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SMMUSD to forge new early learning programs

ANGEL CARRERAS
Daily Press Staff Writer

Santa Monica schools will soon start their own self-funded early learning program, eschewing Head Start.

The Santa Monica Malibu Unified School District school board unanimously voted at a Thursday, January 17 board meeting to not renew a five-year contract through the Los Angeles County Office of Education (LACOE) for Head Start services.

For 2019-2020, LACOE wanted to begin a 5-year grant commitment with the district in which the district would have both Head Start and Early Head Start, doubling the students for Early Head Start and getting Head Start enrollment to 112 students. This would've awarded the district with $1,621,328 in grant money.

The district will instead eschew that route and fund an SMMUSD Early Learning program for five years at $1 million per year. District staff say this program will provide the high-quality preschool opportunities to resident families who qualify under district guidelines.

The new program proposal was first proposed last month.

Dr. Susan Samarge-Powell, director of Child Development Services at SMMUSD, argued that the new program would be less restrictive than Head

SEE **PROGRAMS** PAGE 7

Planning Commission approves City Yards revitalization





File photos

YARDS: The City Yards includes many vital services including maintenance workers for the city's plumbing system.

MADELEINE PAUKER
Daily Press Staff Writer

Santa Monica's industrial heart will get a facelift soon thanks to authorization of work at the City Yards. Construction on a 15-acre industrial site near Bergamot Station will start in June.

Most essential services the City of Santa Monica provides operate out of City Yards, including street maintenance, custodial services and traffic operations. It's been awaiting a $115 million reboot since 2015 and the Planning Commission granted the project a development review permit on Jan. 16.

Construction on the first phase of the project (Package A) will finish by the end of 2023, said City Architect Rebecca Abano. Two more phases of construction (Packages B and C) will follow. The entire process is expected to take about 10 years.

Package A will entail demolishing

SEE **CITY YARDS** PAGE 6

Scooter logistics company hatches from birthplace of e-scooter industry

MADELEINE PAUKER
Daily Press Staff Writer

A company that collects and inspects e-scooters overnight might be the answer to the safety issues that have followed them since they first hit the streets in fall 2017.

Santa Monica is the birthplace of both e-scooters and Sweep, a company that evolved from a group of friends charging scooters on the pier into a logistics machine that operates in cities across the United States and is planning a global expansion. The company dispatches teams at night to pick up scooters and trained mechanics run each one through a safety check, making repairs as needed.

CEO Richard Branning said

SEE **E-SCOOTERS** PAGE 6

Isabel A. Ash Esq.
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Monday, Jan. 21

Yoga
All levels. Drop in for $15/class or sign up for series. Annenberg Community Beach House Sand & Sea Room 9 - 10 a.m.

Public Art Committee
The Public Art Committee advises the Arts Commission on what form public art projects should take, how specific public art competitions are to be conducted, suggest selection panel members and, on occasion, suggest artists to participate in invitational competitions. The Committee works with City staff to approve the annual Percent for Art Budget. Ken Edwards Center 5:30 - 6:30 p.m.

Arts Commission Meeting
The Arts Commission of the City of Santa Monica exists to ensure a regular and ongoing assessment of arts programs in the City, develop arts programs of innovative form, recognize and encourage the arts as a service of local government and enrich the lives of all citizens by exposure to art in its various forms. Meets on the third Monday of every month at 6:30 p.m. at the Ken Edwards Center, 1527 Fourth Street. Ken Edwards Center 6:30 pm.

Architectural Review Board Meeting
The Santa Monica Architectural Review Board normally meets on the first and third Monday of every month in the City Council Chamber. City Hall Council Chamber 7 pm.

Tuesday, Jan. 22

Write Away
Gain feedback and encouragement in your writing efforts from fellow writers in this supportive writer's meet-up. Fairview Branch Library 12 -2:30 p.m.

Beach Volleyball
Ages 7-15; all levels; in a semi-private setting. Annenberg Community Beach House 3:30pm-5:00 pm.

City Council Meeting
Regular Meeting of the Santa Monica City Council City Hall Council Chamber 5:30 pm.

Chess Night
Spend an evening playing chess with family, friends and the community as you enjoy the breeze and view of the park. Limited chessboards; available on a first-arrival basis. Pico Branch Library 6:00pm-7:30 pm.

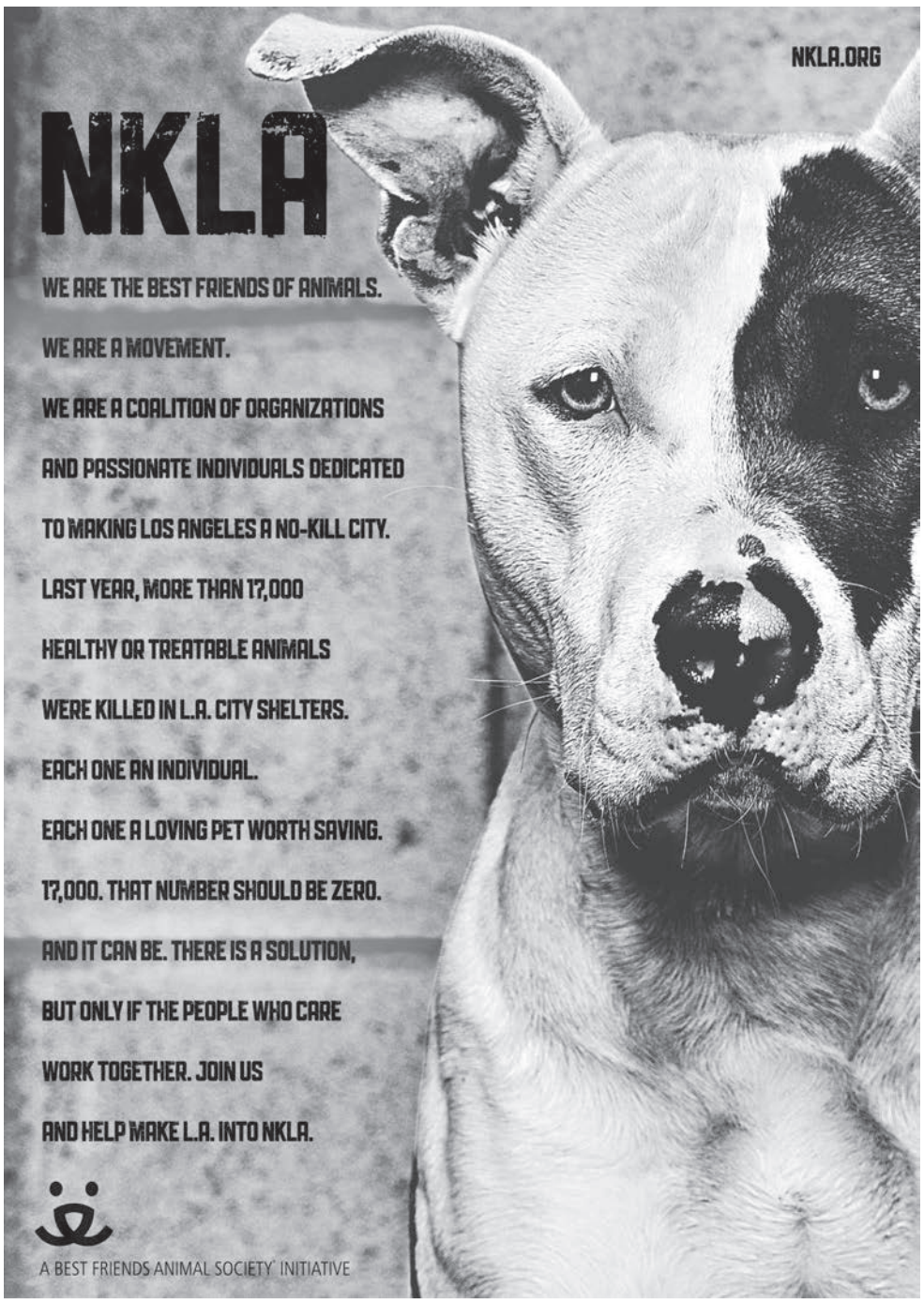
Gentle Yoga at Fairview
In a class that is safe for seniors and beginners, as well as relaxing and stress-releasing for pros, veteran instructor Raghavan guides you through a gentle session of yoga and meditation. Space is limited. Please bring a mat or towel to the program. Fairview Branch Library 6:30 pm.

Wednesday, Jan. 23

Santa Monica Certified Farmer's Market
Today, the Wednesday Farmers Market is widely recognized as one of the largest and most diverse grower-only CFM's in the nation. Some nine thousands food shoppers, and many of Los Angeles' best known chefs and restaurants, are keyed to the seasonal rhythms of the weekly Wednesday Market. 8:00am-1:00 pm.

Serialist Painting with Max King Cap
Serialism: Repetition in Visual Art. Create a repetitive geometry-based design project. The use of pattern and repetition has a long a varied history in visual art. Through strategies like Pattern & Decoration, Minimalism, and Op Art, artists have employed the most elemental of mark marking to create engaging, mesmeric, and striking compositions. This workshop will help each participant become familiar with some of the basic principles of color and composition. Cost: $5 Register online or call 310.458.2239. Palisades Park 12:00pm-2:00 pm.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



COMMUNITY BRIEFS

Malibu

LA County Fire Chief Osby to Answer Questions About Woolsey Fire at Town Hall

Residents are invited to attend a Town Hall Meeting featuring Los Angeles County Fire Department Chief Daryl Osby on Saturday, January 26, 3:00 PM to 5:00 PM at Malibu City Hall. Chief Osby will provide insight into the fire response operations during the Woolsey Fire and answer questions from the community. Chief Osby has served as the Chief since 2011 and has been with the Department for more than 30 years.

The Townhall Meeting will take place in the Council Chambers, located on the first floor of City Hall (23825 Stuart Ranch Road, Malibu, CA 90265). For more information, contact Public Safety Manager Susan Dueñas at 310-456-2489 ext. 313, or email sduenas@malibucity.org.

SUBMITTED BY MATT MYERHOFF

11th Street

Kinan Azmeh CityBand At The Broad Stage

On February 7 at 7:30 p.m., Kinan Azmeh returns to The Broad Stage with his CityBand for a fusion of Arabic, jazz, world and classical influences. A Grammy Award-winner as a member of the Silk Road Ensemble, Azmeh has been hailed as a "virtuoso" and "intensely soulful" by The New York Times. His utterly distinctive sound across different musical genres has gained him international recognition as a clarinetist and composer.

Formed in 2006 in New York City, the Kinan Azmeh CityBand immediately gained recognition for their virtuosic and high energy performance, receiving praise from critics and audiences alike.

With this New York ensemble, Azmeh strives to reach a balance between classical music, jazz, and the music of his homeland, Syria. Azmeh's expressive clarinet meets Kyle Sanna's rustic guitar, soaring at times over the dynamic and volatile backdrop of John Hadfield's percussion and Josh Myers' double bass. Each band member has come from varied backgrounds to add their personal flair to this ensemble, resulting in a thoroughly exciting and rewarding listening experience.

Their recent album Elastic City has toured the US, Canada, France, England, Germany, Holland, Egypt, Lebanon and Turkey.

Tickets, starting at $45, are on sale at www.thebroadstage.org or by calling (310) 434-3200.

Hailed as a "Virtuoso" and "Intensely Soulful" by The New York Times and "Spellbinding" and "Brilliant" by the New Yorker, and "Incredibly Rich Sound" by the CBC. His utterly distinctive sound across different musical genres has gained him international recognition as clarinetist and composer.

Kinan has been touring the world as soloist, composer and improviser. Notable appearances include: Carnegie Hall and the UN's general assembly, New York; the Royal Albert hall, London; Teatro Colon, Buenos Aires; der Philharmonie; Berlin; the Library of Congress, the Kennedy Center, Washington DC; the Mozarteum, Salzburg, Hamburg's Elbphilharmonie, Opera Bastille, Paris; Tchaikovsky Grand Hall, Moscow and the Damascus opera house for its opening concert in his native Syria.

He has appeared as soloist with the New York Philharmonic, the Seattle Symphony, the Bavarian Radio Orchestra, the West-Eastern Divan Orchestra and the Syrian Symphony Orchestra among others.; and has shared the stage with Yo-Yo Ma, Marcel Khalife, Aynur, Daniel Barenboim, John McLaughlin and Jivan Gasparian.

He has composed for solo, orchestra, chamber music; film, live illustration, and electronics. Resent commissions include works for the New York Philharmonic, Seattle Symphony , Saint Paul Chamber Orhcetsra as well as recording original music for Bob Wilson's recent production of Oedipus Rex. He leads his Arabic/Jazz quartet the Kinan Azmeh CityBand and his Hewar Ensemble and serves as artistic director of the Damascus Festival Chamber Players, a pan-Arab ensemble dedicated to contemporary music form the Arab world. He is also a member of Yo-Yo Ma's Silk Road Ensemble with whom he was awarded a Grammy in 2017.

Kinan Azmeh CityBand at The Broad Stage, 1310 11th St. Parking is free. Thursday, February 7 at 7:30 p.m. Tickets start at $45. Prices subject to change. www.thebroadstage.org.

SUBMITTED BY TIM CHOY, DAVIDSON & CHOY PUBLICITY

Los Angeles

Los Angeles Celebrates Record Milestone Of 50 Million Visitors In 2018

Los Angeles reached a historic milestone in 2018, welcoming 50 million visitors for the first time ever and accomplishing the destination's ambitious tourism goal two years early. The new record is 1.5 million visitors higher than 2017's total – a 3.1 percent increase – marking the eighth-consecutive year of tourism growth for Los Angeles. City leaders and Los Angeles Tourism & Convention Board President & CEO Ernest Wooden Jr. made the celebratory announcement using a hologram created by Los Angeles-based VNTANA, the leading provider of premium mixed reality experiences, at a special gathering of L.A.'s tourism and hospitality community.

"Los Angeles is a place where everyone is welcome, and tourism strengthens our diversity, grows our economy, and supports good-paying jobs for families across our city," said Mayor Eric Garcetti. "Surpassing 50 million annual visitors two years ahead of schedule is the latest milestone in our ongoing work to bring Los Angeles to the world, and the world to Los Angeles."

In surpassing 50 million total visitors, Los Angeles set new tourism records for domestic and international visitation, hosting an estimated 42.5 million domestic visitors (3 percent increase) and 7.5 million international visitors (3.6 percent increase).

After a slight decrease in 2017, visitation from Mexico in 2018 scored its highest total ever with 1.8 million visitors, a 4 percent increase. China recorded an all-time high 1.2 million visitors, making Los Angeles the number one ranked U.S. city for Chinese travelers (6.9 percent increase, the largest net gain among all international markets). Other international markets recording their highest visitation totals ever in 2018 include: Canada with 780,000 (4.5 percent increase); U.K. with 382,000 (3 percent increase); Japan with 349,000 (2.5 percent increase); Scandinavia with 190,000 (3.9 percent increase); and India with 130,000 (5.1 percent increase).

Global sports icon, career Laker superstar and storyteller Kobe Bryant delivered a jaw-dropping moment via a life-size interactive hologram, sharing a congratulatory message and proclaiming L.A. as the sports capital of the world. L.A. Tourism will collaborate with VNTANA to produce additional activations throughout the year to bring the L.A. visitor experience to life using immersive technology.

"The 50 million milestone was set in 2013 as a north star goal for the tourism industry, but our unwavering focus on its significant community impact and tangible economic benefits seamlessly transformed it into a civic rallying cry for all of Los Angeles," said Ernest Wooden Jr., president & CEO of the Los Angeles Tourism & Convention Board. "Thank you to our city leadership and hospitality partners for their endless support and ongoing investments that have cemented tourism in L.A. as a powerful driver of economic growth."

L.A.'s tourism growth can be attributed to several factors including a 3.6 percent increase in international seat capacity at Los Angeles International Airport (LAX); nearly 2,000 new rooms added to the destination's hotel inventory; L.A.'s growing reputation as a hot culinary and cultural destination; as well as L.A. Tourism's latest global campaign, 'L.A. Loves' which extended and amplified a message of welcome and hospitality following the acclaimed 'Everyone is Welcome' initiative.

Last year, tourism supported an average of more than 547,000 jobs in the Leisure & Hospitality sector, one of the largest in L.A. County. Of the 11 major super sectors in the County, the Leisure & Hospitality sector in 2018 generated the largest year-over year increase in new jobs with 22,996 (4.4 percent increase).

A record 30.1 million hotel room nights (room demand) were sold countywide, a 2.4 percent increase. Estimates show visitors are expected to generate at least $288 million dollars in transient occupancy tax collections for the City of Los Angeles in 2018, a record. These dollars are used to fund local fire, police as well as cultural and recreational services.

SUBMITTED BY SHANT APELIAN, LOS ANGELES TOURISM & CONVENTION BOARD

18th Street

Winter Exhibitions Transform Space

18th Street Arts Center presents new winter exhibitions featuring LA-based artist Clarissa Tossin, Copenhagen-based visiting artist Maj Hasager,and Berlin-based artist Stephanie Keitz. A closing reception for Keitz's Doubts About Spaces (Atrium Gallery) will be held during Frieze Week on Saturday, February 16 from 2-4 p.m. The exhibition reception for Tossin's 21st Century Wisdom: Healing Frank Lloyd Wright's Textile Block Houses (Main Gallery) and Hasager's Iterations (Atrium Gallery) is Saturday, February 23 from 5-8 p.m.

Resident artists will also be opening their studios at this event, including visiting Danish artists Jeannette Ehlers, Nikolaj Recke,and Marie Markman. Local artist residents including Marcus Kuiland-Nazario, Debra Disman,Jeff Beall, Luciana Abait, Arzu Arda Kosar, Post Mango Studio, David McDonald,and Yvette Gelliswill also be showing new work in their studios.

Clarissa Tossin | 21st Century Wisdom: Healing Frank Lloyd Wright's Textile Block Houses

MAIN GALLERY

Los Angeles-based artist Clarissa Tossinwill present a new body of work centered on her ongoing research into US collections of pre-Columbian artifacts, and their relationship to appropriated pre-Columbian artifacts and motifs. Tossin is conducting research into the forms and sounds of pre-Columbian instruments that will inform a new film concept based on the textile block houses designed by Frank Lloyd Wright and his son Lloyd Wright in the LA metro area. Tossin will bring a selection of 3D-printed replica instruments from public collections into the gallery at 18th Street Arts Center with the intent to sonically animate the appropriated pre-Columbian stylistic and material influences that make Wright's houses so distinctive. The resonances and dissonances between "authenticity" of material, of design, and of tone invested in these instruments, and the pastiche or appropriation methodology of the architecture, produce spectres of the imagination that bring established subject positions into question.

Tossin will invite amateur and professional musicians from Central America and Mexico to play these traditional Mayan musical instruments in the gallery, which will be ornamented with a pattern derived from the textile block patterns of the Ennis House. She intends to link the travel of an archeological instrument with the travel of an architectural style, and ultimately, to complicate how cultures are displaced and appropriated.

The exhibition reception is on Saturday, February 23, from 5-8 p.m., and the Main Gallery exhibition runs January 22 through March 29.

Maj Hasager |Iterations

Danish visiting artist Maj Hasagerpresents Iterations, a project based on the Pico neighborhood of Santa Monica, where she is immersed for six months as an artist in residence at 18th Street Arts Center. Iterations continues Hasager's interest in investigating the archive-as-process, as well as looking at the area's multifaceted history, including forced relocations and exile. By drawing on the contents of 18th Street's locally-based Culture Mapping 90404 initiative. Hasager collects local stories as an alternative to official archives, in the form of interviews, digitalization of private images, and field recordings (audio and video). Her multifaceted installation will consist of video, sound compositions, text and photography.

The exhibition opening reception is on Saturday, February 23, from 5-8 p.m., and the Atrium Gallery exhibition runs through April 5.

Stephanie Keitz | Doubts About Spaces

In all of her works, Berlin-based Stephanie Keitz marks lack, disappearance and gaps, creating architectures of absence by reversing inside and outside. Clothes, usually dwellings for bodies, that carry memories within them like buildings, are transformed into negative architectures: what once enveloped is now interiorized as a core and conserved along with its history. By contrast, defined spaces are clothed in a skin in order, in a second step, to find parallels and vessels for their unmarked interstices, thus gaining access to the temporariness and fragility of architecture. Keitz's gestures of conserving are both gentle and unsparing. The exhibition runs January 28 - February 16. A closing reception is scheduled on Saturday, February 16, from 2-4 p.m.

SUBMITTED BY EMMA JACOBSON-SIVE, EJS MEDIA

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Earth Talk

By the editors of E Magazine

Send comments to editor@smdp.com

Greening your money

Dear EarthTalk: After reading an EarthTalk piece on climate divestment, I'm looking to switch my checking and savings accounts to an environmentally friendly bank. Any ideas? – Bill Kim, Troy, NY

Few of us think about how our banking affects the environment but, in reality, putting your money with a green-minded financial institution may be one of the best things you can do to help conserve land, protect air and water, save endangered wildlife and mitigate climate change. Banks (owned by shareholders) and credit unions (owned by the customers) lend and invest some of the deposited funds they are holding, which is how they're able to pay interest back to you. A bank or credit union that limits its investments to sustainability-oriented companies and institutions is well on its way to being considered green.

"Money is power—it allows people and businesses to meet their needs and act on their beliefs," says Laurie Fielder of the Vermont State Employees Credit Union (VSECU), a leading "green" credit union in Vermont. "Your credit union or bank has a lot of power in determining who has access to money, which means they determine which ideas and businesses are empowered." She adds that individuals investing in energy savings at home, or businesses committed to sustainable operations, are ideal loan candidates for VSECU, given its underlying commitment to ethical practices that benefit the community.

New York-based Amalgamated Bank started in 1923 to open up quality and affordable banking services to the masses, and has been serving working people and their families ever since. In the modern era, Amalgamated considers environmental sustainability a key component of its overall investment criteria, refusing "to invest our own dollars in funds that harm people or the planet." Amalgamated offers a full suite of banking and investment services to individuals, businesses, non-profits and institutions.

Likewise, Minnesota-based Sunrise Banks offers a full suite of personal and commercial banking services and invests customer deposits in sustainable and community development projects that return high yields financially and environmentally. Another great place to bank if you care about the planet is California-based Beneficial State Bank, which distributes its profits to local community and sustainable development projects. Aspiration, an online-only bank that stays green not just by foregoing brick-and-mortar branch locations but also by investing only in businesses and institutions that have sworn off fossil fuels, is yet another green choice. Still other responsible options include: City First Bank of DC, First Green Bank, the Missoula Federal Credit Union, New Resource Bank, Southern Bancorp and Verity Credit Union. U.S. citizens can open online accounts with any of these banks.

To find more banks and credit unions that worry about achieving a so-called "triple bottom line" (financial, social and environmental gains), check out the website of the Global Alliance for Banking on Values, an independent network of banks using finance to deliver sustainable economic, social and environmental development. Only 11 of the 48 banks around the world that qualify as members of this Netherlands-based non-profit are U.S.-based, but industry analysts expect many more American banks will start to go green given increasing public demand for putting our money where our mouths are.

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PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITERS
Angel Carreras
angel@smdp.com

Madeleine Pauker
madeleine@smdp.com

ADVERTISING DIRECTOR
Jenny Rice
jenny@smdp.com

OPERATIONS MANAGER
Cindy Moreno
cindy@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Cynthia Citron,
Jack Neworth,
David Pisarra,
Sarah A. Spitz

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

CIRCULATION
Achling Holliday
ross@smdp.com

Keith Wyatt
ross@smdp.com

Santa Monica Daily Press
1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

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Westside Together

By Becky Avila

Send comments to editor@smdp.com

Pathways to Housing, Not Homelessness

SPY'S HOMIE! PROGRAM PAIRS HOMELESS YOUTH WITH COMMUNITY MENTORS TO SUPPORT WITH HOUSING SEARCH

Searching for an apartment can be daunting, especially if you've never done it before. From setting a budget for skyrocketing rent to inquiring about included utilities, scheduling viewings, and filling out applications, the experience can be incredibly overwhelming. For young people exiting, or on the brink of homelessness, this process can be even more disheartening. The search is often a time-consuming process conducted almost exclusively on public transportation, which can be discouraging and, at times, fruitless. Even when enrolled in a housing program that offers a rental subsidy or financial support, the stressors and duration of the housing search can be a real barrier for some and decrease their chances of ever putting those financial supports to use.

As an organization, Safe Place for Youth (SPY) is committed to building a community where young people can lead safe, stable, and self-directed lives. As a result, we were motivated to come up with a solution to connect young people to housing. Our Housing Opportunity Mentor, In Effect (HOMIE) Program is an innovative mentorship program designed to connect young people, between the ages of 18-25, with community mentors to support them with navigating their housing search. Having a reliable, dedicated person to talk to can help a young person move past the specific challenges of finding a place to live and give them access to a resource that is life-saving: housing.

The young people we serve at SPY are among the most marginalized, underserved, and at-risk youth in our community. Many are fleeing abusive home environments, have aged out of the foster care system, and lack stable supportive networks to help them transition into adulthood. Indeed many of our young people have never had an adult mentor of any kind. By connecting young people to caring, consistent, and supportive adults, we believe we can support young people experiencing, or at-risk of, homelessness with the resources that they need to successfully locate and maintain housing.

In the past, our HOMIE volunteer mentors have supported youth with locating an apartment, filling out rental applications, writing letters of recommendation, moving-in furniture and supplies, and most importantly, providing our youth with emotional support throughout a sometimes arduous process. Furthermore, the HOMIE program not only connects young people to housing but also works to create much needed ties between housed and unhoused neighbors. According to the 2018 Point in Time Homeless Youth Count, there are over 3,000 homeless youth sleeping on the streets of Los Angeles County on any given night—10% of which reside on the westside. The HOMIE Program offers a meaningful volunteering opportunity for community members to have a tangible and concrete impact on helping move a young person off of the streets.

"I volunteered to participate in [SPY's] HOMIE program," shares one former HOMIE volunteer, "because I wanted to work to relieve the state of homelessness that is so prevalent in my community. I provided transportation and support with moving in. I helped my HOMIE partner in a critical time of need when there was no one else that could step in. I was so glad I could provide an essential service. I feel like I made a true difference."

Mentoring helps young people, especially at-risk youth, succeed in school, work, and life. Research shows that when integrated into local and national initiatives, mentoring strengthens efforts to reduce poverty, violence, and promote healthy decision-making, positive behaviors, and strong futures. The resources within our local community is vast, and our HOMIE Program maximizes these resources by fostering relationships between those who have the capacity to give and those who have severe need. Most significantly, our HOMIE Program empowers the community to be a part of the solution to ending youth homelessness.

If you are interested in learning more about SPY's HOMIE Program consider attending our informational session on Wednesday, February 13, 2019 from 6-8pm at Safe Place for Youth. Contact home@safeplaceforyouth.org to rsvp and for more details.

By Becky Avila, PhD is the SPY Development & Communications Manager. If you'd like to connect with or donate to Safe Place for Youth please email our team at info@safeplaceforyouth.org and/or visit our website www.safeplaceforyouth.org to subscribe to our mailing list.

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KNOW BEFORE YOU GO

Parking Structure #5 Tenant Improvement Project



For the week of January 21, construction will take place in Parking Structure #5 at 1440 4th street that may affect the sidewalk in front of the building. Temporary construction fencing will remain on the sidewalk edge until 1/25/19. During this time, there may be intermittent sidewalk closures and closures of a single lane of south-bound traffic between 8:00 am and 3:00 pm Monday thru Friday. Should you have any questions, please contact Tim Purcell, Project Manager (310) 458-2205 ext. 5027

Parking Structure Repair Project

No work planned for the week of January 21. Please contact Robert Zak, Project Manager at (310) 458-2283 with any questions/concerns regarding this project.

LA Metro Public Art Project – "Tears Of Santa Monica"

For the week of January 21, no construction will take place. For any questions or further information, please contact Henry Servín, at (310) 458-8291 or Leticia Ivins at LA Metro at IvinsL@metro.net and at (213) 922-6000, x22721 with any questions/concerns regarding this project.

Bike Network Linkages Project

For the week of January 21, work is scheduled to be take place on Arizona. The project consists of applying new green paint to existing bicycle lanes. Please contact Jason Hoang, Project Manager at (310) 458-8721 with any questions/concerns regarding this project.

EPA Grant Funded Water Infrastructure Reliability Improvement Project

For the week of January 21, the contractor is scheduled to pave the new water main trench on Grant Street between 6th Street and Lincoln Blvd. on Tuesday January 22, and Ashland Ave between 3rd Street and 4th Street on Thursday January 24. The contractor will working on water main tie-ins on Ocean Ave. between Pico Blvd. and Bay Street (Night Work on Tuesday January 22. On Friday January 25, the contractor will be restoring the stamped pavement at the intersection or Pearl Street and 17th Street. Traffic will be closed to thru traffic on Grant Street and on Ashland Ave. Please use alternate routes whenever possible. Should you have any questions, please contact Carlos Rosales, Project Manager (310) 458-8721 ext. 2620

Annual Water Main Replacement Project

For the week of January 21, the contractor will continue installing new water main on Fraser Ave between Neilson Way and Ocean Front Walk. The contractor will also be testing the new water main on Lincoln Ct between Olympic Blvd and Colorado Ave. Traffic will be closed to thru traffic. Please use alternate routes whenever possible. Should you have any questions, please contact Carlos Rosales, Project Manager (310) 458-8721 ext. 2620

Advanced Traffic Management System, Phase 5 Project

For the week of January 21, construction continues on the Advanced Traffic Management System, Phase 5 Project. This project will upgrade the traffic signal equipment at four locations and install fiber optic cables along Montana Ave and 26th St. The project will provide transit priority along the corridor, allow for real-time remote monitoring and management of the traffic signals, provide public Wi-Fi along the corridor, and connect the San Vicente Reservoir and the Montana Avenue Branch Library to the City's network. We appreciate your patience during the project, to provide this safety improvement and public enhancements. Please contact Andrew Maximous, Project Manager at (310) 458-8291 with any questions/concerns regarding this project.

Fire Station #1 Construction Project

For the week of January 21, construction will be continuing throughout the project area located at 1377 7th Street which will affect the sidewalk and bike lane on the east side of 7th Street just north of Santa Monica Blvd. During the week there may be intermittent closures of the sidewalk and bike lane in front of the project site. If you have any questions or concerns, please contact Senior Construction Manager Sebastian Felbeck at (310) 434-2675.

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E-SCOOTERS

FROM PAGE 1

delivering a level of accountability beyond what scooter companies provide benefits both riders and the vendors themselves. The team prevents malfunctions that could harm riders and ensures that the devices don't go missing.

Any individual can charge or fix scooters. For example, Bird Mechanics only have to watch some instructional videos before receiving tools from the company. Branning said Sweep is a safer alternative to independent contractors.

"If you're going to hop on a scooter, are you going to hop on one that's been outsourced to the public where anyone can become a mechanic, or are you going to ride on one that's been put through a quality control checklist by our warehouse mechanics?" he said.

Branning, who graduated from Pepperdine University in 2012, was working at a startup near the Third Street Promenade when the first Bird scooters arrived in Santa Monica. He was one of the first riders, but he was skeptical that the companies could deliver a safe product using independent chargers or mechanics.

"When you have a product transporting thousands of people around, there needs to be responsibility and accountability with that service," he said.

Sweep provides services to cities struggling with the growing pains of the scooter industry as well, Branning said, including its 311 Scooter Relocation Service that police officers and local officials can use.

"When someone sees a scooter in the middle of the street, the process is really fragmented. The person calls the city, the city calls the company and the company calls the contractor," he said. "We drive Sweep vans around the city that can respond to scooters in inappropriate places."

The young company is expanding to 75 cities this year and debuting new services, Branning said.

"We want to deliver scooters from our vans on demand," he said. "People can order a scooter rather than an Uber."

madeleine@smdp.com

CITY YARDS

FROM PAGE 1

13 existing structures – including a wall with a City-commissioned mural – and constructing six new buildings.

Michigan Avenue along City Yards will look altogether different than it does today. The long, windowless building will be replaced with several buildings interspersed with fenced openings that are meant to provide windows into daily life at the yards. Landscaping, including trees, will be planted along the stretch, which will terminate at a plaza with seating.

Businesses near the site include several art galleries, startups, a theater and a cafe. Gandara Park and the Bergamot Art Center also border the project.

The arts scene in the area extends onto the wall of a long, low City Yards building along Michigan Avenue. A mural depicting industrial workers was commissioned from Venice muralist Eva Cockcroft a few years before her death in 1999. The Planning Commission asked that the piece be thoroughly photographed before it is demolished.

The commission also suggested adding more bike racks and a gender-neutral restroom and shower when it held a public hearing for the project in December.

Commissioner Nina Fresco reiterated the commission's previous request that the buildings along Montana Avenue have windows facing the sidewalk and feature art to make the area more pedestrian-friendly. Representatives from the Public Works department said the front of the buildings will be used for storage and moving it will impede workflow.

Fresco voted against granting City Yards a development review permit, as did Commissioner Richard McKinnon, who said he thinks City Yards should be moved to the Santa Monica Airport when it closes in 2028 to free up its current site for development.

"We should build housing near Bergamot Station and build City Yards at the airport when it closes," McKinnon said. "I have a fundamental objection to moving ahead with this project in this location at this time."

Commissioner Leslie Lambert said the airport could be a better space for City Yards but noted that the current site would require environmental remediation before developers could build housing on it.

Chair Mario Fonda-Bonardi said while housing near transit is valuable from a planning perspective, it's also valuable for City Yards to stay closer to the center of town because it houses services that are dispatched throughout the city. He also said people may not want to live in a development built within 500 feet of the freeway.

"The site is best suited for industrial use," he said.

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CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JANUARY 9, 2019 AT ABOUT 9:10 A.M.

Officers responded to the 1400 block of 2nd Street involving an indecent exposure witnessed an Animal Control Officer. Officers located the subject and became combative with officers. The subject ignored all verbal commands, became more argumentative with officers and walked away. A struggled ensue with the subject. He was eventually restrained and arrested. Officers learned the subject was standing on the sidewalk and yelling at passersby. At one point, the subject dropped his pants exposing his genitalia and urinated on a tree. The subject was transported to SMPD Jail for booking. Anthony Daniel Woods, 42, homeless, was arrested for battery on custody officer, indecent exposure, narcotics paraphernalia, resisting arrest and warrant. Bail was set at $30,000.

PROGRAMS

FROM PAGE 1

Start and better aligned with the district's educational goals with program support bolstered by preexisting district frameworks.

The program would cost $800,000 per year or around $11,500 per student, an upfront cost Samarge-Powell says would pay itself off later by reducing costs, supporting students throughout their educational careers as opposed to during only Head Start.

Samarge-Powell says the new program is built upon the tenets of accessibility, equitability, and flexibility.

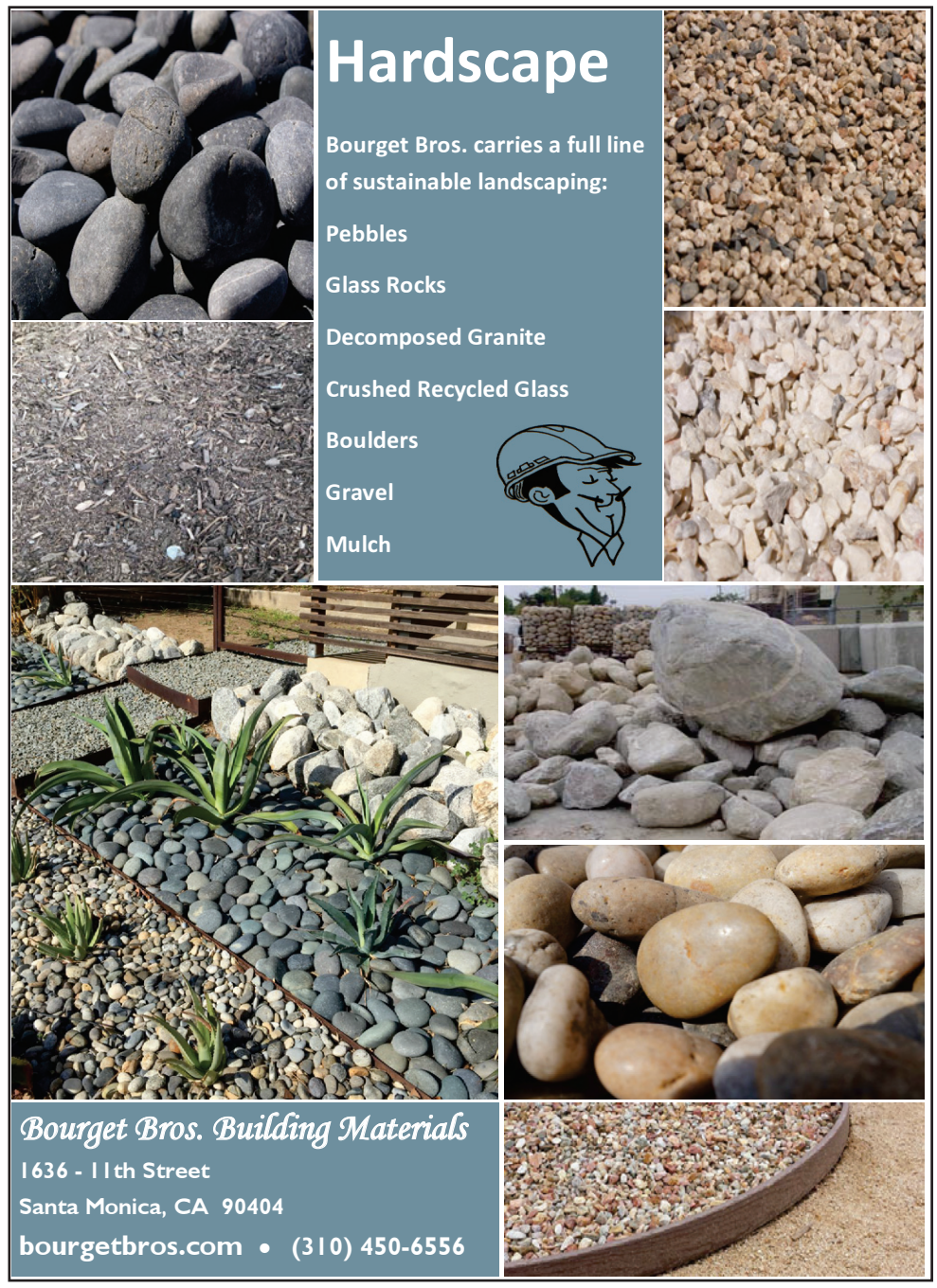
"We want to expand opportunities for in-depth support for students, develop class environments that reflect economic diversity and provide learning experiences aligned with district philosophy," Samarge-Powell said.

Samarge-Powell was careful to note that this program is less a total reinvention of Head Start and more of an expansion of services, emulating Head Start in the context of district continuity.

Public reaction was mixed. With over ten speakers, reactions ranged from "impressed" to some speakers taking issue with abandoning Head Start funds and putting stress on local funds.

Next steps for the program include executing communication and outreach plans as well as defining enrollment criteria and procedures.

angel@smdp.com





COMMUNITY BRIEFS

Mid-City

Broads Donate $1 Million To Providence Saint John's Health Center

The Eli and Edythe Broad Foundation has donated $1 million to establish the Broad Center for Robotic Joint Replacement at Providence Saint John's Health Center.

The Saint John's Health Center Foundation announced the gift today, noting the Broads' support recognizes the high quality of care patients receive from orthopedic surgeon Andrew Yun, M.D., and his colleagues, said foundation president and CEO Bob Klein.

"We're so thankful to Mr. and Mrs. Broad for their gift that will expand the orthopedic robotics program," Klein said. "This gift not only helps us expand services, it signals to the larger community that this program is worthy of major support. This type of philanthropy is absolutely critical to bringing state-of-the-art medical care to more people."

Mrs. Broad underwent joint replacement surgery by Dr. Yun, a leading national expert in orthopedic surgery and director of The Center for Knee and Hip Replacement at Saint John's. Dr. Yun used the Mako robotic-arm assisted technology, which combines computer-assisted surgery with robotic technology.

"He had a great reputation and the entire experience was very positive," Mrs. Broad said. "Our foundation supports medical and scientific research, and we wanted to do something meaningful for Saint John's."

The Mako robotic arm-assisted technology helps surgeons personalize surgery based on a specific patient's diagnosis and anatomy. The technology uses a patient's CT scan to create a 3-D model of the damaged knee joint. Dr. Yun uses this model to pre-plan the surgery. Once in the operating room, he or she guides the robotic arm within the pre-defined area. The Mako system ensures the work is within these boundaries and provides a more accurate placement of the implants. This results in less soft tissue involvement, shorter recovery times and better patient outcomes.

Dr. Yun will use the third robotic arm to train other surgeons.

"Thanks to my long-time colleague Dr. Kevin Ehrhart for seeing the promise and for soliciting the support of Saint John's Health Center Foundation, we were early adopters of this new technology and we felt a responsibility to leverage any tool to give our patients better outcomes," he said. "Now with three Mako robots, we're not only the busiest and fastest-growing robotic orthopedics program in the country, but more importantly, we're also recognized as the top-performing center in the country. The Broads' generous support has allowed us to transition into a robotic super-center. We are deeply grateful to them for their support of our program."

The Saint John's Health Center Foundation provides leadership and philanthropic support for Providence Saint John's Health Center, the John Wayne Cancer Institute and the Pacific Neuroscience Institute, that serve as catalysts for exceptional healthcare and research.

SUBMITTED BY PATRICIA AIDEM

TODAY'S BIRTHDAY (Jan. 21)

You'll have increased control over your body, in all sorts of ways – flexibility, strength and, perhaps most impressively, what comes out of your mouth. Your words will be like magic keys you arrange skillfully and use to open realms once only dreamed of. What you plant will be ready for the world in August. Pisces and Gemini adore you. Your lucky numbers are: 7, 5, 38, 2 and 18.

ARIES (March 21-April 19)
Focus on building relationships. Human capital is the only real wealth in the end, and it will pay you in ways that make dollar bills and gold bars seem inconsequential.

TAURUS (April 20-May 20)
Why do you think you have to say yes? If it's because someone makes you feel as if you can't say no, you're being unduly pressured. Perhaps it's time to recognize an imbalance and set a boundary.

GEMINI (May 21-June 21)
The muses are right above you – seeing what you see, only from a slightly higher perspective. They'll whisper in your ear about it all, too, like giddy gossips. But the final interpretation? Well, that's for you to decide.

CANCER (June 22-July 22)
There are times when you wish you didn't feel things so acutely, but don't equate strength with heartlessness. It is because you feel so deeply that you'll be stronger. Let yourself feel and you'll find out the truth of this.

LEO (July 23-Aug. 22)
Fit matters today, pretty much across the board. As it is with clothes, just because they may technically be able to be worn doesn't mean they fit well. In relationships especially, there's a nice fit out there for you. Don't settle for less.

VIRGO (Aug. 23-Sept. 22)
There have been times when you decided not to want because wanting is a risk. Wanting sets a person up for possible disappointment. The way to want well is to want what's best for all.

LIBRA (Sept. 23-Oct. 23)
Inside a fast car, the scenery is a blur. To someone who's very far away, the "fast" car seems to be inching along the landscape. Since speed is relative, only judge your own, and do it by feel. A good pace is the pace that seems right to the one doing the moving.

SCORPIO (Oct. 24-Nov. 21)
If you could focus on only one thing today, you'd do well to focus on making sure that people know how much you appreciate them. Positive interactions will make lasting impressions.

SAGITTARIUS (Nov. 22-Dec. 21)
You have a feeling that the best is yet to come, and you're absolutely right about that. Part of the way you keep your optimism up is by remembering the good that's already happened.

CAPRICORN (Dec. 22-Jan. 19)
Though of course you could use anything at all as a jumping-off place for your imagination, it's going to be an easier, more joyful leap if you follow your natural curiosity to the inspiration.

AQUARIUS (Jan. 20-Feb. 18)
Though it may seem that compliments are nice things to give, it's not always the case. Be mindful of status dynamics at play. Complimenting a superior is particularly tricky. If you're not sure, err on the side of formality.

PISCES (Feb. 19-March 20)
When you're tired, you need to either relax or do the opposite – get thrilled – because excitement jump-starts your energy, too. You don't have to decide between the two today, though. The universe decides for you.

A Counterattack to the Mars-Saturn Square

In new situations, you get to test out a different part of yourself. But you don't have to bend and change completely to make the most of the fresh scene. If there's a way to keep to the rituals that have served you well, it's worth going out of your way, considering this Mars and Saturn situation. Rituals bring comfort. Habits remind you of who you are.

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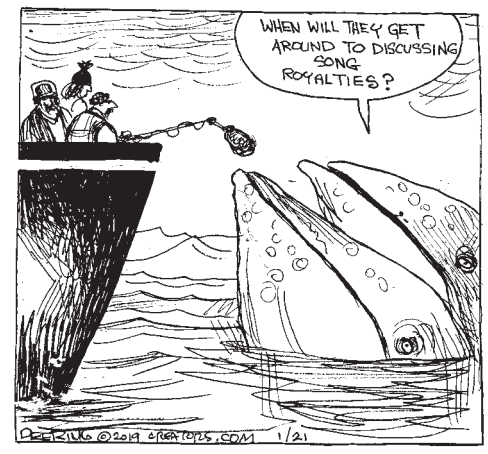
Heathcliff

By PETER GALLAGHER



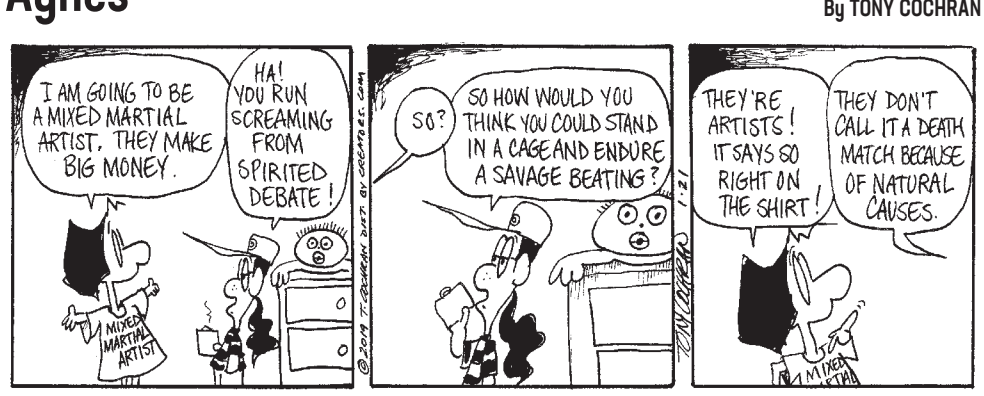
Strange Brew

By JOHN DEERING



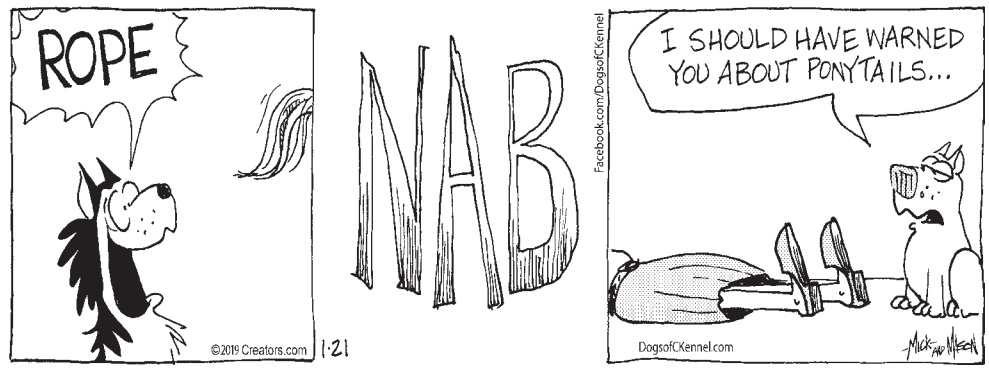
Agnes

By TONY COCHRAN



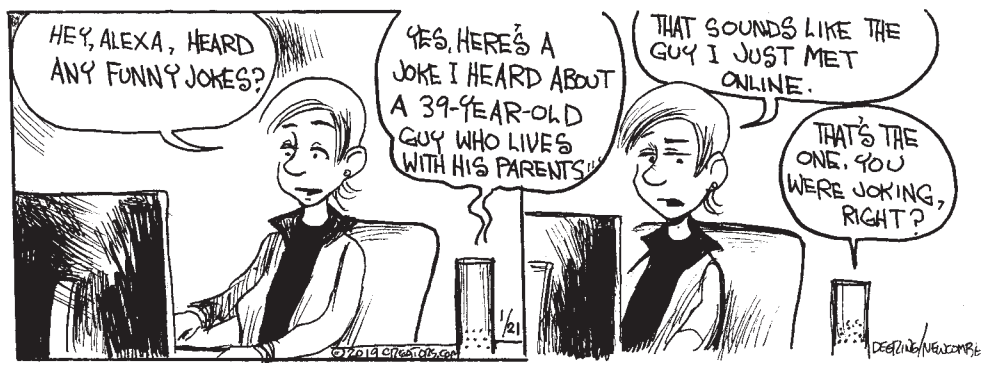
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



DAILY LOTTERY

POWERBALL
Draw Date: 1/16
14 29 31 56 61
Power#: 1
Jackpot: 129M

MEGA MILLIONS
Draw Date: 1/15
29 52 58 60 62
Mega#: 7
Jackpot: 68M

SUPER LOTTO PLUS
Draw Date: 1/16
1 22 34 37 44
Mega#: 27
Jackpot: 11M

Fantasy 5
Draw Date: 1/17
22 24 30 33 38

DAILY 3
Draw Date: 1/17
MIDDAY: 8 4 6
Draw Date: 1/17
EVENING: 8 0 7

DAILY DERBY
Draw Date: 1/17
1st: 09 Winning Spirit
2nd: 08 Gorgeous George
3rd: 02 Lucky Star
RACE TIME: 1:44.65

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WELL NEWS BY SCOTT LAFEE

Self-Exam

■ Q: How many human senses are there?

■ A: The simplest answer is five: sight, sound, taste, smell and touch. However, researchers generally say there are more, though a precise number remains much in debate. Among the additional "senses" are pressure, itch, temperature, pain, thirst, hunger, direction, time, muscle tension, proprioception (the ability to tell where your body parts are, relative to other body parts), equilibrioception (the ability to keep your balance and sense body movement in terms of acceleration and directional changes), stretch receptors (these are found in such places as the lungs, bladder, stomach, blood vessels and the gastrointestinal tract) and chemoreceptors (which trigger an area in the brain involved in detecting blood-borne hormones and drugs – also involved in the vomiting reflex).

MYSTERY PHOTO

SPONSORED BY ice THE PLAZA AT SANTA MONICA



The first person who can correctly identify where this image was captured wins a prize. Send answers to editor@smdp.com.

SOLUTIONS TO YESTERDAY'S CROSSWORD

M	A	I	L	■	C	T	R	L	■	C	A	R	D	S
O	R	D	E	R	H	E	R	E	■	A	T	E	I	T
M	T	E	V	E	R	E	S	T	■	D	O	N	N	A
■	■	■	I	T	I	S	■	T	O	R	M	E	N	T
P	L	I	E	R	S	■	P	E	R	E	■	L	E	E
I	A	M	S	O	T	H	E	R	E	■	O	A	R	S
T	W	A	■	F	E	A	S	T	■	A	C	C	T	■
Y	O	G	A	I	N	S	T	R	U	C	T	O	R	S
■	F	I	S	T	■	B	E	A	S	T	■	S	A	S
E	T	N	A	■	M	A	R	Y	M	A	R	T	I	N
S	H	E	■	P	O	D	S	■	A	L	I	E	N	S
S	E	T	B	A	I	L	■	P	R	O	B	■	■	■
A	S	H	E	N	■	U	S	A	I	N	B	O	L	T
Y	E	A	T	S	■	C	O	R	N	E	I	L	L	E
S	A	T	A	Y	■	K	N	E	E	■	T	A	C	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	2	5	4	1	3	9	8	6
4	1	9	2	8	6	7	3	5
8	3	6	9	5	7	2	1	4
2	4	8	6	3	1	5	9	7
9	5	3	7	2	4	1	6	8
1	6	7	8	9	5	4	2	3
3	9	2	5	4	8	6	7	1
5	7	1	3	6	2	8	4	9
6	8	4	1	7	9	3	5	2

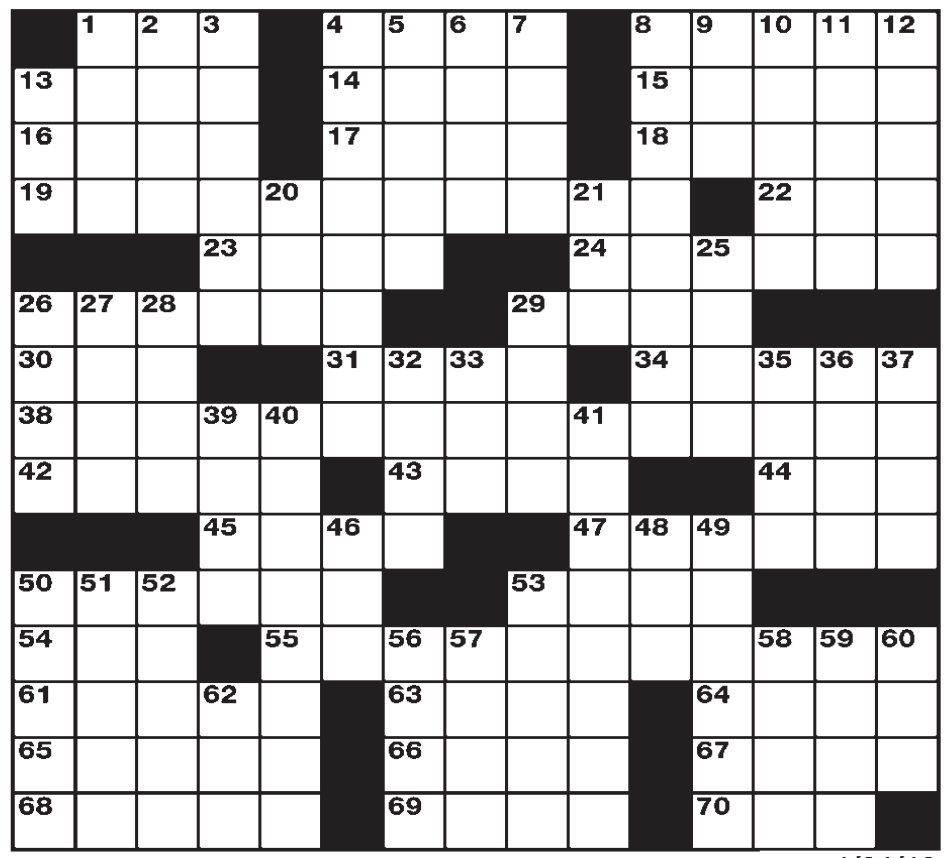
1		2		9		5		
	5				7		6	
9				5		4		1
	4			6			8	
2		1	9		3	6		5
	8			7			1	
5		8		3				4
	9		1				5	
		6		4		8		3

Newsday Crossword

FOOD PROCESSING by Sandy Fein
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 __-tac-toe
4 Baseball officials, for short
8 Remove pencil marks
13 Cola or ginger ale
14 Breakfast or dinner
15 __ copy (photocopy)
16 Last word of a prayer
17 Soft French cheese
18 Banish
19 Device that chops beef for hamburger
22 1/60 of a min.
23 Main ingredient in borscht
24 Gain entry to
26 In addition
29 Group of three
30 Meadow
31 Lion's den
34 Intelligent
38 Device that removes skin from potatoes
42 Boxing match venue
43 Nile queen, for short
44 "Give __ break!"
45 Dunks chips into salsa
47 Go __ (date only one person)
50 Major annoyance
53 Hollywood headliner
54 Intense anger
55 Device that crushes pungent cloves
61 Actor Henry, Jane or Peter
63 Scarlett O'Hara's home
64 Solo for a soprano
65 Poker player's quitting words
66 ". . . happily __ after"
67 Sharp taste
68 Corporal's superior, for short
69 Hourglass contents
70 Make a request

DOWN
1 "Leave it __!" ("I'll handle it")
2 Creative thought
3 "That's impossible!"
4 Portable rain protection
5 Be deserving of
6 __ in the neck (annoyance)
7 Snow coaster
8 Jog or do push-ups
9 Tyrannosaurus __
10 Crop up
11 Bottoms of shoes
12 Corporate VIPs
13 America's "uncle"
20 Hair goo
21 Serving of corn
25 __ through (perform as hoped)
26 Thomas __ Edison
27 Fortune-teller
28 Employee's pay
29 Elm or maple
32 Fundamentals
33 Not feeling well
35 __ mater (school once attended)
36 Mouthpiece for an oboe
37 Cafeteria food holder
39 Conclusions
40 Follow a car too closely
41 "Picture" mail sent by a tourist
46 Split __ soup
48 Knock softly
49 List of a book's misprints
50 Stereo systems
51 Enticing smell
52 Mexican mister
53 Emergency vehicle sound
56 Itineraries: Abbr.
57 Volcano outflow
58 Historical periods
59 Kitchen basin
60 Droop
62 Used a shovel



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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 18SMP00094
Superior Court of California, County of Los Angeles
Petition of Yun Qi Jiang for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Yun Qi Jiang filed a petition with this court for a decree of changing names as follows: Yun Qi Jiang to Shirley Yunqi Jiang. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 02/08/2019, Time: 8:30am, Dept: B, Room: 215
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 9355 Burton Way, Beverly Hills, CA 90210
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: December 7, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 18SMCP00124
Superior Court of California, County of Los Angeles
Petition of Zankhana Ashok Desai for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Zankhana Ashok Desai filed a petition with this court for a decree of changing names as follows: Zankhana Ashok Desai to Zankhana Desai The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 02/15/2019, Time: 8:30am, Dept: R, Room: 215
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main Street, Santa Monica, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: December 28, 2018

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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00007
Superior Court of California, County of Los Angeles
Petition of Keith Nace Krieser for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Keith Nace Krieser filed a petition with this court for a decree of changing names as follows: Keith Nace Krieser to Phoenix Flowdragon The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 03/01/2019, Time: 8:30am, Dept: R, Room: 215
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main Street, Santa Monica, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: January 3, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 18SMCP00107
Superior Court of California, County of Los Angeles
Petition of John Frederick Schiff for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: John Frederick Schiff filed a petition with this court for a decree of changing names as follows: John Frederick Schiff to John Frederick Doppler The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 02/01/2019, Time: 8:30am, Dept: R, Room: 215
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main Street, Santa Monica, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: December 17th , 2019



Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCV00008
Superior Court of California, County of Los Angeles
Petition of Carrie Pui Wah Tsang Hidding for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Carrie Pui Wah Tsang Hidding filed a petition with this court for a decree of changing names as follows: Carrie Pui Wah Tsang Hidding to Carrie Tsang Hidding. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 03/01/2019, Time: 8:30am, Dept: R, Room: 215
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: January 3, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 18SMCP00117
Superior Court of California, County of Los Angeles
Petition of Latifah Allah for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Latifah Allah filed a petition with this court for a decree of changing names as follows: Latifah Allah to Wadoodah Hakimah Qadirah Allah Malikah Shahidah The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: February 22, 2019, Time: 8:30am, Dept: R, Room: 215
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: December 26, 2018



DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019000522 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 01/02/019 The following person(s) is (are) doing business as Tower 15 Productions . 8448 19th Street #3 , Santa Monica, CA 90403. The full name of registrant(s) is/are: Carol Lea Gilbert 8448 19th Street #3 Santa Monica, CA 90403. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Carol Lea Gilbert . Carol Lea Gilbert . This statement was filed with the County Clerk of LOS ANGELES County on 01/02/019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/14/2019, 01/21/2019, 01/28/2019, 02/04/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019002028 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 01/03/2019 The following person(s) is (are) doing business as POETRYLA . 1521 16th St , Santa Monica, CA 90404. The full name of registrant(s) is/are: Wayne Lindberg 1521 16th St Santa Monica, CA 90404, Hilda Weiss 1521 16th St Santa Monica, CA 90404. This Business is being conducted by: a General Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/2007. /s/: Hilda Weiss . Wayne Lindberg , Hilda Weiss . This statement was filed with the County Clerk of LOS ANGELES County on 01/03/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/14/2019, 01/21/2019, 01/28/2019, 02/04/2019.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018311835 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/14/2018 The following person(s) is (are) doing business as Lisa Price Interiors Inc . 854 Galloway Street , Pacific Palisades, CA 90272. The full name of registrant(s) is/are: Lisa Price Interiors Inc 854 Galloway Street Pacific Palisades, CA 90272. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Lisa Price . Lisa Price Interiors Inc . This statement was filed with the County Clerk of LOS ANGELES County on 12/14/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/14/2019, 01/21/2019, 01/28/2019, 02/04/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019009695 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/11/2019 The following person(s) is (are) doing business as Wald. 312 W 5th St. #605 , Los Angeles, CA 90013. The full name of registrant(s) is/are: Warren Christopher Aldrich 312 W 5th St. #605 Los Angeles, CA 90013. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/2019. /s/: Warren Christopher Aldrich . Warren Christopher Aldrich . This statement was filed with the County Clerk of LOS ANGELES County on 01/11/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/21/2019, 01/28/2019, 02/04/2019, 02/11/2019.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019009741 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/11/2019 The following person(s) is (are) doing business as Applied Real Intelligence (A.R.I), A.R.I., ARI, Augmented Real Intelligence . 2700 Neilson Way Apt 930 , Santa Monica, CA 90405. The full name of registrant(s) is/are: Applied Real Intelligence LLC 2700 Neilson Way Apt 930 Santa Monica, CA 90405. This Business is being conducted by: a Limited Partnership. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Zachery Ellison. Applied Real Intelligence LLC . This statement was filed with the County Clerk of LOS ANGELES County on 01/11/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/21/2019, 01/28/2019, 02/04/2019, 02/11/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018321167 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/27/2018 The following person(s) is (are) doing business as Abriendo Caminos . 2425 Olympic Blvd Suite 4000W , Santa Monica, CA 90404. The full name of registrant(s) is/are: AC Video Productions LLC 2425 Olympic Blvd Suite 4000W Santa Monica, CA 90404. This Business is being conducted by: a Limited Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)12/2018. /s/: Gretty Camarza . AC Video Productions LLC . This statement was filed with the County Clerk of LOS ANGELES County on 12/27/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/21/2019, 01/28/2019, 02/04/2019, 02/11/2019.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019002889 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/04/2019 The following person(s) is (are) doing business as Santa Monica Aerial. 1832 21st St , Santa Monica, CA 90404. The full name of registrant(s) is/are: Miguel Vasquez 1832 21st St Santa Monica, CA 90404. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Miguel Vasquez . Miguel Vasquez . This statement was filed with the County Clerk of LOS ANGELES County on 01/04/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/21/2019, 01/28/2019, 02/04/2019, 02/11/2019.

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