

Santa Monica Daily Press

A newspaper with issues

DAILY LOTTERY

SUPER LOTTO

4 7 10 16 17
Meganumber: 24
Jackpot: \$83 Million

FANTASY 5

1 16 24 27 29

DAILY 3

Daytime: 6 9 3
Evening: 5 7 6

DAILY DERBY

1st: 12 Lucky Charms
2nd: 10 Solid Gold
3rd: 02 Lucky Star

RACE TIME: 1.44.42

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NEWS OF THE WEIRD BY CHUCK SHEPARD

■ An October Agence France-Presse report noted the 2005 launching of the Paris gourmet bakery Mon Bon Chien ("my good dog"), featuring carob-flavored dog biscuits and foie gras dog cookies, and worldwide introduction of more than 400 new products for dogs, including stress-relief sprays, nail polish and hair coloring.

■ Gynecologists interviewed by The Wall Street Journal in December said business was booming for the \$1,800 to \$5,000 hymenoplasty (the re-creation of the hymen), for men who want to deflower their non-virgin women (surgery obviously good for one night only).

TODAY IN HISTORY

Today is the 20th day of 2006.
There are 345 days left in the year.

Twenty-five years ago, on Jan. 20, 1981, Iran released 52 Americans it had held hostage for 444 days, minutes after the presidency had passed from Jimmy Carter to Ronald Reagan.

QUOTE OF THE DAY

"By the time you're eighty years old you've learned everything. You only have to remember it."

GEORGE BURNS (1896-1996)

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Johnny comb lately?



Fabian Lewkowicz/Daily Press

Gary Goldman fights gusting winds at the Santa Monica Pier on Thursday. Winds in the city exceeded 25 mph at times.

A matter of preference

BY KEVIN HERRERA

Daily Press Staff Writer

VIRGINIA AVENUE PARK — A proposal that would allow commuting employees to park in neighborhoods on the east side of town has angered many residents, who contend it would lessen their quality of life.

The plan was presented on Wednesday to a group of about three dozen residents who live in neighborhoods east of Pico Boulevard. City officials said the plan is designed to alleviate pres-

sure on business owners and their employees who cannot find parking spots.

While most would like to help business owners as much as possible, residents fear that if the City Council approves the proposal, any benefits reaped from the current preferential parking program would be lost due to more traffic flowing into their neighborhoods, bringing with it increased air pollution and litter from visiting motorists, not to mention fewer

See PARKING PLAN, page 10

Jolie's children can take Pitt's name

By The Associated Press

SM COURTHOUSE — A judge granted a request Thursday by Angelina Jolie to change the names of her two children to reflect that Brad Pitt intends to become their adoptive father.

"The court granted the name

change," lawyer Evan Spiegel, who represents Jolie, told reporters outside court. He did not take questions.

Neither Jolie nor Pitt, who co-starred in the film "Mr. & Mrs. Smith," attended the hearing.

See PITT PEOPLE, page 10

LOCAL

Massive sewage spill raises local concerns

BY RYAN HYATT

Daily Press Staff Writer

MANHATTAN BEACH — Local officials said the sewer spill which devastated South Bay this week would be less likely to happen in Santa Monica.

Meanwhile, Santa Monica environmentalists said it shouldn't have happened in the first place.

"Talking to people this week, their number one comment is, 'You must feel like you're living in the '80s again,'" said Mark Gold, director for Heal the Bay, an environmental group committed to cleaning up the coasts. "These are the kind of spills we saw all too frequently then, and five days after this one, there's still no explanation for what happened."

See SEWAGE, page 10

KCRW standing behind Douridas

BY CAROLYN SACKARIASON

Daily Press Staff Writer

DOWNTOWN LA — County prosecutors are expected to decide this week whether to file charges against a popular radio show host accused of drugging a teenager at a local bar.

Chris Douridas, host of "New Ground," a music program aired on KCRW (89.9 FM) each Saturday, was arrested outside of the Circle Bar on Main Street shortly after midnight on Jan. 6. Douridas, 43, of Los Angeles, was arrested by the Santa Monica Police for poisoning and kidnapping, possession of a controlled substance, as well as health and safety code violations, said SMPD Lt. Frank Fabrega. Douridas' bail was set at \$1 million

Also arrested was David Charles Keffer of Malibu, who was with Douridas at the bar. Keffer was arrested for kidnapping with the intent to commit robbery or rape, poisoning and attempted rape, according to Fabrega. His bail was also set at \$1 million.

Los Angeles District Attorney Office spokeswoman Sandi Gibbons said prosecutors are still reviewing the case and may make a decision within the next few days whether to file charges against Douridas and Keffer.

Douridas' employer — KCRW, which airs its broadcast from the Santa Monica College campus on Pico Boulevard — is standing by him.

"Chris has been with us for 15 years, during which he has interacted with thousands of people, men and women of all ages, and has been entirely appropriate at all times," said Jennifer Ferro, assistant general manager at KCRW. "We believe in Chris as a person, and we think he has strong character."

See KCRW, page 7

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HOROSCOPES

A night off, Scorpio

Santa Monica Daily Press

JACQUELINE BIGAR'S STARS The stars show the kind of day you'll Have:
 ★★★★★-Dynamic ★★★★★-Positive ★★★★★-Average ★★-So-so ★-Difficult



ARIES (March 21-April 19)
 ★★★★★ Others continue to maintain a lot of control. If you focus on what you want rather than who is in control, you will be much happier. Your efforts do make a difference. Discuss options in a manner that others are encouraged to join in. Tonight: Easy does it.



TAURUS (April 20-May 20)
 ★★★★★ You want to dig into work and get as much done as humanly possible. You will find that your endurance is tested. You happily complete projects. Say yes to a must appearance in the near future. A family member doesn't mean to be a downer. Tonight: Choose a relaxing happening.



GEMINI (May 21-June 20)
 ★★★★★ You might want to see situations in a new light. Something that has bothered you needs to be aired out. Your perspective opens up new possibilities. Enjoy finding them out. Give up negatives — at least for a day. Tonight: Lighten up.



CANCER (June 21-July 22)
 ★★★★★ Fundamentals count. Listen to offers. Think about a difficult financial decision in a positive vein. Family and roommates could have many different points of view. Don't overspend or get carried away in another form of indulgence. Tonight: Happy at home.



LEO (July 23-Aug. 22)
 ★★★★★ You are coming from another point of view. Share your thoughts, and give others the same opportunity. Others seek you out. Listen to feedback and allow more opinions to float. No one has to be right; deal with different opinions. Tonight: Hang out.



VIRGO (Aug. 23-Sept. 22)
 ★★★★★ Listen to a financial suggestion, but also realize that you don't need to act on it. Your instincts could play a very strong role in making a decision. Consider starting a health plan or exercise program. You will feel better. Tonight: Treat a friend to dinner.



LIBRA (Sept. 23-Oct. 22)
 ★★★★★ You cannot stop yourself. You are focused on obtaining the results you want. Manipulation won't work; creativity will. A brainstorming session draws very positive results. Encourage freethinking. Tonight: Get together with an old friend.



SCORPIO (Oct. 23-Nov. 21)
 ★★ Take your time making a decision. Security and a home office might be linked. Don't jump on a good idea just yet. Possibilities will continue to appear if you remain open to someone you look up to. Tonight: A night off.



SAGITTARIUS (Nov. 22-Dec. 21)
 ★★★★★ Wishing upon a star is not a frequent activity, but today you just might find that it works. Don't minimize the role of others in achieving your goals. Meetings point you toward the proverbial pot of gold at the end of the rainbow. Tonight: Find your friends.



CAPRICORN (Dec. 22-Jan. 19)
 ★★★★★ Your financial savvy comes to the forefront. Others might be asking an extraordinary amount. Your expectations of what you can handle could be a bit extreme. Work on realism for both yourself and for others. Tonight: Out and about.



AQUARIUS (Jan. 20-Feb. 18)
 ★★★★★ Taking an overview might help explain why someone is acting the way he or she is. Understanding will help you get past this stumbling block far faster than being critical. Yes, sometimes people make life harder than it needs to be. Tonight: Split town or opt for something different.



PISCES (Feb. 19-March 20)
 ★★★★★ The universal implications of what might be going on professionally and/or in your daily life cannot be ignored. Know when you need to make a change or revitalize your life. You don't need to decide immediately. Tonight: Chitchat with a partner.



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LOCAL



‘Legend’ in the making



Fabian Lewkowicz/Daily Press
Merlyn Racco (right), Santa Monica Kiwanis president and the associated director of the Santa Monica Boys and Girls Club, gives Eddie Guerboian, past Kiwanis president and owner of Readers Fine Jewelers, the ‘Legend of Honor’ award for his 25 years as a member of the Santa Monica Kiwanis Club.

COMMUNITY BRIEFS

A concert for kids ... and peace

By Daily Press staff

Keep kids entertained with music, not gangs. Topanga Youth Services, a community program that organizes neighborhood kids in an effort to keep them off the street and out of gangs, is hosting a benefit concert. The concert will feature performances by Kiss The Frog, The Family Rock, Jesca Hoop, Nutty Nut Nerds, Terrets, Mitch Bud and Los Amigos.

The concert is scheduled for Jan. 21 and will be held at the Topanga Community House at 1440 North Topanga Canyon Blvd. Performances will be from 1 p.m. to 8 p.m.

For more information, call (310) 502-3358.

Free shots for tots and teens

By Daily Press staff

Free shots and examinations equals healthier kids and teens.

In partnership with Saint John’s Health Center, Westside Family Health Center’s shots for tots and teens will provide free immunizations and TB skin tests to all infants, adolescents and teenagers under the age of 18. California law requires that all children must have up-to-date shot records to attend school or child care centers. The immunizations will protect against diphtheria, hepatitis B, measles, rubella, hemophilus influenza, mumps, polio, tetanus and whooping cough — diseases known to infect small children, as well as teenagers.

Shots for tots and teens will be held on Feb. 4 from 12:30 p.m. to 2 p.m. at the Westside Family Health Center, 1711 Ocean Park Blvd.

For more information, call (310) 450-2191.

SNOW AND SURF REPORTS

CONDITIONS

DATA PROVIDED BY ONTHESNOW.COM

BEAR MOUNTAIN

NEW SNOW (24 Hrs) 1"	BASE DEPTH 12"-12"	LIFT HOURS 8:00am - 4:00pm	RUNS OPEN 12	LIFTS OPEN 9/12
CONDITIONS: Packed Powder, Machine Groomed, Wind Blown				

JUNE MOUNTAIN

NEW SNOW (24 Hrs) 6"	BASE DEPTH 96" - 120"	LIFT HOURS 8:30am - 4:00pm	RUNS OPEN 35	LIFTS OPEN 6/6
CONDITIONS: Powder, Packed Powder, Machine Groomed				

MAMMOTH MOUNTAIN

NEW SNOW (24 Hrs) 12"	BASE DEPTH 120" - 144"	LIFT HOURS 8:30 am - 4:00 pm	RUNS OPEN 50	LIFTS OPEN 7/28
CONDITIONS: Powder, Packed Powder, Machine Groomed				

MOUNTAIN HIGH

NEW SNOW (24 Hrs) 0"	BASE DEPTH 12"-12"	LIFT HOURS 8:00 am - 10:00 pm	RUNS OPEN 12	LIFTS OPEN 8/16
CONDITIONS: Packed Powder, Machine Made, Machine Groomed, Hard Packed				

MT. BALDY

NEW SNOW (24 Hrs) 0"	BASE DEPTH 6"-12"	LIFT HOURS 8:00 am - 4:30 pm	RUNS OPEN 4	LIFTS OPEN 2/4
CONDITIONS: Packed Powder, Machine Made				

SNOW SUMMIT

NEW SNOW (24 Hrs) 1"	BASE DEPTH 12"-12"	LIFT HOURS 8:00 am - 4:30 pm	RUNS OPEN 12	LIFTS OPEN 9/13
CONDITIONS: Packed Powder, Machine Groomed				

SNOW VALLEY

NEW SNOW (24 Hrs) 1"	BASE DEPTH 18"-12"	LIFT HOURS 8:30 am - 9:00 pm	RUNS OPEN 5	LIFTS OPEN 5/11
CONDITIONS: Packed Powder, Machine Groomed				

CONDITIONS

WATER TEMP: 57°

DATA PROVIDED BY WETSAND.COM

SWELL FORECAST (5 - 12 FT)

Today we’re expecting the NW swell to start backing down, but still produce surf head high + for the early morning hours—chest or so late in the afternoon.

LONG RANGE SYNOPSIS

NW swell backs off Today...

Smaller NW swells on tap for first part of week.

TIDE FORECAST FOR SANTA MONICA

SATURDAY	Low Tide: 2:26AM	2.3FT	3:56PM	-0.9FT
	High Tide: 8:35AM	6.0FT	10:33PM	3.7FT
SUNDAY	Low Tide: 3:00AM	2.3FT	4:25PM	-0.7FT
	High Tide: 9:08AM	5.9FT	11:00AM	3.7FT
MONDAY	Low Tide: 3:35AM	2.2FT	4:52PM	-0.4FT
	High Tide: 9:41AM	5.6FT	11:28PM	3.8FT
TUESDAY	Low Tide: 4:12AM	2.2FT	5:19PM	-0.1FT
	High Tide: 10:12AM	5.3FT	11:57PM	3.8FT
WEDNESDAY	Low Tide: 4:54AM	2.2FT	5:44PM	0.3FT
	High Tide: 10:45AM	4.8FT	N/A	N/A
THURSDAY	Low Tide: 5:44AM	2.3FT	6:08PM	0.7FT
	High Tide: 12:27AM	3.9FT	11:20AM	4.2FT
FRIDAY	Low Tide: 6:50AM	2.3FT	6:31PM	1.2FT
	High Tide: 1:00AM	4.0FT	12:04PM	3.5FT

SURF AND SNOW QUESTIONS OR COMMENTS? EMAIL ALEX@SMOP.COM

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Last week, activists across the country battled over whether or not undocumented immigrants have a right to work in the United States. At a Santa Monica site, numerous counter-protesters came out to confront members of the Minutemen Project, who organized demonstrations at 100 different day laborer sites across the country. Dubbed “Stop the Invasion” National Protest Day, the day was meant to send the symbolic message that the Minutemen are opposed to illegal immigration and seek to tighten borders.

So this week, Q-Line wants to know, **“What’s your take on the illegal immigrant situation in Southern California? How should the government handle it?”**

Call (310) 285-8106 before Friday at 5 p.m. and we’ll print your responses in the weekend edition. Please try to limit your comments to a minute or less. It might help to think first about the wording of your response.

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EDITORIAL

Woodlawn woes are grave matter for city



As more and more dirt continues to be unearthed from the financial mess that's been buried at the city's cemetery for years, some light has been shed into the inner workings of our local government.

Just as the public already knew, it can be inefficient at times. But what we've also learned from the Woodlawn Cemetery debacle is that Santa Monica government can be ineffective, costly and unaccountable.

After three audits, two of which were conducted by outside firms paid for by Santa Monica taxpayers that went well into the tens of thousands of dollars, we have learned that there is money missing from the cemetery — but we still don't know how much and probably never will.

Michael Steen, the former director of Woodlawn and person in charge of handling the cemetery's revenue, was cleared of any criminal wrongdoing, but was still fired last September after three investigations showed that he failed to keep accurate books.

His bosses at City Hall now say that they believe the missing money is due to his incompetence as a manager, despite the fact they continued to give him favorable reviews and bonuses over the course of his 15-year tenure at Woodlawn.

Because the matter was a personnel issue, the public gleaned little information of how bad it really got at the city operated cemetery. Only in recent months, during open personnel board hearings, has it become clear that managers at City Hall looked the other way when Steen's job performance was called into question.

According to Steen's attorney, William Becker, City Hall should have done more to address issues it had with Steen's management of the cemetery. Instead, City Hall set up false expectations by giving Steen excellent performance reviews up to the time of his dismissal.

Steen, who took over as Woodlawn's top administrator in 1989, received only one less-than-satisfactory performance review during his reign. That was in 1991, when he was first criticized for his messy desk and lack of organization. Otherwise, Steen's performance reviews were very favorable over the years, taking particular note of his communication skills.

The mismanagement of finances first came up during an audit for the 2001-02 fiscal year. In light of the audit, City Hall managers issued a corrective action plan to address the lack of internal controls that the audit pointed out.

The evaluation, generally favorable, indicated that as a manager, Steen was responsible for ensuring that internal financial controls were in place. Since they had not been in place at the time of the audit, Steen didn't receive a bonus.

Steen appealed the evaluation. The appeal required City Hall to bolster Steen's performance review. Otherwise, City Hall's position was upheld, according to testimony.

Now Steen is appealing his termination, hoping to be compensated by City Hall and to clear his name.

The problem with that is he didn't do his job, which as a public employee means protecting the taxpayers' money. And the fact that his managers knew he was doing a poor job and did nothing about it means they failed the taxpayers too. And that is what's criminal.

Religion: The good, the bad and the ugly



INCITES

BY ED SILVERSTEIN

It seems that if I breathe the word "Christian" in a column, the religious "write" launches a blitzkrieg of hate mail. The nicer ones accuse me of being anti-Christian, anti-Religious or bigoted. And some, well, let's just say their language is quite un-Christian.

When religious reactionaries label someone a bigot or anti-Christian, their intent is often to avoid scrutiny or the need to defend corrupt and abusive practices. This is accomplished through: character assassination, thus invalidating the criticism, and intimidation designed to deter future criticism. Such blanket accusations are neither honest nor accurate.

Though I have serious concerns with certain practices of organized religions and cults, this does not in any way make me either anti-Christian or anti-religious. Further, I am appreciative of the great good that can come from spiritual and religious beliefs. However, there are aspects of religion that can be quite bad, and, at its worst, downright ugly.

THE GOOD

Religious beliefs can provide comfort during times of hardship and suffering, such as coping with the death of a loved one or during a prolonged illness. Faith has helped some to find the strength to conquer addictions or change harmful behavior. And when confronted by the uncertainties of our mortality, faith can provide answers and assurances.

Honesty and integrity — increasingly rare these days — are frequently a reflection of religious principles. And many religions offer the means for a believer to put past mistakes behind them and begin life anew.

Churches, temples, mosques and other spiritual institutions provide community, friendship, social activities and support. These same organizations are capable of doing great works of charity. And it is those groups that are willing to go to the most undesirable places and help those all others have forsaken.

THE BAD

For each of the above attributes, there are negatives. Religious groups can provide comfort, but it can also be the source of suffering. Women have been routinely forced to remain in emotionally or physically abusive marriages. Many of those women and their children have endured severe and repeated beatings, or even been killed because of intractable religious doctrine.

The belief in an afterlife may reassure us, but it also cheapens our mortal life. This has made the religious extreme among the most heartless when it comes to certain types of misery. Those at the end of their life can be subjected to unimaginable agony because the religious extreme insist on keeping them alive, regardless of their wishes or beliefs.

And while these same people will use all extraordinary medical means to keep someone alive, they will use speculative biblical interpretation to block new and potentially revolutionary research that could end disease and misery for millions.

But even those objections are hypocritical-ly selective. Christian and other groups have attempted to block stem cell research because of the destruction of a pinhead-sized blastocyst, yet the destruction of those very same pre-embryos in the course of fertility procedures is met with silence.

And while religious organizations have provided care for the millions of poor and sick, the strings attached can result in even greater harm. In Africa, for example, the Catholic Church was instrumental in reducing the infant mortality rate from nine deaths out of every 10 to 1 out of 10. But their prohibition of birth control resulted in a population explosion that caused millions to die of starvation.

In addition, the explosion of AIDS can be partly attributed to the refusal of religious groups to promote condom use. And for George Bush, an American president, to insert his narrow religious views by denying financial aid to any health organization that promotes the use of condoms to prevent AIDS, is unconstitutional, immoral and unforgivable.

Another noble aspect of religion is the idea of absolution or repentance. But, while the Catholic confessional is, in theory, only for the truly penitent, in practice it is often used as absolution for serial philandering, violence, greed and other anti-social behavior. And though being "born again" can provide a well-deserved second chance, too often it is an excuse to dismiss bad or immoral behavior without any contrition or consequences.

President Bush is a perfect example. He was guilty of drug and alcohol abuse, casual sex, insider trading and questionable land deals. Yet, rather than admit to his transgressions, make restitutions, or share a cell with Martha Stewart, he simply became "born again." Coincidentally this coincided with his pursuit of political office. And being born again does not seem to preclude the president from engaging in further lying, cheating, stealing or torture.

THE UGLY

Religious distortions have combined with ignorance in the justification of the most heinous of human crimes. Burning thousands of witches at the stake is case in point. Little has changed today, though the current religious witch-hunts entail persecuting gays.

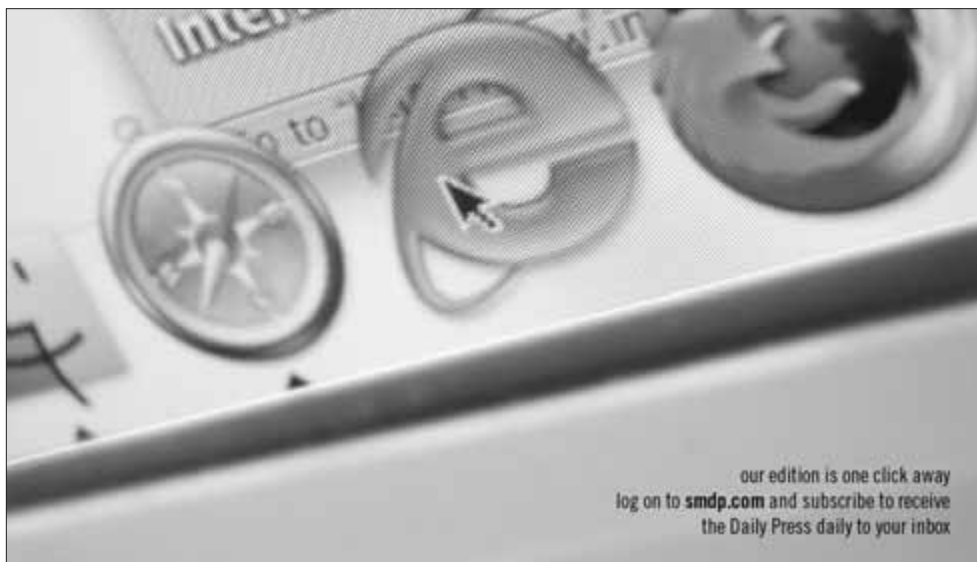
Corrupted religious leaders have been among the worst promoters of racism. Look under the hood of almost any Klansman and you'll find a devout church member. But then again, it's not a big leap from "my religion is superior" to "my race is superior."

In addition, most religious groups have given a green light to the subjugation of women. The result is that through much of modern history, 50 percent of the population has been systematically subjected to abuse, indentured servitude and even murder.

Religious chauvinism also translates into religious intolerance. It is this arrogance in particular that has been the source of murder, torture, terrorism, genocide and countless wars.

Good and bad in religion may be matters of opinion, but when religion turns ugly, it is indisputably evil. And anyone who defends such corruption and immorality by attacking those who condemn it, are ugly as well.

(Ed Silverstein can be reached at incites@incites.net.)





GUEST COMMENTARY BY EDWIN A. LOCKE

Wal-Mart is no little shop of horrors

How would you like to be penalized because you do your work too well — for example, for running your business so effectively that it attracts hordes of happy customers? Well, this is what is happening more and more frequently to Wal-Mart.

A lengthy anti-Wal-Mart campaign by politicians and activists in San Fernando Valley — which included forcing Wal-Mart to have completed a year-long “environmental impact study” — has led Wal-Mart to abandon plans to open a store in the area. High among the activists’ concerns was that the Wal-Mart store would “threaten” other businesses and replace higher-paying jobs in the area with lower-paying ones. Similar activists in California and throughout the country have gone so far as to ban Wal-Mart from their cities.

Wal-Mart is one of the most impressive success stories in the history of business. Founded some 50 years ago as a single five-and-dime store in a small Arkansas town, it has grown into a worldwide behemoth under the leadership of its brilliant founder, the late Sam Walton, and his able successors. It is the largest corporation in America in terms of sales, \$245 billion. Wal-Mart has more than 4,000 stores worldwide, employs 1.3 million people, and serves 100 million customers per week.

It is quite true that Wal-Mart has been successful in outcompeting other stores which sell the same products, such as toys, clothing and groceries. But how has it been able to do this? By discovering new ways of using computer systems and other technology to better manage its inventory and costs and reap the benefits of economy of scale.

Wal-Mart is especially popular among low-income shoppers who cannot afford the prices of the more upscale stores. It has put other stores out of business, but that is the way capitalism works. The automobile replaced the horse and buggy. Sound motion picture replaced silent movies. No one has a “right” to business success or a “right” to be protected from competitors through government intervention. One only has a right to try to compete through voluntary trade. In a free economy, companies that offer the best value for the dollar win and the losers invest their money elsewhere.

It is also true that Wal-Mart pays lower wages than many unionized stores. But it must offer a market wage or risk its employees going elsewhere, and it deals with employees on a voluntary basis. Those who do not like its

terms are free to do business elsewhere. This makes the company especially hated by “organized labor,” such as the grocery unions. By coercively restricting the supply of labor, these unions, backed by government laws and regulations, have been able to extort wages and benefits far above those which would exist in a truly free labor market. In a free market, how many people doing relatively unskilled work would get \$17 to 19 per hour plus full medical benefits? Unions, of course, have the right to organize and picket but not to benefit from government regulations which give them special favors. No one has the right to dictate what a company offers to pay others.

There is only one proper way to keep Wal-Mart out of any community: Don’t patronize its stores. If Wal-Mart cannot make money in a given location, it will either not move there or will close the store. So far, however, it makes money everywhere it opens a store for one simple reason: Customers want to shop there. The low prices Wal-Mart offers make people wealthier. They can buy a wide range of quality goods that they could not otherwise afford and they can use the money they save for other purposes.

Local governments should not be allowed to abuse their power by keeping out stores that consumers want to shop in. Nor, of course, should Wal-Mart be allowed to use eminent domain laws, as it is trying to do in several states, to force property owners to sell their land. But so long as it refrains from using eminent domain, we should welcome every store that Wal-Mart builds. We should thank this great company for being so good at giving customers what they want that they make huge profits, which enables them to build more stores, hire more employees, give more profit opportunities to suppliers and make even more customers happy.

Wal-Mart should not be feared but should be admired as an American ideal — a classic rags to riches story. It is the quintessential example of an innovator left free to function. Only in a country where individual rights — at least what’s left of them — are recognized, including the right to earn a profit, could a company like Wal-Mart arise and prosper. Trying to stop Wal-Mart is not only morally wrong, it is un-American.

(Edwin A. Locke is dean’s professor emeritus of leadership and motivation at the University of Maryland at College Park and is a senior writer for the Ayn Rand Institute in Irvine.)



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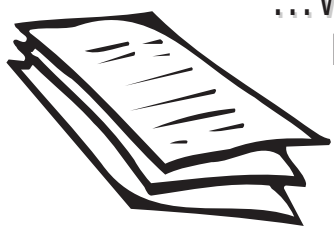
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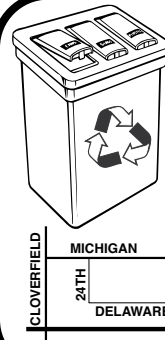
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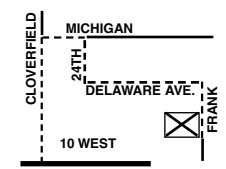
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LOCAL

CRIME WATCH

By Daily Press staff

Main suspect apprehended in theft and beating

At 6:30 p.m. on Tuesday, Jan. 10, the Santa Monica Police Department responded to the 2100 block of Virginia Avenue regarding a robbery investigation. When officers arrived at the scene, they spoke to the victim, who said he was approached by several subjects and one of them began talking to him and asked questions regarding gang affiliations. The victim told the subject that he did not belong to any gang, at which time the first subject told the victim he was going to shoot him. The second subject then grabbed the victim's arms and pulled them behind his back, and the first subject struck the victim in his mouth with his fist. The victim was struck several times and the first subject took the victim's wallet, containing \$90. The first subject took the money and threw the wallet back at the victim, and then both subjects fled. The SMPD as notified and responding officers located the first subject and detained him at the 2200 block of Virginia Avenue. A field show up was conducted and the victim identified the subject. The second subject was not apprehended. He is described as a black male in his 20s, five feet eight inches tall, with dark eyes and complexion. He was wearing a dark sweatshirt and pants at the time of the incident. Ronnie Neal, 25 of Los Angeles was booked for armed robbery and parole violation and transported to Santa Monica jail. No bail was set.

At 9:54 p.m. on Thursday, Jan. 12, the SMPD responded to the 1100 block of Pico Boulevard regarding a suspicious vehicle. When officers arrived at the scene, they contacted two subjects in a vehicle and while talking to the first one, offers conducted a pat-down search and found a pipe used to smoke rock cocaine. The second subject was identified and released. Paul Anthony Medina, 54, transient, was arrested and booked for possession of drug paraphernalia and probation violation. Bail was set at \$10,000.

At 10:45 a.m. on Thursday, Jan. 12, the SMPD stopped a subject who matched the description of a robbery suspect from a previous incident. During the officers investigation, the subject was searched and two syringe needles were discovered in his possession. It appears the subject was not involved in the earlier robbery. Stanford Louis Jackson, 56, of Santa Monica was booked for possession of a hypodermic needle. Bail was set for \$250.

At 8 p.m. on Friday, Jan. 13, the SMPD responded to the 1100 block of 20th Street regarding an assault investigation. When officers arrived at the scene, they spoke to the victim who said he was involved in a verbal altercation with the suspect over a parking matter. After the argument, the suspect went to move his vehicle. As he was backing up, the victim walked into the front end of the vehicle. The suspect then placed the car in drive, moved forward and struck the victim. The suspect then backed up and drove away. The victim's injury was complaint of pain only. While officers were checking the area, the suspect returned and was detained. A field show up was conducted and suspect was identified and arrested. Eagal Talasazan, 28, of Beverly Hills, was booked for assault with a deadly weapon and transported to Santa Monica jail. Bail was set at \$30,000.

At 8:12 p.m. on Saturday, Jan. 14, the SMPD responded to the 100 block of Santa Monica Place mall, Robinsons May, regarding a theft suspect in custody. When officers arrived at the scene, they spoke to the security guard, who said they saw the suspect enter the location and remove a wallet from the display case and left the store failing to pay for the item. Once outside, Tai Chung, 53, transient, was placed under arrest for petty theft, released to police and transported to Santa Monica jail. Bail was set at \$1,000.

At 2:27 a.m. on Monday, Jan. 16, the SMPD responded to the 2400 block of 33rd Street regarding suspicious activity. When officers arrived at the scene, they located the suspect in a vehicle and when they contacted him he was found to be intoxicated. Samuel Robin Watson, 51 of Woodland Hills, was placed under arrest for public intoxication and transported to Santa Monica jail. Bail was set at \$1,000.

At 9:30 a.m. on Monday, Jan. 16, the SMPD responded to the 700 block of Broadway, Vons, regarding a theft investigation. When officers arrived at the scene, they spoke to the employee who said the suspect entered the store and took a bottle of whiskey and placed it inside the front of his pants and left the store failing to pay for it. Once outside the store, he was confronted by the employee and during the confrontation the suspect attempted to get away by using physical force. The employee was not injured and this suspect was taken into custody and the whiskey was recovered, which was valued at \$17.99. Graham Acen Cox, 26, transient, was booked for strong arm robbery and probation violation. Bail was set at \$50,000.

This police report was prepared by Daily Press Staff Writer Ryan Hyatt.

INTERESTED IN YOUR DAILY FORECAST?
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LOCAL



Radio host may face kidnapping charges

KCRW, from page 1

“We also think people are innocent until proven guilty.”

Douridas, who posted bail three days after being arrested, released a statement on Thursday.

“I am completely confident that I am going to be vindicated and that I am going to clear my name,” Douridas said. “I am beside myself with gratitude that KCRW stood behind me on this. Along with my family and friends, they know me better than anybody.”

But a witness, Juan Hernandez, who stood just a few feet away from Douridas and Keffer at the club’s bar, said he watched the men allegedly put an unknown substance into a 14-year-old girl’s drink when she went outside to take a phone call. Within 10 minutes, the girl, who entered the club using her older cousin’s identification, fell ill.

“She was crazy,” explained Hernandez in broken English, describing the girl as nearly unconscious and vomiting. “I was just watching them and I saw him put powder in her drink.”

When the teenager became disoriented, Douridas and Keffer allegedly carried her outside and into a vehicle parked outside of the Main Street bar, Hernandez said.

As Hernandez watched the events unfold, he immediately ran to the doorman and reported the alleged drugging. The doorman then informed Circle Bar co-owner Will Karges of the situation. Karges told the doorman to call police while he approached Douridas and Keffer, who had allegedly put the unconscious girl into a car parked just a few feet away from the bar’s front door.

Karges said he was successful in convincing the men to remove the girl from the car. She was placed on the sidewalk, lying face down, convulsing and unconscious. Police and paramedics arrived shortly after, attempting to revive the girl at the scene to no avail. She was then taken to a local hospital, where her condition is not known. The victim’s identity is being withheld because she is a minor.

Karges said the SMPD’s forensic unit showed up and cordoned off a section of the area with police tape and began surveying the crime scene. A bartender had saved the supposed tainted drink that was left on the bar and a capsule was found on the floor.

Hernandez said he was interviewed by police for nearly five hours that morning, which he said he was happy to do. He feels proud that he helped save the girl.

“I was worried. I thought she might die,” said Hernandez, 26, who works as a bus boy at Broadway Deli.

Karges said if it weren’t for Hernandez, the girl could have died.

“That guy is a hero,” Karges said, adding that while the situation has put his establishment in a negative light because the girl was a minor, he had no choice but to call police to ensure that the alleged druggers would be caught.

“We took every possible measure to help her and get these guys,” Karges said. “We got involved and feel the consequences, but we wouldn’t have done anything different.”

Karges and Hernandez both contend the girl looked much older than her age. She is described as Asian, 5 feet 6 inches tall, with a body that was developed beyond her early teenage years. She was dressed nicely and accessorized, and clearly felt comfortable in a bar setting,

“I am completely confident that I am going to be vindicated and that I am going to clear my name.”

CHRIS DOURIDAS
KCRW Host

especially given that she was by herself.

“She was no 14-year-old,” Karges said, adding he also has a 14-year-old child.

Fabrega said the staff at the Circle Bar did everything they were supposed to do.

“The bar is responsible in verifying and checking identification and in this event, the bar was in compliance and checked the ID of the victim,” he said. “The police department appreciates the staff of the establishment in notifying us. If they hadn’t, the results may have been very different, very tragic.”

Karges said his staff is extremely diligent about checking identification at the door and oftentimes at the bar. Beyond asking patrons for two forms of ID, he doesn’t know what else his staff could have done to prevent someone underage into the club.

“I’m upset because (the situation) put my livelihood in jeopardy,” Karges said. “Falsifying identification is a big deal ... I’d like to know where her parents are.”

Fabrega said parents need to keep tabs on their children, not just where they are but what they are doing in their rooms and on their computers. If there is evidence suggesting they are altering identification, parents need to act quickly.

“If they don’t, (the kids) could get in big trouble, such as this case,” he said. “The final outcome could have been disastrous.”



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VIOLET-At Violet restaurant the atmosphere is casual, comfortable, and, like its cuisine, is uncluttered. Chef Jared Simons' flavorful small plate fare has something to suit everyone, from light eaters to those with a taste for a more robust fare. The Braised Short Ribs with Shallot Potatoes (\$14.50) melt apart while the Multi-Colored Beet Salad with Eel delights with Kumquat and Ginger Vinaigrette (\$9) and the favorite among the regulars is the Baked Macaroni and Gruyere Cheese with Serrano Ham (\$7.50). Unique selection of new and old world wines by the bottle, glass or flight as well as an impressive list of domestic & imported artisan beers. Hours: Lunch: Tuesday-Friday, 11:30am-2pm. Dinner: Tuesday-Friday, 6pm-10pm & Saturday and Sunday, 5:30pm-10pm. 3221 Pico Blvd., Santa Monica. www.violetrestaurant.com (310) 453-9113.

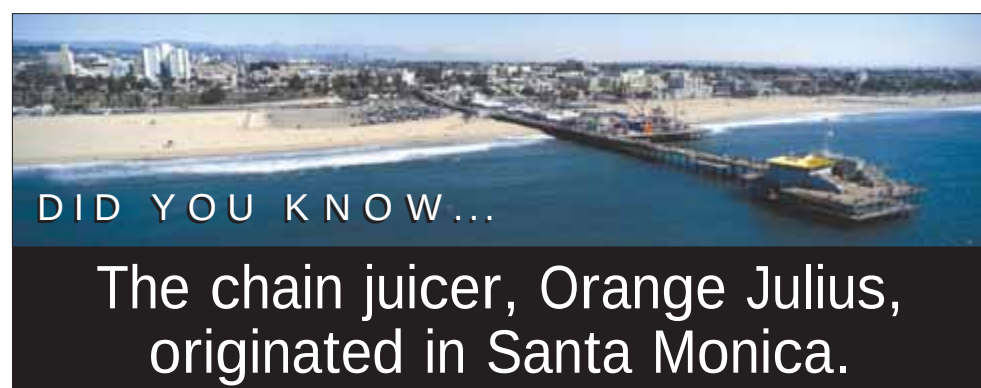
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Entertainment

Artist, activist Gilkyson takes to McCabe's stage

BY JAYA GUPTA

Special to the Daily Press

At the end of the day, musician Eliza Gilkyson is yet another person worried about the world's current state of affairs.

Gilkyson, unlike most others, has examined and transcribed her concern into grassroots, folk music on her latest record "Paradise Hotel."

With a smoky, almost raspy voice reminiscent of Emmylou Harris, Gilkyson sings an introspective and politically-active story on "Paradise Hotel" that begins at the Revolutionary War.

"Jedidiah 1777" is a biographical song recounting some of the trying circumstances her ancestral grandfather Brigadier General Jedidiah Huntington endured while fighting alongside George Washington in the historic war securing America's independence. The warm timbre of Gilkyson's voice backed by a careful, portending instrumentation makes for a haunting, intriguing song.

Her story winds toward the present with "Man of God," boldly challenging the current administration's use of religion to sell national policies to the public. It is an unsparing, sarcastic and highly-derisive recount of President Bush and his cabinet.

While "Paradise Hotel" is largely pervaded by a feeling of impending danger, the ominousness takes a forlorn and wholly personal form in "Bellarosa." Gilkyson sings in Spanish about how she will remember a single, fleeting summer day spent with her granddaughter when the world begins collapsing around her. Backed by a Spanish guitar, the song is spare and contemplative, with none of its emotional power lost in translation.

Following up her 2004 Grammy-nomi-



ELIZA GILKYSON

nated effort entitled "Land of Milk and Honey," Gilkyson's latest offering is both sobering and haunting. She adeptly cuts the heaviness of the album's main subject matter with tracks like "Borderline" about a high school love and "Paradise Hotel," a beautiful and resignedly hopeful title song.

It might sound as if Gilkyson holds an overwhelmingly bleak vision of the future. If the fact that the record is named after "Paradise Hotel" means anything, Gilkyson is worried yet conservatively optimistic about the state of our world's affairs.

Eliza Gilkyson hits up McCabe's, Jan. 21st at 8 p.m. McCabe's is located at 3101 Pico Blvd. in Santa Monica. For more information, call (310) 828-4497.

Bell tolls for Film School at Troubadour this week

BY JAYA GUPTA

Special to the Daily Press

The self-titled debut record from San Francisco-based quintet Film School features an element of synaesthesia as they evoke images of different states of weather through the sounds of their thick, ethereal music. "Like You Know" impresses a scene of a sky-filled with clouds that are drifting away and slowly mutating shape. "11:11" is allusive to wind gaining infinite momentum.

Often described as the echoes of '80s band the Cure, guitarist/vocalist Krayg Burton feels uneasy about the comparisons.

"I can understand why people — especially the press — will say that, but it's only a starting point," Burton said.

The band is focused primarily on creating melodies aimed at reaching a certain point of intensity, then breaking open to reveal a wall of sound. Unlike the Cure, Film School's focal point is the instrumentation.

"The starting premise for us are the instruments," Burton said. "Our music is instrumentally driven ... All of our members are interested in thick, sonic, atmos-



FILM SCHOOL

pheric music."

Film School will release their self-titled debut on Jan. 24 through Beggars Banquet. They play the Troubadour in Los Angeles on Jan. 25. For more information on tickets, contact the Troubadour box office at (310) 276-6168.

ENTERTAINMENT BRIEFS



Photo courtesy

Actor Dennis Hopper (with cap) reunites with other Venice artists last week in Marina del Rey to celebrate the 'LA art movement.'

Setting the 'Standard': 1960s artists get back

By Daily Press staff

Actor Dennis Hopper and other Venice artists last week got together for their first reunion in more than 40 years. Members of the contemporary "LA art movement" of the early 1960s, led by Hopper, gathered in the lobby of Azzurra, an 18-story waterfront residential tower and art gallery in Marina del Rey, which housed a permanent collection of more than 150 of their works.

They smiled and hugged for their historic class picture taken by Jerry McMillan, himself an original member of the city's fledgling art scene.

The group posed in front of Hopper's iconic "Double Standard," a 10 by 15-foot photograph taken in 1961 of a corner gas station taken through a windshield. The blow-up of two Standard Oil signs at the intersection of Sunset and Santa Monica boulevards documents LA's obsession with the automobile and its dreary urban landscape festooned with billboards.

The artists, originators of the "light and space" genre, wouldn't knuckle under to the art establishment's view of Los Angeles as a backwater of taste and talent.

"In the 1960s, the center of the art world was New York and we were just surfers, 15 to 20 artists bouncing off each other, trying to make it mutually supportive for each other," recalled Peter Alexander who has the entire 12th floor of the Azzurra dedicated to his art, including the now famed self-portrait he photographed through a smoke-filled lens.

Joe Goode, wearing a blue-gray fedora popular in LA in the 1950s, said, "People tried to talk us into moving to New York to be more successful, but to the man, all of us stayed (in Venice and Santa Monica) because of the weather and the freedom, and because all of us could afford our own studios here."

Acclaimed for his painting and photography, the fifth floor of the condominium tower is reserved exclusively for Goode's work. His celebrated 1969 calendar of "LA artists in their cars," permanently installed on the mezzanine level of the Azzurra, includes a color photo of Billy Al Bengston in aviator shades hanging half naked out of the driver's side window of his 1955 Ford Fairlane.

William Claxton said he met Hopper when the struggling actor, painter and photographer was hitchhiking on Sunset Boulevard.

"I gave him a ride in my new Ford convertible, and we ended up talking art and photography for five hours," said Claxton, who came to the reunion with his wife, Peggy Moffitt, whose own art form caused a furor in the 1960s.

Moffitt, the only woman in the reunion portrait, may have been America's first supermodel. She generated international press coverage when she unveiled fashion designer Rudi Gernreich's infamous topless bikini and posed discreetly for publicity photographs taken by Claxton in 1964.

"It was evolutionary, in stages, not overnight," Hopper said. "But slowly our work became noticed because a lot of us were focusing on the culture of LA in different ways at a time when the East thought LA was a fine arts wasteland."

Hopper's photography of East Coast artists who later became part of the LA school is exhibited on different floors. His photograph of Andy Warhol, installed on the penthouse level with other Warhol works, captures a reflective artist who changed the world's perception of art by exploring the fine line between art and commerce.

The actor-writer-director, who had small parts in "Rebel Without A Cause" and "Giant" before his big breakthrough in 1968 in "Easy Rider," bought one of Warhol's famed Campbell's Soup Can paintings for \$75 after they met in 1961. But Hopper said he lost it soon after in a divorce settlement.

Hopper's photos of Claes Oldenburg, Jasper Johns, Roy Lichtenstein and Robert Rauschenberg are part of the collection which also includes works by Frank Stella, Tony Berlant, Jim Dine, Edward and Nancy Kienholtz, John Altoon, Ed Moses and Alexis Smith, David Hockney and Richard Diebenkorn among others.

SANTA MONICA ART PALETTE

Welcome to the Santa Monica Art Palette for the weekend of **January 19, 2006**. The Art Palette's goal is to showcase the many eclectic arts and cultural opportunities available in Santa Monica every week, highlighting one or more of the many happenings within our borders.

Santa Monica Museum of Art opens a very exciting exhibition this weekend with **Dark Places**, exploring the subtle inter-connections between memory and social space, and the possibility that traces of events are scripted into the fabric of our physical and psychological environment. Uniquely formatted and designed, this large-scale group exhibition brings together a diversity of artistic visions to reconsider how we navigate urban, suburban, and other kinds of territories on physical, perceptual, political, psychological, and ideological levels.



(Top Left): Sophie Calle *Mother (The Graves, #4)*, 1990
(Top Right): Dark Places exhibition design plan by servo, 2005

The entire installation—which echoes and embodies the themes of the exhibition—provides an interactive and animated viewing experience for museum visitors. With **Dark Places**, the Santa Monica Museum of Art, takes a further step toward redefining the ways that art can enhance and transform our perceptions and our lives.

DARK PLACES
Guest curator: Joshua Decter
Exhibition Design: servo
January 21 - April 22, 2006

Participating artists: Acconci Studio, Franz Ackermann, Francis Alÿs, Michael Ashkin, Jaime Ávila Ferrer, Dennis Balk, Matthew Barney, Judith Barry, Thomas Bayrle, Julie Becker, Douglas Blau, Monica Bonvicini, Daniel Bozhkov, Mark Bradford, Miguel Rio Branco, Troy Brauntuch, Candice Breitz, François Bucher, Sophie Calle, Eduardo Consuegra, Jordan Crandall, Teddy Cruz, Jonas Dahlberg, Stephen Dean, Anne Deleporte, Diller + Scofidio, Sam Durant, Anna Gaskell, Douglas Gordon, gruppo A12, Fariba Hajamadi, Pablo Helguera, Noritoshi Hirakawa, Julian Hoeber, Emily Jacir, Christian Jankowski, Vincent Johnson, Mitchell Kane, Joachim Koester, Glenn Ligon, Dorit Margreiter, Fiorenza Menini, John Miller, Muntadas, Paul Myoda, Yoshua Okon, Catherine Opie, Lucy Orta, Hirsch Perlman, Raymond Pettibon, Richard Phillips, Richard Prince, Raqs Media Collective, Alexis Rockman, Julian Rosefeldt, Aura Rosenberg, Peter Rostovsky, Sam Samore, Paige Sarlin, Julia Scher, Gregor Schneider, Allan Sekula, Andres Serrano, Nedko Solakov, Doron Solomons, Wolfgang Staehle, Javier Téllez, Anton Vidokle, Eyal Weizman/Nadav Harel, James Welling, Wim Wenders, Judi Wertheim, Charlie White, Måns Wrangé, Jody Zellen, Heimo Zobernig

Santa Monica Museum of Art
Bergamot Station G1
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310.586.6487 fax
info@smmoa.org
http://www.smmoa.org/

This weekend kicks off the first of three of the West Coast's most prestigious art sales, all happening right here in Santa Monica. For the next three days you can view (and purchase) some of the finest photographic art in the world. Tonight, Diane Keaton hosts the opening night reception of photo la benefiting the Photographic Arts Council of LACMA. Check the schedule below for exhibition hours, lectures and seminars. Next weekend, January 26, the Palette will feature the other two art events, Art LA and the Los Angeles Art Show.



photo l.a. 2006

15th ANNUAL INTERNATIONAL LOS ANGELES PHOTOGRAPHIC ART EXPOSITION

Schedule

Thursday, January 19th
Opening night reception: 6 - 9 pm

Friday, January 20th
Noon -7 pm: public hours
9 am: collecting seminar with Stephen Perloff
1 pm: Seminar "The Business Of Being An Artist"†

Saturday, January 21st
Noon -7 pm: public hours
10 am: lecture by Eikoh Hosoe*
12 pm: lecture by David Hilliard*
2 pm: lecture by Jeff Brouws*
4 pm: lecture by Lucien Clergue*

Sunday, January 22nd
Noon-6 pm: public hour
9 am: collecting seminar with Rick Wester
10am: lecture by Paul Messier*
1pm: Collecting Photographs in the New Art Market**
3pm: lecture by Martin Parr*

Web site:
http://www.photola.com

January 19 - 22, 2006
Santa Monica Civic Auditorium

1855 Main Street,
Santa Monica, CA 90401

Opening Reception

\$50 - Opening Reception
To purchase tickets for opening night, please phone LACMA directly at 323-932-5846.

Fair Tickets

\$20 - 1 day pass
Includes fair catalog

\$80 - per seminar
Advanced reservation required

\$10 - per lecture

Student discount are \$3 off for lectures and \$5 off for each one-day pass. Valid current student i.d. required.

Santa Monica is home to one of Southern California's most respected art galleries specializing in work by African Americans, the M. Hanks Gallery. This weekend the gallery opens an historic 150 year retrospective of art created by African Americans.



Nick Brandt
Elephant Ghost World, 2005



Christine Florkowski
Three Parrot Tulips, 2004



Santa Monica is home to one of Southern California's most respected art galleries specializing in work by African Americans, the M. Hanks Gallery. This weekend the gallery opens an historic 150 year retrospective of art created by African Americans.



Masterpieces of African American Art:
An African American Perspective
January 18 to April 1, 2006
3008 Main St., Santa Monica 90405 310/392-8820, Fax 310/392-3968
E-mail, ehanks@mhanksgallery.com Web site, http://mhanksgallery.com
Gallery Hours Wednesday - Saturday, 12-6pm

Paintings and sculpture by the best and most well known black American artists in the U.S. are on exhibition in Masterpieces of African American Art: An African American Perspective at M. Hanks Gallery, from January 18 to April 1, 2006. This exhibit also celebrates both Black History Month and Women's History Month and will include several lectures by artists and art historians as well as readings by local African American poets.

The exhibition covers over 150 years of creativity, from 1851 to 2005. Artists represented in the show include Robert S. Duncanson, Meta Fuller, Palmer Hayden, Walter Williams, Charles Ethan Porter, Keinyo White, Elizabeth Catlett, Augusta Savage, David Driskell, Phoebe Beasley, William Pajaud, Richard Mayhew, Varnette Honeywood, Lois M. Jones and Charles Alston.

Brooks finds comedy in ‘Muslim World’

BY DAN DUNN
Special to the Daily Press

THE MOVIE: Looking For Comedy In The Muslim World

THE DIRECTOR: Albert Brooks

THE STARS: Albert Brooks, John Carroll Lynch, Sheetal Sheth, Jon Tenney

In this offbeat and clever mock documentary, writer/director/star Albert Brooks shows that an American bombing in the Muslim world can be pretty funny. Playing a slightly fictionalized version of himself, bomb (on stage, during a stand-up routine) is precisely what the comedian does after being dispatched to India and Pakistan as part of an unorthodox effort by the U.S. government to win the hearts and minds of the 300 million Muslims in the region.

Following a humiliating audition with director Penny Marshall at the film's outset, Brooks is summoned to Washington by politician/actor Fred Dalton Thompson, who is heading up a committee charged with discovering what makes Muslims laugh. Thompson is deadpan delightful as he informs Brooks that "the president has a great sense of humor" before enlisting the "Finding Nemo" star to go find the funny and issue a 500-page report for the bureaucrats. Though skepti-

cal about his prospects for success, Brooks accepts the mission on the promise that his efforts will net him the prestigious Medal of Freedom, which he hopes will result in a much-needed career boost. In bustling New Delhi, where the bulk of the picture was shot, Brooks is paired with two bungling American agents (John Carroll Lynch and Jon Tenney) and a wide-eyed local assistant named Maya (the lovely Sheetal Sheth).

On the laugh front, Brooks' misadventures are hit and miss. Highlights include his disastrous comedy concert in New Delhi, a hilarious sequence in which he's smuggled into the Pakistani wilderness to commiserate with a band of rebel comedians, followed by a satiric poke at the television industry during which he's offered the lead role in an Al Jazeera-produced sitcom called "That Darn Jew." Warner Independent picked up "Muslim World" after the original distributor, Sony Pictures, dropped the project due to the director's refusal to alter the film's potentially incendiary title. Truth is, to its detriment, Brooks picture could hardly be less controversial. Had he pushed a few more buttons, this good movie might have been a great one.

(RATED PG-13. RUNNING TIME: 98 MINUTES)



THE IMBIBER

BY DAN DUNN

Rev up January with a car bomb

The Imbiber put in a call earlier this week to a representative from Diageo, parent company of Guinness and Bailey's Original Irish Cream, two of the three ingredients used to make that most leg-wobbling of grog shop concoctions, the Car Bomb. As many of the more intrepid pub crawlers out there are no doubt aware, the increasingly popular Car Bomb is a pretty simple conceit: Combine an ounce each of Bailey's and Jameson's Irish Whiskey in a shot glass, drop shot into half a pint of Guinness, and chug it down. Gathering solid information about the origin of the drink, on the other hand, has proven to be quite a challenge. None of the usually reliable mixologists I contacted had any idea where the Car Bomb originated, but a few were quite sure I needed to settle some rather large bar tabs. The Diageo rep wouldn't fess up, claiming only that the Car Bomb is an affront to the company's high-minded advisory to "drink responsibly." Yeah, whatever!

A cry for help sent out to members of the Imbiber's Preferred Readers Club did-

n't shed much light on the history of the Car Bomb either, but several replies spoke volumes about the drink's potency. "The ingredients in a Car Bomb are best compared to men and relationships," wrote Leigh Monk of Philadelphia. "Separate, they're great, but together they make me want to puke."

From Brian McCole, also from Philly: "I'm a happy Irish bartender at an Irish pub. I know I'm serving someone of questionable drinking age when a fresh face comes up to the bar and asks, 'Uh, sir, can I have three Irish Car Bombs?' At which point I immediately become a stern German bartender and demand 'Your papers, please!'"

The final word on the matter comes from Alli in Manhattan: "Anyone smart enough to know anything about something as obscure as the history of the Car Bomb is smart enough to avoid drinking them." Put THAT in your Guinness and chug it!

(Thirsty for more Imbiber? Pull up a barstool at www.TheImbiber.com)



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LOCAL

What's in a name? World renown for Jolie-Pitt children

PITT PEOPLE, from page 1

The names of the children will become Zahara Marley Jolie-Pitt and Maddox Chivan Jolie-Pitt. Zahara celebrated her first birthday on Jan. 8. Maddox, a boy, is 4.

Superior Court Judge Linda Lefkowitz approved the motion during a closed hearing about a month after lawyers for the 30-year-old actress filed the paperwork.

Pitt's publicist, Cindy Guagenti, said on Jan. 11 that Jolie is pregnant with Pitt's child.

The 42-year-old actor accompanied Jolie when she went to Ethiopia in July to adopt Zahara.

In 2002, Jolie adopted Maddox in Cambodia where she filmed "Lara Croft: Tomb Raider."

Pitt and Jennifer Aniston were divorced last October after 4 1/2 years of marriage.

He has denied Jolie was behind the split, and for months the couple did not publicly acknowledge their relationship despite increasingly frequent sightings together.

Jolie, who won an Oscar for her supporting role in 1999's "Girl, Interrupted," is divorced from Billy Bob Thornton and Jonny Lee Miller.

Park place is a hot property

PARKING PLAN, from page 1

parking spaces.

Residents also questioned the proposal's findings about the number of spaces available on particular blocks, City Hall's ability to enforce the program, and if there is a demonstrated need on the part of business owners.

"It seems incomplete, like it hasn't been thought through," Chris Baustert, a homeowner, said of the proposal during a community meeting at the Thelma Terry Building. "It seriously considers the business wants and needs, but not the residents ... I think this sets a bad precedent. When these things get put in place it is so hard to get them put away if they are bad programs."

"We have to think this through."

If approved, the plan would be the first in the city's history to allow private employees to park in preferential parking zones — designated resident-only areas that require permits. The City Council is expected to discuss the pilot parking program on Feb. 28.

The battle between businesses and residents for a limited number of parking spots is not a new one. The two sides have fought for decades, which has led to the creation of nearly 100 preferential parking areas throughout the city. The neighborhoods being considered for the new plan already are limited to residents only. The commercial areas along Pico and Ocean Park boulevards have become especially congested, leaving employees with few options. They have resorted either to parking illegally in nearby neighborhoods, or illegally purchasing resident-only permits.

City Hall's transportation management division has been studying the proposal since June of last year, conducting surveys on residential streets to determine which can handle additional parking, said Lucy Dyke, a transportation planning manager. City staff visited selected streets near busy corridors at least twice during one week to calculate how many spots there were and how many were empty during the day.

Some residents said City Hall needs to do a more comprehensive study to make sure the numbers are correct.

As the proposal stands, City Hall would issue a total of 143 permits to businesses operating at least three blocks around shopping districts along Pico and Ocean Park boulevards.

Each business would be allowed to apply for five permits at a cost of \$120 each for one year. The permits would be renewed quarterly. Business owners would be required to offer public transit incentives and agree to participate in any shared parking program that is established in their area.

Business owners whose employees violate program guidelines may have their permits revoked and may be excluded from obtaining future permits.

The employees who qualify would only be allowed to park on weekdays from 9 a.m. to 6 p.m. and be required to "behave courteously," which means no littering and remaining as quiet as possible.

Some residents laughed when they heard of the behavioral provision.

"I think it's very naive to think that they can enforce this," said resident Dorie Meek. "They have a hard enough time enforcing the laws we have now."

Residents with homes near bustling intersections wonder if parking enforcement will be able to make employees park along the entire street instead of leaving their cars at the very ends of the blocks, near their places of employment.

"We will talk to people and essentially remind them (every quarter) that they are guests in your neighborhood and that they must act accordingly," Dyke said.

Residents will be able to make complaints to parking enforcement, and if an employee receives several warnings, their permit can be revoked and their employer could lose the parking privilege.

If approved, the program will run for one year, at which time the City Council can extend it and potentially expand it to other areas, Dyke said.

Business owners said the lack of parking for their employees has been an issue for years, leading some employees to quit after receiving excessive parking tickets.

"If employees have spaces to park and are not getting \$45 tickets they are going to be happier about coming to

work in Santa Monica," said Kathy Dodson, president of the Santa Monica Chamber of Commerce. "Also, some employees park at meters, so if you free up meters for customers, (businesses and customers) would like that as well."

While the parking plan has been criticized, Dodson said it needs to be put into action to see if it works, because the lack of parking is only going to worsen with time.

"We need to test it," Dodson said. "If there are issues we need to identify them and find out how to solve them ... Right now the parking situation is just counterproductive for the employer, customers and the city."

Some residents suggested the program should be expanded to other areas so that they do not have to bear all of the burden. They also suggested the employee permits, if issued, should be easy to spot by parking enforcement and should include the name of the business that purchased the permit and include telephone numbers that residents can call to report any violations.

Some residents also called for a comprehensive parking plan to be developed by City Hall to end the parking headache once and for all.

"It's like a pile of dirt, instead of sweeping it up, the city just spreads the dirt around and under the rug," said resident Dennis Dunbar. "It's always a little here and a little there, but nothing that is going to solve the problem."

Dyke said city staff will consider the recommendations and include comments from residents in their report to the City Council.

"This is a community problem and we all need to solve it together," said Paul Collins, a supporter of the proposal. "We need to support these small businesses because they are the ones providing the most tax revenue for the city. Without them we wouldn't have the great schools that we have."

Santa Monica's beaches expected to remain open

SEWAGE, from page 1

"It's unbelievable, but it's the tip of the iceberg for people to see how big of an infrastructure problem we have."

Heal they Bay was largely formed in response to sewer spills similar to that which occurred on Sunday near Manhattan Beach, which officials are describing as the most devastating in a decade. Los Angeles County sanitation officials said they are unable to explain a chain of failures that led to 2 million gallons of untreated sewage spewing out of manhole covers and some residential pipes on Sunday, after a power failure shut down a pumping station in Manhattan Beach, reports said.

The station, which is supposed to pump raw sewage to a treatment station in Carson, has connections to Southern California Edison lines as well as a back-up generator — all of which failed.

In addition, alarm systems at 21 pumping stations were not communicating with the central alarm center, according to reports. Ultimately, about 100,000 gallons of sewage flowed into the Pacific Ocean.

Judy Franz, City Hall spokeswoman, said toxicity levels at Santa Monica beach continue to be monitored, but it doesn't appear there has been contamination, nor is there expected to be any in coming days.

"This spill did not affect Santa Monica Beach, as ocean current in the Bay along the coast generally flows south," Franz said. "Our beach is monitored twice daily and if any elevations occur, the beach would be posted or closed depending on the bacterial reading, which has not been needed in this case."

Franz said both Santa Monica's and LA's sewage goes to the Hyperion treatment plant, which has been in operation since the 1950s.

Santa Monica has one pump — the Moss Avenue pumping station — constructed three years ago in light of damage from the Northridge earthquake.

Because of the upgrade, Franz said a sewage failure along the lines of what happened in Manhattan Beach would be unlikely.

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PEOPLE IN THE NEWS

Oscar-winner Hunter has twins

By The Associated Press

LOS ANGELES — Holly Hunter, who voiced the role of superhero mom Helen Parr in “The Incredibles,” will have maternal experience to draw on if there’s a sequel.

The Oscar-winning actress has given birth to twins, People magazine reported Tuesday, citing Hunter’s publicist. Telephone messages left Wednesday for publicist Nicole Caruso were not immediately returned.

People magazine reported the children are the first for Hunter and her partner, actor Gordon MacDonald.

The 47-year-old Hunter won a lead actress Oscar for her role in 1993’s “The Piano.”

JOHANNESBURG, South Africa — Lance Armstrong told South Africans that a positive attitude helped him during his battle with cancer.

“You have to believe you are going to get better. You have to believe you are going to survive,” he said Wednesday.

The seven-time Tour de France winner plans to visit community health facilities and attend a fundraising dinner. All of his Tour victories came after he was diagnosed with testicular cancer in 1996.

"Without the illness I would never have been forced to re-evaluate my life and my career," Armstrong said. "I know if I had not had cancer, I would not have won the Tour de France."

Armstrong said the most important thing for people with a serious and life-threatening illness is to stay positive.

NEW YORK — Caroll Spinney, the puppeteer

who plays “Sesame Street” icons Big Bird and Oscar the Grouch, will receive the lifetime achievement award at this year’s Daytime Emmy Awards.

Spinney was chosen for his work entertaining and educating children for nearly four decades, the National Academy of Television Arts & Sciences announced Wednesday.

LOS ANGELES — Laurence Fishburne’s former personal assistant is suing him for allegedly firing her because she was pregnant and single, her lawyer said.

Kristal Crews filed the lawsuit against the actor in Superior Court on Tuesday, seeking unspecified damages.

“He told her that he didn’t think single women should have children,” Crews’ attorney, Nikki, Tolt said Wednesday.

Fishburne’s attorney, Lawrence Gartner, denied the allegations, saying in a statement that during Crews’ employment “she was always treated in a fair and professional manner.”

“It is unfortunate that the visibility of actors causes people to say all kinds of things about them for what we can only assume are their own purposes. We are confident that Mr. Fishburne will be vindicated in these proceedings,” Gartner said in the statement issued by the actor’s spokesman, Alan Nierob.

Tolt alleged that several months after Crews became pregnant and requested special accommodation for a film shoot in New Orleans, Fishburne told his assistant she would be fired.

“He told her he was going to fire her on her due date. What a sweetheart,” Tolt said.

Tolt said Crews worked for Fishburne on the day she gave birth, a month early, in November

2004, and that stress forced the woman to have an emergency Caesarean section.

Crews’ termination date was then extended to Jan. 17, 2005, the day she was supposed to return from her pregnancy leave, Tolt said.

CANBERRA, Australia — Oscar-winning actor Russell Crowe says he and his wife, Danielle Spencer, are expecting their second child, a newspaper reported.

“Yes, Dani is pregnant again,” Crowe told TV cameras on the red carpet at the 63rd Annual Golden Globe Awards in Beverly Hills, Calif., on Monday, Melbourne’s Herald Sun newspaper reported Wednesday.

“She’s due in July,” he said.

Crowe, 41, and Spencer, 34, have a 2-year-old son, Charles Spencer Crowe.

The actor won an Oscar for his role in 2000’s “Gladiator.”

LOS ANGELES — Brad Renfro pleaded not guilty to attempted possession of heroin after being arrested for investigation of trying to buy the drug on Skid Row.

Renfro, 23, wearing a black suit and tie, entered the plea to the felony charge in Superior Court on Wednesday. He was ordered to return Feb. 23 to see if the case can be resolved without a trial.

The actor’s lawyer said he hopes Renfro will be sent to a drug diversion program.

Renfro was arrested Dec. 22 during a police sting targeting drug dealing along downtown’s Skid Row. He is free on \$10,000 bail.

His screen credits include roles in the movies “Ghost World,” “The Jacket” and “The Client.”

Santa Monica Daily Press

MOVIEGUIDE

SHOWTIMES FOR FRIDAY, JANUARY 20, 2006

Broadway Loews Cineplex

1441 3rd Street

(310) 458-6232

King Kong

1PM 4:45PM 8:30PM

Tristan & Isolde

1:15PM 4:00PM 7:00PM 9:45PM

Walk the Line

11:00AM 1:45PM 4:30PM 7:30PM

10:30PM

Looking For Comedy in the Muslim World

11:45AM 2:15PM 5:00PM 7:45PM

10:15PM

Mann's Criterion Theatre

1313 3rd Street

(310) 395-1599

Hoodwinked

12:30PM 2:30PM 4:40PM 6:50PM 9PM

Last Holiday

11:10AM 1:50PM 4:30PM 7:30PM

10:30PM

Munich

11:20AM 2:50PM 6:30PM 10PM

Rumor Has It

2:20PM 7:10PM

Hostel

12:10PM 2:40PM 5PM 7:40PM 10:10PM

Memoirs of a Geisha

12:30PM 3:40PM 7PM 10:20PM

The Ringer

12PM 4:50PM 9:30PM

AMC7 Santa Monica

1310 3rd Street

(310) 289-4262

Cheaper by the Dozen 2

12PM 2:30PM 5:10PM

Chronicles of Namia

12:45PM 4PM 7:20PM 10:30PM

The Family Stone

7:40PM 10:15PM

Fun With Dick & Jane

11:40AM 2:10PM 4:40PM 7:10PM

9:30PM

Glory Road

1:30PM 4:30PM 7:15PM 10PM

The New World

1PM 4:10PM 7:30PM 10:40PM

Syriana

2PM 4:55PM 7:50PM 10:45PM

Underworld: Evolution

11:30PM 1:40PM 4:20PM 7PM 9:40PM

11:45PM

Nuwilshire Theatre

1314 Wilshire Blvd

(310) 281-8228

Brokeback Mountain

12:15PM 3:45PM 7PM 10PM

Casanova

1PM 4:10PM 7:20PM 9:55PM

Laemmle 4-Plex Theatre

1332 2nd Street

(310) 394-9741

Matchpoint

1:10PM 4:05PM 7PM 9:55PM

Mrs. Henderson Presents

1:45PM 4:30PM 7:10PM 9:45PM

Why We Fight

1:55PM 4:40PM 7:20PM 9:50PM

Good Night, and Good Luck

1:15PM 3:30PM 5:45PM 8PM 10:15PM

Questions or comments? Email calendar@smdp.com

MORE

TODAY IN HISTORY

In **1801**, John Marshall was appointed chief justice of the United States.

In **1841**, the island of Hong Kong was ceded to Great Britain. (It returned to Chinese control in July 1997.)

In **1887**, the U.S. Senate approved an agreement to lease Pearl Harbor in Hawaii as a naval base.

In **1896**, comedian George Burns was born Nathan Birnbaum in NYC.

In **1936**, Britain’s King George V died; he was succeeded by Edward VIII.

In **1942**, Nazi officials held the notorious Wannsee conference, during which they arrived at their “final solution” that called for exterminating Jews.

In **1945**, President Roosevelt was sworn into office for an unprecedented fourth term.

In **1954**, “The Caine Mutiny Court-Martial,” a play by Herman Wouk based on part of his novel “The Caine Mutiny,” opened on Broadway.

In **1986**, the United States observed the first federal holiday in honor of slain civil rights leader Martin Luther King Jr.

In **1986**, Britain and France announced plans to build the Channel Tunnel.

Ten years ago: Hundreds of thousands of Palestinians turned out to vote in a festive first election, solidly endorsing Yasser Arafat and his peace policies.

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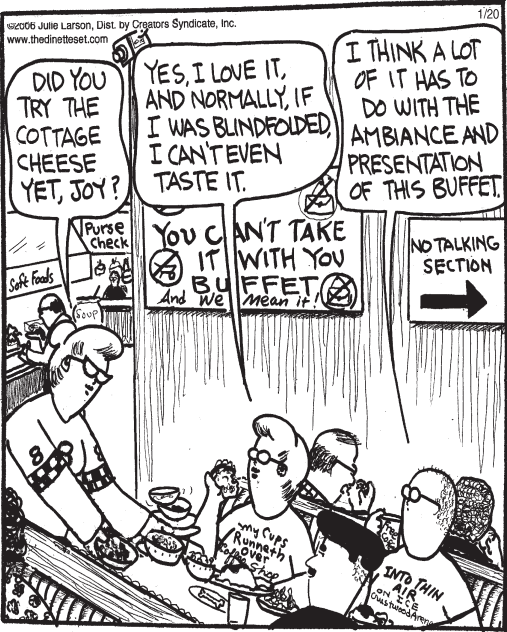
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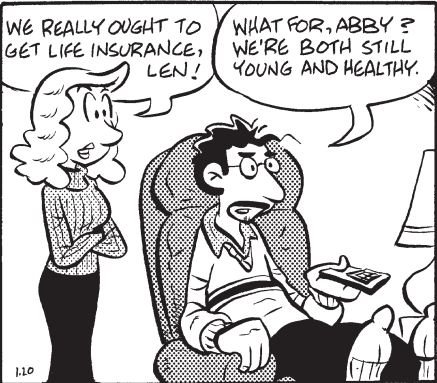


COMICS

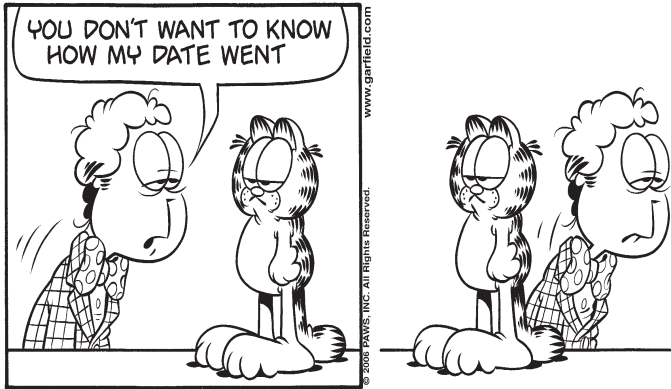
The Dinette Set by Julie Larson



edge city by TERRY & PATTY LABAN



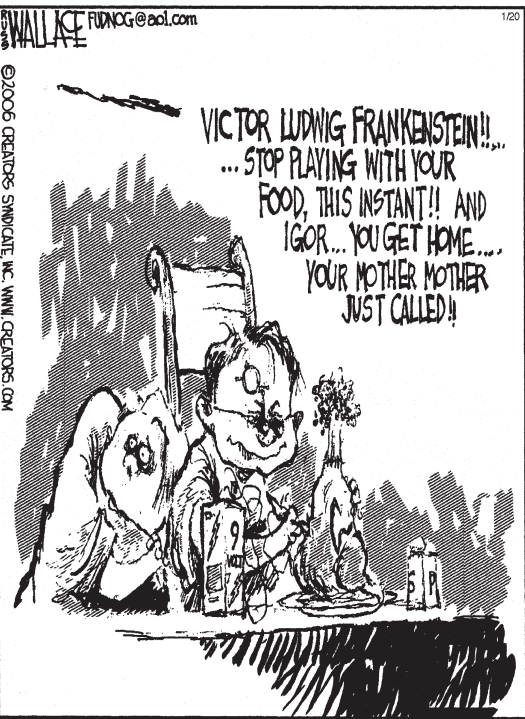
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Speed Bump® By Dave Coverly



Natural Selection® By Russ Wallace



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ACROSS

- 1 Singer Baker
- 6 Singer Leo
- 11 Conform
- 12 Puccini creation
- 13 Tore down
- 14 "The Merry Widow" composer
- 15 I, in Berlin
- 16 Lennon's love
- 18 Apply
- 19 Espio-nage org.
- 20 Part of many German names
- 21 —
- 22 Short sock
- 24 Incline
- 25 Daily allowance
- 27 Storage site
- 29 Begin-nings
- 32 Elevator booth
- 33 — tear
- 34 Hardware item
- 35 It gives a hoot
- 36 Opal or onyx
- 37 Half of dos

38 Debussy

- opus
- 40 Set of principles
- 42 TV's Sawyer
- 43 Salaman-der's cousin
- 44 Trig functions
- 45 Album tracks

DOWN

- 1 Kalahari setting
- 2 B vitamin
- 3 Violin great
- 4 Father's Day gift
- 5 Phillips Academy setting

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C	A	R	O	L		L	A	C	E	D

Yesterday's answer

- 6 Wise one
- 7 Gibbon, e.g.
- 8 Violin great
- 9 Wipes off
- 10 Least common
- 17 Taboo
- 23 Set the pace
- 24 Guitar great Paul
- 26 Disorder-ed
- 27 Chides
- 28 Michener book
- 30 Piano work
- 31 Portfolio contents
- 33 Story meanies
- 39 Compass dir.
- 41 Ring win

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HIRING 2 P/T production employees and one customer service agent for new SM business Mon-Sat. Call (310) 656-0103

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Employment

NAZARETH HOUSE, a Long Term Care Facility in West LA has an opening for a full-time Bookkeeper/Business Office Coordinator. Must have an associate degree in accounting or business related field or equivalent experience. Send resume to mbrody@nazarethhouse.org or call Sister Margaret at 310.839.2361

NEED DRIVER for delivery 10-6, Mon-Fri. Call (310) 656-0103.

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21 S. Venice Blvd, Venice \$1475 & \$1550
Lower & upper 1 bed, steps to beach, gas stove, parking

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2 bath, 2 car parking, laundry

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SANTA MONICA \$1300/mo 2bedrooms/1bath. Bright upper. No pets, Carpet Floors, Parking, stove. (3 1 0) 3 9 5 - R E N T www.westsiderentals.com

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VENICE, CHARMING VENICE Beach craftsman style complex in a quaint and quiet area. 3 blocks from the beach. 1 year lease. No pets. \$1450. Call (310) 396-4443 x 2002. ellynesis.com

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VENICE, SUNNY large 2bdrm, 1bath w/2 balconies and unbelievable ocean views! 1/2 block to beach with 1 car garage parking. 1 year lease, no pets. No smoking. \$2250 (310) 396-4443 x2002 ellynesis.com

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2 BEDROOM+DEN / 2.5 bath mountain view villa in Palisades Highlands. Open Sat/Sun 1-4pm. 1468 Palisades Drive, \$899,000. Aimee Bryant (Agent). (310)428-7003

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SANTA MONICA. Medical Building, 9th and Wilshire. 2500 square feet, fourth floor, patio. Also third floor, 2400 square feet, can reduce to two 1200 square ft. offices (must see). Dual elevators, 3 levels of underground parking. Will construct two specs upon acceptable lease. (310) 923-8521 or (310) 260-2619.

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1,000-5,000 SQ FT

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SANTA MONICA 1452 2nd Street. Very charming building, small offices. Between \$700/mo & \$1200/mo. Includes utilities & cleaning. (310) 614-6462

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SANTA MONICA
 2 offices- 1 w/balcony, some ocean view + work station. Great location! Lessor is motivated. Incentives offered. Available NOW. (310) 418-4679

SM. OFFICE or Gym, 2422 Wilshire Blvd. 1000sf, \$1800mo, free parking. PAR Commercial (310) 395-2663 x101

VENICE, AVAILABLE Month to Month until 5/31/06. Great office space located 1 block from beach and 1/2 block from Windward Avenue. All utilities included. Approx 365 sq.ft. 1 room with common area bathroom, concrete floors, exposed beamed ceilings. \$850 (310) 396-4443 x2002, ellynesis.com

VENICE, INCREDIBLE CAMPUS Entire Property inc. office, garden and parking areas! Historical 1919 Craftsman house which was torn down in 2005 and rebuilt from the foundation up. Everything is first class and authentic. The space has wood ceilings, brand new antique style moldings, windows, electrical, plumbing, ethernet, communication, DVR with cameras, gated parking, storage basement, central AC & Heat, incredible gardens, 60+’ of Lincoln frontage, lots of street parking on San Miguel. 853 Lincoln Bl. \$6,500 NNN (310) 396-4443 x2006.

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* As of January 11, 2006
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2 Units	\$533,850
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3 Units	\$645,300
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Yard Sales

HUGE BACKYARD Sale 1039 Pacific St./ 11th St. Santa Monica, Sat. Jan. 21st 9a.m.-4p.m.

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☎ Call us today at (310) 458-7737

MOVING SALE! This Saturday, Jan 21st,(12-5pm). Furniture and household items! 1928 3rd St. (at Bay St.) SM

Financial

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\$10,000-\$500,000
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Pay nothing unless you
Win! We can help you!
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Notices

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES
Date of Filing Application: JANUARY 4, 2006
To Whom it may concern:
The Name(s) of the Applicant(s) is/are: PARK OKYOUNG PARK SE HOON.
The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 201 ARIZONA AVE SANTA MONICA, CA 90401.
Type of License(s) Applied for: 41 - ON-SALE BEER AND WINE-EATING PLACE.
Department of Alcoholic Beverage Control INGLEWOOD.
LA114511 SANTA MONICA DAILY PRESS 1/20,27, 2/3/2006

NOTICE OF PETITION TO ADMINISTER ESTATE OF HANS ROSENBERG
Case No. BP096138
To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of HANS ROSENBERG

A PETITION FOR PROBATE has been filed by Mark J. Saladino, Public Administrator in the Superior Court of California, County of LOS ANGELES.

THE PETITION FOR PRO-BATE requests that Mark J. Saladino, Public Administrator be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good

Notices

cause why the court should not grant the authority.

A HEARING on the petition will be held on February 17, 2006 at 8:30 AM in Dept. No. 5 located at 111 N. Hill St., Los Angeles, CA 90012.

IF YOU OBJECT to the grant-ing of the petition, you should ap-pear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in Probate Code section 9100. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a per-son interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and ap-praisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner:
OFFICE OF THE COUNTY COUNSEL
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500 W TEMPLE ST
LOS ANGELES CA 90012
Santa Monica Daily Press
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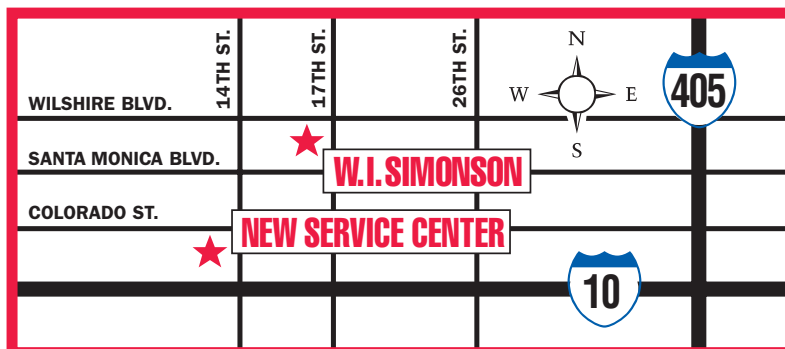
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