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Santa Monica Daily Press
WEDNESDAY
01.22.20
Volume 19 Issue 60
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LA wants the title
City officials want the World Series to be given to the Dodgers.
Page 3

Not a clean getaway
A man was arrested for breaking into an apartment to take a shower.
Page 5

Man arrested for possible murder

MATTHEW HALL
Daily Press Editor

The Santa Monica Police Department is investigating a suspicious death and while a suspect has been arrested for murder, officers said they do not know what actually happened at the scene.

According to SMPD records, Jaime Bertrand was arrested on Jan. 20 on a murder charge related to a suspicious death that occurred on the 1100 block of 14th Street.

Lieutenant Candice Cobarrubias said officers were called to the scene of a fight at about 8 p.m. on Sunday night where one individual had fallen unconscious.

"Officers and Fire began CPR on the unconscious individual (victim) however they were unable to revive him," she said. "As of now, what we know is that there was a physical altercation between two individuals inside the home and as a result, one of the individuals passed away."

Cobarrubias said officers are actively investigating and waiting on results from the autopsy before releasing more information.

editor@smdp.com

Former PAL employee claims Uller concerns were ignored

MADELEINE PAUKER
SMDP Staff Writer

The investigation into the actions of alleged child molester Eric Uller continues with officers now focusing on individuals who may have failed to report or stop Uller despite knowledge of accusations against him.

Eric Uller was arrested in October 2018 on sexual assault charges after the Santa Monica Police Department received an anonymous tip that he had molested more than a dozen boys while volunteering with the department's Police Activities League (PAL). At the time of his arrest, Uller was an employee in the city of Santa Monica's Information Technology department. He killed himself in November 2018 shortly before he was scheduled to appear in court.

The Los Angeles County Sheriff's Department has been interviewing witnesses as part of their ongoing investigation but would not provide details of their inquiry.

"The Los Angeles County Sheriff's Department is currently conducting a criminal investigation at the request of the City of Santa Monica," said Alba Ibarra with the Sheriff's Information Bureau. "Due to the nature of this investigation, we cannot comment any further."

After Uller was arrested, Santa Monica officials asked the Sheriff's Department to investigate allegations that city and police employees knew about his behavior and did not report it in order to ensure a completely independent investigation, said city spokesperson Constance Farrell.

"It is our understanding that as part of that investigation, LASD was looking into whether anyone knew of the alleged child abuse and did not report it, and that this part of the investigation has continued after Uller's death. We have and will continue to cooperate with the LASD investigation in any way we can,"

SEE **CLAIMS** PAGE 7

Parents want sustainability efforts continued

BRENNON DIXSON
SMDP Staff Writer

With the recent departure of former sustainability coordinator Caroline Coster, local parents of the Santa Monica-Malibu Unified School District have voiced concerns that the district's sustainability efforts will fall by the wayside, but district leaders said Tuesday they are working to ensure SMMUSD stays green.

A total of ten speakers took the dais at the most recent SMMUSD meeting to discuss the vacant coordinator position formerly held by Coster, who parents said was largely responsible for implementing the district's various sustainability initiatives before recently leaving SMMUSD prior to the end of 2019.

Though board members were

SEE **SUSTAINABILITY** PAGE 11







Courtesy photo

COOKIES FOR KOALAS: **The Perry family hosted a "Cookies for Koalas" fundraiser last week to support wildlife rehabilitation after the recent Australian bushfires. The sale raised more than $2,000.**


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CITY OF SANTA MONICA

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A Public Hearing will be held by the Planning Commission on the following:

1834 14th Street, Development Review Permit 19ENT-0328. The applicant requests approval of a Development Review Permit for a new four-story, 73-unit, 100% affordable housing project totaling 68,153 square feet with one subterranean level of parking and 3,743 square feet of commercial office space. The subject property is located in the Neighborhood Commercial (NC) zone district. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.40.020(A)(2), a Development Review Permit is required for all new construction with more than 7,500 square feet of floor area in the NC zone district. Additionally, while the proposal is for a 100% affordable housing project as it is over 50 units, it is not exempt from the Development Review Permit requirements pursuant to SMMC Section 9.40.020(B)(2). [Planner; Ross Fehrman, AICP] **Applicant: Anthony Fonseca, Community Corporation of Santa Monica. Property Owner: Community Corporation of Santa Monica.** [This hearing was continued from January 15, 2020.]

DATE/TIME: **WEDNESDAY, FEBRUARY 5, 2020 AT 7:00 P.M.**

LOCATION: East Wing of Civic Auditorium
1855 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter. Written information will be given to the Planning Commission at the meeting.

Address your letters to: Ross Fehrman, AICP, Associate Planner
Re: 19ENT-0328
City Planning Division
1685 Main Street, Room 212
Santa Monica, CA 90401

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION
If you want more information about this project or to provide comments, please contact City Planning at (310) 458-8341, or by e-mail at planning@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.smgov.net.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, Rapid 3, 7, 8, 9, Rapid 10, and 18 serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Peter James en la División de Planificación al número (310) 458-8341.

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, January 22

Santa Monica Homeless Count
Each January, community volunteers take to the streets of Santa Monica to count some of the City's most vulnerable individuals - those experiencing street homelessness. The annual Santa Monica Homeless Count wouldn't be possible without the community coming together for one night for this point-in-time observation count. Saint Monica Catholic Community, 725 California Ave, Santa Monica, CA 90403. 10:30 p.m. register online at www.weare.santamonica.gov/homeless-count

Planning Commission
The Commission acts through open and civil discourse that is informed by public input, impartial analysis, and best practices in land use and planning. City Hall, 7 p.m.

Pajama Story Time: Happy New Year!
Wear PJs and bring your favorite stuffed animal to celebrate the New Year with stories and songs. Ocean Park Branch Library, 6:30 - 7 p.m.

Read & Play
Help your child cultivate key developmental skills through books and play activities. Ages 0-5. 11:15 - 11:45 a.m.

Baby Story Time
Story time series for babies 0-17 months. A ticket is required to attend. A limited number of tickets are given out on a first-come, first-served basis, 15 minutes before the program, at the Information Desk. Montana Avenue Branch Library, 10:15 - 10:35 a.m.

Thursday, January 23

New Year, New Soup Recipes
We're serving up soup with Clémence Gossett from the Gourmandise School. Clémence demonstrates how to use local ingredients to make delicious soups, perfect for the colder months. A tasting follows the demo. Main Library, 7:30 - 8:30 p.m.

Documentary: American Factory (2019)
In post-industrial Ohio, a Chinese billionaire opens a new factory in an abandoned GM plant and hires two thousand workers. Early days of optimism give way to setbacks as high-tech China classes with working-class America. A discussion of this leading Oscar contender and its themes follows the screening. (film runtime: 115 min.) Fairview Branch Library, 6:30 - 8:30 p.m.

Appy Hour Device Workshop for Seniors
Bring your smartphone or tablet and receive small group help to get you started with using your device. Montana Avenue Branch Library, 4 - 5 p.m.

Current Events Discussion Group
Join organizers for a lively discussion of the latest news with your friends and neighbors. Fairview Branch Library, 1 - 2:30 p.m.

Friday, January 24

Volunteer Information Session
WISE & Healthy Aging is hosting a "Volunteer Information Session" on Friday, January 24. 9:30 am to 11:30 am Ken Edwards Center, 1527 4th Street, Santa Monica To register, call (310) 394-9871, ext. 552

Fireside at the Miles - Bruns Collective with Kevin Baché
Lead by drummer Jason Bruns this 8-piece ensemble boasts a virtuosic 3-piece horn section, a highly versatile rhythm section, and powerful lead vocals by singer Kevin Baché [bah-shay]. Their music, while rooted in the jazz tradition, is influenced by a variety of genres. They recently concluded their second japan tour and closed out the "Jazz at LACMA" 2019 season. Their last two albums charted in the Top-10 and aired on 300+ radio stations including K-JAZZ. 8 - 10 p.m. Tickets available at https://www.eventbrite.com/e/bruns-collective-with-kevin-bache-fireside-at-the-miles-tickets-84648673461

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

LOS ANGELES

LA City Council says Dodgers should be awarded Series titles

With Los Angeles fans reeling from news that two of the Dodgers' recent World Series opponents were linked to a cheating scandal that tipped off batters to what pitch was about to be thrown, the City Council voted Tuesday to ask Major League Baseball to strip the Houston Astros and Boston Red Sox of their World Series titles.

The resolution was introduced after MLB revealed in a report Jan. 13 how the Astros used a sign-stealing system instituted by then-coach Alex Cora during the 2017 season, when Houston beat Los Angeles in the World Series. The Red Sox are under investigation for possibly stealing signs in Cora's first season as manager in 2018, when Boston beat the Dodgers.

Council members acknowledged that the vote was purely symbolic. The goal was to send a message that cheating shouldn't be tolerated, said Councilman Gil Cedillo, who introduced the motion along with Councilman Paul Koretz.

"It's important for us to raise our voice and to say that this is not the new normal, that this is not acceptable and that the Houston Astros were not the champions nor the best team that year," Cedillo said.

The resolution requests "that in addition to the penalties already imposed, the Commissioner of Major League Baseball remove the 2017 and 2018 World Series titles from the Houston Astros and Boston Red Sox."

It requested the commissioner to recall the World Series trophies and award them to the Dodgers.

MLB fined Houston $5 million and suspended manager A.J. Hinch and general manager Jeff Luhnow, who were later fired by the team. Days later, the Red Sox fired manager Alex Cora, who was an Astros coach in 2017 and was cited in the MLB report for his role in Houston's cheating.

Last week, the New York Mets parted ways with rookie manager Carlos Beltran, a player on the Astros in 2017 who also was linked to the scandal.

Councilman Bob Blumenfield said while he believes Houston and Boston should be stripped of their titles, "the motion goes a little too far" in saying that the Series should be awarded to the Dodgers.

"We are going to win it for real in 2020," Blumenfield said.

ASSOCIATED PRESS

LOS ANGELES

LA repeals requirements for contractors to reveal NRA ties

The Los Angeles City Council is repealing a law requiring companies that want city contracts to disclose whether they have ties to the National Rifle Association, weeks after a federal judge blocked the city from enforcing the ordinance.

Council members voted 12-0 without discussion Tuesday to roll back the law, which was passed last year. It required firms seeking deals with the city to disclose contracts or sponsorships between them or their subsidiaries and the NRA.

Councilman Mitch O'Farrell pushed for the rules following a spate of U.S. mass shootings, including a November 2018 attack that killed 12 people at a bar in Thousand Oaks, California. He said at the time that the NRA had been a "roadblock to gun safety reform" for decades.

In a lawsuit seeking to block the ordinance, the NRA said the requirements violated the constitutional First Amendment right to free speech and association and the 14th Amendment right to equal protection.

In December, U.S. District Judge Stephen Wilson issued a preliminary injunction preventing the law from being enforced.

Chuck Michel, a lawyer for the gun rights group, called the repeal a "decisive victory" for the NRA.

"Facing a trial where they'll have to account for the unconstitutional ordinance, city officials are now trying to mitigate the consequences of their illegal misbehavior," Michel said in a statement Tuesday.

Rob Wilcox, a spokesman for City Attorney Mike Feuer, said in a statement that the reason Los Angeles was repealing the law "pertains to litigation." He said he could not provide additional details.

Supporters of the law maintained Los Angeles shouldn't give public funds to NRA-linked contractors while the city tries to promote gun safety.

ASSOCIATED PRESS

LOS ANGELES

Man gunned down after fight at Los Angeles mall restaurant

The fatal shooting of a man outside a tony West Los Angeles mall was possibly gang-related, police said Tuesday.

Officers called to the Westfield Century City mall late Monday night found the victim suffering from multiple gunshot wounds, a police statement said.

The man was taken to a hospital where he died. His identity was withheld pending notification of relatives.

Police said a dispute occurred between two separate groups inside a restaurant and a fight occurred between women.

A fight then occurred outside the restaurant, leading to the shooting. The suspected shooter left on foot.

Homicide detectives asked for public help in identifying the suspect.

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Washington man is 1st in US to catch new virus from China

CARLA K. JOHNSON AND MIKE STOBBE
Associated Press

The U.S. on Tuesday reported its first case of a new and potentially deadly virus circulating in China, saying a Washington state resident who returned last week from the outbreak's epicenter was hospitalized near Seattle.

The man, identified only as a Snohomish County resident is in his 30s, was in good condition and wasn't considered a threat to medical staff or the public, health officials said.

U.S. health officials stressed that they believe the virus' overall risk to the American public remained low.

The newly discovered virus has infected about 300 people, all of whom had been in China, and killed six. The virus can cause coughing, fever, breathing difficulty and pneumonia. The U.S. joins a growing list of places outside mainland China reporting cases, following Thailand, Japan, South Korea and Taiwan.

Airports around the world have stepped up monitoring, checking passengers from China for signs of illness in hopes of containing the virus during the busy Lunar New Year travel season.

Late last week, U.S. health officials began screening passengers from Wuhan in central China, where the outbreak began. The screening had been underway at three U.S. airports — New York City's Kennedy airport and the Los Angeles and San Francisco airports. On Tuesday, the U.S. Centers for Disease Control and Prevention announced it would add Chicago's O'Hare airport and Atlanta's airport to the mix later this week.

What's more, officials will begin forcing all passengers from Wuhan to go to one of those five airports if they wish to enter the U.S.

The U.S. resident had no symptoms when he arrived at the Seattle-Tacoma airport last Wednesday, but he contacted doctors on Sunday when he started feeling ill, officials said. Lab testing on Monday confirmed he had the virus,

"The gentleman right now is very healthy," said Dr. Nancy Messonnier of the CDC.

The hospital, Providence Regional Medical Center in Everett, said in a statement that it expected the man would be monitored there at least until Thursday.

CDC officials said they sent a team to Washington to try to track down people who might have come in contact with the man. The hospital also said it was contacting "the small number of staff and patients" who may have been with the man at a clinic.

Health officials described the number of possible contacts since he got back to the U.S. as small.

Last month, doctors began seeing the new virus in people who got sick after spending time at a food market in Wuhan. More than 275 cases of the newly identified virus have been confirmed in China, most of them in Wuhan, according to the World Health Organization.

The count includes six deaths — all in China, most of them age 60 or older, including at least some who had a previous medical condition.

Officials have said it probably spread from animals to people, but this week Chinese officials said they've concluded it also can spread from person to person.

Health authorities this month identified the germ behind the outbreak as a new type of coronavirus. Coronaviruses are a large family of viruses, some of which cause the common cold; others found in bats, camels and other animals have evolved into more severe illnesses.

SARS, or severe acute respiratory syndrome, belongs to the coronavirus family, but Chinese state media say the illness in Wuhan is different from coronaviruses that have been identified in the past. Earlier laboratory tests ruled out SARS and MERS — Middle East respiratory syndrome — as well as influenza, bird flu, adenovirus and other common lung-infecting germs.

The new virus so far does not appear to be as deadly as SARS and MERS, but viruses can sometimes mutate to become more dangerous.

University of Washington coronavirus researcher David Veesler said the public "should not be panicking right now."

The response has been "very efficient," Veesler said. "In a couple of weeks, China was able to identify the virus, isolate it, sequence it and share that information."

Veesler added: "We don't have enough data to judge how severe the disease is."

The CDC's Messonnier said health officials expected to see more cases in the U.S. and around the world in the coming days.

Stobbe reported from New York.

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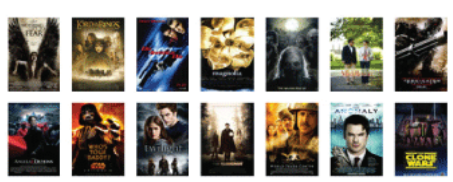
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DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 296 CALLS ON JAN. 20

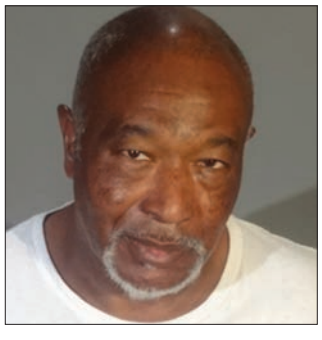
Fight 1300blk 3rd Street Prom 12:03 a.m.
Fight 1100blk Wilshire Blvd 1:26 a.m.
Report Of Shots Fired 5th St / Colorado Ave 2:43 a.m.
Stalking Suspect There Now 1600blk Ocean Front Walk 3:19 a.m.
Construction Noise 1400blk 2nd St 4:20 a.m.
Encampment 1500blk The Beach 6:31 a.m.
Encampment 1900blk Lincoln Blvd 6:32 a.m.
Encampment 1600blk Ocean Ave 6:58 a.m.
Assault Just Occurred 1500blk 2nd St 7:38 a.m.
Construction Noise 2200blk 5th St 7:51 a.m.
Construction Noise 500blk Broadway 8:11 a.m.
Construction Noise 800blk 25th St 8:17 a.m.
Construction Noise 3000blk Colorado Ave 8:31 a.m.
Petty Theft Just Occurred 6th St / Wilshire Blvd 8:45 a.m.
Construction Noise 800blk 25th St 8:48 a.m.
Encampment 900blk Palisades Beach Rd 8:53 a.m.
Construction Noise 300blk Bay St 8:59 a.m.
Construction Noise 2200blk 26th St 9:05 a.m.
Encampment 500blk The Beach 9:17 a.m.
Construction Noise 300blk Bay St 9:29 a.m.
Traffic Collision - No Injuries 2800blk Wilshire Blvd 9:29 a.m.
Construction Noise 1900blk Euclid St 9:30 a.m.
Burglary Report 2400blk Main St 10:09 a.m.
Construction Noise 2200blk 5th St 10:13 a.m.
Burglary Report 800blk Palisades Beach Rd 10:16 a.m.
Mark & Tag Abandoned Vehicle 1500blk 11th St 10:37 a.m.
Hit And Run Misdemeanor Investigation 1600blk Lincoln Blvd 10:53 a.m.
Found Senile Person 1200blk Ocean Ave 10:57 a.m.
Battery Just Occurred 1800blk Wilshire Blvd 11:00 a.m.
Indecent Exposure Now 300blk Colorado Ave 11:11 a.m.
Burglary Report 800blk 6th St 11:20 a.m.
Construction Noise 100blk San Vicente Blvd 11:36 a.m.
Traffic Collision - No Injuries Lincoln Blvd / Ocean Park Blvd 12:03 p.m.
Encampment 400blk Interstate 10 12:11 p.m.
Lost Property 1500blk 2nd St 1:15 p.m.
General Parking Problem 1100blk Stanford St 1:36 p.m.
Public Intoxication 1300blk 3rd Street Prom 1:42 p.m.
Auto Burglary Report 900blk Harvard St 1:48 p.m.
Assault Just Occurred 2000blk Cloverfield Blvd 1:55 p.m.
Abandoned Vehicle 600blk 19th St 2:09 p.m.
Petty Theft Report 1300blk 9th St 2:32 p.m.
Burglary Report 2400blk Main St 2:45 p.m.
Critical Missing Person 200blk Broadway 2:49 p.m.
Fraud Report 800blk 14th St 3:34 p.m.
Stalking Report 2700blk Neilson Way 3:38 p.m.
Exhibition Of Speed 14th St / Pico Blvd 3:56 p.m.
Burglary Report 300blk Ashland Ave 4:04 p.m.
Hit And Run Misdemeanor Investigation 2200blk Wilshire Blvd 4:18 p.m.
General Parking Problem 1400blk 7th St 4:57 p.m.
Burglary Report 1500blk 6th St 5:00 p.m.
72 Hour Psychiatric Hold Lincoln Blvd / Wilshire Blvd 5:02 p.m.
Sexual Assault 1300blk 4th St 5:13 p.m.
72 Hour Psychiatric Hold 300blk Santa Monica Pier 5:32 p.m.
Burglary Report 2900blk 31st St 5:52 p.m.
Burglary Report 2900blk 31st St 6:15 p.m.
Burglary Report 2900blk 31st St 6:31 p.m.
Burglary Report 2900blk 31st St 6:39 p.m.
Petty Theft Now 1400blk 3rd Street Prom 6:45 p.m.
Auto Burglary Now 2800blk Pico Blvd 6:56 p.m.
Grand Theft Just Occurred 1500blk 2nd St 7:12 p.m.
Traffic Collision With Injuries Cloverfield Blvd / Santa Monica Blvd 7:20 p.m.
Petty Theft Report 1400blk 26th St 7:45 p.m.
Public Intoxication 1300blk 4th St 8:18 p.m.
Person With A Gun 300blk Santa Monica Pier 8:18 p.m.
Public Intoxication 2500blk Main St 9:06 p.m.
Traffic Collision With Injuries 2500blk Neilson Way 9:12 p.m.
Encampment 1500blk The Beach 10:10 p.m.
Exhibition Of Speed 200blk Ocean Ave 10:41 p.m.
Drinking In Public 2400blk Wilshire Blvd 10:47 p.m.
Domestic Violence Now 2500blk Santa Monica Blvd 11:08 p.m.

CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JANUARY 9, AT 8:55 P.M.

Officers were called to the 900 block of Wilshire for a burglary call. Officers met with the property manager who shared that a male suspect was inside a vacant apartment using the bathroom and showering. The property manager made contact with the suspect and told him to leave which the suspect refused to do so. The property manager called the police and followed the suspect out of the apartment until police arrived and detained him. This suspect was at the same apartment complex two months prior and was told not to return. Johnny Washington, 60, from Carson, was arrested for burglary. Bail was set at $50,000.



File photo

JOHNNY WASHINGTON

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Jan 25, 2020
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PAPER SHREDDING
MATTRESS COLLECTION
E-WASTE RECYCLING
City Yards
2500 Michigan Ave.
9 am to 2 pm
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*Limit: 5 File Boxes, Maximum 12" x 17" x 9"
E-WASTE
BROUGHT TO YOU BY • CITY OF SANTA MONICA •

2020 ECONOMIC SUMMIT
SOCIAL IMPACT:
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Santa Monica CHAMBER of COMMERCE
City of Santa Monica
BANK OF AMERICA
SANTA MONICA TRAVEL & TOURISM
WATER GARDEN
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MAYOR'S ADDRESS
SAVE THE DATE
WEDNESDAY
FEBRUARY 12, 2020
DOORS OPEN AT 4:30PM
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Curious City

Charles Andrews
Send comments to editor@smdp.com

Mural is More Than Meets the Eye

LISTEN TO AN EXPERT

About two weeks ago, the seven members of our School Board (whose vote determines what gets painted on that wall at Lincoln and Ocean Park after it is repaired, where the Muir Woods Mural has been since 1978), plus SMMUSD Superintendent Dr. Ben Drati and a couple of other people, received a remarkable weigh-in from an expert on murals in LA. I was able to obtain a copy.

Southern CA-based architectural historian Daniel Paul stated he has 13 years' experience with CEQA/NEPA and Section 106 Regulatory compliance and over 25 years' experience in the historic preservation field, and has undertaken historic assessment and preservation efforts related to multiple murals and other forms of public art. He cited two well-known examples in LA, where his assessment prevailed and the art was restored and preserved.

To further establish his credentials, he wrote, "I am considered a West Coast, if not national expert, on the subject of 1970s-era Late-Modern architecture in the United States. I have lectured about it across the US and Europe and have published a series of articles and technical documents, including the City of Los Angeles 'SurveyLA' historic context statements and registration requirements for evaluating all Late-Modern and Postmodern architecture in Los Angeles."

THE '70S – WHO KNEW?

Too soon to be historic and precious, right? Paul doesn't think so.

"In my 1970s-specific preservation and context efforts," he wrote, "I have become intimately acquainted with a certain phenomenon—and I very much wonder if it's at work here and now, with the Muir Woods Mural. To many people now in power — city council members, commissioners, planners, city managers, and even local historic preservationists — 1970s aesthetics are simply not to their liking, with latent or explicit decisions made to eradicate that decade's work. Some write the whole decade off as the disco era, or with 'I lived through the 1970s: how can that be historic?' Some of the slights are funny, but this is real, and happens all the time.

"Works of this era are perceived as no longer new, but not old enough to be considered historically significant. They are therefore extremely vulnerable: much more vulnerable than considerably older buildings or public artworks."

Taste runs in cycles, he wrote. In the '50s, Victorian architecture was despised as many embraced International Style Modernism and undertook destructive urban renewal. In the late '60s, "to embrace Craftsman architecture was bohemian. In the 1980s, Mid-Century Modernism, so extremely popular now, was against the taste cycle, as those in power preferred more opulent, sensory versions of later Postmodernism."



Courtesy photo
WESTIN BONAVENTURE HOTEL, 1976

But all these design systems, he wrote, "always return to vogue, and once they do, they never, ever fully fall out of favor again. Right now the 1970s era is on the verge of this return.

"THE MUIR WOODS MURAL

hearkens back to certain art and design trends of that era worth mentioning. The all-over design is akin to decade trends in 'Supergraphics,' used to enhance

both the all-over treatment of forest-on-wall, and the close-in counterpoint for the sidewalk pedestrian, placed within the woods. The Muir Woods Mural possesses select qualities of '70s-era 'Photorealism,' a movement that eschewed 1960s era Minimalism in favor of vantage points and technical renderings captured by the camera.

"But perhaps even more than that, the Muir Woods Mural also hearkens back to the historically important 1970s-era Pattern and Decoration movement that questioned commonly accepted notions of 'high art' in favor of decorative artmaking modes traditionally associated with femininity. The Muir Woods Mural possesses a patterned, all-over, wallpaper-like handling of the woods, tree trunks in particular, forming a rather unique perspective in which the sidewalk viewer is placed."

FEMINIST

"Offhand," continued Paul, "I know of no other mural in Southern California that hearkens to Pattern and Decoration quite this way. Through this intimate perspective and its close-in reading of unadorned nature, I feel this mural as a feminist artwork.

"It is doubtful that any replacement mural would have the same resonance that the Jane Golden mural has through time earned and acquired. An environmental mural presaging by decades the present and global concern for such matters, and an environmental mural that hearkens back to a more activist and less technocratic chapter in Santa Monica

SEE CURIOUS CITY PAGE 11

CLAIMS

FROM PAGE 1

Farrell said. "The city is firm on its commitment to being thorough and transparent."

She added the city also hired Atkinson, Andelson, Loya, Ruud & Romo to investigate the allegations and retained Praesidium, an outside consultant, to review the policies and practices of current youth programs to ensure that best practices for preventing abuse are in place.

Former PAL employee Michelle Cardiel said she recently told investigators that she reported Uller to authorities while he was allegedly abusing boys in the program. (Editor's note: Cardiel is the mother of Jennifer Rice, Director of Marketing and Partnerships at the Daily Press.)

Cardiel said she made a formal complaint in 1993 about Uller's behavior to her direct supervisor, Patti Loggins, after a boy in the program told her that Uller said he could take him to his father's doctor's office to show him how to clean his penis.

"It wasn't the first time I had heard about him doing something like that," Cardiel said. "It was well known in the police department … but nothing was ever done."

The boy also said Uller offered to take him out to lunch and buy him gifts. Cardiel said she had previously observed Uller specifically targeting low-income, mostly Latino boys from the Pico neighborhood by offering to buy them shoes and video games.

Loggins shared the information with two former police officers, Hector Cavazos and Jay Trisler, but Cardiel said Loggins told her she would be written up for gossiping if she disclosed Uller's behavior to anyone else.

"(Loggins) said "I know (Uller) and he's not that type"," Cardiel said. "I told her she was delusional."

Cardiel said Cavazos and Trisler interviewed the boy but did not launch a full investigation.

"Why it wasn't investigated is beyond me," Cardiel said. "After I reported it, (Uller) came to my office and denied it and begged me to believe him. I said I didn't have to believe him and told him to leave my office."

Cardiel said she also reported Don Condon, a former PAL employee who was convicted in 2015 of molesting a child, after she saw young girls sitting on his lap in PAL's recreation room in 1997. She said Loggins reprimanded her for being in the rec room instead of the filing room and threatened to write her up. Cardiel left her job at PAL one year later.

Attempts to reach Loggins for comment were not successful.

Cardiel said she was interviewed by the Sheriff's Department as part of the their ongoing investigation into the circumstances surrounding Uller's crimes.

Oscar de la Torre, a longtime community leader who founded the Pico Youth & Family Center and sits on the Santa Monica-Malibu Unified School District Board of Education also said he was interviewed.

"They have reason to suspect that staff members knew and did not do their job as mandated reporters," de la Torre said. "Uller was hired by the city and allowed to continue working with young people in the city's youth technology programs. The Sheriff's Department would not be investigating this if there wasn't sufficient evidence that a coverup took place."

madeleine@smdp.com

Roofing Supply

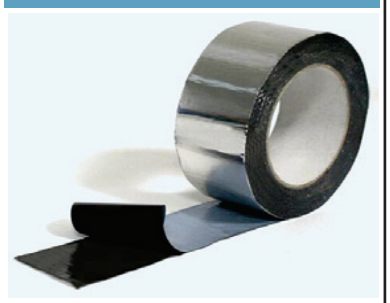




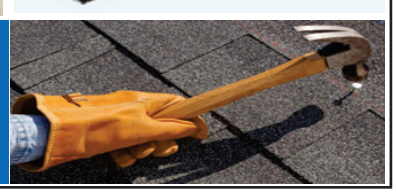
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TODAY'S BIRTHDAY (JANUARY 22)

Kurt Vonnegut said, "Everything is nothing with a twist." You savored many wins last year, but there were also losses that you're still deciding how to handle. You're so close to turning them into loads of good fortune that all you need is said "twist." The year brings brilliant creativity and personal achievement. Sagittarius and Capricorn adore you. Your lucky numbers are: 8, 50, 33, 21 and 18.

ARIES (March 21-April 19). There are times to push yourself, give yourself tough-love talks and do the heavy lifting it takes to be an emotional powerlifter. Not today. You'll go much further with gentle compassion and encouragement.

TAURUS (April 20-May 20). Today's life path is like a 17th-century stagecoach route, and you're being jostled accordingly. Try and relax into the bumpy rhythm knowing that this mode is what's available now; it's as good as any; and you'll arrive soon enough.

GEMINI (May 21-June 21). It sounds like a platitude, a mediocre Pinterest infographic that gets shared in moments of halfhearted solidarity. But what if it also happens to be just plain true? You really do deserve more.

CANCER (June 22-July 22). People don't automatically deserve to get all of you. There are parts of your personality that you put on hold when you're around people who don't react well to them. This is self-protection and completely within your right.

LEO (July 23-Aug. 22). The burning question: Whatever gave you the idea that your life should be anything other than how it is? The faster you can stamp "WRONG" on that, the more empowered, creative and capable of change you will be.

VIRGO (Aug. 23-Sept. 22). Too bad what you really want to say is not appropriate and will not go over well. The good thing is you have self-control on your side, and some equivalent to a diary that locks, so put it all there.

LIBRA (Sept. 23-Oct. 23). Relationships are like any other endeavor. If you work them the same way too many times, the routines get dull. The good news is any change, however small, will inject freshness.

SCORPIO (Oct. 24-Nov. 21). Pick yourself up from that midday shake-up and get right back to the plan. If you don't have a plan, get back to the dreaming, thinking and believing, and then come up with a plan.

SAGITTARIUS (Nov. 22-Dec. 21). It is said that suspicion haunts the guilty mind. But it also haunts the mind that's really good at critical thinking and compelled to understand the truth of the situation.

CAPRICORN (Dec. 22-Jan. 19). There's this friction going on between thinking and feeling. Seems simpler to give the reins over to one school or the other. Alas, it won't work. The mind and heart must each hold a strap or this thing won't gallop.

AQUARIUS (Jan. 20-Feb. 18). Plan A probably won't work, but the alphabet has 25 more letters, give or take, depending on your preferred language. If there's anything to get better at now, it's switching to the next plan without much fuss.

PISCES (Feb. 19-March 20). You have no intention of talking about things that other people don't understand, and yet it will happen unless you keep checking in to be sure that the last thing computed.

The Perils of Sun Square Uranus

Boredom is a kind of rejection of the prevalent features of the moment. You've been taught to tolerate boredom, and even mask it and deny feeling it at all. Instead, try to recognize when you're bored. Take it as a cue to escape either by leaving the situation or by going deeper into it until you hook into a layer more fascinating to you.

ASTROLOGICAL QUESTION

"I have a gut-wrenching, wretched crush on someone utterly out of my league. He's practically famous, or at least very popular in my town. He is gorgeous in every way, physically and heartwise. He could have anyone. I wake up in the middle of the night thinking about him, and I can't go back to sleep. He's turned me into a distracted zombie. But he'll never love me back, I just know. I'm not his type. Is there anything I can do to win him? He's a Pisces, and I'm a Libra." Change your thinking about your "league," as it smacks of a sort of unkind self-assessment that is, quite frankly, beneath you. Get on your own side. The best thing that could come of this crush isn't getting the guy; it's getting to know yourself – loving, understanding and pumping up the volume on all those beautiful qualities. Spend more time with this fantasy Pisces and you'll settle into a more realistic perspective. He's just a person, not a god. Use your infatuation to teach you more about who you want to become. Take note of the qualities you ascribe to him because these are the same qualities you want to embody and are growing toward in your own journey.

CELEBRITY PROFILES

Restaurateur, author and Emmy-nominated television personality Guy Fieri has announced that he's bringing a new chicken restaurant to the Music City, and though there are several months till the opening, Nashville, Tennessee, is already singing about it. Fieri is a gregarious Aquarius born when Mercury was also in the people-loving sign of Aquarius. A natal moon in Scorpio brings the spice. **Write Holiday Mathis at HolidayMathis.com.**

WORD UP!

Quorum

Noun

The number of members of a group or organization required to be present to transact business legally, usually a majority.

Heathcliff

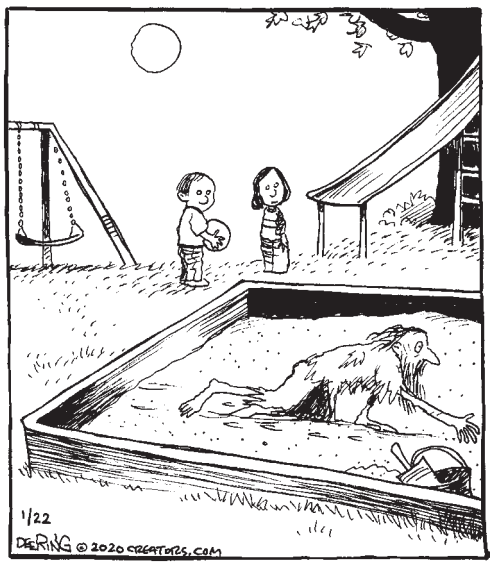
By PETER GALLAGHER



"SPECIAL MOMENTS BETWEEN CAT AND ROBOT."

Strange Brew

By JOHN DEERING



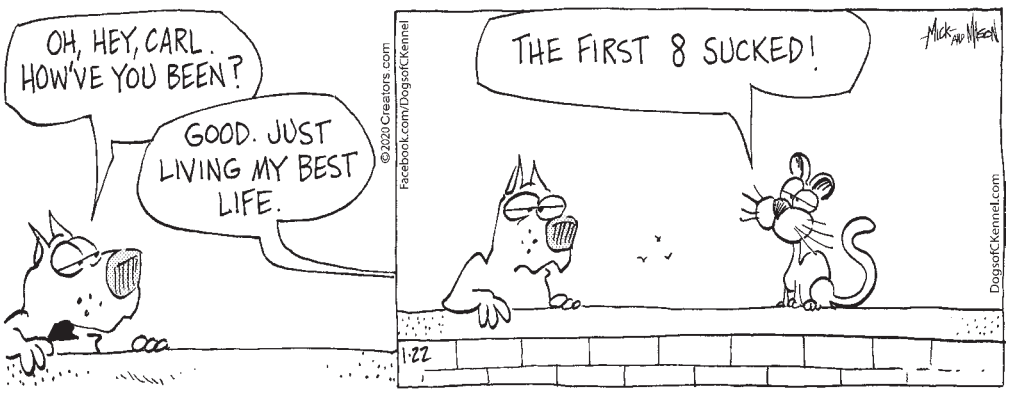
Agnes

By TONY COCHRAN



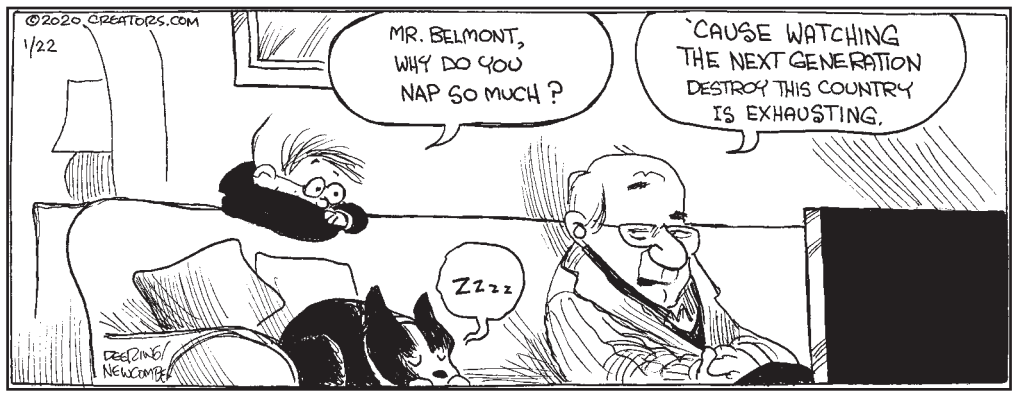
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POWERBALL
Draw Date:01/18
20 24 38 56 68
Power#:18
Jackpot: 343 M

MEGA MILLIONS
Draw Date: 01/17
3 25 30 54 70
Mega#: 9
Jackpot: 116 M

SuperLotto Plus
Draw Date: 01/18
6 7 20 27 42
Mega#: 12
Jackpot: 7 M

Fantasy 5
Draw Date: 01/20
1 31 35 36 37

Daily 3
Draw Date: 01/21
Midday: 7 8 3
Draw Date: 01/20
Evening: 8 9 7

Daily Derby
Draw Date: 01/20
1st: 03 - HOT SHOT
2nd: 06 - WHIRL WIN
3rd: 09 - WINNING SPIRIT
RACE TIME: 1:45.27

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SURF FORECASTS

WATER TEMP: 59.7°

WEDNESDAY - **FAIR** - SURF: 3-4ft+ waist to shoulder high
Fresh WNW swell peaks. Winds looking favorable much of the day. Deep morning high tide, negative low in the afternoon.

THURSDAY - **FAIR** - SURF: 3-4ft waist to chest high
Easing WNW swell. Deep morning high tide, negative low in the afternoon.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	W	A	Y		V	A	T	S		P	O	S	E	D
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	A	S	K	F	O	R	T	H	E	M	O	O	N	
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T	S	K	E	D		S	L	E	D		S	H	O	W

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

6	8	2	9	1	4	5	3	7
9	1	5	8	3	7	6	4	2
3	4	7	5	2	6	8	1	9
4	5	8	2	9	3	7	6	1
2	6	1	4	7	8	3	9	5
7	3	9	1	6	5	4	2	8
8	9	3	7	4	1	2	5	6
5	2	4	6	8	9	1	7	3
1	7	6	3	5	2	9	8	4

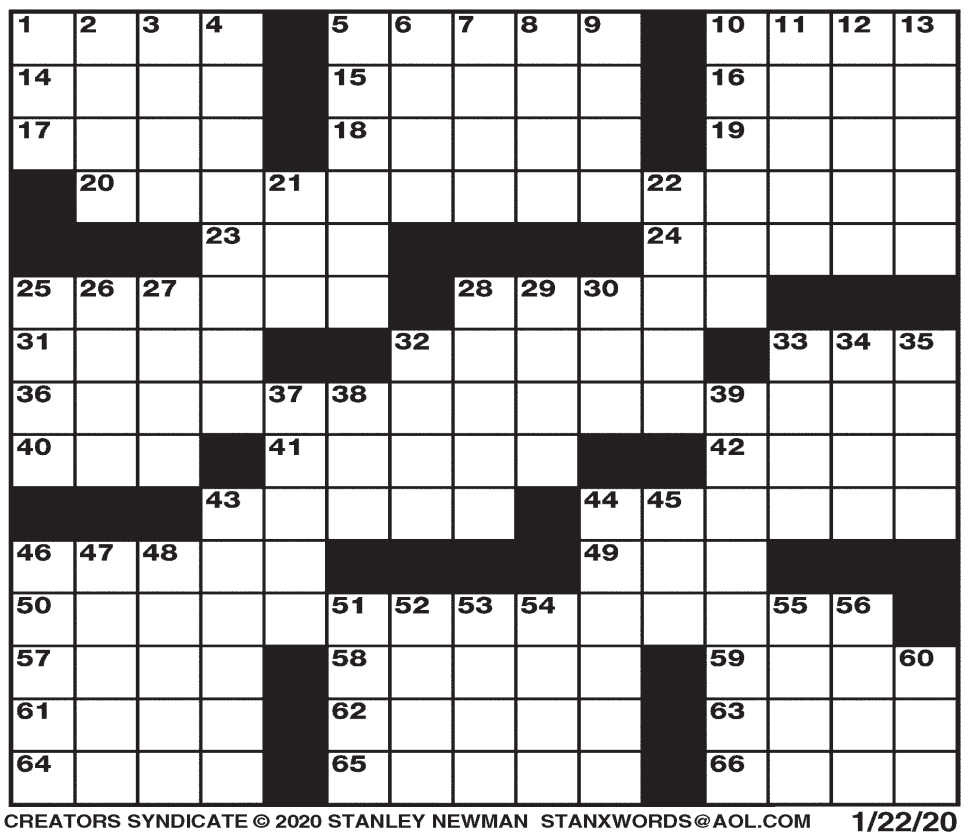
	1	5	7				3	
9			4		5			
	4			9				8
	9	2		6		3		
				5				
		3		7		8	4	
4				3			7	
			8		7			3
	6				1	9	8	

Newsday Crossword

HAVE A SLICE by Greg Johnson
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Building's place
5 Coin flip call
10 Totally engrossed
14 Heavy metal
15 Non-studio movie
16 Brown hosiery hue
17 Platform that floats on a river
18 Decorative garden "guardian"
19 Food, informally
20 Eggy brunch slice
23 Slice (up)
24 Venerated villager
25 Imitates
28 Parking lot slot
31 Shakespeare's river
32 Waikiki welcome
33 Big biz bigwig
36 Tomato-and-cheese dinner slice
40 Rocky Mountains grazer
41 Bread-baking equipment
42 Groceries holder
43 Say something
44 Musical drama productions
46 Almost, but not __
49 Limited quantity
50 Pineapple-y dessert slice
57 White gem
58 Grand Canyon beast
59 Auto for hire
61 Greenish-blue
62 Hemmed in (by)
63 Studied closely
64 Football pass paths
65 Castle-building block
66 Betsy of flag fame

DOWN
1 Knight's title
2 Baghdad's country
3 Japanese bean curd
4 Hard to resist
5 Attire under a tutu
6 Vampire novelist Rice
7 Revered role model
8 Prom rental vehicle
9 Crystal ball user
10 Entertain festively
11 Bitter-smelling
12 Trim back, as a tree
13 Potato or yam
21 Pool stick
22 Postgame summary
25 Emerged, with "out"
26 Shape of a racetrack
27 Meat in sausages
28 Walk furtively
29 Houseplant containers
30 "So it's you!"
32 Field of knowledge
33 Big wheel in one's field
34 Poet Pound
35 Feed for horses
37 Was optimistic
38 12/24 or 12/31
39 Freebie diner drink
43 Moonshine machines
44 Worth mentioning
45 Chest muscle, for short
46 Work production goal
47 Have the __ hand (be at an advantage)
48 Newton of physics
51 Abates
52 Song sung by two
53 Approximately
54 Small warbling bird
55 Boxing match ender
56 One-time couples
60 Proof of age cards, in short



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Santa Monica Daily Press

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Probate

NOTICE OF PETITION TO ADMINISTER ESTATE OF:
Donald Dean Brown
CASE NUMBER:
19STPB10910
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both of Donald Dean Brown.
A Petition for Probate has been filed by Charles William Kocsis in the Superior Court of California, County of Los Angeles.
The Petition for Probate requests Charles William Kocsis be appointed as personal representative to administer the estate of the decedent.
The petition requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available
for examination in the file kept by the court.
The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A hearing on the petition will be held in this court as follows: Date: 02/21/2020 Time: 8:30 a.m Dept.29 Room - Address of Court: 111 N. Hill St Los Angeles, CA 90012
If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
Attorney for Petitioner: Hannah A. Shakin, Esquire 980 Fulton Ave, Sacramento, CA 95825 (916) 929-7000
Published In The Santa Monica Daily Press: 01/15/2020, 01/22/2020, 01/29/2020

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SMDP STAFF CHOSE THE FOLLOWING FROM 35 CALLS ON JAN. 20

EMS 700blk Broadway 12:35 a.m.
EMS 200blk Broadway 12:38 a.m.
EMS 4th St / Colorado Ave 12:44 a.m.
EMS 1100blk 22nd St 1:51 a.m.
EMS 2400blk Chelsea Pl 3:13 a.m.
EMS 2600blk 28th St 7:32 a.m.
Elevator Rescue 800blk 4th St 8:47 a.m.
EMS 800blk 25th St 9:21 a.m.
EMS 2500blk 14th St 9:46 a.m.
Automatic Alarm 800blk 2nd St 11:44 a.m.
EMS 300blk Santa Monica Pier 12:10 p.m.
EMS 1500blk 5th St 12:57 p.m.
EMS 1400blk Sunset Ave 1:42 p.m.
EMS 200blk Santa Monica Pier 1:43 p.m.
EMS 1300blk 3rd Street Prom 1:54 p.m.
EMS 1100blk 7th St 1:55 p.m.
EMS 300blk Olympic Dr 2:09 p.m.
EMS 300blk Olympic Dr 2:11 p.m.
EMS 800blk Pico Blvd 3:01 p.m.
EMS 1100blk 7th St 3:06 p.m.
EMS 1800blk Stewart St 4:15 p.m.
EMS 1500blk Stanford St 4:31 p.m.
EMS 1800blk 10th St 4:33 p.m.
EMS 1000blk Pico Blvd 4:49 p.m.
Structure Fire 400blk Pico Blvd 5:10 p.m.
EMS 400blk Santa Monica Blvd 5:45 p.m.
EMS 2300blk 24th St 6:41 p.m.
Automatic Alarm 2000blk Cloverfield Blvd 6:42 p.m.
EMS 1800blk Idaho Ave 7:09 p.m.
EMS 900blk 21st St 7:35 p.m.
Public Assist 1500blk 5th St 8:33 p.m.
Structure Fire 1100blk Oak St 8:41 p.m.
Traffic Collision With Injury Neilson Way / Ocean Park Blvd 9:12 p.m.
EMS Harvard St / Montana Ave 9:23 p.m.
EMS Main St / Bay St 11:03 p.m.

SUSTAINABILITY

FROM PAGE 1

unable to respond to attendees during the meeting, "that does not mean we are not listening," board Vice-President Laurie Lieberman said before a group of parents, students and teachers spoke on the need to quickly find Coster's replacement.

Parent Lee Garrun began the public comment section discussing "missed educational opportunities" before detailing how she began a waste sorting system in the Franklin Elementary School cafeteria with the support of Coster.

"In less than a month, our students are expert at waste sorting, our donation box is full, our organics and recycling are uncontaminated, and our landfill is free of methane-causing organics," Garrun said from the dais.

"We strive to educate our children about the importance of sustainability but how can we best do that as an institution when there is no permanent staff in place to implement this adopted plan," said Kellie Kay, whose husband and local science instructor Benjamin Kay was next to take the podium.

"I wanted to thank (the board) because — as said — back on May 18, 2017, 120 people showed up and they rallied to get some action on sustainability within our school district and shortly after you hired a super bright and tenacious Caroline Coster who worked tirelessly in a contract position as our coordinator of sustainability efforts," Kay said as he described how Coster also assisted with the development of a comprehensive sustainability plan that allowed SMMUSD to establish short, medium and long-term goals.

"Despite working in this position and leading us in these award-winning steps... she is no longer with us," which leaves a lot of concern, Kay added. "And I just want to say, I hope that you guys — with all your muscle and might and in a timely manner — can bring her back to us because she's sorely missed. She had a great deal of experience and we miss her. We want her back but in the meantime, please fill her shoes with somebody who can bridge that gap."

District spokeswoman Gail Pinsker said Tuesday that she agreed with local residents who felt Coster was an integral part of the district's sustainability efforts since she engaged SMMUSD students, staff and parents in dozens of programs to help achieve the district's sustainability goals and its ongoing environmental sensibilities.

"Ms. Coster chose to leave SMMUSD in the middle of her annual contract in December, and we are reviewing the situation and will take appropriate steps to ensure our sustainability efforts continue," Pinsker said. "We appreciate the concerns by our students, staff and parents around this issue in our district and can assure everyone that our progress will continue."

brennon@smdp.com

CURIOUS CITY

FROM PAGE 6

history, the Muir Woods Mural is already the intrinsically right and telling mural for this wall.

"Even though the mural is not yet 50 years old, it clearly hearkens back to another historical chapter. Resonant, analog images such as this are embraced as authentic in this present image age. Such authenticity is not replicated by a new design, and digital youth knows the difference. To maintain authenticity upon the Muir Woods Mural, through repainting, it must be accurately restored, not modified or otherwise revised."

"A mural of this vintage, a mural this visionary, a mural that is not trying to be the new and ultimately disposable hip young thing, the Muir Woods Mural shall speak absolute volumes to this forthcoming generation.

"Not just the subject itself, but the mural's resonance, how strongly it expresses its own historic era while in a visionary manner presaging the present one, is what makes the Muir Woods Mural different, even pure, and therefore potentially and most likely, beloved."

I've always had a feeling about that mural. Now I know a bit more about why.

Charles Andrews has lived in Santa Monica for 34 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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