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SMC buys YWCA property

BY MATTHEW HALL
Daily Press Editor

The YWCA property near Pico and 14th has been sold to Santa Monica College (SMC).

According to SMC, the Board approved the $5 million purchase on Jan. 17 by a unanimous vote.

The Santa Monica YWCA announced its closure in 2016 and the building shuttered at the end of June. Officials cited a persistent funding shortfall as the reason for the closure.

YWCA operates on a franchise model. Each local branch is a stand-alone non-profit with its own board of directors. All fundraising and policy decisions are made at the local level and it was the local board that ultimately decided to shutter the facility.

YWCA Santa Monica opened in 1929. It focused on eliminating racism, empowering women and promoting peace, justice, freedom and dignity for all. Programs included early childhood development; K-12 life skills and academic enrichment; transitional housing and education; young adult networking and career-building; parent support; and personal and professional renewal.

Some of those programs simply ended while a few were incorporated into other offerings by different local groups.

The YWCA facility includes two parcels at 2019 and 2023 14th Street with a total of 43,400 square feet. In a statement, SMC said "the site offers opportunities for SMC to enhance programs that support student success, ranging from health and wellness services to resources for neighborhood youth and military veterans, to highly motivating programs such as the Pico Promise Transfer Academy, to classes for older adults in SMC's esteemed Emeritus program. The 14th Street property also offers the benefit of being located on two bus routes, making it easily accessible."

The YWCA Board will use the money to establish a donor-advised fund at the California Community Foundation. That fund will award grants to nonprofit organizations in the Santa Monica and Westside that are aligned with the mission and inter-

SEE YWCA PAGE 7

Study finds global warming could steal postcard-perfect days

BY SETH BORENSTEIN
AP Science Writer

Global warming is going to steal away some of those postcard-perfect weather days in the future, according to a first-of-its-kind projection of nice weather.

On average, Earth will have 10 fewer days of mild and mostly dry weather by the end of the century, the researchers estimate. Some places will get more days perfect for picnics or outdoor weddings, while other places will lose a lot. Rio de Janeiro, Miami and much of Africa are big losers, while Europe and Seattle will gain nicer weather.

"It's the type of weather where you can go outside and do something fun," said study lead author Karin van der Wiel, a meteorology researcher at Princeton University and the National Oceanic and Atmospheric Administration. "It's not too cold. It's not too hot. It's not too humid."

For the past three decades, the world has averaged 74 mild days a year. But by 2035 that will shrink to 70 and then 64 by the last two decades of the century, according to the study, published Wednesday in the journal Climatic Change. Mild weather was defined as between 68 and 86 degrees (18 and 30 degrees Celsius) with low humidity and no more than a trace of rain.

Any change depends on where you live and the time of year. For example, on average, the U.S. will lose nine mild summer days by the end of the century, although most is gained back with more mild days in the winter, spring and fall. The report estimates that Washington, Chicago, New York and Dallas will lose two weeks of pleasant summer weather but some is gained back. On

SEE GLOBAL PAGE 6



SMC-MLK

Courtesy Photo

(From left) The Rev. Dr. Martin Luther King, Jr. Westside Coalition's Director Michele Prince congratulates the recipients of the Rev. Dr. Martin Luther King, Jr. Westside Coalition 2017 Education Awards: Georgina Tingle (Culver City High School), Mia Love (Santa Monica College), Isaiah Njoku (Santa Monica College), and (not pictured) Alessandro Chimienti. See Page 6 for more information.

First of 3 storms begins hitting California

Associated Press

A series of storms is expected in California this weekend with the strongest impact centered on the San Francisco region.

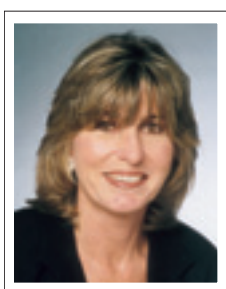
Forecasters say that after several days of dry conditions, an active and unsettled weather pattern returned Wednesday followed by another predicted for late Thursday into Friday and the final set to arrive late Saturday into Sunday.

Forecasters say moderate to heavy rainfall, up to three inches, will be likely at times, especially along the coastal ranges as well as locally strong to gusty winds associated with the passage of each system.

In the mountains, Caltrans reports that a 4-mile stretch of Highway 89 on either side of Emerald Bay remains closed, with some sections buried in up to 30 feet of snow. Crews are working to clear the road.

Dozens of flights were canceled

SEE STORMS PAGE 8


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, January 19

Recreation and Parks Commission Meeting

Regular meeting of the Santa Monica Recreation and Parks Commission Meetings are held at 7:30 p.m. on the 3rd Thursday of each month in Council Chambers at Santa Monica City Hall (1685 Main St).

Pico Branch Book Group

The Pico Branch Book Group reads a variety of fiction and nonfiction titles throughout the year. See print calendar for upcoming book titles being discussed. This group is open and welcoming to all newcomers. Pico Branch Library, 2201 Pico Blvd., 7 – 8:30 p.m.

GED Prep Class

Get prepared to take the Reasoning Through Language Arts subject test of the GED. Class will be held in the Annex, next to Pico Branch Library. Pico Branch Library, 2201 Pico Blvd., 6 – 8 p.m.

Fairview Teen Advisory Group

Are you looking for opportunities to serve your community? Join our Teen Advisory Group and help improve teen services at the library! You can earn community service credit for participating. Fairview Branch Library, 2101 Ocean Park Blvd., 3:30 – 4:30 p.m.

Housing Commission Meeting

The Housing Commission meets on the 3rd Thursday of each month at 4:30 p.m. at the Santa Monica Main Library, located at 601 Santa Monica Blvd., Santa Monica, California.

Current Events Discussion Group

Discuss the latest news with your friends and neighbors. Fairview Branch Library, 2101 Ocean Park Blvd., 1 – 2:30 p.m.

Friday, January 20

Hello Dolly

First United Methodist Church of Santa Monica presents the All Community Theater (A.C.T.) production of the hilarious musical comedy Hello Dolly! Friday, January 20 at 7 p.m. Saturday, January 21 at 7 p.m. Sunday, January 22 at 1 p.m. Purchase tickets online: www.santamonicaumc.org/act. Simkins Hall in the Shelby Center, First United Methodist Church of Santa Monica, 1008 Eleventh Street Santa Monica, CA 90403. Free parking across 11th Street in underground garage. See Church Parking signs. Call (310) 393-8258 for more information.

AiR Dinah Berland Office Hours

During her residency at the Annenberg Community Beach House, Berland will be working on a chapbook of poems, titled 'Fugue for a New Life,' presenting three public events and an 8-week workshop with the theme of 'poetry and the art of listening.' She will also be holding public office hours every Friday from 11 a.m. – 1 p.m. and posting weekly updates at beachhouseair.blogspot.com. Annenberg Community Beach House, 415 PCH. http://annenbergbeachhouse.com/beach culture

Main Library Docent Tours

Docent led tours are offered the third Friday of each month. Docent led tours of the Main Library cover the library's gold LEED rating of sustainability, its art, architecture and even the library's collection! Docents are able to adapt the tour to fit your interest and time. Main Library, 601 Santa Monica Blvd., 12:30 – 1:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

COMMUNITY BRIEFS

Malibu

Malibu Lagoon Field Trips with Santa Monica Bay Audubon Society

SMBAS invites all to their monthly Malibu Lagoon Field Trips, held on the 4th Sunday of every month, at 8:30 and 10 a.m. Next dates are Jan. 22 and Feb 26. Free!

Please come out to the beach for a wonderful morning of birdwatching and friendly camaraderie. Bring binoculars if you have them; loaners available if you don't. Adult Walk 8:30 a.m. – Beginner and experienced, 2-3 hours. Species range from 40 in June to 60-75 during migrations and winter. They meet at the metal-shaded viewing area next to the parking lot and begin walking east towards the lagoon. They always check the offshore rocks and the ocean. When lagoon outlet is closed they continue east around the lagoon to Adamson House.

They put out special effort to make their monthly Malibu Lagoon walks attractive to first-time and beginning birdwatchers.

Children And Parents Walk 10 a.m. - One hour session, meeting at the metal-shaded viewing area next to the parking lot. They start at 10 a.m. for a shorter walk and to allow time for families to get it together on a sleepy Sunday morning. Leaders are experienced with kids so please bring them to the beach. They have an ample supply of binoculars that children can use without striking terror into their parents. They want to see families enjoying nature.

If you have a Scout Troop or other group of more than seven people, you must call (310) 395 – 6235 to make sure they have enough binoculars and docents.

Malibu Lagoon is at the intersection of Pacific Coast Highway and Cross Creek Road. Look around for people wearing binoculars. Parking machine recently installed in the lagoon lot: 1 hr $3; 2 hrs $6; 3 hrs $9, all day $12 ($11 seniors); credit cards accepted. Annual passes accepted. You may also park (read the signs carefully) either along PCH west of Cross Creek Road, on Cross Creek Road, or on Civic Center Way north (inland) of the shopping center. Lagoon parking in shopping center lots is not permitted. https://smbasblog.com.

– SUBMITTED BY GRACE MURAYAMA

Downtown

Science and the Biblical World

Join organizers for a visit to the sites of the biblical world as Jean-Pierre Isbouts presents this program in Main Library's Martin Luther King, Jr. Auditorium, 601 Santa Monica Blvd. on Saturday, Jan. 21, at 3 p.m.

National Geographic author (Archaeology of the Bible) and Fielding Graduate University Professor Jean-Pierre Isbouts sheds light on new archaeological discoveries that are changing many ideas about the biblical world. Professor Isbouts reveals how recent excavations have forced scientists to re-assess much of what was previously believed about the kingdom of David and the world of Jesus. A book sale and signing follows.

This program is free and all ages are welcome. Space is limited and on a first-arrival basis. This is an event of The Living Room ...a place for adults program series. For more information, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600. The Santa Monica Public Library is wheelchair-accessible. For special disabled services, call Library Administration (310) 458-8606 one week prior to the event. The Main Library is directly served by Big Blue Bus lines 1, 7, R7, R10 and 18. Big Blue Bus lines 2, 3, 3M, 5, 8 and 9 also stop within a short walking distance. Ride your bike. Bicycle parking racks are available at the library.

– SUBMITTED BY THE SANTA MONICA LIBRARY

Pacific Palisades

Guitarist Ines Thomé with Soprano Katina Mitchell in recital

Internationally renowned Guitarist Ines Thomé presents a concert of music for solo guitar, guitar and voice, and guitar and string quartet on Friday, Jan. 20, 8 p.m., at St. Matthew's Church in Pacific Palisades.

The program features solo music for guitar by John Dowland and Heinz Werner Henze, songs for soprano and guitar by Franz Schubert, J.S. Bach and Benjamin Britten, and the popular "Fandango" Quintet for guitar and string quartet by Luigi Boccherini.

Thomé studied guitar in her native Frankfurt, earning an Artist Diploma with Distinction in 2011. In August 2013, she moved to Los Angeles and began post-graduate work at USC, working with William Kanengiser. She is a frequent collaborator with soprano Katina Mitchell and together they have performed throughout the U.S. and in Europe. She was featured in the LA Philharmonic's performance of John Adams's clarinet concerto, "Gnarly Buttons," performing on guitar, banjo and mandolin, with the composer conducting. Thomé is equally at home in the pop world and is featured on the album "Black is the Color" with the band "Arven" which enjoyed a long run on the German pop music charts. She is a grantee of the Kogel and Schmidt Foundation, the Yehudi Menuhin Live Music Now Foundation and the Society of Friends of Music, Frankfurt.

Soprano Katina Mitchell is a native of California. She holds degrees from Rice University, Middlebury College and USC. She has performed concerts on behalf of UNESCO in Italy and Germany. Equally at home in early and contemporary music, she has been featured with Ordo Virtutum at the Berkeley Boston and Early Music Festivals and with pianist Peter Walsh in a Sokabma premiere with ArtWalk Los Angeles.

All concerts in the Music Guild's series take place on Fridays at 8 p.m., in the architecturally and acoustically inviting St. Matthew's Church, 1031 Bienveneda Ave., Pacific Palisades. Admission is $35. The Music Guild offers discounted season passes, good for all concerts, for as little as $150. For more information, visit the Music Guild website: MusicGuildOnline.org or call (310) 573-7421.

– SUBMITTED BY THOMAS NEENAN

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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com

Art and Matzo Balls

ART LA CONTEMPORARY RETURNS FOR its eighth year at Barker Hangar and Jewish Women's Theatre/Braid Performance and Art Space gear up for a busy season.

In its 8th annual iteration, Art LA Contemporary is local and global in scope, featuring established and emerging galleries, helping to cement L.A.'s position as one of the world's preeminent art capitals. More than 60 local and international galleries will showcase top artists, and a section called "Freeways" highlights eight new galleries, all less than four years old, including Club Pro, EIGEN + ART Lab, Jenny's and Queer Thoughts.

From January 26—29, explore contemporary art from galleries in Los Angeles and London, Hong Kong and Seoul, Berlin and Bucharest, New Zealand, New York, Paris, Oslo, Montreal and more. But it's not just on the walls; a full program of performances and conversations will take place in the ALAC Theatre onsite.

Alongside famed dissident artist Ai Wei Wei, Huang Rui is a founding member of Stars, which led to the creation of China's contemporary art scene. On Thursday, Jan. 26 (opening night) at 7:30 p.m., he presents his performance "Ping Pong," about how ping pong helped thaw relations between China and the U.S.

In "Iggy Pop Tried to Kill Me," storyteller Todd Gray shares the tale of a near-death experience while living with Jim Osterberg (aka Iggy Pop) on Wonderland Avenue in Laurel Canyon in the mid 70s; Friday, Jan. 27 at 1:30 p.m..

At 1:30 p.m. on Saturday, Jan. 28, the film collective Veggie Cloud presents a screening of Rick Prelinger's "Lost Landscapes of L.A." Culled from Prelinger's renowned archives of "ephemeral" footage such as home movies and studio produced background "process plates," the film presents a socio-topographical study of L.A. as cityscape and myth.

South LA-based performance artist Jasmine Nyende's inspiration for her "Lost Angles" comes from found footage through her childhood and a decade of social media, featuring L.A. as the stage and the lost, untold stories the city forgets. Saturday, Jan. 28 at 4 p.m.

At 5 p.m. on Saturday, Jan. 28 experimental composer William Basinski presents a live performance of a new sound work incorporating his use of analog and obsolete recording technologies. He's best known for his "Disintegration Loops," made from an extensive archive of tape recordings in varying stages of degradation.

On Sunday at 3 p.m. Veggie Cloud presents a conversation with Roger Corman and Mary Woronov, both icons of independent cinema. Corman is renowned for making fast, cheap movies that Woronov, a writer and artist, appeared in. Following the conversation with Ian Bernie, the Corman-produced film Death Race 2000 will be screened.

Details and tickets for Art LA Contemporary are here: https://artlosangelesfair.com


Print courtesy M&B Gallery

FOOD AND ART: David Gordon's Summer Onions at Art LA Contemporary.

MATZO BALL DIARIES

Throughout January and February, The Jewish Women's Theatre (JWT) presents an art exhibition, performance salons and a special author/cookbook talk and demo honoring the cultural culinary connection between food and Jewish life. Events take place at The Braid Performance and Art Space in Santa Monica, the Skirball Cultural Center and in private homes throughout L.A. "The Matzo Ball Diaries," "Nourishing Traditions" and "Bagels and Bestsellers" share the secret stories of food and home, the power of food to nourish, heal or move us to action.

"Matzo Ball Diaries" performances take place Jan 21 — 31 at The Braid and in homes and other venues in the South Bay, Westside, Valley, Beverly Hills/Hancock Park and Fairfax neighborhood. Performed by a cast of professional actors, the stories range from a reminiscence of childhood obesity caused by over-indulgence in the dreaded K foods (kreplach, kishka, knishes); to Jewish struggles with anorexia; to cultural glimpses into Iranian chicken pluckers and the etiquette of accepting pistachio treats; to making one last tomato omelet before leaving a lover; to the fascinating story of how the International House of Pancakes was started.

For a triple whammy, attend the opening night of the art exhibition "Nourishing Traditions," at The Braid on Saturday, Jan. 21, beginning at 6:30 p.m., featuring an Art Talk, a dessert buffet before the premiere performance of "Matzo Ball Diaries," plus a post performance Q&A with the cast and writers.

"Nourishing Traditions" is on view through March 5, featuring work by Penny Wolin, a renowned photographer who has explored Jewish themes in her work, alongside printmaker Judy Dekel; mixed media sculptor Harriette Estel Berman; visual artist/educator Benny Ferdman; chiaroscuro painter Harriet Glaser; designer Betty Green; sculptor Marleene Rubenstein; and painter/Braid Gallery Director, Marilee Tolwin, whose work often features Hebrew text. Tolwin says, "Our show will give viewers an inside look at how each artist uses food to convey emotion and to connect food to Jewish tradition and community."

And on Sunday, Jan. 29 at the Skirball Center, "Bagels and Bestsellers" features local legend Judy Zeidler discussing her culinary journey from gourmet Jewish cooking, to cookbooks full of kosher recipes, to international cuisine, to her latest publication, Ciao Italy.

Tickets are $45 and include a copy of her book, a light brunch, an author talk, a cooking demonstration and samples of her famous biscotti. Advance purchase required.

Zeidler and her husband founded the Broadway Deli, Capo and Cora's restaurants in Santa Monica and she consults with Zeidler's Café at Skirball Cultural Center.

For all JWT/Braid info and ticketing, visit www.jewishwomenstheatre.org.

SARAH A. SPITZ is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications. Contact her at culturewatch@smdp.com.

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WINNER

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Play Time

Cynthia Citron
Send comments to editor@smdp.com

GRISHAM'S FIRST NOVEL:
A Tale of Rape and Murder



Courtesy Photo

A TIME TO KILL: The John Grisham story is currently on stage in North Hollywood.

IN 1989 A MISSISSIPPI LAWYER named John Grisham published his first novel, "A Time to Kill," that was so successful that he was emboldened to quit the law to write full time. Twenty-eight novels later he is still going strong.

In 1996 the novel was produced as a movie starring Matthew McConaughey, Sandra Bullock, Samuel L. Jackson, and Kevin Spacey, and each of them is still going strong as well.

And in 2011 "A Time to Kill" was adapted into a play by Rupert Holmes that opened at the Arena Stage in Washington, D.C. and went on to Broadway two years later.

In my view, however, the very best presentation of Rupert Holmes' gripping play is the one directed by Ronnie Marmo that is currently on stage at Theater 68 in North Hollywood.

Marmo's production engages 17 extraordinary actors in a horrific courtroom drama based on events that had actually taken place in Mississippi in 1984. As the story unfolds, it tells of a 10-year-old black girl, innocently walking home from the grocery store one afternoon, who was assaulted and repeatedly raped, beaten, and left for dead by two drunken hoodlums who then rode off to a nearby bar to brag about their adventure.

Brought to trial by a sympathetic judge (a marvelously congenial John William Young), the two perpetrators (Christopher Kelly and Stephen Wu) are remanded to custody pending sentencing. But as they leave the courtroom they are accosted by the young girl's distraught father, who fatally shoots them.

In a small self-righteous Southern community like the fictional Clanton the verdict against the father, Carl-Lee Hailey (a pathetic and angry Derek Shaun) would seem inevitable. Especially since Hailey has confessed to the murders. Offered a pro bono defense by two lawyers from the NAACP, Hailey instead chooses a fledgling local lawyer named Jake Brigance (whom Grisham introduces again and again in a series of later novels). Brigance in this rendition is played by Ian Robert Peterson, whose anguished uncertainty and passion make you want to rush onstage and give him a reassuring hug.

Brigance's adversary is a polished district attorney, Rufus R. Buckley, who has ambitions to run for Governor. As played by Gregory Thirloway, Buckley is a terrifyingly confident prosecutor who winks at the jury when he finishes his perorations. The jury, of course, is played by the audience.

Even the Bible becomes part of the argument as Carl-Lee insists that "What I did was right!" and quotes Ecclesiastes 3:13: "There is a time for everything and a season for every activity under the heavens: a time to be born and a time to die…a time to kill and a time to heal." To which Buckley responds, "That's blasphemy from a man facing the death penalty!" And to emphasize the point, the scene ends with a huge burning cross planted outside the courtroom by the KKK.

The play is replete with unexpected twists and turns, memorable characters, and meaty dialogue, but its major strength comes from Ronnie Marmo, who directs the action at a pace that doesn't lapse for a second. With 17 actors moving in military-like precision, the furniture onstage is rearranged for each scene change in less than a minute, accompanied by lively music that brightens the grayout.

And even though Carl-Lee has admitted to the murders, in the end Brigance defends him with an impassioned speech that could have been delivered by Atticus Finch. As Brigance's assistant (Mercedes Manning) notes, "You didn't defend Carl-Lee as a black man, you defended him as a human being."

In racist Mississippi at that time that was a pretty risky thing to do.

"A Time to Kill" will be performed in the beautiful newly refurbished Theater 68, at 5112 Lankershim Blvd., North Hollywood, Fridays and Saturdays at 7:30 p.m. and Sundays at 2 through Jan. 28, with an additional performance on Thursday evening, Jan. 26. For tickets, go to www.plays411.com/time to kill.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

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COMMUNITY BRIEFS

SMC

SMC Students Honored With 2017 Education Awards

Three Santa Monica College students and a senior from Culver City High School were presented the Rev. Dr. Martin Luther King, Jr. Westside Coalition 2017 Education Awards at a ceremony held January 16 to commemorate Dr. King's birthday.

THIS YEAR'S AWARDS RECIPIENTS ARE:

• SMC student Alessandro Chimienti received the 2017 Clyde Smith Award for 'artistic effort and service to making our world a better place.' Mr. Chimienti has a passion for music and language, and a goal to transfer to a university as a Music major. He shares his love for music by raising awareness in the community to support youth in countries where natural disasters have struck, and by visiting the children and helping inspire them with music to create harmony, courage, and love. The award is given to celebrate the life of MLK Westside Coalition co-founder, director of the former Neighborhood Development Corporation (NRDC), and revered community leader Clyde Smith.

• SMC student Mia Love received the 2016 Lillie Bell Blakley Award for a dance she choreographed to signify her belief that through dance a powerful message like Dr. King's Six Principles can stay alive to bring change to the world through nonviolence. Struggling to work and study as a full-time student, Ms. Love strives wholeheartedly to save her finances to pursue her studies with the goal of transferring from SMC to the university level while majoring in Psychology and Mental Illness. The award for a work that 'demonstrates an awareness of tradition, legacy, and history' is given in honor of Lillie Bell Blakley, whose passion to "keep moving forward" is apparent in her family's multigenerational commitment to education and service, which includes son and former Mayor of Santa Monica Nathaniel Trives, as well as granddaughter Dr. Toni Trives, chair of the SMC Modern Languages and Cultures Department.

• SMC Nursing student Isaiah Njoku received the 2016 Saul Morrison Award for his essay. He has a passion for helping others and is involved in SMC's Scholars Program and director of activities for the Black Collegians. Mr. Njoku, who graduated from high school with a 4.0 GPA, was part of the student government for three years, as well as captain of his high school varsity basketball team for his junior and senior year. The award for an essay that 'demonstrates a passion for bridge-building, community, and leadership' is presented to honor the memory and efforts of social activist Saul Morrison to secure equal opportunities for everyone.

Also, Culver City High School student Georgina Tingle received a 2017 Honorable Mention Award from the MLK Westside Coalition for her poem titled "Begin Again," touching on King's "Six Principles of Nonviolence."

Each year, schools, churches, and youth groups invite college and high school students to submit an essay, poem, or other creative work that exemplifies the "Six Principles of Nonviolence" in Dr. King's Stride Toward Freedom. The awards are supported by endowments established in memory of local community activists and managed by the Santa Monica College Foundation.

To find out more about the Education Awards or to help support the awards, please call the SMC Foundation at (310) 434-4215.

– SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

GLOBAL

FROM PAGE 1

average, Washington loses 13 mild days; Atlanta, 12; Chicago, 9; Denver and New York, 6; and Dallas, 1.

The biggest losers will be the tropics and nearly all of Africa, eastern South America, South Asia and northern Australia. Rio de Janeiro, on average, will see 40 mild days disappear. Miami will lose its only mild summer day and nearly a month of spring and fall mild days by 2100.

"The changes are more dramatic in parts of the developing world, where you have high concentrations of populations," said NOAA climate scientist and co-author Sarah Kapnick.

Other places, especially northern developed ones, will gain some of what the tropics lost. England and northern Europe are big winners. Seattle should pick up nine mild days and Los Angeles, which already has a lot of nice weather, gets six extra by the end of the century.

The scientists didn't specifically focus on whether the loss of mild days has already started globally, but they did see it happening in much of Africa and South America, Van der Wiel said.

Climate scientists usually focus on extreme weather — record heat, tropical cyclones, droughts, floods — and how they could get worse as the world warms. Kapnick said she wanted to look at nice weather because her friends kept asking her what day to choose for good wedding weather.

The team used a middle ground scenario for global warming — not worst-case runaway carbon pollution and not dramatic cuts in emissions of heat-trapping gases — and ran different computer simulations to see what would happen.

It's not just fewer nice days to enjoy. Fewer mild days will also harm agricultural production and allow disease carrying insects to thrive more in more places, said University of Georgia meteorology professor Marshall Shepherd.

Stanford University climate scientist Chris Field, who led an international study of extreme weather, questioned the purpose of the study: "Extreme conditions are the sharp end of the climate stick. It is in the extremes when things break and damage occurs."

National Center for Atmospheric Research scientist Gerald Meehl, who also studies extreme weather, said a decrease in mild weather may not quite have the economic and health costs but there are other factors such as tourism "or simple human enjoyment."

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Tales From Hi De Ho Comics

By Eddie deAngelini

Send comments to editor@smdp.com

Partners in life and comics

BEING AN INDEPENDENT COMIC BOOK publisher is tough. It can be even more trying when doing it with your significant other. Going against the old adage of not sharing your work life with the one you love, Barbra and Bryant Dillon are a husband and wife duo who started and run Fanbase Press with a mutual love for comics and a joy of bringing together a community of like-minded creators.

Fanbase Press published original graphic novels and they also serve as an online hub for reviews, interviews and podcast relating to all things comic books a pop culture. I spoke with Barbra Dillon about Fanbase Press and their newest release Hero Hotel.

Eddie: We've run in to each other several times at different conventions and Fanbase Press has become a familiar part of most shows. How long has Fanbase been around and how did it start?

Barbra: It is always a pleasure to chat with you, Eddie, and thanks for taking the time to highlight Fanbase Press! We have been operating for almost seven years now. We began the company (then called Fanboy Comics) in 2010 by publishing the graphic novel, Something Animal, while also being mindful that we needed to build an audience. We felt that publishing graphic novels and providing support for other creatives of all entertainment meetings were of equal importance to us, so we began generating interviews, reviews, and podcasts with other creators during the production process of Something Animal. We have continued this model to this day, as we want to emphasize our mission to provide support and empowerment for all creators, as well as our vision for a more inclusive, positive, and equitable creative community.

E: You run Fanbase with your husband Bryant. I can relate to this since I manage Hi De Ho Comics alongside my wife Kristen and it can be challenging at times. What are some of the challenges you face running Fanbase with your partner and how have you overcome them?

B: I'm really grateful to be able to work with Bryant on Fanbase Press. We work really well together, and it's wonderful to be able to discuss work whenever is convenient - even if that means that we may be at the grocery store or driving in the car. That being said, we have had to work hard to ensure that we separate our work lives and our personal lives. Because we love working together, it can be very easy to get wrapped up in Fanbase Press work, so maintaining a work-life balance is our biggest challenge. To that end, we have a specific place set up in our apartment where we discuss and complete Fanbase Press work, so that we are physically separating our work space from our living space.

E: I've also had the pleasure of being a guest on the Fanbase podcast, The Fanbase Weekly. Fanbase is so much more besides a publisher. How do you manage to juggle so many components?

B: As Fanbase Press grows, we are fortunate to be able to take on new ventures with the help of our incredible staff and contributors. There are Fanbase Press members all over the country offering various levels of assistance, including our recently recruited Editorials Manager, Michele Brittany, who has been leading our editorials initiative with great success. Additionally, Bryant and I are constantly assessing and reassessing all of our content to ensure that everything is running smoothly and effectively. We like to be conscious of providing quality content at all times while also ensuring that our staff and contributors are enjoying their working experience and feeling supported in their work.

E: Your newest release is Hero Hotel, an all-ages superhero comedy written and illustrated by Yehudi Mercado. How did this project come to Fanbase Press?

B: We have known Yehudi for a few years, and he mentioned last year at a convention that he had a new project that he wanted to discuss with us. We loved the idea immediately and had an opening in our 2016 publishing slate, so we jumped at the chance to work with him! Yehudi is a wonderfully talented creator, and we were honored to not only work with him, but also all of the amazing guest creators that he brought to the project, including Megan Levens (Buffy the Vampire Slayer, Spell on Wheels), Geoffrey Golden and Amanda Meadows (Devastator Press), and Tone Rodriguez (Bart Simpson's Treehouse of Horror), just to name a few. For a full list of the guest creators, be sure to visit www.HeroHotelComic.com.

If you'd like to check out Hero Hotel for yourself, you can meet its creator as well as the Fanbase crew at their appearance at Hi De Comics on Sunday Jan. 22 at 3:30 p.m.

To learn more about all things comic books, visit Hi De Ho Comics, 1431 Lincoln Blvd., in Santa Monica.

YWCA

FROM PAGE 1

ests of the YWCA according to a letter from the Board.

Some community members had opposed the idea of a sale to SMC and the nonprofit Wise and Healthy Aging had mounted a public campaign to purchase the site.

SMC and YWCA officials said the sale was in everyone's best interest.

"Santa Monica College is exceptionally committed to student success," said SMC Superintendent/President Dr. Kathryn E. Jeffery in a statement. "We have been able to strengthen our student support programs recently with the availability of new state and private grants. This property will provide more options for SMC as we address how we organize and rebuild our campus over the next few years."

The YWCA board said the sale allows them to proceed with their plans to fund other worthy causes.

"When the Board recognized, last year, that the YWCA Santa Monica / Westside no longer was financially sustainable due to declining donations, we set in motion a disciplined and prudent process of receiving, reviewing, and vetting a number of bids to buy the property, weighing possible public benefits as well as the value and certainty of each alternative," said Anne-Marie Spataru, President of the Board of the YWCA Santa Monica / Westside in a statement. "We are pleased that the property will continue in the service of our community and pleased that, upon the closing of this sale, we will be able to move forward with our plans to fund grants to nonprofit organizations that are aligned with the mission and interests of the YWCA Santa Monica / Westside."

editor@smdp.com



Project Based Housing Choice Vouchers Award Recipients

The Santa Monica Housing Authority (SMHA) is pleased to announce the selection of the following 15 owners for the award of Project Based Housing Choice Vouchers: SSR Western Multifamily LLC, 1128 Ocean Park Blvd LLC, Mr. Christ Koutroumbis, PKKK LLC, Ms. Yolanda Waters, SC Monica 4 & Oriole Properties LLC, Serenata Management Company, Seventh Washington Apartments LLC, Mr. Jeremy Corbell, Mr. Chijinn Albert Chang, Roxanne Abbott, Ms. Hildburg Schmidt, Rion Porter, Peter Laoharangsima and Karental Partnership. SMHA wishes to thank the owners for their participation in the program and for being a part of the solution to address affordable housing needs.

The award of the vouchers further the SMHA's goal of de-concentrating poverty and expanding economic and housing opportunities for low-income families in the City of Santa Monica, California. The SMHA will continue to accept applications on an ongoing basis from owners interested in Project-Based Housing Choice Vouchers for apartments located in the City of Santa Monica. Information and the application is available to download from the City of Santa Monica Housing Authority's website or by contacting Patrick Gregorian at 310-452-2220 x5798 or Patrick.Gregorian@smgov.net . SMHA will continue accepting applications till further notice.

SMHA is an equal employment and housing opportunity agency.





SURF FORECASTS

WATER TEMP: **58.5°**

THURSDAY – **FAIR** – SURF: **3-4 ft** waist to shoulder high
New WNW swell mix due to join in along with some windswell. Rising onshores. Stay tuned.

FRIDAY – **POOR TO FAIR** – SURF: **3-5 ft** waist to head high occ. 6ft
More WNW/WSW swell expected. Rising PM onshores due. Stay tuned.



STORMS

FROM PAGE 1

at the San Francisco International Airport Wednesday as the first of a series of rainstorms arrived in the area. Officials said Muir Woods National Park in Marin County was closed for the safety of staff and visitors after several redwood trees were knocked down by wind.

Forecasters say a combination of rain with wind gusts of up to 50 mph will impact the region through the evening, with the strongest gusts expected along the coast in Marin and Sonoma counties.

In Southern California, a winter weather advisory remains in effect through 10 p.m. Thursday.

The worst area of drought in California has significantly narrowed to a small region northwest of Los Angeles that has stubbornly failed to benefit from Pacific storms that have drenched much of the state since the fall and are lining up again.

Just 2.1 percent of the state is now deemed to be in "exceptional drought" — a far cry from a year ago when that label applied to a vast region stretching from greater Los Angeles hundreds of miles up the state's core to far northern counties.

The last remaining region still in the U.S. Drought Monitor's most dire category extends from northwestern Los Angeles County and southernmost Kern County westward across much of Ventura County to the south coast of Santa Barbara County.

DAILY POLICE LOG

The Santa Monica Police Department responded to 297 calls for service on Jan 17.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Auto burglary Lincoln/Cedar 12:08 a.m.
Party complaint 1000 block of 3rd 3:09 a.m.
Encampment 1400 block of 4th 5:16 a.m.
Encampment Cloverfield/Olympic 6:46 a.m.
Vandalism 2000 block of Dewey 7:21 a.m.
Traffic collision 18th/Ashland 7:46 a.m.
Encampment 700 block of Pine 7:59 a.m.
Auto burglary 300 block of Idaho 8:25 a.m.
Burglary 800 block of Pacific 8:25 a.m.
Hit and run 300 block of Wilshire 8:47 a.m.
Burglary 2300 block of Main 9:10 a.m.
Drinking in public 700 block of Broadway 9:22 a.m.
Assault w/deadly weapon 800 block of Santa Monica 9:35 a.m.
Burglary 2300 block of Main 9:40 a.m.
Vandalism 1700 block of Dewey 9:53 a.m.
Sexual assault 1100 block of 25th 10:06 a.m.
Bike theft 1000 block of Euclid 10:24 a.m.
Auto burglary 1100 block of Maple 10:29 a.m.
Grand theft 1300 block of 3rd Street Prom 10:38 a.m.
Periodic check 1600 block of Ocean 10:54 a.m.
Hit and run 1300 block of 2nd 10:55 a.m.
Encampment 4th/Bay 11:05 a.m.
Battery 14th/Wilshire 11:17 a.m.
Indecent exposure 2200 block of Virginia 11:36 a.m.
Person down 2600 block of Centinela 11:43 a.m.
Petty theft 2500 block of Santa Monica 12:06 p.m.
Vandalism 700 block of Raymond 12:17 p.m.
Petty theft 100 block of Wilshire 12:34 p.m.
Petty theft 300 block of Santa Monica Pl 12:42 p.m.
Indecent exposure 1200 block of Ocean 12:50 p.m.
Identity theft 1500 block of Yale 1:31 p.m.
Burglary 1100 block of California 1:42 p.m.
Assault w/deadly weapon Lincoln/Grant 1:59 p.m.
Fraud 2200 block of Neilson 2:21 p.m.
Theft suspect in custody 700 block of Broadway 2:43 p.m.
Traffic collision Main/Olympic 2:49 p.m.
Auto burglary 1100 block of Pacific Coast Hwy 3:05 p.m.
Theft suspect 700 block of Broadway 3:07 p.m.
Auto burglary 1400 block of 2nd 3:36 p.m.
Fraud 900 block of 3rd 3:46 p.m.
Speeding 16th/Ocean Park 3:57 p.m.
Identity theft 800 block of 6th 4:28 p.m.
Silent robbery alarm 2800 block of 28th 4:41 p.m.
Assault 900 block of 12th 5:01 p.m.
Auto burglary 16th/Michigan 5:07 p.m.
Family disturbance 2400 block of Ocean Park 5:11 p.m.
Mark & tag 500 block of Ashland 5:17 p.m.
Fraud 1400 block of Princeton 5:19 p.m.
Petty theft 2000 block of 17th 5:43 p.m.
Fraud 900 block of 5th 5:47 p.m.
Vandalism 2500 block of 4th 5:48 p.m.
Fraud 2200 block of Neilson 6:00 p.m.
Traffic collision Lincoln/Olympic 6:44 p.m.
Vehicle burglar alarm 500 block of 26th 7:08 p.m.
Vandalism 1400 block of 3rd Street Prom 7:11 p.m.
Petty theft 1200 block of the Beach 7:18 p.m.
Auto burglary 1600 block of Franklin 7:35 p.m.
Strongarm robbery Barnard/Hart 8:11 p.m.
Domestic violence 1500 block of 9th 8:53 p.m.
Petty theft 100 block of Broadway 9:02 p.m.
Person down 2200 block of the Beach 9:24 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 32 calls for service on Jan. 17.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 3300 block of Barnard 12:56 am
Automatic alarm 900 block of 4th 1:46 am
Automatic alarm 1400 block of 4th 6:50 am
EMS of 18th/Ashland 7:46 am
EMS 2200 block of Santa Monica 8:06 am
EMS 300 block of Wilshire 8:48 am
EMS of 17th/Colorado 9:13 am
EMS 300 block of Santa Monica Pier 9:39 am
EMS 1100 block of Wilshire 11:03 am
EMS 600 block of Pico 11:06 am
EMS 2600 block of Centinela 11:44 am
EMS 300 block of Olympic 11:55 am
EMS 1900 block of Pico 12:56 pm
EMS 200 block of Euclid 1:46 pm
EMS of Lincoln/Grant 2:03 pm
EMS of 4th/Broadway 3:14 pm
Odor investigation 2500 block of 23rd 3:21 pm
EMS 1300 block of 2nd 3:40 pm
EMS 100 block of California 3:41 pm
Automatic alarm 1400 block of 7th 4:59 pm
Automatic alarm 1400 block of 21st 5:13 pm
EMS of Lincoln/Olympic 6:46 pm
Trash/dumpster fire 1400 block of 2nd 7:02 pm
EMS of ocean/Colorado 7:46 pm
EMS 2600 block of Broadway 10:02 pm
EMS 2600 block of Broadway 10:03 pm
EMS 800 block of Wilshire 10:18 pm
EMS 2600 block of Broadway 10:33 pm
EMS 1400 block of 3rd Street Prom 11:06 pm

DAILY LOTTERY

POWERBALL
Draw Date: 1/14
23 55 59 64 69
Power#: 13
Jackpot: 135M

MEGA MILLIONS
Draw Date: 1/17
20 31 54 56 59
Mega#: 3
Jackpot: 162M

SUPER LOTTO
Draw Date: 1/14
1 9 10 19 26
Mega#: 21
Jackpot: 70M

Fantasy 5
Draw Date: 1/17
3 1 15 21 28

DAILY 3
Draw Date: 1/17
MIDDAY: 5 2 5
Draw Date: 1/17
EVENING: 7 6 4

DAILY DERBY
Draw Date: 1/17
1st: 09 Winning Spirit
2nd: 02 Lucky Star
3rd: 1:45.42
RACE TIME: 1:45.42

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

katzenjammer
1. uneasiness; anguish; distress.
2. the discomfort and illness experienced as the aftereffects of excessive drinking; hangover.
3. uproar; clamor: His speech produced a public katzenjammer.

WELL NEWS BY SCOTT LAFEE

Number Cruncher

■ A McDonald's Egg McMuffin (139 grams) contains 300 calories, --from fat. It has 12 grams of total fat or 18 percent of the recommended total fat intake for a 2,000-calorie daily diet.

■ It also contains 260 milligrams of cholesterol (87 percent); 820 mg of sodium (34 percent); 30 grams of total carbohydrates (10 percent); 2 g of dietary fiber (8 percent); 3 g of sugar and 18 g of protein.

Counts

■ 1 in 3: Ratio of local hospitals facing closure due to financial difficulties

SOURCE: AMERICAN HOSPITAL ASSOCIATION

MYSTERY REVEALED!

Matthew Hall *matt@smdp.com*



Anna Maria Gigliotti correctly identified this image of Love Coffee Bar at 1732 Ocean Park Blvd. She wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	L	D	A	■	T	O	R	T	E	■	L	I	M	B
L	I	A	M	■	A	R	I	E	S	■	I	D	E	A
A	M	M	O	■	B	A	S	E	S	■	G	O	A	T
N	O	P	R	O	B	L	E	M	A	T	A	L	L	■
■	■	■	A	N	Y	■	■	■	Y	A	M	■	■	■
S	A	B	L	E	■	A	P	B	■	N	E	W	A	T
A	M	A	■	A	L	L	I	E	S	■	N	O	I	R
J	U	S	T	L	E	A	V	E	I	T	T	O	M	E
A	S	T	O	■	G	R	O	T	T	O	■	E	E	K
K	E	E	P	S	■	M	T	S	■	W	O	R	D	S
■	■	■	S	A	M	■	■	■	Y	E	S	■	■	■
■	H	A	P	P	Y	T	O	H	E	L	P	Y	O	U
R	O	M	E	■	N	O	B	E	L	■	R	I	P	S
I	S	E	E	■	A	T	O	L	L	■	E	P	E	E
B	E	N	D	■	H	E	E	D	S	■	Y	E	N	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

9	1	4	3	2	6	7	5	8
8	6	2	4	5	7	3	9	1
7	3	5	9	8	1	4	2	6
2	4	6	7	9	5	8	1	3
5	8	1	6	3	2	9	7	4
3	9	7	1	4	8	5	6	2
1	5	8	2	7	3	6	4	9
4	2	3	5	6	9	1	8	7
6	7	9	8	1	4	2	3	5

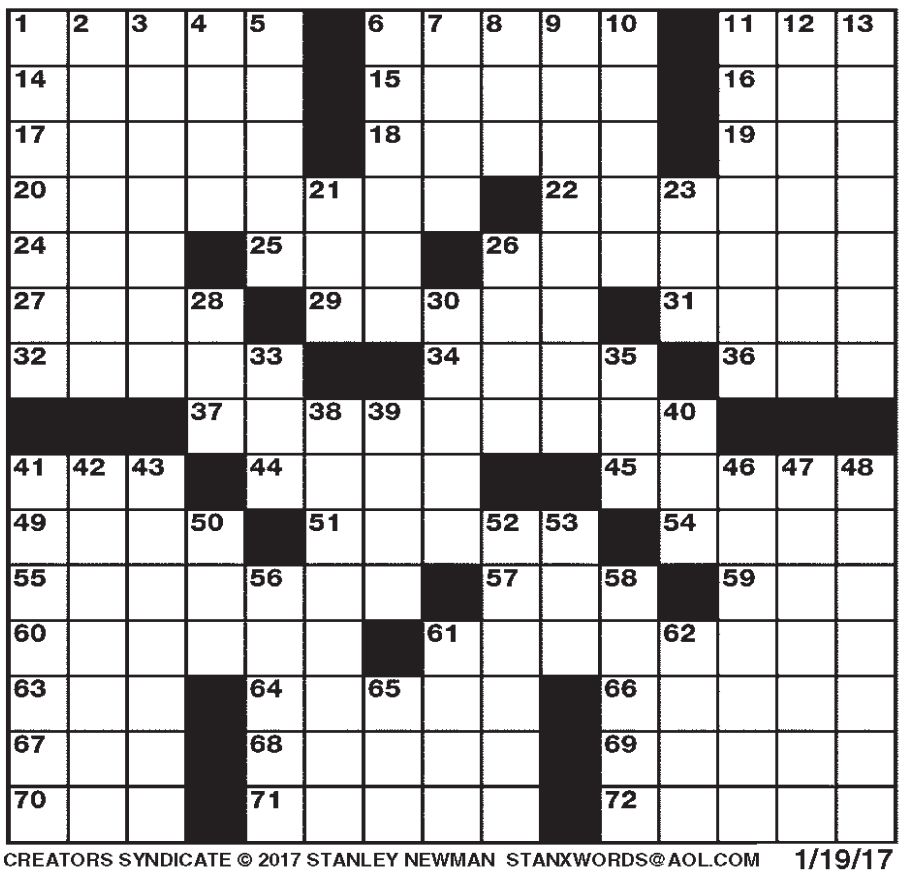
	4		8			3		
8		9		4			5	
	1		3	2	9		8	
		8			4		6	
3	7			8			2	9
	5		9			8		
	6		1	7	8		4	
	2			5		6		8
		4			6		7	

Newsday Crossword

TWO ON THE ISLE by S.N.
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Some Arizona flora
6 Beagle bane
11 RI summer setting
14 Drained of color
15 Household pest
16 For example
17 Remain unchanged
18 Impressive group
19 Up to, for short
20 With 37 and 61 Across, island sharers
22 Make harmless
24 Storage container
25 Crescent border
26 Topography
27 Flooring measure
29 Day-shift hour
31 Snack that can stack
32 Transformed
34 Pivotal line
36 Designer designation
37 See 20 Across
41 Direction on deck
44 Choice for a chowder
45 Handbook
49 Potion holder
51 Tier
54 *Jurassic World* beast
55 Old Line State birds
57 Sharp criticism
59 Actress Mendes
60 Onetime Boston Garden pro
61 See 20 Across
63 Portray
64 The Bard's "food of love"
66 Give feedback
67 Room to relax in
68 Great time
69 Talk-show group
70 Rather unusual
71 Traditional battlers
72 Froth-filled

DOWN
1 Hotel facility
2 Epitome of cinematic grace
3 Fettered
4 Exodus quarters
5 Da Gama destination
6 Lindbergh destination
7 *Downton Abbey* title
8 Aural discernment
9 Moot
10 Less assertive
11 Fjord, for example
12 Freshness metaphors
13 Aleve alternative
21 Museum piece
23 Pendulum direction
26 Approach the gate
28 Go to bat for
30 Poppins, for one
33 Seven Dwarfs leader
35 Begin tiring
38 Bit of a compound
39 S&L offerings
40 Butter preceder or follower
41 High-fat fruit
42 Flashy sports-car color
43 Extremity
46 Bono's birthplace
47 Maneuvers or mechanisms
48 "That's it!"
50 Train station adjunct
52 Drives out
53 Radio station format
56 Trunk attachments
58 Tupperware sounds
61 Become more successful
62 Future husband, perhaps
65 Lisa Simpson's instrument



CREATORS SYNDICATE © 2017 STANLEY NEWMAN STANXWORDS@AOL.COM 1/19/17

TODAY'S BIRTHDAY (Jan. 19)

You alight upon social secrets, charismatic habits and ultimately ways of bringing out the cleverness in others; they celebrate you time and again for it. February and October both bring a surprise gift and money, too. Professional advancement will come in April. The travel in August will be out of character in a very fun way. Cancer and Virgo adore you. Your lucky numbers are: 47, 10, 33, 15 and 6.

ARIES (March 21-April 19)
Start with the most crucial thing. If you don't, there may not be time. You'll get to the end of these 1,440 minutes in a day and be disappointed, having missed the whole point.

TAURUS (April 20-May 20)
You construct an expectation, and when the expectation proves to be way off, there's nothing left to do but laugh -- at least, that's your response. (Being light of heart and heavy of intellect helps make it so!)

GEMINI (May 21-June 21)
What was derailed is now popped back on track, thanks in part to your "popping" abilities. Force usually isn't the way. It tends to be more of a wiggle and snap that puts the pieces back in line.

CANCER (June 22-July 22)
Given the multitude of ideas you generate, of course there's not enough time to act on all of them. But with your knack for sensing the best one and focusing there, this day will be an enormously productive one.

LEO (July 23-Aug. 22)
It's definitely a work in progress, but every day, in hundreds of different ways, you're acting out the person you want to be. It's not perfect. You may be starting to want something different for yourself, and that's OK, too. Acceptance is the path.

VIRGO (Aug. 23-Sept. 22)
You have seen the truth without really noticing it. And the truth, not wanting to intrude on you, let you go on, knowing you'd someday come back to it and be liberated by it in some small way. The day has come.

LIBRA (Sept. 23-Oct. 23)
The one you are so fascinated with represents a whole new world to you. You'll breathe the air in that world as you interact with this person and get a sense of what a more extensive visit might be like.

SCORPIO (Oct. 24-Nov. 21)
No person who carries his worries with him is really on break. The only vacation from worry is to resolve it one way or another. You can rid yourself of a significant one inside of an hour.

SAGITTARIUS (Nov. 22-Dec. 21)
The reason you are able to touch the hearts of others is because you are very much in touch with your own heart and know what makes it puff up with joy and swell with empathy.

CAPRICORN (Dec. 22-Jan. 19)
You've gotten used to some pretty unusual situations because the oddities evolved so gradually that you couldn't even see them as anything other than ordinary life. Friends will provide an alternate perspective.

AQUARIUS (Jan. 20-Feb. 18)
If you want time to go by fast, fall into the routine. If you want it to go by slowly, novelty is the ticket. Bounce between the two for optimum pacing and a humming good mood.

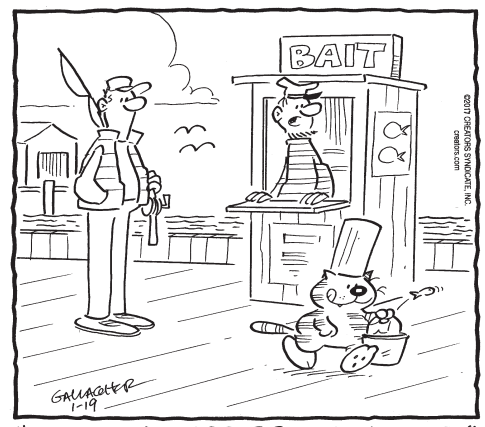
PISCES (Feb. 19-March 20)
You know what you want it to look like, and from there you'll extrapolate all that needs to happen. The order it needs to happen in -- now, that's the tricky part. Luckily, your organizational skills will be amplified all day.

Onward to Aquarius

Here's what good listeners don't do. They don't wait to hear the right thing, i.e., the thing that they have a snappy comeback for. Instead they ask questions and pay close attention to whatever comes back, because that's how to forward the conversation in an honest way. Good listening will help us gracefully through the solar transit into Aquarius.

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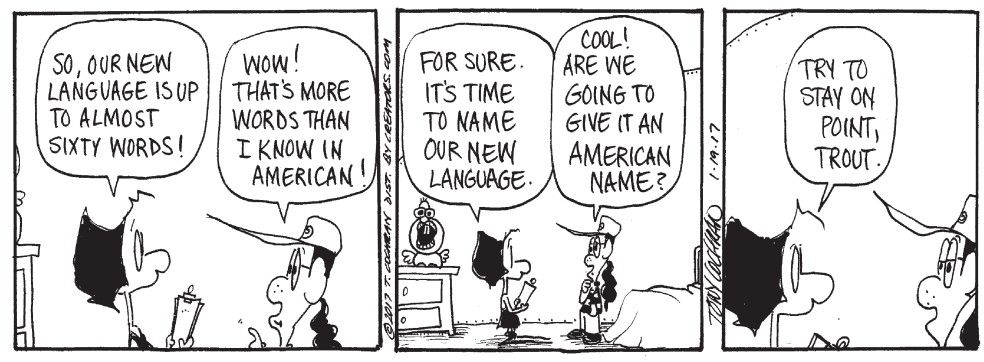
Heathcliff
By PETER GALLAGHER



Strange Brew
By JOHN DEERING



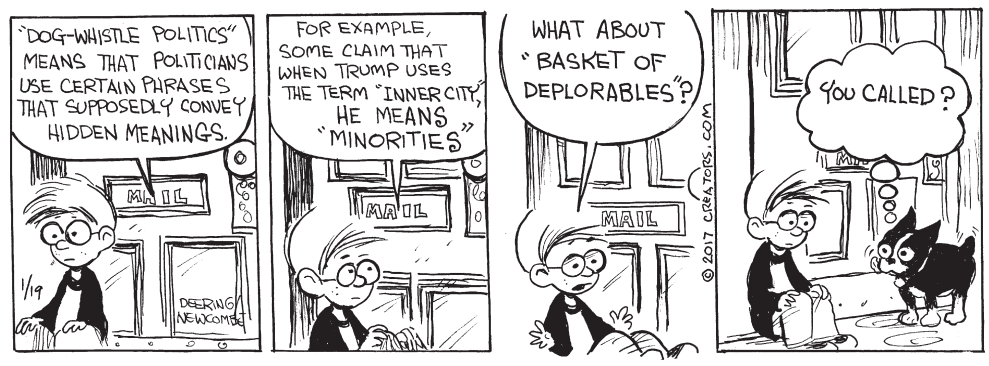
Agnes
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Dogs of C-Kennel
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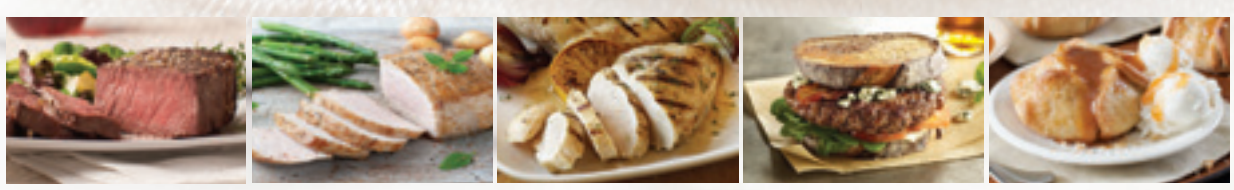
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