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WEDNESDAY, JANUARY 21, 2015
Volume 14 Issue 61

Santa Monica Daily Press

We have you covered

READ A BOOK
SEE PAGE 3

THE GOOD NEWS FOR SMC ISSUE

State of the City focuses on unity, growth

BY DAVID MARK SIMPSON
Daily Press Staff Writer

WILSHIRE BLVD In a State of the City address following a contentious year for local politics, the event's two most significant speakers shared some beliefs and differed on others.

The city's new Mayor Kevin McKeown and outgoing City Manager Rod Gould expressed a similar desire for fact-based community dialogue and an opinion that last year's election season was heated, but they struck different tones when speaking about the future of growth in the city by the sea.

The Santa Monica Chamber hosted the event and the organization's President and CEO Laurel Rosen led with a call for harmony, presumably between the pro-development and slow-growthers in the city.

"2015 is a year of possibilities but we need unity," she said. "If we want to contin-

SEE CITY PAGE 7



GRAY DAY
Matthew Hall matt@smdp.com
The National Weather Service issued a fog advisory for much of Southern California Tuesday. Santa Monica saw a persistent layer all day.

Grant money wanted to build beach/pier ramp

BY MATTHEW HALL
Editor-in-Chief

THE BEACH One challenge with public transportation is getting people to and from the station. Without easy connections at either end of the process, people are apt to take a car but city leaders hope a grant from L.A. MTA will solve part of that problem by encouraging bicycle riders along the already popular beach path to connect with Expo.

Staff wants $1.1 million to study, design and build a ramp that would connect the beach bicycle path to Ocean Ave. via the Santa Monica Pier.

MTA is the regional authority responsible

SEE RAMP PAGE 8

City rebate program aims to rein in water use

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

CITIWIDE A rebate program is offering water-saving rain barrels at little or no cost to Santa Monica residents and businesses as city officials continue their efforts to rein in water usage amid a prolonged statewide drought.

The city has partnered with Missouri-based manufacturing company Enginuity LLC to give locals a financial incentive to conserve using RainReserve barrels, which collect water from downspouts and store it for future use.

Environmental activists laud rain barrels and other water harvesting equipment because they conserve vital resources, reduce the burden on storm drain systems and help consumers save money on water bills.

And although the program has been in place for several years, this year's rebate offer

SEE WATER PAGE 6

Four-year program approved at Santa Monica College

BY DAILY PRESS STAFF

SMC Santa Monica College has received initial approval to develop a four-year bachelor degree in Interaction Design.

The California Community Colleges Board of Governors made the announcement on Jan. 20 and SMC is one of 15 community colleges given permission to pursue a four-year program.

"These colleges are embarking on a new mission for the California Community Colleges that will expand opportunities in public higher education," said California Community Colleges Chancellor Brice W. Harris in a statement. "Students will have a range of programs from which to choose to earn high quality, affordable and in-demand degrees. California employers win too, as they will have improved access to highly qualified candidates in these fields."

Under the law the four-year degree programs must be up and running by at least the 2017-18 academic year, however, districts may start their programs by the fall 2015 semester. Districts must also seek approval from the Accrediting Commission for Community and Junior Colleges to start a program.

Lower-division coursework would cost $46 and upper-division coursework would cost $84 under the new program, with an estimated total cost of about $10,000 to obtain a bachelor's degree.

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

January 21

Back on the Beach Café closed
Annenberg Community Beach House
415 Pacific Coast Highway
Back on the Beach Cafe will be closed today for a private event.

Splash Pad closed
Annenberg Community Beach House
415 Pacific Coast Highway
10 a.m.
Slash Pad closed for maintenance.

Planning commission meeting
City Hall
1685 Main St.
7 p.m.
Regular meeting of the Planning Commission. Visit www.smgov.net/Departments/PCD for more information.

Montana Branch Book Group: Hateship, Friendship, Courtship, Loveship, Marriage
Montana Avenue Branch Library
1704 Montana Ave. 7 - 8:30 p.m.
A collection of short fiction explores the complexities of human relationships and emotions in stories about a housekeeper entering old-maidhood whose life is transformed by a practical joke and a lifelong philanderer who finds the tables turned.

Homework Help
Fairview Branch Library
2101 Ocean Park Blvd. 3:30 p.m.
Get help with your homework. This drop-in program offers a separate study area, basic supplies, and friendly volunteers to assist with homework questions. For students in grades 1-5 only.

Legos and Games
Pico Branch Library
2201 Pico Blvd. 3:30 p.m.
Come enjoy Legos and Board Games with us!

Study zone
Montana Avenue Branch Library
1704 Montana Ave. 3:30 pm.
Space for quiet study. Grades K - 12. Children under 8 years must be accompanied by an adult.

January 22

Filling out a FAFSA
Fairview Branch Library
2101 Ocean Park Blvd. 6:30 - 8 p.m.
Learn how to fill out a FAFSA (Free Application for Federal Student Aid) and why it is so important to do so. Get answers to your questions about the FAFSA process in this presentation by Maria Belèn Vaccaro of Santa Monica College.

The Secret Life of Walter Mitty
Montana Avenue Branch Library
1704 Montana Ave. 6:30 p.m.
When his job is threatened, Walter (Ben Stiller) takes action by embarking on a global journey that turns into an adventure more extraordinary than anything he could have imagined. (114 min.)

Toddler dance Party
Ocean Park Branch Library
2601 Main St. 3:30 p.m.
Toddlers and Preschoolers are invited to dance out their sillies.

Homework Help
Pico Branch Library
2201 Pico Blvd. 3:30 p.m.
Get help with your homework. This drop-in program offers a separate study area, basic supplies, and friendly volunteers to assist with homework questions. For students in grades 1-5 only.

January 23

Cocktail Theatre
Sonoma Wine Garden
395 Santa Monica Place
8 - 9:30 p.m.
Sonoma Wine Garden is now presenting the widely acclaimed Cocktail Theatre with their own master mixologist Rob Floyd. This first show will be an exclusive showing at the Salon at Sonoma, and will showcase a cast of a Luchadore, and a Bunny. Admission: $50

Frozen fest
Pico Branch Library
2201 Pico Blvd.
3:30 - 5 p.m.
Kids and teens are invited to join organizers for a sing-a-long, costume contest, games, and prizes related to the popular movie.

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

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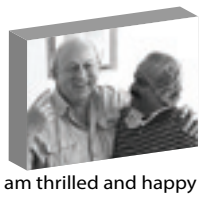
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Robert Russell



I am thrilled and happy as can be. Many years of severe neck pain, all gone with Low Intensity Laser Ablation (LILA®) ....Retd., LAPD Officer, Jim, pain free for 1 year after treatment



Many years of foot pain, many treatments, no relief until treated at Advanced Interventional Pain Center....Vicki Hinkle (non laser)

"I had foot pain from a sports injury for 6 months which vanished with just one treatment at Advanced Interventional Pain Center!".....John Linder (non laser)





"I could barely stand straight after being in pain for 4 long years. I couldn't believe I was able to bend backwards immediately after the laser" .....Cheryl Santor (Ms. Santor was injured in the Chatsworth train wreck)



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* Information contained herein is supported by objective data through case histories and medical records consistent with California Business and Professions Code 651. Patients are actual patients and their testimonials are true. Laser treatments are NOT covered by any insurances at this time.

CORRECTION

In his Jan. 19 column, Bill Bauer stated that businesses are exempt from the water cuts. That is incorrect. All businesses will be required to cut 20 percent of their bimonthly water allowance unless they apply for a modification.

COMMUNITY BRIEFS

Citywide

2015 Santa Monica READS features 'Longbourn' by Jo Baker

Santa Monica READS, a community reading program that invites everyone in the community to read and discuss the same novel in free book discussions and events held throughout the city, takes place Feb. 14 through March 21.

In 2015, Santa Monica READS marks its thirteenth year with the novel "Longbourn" by Jo Baker. Set in the Bennet household made famous in Jane Austen's Regency Period classic "Pride and Prejudice," "Longbourn" takes readers below stairs to learn about the lives of the servants working there. We meet longtime butler and housekeeper Mr. and Mrs. Hill and learn the secrets that keep them tied to the Longbourn estate. We also meet impressionable young housemaid Polly and fret as she ends up being tempted by a threat most Austen readers will find familiar. But just as "Pride and Prejudice" is the story of strong-willed Elizabeth Bennett and her proud suitor Fitzwilliam Darcy, "Longbourn" is the story of headstrong young housemaid Sarah and a mysterious new footman named James. Their budding romance and gripping back-stories offer one of the most respectful extensions of Jane Austen's world yet written.

"Longbourn" is available now from the Santa Monica Public Library, as is a resource guide that provides more information on the book, its author and upcoming Santa Monica Reads events. Santa Monica Reads is sponsored by the Santa Monica Public Library, with support by the Friends of the Santa Monica Public Library and other community, educational and business partners.

Events include:

Kickoff Celebration – Celebrate the launch of this year's program with Regency Period music, English Country Dancing with guest caller Judee Pronovost, and refreshments. Sat., Feb. 14, 2 p.m., Main Library, North Entry Courtyard, 601 Santa Monica Blvd.

Petals and Pages – Angharad Jones leads this craft workshop on making paper flowers and valentines. Sat., Feb. 14, 3 p.m., Main Library, Auditorium Anteroom, 601 Santa Monica Blvd.

Bookmaking with Lace – Crafting expert Deborah Disman teaches this bookmaking workshop using lace. Tuesday, Feb. 24, at 6:30 p.m., Pico Branch Library, The Annex, 2201 Pico Blvd.

Behind the Scenes of The Lizzie Bennet Diaries – Cast and crew from the Emmy-winning multimedia online sensation, produced by Santa Monica-based Pemberley Digital, discuss their contemporary spin on Pride and Prejudice. Sat., Feb. 28, 3 p.m., Main Library, MLK, Jr. Auditorium, 601 Santa Monica Blvd.

The World of Longbourn – Join us for a panel presentation and discussion about what life was like in the Regency Period. Presenters include art and fashion historian Kimberly Chrisman-Campbell, food and drink historian Richard Foss, and Jane Austen expert Janet Fahey. Sun., Mar. 1, 2 p.m., Main Library, MLK Jr. Auditorium, 601 Santa Monica Blvd.

Nickel & Dimed with Cheryl Spector – CSUN Professor Cheryl Spector compares and contrasts the story of Longbourn's put-upon servants with the contemporary story of minimum wage workers portrayed in Barbara Ehrenreich's nonfiction classic Nickel and Dimed. Tuesday, March 3, 7 p.m., Main Library, MLK Jr. Auditorium, 601 Santa Monica Blvd.

Austen Variations Panel – A panel of authors-including Syrie James, Diana Birchall and others who have expanded on Jane Austen's world with various prequels, sequels and alternate takes-discusses the fertile world of Austen's characters and settings. Sat., Mar. 7, 2 p.m., Main Library, MLK Jr. Auditorium, 601 Santa Monica Blvd.

A Jane Austen Education with William Deresiewicz – William Deresiewicz, a former English professor at Yale, discusses his recent book in which he shares how Jane Austen and her literary work taught him to be a man. Thursday, March 12, 7 p.m., Main Library, MLK, Jr. Auditorium, 601 Santa Monica Blvd.

An Afternoon with Jo Baker – Author Jo Baker presents an engaging discussion of Longbourn, followed by a book sale and signing. Saturday, March 21, 2 p.m., Main Library, MLK, Jr. Auditorium, 601 Santa Monica Blvd.

Movie Screenings

Gosford Park (2001) – Thursday Feb. 19, 6 p.m. (Main Library)

Austenland (2013) – Wednesday, Feb. 25, 6:30 p.m. (Pico Branch Library)

Pride and Prejudice (2005) – Thursday, March 5, 6:30 p.m. (Fairview Branch Library)

Bride and Prejudice (2004) – Tuesday, Mar. 17, 6:30 p.m. (Pico Branch Library)

Sense and Sensibility (1995) – Thursday, March 19, at 6:30 p.m. (Fairview Branch Library)

Participation in a book discussion of Longbourn is also greatly encouraged. Trained volunteer facilitators lead these free public discussions. Discussions are open to readers of all ages, but Teen Discussion will be led by and focused on teen readers.

Wednesday, Feb. 18, 7 p.m., Montana Branch Library, 1704 Montana Ave.

Saturday, Feb. 21, 2 p.m., Barnes & Noble, 1201 Third Street Promenade.

Monday, Feb. 23, 5:30 p.m., Teen Discussion, Main Library, 601 Santa Monica Blvd.

Saturday, Feb. 28, 11 a.m., Fairview Branch Library, 2101 Ocean Park Blvd.

Thursday, March 5, 4 p.m., Ken Edwards Center, 1527 4th St.

Monday, March 9, 2:30 p.m., Ye Olde King's Head Restaurant, 116 Santa Monica Blvd.

Saturday, March 14, 11 a.m., Ocean Park Branch Library, 2601 Main St.

Thursday, March 19, 7 p.m., Pico Branch Library, 2201 Pico Blvd.

Saturday, Mar. 21, 11 a.m., Main Library, 601 Santa Monica Blvd.

For more information, call the Santa Monica Public Library at (310) 458-8600 or visit smpl.org.

– SUBMITTED BY ROBERT GRAVES

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Fair wage

Editor:

If Bill Bauer is not on the payroll of fat cat contractors, he is missing a paycheck. For starters, he calls for the transfer of public money into private for-profit hands, a position sure to earn him pats on the back from anyone looking to soak the average taxpayer who may not be aware of the costs of outsourcing: overruns on low bids, inferior service, and city overlords to issue bids and monitor the private contractors.

Next, Bauer attacks maintenance and beach bathroom cleaners, the men and women, all people of color, who serve as front-line sanitation and public health workers, mopping excrement off the bathroom floor, wiping blood off the walls, and picking up hypodermic needles drug addicts leave behind. Bauer suggests they should be employed as hourly workers, not worthy of dignity nor respect despite the fact that they risk their lives cleaning our waste (maybe his, too), exposing themselves to dangerous bacteria and disease, and harsh chemicals in enclosed spaces.

Some of our hard-working and loyal beach maintenance personnel have been on the job "as needed" full time, five days a week, 40 hours a week, with no City benefits and no due process rights for as long as two, four, 11, 15, almost 28 years. Surely they deserve to be treated as human beings, not second-class citizens, and we deserve to know that our sanitation workers are adequately compensated to ensure our beach bathrooms stay safe and clean.

Would Bauer support the return of human slavery because, if we subscribe to his line of thinking, slavery is cheaper than paying maintenance workers a living wage and health benefits? Or is he simply suggesting we, as a city, misclassify full-time employees as "as needed" workers. I recall employees of Microsoft sued their boss for a similar misclassification and won a 97-million dollar judgment. I doubt Bauer would want to peddle increasing the City's liability, certainly not if he understood the facts.

Marcy Winograd
Santa Monica

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Curious City

Charles Andrews — Send comments to editor@smdp.com

Sailing into Sixth Street

CURSE YOU, THANE ROBERTS!

I could've had a 45-foot sailboat floating in its own little lagoon with its own little beach at a crazy too-cool home on my block that I could've shown off to friends and other varmints, bragging about my 'hood and basking in the reflected hipness.

I saw the drawings on your wall, but noooo, you chickened out and instead built a house on that narrow Ocean Park lot that mirrored the efficiency and human values of living on a boat.

Roberts recently gave me a thorough (but still incomplete) hour-long tour of his home. It's very generous because he is asked to do it all the time — his wife and kids seem to barely notice strangers traipsing behind dad, gawking and marveling through their house — and told me he had just done the same for "Oprah's people," and was on the Dwell Magazine five-spectacular-homes tour last summer.

If you run to your computer or phone, or are already reading this there, go to http://modernhometours.com/thane-roberts-aia-2719-6th-st and you can see what all the fuss is about. But the photo tour tells only part of the story.

On the face of it, you see one of those wild out-there SoCal homes, with three giant curving plastic "sails" dominating the roofline, a lap pool that looks like a lagoon lapping under the "ship's deck" curving front to back, a bit of a green yard area in back fronting the guest house, with an ocean view, not to mention a working sundial/North star sculpture by the fire pit, and little modular rooms stacked and tucked in everywhere, on seven (chakra) levels.

Ha ha! He must have dreamed all this up while high, like, in an ashram in India, remembering palm frond homes he visited on remote tiny Fiji islands and informed by encounters with Somali pirates, right? Uh, yeah, actually.

It's a very unusual house, certainly not for everyone, but it's not crazy. It's an expression of Roberts' architectural philosophy of "evo-tecture," which holds that, counter to 21st-century virtual reality cocooning trends, a home can more humanely be oriented not toward privacy but toward connection with "nature, self, family, community, solar system, galaxy and spirit."

All those elements are incorporated into his Meridian House, so named for the line sailors have always looked to for navigation on the vast oceans. Why all this nautical stuff?

Because Roberts chucked his new Kanner/Roberts design firm, teaching at the Southern California Institute of Architecture, his relationship with Armani and their several sites he designed and the previous notion among colleagues and acquaintances that he was a sane fellow, and set sail from Marina del Rey in March 1997 on a nine-year, 30,000 mile journey around the world, simultaneously navigating inner worlds he hadn't anticipated.

Some of those colleagues may now have concluded that all that time at sea drove Roberts architecturally bonkers, but he'll tell you the experience focused his design philosophy. He told me he experienced, day after day, year after year, how much his well-being and peace of mind were tied into his access to nature. On a sailboat it's literally steps away and surrounding you. It felt great, it felt right, and he didn't want to leave that behind as he stepped ashore to reenter city life.

Thus came Meridian House, designed at sea over four years, and Roberts' new professional focus on evo-tecture. Lately he's designed a few yacht brokerage offices in the Marina — hey, a guy's got to pay the bills, even though his home is nearly energy self-sufficient — and told me he's "currently doing an addition to a health spa I designed in Pacific Palisades that will become a Chinese herb pharmacy.

"I would like to market the 'Pop Top Solar Man Can' that is on my website and am also seeking financing for an idea I have for prefabricated, low-cost artist housing that I think could be very successful."

The Meridian House is remarkable in so many ways. It's only 15 feet across, on a 40-foot-wide lot. But it feels anything but claustrophobic, with balconies and/or massive glass doors rolling effortlessly back into walls to open up to the entire outdoor space. There are no hallways; everything is connected by a labyrinthine series of stairs.

It has separate spaces for separate functions: small cabin-like rooms for sleeping, with little more than a bed; a playroom for the kids so toys don't clutter the sleeping areas; office spaces; art rooms; a meditation room at the highest point in front, with views of only tree tops and ocean; a greenhouse for growing seedlings; "bathroom" functions divided into three separate areas, allowing more people to do what they need at the same time (and saving the incense for meditation).

Many furnishings are from Ikea, Roberts said, while some were specialty items, such as the tracks system for the many sliding doors. None of the rivets or connectors anywhere are covered; you can see the stamps of origin and shipping on large wooden beams. Roberts embraces the Japanese aesthetic of wabi-sabi and believes the history of the building blocks should be exposed and celebrated, not disguised.

A book could be written about Meridian House, a rather long one if you include all the history and philosophy. You could say it wasn't just the around-the-world sail that resulted in this design, but Roberts' total life experiences. He told me he windsurfed to Catalina Island once, long ago — "I think I was the first one to do that." Any other good stories you didn't tell me, I asked him a few days later?

"Going to Europe with a one-way ticket and $200," he wrote back, "and returning three years later with enough money to pay for college after starting a boat company in France. Sailing up the Kamai River in Borneo and meeting with Birute Gildikas, who is studying the orangutans. Dining in Djibouti with terrorists. Hiking the Annapurna Trail in Nepal ..."

The most remarkable thing to me is not that a man of that background designed a home for himself that, because of all its eccentricities, is perfect for him, but that he has designed and succeeded on a unique career path that fits him the same way.

QUOTE OF THE WEEK: "You can't stop the waves but you can learn how to surf." — Swami Muktananda (formerly of Santa Monica)

CHARLES ANDREWS has lived in Santa Monica for almost 30 years and wouldn't live anywhere else in the world. Really. You can reach him at therealmrmusic@gmail.com.

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Pacific Crest Trail expects more hikers thanks to 'Wild'

BETH J. HARPAZ
AP Travel Editor

More hikers are expected on the Pacific Crest Trail this year thanks to the movie "Wild," according to the Pacific Crest Trail Association, which preserves and promotes the trail.

The book "Wild," which has been a best-seller for nearly two years, led to a small increase in inquiries about the trail, "but the movie seems to have had a much bigger effect," said Jack Haskel, trail information specialist for the Pacific Crest Trail Association. "This past December, compared to last year, our website traffic went up 300 percent."

Requests have also increased for permits for long-distance hikes on the trail.

The PCT starts near Campo, California, outside San Diego at the Mexican border, and stretches 2,650 miles (4,264 kilometers) through California, Oregon and Washington. It ends in Washington's remote Pasayten Wilderness at the Canadian border.

Since the 1950s, only 3,346 people have reported hiking the entire length of the trail, but that number has been rising each year, even before the book and movie brought more attention to the trail.

When Haskel through-hiked the PCT in 2006, 300 people set off to walk the entire route, and about 120 completed it. In 2014, more than 1,000 hikers attempted a through-hike, and about half made it.

Cheryl Strayed, author of "Wild," hiked 1,100 miles (1,770 kilometers) of the trail as she recovered from drug abuse, divorce and her mother's death. Reese Witherspoon received an Oscar nomination for best actress for her portrayal of Strayed. Laura Dern was nominated for best supporting actress as Strayed's loving, free-spirit mother.

"'Wild' is the largest media event ever for the PCT and millions are hearing about it now and are being inspired," Haskel said.

Both the book and film offer a realistic look at the challenges and rewards of the trek. Strayed ran out of drinking water, slogged through snow and rain, and bloodied her feet in hiking boots a size too small. She had a few frightening encounters with people she met along the way, but also experienced kinship and kindness. Ultimately the trail's serenity and natural beauty helped heal her damaged soul.

There are no comprehensive statistics on female PCT hikers, but anecdotal observations suggest more women are hitting the trail, too, from fewer than 10 percent of hikers in past years to 30 percent now, Haskel said.

"There are definitely more women out hiking," Haskel said. "I hear from women who are inspired by 'Wild.' And who knows what this season will bring."

Hikers hoping to do the whole trail typically start in April or May and end in September, walking more than 20 miles (32 kilometers) a day for five months, with a day off now and then to recuperate and re-supply. Timing is critical: Start too early in the spring and you face flooded creeks and snow in the Sierra Nevada mountains. End too late in the season and you'll hit snow in the Northern Cascade mountains.

In addition to endurance and careful planning, long-distance hikers also need to think about money. A through-hike can easily cost $6,000, including the flight to San Diego, food for five months and gear like maps, backpack, sleeping bag and tent. "People who head out with $3,000 often find they're running out of money," Haskel said. Through-hikers also typically wear out four or five pairs of trail-running shoes, which are the preferred footgear these days, rather than the boots that caused Strayed agony when she hiked the PCT in 1995.

But you don't have to hike long distances to enjoy the PCT. You can go for a few hours, a day or an overnight. The PCTA website recommends many popular, accessible options, including Mount Baden Powell near Los Angeles; Mount Rainier and Goat Rocks near Seattle; and the Cascade Locks and Bridge of the Gods near Portland, Oregon, where a scene in the movie was shot.

The PCTA has also launched a campaign, with Strayed's support, using the hashtag #responsiblywild to promote safety and "leave no trace" practices. Those include protecting water quality, burying human waste, packing out trash and building safe campfires.

"There are a whole lot of people that are going to be inspired to hit the PCT because of 'Wild' and we really care about making sure that people are traveling safely," Haskel said.

And stay tuned for Hollywood's next hiking movie when "A Walk in the Woods" comes out later this year starring Robert Redford and Nick Nolte. If "Wild" touched your heart, this one may tickle your funny bone: It's based on Bill Bryson's entertaining book about two middle-aged, out-of-shape buddies attempting to walk the 2,189-mile (3,522-kilometer) Appalachian Trail from Georgia to Maine.

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WATER
FROM PAGE 1

of up to $200 comes as the city announces penalties for water-wasting residents and businesses that will take effect in August.

"It's really vital because of the drought," said Gina Garcia, co-executive director of Sustainable Works, a locally based environmental education nonprofit group. "The city has asked everyone to reduce water usage by 20 percent, and its goal is to be water self-sufficient by 2020. These barrels allow you to capture all the rainwater that would go into runoff and use water that you wouldn't normally have."

Santa Monica averages about 12.6 inches of precipitation per year, according to the Western Regional Climate Center. The average Santa Monican used 134 gallons of water each day in 2013, according to the city Office of Sustainability and the Environment.

People interested in the rebate program should buy tanks and diverter kits online at www.rainreserve.com/santamonica, pick up purchased items from 9 a.m. to 1 p.m. Jan. 31 at the Santa Monica College parking lot (1744 Pearl St.) and file for rebates within 60 days.

Pre-orders by Wednesday, Jan. 21, are recommended, although there will be a limited number of barrels available for sale at the pick-up site.

The 50-gallon barrels, which cost about $150, will likely be free after the city rebate, although larger receptacles are more expensive. The rebates may also cover some or all of associated fees for installation and additional equipment.

The customizable barrels can be constructed in different shapes and are made in the United States, according to the company's website.

Barrel buyers will be able to discuss irrigation and conservation with on-site experts from Waterwise Now and the Rancho Santa Ana Botanic Garden.

A portion of the proceeds from the rain barrel rebate program will benefit Sustainable Works.

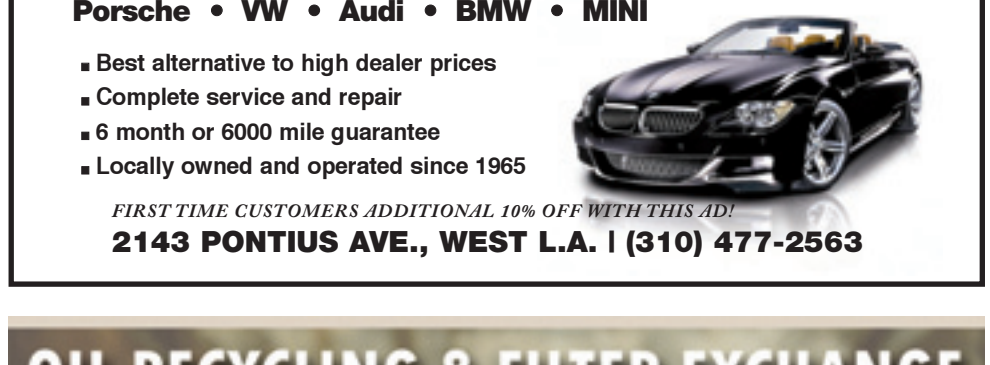
The city also offers rebates on water-efficient landscape features, washing machines and toilets to encourage conservation.

For more information, visit www.sustainableSM.org or call the city's sustainability office at (310) 458-2213. RainReserve can be reached at (417) 429-1356.

jeff@smdp.com















Courtesy photo

MAYOR: **Mayor Kevin McKeown was one of the speakers during the State of the City program.**

CITY
FROM PAGE 1

ue to build a strong vibrant city, we need unity. The past year has seen some passionate dialogue about the best path forward for Santa Monica. We need to work together to honor other's perspectives."

Three hotel projects are proposed for construction along Ocean Avenue — hotels that the chamber has voiced support for in the past. With the retirement of longtime City Councilmember Bob Holbrook and the election of Sue Himmelrich, four of the current council members have voiced concern over or opposition to the projects.

McKeown, who has vocally opposed the hotels in the past, led with a celebration of the city's "exploding growth" in the technology sector, which provides 22,000 jobs.

He also noted that the incoming Expo Light Rail, which is officially slated to open in early 2016, may begin service by the end of the year.

He outlined Santa Monica's plan to achieve water self-sufficiency by 2020 before dipping into more controversial topics in a room full of business people.

"Residents of our city are newly insistent on being fairly acknowledged as major stakeholders in our community," McKeown said, as the Powerpoint presentation flashed to an image of "Simpsons" characters wielding torches and pitchforks. "In this past year we saw the first local attempt at a land-use referendum in decades with over 13,000 signatures gathered to stop the proposed Hines project."

The project he was referring to would have brought hundreds of thousands of square feet of creative office space to the city. Several major companies — including Yahoo, Google, and Riot Games — have outgrown offices in the city and opted to leave.

McKeown addressed the new Zoning Ordinance, which will dictate land-uses throughout the city for years to come. It's currently under review by the Planning Commission. City Council is expected to finalize it later this year.

"I truly hope and expect that the completion of our long-range planning efforts will provide reassurance to many in our community who fear that development threatens many aspects of what we hold dear in Santa Monica," he said.

McKeown also talked about the rising cost of land, the need to create more affordable housing, and to protect current affordable housing.

"Future growth can't be allowed to displace our existing residence," he said. "If anyone plans a project that will evict my neighbors, I'll stand with my neighbors."

Gould, after receiving a long standing ovation from the audience, started by noting that Santa Monica is thriving on all levels.

In contrast to McKeown's speech, Gould included higher than average land prices and higher than average rents as indicators of the city's health.

Other indicators included high commercial activity and high hotel room rates as well as low levels of unemployment, office vacancy, foreclosures, and short sales.

"The last biennial residential satisfaction survey noted that 92 percent of residents rate Santa Monica as a good place to live," Gould said. "This fact may not have been completely evident in last year's election season."

Like McKeown, Gould mentioned evictions but claimed — after emphasizing that "facts matter" — that they are on the decline.

"What about all the residents who are being forced out of their homes since the LUCE (Land Use and Circulation Element) was adopted?" he said. "The truth is that far less residential properties have been withdrawn from the rental market since the adoption of the LUCE in 2010 than previously. Rent Control units vacated under Ellis Act during the four year post-LUCE period were 71 percent less than between 2003 and 2007."

He sought to combat the claim that Santa Monica's population has grown greatly over the past 50 years by noting that in 1960 there were 83,249 residents in the city compared to 92,185 last year.

He pointed out that much of the construction that seems to occur simultaneously around the city is for projects that were approved "years ago" and put on hold during the recession and the creation of the LUCE.

"Santa Monica's vehicle counts are down from a peak in 2007," Gould said. "In 2013, traffic counts were 20 percent lower than in 2007 and almost 2 percent lower than in 2011. The greatest economic decline since the Great Depression had a lot to do with this but the city's efforts to offer alternative means to get around have also helped."

Gould will retire at the end of the month. In his closing remarks, he hoped a wider group of residents will engage with local government.

"Santa Monica is rightfully known for high levels of civic participation yet too often the public discourse is dominated by the loudest," he said, "and other voices are muted or missing altogether. I hope that Santa Monica will continue to experiment with different ways to engage the widest range of its citizenry on issues that affect the community. The trick is to get everyone into the act and still get action. Further, civic engagement must ask residents to come with solutions and not just complaints."

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SURF REPORT



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Surf Forecasts

Water Temp: **61.5°**

WEDNESDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high occ. 4ft
MORNING SLOW; High tide will hinder most spots in the morning; Easing WNW swell

THURSDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
High tide will hinder most spots in the morning; Easing WNW swell

FRIDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high occ. 4ft
BIGGEST LATE WITH LARGER SURF, SURF INCREASES THROUGH THE DAY; New/solid WNW swell steadily builds in through the day with long period energy

SATURDAY – **GOOD** – SURF: **4-6 ft** shoulder high to 1 ft overhead
New/solid WNW swell tops out; Occasional 7+ sets possible at select winter magnets to the far west/north; Incoming tide push in the AM will help most spots; Possible Santa Anas

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 12, 2015**

HEAL THE BAY · 1444 9th Street, Santa Monica, CA 90401 · beachreportcard.org · brc@healthebay.org · 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 14
- Number of A grades for dry/wet weather -- 33 / 20
- Number of (C,D,F) grades for dry/wet weather -- 5 / 19

The Beach Report Card is made possible by: SIMA Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Las Alisa creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	B	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	D
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 21672 Malibu Rd..	A+	F
Surfrider Beach at Malibu Colony fence.	A+	F
Surfrider Beach (breach location)- daily.	A	F
Malibu Pier - 50 yards east.	ns	F
Carbon Beach at Sweetwater Canyon.	A+	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	F
Tuna Canyon.	ns	ns
Topanga State Beach at creek mouth.	A	B
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	B	F
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	B	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A	F
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	B	B
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	C
Santa Monica Beach at Pico/Kenter storm drain.	A	D
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	A+
Ocean Park Beach at Ashland Ave. drain.	A+	B
Venice City Beach, at the Rose Ave. storm drain.	A+	F
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	F
Venice Fishing Pier - 50 yards south.	F	A+
Venice Beach- projection of Topsail St..	A+	D
Marina del Rey, Mothers' Beach- lifeguard tower.	F	B
Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Dockweiler State Beach at Culver Blvd. drain.	A	F
North Westchester Storm Drain at Dockweiler State Beach.	B	B
Dockweiler State Beach at World Way (south of DBW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	F
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	A+

LEGEND
- **DRY** -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
- **WET** -- grades for days of recorded rainfall and the following 3 days
- **ns** -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

RAMP
FROM PAGE 1

for distributing federal, state and local transportation funds. Their grant process requires applicants to submit requests for specific projects related to specific kinds of transportation and Santa Monica officials hope to secure a cut of the money set aside for bicycle related projects.

"They invite different municipalities to come forward with different projects that would receive funding," said Rick Valte, Principal Engineer with the city. "There are several categories they can apply for, including bicycle facilities, and that's what we are targeting."

According to a staff report approved during the Jan. 13 council meeting, the project would allow for continuity of bicycle traffic from the beach to Colorado and Ocean Avenues and would improve regional bicycle access to the forthcoming downtown Expo Station. Connectivity between the beach bike path and the downtown station is currently disjointed, according to the report.

"The whole nexus is there's no real connection between the bike path and what is going to be the mass transit station that will be Expo at 4th and Colorado," said Valte. "What we want to do is, because so many people are using the bike path, why not provide direct connections from there to the terminus?"

The grant application is for $880,000 and staff expects a local match of $220,000 for a total of $1.1 million.

In addition to receiving the council's blessing, city staff is soliciting support from "stakeholders," including neighborhood groups, the Pier Corp and bicycling advocates.

"We supported the city's grant request for that particular project," said Cynthia Rose of Santa Monica Spoke. "It's a long-needed connection from the city itself to our major asset of the bike path that goes up and down the coast. It's useful for tourists and visitors, but it's a connection that can be used for commuters to get to destinations north and south of the downtown core."

Selim Erin, an engineer with the city, said a direct link would encourage commuters and hopefully reduce traffic into the area.

"The idea is to improve and encourage commuters to use this route as an alternative route," he said. "If there's a direct connection (to the train) coming live, this definitely could be a safer, alternative route to the Expo station for the beach community."

Rose said a ramp would also change the perception of the beach.

"We want to see bicycle connections, but this is also for pedestrians and it will be helpful to feel that the beach is part of the city in the central core in the downtown," she said. "With Tongva Park we can see it now but if we want to encourage people to not take their cars, we have to make those connections easy."

Metro has said current applications will receive funding in 2020, but staff said there's a possibility of some money becoming available in the immediate future to begin the process. Regardless of when the money arrives, staff said the process is in its infancy.

"We're talking to stakeholders about the optimal connection of the bike path to the structure, but we're in the very preliminary stage," said Valte. "We don't even have a napkin design yet."

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MYSTERY PHOTO

Matthew Hall *matt@smdp.com*

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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★

			6	3	4			
		5				3		
	8	7				9	4	
5								9
8								7
	3	2	7		6	4	8	
			8		2			
		9				1		
		8	1	9	5	6		

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

1	4	5	3	9	8	6	7	2
3	6	8	7	1	2	9	5	4
2	7	9	5	4	6	3	1	8
6	5	4	2	8	1	7	9	3
9	2	1	4	7	3	8	6	5
7	8	3	6	5	9	2	4	1
5	1	2	8	6	7	4	3	9
4	3	7	9	2	5	1	8	6
8	9	6	1	3	4	5	2	7

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Hotel room feature
5 Cartoonist Kelly
9 Static problem
11 River vessel
12 "Help!" drummer
13 Inert gas
14 Homer's dad
15 NBA team
17 NBA team
19 Golfer Trevino
20 Mailer's need
21 Despondent
22 Inclined
24 Bill stamp
26 High points
29 Director Burton
30 NBA team
32 NBA team
34 Do a yard job
35 Visitor from afar
36 UV stopper
38 Harvest goddess
39 John — Garner
40 Serpent's spot
41 Couplet creator

DOWN

1 Throw away
2 Suspects' stories
3 Of the best quality
4 Major lang.
5 Tip off
6 Lansbury of Broadway
7 Pillaged
8 Uptight
10 Leave work
11 2006 Pixar film
16 In theory
18 Yarn
21 RBI or ERA
23 Wrestling hold
24 Used an old phone
25 Strike caller
27 Geisha garb
28 Torch holder
29 Vestige
30 Debate group
31 Adorable
33 Prom attendee
37 Use a ray-gun on

C	E	R	E	A	L	■	M	A	T	H
O	T	E	L	L	O	■	I	D	E	A
N	A	V	A	L	V	E	S	S	E	L
■	■	■	T	I	E	R	S	■	■	■
■	O	P	E	N	■	N	E	S	T	■
B	A	L	D	■	F	I	S	H	E	S
U	S	A	■	R	U	E	■	A	X	E
T	I	N	D	E	R	■	S	L	A	T
■	S	T	E	P	■	R	O	T	S	■
■	■	■	P	E	C	A	N	■	■	■
N	A	V	E	L	O	R	A	N	G	E
A	L	A	N	■	M	E	T	E	O	R
B	E	N	D	■	O	R	A	T	O	R

Yesterday's answer

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1-21

DAILY LOTTERY

POWERBALL
Draw Date: 1/17
15 16 23 27 36
Power#: 9
Jackpot: 208M

MEGA MILLIONS
Draw Date: 1/16
26 32 44 45 58
Mega#: 11
Jackpot: 15M

SUPER LOTTO
Draw Date: 1/17
14 19 29 32 42
Mega#: 27
Jackpot: 9M

Fantasy 5
Draw Date: 1/19
4 6 8 31 38

DAILY 3
Draw Date: 1/9
MIDDAY: 1 8 9
Draw Date: 1/19
EVENING: 3 7 0

DAILY DERBY
Draw Date: 1/19
1st: 10 Solid Gold
2nd: 06 Whirl Win
3rd: 08 Gorgeous George
RACE TIME: 1:41.57

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WORD UP!

stour
1. British Dialect. a. tumult; confusion. b. a storm.
2. British Dialect. blowing dust or a deposit of dust.

TODAY IN HISTORY

1861 – American Civil War: Jefferson Davis resigns from the United States Senate.

1864 – The Tauranga Campaign begins during the Maori Wars.

1887 – 465 millimetres (18.3 in) of rain falls in Brisbane, a record for any Australian capital city.

1893 – The Tati Concessions Land, formerly part of Matabeleland, is formally annexed to the Bechuanaland Protectorate, now Botswana.

1899 – Opel manufactures its first automobile.

1908 – New York City passes the Sullivan Ordinance, making it illegal for women to smoke in public, only to have the measure vetoed by the mayor.

1911 – The first Monte Carlo Rally takes place.

1915 – Kiwanis International is founded in Detroit, Michigan.

1919 – Meeting of the First Dáil Éireann in the Mansion House Dublin. Sinn Féin adopts Ireland's first constitution. The first engagement of Irish War of Independence, Sologhead Beg, County Tipperary.

1925 – Albania declares itself a republic.

1931 – Sir Isaac Isaacs is sworn in as the first Australian-born Governor-General of Australia.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ DIY Policing in Seattle: A Seattle Times columnist suffered a "smash-and-grab" break-in of his car in October, but was brushed off by the Seattle Police Department and told simply to go file an insurance claim. However, he and his energetic 14-year-old daughter located the perpetrators themselves by GPS and called for police help, only to be chastised by the dispatcher, warning that they could get hurt. Only when a local crime-fighting TV show adopted the case, along with the suburban Sammamish, Washington, police department, was the gang of thieves finally pursued and apprehended (resulting in charges for "hundreds" of smash-and-grab thefts). (Bonus: One alleged perpetrator was quoted as saying the thefts were undertaken "because we knew the police wouldn't do anything.")

■ Ms. Connie Lay passed away in Aurora, Indiana, in November, leaving a last will and testament that calls for her German shepherd, Bela, to be promptly buried with her -- even though Bela is still alive and peppy. Ms. Lay preferred sending Bela to a certain shelter in Utah, but if that "is not possible" or involves "too much expense" (judgments to be decided by a close friend, not publicly named), Bela is to be euthanized. At press time, the friend still had not decided.

King Features Syndicate

Near good music tonight, Gem

ARIES (March 21-April 19)
★★★★ You could feel focused, but you quickly will discover how off communication seems to be. Be careful, as a misunderstanding is likely to take place. Stay on track, and understand that others simply might not be getting the message. Tonight: Where the action is.

TAURUS (April 20-May 20)
★★★ You might feel as if you are doing the right thing by assuming the lead. However, you quickly could find out otherwise. Try to avoid getting stuck in the position of feeling as if you are the only one who is right. Let others have a say. Tonight: Paint the town red.

GEMINI (May 21-June 20)
★★★ Do your best to stay centered. How you deal with others could change if you would just relax. You will see that there is a difference between what your words mean to you and how they are interpreted by others. Try to bridge this gap. Tonight: Near good music.

CANCER (June 21-July 22)
★★★★ A partner could be touchy right now. Your words might ruffle this person's feathers if you are not careful. Discuss what you need to do in order to advance a key project. Be willing to reiterate the same statement several times, if need be. Tonight: A talk could be lengthy.

LEO (July 23-Aug. 22)
★★★★ Your tone and expression will define how your words are taken. Being authentic will be the key to effectively conveying your message. A friend might redefine what he or she thinks your friendship is about. You might need to clarify. Tonight: Go along with a suggestion.

VIRGO (Aug. 23-Sept. 22)
★★★ Clearly, you could be out of sync with your ruler, Mercury, going retrograde today. A question seems to surround a matter involving your day-to-day life, so try to be clear about what your expectations are. Trust your instincts. Tonight: Swap ideas with a good friend.

LIBRA (Sept. 23-Oct. 22)
★★★★ You might be upset to discover that something you had considered to be a given is no longer so. A discussion is inevitable. Be direct in your dealings with a child or new friend. Tonight: Make the most out of the evening.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Stay centered when dealing with others, especially family members. You simply might not be on the same page as someone else. Do your best to clarify and explain exactly what you are thinking. Know that misunderstandings run rampant today. Tonight: Happy to be home.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You could be somewhat aggravated with a close neighbor, friend or family member. This person has the ability to turn your life upside down. Try to look at the situation from his or her point of view. Walk in someone else's shoes for once. Tonight: Treat a pal to munchies.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Deal with a financial matter immediately. Know what you want, and have your best interests in mind. Do not undermine yourself by letting a comment get the best of you. Misunderstandings just seem to happen. Tonight: Be receptive to someone else's request.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ You are full of confidence, and you know what you need to do. Opportunities seem to come from a partner or someone close to you. Use caution when dealing with risks and children. Allow your creativity to color plans. Tonight: Whatever knocks your socks off.

PISCES (Feb. 19-March 20)
★★ Know when to pull back and say little. Misunderstandings could start appearing around a domestic matter and/or partnership. Be willing to explain yourself more than once, and try using different words; clearly someone is not hearing you. Tonight: Get a good night's sleep.

Wednesday, January 21, 2015

This year your playfulness might need to subside a bit, as unexpected events and potential misunderstandings become a possibility. Be willing to go the extra mile. Try to let go of angry words based on false premises. If you are single, you'll offer your friendship to many different people. However, your gestures sometimes might be taken as meaning more. You easily could meet someone who knocks your socks off in the next 12 months. If you are attached, the two of you might want to open up to a new beginning together. Use caution with joint finances. AQUARIUS is loyal but critical.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Speed Bump
By Dave Coverly



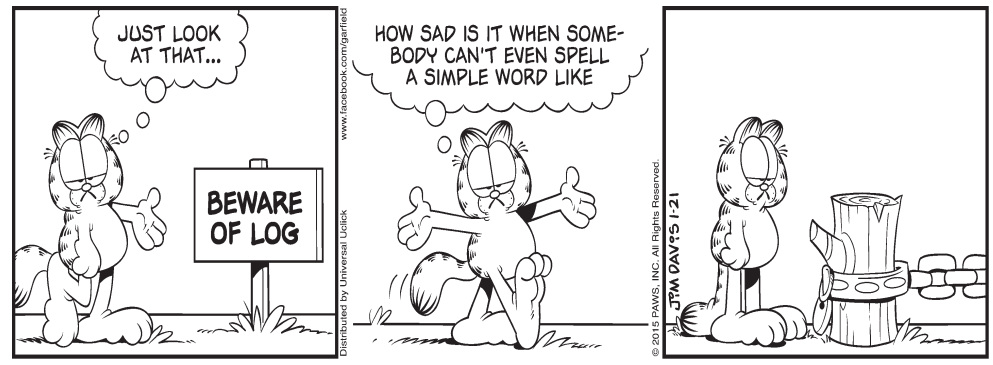
Strange Brew
By John Deering



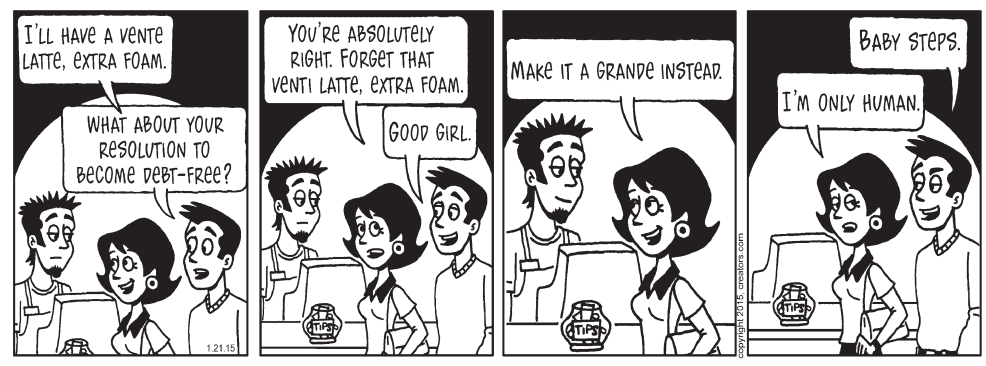
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JANUARY 8 AT APPROXIMATELY 2:20 A.M.
Santa Monica Police officers were patrolling the 1400 block of 2nd Court and saw the suspect dancing around a wooden stool in the middle of the alley that had a pile of burning cardboard on top of it. Flames from the burning material stretched to around 15-feet high. After putting the fire out with a fire extinguisher, the officers asked the suspect what he was doing. The suspect said he was trying to keep warm, but officers could see the suspect had no means of extinguishing the fire and that the flames were dangerously close to a nearby structure. The suspect was then taken into custody for committing arson. Adam Francis Klatt, 40, of Los Angeles had bail set at $500.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **editor@smdp.com**

DAILY POLICE LOG

The Santa Monica Police Department responded to 320 calls for service on Jan. 19.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Car theft, 1500 block Ocean, 12:05 a.m.
Car crash, 4th/Pico, 8:22 a.m.
Trespassing, 1400 block Wilshire, 8:37 a.m.
Burglary, 2600 block Broadway, 8:37 a.m.
Trespassing, 700 block California, 8:58 a.m.
Hit and run, 1500 block 2nd, 9:19 a.m.
Burglary, 2600 block Broadway, 9:31 a.m.
Battery, 3100 block Neilson, 9:38 a.m.
Petty theft, 3100 block Broadway, 9:52 a.m.
Car theft, 2500 block, 6th, 10:11 a.m.
Petty theft, 900 block Ozone, 10:13 a.m.
Vandalism, 2900 block Delaware, 10:31 a.m.
Vandalism, 2800 block Arizona, 10:38 a.m.
Domestic violence, 2300 block Virginia, 11:34 a.m.
Stalking, 1900 block Wilshire, 12:20 p.m.
Bike theft, 1700 block Lincoln, 1:11 p.m.
Battery, 1400 block 25th, 1:48 p.m.
Burglary, 1700 block Dewey, 1:49 p.m.
Burglary, 600 block Pacific, 2:39 p.m.
Indecent exposure, 1100 block 3rd, 2:29 p.m.
Vandalism, 3100 block Main, 3:06 p.m.
Grand theft, 3100 block Santa Monica, 3:23 p.m.
Burglary, 800 Euclid, 3:25 p.m.
Petty theft, 300 block Colorado, 3:58 p.m.
Indecent exposure, 700 block Ozone, 4:03 p.m.
Vandalism, 200 block Santa Monica Pier, 4:29 p.m.
Car theft, 200 block Arizona, 4:41 p.m.
Car burglary, 1200 block 2nd, 5:16 p.m.
Fight, 1500 block 7th, 9:50 p.m.
Vehicle recovered, 4th/Arizona, 8 p.m.
Bike theft, 1200 block 22nd, 8:09 p.m.
Trespassing, 2000 block Lincoln, 8:31 p.m.
Drunk driving, 1500 block 2nd, 9:28 p.m.
Petty theft, Ocean/Strand, 11:15 p.m.

Santa Monica Daily Press

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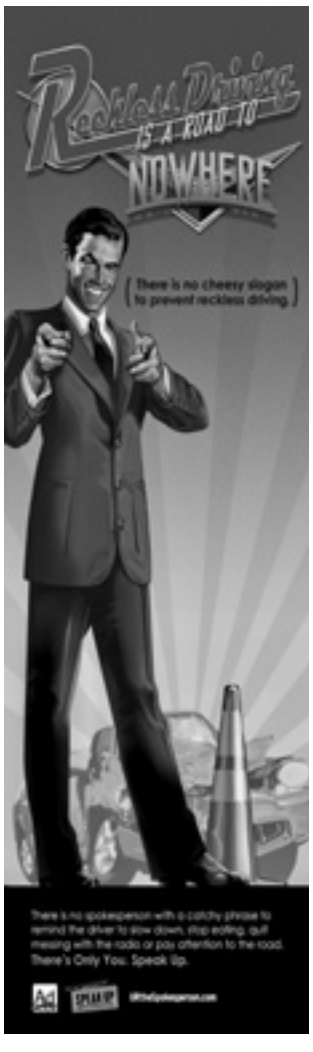
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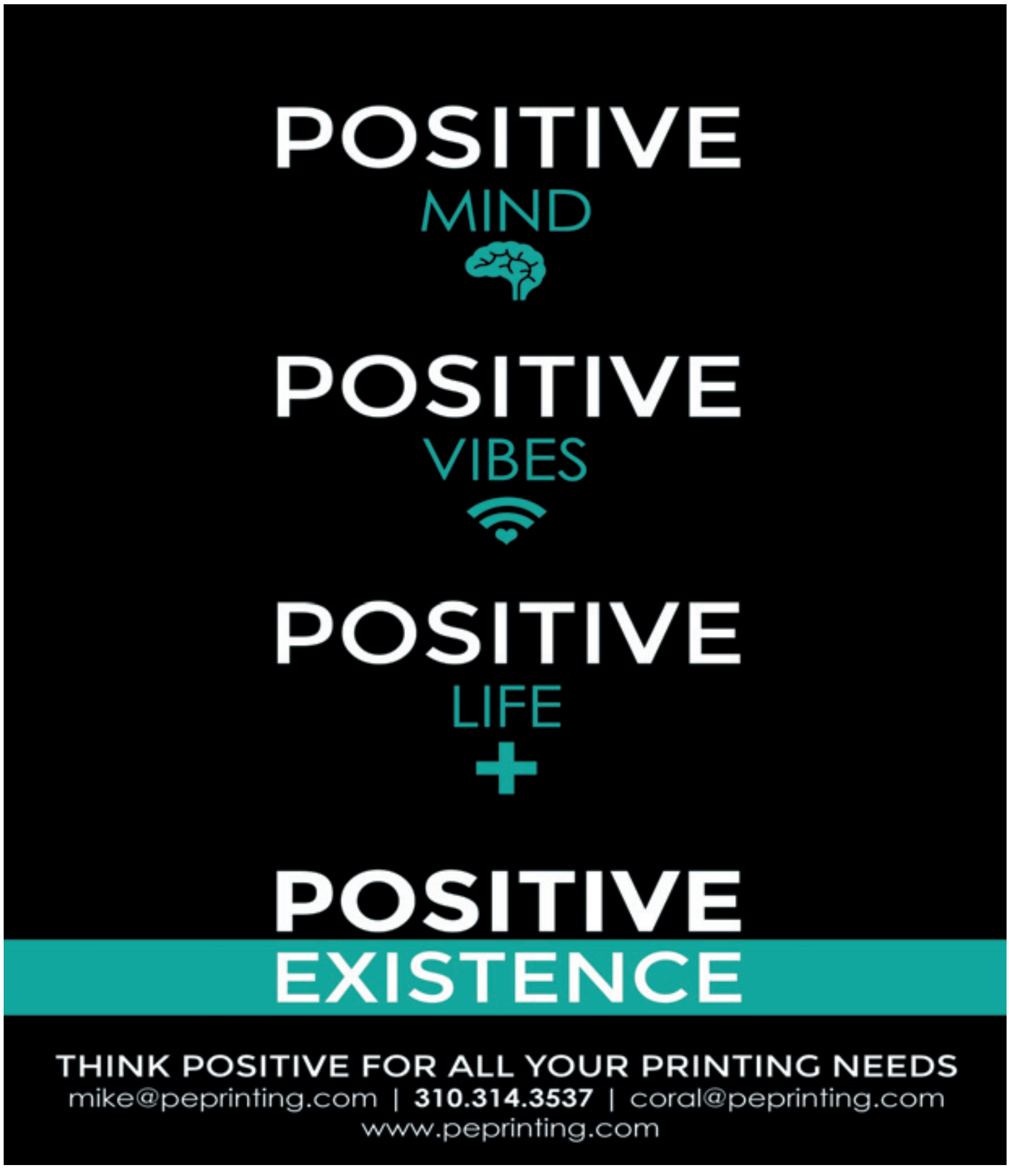
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Buyers needs

I am working with well-qualified Buyers to find the following properties:

Single Family
North of Montana
minimum 4 + 3
up to $4,500,000

Condo
minimum 2 + 1.75
Ocean Avenue only, North of Wilshire Boulevard
Front facing unit ONLY
Up to $3,500,000

Income property
4-8 units
between Wilshire & Adelaide
no price cap

Single Family Home (Fixer)
North of Montana
minimum 8500 square foot lot
up to $3,500,000

Average Price of **ALL** Santa Monica
Single Family Homes
From **ALL** agents in **ALL** companies
Listed for Sale As of Mid January 2015

		Average Price	# of Listings
Santa Monica Canyon	=	$11,888,000	1
North of Montana	=	$4,885,091	11
North of Wilshire	=	- - - - - - - -	0
South of Wilshire	=	$1,495,000	2
Sunset Park	=	$1,980,333	6
Ocean Park	=	$1,404,500	2

Statistics updated every Friday

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