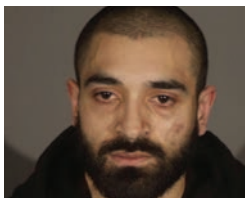


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WEEKEND EDITION
01.21.23 - 01.22.23

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Muck Rock makes a big splash with smaller works at her Venice studio



GRACE INEZ ADAMS
SMDP Staff Writer

When Jules Muck's car ran out of gas at the intersection of Electric and California Avenue in Venice, CA in 2008, she decided to just stay. Broke and with nowhere else to go, she resolved to make the neighborhood her home and, as she had done many times before, wrote her name on a wall: Muck.

"I used to write my name the whole way to school," she said, recalling her childhood split between the UK, Greece and New York. "My parents moved around a lot and I never really felt a part of… and graffiti did that for me – it made me feel a part of. I was always a foreigner, wherever I went I was a foreigner… so to see my name on stuff made me feel like I was allowed to be there."

That name, 'Muck,' or 'Muck Rock,' quickly spread to other walls around Venice, accompanied by vibrant, colorful, eye-catching murals. She soon drew attention and people stopped to talk to her as she worked.

"I met everybody just painting on the corner there, I mean everybody just embraced me," she said. "It was just people that embraced and loved art and said 'come paint here, come paint here!'"

She was invited to display her work in a show at Abbot's Habit, a former local coffee shop on Abbot Kinney Boulevard.

"It was so crazy," she said. "The people that I met invited enough people that I sold enough art that I got an apartment the next day."

Now, 15 years after her arrival, just a few blocks away from that same corner, she has purchased a house, converted it into a studio and is inviting the public in to see some of her lesser known work, including smaller canvases and oil paintings.

"I want people to see it because a lot of people are like 'oh you paint on canvas?' cause I think people just see the murals all the time," she said. "I was in here painting and my friends were like 'oh you should let people come check it out' and so we started kind of setting it up like an open studio."

One of those friends offered to help staff

SEE **MUCK ROCK** PAGE 6

SMDP Image
KEEP MAKING ART: Artist Jules Muck is far more prolific than most people realize and her canvas work is now visible at her studio.



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City of Santa Monica

City of Santa Monica
Ordinance Number 2734 (CCS)
(City Council Series)

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA AUTHORIZING THE GRANT OF AN EXCLUSIVE FRANCHISE TO BIG OUTDOOR INVESTMENTS, LLC, TO INSTALL AND OPERATE OUT-OF-HOME KIOSKS IN THE CITY'S RIGHT-OF-WAY FOR 20 YEARS

The following is a summary of Ordinance Number 2734 (CCS) prepared by the Office of the City Attorney:

Article XVI of the City Charter authorizes the award of an exclusive franchise for up to 20 years for use of the City's public right-of-way.

In accordance with Article XVI of the City Charter, Ordinance Number 2734 (CCS) ("the Ordinance") awards an exclusive 20-year franchise to BIG OUTDOOR INVESTMENTS, LLC, to install and operate out-of-home kiosks in certain designated areas of the City's right-of way.

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.

City of Santa Monica

City of Santa Monica
Ordinance Number 2735 (CCS)
(City Council Series)

AN EMERGENCY INTERIM ZONING ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA EXTENDING INTERIM ZONING REGULATIONS TO UPDATE DENSITY BONUS REQUIREMENTS FOR 100% AFFORDABLE HOUSING DEVELOPMENTS

The following is a summary of Ordinance Number 2735 (CCS) prepared by the Office of the City Attorney:

Ordinance Number 2735 (CCS) (the "Ordinance") is an emergency interim zoning ordinance that extends interim zoning regulations established by Emergency Interim Zoning Ordinance Number 2732 (CCS) to permit certain qualifying 100% affordable housing projects to seek additional waivers or reductions of development standards in accordance with the provisions of State Density Bonus Law, California Government Code Section 65915 et seq. ("SDBL"), and Santa Monica Municipal Code ("SMMC") Chapter 9.22.

For purposes of the Ordinance, qualifying 100% affordable housing projects:

(a) Are located within ½ mile of a major transit stop; and

(b) Are not located in the Pico Neighborhood Area, as outlined in Santa Monica Municipal Code Figure 9.40.020.A.

In accordance with SDBL, the City is required to grant 100% affordable housing projects located within ½ mile of a major transit stop unlimited density, which means the City is prohibited from limiting the number of units that can fit inside the building envelope, and an additional three stories or 33 feet in height. The Ordinance will permit developers to seek additional waivers or reductions of development standards, such as setbacks, stepbacks, parcel coverage or floor area, and open space requirements. Waivers and reductions of development standards can only be used if the development standard would physically preclude the development of the project at its permitted density and with any incentives or concessions granted. The proposed IZO would not allow a developer to request additional height beyond the additional 3 stories or 33 feet that the City is already required to grant under SDBL.

The Ordinance was adopted on January 10, 2023, and became effective immediately upon its adoption. The Ordinance will expire on May 31, 2023, unless extended by the City Council in accordance with SMMC Section 9.46.090(C).

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.

Here's what to expect from Tuesday's Oscar nominations

JAKE COYLE
AP Film Writer

There were, admittedly, some notable distractions at last year's ceremony, so you might have missed it: The old Oscar rules have gone out the window.

A film, streamed by Apple TV+, won Hollywood's top award without a penny of box office. But this year — plot twist! — there isn't one streaming title in the hunt for the Academy Awards' major prizes. When nominations are announced Tuesday, popcorn will be on the menu. "Top Gun: Maverick,""Avatar: The Way of Water" and "Elvis" all look assured of best-picture nods.

But after a seesawing movie year where every pronouncement about the future of theatrical movies was plausible at different times — Audiences are back! No they're not! — the film Hollywood will crown the best of 2022 may, ultimately, be neither a streaming title nor a box-office smash.

Recent nominations from the industry's top guilds have strongly suggested there are just three films with a realistic shot at best picture. The sci-fi indie "Everything Everywhere All at Once," the Irish dark comedy "The Banshees of Inisherin" and Steven Spielberg's fictionalized memoir "The Fabelmans" were the only films nominated for the top prizes of the Screen Actors Guild, the Producers Guild and the Directors Guild. As much as some would like to see "Top Gun: Maverick" buzz the Oscar tower, striking out with the actors' guild has almost always been a death knell for best picture chances.

But it's a long way until the 95th Academy Awards on March 12. Here's a rundown of what we can expect when nominations are announced Tuesday morning.

WHAT ARE THE FAVORITES?

The strongest support seems to be for Martin McDonagh's "The Banshees of Inisherin" and Daniel Kwan and Daniel Scheinert's "Everything Everywhere All at Once." Along with nods for direction, screenwriting and best picture, both films could score as many as four acting nominations Tuesday. "Everything Everywhere All at Once" star Michelle Yeoh is the frontrunner in the formidable best actress category, while her co-star, Ke Huy Quan, the former child star, appears to be running away with best supporting actor. "Banshees" star Colin Farrell is probably the stiffest competition for Brendan Fraser ("The Whale") and Austin Butler ("Elvis") in best actor, while Brendan Gleeson, Kerry Condon and Barry Keoghan may all score supporting nods.

WHAT IS 'THE FABELMANS'?

That was the answer no "Jeopardy!" contestant could come up with in a recent episode, a chastening moment in an otherwise much-celebrated run for Spielberg's Golden Globe-winning coming-of-age drama. "The Fabelmans" has been a frontrunner since its award-winning Toronto International Film Festival premiere, but there are some cracks in its campaign beyond unanswered gameshow clues. Michelle Williams surprisingly missed out on a SAG nomination, but expect the academy (which has nominated Williams four times before) to remedy that. More challenging is that, unlike "Everything Everywhere All at Once" or "The Banshees of Inisherin," "The Fabelmans" ($14.4 million domestically) underperformed at the box office. Ironically, the filmmaker who helped create the modern blockbuster will have to win despite the faint whiff of theatrical disappointment. Spielberg, though, appears headed for his ninth best director nomination, and very likely, his third win in the category.

BUT WHAT ABOUT THOSE BLOCKBUSTERS?

With $1.5 billion in ticket sales, "Top Gun: Maverick" helped bring moviegoers — especially older, more hesitant moviegoers — back to theaters after two-plus yeas of pandemic. Expected it to be rewarded with a best picture nod, as well as many nominations in the technical categories. Getting six IMAX cameras into the cockpit of a fighter jet, as cinematographer Claudio Miranda managed, is the kind of filmmaking feat that's hard to ignore. James Cameron's "Avatar: The Way of Water" (approaching $2 billion) will be in the mix in many of the same categories, too. And for the first time, a Marvel movie is poised to land an acting nomination: Angela Bassett, for "Black Panther: Wakanda Forever." She'll also likely win.

Some would say that the Oscars could use such box-office hits. Ratings have tended to be higher in years where widely watched films are vying for best picture. In recent years, Oscar producers have vainly tried to add prizes for "best popular film" and Twitter-voted winners, and mostly only gotten mockery for their efforts. At the same time, more modest films — "CODA," "Nomadland," "Parasite," "The Shape of Water," "Moonlight" — have usually triumphed.

WHAT ROUNDS OUT BEST PICTURE?

Ten films will be nominated for best picture, and seven of those slots feel like locks: "The Banshees of Inisherin," "Everything Everywhere All at Once," "The Fabelmans," "Top Gun: Maverick," "Tár," "Avatar: The Way of Water" and "Elvis." I'd expect to see Darren Aronofsky's "The Whale" and, maybe, Sarah Polley's "Women Talking," which scored a best ensemble nod from SAG. That would leave films like "Triangle of Sadness," "All Quiet on the Western Front" and "Glass Onion: A Knives Out Mystery" hunting for the last spot.

WHAT'S WITH THE 'GRASSROOTS' CAMPAIGN FOR ANDREA RISEBOROUGH?

With Yeoh, Blanchett, Williams, Viola Davis ("The Woman King"), Ana de Armas ("Blonde") and Danielle Deadwyler ("Till"), the best actress category is already ultra-competitive. But a late-breaking, celebrity-backed campaign has pushed Andrea Riseborough forward for her performance as an alcoholic West Texas mother in the little-seen October release, "To Leslie." Riseborough wasn't seen as in the awards mix but she did land a nomination from the Independent Spirit Awards. Instead, it's been a host of A-listers including Gwyneth Paltrow, Kate Winslet, Charlize Theron and Jennifer Aniston whose promotion of Riseborough suddenly put her on the Oscar map.

SEE **OSCARS** PAGE 4

In soaked California, few homeowners have flood insurance

MICHAEL PHILLIS AND ADAM BEAM
Associated Press

On Sunday morning, Kyle Starks woke up to floodwaters that reached the door of his Jeep after yet another heavy rain storm drenched California. Emergency crews showed up with boats to float Starks and other residents of his rural mobile home park in Acampo to safety.

Beyond the physical destruction, the storm could pack a financial hit: Starks does not have flood insurance.

"I didn't think it would flood this bad," he explained from an evacuation center, worried that water damaged wiring and air conditioning equipment.

In California, only about 230,000 homes and other buildings have flood insurance policies, which are separate from homeowners insurance. That means only about 2% of properties are covered against flooding. The federal government is the insurer for the bulk of them – about 191,000 as of December. Private insurers issued the rest, according to the most recent state data from 2021.

In California, 32 trillion gallons of rain and snow fell since Christmas. The water washed out roads, knocked out power and created mudslides by soaking wildfire-charred hills. It caused damage in 41 of the state's 58 counties. At least 21 people have died.

It takes targeted study to know the role of climate change in specific weather, but warmer air means storms like the ones that deluged California in recent weeks can carry more water.

Yet California's drought has dulled people's sense of the risk of flooding. People usually buy insurance after disasters when the risk is visceral, said Amy Bach, the executive director of insurance consumers group United Policyholders.

"People think the only people that need flood insurance are people who live right on the beach or on the banks of a river that has a history of flooding," Bach said. In reality, far more people are threatened by rushing or rising water.

When you buy a home, a key document will be official Federal Emergency Management Agency maps that tell you if it's in a high risk flood zone. If it is and you have a federally-backed mortgage, you are required to buy flood insurance that costs on average $950 a year. Many banks require it too.

Yet FEMA maps are limited and only take into account certain kinds of flooding — they don't really predict flood risk. Flooding caused by heavy rains that back up storm drains is not counted, for example. The limitations mean flood risk is underestimated nationally. The maps particularly lowball the chance of disaster in California, according to Matthew Eby, executive director of First Street Foundation, a risk analysis organization.

The FEMA maps don't show Stark's mobile home in a high risk area. And three years before his neighbor Juan Reyes bought his house, a series of storms dumped record amounts of rain on the state and flooded their neighborhood.

Reyes knew this, but he still did not buy flood insurance. It was too expensive, he said, and wasn't required. Plus, he thought local officials had improved the storm drainage system so that a similar flood wouldn't happen again. But it did and Reyes also had to be rescued by boat. He's staying at the same evacuation center, hoping his home isn't too badly damaged.

The storms damaged several thousand homes so badly they'll need to be repaired before people can live in them again. But Nicholas Pinter, a professor at the University of California, Davis who researches watersheds, said California needs to be prepared for even bigger events and that requires far more investment in flood defenses and more awareness of its danger.

"It is worrisome that there was as much damage as there was for what was extreme but not catastrophic flooding," he said.

State officials said even without flood coverage, they try to help people pursue claims — flooded cars, for example, are sometimes covered under auto insurance policies.

Also trying to figure out how to recover is David Enero in Merced, a community of roughly 90,000 in California's Central Valley that flooded badly. Water rose ankle-deep in his house. The laminate floor in his living room floated.

"It was kind of like you were walking on a wave or a trampoline" he said. The house smells like a mix of mildew, rotted hay and septic system overflow.

Enero lives in an area that is designated high risk where people have to buy flood insurance. He says paying for the damage on his own would be unimaginable. In retrospect, he wishes he had insured his belongings as well.

Although the maps force Enero and others in certain areas to buy coverage, FEMA no longer uses its famous maps to set the prices.

The agency updated its pricing in 2021 to more accurately reflect risk and dubbed it Risk Rating 2.0. FEMA says these revised prices — and not flood maps — are what communicate flood risk to consumers. The old system placed more emphasis on simple metrics — a home's elevation and whether it was in a mapped flood zone. Risk Rating 2.0 considers distance to water, damage caused by heavy rain and many other factors. It raises rates for about three-quarters of policyholders and offers price decreases for the first time.

FEMA has long said the new ratings would attract new policyholders with prices that reveal a property's true risk, and are more precise. Yet since they went into effect in California, the number of policies has dropped by roughly 5%, continuing a years-long decline nationwide.

Some aren't aware of their risk.

Jay Laub, one of Reyes' neighbors, also rescued from the floodwaters, said when he bought his house the insurance companies were mostly trying to sell him earthquake coverage. He said he assumed his house was covered for flood. He learned this week it wasn't.

Laub said he's worried his mobile home might have sunk in the soggy ground, which could require him to relevel it. He said he's

SEE **FLOOD** PAGE 7

Santa Monica Daily Press
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or email cindy@smdp.com

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Name Change

Proof of Publication ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 22SMCP00453 SUPERIOR COURT OF CALIFORNIA COUNTY of Los Angeles 1725 Main Street Santa Monica CA 90401 Petition of Jennifer Helene Popken for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: Jennifer Helene Popken filed a petition with this court for a decree of changing names as follows: Jennifer Helene Popken to Helene Leeds The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.Notice of Hearing: Date 2/10/2023 Time: 8:30 a.m, Dept: K , Room: The address of the court is SUPERIOR COURT OF CALIFORNIA COUNTY OF Los Angeles 1725 Main Street Santa Monica, CA 90401. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press. Date: 12/12/2022.

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WINNER

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Classifieds

DBA

Proof of Publication FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022261622 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/02/22. The following person(s) is (are) doing business as WEALTH ANALYTICS 2219 MAIN STREET SUITE 446 SANTA MONICA, CA 90405 COUNTY of LOS ANGELESMailing address: 1901 HOWARD STREET SUITE 228 OMAHA NE 68102If corporation or LLC- Print State of Incorporation/ Organization: The full name of the registrant(s) is/ areV2K FINANCIAL LLC1901 HOWARD STREET SUITE 228 OMAHA NE 68102If corporation or LLC- Print State of Incorporation/ Organization: NEThis Business is conducted by: an LLCThe registrant commenced to transact business under the fictitious business name or names listed on N/A.Registrant/ Corp/ LLC Name /s/: VICTORIA KIRILLOFF TITLE: CEO. This statement was filed with the County Clerk of LOS ANGELES County on 12/02/22. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq.,Business and Professions Code). SANTA MONICA DAILY 12/12/22, 12/19/22, 12/26/22 , 1/02/23. 1/07/23, 1/14/23, 1/21/23 , 1/28/23.

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DBA

Proof of Publication FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022266245 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/08/22. The following person(s) is (are) doing business as YOGA CHANGES 824 17TH ST NO 4 SANTA MONICA CA 90403 COUNTY of LOS ANGELES If corporation or LLC- Print State of Incorporation/ Organization: The full name of the registrant(s) is/are YOGA CHANGES LLC 824 17TH ST 4 SANTA MONICA CA 90403 If corporation or LLC- Print State of Incorporation/ Organization: CA This Business is conducted by: an LLC The registrant commenced to transact business under the fictitious business name or names listed on (Date) 12/2022. Registrant/Corp/ LLC Name /s/: STEPHANIE WAISLER-RUBIN TITLE: MEMBER. This statement was filed with the County Clerk of LOS ANGELES County on 12/08/22. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq.,Business and Professions Code). SANTA MONICA DAILY 12/12/22, 12/19/22, 12/26/22 , 1/02/23 1/14/23, 1/21/23, 1/28/23 , 2/04/23

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OSCARS

FROM PAGE 2

WHAT ELSE TO LOOK FOR?

Jamie Lee Curtis ("Everything Everywhere All at Once") could land her first Oscar nomination. So could Adam Sandler ("Hustle"), who was nominated by SAG for his Netflix basketball drama. The favored international film may not be the Indian sensation "RRR" (which wasn't selected by India but is competing in other categories, including best song). The German entry "All Quiet on the Western Front," coming off its strong showing in the BAFTA nominations and aggressively pushed by Netflix, may be the foreign film that racks up multiple nominations Tuesday.

WHO WON'T BE BUT SHOULD HAVE BEEN NOMINATED?

The academy's policy that international films are submitted by the governments of their origin countries has had a chilling effect on filmmakers working inside oppressive regimes. Jafar Panahi's lauded "No Bears" will be absent only because Iran, which imprisoned Panahi earlier this year, predictably chose not to submit it. Charlotte Wells' "Aftersun," my pick for best film of the year, may find some well-deserved academy love for Paul Mescal but could surely contend in many categories, especially if they gave Oscars for "Best Needle Drop." I might have also voted for Tilda Swinton in "The Eternal Daughter," Keke Palmer for "Nope," Steven Soderbergh's "Kimi" for best film and "Weird: The Al Yankovic Story" for best screenplay. Plus, how are we not throwing awards at Daniel Craig for one of the year's funniest performances in "Glass Onion: A Knives Out Mystery"? He deserves it, if for nothing else, for the swimwear.

City of Santa Monica

City of Santa Monica
Ordinance Number 2733 (CCS)
(City Council Series)

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF SANTA MONICA AMENDING SANTA MONICA MUNICIPAL CODE SECTION 4.85.010, DEFINITIONS, AND ADDING SECTION 4.85.015 TO PROHIBIT ANY INDIVIDUAL FROM SERVING OR CONTINUING TO SERVE ON A CITY BOARD, COMMISSION, TASK FORCE, OR ADVISORY BOARD IF THAT INDIVIDUAL HAS ENGAGED IN LOBBYING ACTIVITIES IN THE CITY OF SANTA MONICA IN THE TWO YEARS PRIOR TO APPOINTMENT

The following is a summary of Ordinance Number 2733 (CCS) prepared by the Office of the City Attorney:

Ordinance Number 2733 (CCS) ("the Ordinance") is an ordinance that adds Santa Monica Municipal Code section 4.85.015 to prohibit any individual from serving or continuing to serve on a City board, commission, task force, or advisory board is that individual has engaged in lobbying activities in the City of Santa Monica in the two years prior to appointment. This ordinance also expands the categories of persons qualifying as "Lobbyists" to include persons and entities that use "indirect" methods of influencing municipal decisions rather than having direct communications with City Officials by incurring expenditures of five thousand dollars ($5,000.00) or more during any calendar year for directing or guiding public relations, media relations, advertising, public outreach, research, investigation, reports, analyses, or studies with the intent of soliciting, requesting or urging, directly or indirectly, other persons to communicate directly with a City official in order to influence any City action.

The full text of the above Ordinance is available upon request from the office of the City Clerk, located at 1685 Main Street, Room 102, Santa Monica. Phone: (310) 458-8211.

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GUEST COMMENTARY

Send comments to editor@smdp.com

Unemployment insurance in crisis, needs a fix

BY DAN WALTERS



Photo by Anne Wernikoff for CalMatters

GOVERNMENT: The California State House on August 12, 2019.

California's recent political history is studded with episodes of short-sighted, irresponsible governance.

We're experiencing one example now – a decades-long neglect of the state's water infrastructure that leaves us ill-prepared to deal with both drought and periodic deluges.

Among the many other examples, albeit less spectacular, has been a chronic crisis in unemployment insurance, the program that's supposed to cushion the devastating effects on workers who lose their jobs and their families during the state's periodic recessions.

It's a two-headed crisis. Not only is the program itself under financed, unable to meet the demand for benefits during even a mild economic downturn, but the Employment Development Department (EDD) that disburses those benefits has proven to be incompetent.

Unemployment insurance and EDD worked fairly well until politicians tinkered with the system a couple of decades ago. The Legislature and then-Gov. Gray Davis, bowing to pressure from unions, sharply increased benefits but failed to increase payroll taxes on employers to pay for them, fearing a backlash from business groups.

That left the state Unemployment Insurance Fund incapable of dealing with the Great Recession that struck the state later in the decade. The relatively puny unemployment fund was quickly depleted and the state borrowed about $10 billion from the federal government to cover the deficit.

To repay the debt, federal officials hiked payroll taxes on employers for the next decade. However, California politicians did nothing to shore up the fund and when more than 2 million workers lost their jobs in 2020, due to business shutdowns as the COVID-19 pandemic hit, the unemployment fund quickly ran out of money.

Once again, too, the state borrowed from the federal government, this time twice as much, nearly $20 billion.

Not only was the state once again deeply in debt to Uncle Sam, but EDD's management of benefits, both those from the state program and later a separate set of benefits from the federal government, became a managerial nightmare.

Qualified applicants were left waiting for benefits, often for months, and given the runaround by EDD case workers, while the agency paid out as much as $30 billion in the extended federal benefits to fraudulent applicants, some of them behind bars in state prisons – a debacle that's never been fully explained.

It also left California with a whopping debt, currently about $18 billion, and with a depleted Unemployment Insurance Fund.

Last year, with the state apparently enjoying a nearly $100 billion budget surplus, Newsom and legislators appropriated $750 million to trim the debt and another $500 million to offset the federal tax bite on employers to repay the debt.

Never mind.

The big surplus has now morphed into a multi-billion-dollar deficit and the 2023-24 budget that Newsom proposed last month eliminates both payments. Meanwhile, the unemployment fund is barely able to make routine benefit payments even without recession.

Payroll taxes generate about $6 billion a year in revenue for the fund while non-recession benefits run about $5 billion, according to the most recent EDD report. Therefore, it cannot build up the reserves necessary to offset even a mild recession – such as the one many economists believe is likely due to the Federal Reserve System's increases in interest rates to battle inflation.

This is a serious issue, one that not only involves immense amounts of money but affects the lives of employers, especially small businesses, and workers who are laid off, such as the thousands of Silicon Valley employees now losing their jobs.

We've had stark evidence in the last two decades that the system isn't working as it should. It falls on Newsom and the Legislature to fix it.

This article was originally published by CalMatters.

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MUCK ROCK

FROM PAGE 1

the studio, which is open on the weekends and, Muck added, whenever she gets bored.

FROM GETTING ARRESTED TO GETTING PAID

It wasn't until she was older that Muck accepted that she was an artist. Growing up, she always felt compelled to create art but never viewed it as a positive thing.

"I was painting out of a primal need to paint but I was getting arrested and I was getting scolded and I was always ashamed of it," she said. "It was like that's not important, that doesn't help people... I wanted to be of service but I kept being dragged back to art."

In the 1990s she was living in New York City and found herself in the midst of a resurgence of the graffiti and street art movement. She spent her nights running around with a group of others, spray painting on streets and rooftops.

"It really didn't start as an artistic endeavor, it started more as like trying to be part of a new environment," she said.

That started to change when she met iconic graffiti artist and muralist Lady Pink.

"I was on a rooftop in the Bronx and I think she saw me from the train or something and she came up on the roof," Muck recalled. "I didn't actually recognize her at first and I was painting and she was like 'you need to add some orange in there' and I was like, 'who is this?' I was just like 'uh ok,' but it actually was right and I did the orange and I was like 'wow.'"

A friend she was with told her who the woman was and Muck then recognized her from a book she had read about graffiti art.

"As soon as he said 'that's Lady Pink,' I got so scared I couldn't even talk, I couldn't say anything and then he gave her my number," she remembered.

Lady Pink contacted Muck soon after and invited her to do a paid apprenticeship.

"It was like I went overnight from getting arrested to getting paid and it was such an honor," Muck said.



Grace Inez Adams

ARTIST: Jules Muck opens her studio on weekends or when she gets bored.

Throughout the multi-year apprenticeship, she said the biggest thing she took away from her time with Lady Pink was a newfound sense of confidence and willingness to experiment and try new things with her art.

"She pushed me more into doing things like paintings and murals and elaborate works," Muck said. "I actually don't think I had the confidence until she told me to do it... when someone who's your hero tells you 'go paint this' you're going to try. She believed in me before I believed in me."

FINDING COMMUNITY THROUGH ART

After years of painting on the streets of New York and other parts of the East coast, Muck was ready for something new. A friend invited her to join her in Los Angeles, so she did. But the living situation quickly fell through and that's how she found herself in Venice – alone and living in her car, but still painting.

In the years since that day, she's watched the community change in many ways. Abbot's Habit, where she had her first show, is gone, rents have increased substantially and big-name chains have replaced smaller businesses. But Muck said she feels the sense of community is still strong.

"I still see a lot of the same people; I see Harry Perry playing guitar with his roller blades, I go to Gold's Gym, I really try to be a part of the community," she said.

She credits her painting with contributing to that sense of connection and said her views on art have changed drastically from her younger days. She now sees her art as a way of being of service and her work is frequently commissioned.

"Just doing murals everywhere has been a way that I've connected." she said. "I've definitely acquired an understanding that art is important."

Over the years, she has painted across the country and the world and said she has heard stories from people about the ways her art has touched them. One in particular that stuck with her was from a woman who came across a broken fence in New Orleans where Muck had painted two girls, one on each side. The woman said the image reminded her of her sister who she hadn't spoken to in years. She called her that day.

"That was one of the turning points for me," she said. "I was like, 'well, this is important.'"

There is unique value in street art, she added, because it is accessible and can be viewed by anyone.

"I think it's really important for people who don't have time to go to galleries and museums, people who are rushing to work, working class people," she said. "I think it's important for kids whose parents don't have time to take them to see art, they get to see and they love it - people who just don't have the financial means to have art."

She hopes her open studio, which is free to visit, will allow some of her works on canvas to have the same reach.

THE STUDIO

From the moment you walk into Muck's studio, you are surrounded by the bold and vibrant colors that she has become known for.

"It's funny because it's not how I started," she said. "I used to paint real dark stuff when I was younger, but now it's just been joyful painting and just bright colors have naturally been coming out of me."

She feels this is reflective of where she is in her life now, a point she has put in a lot of effort to get to.

"I got my life together, I cleaned myself up, I work so hard to mentally remain sound, to do some meditation and all this stuff to try to be healthy and I think that comes out in the art," she said. "I've been working for the last ten years on being really clear, clear minded – no medications that are mind-altering, no drugs, no alcohol, no cigarettes..."

She helped found a non-profit organization called Muck Recovery that provides support and resources to artists struggling with addiction to aid them in reaching that same place.

"I've found that I can check out from myself more by being clear, and putting my ego and what I want to do aside and kind of just channeling what comes," she said.

"That's not to say that every now and then something dark won't come out," she added, gesturing to a canvas featuring Eeyore from Winnie the Pooh sitting on a chair set against a backdrop of flames.

Much of the work on display in the open studio features cartoon characters from her childhood and other symbols and icons she hopes people recognize and relate to, but with her own unique touches.

"I paint these really bright pictures, but there's like a twist, there's something there that tells a different story," she said. "I think there's a dichotomy to things and I've always used that in my paintings – there's a good and there's a bad, there's a pretty and there's an ugly and we wouldn't have anything without the other."

She said she likes to leave her art open to interpretation and welcomes individuals to develop their own ideas about it.

"I try to remain really not attached to the specificity of it because I don't always see it until afterwards and there's been many times where someone has looked at a piece and explained it to me in a way that I never thought of and sometimes it's way better than what I thought it was" she said with a laugh. "So I don't like to label them."

While she loves connecting with people over her art, she said the studio environment is different from chatting with people on the street while she works.

"Sometimes I'm here, sometimes I'm not because I feel a little shy about it," she admitted. "It's like 'here are my insides on display.'"

So far, reception to the open studio has been overwhelmingly positive. Muck said she has plans to start hosting events and workshops in the space and keep it open for the foreseeable future.

"As long as people want to come check it out, we'll have it," she said.

The open studio is located at 511 Santa Clara Avenue, Venice, 90291 and is open regularly Saturday and Sunday from 1 p.m. to 5 p.m.. The first workshop is scheduled for Jan. 29 from 10 a.m. to 1 p.m.. For more information and to get tickets email julesmuck@gmail.com

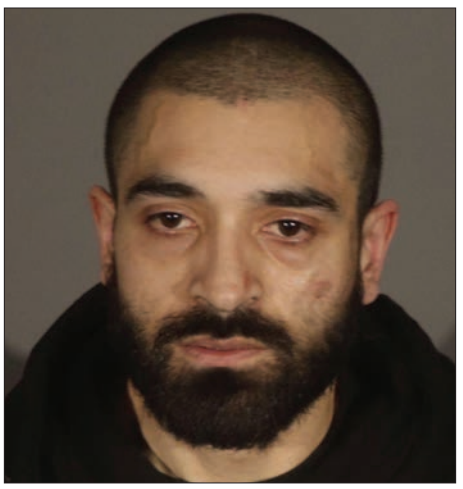
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CRIME WATCH

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JANUARY 18, AT ABOUT 9:20 P.M.



Courtesy photo
ANDRES ISAAC SOLORIO

Santa Monica Police Department (SMPD) Officers responded to a call of a man pointing a gun at vehicles in the area of Kansas Ave. and Cloverfield Blvd. SMPD Officers arrived on scene one minute later and located the suspect who immediately ran from them. The suspect, later identified as Andres Isaac Solorio, jumped the fence to an enclosed and secured patio of an apartment in the 2500 block of Kansas Ave. Officers could hear the residents of the unit, yelling for help. Solorio then jumped back into the breezeway and fled on foot into the subterranean carport where he was taken into custody by the officers. SMPD Officers located a loaded black semi-automatic un-serialized handgun ("Ghostgun") in the patio area where Solorio was previously at. Solorio, a 29-year-old male from Santa Monica, was booked at the SMPD Jail. On January 20, 2023, the Los Angeles District Attorney's Office – Airport Division filed one count of Assault with a Deadly Weapon and Felon in Possession of a Loaded Firearm against Solorio. Anyone with any additional information pertaining to this subject or incident is strongly encouraged to contact SMPD Detective Kayondo at 310-458- 8495 or the Watch Commander (24 hours) at 310-458-8426.

FLOOD

FROM PAGE 3

not sure how he would pay for it.

"What do you do? You're on social security, like I am," he said. "But you know what? You take it one step at a time. You've just got to stay strong."

Trevor Burgess, CEO of the private insurer Neptune, said there's been a run on new policies with the storms. During the first 10 days of 2022, the company sold 53 in California. This year, Neptune sold 313 — a roughly 500% increase.

"Storms, even as they are this terrible tragedy – human tragedy and tragedy for property – it does have the effect of reminding people that they are vulnerable and need to protect themselves," said Burgess.

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TODAY'S BIRTHDAY (Jan. 21)

The year is a magic elevator, raising you quickly through levels of wisdom and knowledge. You're doing your thing, yet well aware of your key role in the lives of others. You'll seize every chance to make the story more interesting. More highlights: an investment pays off and a pleasing change of work. Gemini and Scorpio adore you. Your lucky numbers are: 5, 20, 13, 34 and 12.

HOROSCOPES

ARIES (March 21-April 19). Just when you are about to give up on being understood, someone gets on your wavelength. Good. This is only the start. Put the word out and you'll attract more to your way of thinking.

TAURUS (April 20-May 20). Waiting is one of the things you enjoy the least, and your anticipation seems to make the wait even longer. Find a way to distract yourself. The wait won't be shorter, but it will seem shorter.

GEMINI (May 21-June 21). You'll be doling out compliments. Comparative statements will only cheapen the message, so focus on the experience or person you want to praise. Conversational nuances class up your interactions.

CANCER (June 22-July 22). The word "comfort" is rooted in the Latin "com," meaning "together," and "fortis," meaning "strengthen." By offering a sense of security, relief or consolation to another you both become stronger, as does the bond between you.

LEO (July 23-Aug. 22). It's OK to have regrets. It comes with being a decisive person. Allow yourself a few of them, but, as in the Sinatra song, too few to mention. Even bad decisions have some kind of plus side. Look for it.

VIRGO (Aug. 23-Sept. 22). Status is the unspoken organizer of social groups. Take too low a position and you could be mistaken for a doormat; too high a position makes you a target. For now, go for the middle. That's where the fun is.

LIBRA (Sept. 23-Oct. 23). What's given is not always a gift. This is especially true with advice, which can be more about posturing than actual help. People pretend they know, but there's better information in books, articles and online videos. Start there.

SCORPIO (Oct. 24-Nov. 21). You'll use your talents and cause excitement. Some will be enthralled witnesses, others competitive contenders, and many will be inspired to unleash their own talent.

SAGITTARIUS (Nov. 22-Dec. 21). Some connections are immediately helpful. Others grow stronger with time. Many connections never quite live up to their potential if they come to fruition at all. Your social world is made up of all kinds, so keep reaching out.

CAPRICORN (Dec. 22-Jan. 19). You are not on the outside looking in, though sometimes it does feel as though your face is pressed against the glass. When you get that feeling, turn around and look at the whole vast world behind you.

AQUARIUS (Jan. 20-Feb. 18). There was a time you had no choice, or at least very limited options. Oh, how the tides have turned! Now you're in a position to be discerning and selective. This is your chance to get precisely what you want.

PISCES (Feb. 19-March 20). Use context clues to orient yourself in a situation. Reality is what's happening, not what's talked about. Be aware of other people's need to appear smart and powerful. Most powerful people don't need to advertise it.

SOLUTIONS TO YESTERDAY'S CROSSWORD

B	L	A	H			A	C	T	S			M	A	G
L	I	L	A	C		R	A	R	A		M	A	L	L
O	M	A	H	A		T	R	I	M		E	X	P	O
B	A	S	A	L	M	E	T	A	B	O	L	I	S	M
				M	A	R		S	A	K	E			
E	C	O	N		R	Y	E	S		D	E	C	A	L
T	H	R	I	F	T		P	I	P	E		O	R	E
H	I	G	H	L	Y	A	C	C	L	A	I	M	E	D
O	N	A		O	R	S	O		U	R	G	E	N	T
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			D	E	F	Y		T	A	I				
E	Q	U	A	T	O	R	I	A	L	B	U	L	G	E
C	U	S	P		R	I	D	S		I	N	A	L	L
R	I	O	T		T	A	L	C		S	I	Z	E	S
U	P	S			E	N	Y	A			T	Y	N	E

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

1	7	3	2	4	6	8	9	5
9	8	4	5	1	7	6	2	3
6	2	5	3	9	8	7	1	4
4	9	1	8	7	3	2	5	6
8	5	6	4	2	1	3	7	9
2	3	7	6	5	9	4	8	1
5	1	8	7	6	4	9	3	2
7	6	9	1	3	2	5	4	8
3	4	2	9	8	5	1	6	7

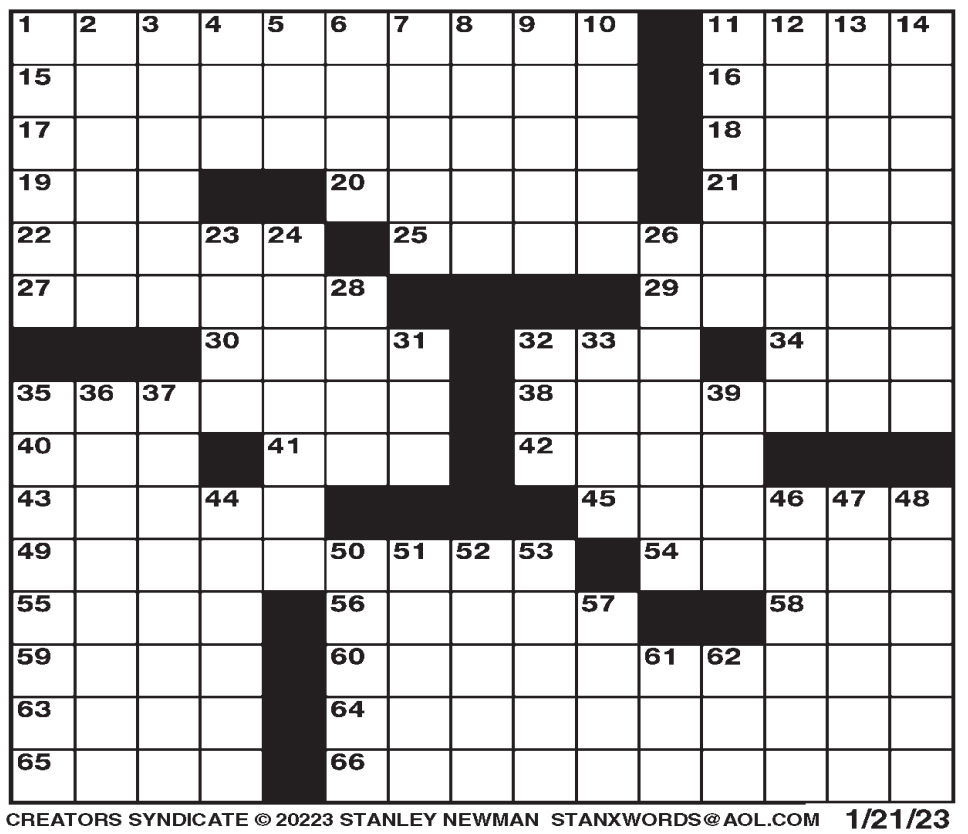
		8				4	3	6
3			8			1		
	4			5			8	
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	3			6			4	
		4			2			3
5	6	2				7		

Newsday Crossword

SATURDAY STUMPER by Anna Stiga
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Brown-orbed breakfast
11 Son of Marge and Homer
15 Newly coined (9/20/22) name in the news
16 Certify
17 Didn't go
18 __-plié (somewhat-bent position)
19 Key to leave with
20 Placatory daughter of Zeus
21 "Truly!"
22 Long divisions
25 About a third of 1/2
27 *Julius Caesar* setting
29 Chilling
30 "Most recognized female video game character," per Guinness
32 March with no nickname
34 Former owner of Avis and Twinkies
35 Astute
38 Fills with agitation
40 Start of a Genesis 4 question
41 Staple of Canadian music education
42 Where many Georgians live
43 Clamshell, for Neanderthals
45 Mackie's of Scotland snacks
49 One of Rembrandt's occupations
54 Advice, for example
55 Teen film persona
56 General truth
58 Don't just look
59 Column heading on a Beethoven list
60 Small space in big cities
63 In itself: Lat.
64 Held back from the public
65 Society, for short
66 Whom vacationers often hire

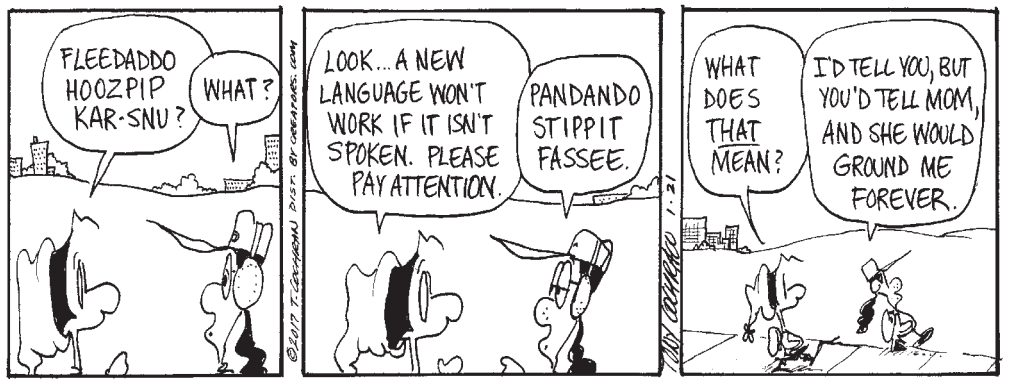
DOWN
1 Introductions to oboe music
2 Light-dawning remark
3 Resort north of the Riviera Maya
4 See 32 Down
5 Toaster's choice
6 It means "around"
7 End __
8 Name on the cover of *Guerrilla Prince*
9 Green toon with a "Fairytale" Baskin-Robbins flavor
10 Back-of-book listings in older math texts
11 Literally, "my lady"
12 Schubert sacred song
13 Reckless boldness
14 What Manhattan was bought with (1626)
23 "My dream world is complete Hieronymous Bosch and __": Lennon
24 Esteem
26 Lead-in to a question since 2014
28 Lloyd Webber title role
31 Term in baseball, golf and tennis
32 __.4 Down (where to sign up for the annual SmileCon)
33 Unclassified: Abbr.
35 Frequent *Twilight Zone* theme
36 Multi-NAACP Image Award actor
37 She first met 15 Across last September 9th
39 Principal
44 Highly favored
46 Highly scattered
47 Happy home companion
48 Bard's "fiery-footed" ones
50 Escalate
51 Jazz singer with a damehood
52 Put to work
53 Is borne on
57 French Sudan, today
61 It's usually the same day as Chinese New Year
62 What may be found between two dogs



CREATORS SYNDICATE © 20223 STANLEY NEWMAN STANXWORDS@AOL.COM 1/21/23

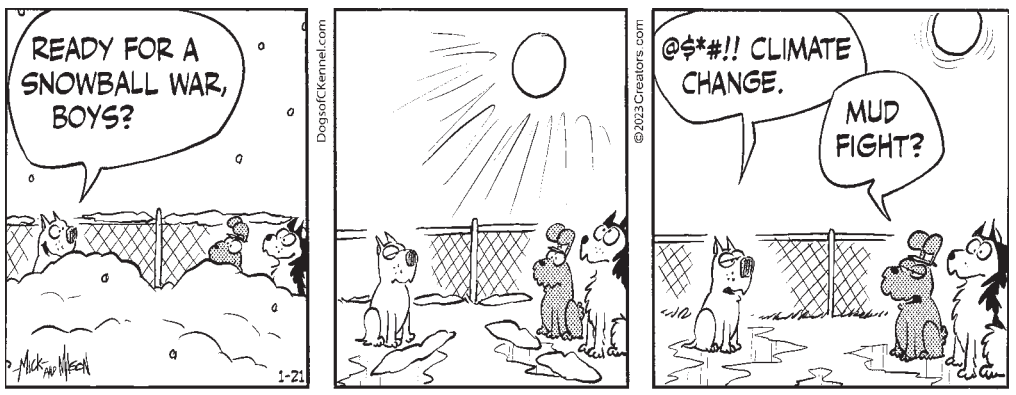
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"I'M SORRY, WE'RE ALL OUT OF CAPPUCCINO."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 23 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 5731

Risky business

L	L	I	P	S	G	U	R	A	D	N	A	O	L	C
R	U	R	A	L	P	V	O	O	F	F	L	B	H	I
E	S	H	P	A	R	G	O	T	O	H	P	M	U	T
B	A	G	O	T	R	R	V	S	O	I	T	A	G	T
M	E	S	N	E	P	X	E	S	R	L	A	J	E	A
I	E	D	B	I	S	M	N	A	C	J	O	I	N	T
T	Y	A	S	A	R	U	V	I	E	W	C	O	S	Y
R	T	T	S	O	G	I	L	R	E	I	R	D	R	S
E	K	H	R	A	K	Y	W	L	D	R	E	A	M	A
P	M	A	L	I	R	O	Y	O	T	U	D	O	R	L
H	C	U	O	C	D	T	M	D	E	R	N	E	T	E
S	P	L	A	N	S	E	X	S	I	D	U	R	C	B
E	N	V	I	R	O	N	M	E	N	T	E	C	A	K
M	E	W	A	R	D	R	O	B	E	I	G	S	K	H
I	W	T	N	B	R	U	S	H	E	S	E	O	K	W

Abut
Acrylic
Attic
Base
Beds
Brushes
Cosy
Couch
Deck
Desk
Dirty
Dome
Door
Dream
Drier
Environment
Expense
Extras
Huge
Jamb
Joint
Lamp
Loan
Mitre
New
Oven
Photographs
Plans
Rebate
Roof
Rugs
Rural
Sale
Sash
Semi
Smoko
Snug
Soap
Sofa
Spill
Style
Tidy
Timber
Truck
Tudor
Undercoat
View
Wardrobe
Window
Wiring

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What's Up Westside

out and about in Santa Monica

SATURDAY | JANUARY 21

PULL MY FINGER
A super silly and high energy g-rated comedy show fun for the whole family! All ages welcome. The Crow, 2525 Michigan Avenue, Unit F4. https://www.crowcomedy.com/family-shows

GRAMMY-AWARD WINNING GUITAR ARTIST LAURENCE JUBER
First internationally recognized as lead guitarist in Paul McCartney's Wings, Juber has since established himself as a renowned guitar virtuoso and entertainer. Laurence Juber returns to McCabe's with his trio: long-time studio collaborator Domenic Genova on upright bass/bass guitar and Christopher Allis on drums and percussion. LJ will perform on both acoustic and electric guitar, with an eclectic repertoire drawn from his own celebrated compositions and arrangements. McCabes Guitar Shop 1301 Pico Blvd 8 p.m. Tickets are $28 https://www.mccabes.com/product/laurence-juber-trio

AN AFTERNOON WITH IRA ISRAEL
At the Kaufman Brentwood Branch Library, 11830 San Vicente Boulevard. Ira Israel is clinical counselor, psychotherapist, marriage and family therapist, and author of the newly released, Wired and Tired: A Guide to Revitalize Your Life. Admission is free. 2 p.m.

COMPOSTING 101
Ishihara Park Learning Garden, 2909 Exposition Blvd, Santa Monica Worm bins, Rolling Bins, Three Bin System? Wonder which of these would be good for composting at your home? Get your hands dirty at this composting workshop. We will work in our vermiculture bins and create a layer of compost "lasagna". Explore the garden and see what we have growing. We don't have all the answers, but we sure do like to discuss your gardening questions! As always, garden fixin's on the griddle and hot coffee to keep us warm! Bring your own plates and utensils and take home a Kitchen Scrap Bin!
Sponsored by City of Santa Monica Community Gardens Program with the support of Santa Monica Roots. Contact: santamonicaroots@gmail.com. 9 - 11 a.m.

SUNDAY | JANUARY 22

SANTA MONICA AIRPORT ANTIQUE MARKET
Noted as One of the Top Ten "Flea Markets' in America, visit the Santa Monica Airport Antique Market, a fun outdoor market full of many great dealers with furniture, antiques, collectibles, art, vintage clothes, jewelry, rugs and much more. As a destination for lovers of antiques of all ages, shop from a wide range of styles from Victorian to Mid-Century. The market is located next to the Museum of Flying and occurs every 1st and 4th Sunday of every month.

MONDAY | JANUARY 23

KARAOKE NIGHT PARTY AT TAVERN ON MAIN
Sing a song, sing it loud and sing it strong at Tavern on Main's Karaoke Night Party, every Monday and Wednesday night from 9pm to 1am. Enjoy music, food, and atmosphere with free entry. Late Night happy hour will last from 9 p.m. to 11 p.m.

BLOOD DRIVE
To book a time to give, visit RedCrossBlood.org, download the Red Cross Blood Donor App, or call 1-800-RED CROSS. In partnership with the National Football League (NFL), those who come to give blood, platelets or plasma Jan. 1-31, 2023, will be automatically entered to win a trip for two to Super Bowl LVII in Arizona. 1 p.m. - 7 p.m., American Red Cross Santa Monica Chapter, 1450 11th St.

TUESDAY | JANUARY 24

BOOK GROUP OF THE SANTA MONICA BAY WOMANS CLUB
The January gathering at this historic Santa Monica location (1210 Fourth St.) will begin with a short discussion of the love of books and the books we love. It will then focus on "We Are Our Mothers' Daughters" by Cokie Roberts. For questions or to RSVP please email Susan Barry at sbarry1015@sbcglobal.net. Santa Monica Bay Womans Club,1210 Fourth St, 6 p.m.

WEDNESDAY | JANUARY 25

KID'S CLUB
Come play on the first Wednesday of every month for a fun, family-friendly musical morning hosted by Twinkle Time, a bilingual, Billboard pop-artist for kids, and featuring special guests each month. This free event will provide snacks (while supplies last). Santa Monica Place, 395 Santa Monica Place.

THURSDAY | JANUARY 26

COLLEGE FINANCIAL AID WORKSHOP
Diana Hanson, college counselor with Magellan Counseling, presents an overview of the types of aid available to college-bound students and their families, as well as tip for completing the Free Application for Federal Student Aid (FAFSA) and the CSS Profile, a second form required by many colleges. For students grades 11-12 and their caregivers. Pico Branch Library 2201 Pico Blvd. Santa Monica, CA 90405, 5 p.m. until concluded.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **58.5**

SATURDAY *POOR TO FAIR*	**SURF:** 1-2ft Knee to thigh	Mix of modest NW swell and selective long-period WNW swell forerunners. Nice conditions continue. Mind the mid AM high tide.
SUNDAY *POOR TO FAIR*	**SURF:** 1-2ft Knee to thigh	Selective long-period WNW swell continues as we see a rise in shorter period NW swell. Light winds. Mind the mid AM high tide.

WEATHER

Saturday: Sunny, with a high near 63.
Saturday Night: Mostly clear, with a low around 44.
Sunday: Mostly sunny, with a high near 60.
Sunday Night: Partly cloudy, with a low around 46.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2023/01/21	Sat	01:50 AM	1.93	L
2023/01/21	Sat	08:10 AM	7.10	H
2023/01/21	Sat	3:29 PM	-2.02	L
2023/01/21	Sat	9:56 PM	4.03	H
2023/01/22	Sun	02:40 AM	1.71	L
2023/01/22	Sun	08:57 AM	7.06	H
2023/01/22	Sun	4:11 PM	-1.91	L
2023/01/22	Sun	10:36 PM	4.21	H
2023/01/23	Mon	03:33 AM	1.55	L
2023/01/23	Mon	09:44 AM	6.71	H
2023/01/23	Mon	4:52 PM	-1.57	L
2023/01/23	Mon	11:18 PM	4.38	H
2023/01/24	Tue	04:28 AM	1.48	L
2023/01/24	Tue	10:33 AM	6.08	H
2023/01/24	Tue	5:31 PM	-1.02	L
2023/01/25	Wed	12:01 AM	4.54	H
2023/01/25	Wed	05:28 AM	1.49	L
2023/01/25	Wed	11:25 AM	5.22	H

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 1/18
6 15 22 42 47
Power#: 26
Jackpot: 473 M

MEGA MILLIONS
Draw Date: 1/17
2 12 18 24 39
Mega#: 18
Jackpot: 20 M

SuperLotto PLUS
Draw Date: 1/18
3 7 21 34 40
Mega#: 22
Jackpot: 26 M

Fantasy 5
Draw Date: 1/19
6 18 28 32 39

Daily 3
Draw Date: 1/19
EVENING: 7 9 1
Draw Date: 1/19
MIDDAY: 8 3 3

Daily Derby
Draw Date: 1/19
1st: 06 - Whirl Win
2nd: 02 - Lucky Star
3rd: 07 - Eureka
Race Time: 1:47.48

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2PM – 5PM

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Caruso