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Morgan Genser

BASKETBALL

The Santa Monica High School girls varsity basketball team hosted Culver City in an Ocean League basketball game and lost 60-48 dropping their record to 6-9 overall and 2-1 in league play. Pictured are Carissa Cueva, Chole Henery and Kate Rusk-Kosa.

Election season begins with early candidate announcements

BY MATTHEW HALL
Daily Press Editor

Depending on your tolerance for politicians, the following is either great news or grounds for day drinking: 2016 is an election year.

With the presidency on the line this year, experts are predicting an upswing in voter participation across the board and local election junkies are already shaking the trees to establish the 2016 field in Santa Monica.

Four councilmembers are up for reelection: Mayor Tony Vazquez, Mayor Pro Tem Ted Winterer, Councilman Terry O'Day and Councilwoman Gleam Davis. Winterer confirmed that he would run for office this year and challenger Laura Wilson has also confirmed her intent to run.

While some candidates are already stating their intent, nothing becomes official until paperwork is filed with the City Clerk's office. The filing period for nomination papers and candidate statements runs from July 18 through Aug. 12. If an incumbent fails to file during that time, the nomination period is extended through Aug. 17.

Over the last 10 years, Santa Monica council races have drawn 10-15 candidates per year and the number of votes necessary to win a race has fluctuated from as low as 6,696 in 2014 to 17,202 in 2008.

Alan Buckley, a political science professor at Santa Monica College

SEE **VOTE** PAGE 6

Samohi weight room gets facelift

Upgraded equipment helping Vikings in offseason football workouts

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

One of the first things Ramsey Lambert noticed when he arrived at Santa Monica High School last year was the gym weight room. It wasn't what inspired him to work there.

"There was very outdated equipment," the Vikings football coach said. "Other teachers and coaches said it was probably the same stuff from when they went here."

That's all changed. With the

SEE **TRAINING** PAGE 6

Students of their crafts

Art exhibit spotlights work of New Roads School alumni

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Growing up as a Jewish-American, African-Brazilian woman, Lukaza Branfman-Verissimo became interested in mixed identity and the relationship between individuals and society.

She delved into those concepts as a student at New Roads School, and she has continued exploring them as an artist since graduating in 2011.

SEE **ART** PAGE 7

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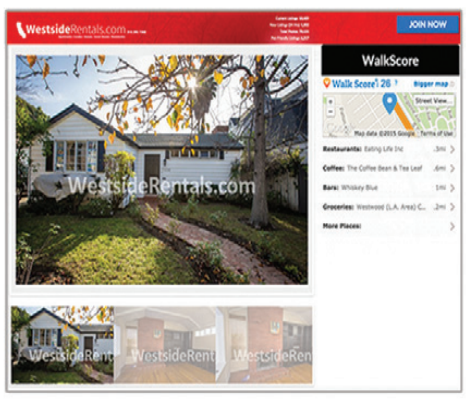
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, Jan. 22

Internet Security

Learn how to protect yourself and your computer from threats such as viruses, spyware, and scams. Advanced level. Seating is first come, first served. For more information, please visit the Reference Desk or call (310) 434-2608. Main Library, 601 Santa Monica Blvd., 3 - 4 p.m.

Coding for Teens

Learn coding at the Library! Join organizers for this basic JavaScript workshop, only for teens. All levels are welcome. Space is limited, call the branch to register. Pico Branch Library, 2201 Pico Blvd., 3:30 - 5 p.m.

Drumming with Rhythm Child

Develop your drumming skills, confidence, and coordination at this energetic workshop. Limited space; free tickets available 30 minutes before program. For families. Montana Avenue Branch Library, 1704 Montana Ave., 4 - 4:45 p.m.

Beach=Culture: Reception for 'Unspooled'

Celebrate the opening of Unspooled with the artists Lynne B. Clark, Maria E. Piñeres, and Jenny Hart and exhibit curator Stacey Ravel Abarbanel, with music by Wages. Light refreshments provided. Annenberg Community Beach House, 415 PCH, 6 - 8 p.m.

Saturday, Jan. 23

Living a Long, Healthy Ageless Life

Author and chef Mimi Kirk will talk about how to improve health and well-being in the new year through the food we consume, exercise, and positive thinking. A juice demonstration and Q & A will follow her lecture. Montana Avenue Branch Library, 1704 Montana Ave., 2 - 3:30 p.m.

SMPL 125th Anniversary Celebrations: My Life Above the Carousel in Santa Monica

Author and former Santa Monica resident, Elaine Stevenson, discusses her younger years living above the famous Santa Monica Carousel with her family as well as the book she wrote about this period. Copies of the book will be available for sale and signing following the discussion. Ocean Park Branch Library, 2601 Main St., 2 - 3:30 p.m.

Watercolor Monotype Screenprinting with Patricia Mitchell

Apply watercolor/gouache to a screen using painterly techniques to create a monotype and several ghost prints. Monotype process is great for building and layering images and creating the unique "multiples" that are intrinsic to this technique. 1450 Ocean, 11 a.m. - 1 p.m. cost is $5. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/48725 or call (310) 458-2239.

Used Oil Recycling & Filter Exchange

Exchange your used filter for a new one - Free. 9 a.m. - 3 p.m. O'Reilly Auto Parts, 2018 Lincoln Blvd.

Scholastic Surf Series

At Tower 22. Surf competition for high school and middle school teams. For more information call (760) 518-2727 or contact info@surfsss.org. 8 a.m. - 4 p.m.

For help submitting an event, contact us at
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COMMUNITY BRIEFS

Marina Del Rey

Special circumstance murder charge filed

A murder charge has been filed against a man accused of killing a 17-year-old girl during a robbery at a Marina Del Rey shopping center parking lot earlier this month, the Los Angeles County District Attorney's Office announced.

Deputy District Attorney Keri Modder said Cameron Anthony Fraizer, 21, of Los Angeles faces one count of murder with a special circumstance allegation of murder during the commission of a robbery.

The case also charges Fraizer with two counts of attempted robbery of the second degree and includes allegations that he used and fired a handgun.

Victim Kristine Carman was gunned down on Jan. 6, during a robbery attempt while she sat in a vehicle with two other victims at the Villa Marina Marketplace parking lot, the prosecutor said.

Fraizer is being held without bail.

If convicted as charged, the defendant faces the death penalty or life in prison without the possibility of parole.

The decision on whether to seek the death penalty will be made at a later date.

The case remains under investigation by the Los Angeles Police Department, West Bureau.

– SUBMITTED BY RICARDO SANTIAGO DISTRICT ATTORNEY PUBLIC INFORMATION OFFICER

Citywide

Carjacking suspect sentenced

On January 6, suspect Etthell Holloway was sentenced to serve 30 years in state prison for a 2012 case of attempted carjacking, attempted robbery, and failure to register as a sex offender. Holloway pled no contest to the charges.

In the late night of April 23, 2012, Holloway followed a young woman who was walking to her car after work in the 900 block of Colorado Avenue. As the victim got into her car, Holloway grabbed her by her hair and pulled her out of the vehicle while demanding her purse and car keys. The young woman refused. Holloway proceeded to strike the victim repeatedly in the head and body. While on patrol, Santa Monica Police Officers witnessed the assault in progress. Holloway attempted to flee the scene but was arrested a short distance away.

Subsequent follow up by Santa Monica Police Department's Criminal Investigations Division revealed Holloway was on parole out of the state of Tennessee for a prior sexual assault conviction. Holloway came to California by bus four months prior and failed to contact any police department about his requirement to register as a sex offender within the state of California. He was also in violation of his parole conditions for leaving his home state.

Anyone with information is encouraged to contact SMPD's Robbery-Homicide Unit, Detective Chad Goodwin at (310) 458-8942 or Sergeant Maury Sumlin at (310) 458-8437.

– SUBMITTED BY SERGEANT RUDY CAMARENA

Malibu

Coastal Walk/Run supports initiatives for foster children

Pepperdine University's Graduate School of Education and Psychology (GSEP) will hold its 6th Annual Coastal Walk/Run for Foster Youth on Saturday, Jan. 23, to raise funds for GSEP initiatives to improve the lives of foster children and adolescents in the Los Angeles area. Attendees will have the opportunity to participate in Coastal's 5K, 10K, or Kids' Dash. Additionally, keeping to the family theme, returning to the Coastal Walk/Run for Foster Youth is the Family Fun Expo, which includes food trucks, vendor booths, music, and the fun-filled KidZone.

"The Coastal Walk/Run for Foster Youth continues to embody the spirit of Pepperdine as our community of scholars, alumni, students, professionals, and friends join us for yet another year to better the lives of Los Angeles youth," said Dean Helen Easterling Williams, EdD. "The support offered to the foster care children is inspirational and may be the catalyst to propel them toward lives filled with support, achievement, and service."

California Bank & Trust returns for a fifth year as presenting sponsor. Additional sponsors include Watt Companies, The Promenade at Howard Hughes, Road Runner Sports, Rubio's, US Bank, American Red Cross, Catherine Tingey, Happy Hour Body, Joan's On Third, LA Galaxy, LA Kings, Naked Juice, Ralphs, Trader Joe's and the YMCA.

Proceeds from the event will be used to improve the lives of foster children in Los Angeles County by providing mentorship and tutoring for foster care children through the Foster Grandparents program at GSEP, therapeutic services through Community Clinics, and academic and wellness support to L.A. County high school foster youth and their families through a college access program. Statistics have shown that California has the largest foster care population of any state in the US, with the number of foster children and adolescents having tripled in the last 20 years. Additionally, L.A. County has the highest percentage (30%) of foster youth in the state. Of those who transition out of the foster care system annually, many are unprepared for college or a career, with fewer than half gaining employment three years after their transition, due to lack of an emotional and financial support network.

To attend the Coastal Walk/Run for Foster Youth, visit http://bit.ly/Coastal2016, to donate in support of GSEP foster youth initiatives https://fundraising.active.com/event/Coastal2016

– SUBMITTED BY DASHAUN GASQUE, PEPPERDINE UNIVERSITY GRADUATE SCHOOL OF EDUCATION AND PSYCHOLOGY, PR COORDINATOR

New Roads School

Orchestra Santa Monica presents "A Mozart Celebration"

Orchestra Santa Monica will perform an all-Mozart Concert on Sunday, January 24, just in time for the composer's birthday on January 27. The concert, to be performed at the Ann and Jerry Moss Theater at Santa Monica's New Roads School (3131 Olympic Boulevard), at 2:30 p.m., will feature the orchestra's Principal Clarinetist Gary Bovyer as soloist. Music Director Allen Robert Gross will conduct.

Bovyer will perform Mozart's Clarinet Concerto on the Basset Clarinet, the instrument for which Mozart wrote the piece. Although most clarinetists perform the work on the standard A-Clarinet, Bovyer has made a specialty of the original instrument, which gives the work a different tone quality.

Opening the program is Symphony No. 21, written in 1772 when he was sixteen, and the program concludes with Symphony No. 39, written in 1788. "Presenting these two symphonies makes us realize Mozart's tremendous growth from his teenage years, when he was writing these charming if somewhat conventional pieces for his Salzburg audience, to the deeply emotional and personal music of his last years," says Maestro Gross. "And the Clarinet Concerto, one of his last completed works, is miraculous. It inhabits a world of outward simplicity which masks a unique ethereal quality. Only a great artist like Gary Bovyer can bring out this quality, and I'm so pleased to collaborate with him on our performance."

OSM has changed the time of its Sunday afternoon concerts this year to 2:30 p.m. Ticket prices are $30 General Admission, $25 for seniors, $15 for college students, and $10 for K-12 students, and can be purchased on-line or at the door. For ticketing and pricing information, visit OSM's website at www.orchestrasantamonica.org.

– SUBMITTED BY JULIA TRANNER

Lincoln Blvd.

SHINE Storytelling Kicks off New Year with "Wake-Up Call"

SHINE Storytelling kicks off the New Year with a special performance on Saturday, January 23 at 8 p.m. as part of the "7th Annual Fireside at the Miles," Santa Monica's cultural festival at the historic Miles Memorial Playhouse, 1130 Lincoln Blvd.

The evening's theme will be "Wake-Up Call" with storytellers sharing true stories of eye-opening personal awakenings in all aspects of their lives.

SHINE is a storytelling series highlighting experienced and new storytellers coming together each month to share inspiring true stories. The event features a relaxed community atmosphere, powerful and entertaining stories, refreshments, mingling, and live music.

SHINE will be hosted this month by Andrea Schell, a dynamic performer, writer, and producer. Live music will be provided by Josephine Johnson, an LA-based singer/songwriter.

Professional storytellers for SHINE are chosen from some of the nation's top award-winning storytellers and writers. Amateur storytellers of all ages and walks of life also take the stage. Submissions are accepted up to three weeks before the event.

Tickets for this special engagement are $10 for adults; $5 for students, seniors and youth 17/under.

For reservations, call (310) 458-8634 or email MilesPlayhouse@SMGov.net. Seating is limited and reservations are highly recommended. For more information, please visit www.StoreyProductions.com.

- SUBMITTED BY ISABEL STOREY

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Kjirstin Graham (#239485), Foster Pepper PLLC, 618 W. Riverside, Ste. 300, Spokane, WA 99201. Attorneys for Peter J. Elliott, Trustee of the LOUISE W. ELLIOTT TRUST. SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF LOS ANGELES. IN RE THE LOUISE W. ELLIOTT TRUST, DATED FEBRUARY 25, 2010, BY LOUISE W. ELLIOTT, Decedent. Case No. BP169911. NOTICE TO CREDITORS (PROB C §§19040(b), 19052). Notice is hereby given to the creditors and contingent creditors of the above-named decedent ("Decedent") that all persons having claims against the Decedent are required to file them with the Los Angeles County Superior Court, at the Stanley Mosk Courthouse, 111 North Hill Street, Los Angeles, CA 90012, and mail or deliver a copy to Peter J. Elliott, as trustee of the Louise W. Elliott Trust, dated February 25, 2010, of which the Decedent was the Settlor, at 1010 W. 30th Ave., Spokane, WA 99203, within the later of 4 months after January 22, 2016 or, if notice is mailed or personally delivered to you, 60 days after the date this notice is mailed or personally delivered to you, or you must petition to file a late claim as provided in Probate Code §19103. For your protection, you are encouraged to file your claim by certified mail, with return receipt requested. Dated: December 29, 2015. Louise W. Elliott Trust, dated February 25, 2010, By Peter J. Elliott, Trustee, 1010 W. 30th Ave., Spokane, WA 99203

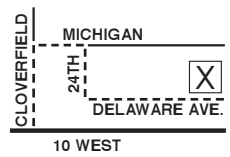


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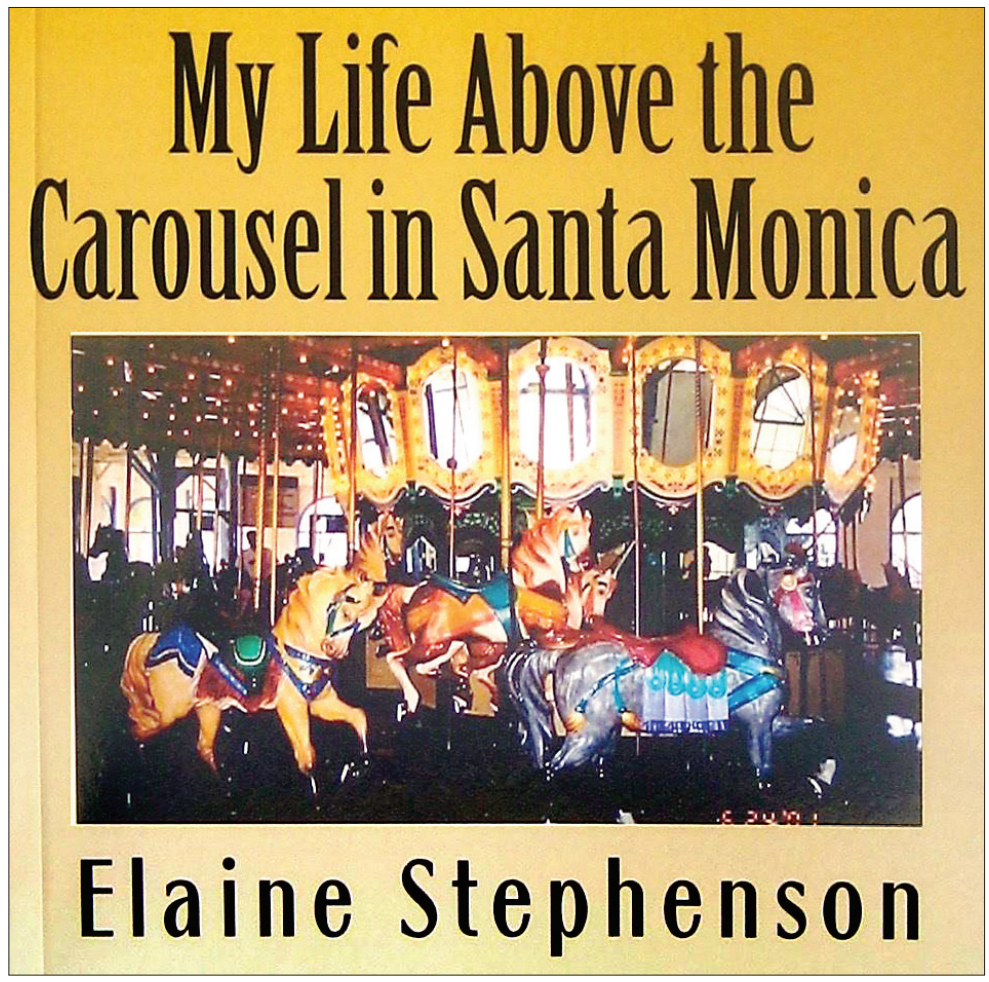
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Laughing Matters

Jack Neworth
Send comments to editor@smdp.com

Maybe Thomas Wolfe was wrong



Courtesy Image

LOCAL AUTHOR: **Elaine Jones will discuss her book at the Ocean Park Branch Library.**

THOMAS WOLFE (1900-1938) IS AMONG America's greatest novelists. One of his most acclaimed books, "You Can't Go Home Again," takes place just prior to the stock market crash of '29. George Webber has moved from North Carolina to New York City, where he writes his first novel. Despite the book's success, it angers his hometown for what it reveals.

But don't tell author, Elaine Jones Stephenson, who grew up in Santa Monica in the 1940's (Samohi class of 1951), you can't come home again. Tomorrow, at the Ocean Park Branch Library, Elaine will be "coming back" more than 70 years after she moved here as a young girl.

During WWII, "Laney" and her family lived in a three-room apartment above the merry-go-round on the pier. (The Hippodrome, which houses the carousel, is celebrating its 100th anniversary this year!)

Elaine is bringing her recently published memoir, "My Life Above the Carousel in Santa Monica." Her first book is an enchanting and often touching collection of short stories about growing up in Santa Monica with her hard-working and proud British-born parents, Eric and Lily, and her four energetic siblings, (three sisters and one brother.)

With a hint of the character Scout from "To Kill a Mockingbird," the book is told through the eyes of precocious 11-year-old Laney as she describes her free-spirited adventures. (And occasional misadventure.) She paints an idyllic Santa Monica that we can only imagine today, but that Elaine artfully brings to life.

The memoir opens in 1944 with the Joneses living in Rhode Island. Eric, an artist, is off in California seeking a new job. During wartime jobs and housing were in scarce supply but Eric wires home that he's found both. (His job at the Hippodrome includes an apartment!) In the telegram he urges his family to pack everything, hop on a Greyhound and hightail it to Santa Monica!

Though excited, Laney's reluctant to leave school friends and her favorite teacher. (Interesting, that Elaine would grow up to be an elementary school teacher herself.) She was especially conflicted about abandoning her prized comic book collection.

In a chapter entitled, "California Dreaming," Laney, looking out of the Greyhound window, describes the landscapes and people passing by during the grueling 3,000-mile trip to LA. Lily had to be both nurturing mother and drill sergeant to her five cooped-up children ages 12 years to 18 months.

Of the trip, Elaine writes, "After five days of sleeping on a bus, using public restrooms, eating in cheap coffee shops, watching my mom change diapers and clean up vomit, we would finally see wonderful California."

The family's reunion with Eric was joyous. And the cab ride to Santa Monica, passing the Brown Derby and other iconic Hollywood night sports, dazzled impressionable Laney. But she was taken aback by the gloomy and rundown Hippodrome.

Her spirits brightened, however, with her magical first view of the carousel. "Some of the horses with their brightly colored saddles, were solid white with flecks of gold and silver shining in their manes. And in the middle of each saddle was a gleaming brass pole. Glowing electric lights and shiny mirrors circled the wooden animals like a gigantic jeweled crown."

Their apartment upstairs was exceedingly

SEE LIFE PAGE 5

PRESIDENT
Ross Furukawa
ross@smdp.com

PUBLISHER
Rob Schwenker
schwenker@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITERS
Jeffrey I. Goodman
jeff@smdp.com
Jennifer Maas
jennifer@smdp.com

STAFF PHOTOGRAPHER
Morgan Genser
editor@smdp.com

CONTRIBUTING WRITERS
Bill Bauer, David Pisarra, Charles Andrews, Jack Neworth, Sarah A. Spitz, Cynthia Citron, Margarita Roze

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

SENIOR ACCOUNT EXECUTIVES
Rose Mann
rose@smdp.com
Jenny Medina
jenny@smdp.com

ASSISTANT GRAPHIC DESIGNER
Cocoa Dixon

CIRCULATION
Keith Wyatt
schwenker@smdp.com

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Young trees are a better choice

To the Editor:

David Pisarra's column "A tree dies in Santa Monica" shows one of the main obstacles we on the Santa Monica Urban Forest Task Force face: the public's misconceptions about trees, the urban forest and the City's Urban Forest Master Plan. I am a Santa Monica citizen and the volunteer chair of the task force, and I am here to tell Mr. Pisarra that, sadly, it just ain't that simple.

First of all, he seems unaware of a very basic tenet of tree planting: younger trees have a better chance of adapting from nursery soil to our native soils than larger, older trees – exactly the reverse of his central assumption. If we plant a 15-gallon tree in one tree well, and a 36" box bigger, older, much more expensive tree next to it, within ten years they will most likely achieve the same size, with the younger tree much more likely to survive. So we plant them – not because someone is trying to defend their job, but because planting younger trees makes better sense financially and horticulturally. (Just FYI, Mr. Pisarra: young tree + time = bigger tree.)

Secondly, Mr. Pisarra seems to have forgotten that we are in the midst of a multi-year drought. Many of our trees are succumbing to drought stress, not just the young ones. I can cite dozens of huge trees that have died in the last few months due to the cumulative stress of five years of drought. Perhaps Mr. Pisarra is unaware of how many there are because our city team is so good at removing them before they pose a public danger.

Thirdly, if Mr. Pisarra truly cares about this issue, and wasn't just being glib and dismissive of our work, he could come to our meetings and hear our urban forestry division's thorough, research-based presentations on how best to manage our urban forest with the limited resources available. We have regular public meetings (posted on the city website), and are happy to hear from members of the public. We do our best to listen to people's concerns about the urban forest while also perhaps educating them, so he might want to commit to coming to more than one meeting. Like many of us who work with plants for a living, he would soon discover that there's a lot to learn. We are all, Task Force and staff alike, doing our best to understand how drought and climate change will affect our urban forest. Things that used to do well here might not be thriving anymore (drought? heat? pest? fungus?), and we are actively examining all the factors that affect trees so we can tweak our Plan for the best future outcome. In fact, we are always looking for people to apply to the Task Force. Rather than lob criticisms out of ignorance, wouldn't it be better to learn enough to contribute constructively? Come join us.

I am extremely proud of our Urban Forest Master Plan, which was adopted by City Council in 2011. It's a living document (meaning it needs to be revised with real world data as community goals and climate change alter our species palette); we will be going back to Council with revisions and updates in the near future. I won't try to do the Plan justice here, but I highly recommend that anyone who insults our urban forestry team should sit down and give it a read. If nothing else, it might help dispel some of their misconceptions about what good urban forestry looks like. I'm proud to say it looks like Santa Monica.

Sincerely,

Grace Phillips
Chair, City of Santa Monica Urban Forest Task Force

LIFE

FROM PAGE 4

small. Worse, it didn't have access to the roof for Lily to hang the wash on the clothesline; so vital with five kids. Ever resourceful, Eric soon cut a hole in the roof, finished the edges and installed a ladder and voila!

The roof also became the 1940's version of texting. When her kids were on the beach, Lily would merely hang a different colored towel on the clothesline to signal if she wanted them home immediately, or if they could stay until sunset (with no "message" fees).

On her first day at Madison Elementary, Laney was terrified the other kids would tease her about living above the carousel (or at a minimum, want free rides). But being pretty and bright, she was welcomed instantly.

As a teen, Laney would do some modeling and even appeared on the front page of the Evening Outlook. And Elaine is proud to this day to have been a Samohi Song Girl. Years later there would be a teaching career, marriage to Bill (60 years this summer!), children, grandchildren and now her first book.

After reading "My Life Above the Carousel in Santa Monica", if you didn't grow up in Santa Monica you'll likely wish you did. Seven decades later, and Thomas Wolfe aside, Elaine is finally coming home again.

Elaine Stephenson will discuss her new memoir, Jan. 23 at the Ocean Park branch Library at 2601 Main St. at 2 p.m. A book sale and signing will follow. Elaine's email is: laneystephens16@yahoo.com. Jack's is at: jnsmdp@aol.com.

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COMMUNITY BRIEFS

Citywide

Cross-country bike share rider lands in Santa Monica

Jeffrey Tanenhaus, bike commuter turned bike tourist has ridden a NYC bike share bike across the US and will end his cross-country tour at the Santa Monica Pier on Saturday, Jan. 23.

While a 45 lb. public bike share bike would not be most people's first choice for a long-distance bike ride, Tanenhaus decided to ride the bike that had given him so much joy commuting to work and for his daily errands in New York City — promoting the versatility and benefits of healthy, active transportation and contributing to a less congested and more vibrant city.

Much of Tanenhaus' trip, which he calls Countri Bike has been along Route 66. Local advocacy group Santa Monica Spoke is planning to welcome Tanenhaus to the West Coast with a ride along the last leg of his journey on City of Santa Monica's own recently launched public bike share system Breeze.

Together, with bike share advocates, they will ride with Tanenhaus from Colorado Center Park to the Santa Monica Pier, departing at 2:45 p.m. There they will celebrate the end his journey with a fun finish line ribbon cutting at

end of Route 66 atop of the Santa Monica Pier, at 3 p.m.

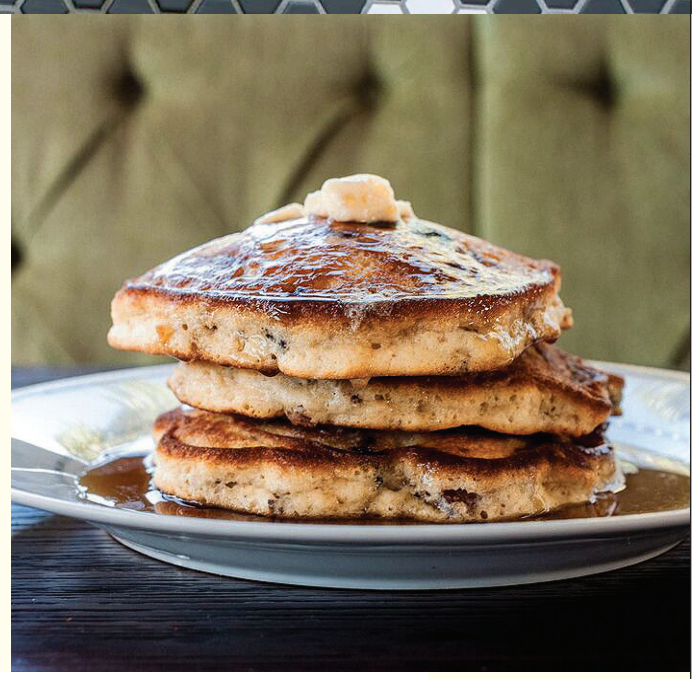
Since launching, over 6,150 active members have joined the City of Santa Monica owned 500-bike system, completing 24,800 trips. In total, members have traveled 55,667 miles, about the equivalent of nine round trips from Santa Monica to New York City, logging over 495 days of ride time.

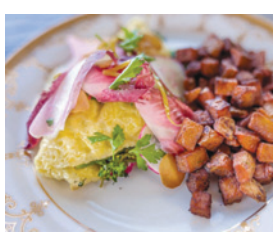
Santa Monica Spoke is the local advocacy group supporting biking, walking and health active transportation alternatives. For more information, visit SMSpoke.org or www.breezebikeshare.com.

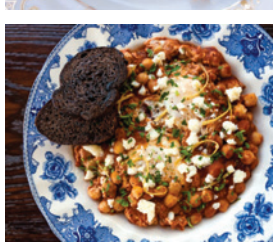
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VOTE

FROM PAGE 1

said the 2016 presidential election will bring out more voters, but some of the statewide voter trends might not be reflected locally.

Buckley said the number of republican voters might increase statewide as a result of a hotly contested primary race. However, he thinks it's unlikely an upswing of conservative sentiment will impact City Council races.

He said Santa Monica's homegrown political party, Santa Monicans for Renters' Rights (SMRR), is likely to dominate due to their established organizational structure and the persistent goodwill many voters feel toward an organization that is focused on renters.

"One important thing to understand about Santa Monica politics … all city races are an at large election," he said. "The same majority gets to elect everybody."

Buckley said he used to be a SMRR member and, while he is still sympathetic to the group's ideology, his evaluation of their strength, tactics and influence is based on his work as a professional political scientist.

"It's about the organization; people that walk the streets, make telephone calls and the precinct workers for SMRR are just so motivated that it would be difficult to create a counter machine and SMRR is a political machine," he said.

As a majority of the city's elected officials have been endorsed by SMRR, including all four of the City Council incumbents, the SMRR machine can make it even harder for challengers.

"Unless they are a celebrity with name recognition, to elevate the voter's knowledge they have to spend more money," he said. "It's always easier for an incumbent."

Buckley said there have been individuals with enough money or pre-existing fame to challenge SMRR, but not many.

"Bobby Shriver could beat the system because of his name, he had a definite advantage that most challengers in Santa Monica don't," he said. "I can't see anyone beating a SMRR candidate unless they're Arnold Schwarzenegger or Bobby Shriver. SMRR's organization is just too tremendous."

In 2014 two of SMRR's three endorsed candidates won seats on City Council, incumbent Kevin McKeown and challenger Sue Himmelrich. SMRR's third candidate in 2014, Jennifer Kennedy, came in sixth place with 5037 votes. The third winner in 2014 was incumbent Pam O'Connor who received 6,696 votes. While O'Connor had been endorsed by SMRR in the past, she was not endorsed by the organization in 2014. She is currently the only City Council member without an active SMRR endorsement.

Buckley said trends are important signals for what might happen but at the end of the day, elections are up to the voters.

"You can never predict exactly what voters are going to do," he said.

editor@smdp.com

Successful City Council Candidates with the lowest number of votes

Year	Votes	Name
2006	13,041	Bob Holbrook
2008	17,202	Herb Katz
2010	12,775	Bob Holbrook
2012	11,939	Tony Vazquez
2014	6,696	Pam O'Connor

TRAINING

FROM PAGE 1

help of Lambert, local boosters, campus leaders and Santa Monica-Malibu school district officials, Samohi now has an upgraded weight room to support strength training activities for the hundreds of students involved in athletics each year.

The project comes at a time of increased physical development for SMMUSD, which is in the process of allocating millions in bond money for facility and technology upgrades at sites throughout the district.

The weight-room renovations began Dec. 18 and were completed before students returned from winter break, Lambert said. There's now new flooring and fresh paint as well as updated equipment, including new weights and rack systems.

When he arrived on campus this past summer, Lambert was under the impression that it could take another half a decade for the Samohi weight room to be fully renovated. But he soon found out that Jeff Finkelstein, president of the school's athletic booster club, the Viking Club, was already working closely with the Samohi athletic department and district officials to pool money for the project.

"This is much better than the five-year plan," Lambert said. "There was a definite need, so it was nice to get the upgrade."

The St. Louis Rams reportedly used the equipment after their game against the San Francisco 49ers earlier this month, according to Lambert. Then the racks were taken apart and delivered to Samohi, which Lambert said received a discount.

The upgraded weight room features eight racks for squats and bench-pressing in a multipurpose and space-efficient configuration that increased the capacity of students who can work out or exercise at any given time. There's room for nearly 50 athletes now, roughly double the number of kids who could fit previously.

"It's got a totally different look," Lambert said. "The kids walk down there and think they're at a collegiate weight room, which is what they deserve. They love it. The kids are really enjoying it."

Lambert hopes the renovated weight room will pay dividends for the Vikings football team, which struggled mightily in their first season under the former La Canada coach. The squad went winless in 10 games on the field, although their 62-0 loss at the hands of Lawndale was later ruled a victory by forfeit after Lawndale discovered that an ineligible player had participated in the game.

The upgrades to the weight room will allow more football players to work out at once, which means that Lambert can spend more time with them on film sessions and other supplemental preparation.

"This is huge," he said. "It's a good way for the kids to hit the reset button. ... It's going to be big. We're going to get stronger and faster. Our kids are only going to benefit from it."

Lambert said it was difficult to prepare for the 2015 season because he only had a few months with his players before the first game. This time around, he has an entire offseason to help them in the weight room.

"The kids knew there was a lot stacked against them last year," he said. "They're excited that I'll be here for the entire year, and we're already implementing offseason scheduling and getting kids ready. They're really fired up."

jeff@smdp.com

FILM REVIEW
CAROL

Rated R
118 Minutes

Currently screening at AMC Santa Monica 7
Awards Watch:
Golden Globes - 5 nominations
SAG Awards - 2 nominations
Oscars - Nominated for Best Actress, Supporting Actress, Adapted Screenplay, Cinematography, Costume Design

It's almost impossible to imagine two other actors who could have played the main characters in Carol without making it an entirely different experience. Cate Blanchett has a surreal elegance all her own, unsurpassed in her craft. Rooney Mara radiates the aura of a pixie with the strength of superman and the resolve of a marathon runner. The juxtaposition of these two independent, strong-willed free spirits against a restrictive, self-righteous sociological environment is what makes this movie engrossing. The main characters are both strong individuals who respect each other, and they fall in love gradually. The fact that they are the same sex is simply an incidental detail that makes the relationship dangerous in that it falls outside the social boundaries of the time - a challenge to be overcome. This love affair could have been between man and woman or two men, and the dynamics would have been similar. And, Kyle Chandler is sympathetic and believable as the husband whose concept of the proper social structure of the day is being ripped apart by circumstances beyond his control.

Director Todd Haynes chose Judy Becker as production designer, who had worked on his Bob Dylan feature I'm Not There. Becker has done a superb job recreating the early 1950's in every frame. Even the colors on the walls of the ritzy department store where Mara's character works are colors prevalent in that era. The composed, simple yet confined and perfectionist styles of mid century modern reflecting the strict social mores of the day, are followed to the smallest detail. The costumes and make-up as well suggest a time when women and even young girls would not step outside any time of year without their gloves on in New York City. Watching Carol, I felt as if I had been transported back in time to the surroundings of my early childhood, spent in New York City and Cincinnati. Later I discovered there was a reason for the poignant connection to my memories.

In order to recreate 1950's New York City, a city emerging from the effects of WWII, Becker actually used Cincinnati, being careful to avoid any modern buildings. NYC has changed greatly since then - Cincinnati not so much. It's a very stable city, with mid century ambience. Becker made a great choice. The essence of NYC of that time was indeed captured in her locations and sets. I'm only disappointed that production design was not one of the film's 5 Oscar nominations.

It's always interesting to see what each member of the production staff brings to the table in the creation of a film. Filmmaking is, after all, a team sport. Prior to her career in production design, Becker had spent several years as an underground comics artist. She is the daughter of Nobel Laureate Gary S. Becker, who did research on economics as it affects human behavior. She is one of the best designers in the business, with Sliver Linings Playbook, American Hustle and Brokeback Mountain among her credits.

Carol is a gorgeous film to watch, at its heart a genuine love story - well worth seeing.

KATHRYN WHITNEY BOOLE was drawn into the entertainment industry as a kid and never left. It has been the backdrop for many awesome adventures with crazy creative people. She now works as a Talent Manager with Studio Talent Group in Santa Monica. kwboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com/

ART
FROM PAGE 1

"My stories are intertwined with those of many others," she said. "The engaging process of gathering the narratives of people and communities that surround me is on equal ground with the artistic craft of telling them."

Branfman-Verissimo is one of several New Roads alumni whose artwork is currently on display through February at the private school's Rappaport Gallery, 3131 Olympic Blvd., in Santa Monica. A free public reception for the "All Together NOW" exhibit is scheduled for 6 p.m. Tuesday, Jan. 26.

The exhibit aims to builds on New Roads' celebration of its 20th anniversary by showcasing the work of former students who have pursued a wide variety of opportunities in creative disciplines.

"As we mark the 20-year milestone," Head of School Luthern Williams said in a press release, "we are extraordinarily proud that our exceptional alumni are finding professional success and creative fulfillment in the realm of visual arts."

Curated by the school's visual arts director, Marcia Moore, the exhibit features textiles, printmaking, drawing and sculpture as well as photography. The alumni whose crafts are spotlighted have worked as professional artists, designers, publishers, photographers and instructors.

The exhibit "pushes creative boundaries, challenges students to solve problems and defies conventional assumptions about the kind of art children are capable of making," Moore said.

Sasha de Koninck, a 2009 graduate, infuses her art with technology by incorporating digital components into her fabric creations. "Smart textiles" enhance the experience for de Koninck, who graduated from the Maryland Institute College of Art in 2013 before studying fibers at the School of the Art Institute of Chicago.

"Smart textiles allow me to use touch as a way to activate the artwork," she said. "It invites you to participate, touch and react to its response."

Allison Littrell has taken a more old-school approach. The 2010 alumna recently teamed up with a fellow Bard College graduate to launch All-In, an arts and culture magazine. The exhibit features her drawings.

"When I draw, I'm forced to study the world around me as it is, and the difference between self and surroundings disappears," she said. "For as long as I can remember, the experience of drawing has caused time to drop away."

Hunter Forrest, a Malibu native, has pursued his passion for jewelry since graduating from New Roads in 2011. He said growing up with accomplished cellist Marston Smith as a father activated his creative side.

For Daria Kobayashi-Ritch, a 2009 alumna, creativity is a minimalistic endeavor. With her photographs, she attempts to capture the essence of her subjects.

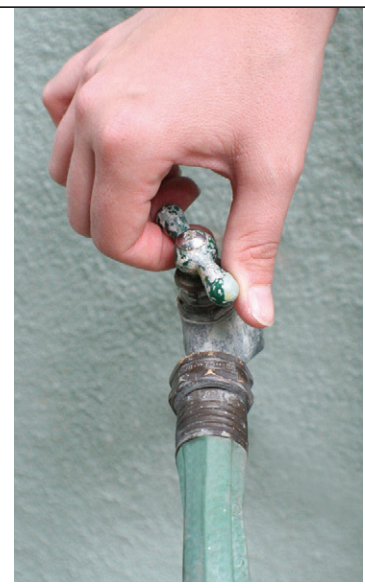
"I want my work to convey a sense of honesty and authenticity," she said. "I am most interested in capturing real life. ... I want to document who my subject is rather than overly directing and posing them into someone they aren't."

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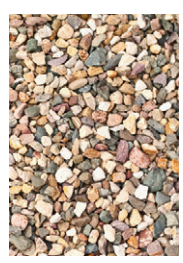
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SURF REPORT



SURF FORECASTS

WATER TEMP: **59.9°**

FRIDAY – **FAIR** – SURF: **3-4 ft** waist to shoulder high occ. 5ft
BIGGEST LATE - New/solid West-WNW swell quickly builds in, peaking late. Minor SW swell fades. Favorable winds in the morning.

SATURDAY – **FAIR** – SURF: **4-7 ft** shoulder high to 2 ft overhead occ. 8ft
Solid West-WNW swell on tap. Minor SW swell. Light AM wind, then breezy WNW wind in PM. Deep high tide in the morning slows down most spots.

SUNDAY – **FAIR** – SURF: **3-5 ft** waist to head high occ. 6ft
BIGGEST EARLY - Fading West-WNW swell. Minimal SW swell. Light AM wind, but with deep high tide.

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JANUARY 14 AT 7:30 A.M.

An officer saw a vehicle run a red light at the intersection of Lincoln Boulevard and Colorado Avenue. The officer stopped the vehicle for the violation.
The driver told the officer he did not have a license. The officer had the driver exit the vehicle to issue him a citation and impound the vehicle. Before the vehicle was towed, the officer searched the inside of the vehicle and found a loaded handgun wedged between the center console and the driver's seat. The officer also found an open container of beer in the cup holder. A criminal history check of the driver revealed he was on probation for narcotics sales. The driver was additionally charged with having an open alcoholic container in his vehicle and for being a prior convicted felon in possession of a loaded firearm. Michael Fryar, 36, of Los Angeles, had bail set at $20,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 323 calls for service on Jan 20.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Family disturbance, 1800 block of 16th, 12:39 a.m.
Suspicious person, 1900 block of 22nd. 12:48 a.m.
Battery, 3100 block of Wilshire, 1:09 a.m.
Disturbance of the peace, 1900 block of 12th, 2:12 a.m.
Suspicious vehicle, 2600 block of 32nd, 2:51 a.m.
Burglary, 1800 block of 7th, 7:02 a.m.
Burglary, 2200 block of Lincoln, 7:09 a.m.
72 hour psychiatric hold, 18th/Arizona, 7:11 a.m.
Burglary, 2800 block of Wilshire, 7:28 a.m.
Missing person, 2600 block of Santa Monica, 8:11 a.m.
Traffic collision, 10th/Olympic, 8:30 a.m.
Lewd activity, 600 block of Palisades Park, 9:12 a.m.
Hit and run, 200 block of 17th, 9:22 a.m.
Identity theft, 1800 block of 16th, 9:57 a.m.
Battery, 17th/Olympic, 10:02 a.m.
Person down, 1000 block of I-10, 10:53 a.m.
Traffic collision, 15th/Wilshire, 10:55 a.m.
Assault, 200 block of Santa Monica, 11:05 a.m.
Grand theft auto, 20th/Santa Monica, 11:28 a.m.
Traffic collision, 17th/Olympic, 12:11 p.m.
Domestic violence, 1400 block of 5th, 12:38 p.m.
Indecent exposure, 1900 block of Santa Monica, 12:44 p.m.
Fire, 11th/Bay, 12:48 p.m.
Death, 1200 block of Princeton, 12:59 p.m.
Missing person, 1300 block of 2nd, 1:29 p.m.
Traffic collision, 2300 block of Pico, 2:20 p.m.
Fraud, 100 block of California, 2:22 p.m.
Suspicious circumstances, 600 block of Ashland, 2:52 p.m.
Assault, 1200 block of 4th, 2:56 p.m.
Fraud, 700 block of Georgina, 2:56 p.m.
Assault, 3000 block of Main, 3:10 p.m.
Hit and run, 17th/Ocean Park, 3:50 p.m.
Grand theft auto, 1900 block of 14th, 3:56 p.m.
Arson, 2000 block of Stewart, 4:03 p.m.
Traffic collision, Stanford/Wilshire, 4:24 p.m.
Family disturbance, 1000 block of Ocean Park, 4:40 p.m.
Battery, 1400 block of 26th, 4:56 p.m.
Burglary, 2200 block of Colorado, 5:42 p.m.
DUI, 800 block of PCH, 5:45 p.m.
Traffic collision, Lincoln/Grant, 6:14 p.m.
Traffic collision, 14th/Pico, 6:35 p.m.
Traffic collision, 1400 block of Montana, 7:32 p.m.
Grand theft, 3400 block of Ocean Park, 8:36 p.m.
Traffic collision, 3200 block of Ocean Park, 8:42 p.m.
Fight, 1300 block of Princeton, 8:45 p.m.
Critical missing person, 300 block of Olympic Dr, 10:14 p.m.
Person with a gun, 1300 of 10th, 10:46 p.m.
Vandalism, 1400 block of Ocean, 11:17 p.m.
Fight, 1100 block of Pico, 11:45 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 57 calls for service on Jan. 20.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Injuries from assault, 1100 block of Euclid, 12:06 a.m.
EMS, 600 block of Wilshire, 12:23 a.m.
Haz Mat - Level 1, 1200 block of 2nd, 1:00 a.m.
Automatic alarm, 2100 block of Ocean, 1:31 a.m.
EMS, 2400 block of Centinela, 1:33 a.m.
EMS, 1400 block of 17th, 4:31 a.m.
EMS, 1400 block of 16th, 6:20 a.m.
EMS, 3000 block of Delaware, 7:30 a.m.
EMS, 800 block of 2nd, 7:49 a.m.
EMS, 1100 block of 7th, 8:03 a.m.
EMS, 1100 block of 3rd, 8:14 a.m.
EMS, Lincoln/I-10, 8:30 a.m.
EMS, 900 block of 7th, 10:24 a.m.
EMS, 1000 block of I-10, 10:55 a.m.
EMS, 1500 block of 4th, 11:17 a.m.
EMS, 1200 block of 6th, 11:22 a.m.
Injuries from assault, 14th/Wilshire, 11:36 a.m.
EMS, 2800 block of Neilson, 11:56 a.m.
EMS, 1400 block of Lincoln, 12:03 p.m.
EMS, 1700 block of Idaho, 12:04 p.m.
EMS, 1700 block of 17th, 12:11 p.m.
Structure fire, 2600 block of 28th, 12:29 p.m.
Public assist, 1000 block of Euclid, 12:33 p.m.
Trash/dumpster fire, 1000 block of Pico, 12:48 p.m.
EMS, 900 block of 10th, 1:17 p.m.
EMS, 700 block of Marine, 1:27 p.m.
EMS, 23rd/Pico, 2:32 p.m.
EMS, 1300 block of 15th, 2:51 p.m.
EMS, 2800 block of Pico, 2:56 p.m.
EMS, 2200 block of Virginia, 3:34 p.m.
EMS, 2400 block of Wilshire, 3:46 p.m.
EMS, 17th/Ocean Park, 3:52 p.m.
Elevator rescue, 2800 block of Santa Monica, 4:09 p.m.
EMS, 2000 block of Santa Monica, 4:09 p.m.
EMS, 2100 block of Ocean, 4:17 p.m.
EMS, 1400 block of 21st, 4:50 p.m.
Automatic alarm, 200 block of Washington, 5:06 p.m.
EMS, 2100 block of Ocean, 5:42 p.m.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 "Water Lilies" painter
6 Concert performers
11 Cheering loudly
12 Old market
13 Printer's proof
14 Flower part
15 Imitating
16 Bar order
18 Naval initials
19 Canine command
20 Run into
21 Lucy's husband
23 Liner parts
25 Chemical suffix
27 "There's — in team"
28 Treasure guardian
30 Savvy about
33 Summer mo.
34 Vigor
36 Pink lady ingredient
37 Lima's founder
39 Last letter
40 Be penitent
41 Mary's friend
43 Harangues
44 Bar mixer
45 Lock
46 Depleted

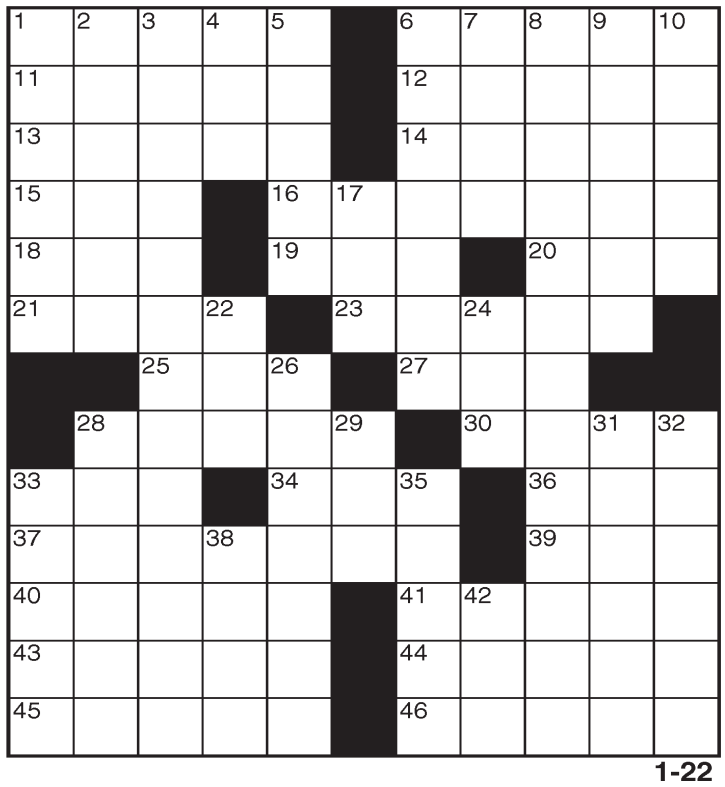
DOWN

1 Pillage
2 Threat words
3 Road section
4 Corn unit
5 Easy runs
6 We count in it
7 A long time
8 Street section
9 Pinter works
10 Witch trial town
17 Concealed
22 Groom's answer
24 Pigeon sound
26 Catherine the Great, e.g.
28 Rock instrument
29 Poetic "always"
31 Related
32 Short play
33 Set off
35 Harbor cities
38 Aardvark's lunch
42 Bound

H	O	P	S	■	■	S	P	A	C	E
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N	E	C	K	L	I	N	E	■	■	■
■	■	■	L	I	F	E	L	I	N	E
R	E	S	I	S	T	■	I	D	O	L
A	G	E	N	T	S	■	D	E	S	K
N	O	T	E	S	■	■	S	A	Y	S

Yesterday's answer

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1-22

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

7	3	8	2	5	9	6	4	1
2	5	6	4	1	3	7	9	8
4	9	1	6	7	8	5	2	3
1	7	9	5	4	2	8	3	6
3	4	2	8	6	7	1	5	9
8	6	5	3	9	1	4	7	2
9	8	4	1	3	5	2	6	7
5	1	7	9	2	6	3	8	4
6	2	3	7	8	4	9	1	5

		5		9		4		
	3		6		5		8	
9								2
	6			1			7	
3								4
	8			2			1	
7								6
	5		9		7		2	
		6		5		8		

King Features Syndicate

DAILY LOTTERY

POWERBALL (calottery)
Draw Date: 1/20
5 39 44 47 69
Power#: 24
Jackpot: 60M

MEGA MILLIONS
Draw Date: 1/19
2 17 31 39 47
Mega#: 9
Jackpot: 39M

SUPER LOTTO PLUS
Draw Date: 1/20
3 14 18 25 38
Mega#: 22
Jackpot: 10M

Fantasy 5
Draw Date: 1/20
1 7 15 28 29

DAILY 3
Draw Date: 1/20
MIDDAY: 7 7 2
Draw Date: 1/20
EVENING: 5 3 4

DAILY DERBY
Draw Date: 1/20
1st: 03 Hot Shot
2nd: 05 California Classic
3rd: 08 Gorgeous George
RACE TIME: 1:45.05

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

presenteeism
1. the practice of coming to work despite illness, injury, anxiety, etc., often resulting in reduced productivity.

TODAY IN HISTORY

1889 - Columbia Phonograph is formed in Washington, D.C.

1899 - Leaders of six Australian colonies meet in Melbourne to discuss confederation.

1901 - Edward VII is proclaimed King after the death of his mother, Queen Victoria.

1905 - Bloody Sunday in Saint Petersburg, beginning of the 1905 revolution.

1906 - SS Valencia runs aground on rocks on Vancouver Island, British Columbia, killing more than 130.

1915 - Over 600 people are killed in Guadalajara, Mexico, when a train plunges off the tracks into a deep canyon.

1917 - World War I: President Woodrow Wilson of the still-neutral United States calls for "peace without victory" in Europe.

1919 - Act Zluky is signed, unifying the Ukrainian People's Republic and the West Ukrainian National Republic.

1924 - Ramsay MacDonald becomes the first Labour Prime Minister of the United Kingdom.

1927 - Teddy Wakelam gives the first live radio commentary of a football match anywhere in the world, between Arsenal F.C. and Sheffield United at Highbury.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ (1) In November, the president of Mauritania, Mohamed Ould Abdel Aziz, in the stands but "bored" with his country's "Super Cup" soccer final that had been tied, 1-1, for a long stretch, ordered officials on the field to stop play abruptly and proceed to a game-ending 10-kick "shootout." (The Tevragh-Zeina team won.) (2) Jorge Servin, Paraguay's head of indigenous affairs, was fired in November after he apparently kneed an indigenous woman in the stomach as she protested her people's treatment by the government. (3) The head of Croatia's human rights committee, Ivan Zvonimir Cica, posing alongside President Kolinda Grabar-Kitarovic to commemorate International Human Rights Day in December, had his pants inexplicably come loose and fall to his ankles.

■ Most Recent Net-Cash-Loss Theft: The manager of the Nandos Riccarton restaurant in Christchurch, New Zealand, is pretty sure that he knows who swiped the contents of the store's tip jar that December evening (based on surveillance video), but the man denied the theft and walked out. The manager told police there was less than $10 in the jar at the time -- but also that the man had paid his $14.90 tab for food, yet hurried off without eating it.

Out and about tonight, Taurus

ARIES (March 21-April 19)
★★★★ You might be rejoicing that the weekend is right around the corner. Someone who is significant to your life might decide to be controlling; it's his or her way or the highway. You're likely to choose the highway. Don't create uproar. Tonight: Let off steam with your friends.

TAURUS (April 20-May 20)
★★★★ Your words have power. Witness the response you get after you issue an insightful ultimatum. Be ready for the knee-jerk reaction that you have evoked. By the end of the day, you could feel that the uproar was not worth it. Consider running away. Tonight: Out and about.

GEMINI (May 21-June 20)
★★★ You could be suppressing some discomfort or anger. If you see yourself spending money like a drunken sailor, you might want to stop and ask yourself what's bothering you. A loved one might be pushing your buttons a little too hard. Tonight: You don't need to make a big splash.

CANCER (June 21-July 22)
★★★★ You are about to experience a Full Moon in your sign tomorrow. You respond to the energy of the Moon more than any other sign does. In fact, a manic quality, often associated with your response to the Full Moon, could emerge at any moment. Tonight: Get some exercise.

LEO (July 23-Aug. 22)
★★★★ You are likely to say what you mean, which could startle several people. News heads your way that might put a different slant on a personal matter. Don't hesitate to take action. Make a call, and seek out more information. Tonight: In the swing of the moment.

VIRGO (Aug. 23-Sept. 22)
★★★★ You have been focused on manifesting a long-term goal. You are on the precipice of making this dream become a reality. Do not lose sight of where you're heading. Stay out of the uproar that surrounds your friends and acquaintances. Tonight: Celebrate the moment!

LIBRA (Sept. 23-Oct. 22)
★★★ You often coil up with tension, especially when you feel the need to answer not only to yourself but also to others. You have a highly evolved sense of responsibility. Perhaps it's your values that cause much of your stress. Tonight: Uncork the tension, and let off some steam.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You could become volatile and overly reactive to a situation. An alternative might be to distance yourself from the issue and take another look at it from a detached place. You could see the whole matter from a more evolved perspective. Tonight: Empathize rather than judge.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ If you encounter a problem, go directly to the source. Have a long-overdue discussion. You easily could find a resolution. Your success today lies in your ability to interact with others. Know that it is important to walk in someone else's shoes. Tonight: Make love, not war.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ Relationships are a high priority. You might find others to be demanding, or not as easygoing as you might like. They also could find you to be unusually controlling. Remember not to play into any uproar. Tonight: The only thing you can do wrong is be alone.

AQUARIUS (Jan. 20-Feb. 18)
★★★ You often run on frenetic energy. At some point, you won't be able to go any further. Today it appears as if someone has pulled the plug and you are left running on less energy. Know when to call it quits. Later you will be better for the experience. Tonight: Not to be found.

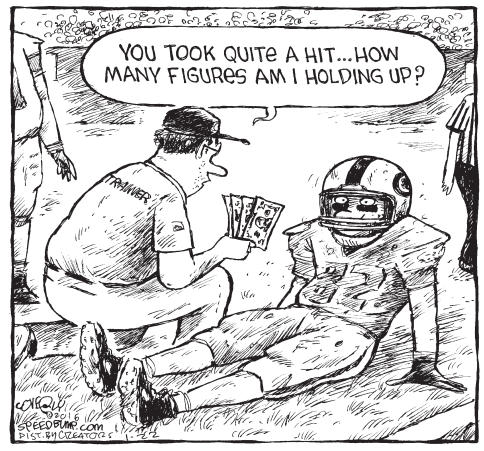
PISCES (Feb. 19-March 20)
★★★★ You have a delightful imagination. A friend might not understand exactly where you're coming from. Remember that fact later, when having discussions with this person. A child or a loved one will delight in your flights of fantasy. He or she joins right in. Tonight: Go with the flow.

Friday, January 22, 2016

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year your relationships with others star as a major preoccupation. At the same time, you become aware of your need for space. Rather than creating uproar, verbalize this need. If you are single, you often weigh the pros and cons of how much to give and what is too much. Understand that you might need to date for a while before getting involved with someone. If you are attached, the two of you have a better time when you're alone together. You naturally adore and respect each other. Honor each other's need for space. CANCER's moods can go from one extreme to the other.

Speed Bump
By Dave Coverly



Strange Brew
By John Deering



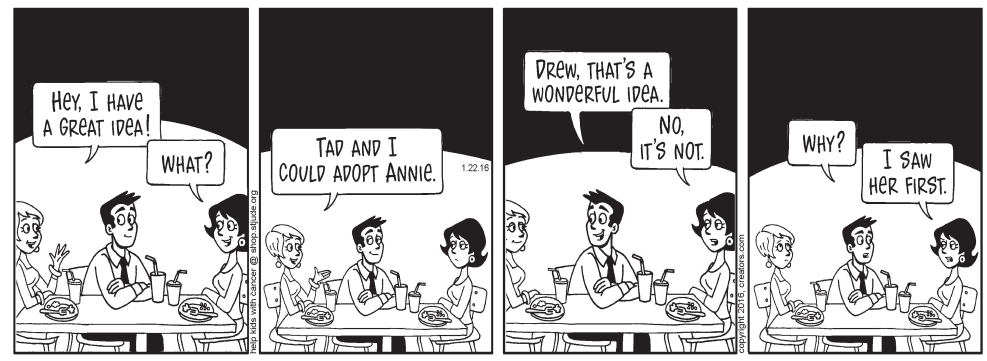
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



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Commercial

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Santa Monica GREAT STUDIO APARTMENT Street parking, Paid utilities, Rent $1,600.00, Deposit 1600, Available Now! westsiderentals.com/listingdetail.cfm?id=1239899

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Venice ONE BEDROOM ONE BLOCK TO VENICE BEACH 1-car Parking included, Paid water & trash & gas & gardener & pool service, Rent $1,750.00 to and up, Deposit $580 - up, Available 12416. westsiderentals.com/listingdetail.cfm?id=563327

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Venice 2BR - 2 BATH, WALK TO FAMED ABBOT KINNEY (VENICE BEACH) Parking available, Paid water & gardener, Rent $4,000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1202575

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$4863 total due
at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through February 01, 2016. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of $41,725 less the suggested dealer contribution resulting in a total gross capitalized cost of $41,255. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge, Premium 1 Package, Blind Spot Assist and Heated Front Seats. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal $16,164. Cash due at signing includes $3,399 capitalized cost reduction, $795 acquisition fee and first month's lease payment of $449. No security deposit required. Total payments equal $20,358. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus $0.25/mile over 30,000 miles, and $595 vehicle turn-in fee. Purchase option at lease end for $25,452 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.



2015 MERCEDES-BENZ

CLA250 Coupe

$329 Per Mo Plus Tax

36 Month Lease
$3623 total due
at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through February 01, 2016. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of $34,725 less the suggested dealer contribution resulting in a total gross capitalized cost of $33,400. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge and Premium 1 Package. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal $11,844. Cash due at signing includes $2,499 capitalized cost reduction, $795 acquisition fee and first month's lease payment of $329. No security deposit required. Total payments equal $15,138. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus $0.25/mile over 30,000 miles, and $595 vehicle turn-in fee. Purchase option at lease end for $21,877 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.



2016 MERCEDES-BENZ

C300 Sedan

$399 Per Mo Plus Tax

36 Month Lease
$4553 total due
at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through February 01, 2016. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of $41,125 less the suggested dealer contribution resulting in a total gross capitalized cost of $40,192. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge, Premium 1 Package and Blind Spot Assist. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal $14,364. Cash due at signing includes $3,359 capitalized cost reduction, $795 acquisition fee and first month's lease payment of $399. No security deposit required. Total payments equal $18,518. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus $0.25/mile over 30,000 miles, and $595 vehicle turn-in fee. Purchase option at lease end for $25,909 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.



2016 MERCEDES-BENZ

E350 Sport Sedan

$529 Per Mo Plus Tax

36 Month Lease
$5073 total due
at signing

Available only to qualified customers through Mercedes-Benz Financial Services at participating dealers through February 01, 2016. Not everyone will qualify. Advertised 36 months lease payment based on MSRP of $58,205 less the suggested dealer contribution resulting in a total gross capitalized cost of $54,680. Dealer contribution may vary and could affect your actual lease payment. Includes Destination Charge and Premium 1 Package. Excludes title, taxes, registration, license fees, insurance, dealer prep and additional options. Total monthly payments equal $19,044. Cash due at signing includes $3,749 capitalized cost reduction, $795 acquisition fee and first month's lease payment of $529. No security deposit required. Total payments equal $23,588. At lease end, lessee pays for any amounts due under the lease, any official fees and taxes related to the scheduled termination, excess wear and use plus $0.25/mile over 30,000 miles, and $595 vehicle turn-in fee. Purchase option at lease end for $34,341 plus taxes (and any other fees and charges due under the applicable lease agreement) in example shown. Subject to credit approval. Specific vehicles are subject to availability and may have to be ordered. See participating dealer for details. Please always wear your seat belt, drive safely and obey speed limits.



Winter is a great time to look at our big Certified Pre-Owned selection.

2002 BMW
325i $5,981
Keyless, Alloy Wheels, PW/PS, Tilt T2NG79958

2007 Lexus
ES350 ..... $10,982
Navigation, Rear Cam, Sunroof T72117252

2007 Lexus
IS250 ..... $12,482
Navigation, Power Seats, Leather, Moonroof T5034135

2005 Honda
Accord LX $7,682
Low Miles, PW/PS, AC, 6 Spk FM/CD T5A143138

2008 Jeep
Grd Cherokee $10,991
Keyless, Pwr Leather Htd Seats, DVD/LCD Monitors T8C199875

2013 Volkswagen
Jetta SE $12,991
Low miles, Leather, Pwr heated front seats, Moonroof TDM426379

2002 Lexus
LS430 ..... $7,991
Leather, Pwr Drv Seat, Pwr Trunk, Dual Frt AC T20077916

2008 BMW
528i $11,991
Pwr Seats, Rear AC, Moonroof, CD/MP3 T8CT04398

2010 Acura
TL $13,484
Navigation, Bluetooth, Keyless, Dual Front AC TAA025794



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All advertised prices exclude government fees and taxes, any finance charges, any dealer document preparation charges and any emission testing charge. Ad expires 01/25/16 close of business.