2 **BMX Pros**
Visit local school.

3 **Homeless crisis**
Something has to change.

6&7 **Events map**
Plan your weekend.

10 **Horoscope**
Pluss Crossword.

smdp
Santa Monica Daily Press

Volume 23 Issue 45 | THURSDAY 1/18/24 | smdp.com

# The Pier was nearly wrecked by weather 41 years ago, learn more with a walking history tour




Santa Monica Public Library Image Archives

**DOUBLE WHAMMY:** The Pier has survived both man and Mother Nature and this month marks the 41st anniversary of when a storm nearly destroyed the legendary landmark.

**SCOTT SNOWDEN**
SMDP Staff Writer

While not as tall as, say, the Statue of Liberty, and not as long as, say, the Golden Gate Bridge, the Santa Monica Pier remains equally as illustrious. The iconic sign that marks the entrance to the pier-bridge is among the most photographed locations in the world and consistently remains on top Instagrammed locations lists as it attracts millions of visitors every year.

Since it first opened on September 9, 1909, the pier has endured just about everything both man and Mother Nature can throw at it. Consequently, there are a number of key anniversaries in the Pier's history and coincidentally they almost all fall in the first few months of the year.

Back in early 1973, the Pier faced closure in favor of constructing an absurd and ludicrously over-ambitious 35-acre artificial island featuring a high-rise hotel, convention center and restaurants and four-lane bridge connecting it to Santa Monica. Thankfully however, residents united and were able to create two community groups, Friends of Santa Monica Pier and the Save Santa Monica Pier Citizen's Committee and they set

SEE **PIER** PAGE 8

# Stunning Saint Anne mural latest in virtuoso's repertoire



Photo by Thomas Leffler

**CREATIVE BLESSING:** Saint Anne School unveiled a new mural by Gustavo Zermeño Jr. on Wednesday.

**THOMAS LEFFLER**
SMDP Staff Writer

The consistently well-crafted and thought-provoking murals of Gustavo Zermeño Jr. have blessed many buildings in Los Angeles. From crafting a tribute to the Red Hot Chili Peppers in Venice, to re-creating the likeness of newly-signed Los Angeles Dodger Shohei Ohtani in Hermosa Beach, the muralist has brushed his name into L.A. art history. This time, however,

SEE **MURAL** PAGE 11

# Longtime local favorite bar JP's set to reopen "in weeks"

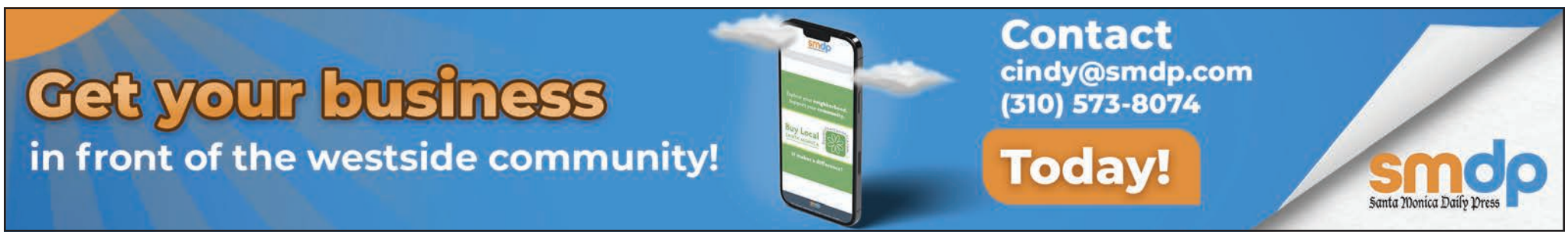
**SCOTT SNOWDEN**
SMDP Staff Writer

For years – yes, years – Santa Monica residents have wondered what was happening at 925 Wilshire Blvd suite C ever since a public notice appeared on the door indicating an application for a permit to sell alcoholic beverages, back in February 2022. The name of the establishment on that permit application was "JP's Sports Bar & Grill."

For a while at least, it seemed like that one block on Wilshire was stuck in some sort of relativity bubble, where time passed more slowly inside than it did for the rest of Santa Monica. And this casual, cryptic piece of paper hastily taped to the door window joined the signage of the Local Cannabis Company next door, teasing residents like an eternally unobtainable carrot at the end of an infinitely long stick.

But now, we're being rewarded for our patience. Not only has the

SEE **JP'S SPORTS BAR** PAGE 11



# FINDING A NEW DENTIST IS TOUGH!!!

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# Roofing Supply





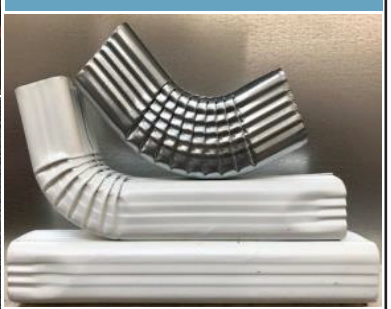






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# BMX pros bring energy, messaging to Roosevelt students













Photos by Thomas Leffler

**BMX:** Students, faculty and parents all brought the energy Wednesday at Roosevelt Elementary School, cheering on the fast-paced Roosevelt RevUP anti-bullying assembly. The inaugural event, held in the Roosevelt Big Yard, featured BMX freestylers Dustin McCarty and Lennie Westfall riding in style. McCarty and Westfall, both professionals who have competed at the highest levels in their sport, performed ground-based maneuvers before taking airborne at the center ramp. The duo's variety of tricks left students of all ages stunned, but they also took home lessons in promoting a positive, bully-free school environment. Roosevelt Principal Dr. Amy Onyendu introduced the event by thanking the Roosevelt PTA for their help in the event, and also promoted the Santa Monica Education Foundation's district-wide support.

## GUEST COMMENTARY

Send comments to editor@smdp.com

# *Whatever the Supreme Court decides, California can't keep criminalizing homelessness*



Miguel Gutierrez Jr., CalMatters

**HOMELESSNESS:** A homeless camp outside of the PATH apartment complex in Los Angeles on Nov. 17, 2021.

The U.S. Supreme Court has accepted a case with potentially catastrophic consequences for homeless people in California – and for the Constitution.

On its face, City of Grants Pass v. Johnson appears relatively straightforward, as lawyers for the Oregon city framed the case: "Does the enforcement of generally applicable laws regulating camping on public property constitute cruel and unusual punishment prohibited by the Eighth Amendment?"

In the courts and on the ground, a lot is at stake.

In 2018, relying on a 1962 Supreme Court case from California holding that the government cannot punish people for their involuntary status, the Ninth Circuit Court of Appeals ruled in Martin v. Boise that punishing homeless people for sleeping outside in the absence of available shelter beds constituted cruel and unusual punishment. Last year, the Ninth Circuit barred enforcement of anti-camping ordinances in Grants Pass that punished people for having basic bedding, such as a blanket, pillow or even cardboard.

Though often mischaracterized, the Ninth Circuit cases do not prohibit enforcement of public health and safety laws, nor do they prevent local officials from addressing issues like encampments.

The Supreme Court declined to hear Boise's appeal of the Martin case, but last week it took the Grants Pass case after Republican appointees on the Ninth Circuit issued a scathing dissent to the full circuit court's decision last year not to review the ruling. Homelessness policy creates strange bedfellows, and Gov. Gavin Newsom and city attorneys across California filed briefs asking the nation's highest court to weigh in.

The Supreme Court has gone out of its way to take Grants Pass, which does not bode well for the protections afforded by the Eighth Amendment or the basic rights and wellbeing of homeless people.

For more than a century, the court has held that the Eighth Amendment "may acquire wider meaning as public opinion becomes enlightened by humane justice." In 1958, the court said the amendment "must draw its meaning from the evolving standards of decency that mark the progress of a maturing society," which became settled doctrine.

This Supreme Court, however, seems determined to set the clock back by prioritizing history and tradition over evolving standards of decency. In this revisionist reading, articulated most recently in the dissent last week by a Ninth Circuit Trump appointee in a San Francisco case, the "history" of the Eighth Amendment and the long "tradition" of anti-vagrancy laws suggest an original meaning of the Constitution that imposes little or no judicial constraint on laws like those at issue in Martin and Grants Pass.

Newsom and others have sided with this cramped view of the Constitution because they say the courts have tied their hands, but this is disingenuous. The governor and city attorneys are explicitly asking the Supreme Court to permit them to use criminal and civil penalties to punish people because of a collective government failure to provide affordable housing and adequate shelter across the state.

Critiques of Martin and Grants Pass are also shortsighted. Studies are clear that enforcing these kinds of laws perpetuate homelessness and impose substantial health and material harms on unhoused people.

Overturning Martin and Grants Pass would be a mistake. Since 2018, lower court decisions have actually spurred cities to invest in solutions. Three years ago, Chico officials complained bitterly when a federal court said that providing homeless people access to an asphalt tarmac without a roof, walls, water or electricity was inadequate.

SEE **GUEST COMMENTARY** PAGE 4



## Surf report

WATER TEMP: **57.7**

THURSDAY
***POOR TO FAIR***
**SURF:** 1-2ft
Knee to thigh

Watching for a bump in W/WNW swell. Looking kinda fun-zone for winter spots at this point with conditions looking mainly favorable for now. Could have light wind all day which would be good news for the midday tide push.

FRIDAY
***POOR TO FAIR***
**SURF:** 3-4ft+
Waist to shoulder

Lingering WNW swell expected. SSW pulse joins in. Light wind in the cards at this point with a decent tide window for the first few hours of daylight. PM onshores looking manageable for the tide push.

## Weather

**Thursday:** Patchy fog before 10am. Otherwise, cloudy, then gradually becoming mostly sunny, with a high near 63.
**Thursday Night:** Mostly cloudy, with a low around 52. West northwest wind around 5 mph.
**Friday:** Mostly cloudy, with a high near 63. Northeast wind around 5 mph becoming south southwest in the afternoon.
**Friday Night:** A 20 percent chance of rain after 10pm. Mostly cloudy, with a low around 54.

| Date | Day | Time (LST/LDT) | Predicted (ft) | High/Low |
|---|---|---|---|---|
| 2024/01/18 | Thu | 02:56 AM | 5.09 | H |
| 2024/01/18 | Thu | 10:17 AM | 1.03 | L |
| 2024/01/18 | Thu | 4:02 PM | 2.81 | H |
| 2024/01/18 | Thu | 8:51 PM | 1.79 | L |
| 2024/01/19 | Fri | 03:55 AM | 5.33 | H |
| 2024/01/19 | Fri | 11:39 AM | 0.34 | L |
| 2024/01/19 | Fri | 6:07 PM | 2.85 | H |
| 2024/01/19 | Fri | 10:03 PM | 2.26 | L |
| 2024/01/20 | Sat | 04:52 AM | 5.55 | H |
| 2024/01/20 | Sat | 12:40 PM | -0.28 | L |
| 2024/01/20 | Sat | 7:28 PM | 3.15 | H |
| 2024/01/20 | Sat | 11:15 PM | 2.48 | L |
| 2024/01/21 | Sun | 05:46 AM | 5.75 | H |
| 2024/01/21 | Sun | 1:28 PM | -0.73 | L |
| 2024/01/21 | Sun | 8:16 PM | 3.42 | H |
| 2024/01/22 | Mon | 12:17 AM | 2.51 | L |
| 2024/01/22 | Mon | 06:35 AM | 5.91 | H |
| 2024/01/22 | Mon | 2:08 PM | -0.99 | L |

## Daily Lottery

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

**POWERBALL**
Draw Date: 1/15
13 30 35 49 59
Power#: 4
Jackpot: 102 M

**MEGA MILLIONS**
Draw Date: 1/16
2 10 42 49 54
Mega#: 13
Jackpot: 236 M

**SuperLotto Plus**
Draw Date: 1/13
1 2 23 41 44
Mega#: 17
Jackpot: 15 M

**Fantasy 5**
Draw Date: 1/16
3 4 6 15 23

**Daily 3**
Draw Date: 1/16
EVENING: 7 6 6
Draw Date: 1/16
MIDDAY: 6 6 0

**Daily Derby**
Draw Date: 1/16
1st: 06 - Whirl Win
2nd: 01 - Gold Rush
3rd: 04 - Big Ben
Race Time: 1:48.99

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The Santa Monica Daily Press publishes Monday - Saturday with a circulation of 8,200 on weekdays and 8,000 on the weekend. The Daily Press is adjudicated as a newspaper of general circulation in the County of Los Angeles and covers news relevant to the City of Santa Monica. The Daily Press is a member of the California Newspaper Publisher's Association, the National Newspaper Association and the Santa Monica Chamber of Commerce. The paper you're reading this on is composed of 100% post consumer content and the ink used to print these words is soy based. We are proud recipients of multiple honors for outstanding news coverage from the California Newspaper Publishers Association as well as a Santa Monica Sustainable Quality Award.

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Santa Monica Daily Press

## GUEST COMMENTARY

FROM PAGE 3

Barely a year later, the city relented and built 177 tiny homes.

Of course, the Supreme Court could affirm the Ninth Circuit's holding in Grants Pass, sending a message that homeless people are protected by the Constitution like everyone else. The justices could also reverse the circuit court on narrow grounds without undermining many decades of Eighth Amendment cases.

Whatever the outcome, officials across California should not return to criminalizing homelessness or use inhumane shelter options like sweltering asphalt as a cover for failed policies.

Jeffrey Selbin is a law professor at UC Berkeley and co-director of the Policy Advocacy Clinic at the UC Berkeley School of Law. This article was originally published by CalMatters.

# Classifieds

### Petition to Admin Estate

NOTICE OF PETITION TO ADMINISTER ESTATE OF: Everett E LeGRANDE aka Everett Eric LeGRANDE aka Eric LeGRANDE CASE NUMBER: 23STPB04703 To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both of Everett E LeGRANDE aka Everett Eric LeGRANDE aka Eric LeGRANDE. A Petition for Probate has been filed by Carolyn Lowe in the Superior Court of California, County of Los Angeles-Stanley Mosk Courthouse. The Petition for Probate requests Rich Barsumian, Professional Fiduciary be appointed as personal representative to administer the estate of the decedent. The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A hearing on the petition will be held in this court as follows: Date: Feb 2, 2024 Time: 8:30 a.m Dept. 4 Room - Address of Court: l Stanley Mosk Courthouse 111 N. Hill St Los Angeles, CA 90012 If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law. You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney or Party without Attorney: Sheryl D. Noel 172551 Coleman & Harowitt, LLP 499 W. Shaw Ave., Ste. 116 Fresno, CA 93704 559-248-4830 01/04/24, 01/11/24, 01/18/24

**HOURS** MONDAY - FRIDAY 9:00am - 5:00pm
**LOCATION** 1640 5th Street, Suite 218, Santa Monica, CA 90401

City of Santa Monica

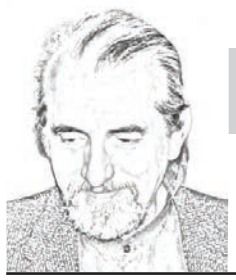
**CITY OF SANTA MONICA**
**REQUEST FOR PROPOSALS**

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

**RFP: # 396 Renewable Natural Gas Purchase and Low Carbon Fuel Standard Management**

- **Submission Deadline is February 12, 2024 at 5:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Request for Proposals and related documents is OpenGov (https://secure.procurenow.com/portal/santa-monica-ca) There is no charge for the RFP package.



OPINION **NOTEWORTHY**

***Charles Andrews*** | Send comments to editor@smdp.com

# *Hail the Wailers*

**OF COURSE I LISTEN**

To music when laptopping. I usually let YouTube do its thing, occasionally redirecting when it gets too far from my tastes.

This process has allowed me to listen to some very familiar music in new ways. Wow, listen to that bass line. Or, this band is not as good as I have been remembering (sometimes), or so much better than I recalled (more often).

It's no news flash that The Wailers in their prime period under Bob Marley, were an outstanding musical aggregation. But I am now ready to say they may be simply the best ever. Stones? Miles Davis? Zep? Bob Wills? The Band? Beatles?? Yes. I will defend it. And if you need convincing I will lock you in a room with a great sound system and run down the line until you agree. It may take only three or four songs, because I will start at the top.

The last album Bob made before his young demise was "Uprising," which ends, fittingly, with the acoustic "Redemption Song." Incredibly moving, if you are very familiar with Marley's life and philosophy. But it begins with a song I think may have the best opening in musicdom: "Coming in from the Cold."

**HIGHLY RECOMMENDED:**

THE HOT CLUB OF LOS ANGELES – Looking for something really good? And on a Monday? EVERY Monday? "Hot Club's brand of virtuoso, Django-style 1930s gypsy swing jazz is pretty hard to find. These guys are masters, individually and collectively. You will find it hard to stop smiling all night." Mon 9 p.m., Cinema Bar, Culver City, no cover.

Next Thurs - RICK SHEA & THE LOSIN' END with TONY GILKYSON - When two outstanding singer-songwriter-pickers get together in one band, you know it's going to be worth the money. Especially when it's free. You should be paying them. Tip: tip jar. (See Hot Club of Los Angeles listing, above. This week there are two HIGHLY RECOMMENDEDs at one venue - highly unusual, so take advantage, it's so near Santa Monica.) Thurs 9 p.m., Cinema Bar, Culver City, no cover.

ITZHAK PERLMAN - Think back. I'll bet you can remember skipping some legendary performer's concert, for a not-good-enough reason, and then – they're gone. Is Perlman in that category? Absolutely. Maybe even a notch or two above legendary. You say you're not a big classical music fan, and sitting through violin-piano (his longtime accompanist Rohan De Silva) is not your idea of fun. Well, sometimes the climb to a mountain top is not fun, but you will always remember the view and the sunset you see. You could be a rock and roller, like me, sitting in Disney Hall next to some guy who knows every note of the Beethoven, Schumann and Leclair pieces being played, but if your ears, brain and heart are open, you will both hear the angels sing. Tues 8 p.m., Walt Disney Concert Hall, LA, $147-283.

**RECOMMENDED:**

ALAN PASQUA-DAREK OLES DUO - I am recommending an act I've never seen. As a duo. But I have seen them many times as part of the Peter Erskine trio and am very familiar with the exceptional artistry of both. The absence of a drummer or any third instrument will be different, but I can't imagine these two superb players won't sound great in that format. Pasqua is a Grammy nominee and has played with an impressive list of jazz greats (but ask him about his gigs with Dylan). That the great (Santa Monica resident) drummer Peter Erskine could play with any bassist in the world and has chosen Oles for decades, says all you need to know. It took me a few gigs (silly me), years ago, to catch on to how good Darek is, but my ears were nearly always distracted by taking in Erskine's mesmerizing rhythms and beats. You won't have that "distraction" here, so listen up. It will be broadcast live on KJAZZ, 88.1 FM. Fri, Sat 7 p.m., 9 p.m., Sam First, LAX, $30 per set.

"AN EXTRAORDINARY ORDINARY MAN" - One of a pair of one-man plays The Ruskin is running, this one by John Colella is based on his early life in Chicago. Is it easier to slide into an established, successful family business, or take chances on the uncertain? The other play, "It's Only A Show," is sold out this weekend but both are available for the next two weekends. Since both just opened, for short runs, I have to go on the Ruskin's sterling reputation of finding challenging dramatic, funny theater, for years. I'd take a chance if I were you. Sat 8 p.m., Ruskin Group Theatre, SMO, $20-30.

TOLEDO DIAMOND – Unique, riveting, first class act. There's nothing like it, it is high performance art and great decadent fun. Degeneracy is rarely so well disciplined. Toledo may have his trademark ciggy, but it's the band who really smokes! Sun 9:30 p.m., Harvelle's, Santa Monica, $12.

COMING ATTRACTIONS: TOLEDO DIAMOND, Harvelle's, 1/21, 28, 2/4. 11, 18, 25; HOT CLUB OF LOS ANGELES, Cinema Bar, 1/22, 29, 2/5, 12, 19, 26; RICK SHEA, TONY GILKYSON, Cinema Bar, 1/25; "AN EXTRAORDINARY ORDINARY MAN," Ruskin Group Theatre, 1/27, 2/2; "IT'S ONLY A SHOW," Ruskin Group Theatre, 1/27, 2/3; BOOKER T. JONES, The Soraya, 2/2; HOT CLUB OF LOS ANGELES, Ruskin Group Theatre, 2/3; HOT TUNA acoustic, McCabe's, 2/10; ROBERT FRIPP, David Singleton, An Evening of Conversation, Questions, Insights, McCabe's, 3/3; ACADEMY OF ST.

SEE **NOTEWORTHY** PAGE 8

## AROUND TOWN

Send comments to editor@smdp.com

# *Pier Locals Night & Grilled Cheese & Beer Night*

**SMDP's Weekly Guide to Food & Entertainment Goings-On In & Around Town includes Pier Locals Night, the return of Grilled Cheese & Beer Night, and much more!**

**Pier Locals Night:** This month's electric musical line-up will take place inside the hippodrome (Merry-go-round), for an incredible indoor winter setting. Expect DJs and live bands, youth activities, classic car show, art exhibits, salsa dancing, complimentary drink tastings, and much more. Thursday, Jan. 18, 4 - 9p.m. https://www.santamonicapier.org/localsnight

**#dryjanuary Pure Clarity, Mindful Drinking, Mindful Living Experience:** This event is focusing on mindful drinking and mindful living where they'll dive into the art of alcohol-free sipping & living your best life! Saturday, Jan. 20, 10a.m. - 5p.m. @ Annenberg Community Beach House, 415 Pacific Coast Hwy. https://www.eventbrite.com/e/dry-january-pure-clarity-mindful-drinking-mindful-living-experience-tickets-725536257477

**Artist Talks @ Bergamot Station:** Craig Kroll Gallery is hosting talks with three artists this Saturday, Jan. 20, 11a.m. https://bergamotstation.com/artist-talks

**The Verdi Chorus presents Cavalleria Rusticana:** The Verdi Chorus is proud to present its first full opera, Mascagni's Cavalleria Rusticana. Join them for a night of stunning vocals and dramatic performances. After the show, indulge in a special wine and dessert reception. January 20, 2024, 7:30 - 10p.m. @ First Presbyterian Church https://theverdichorus.ticketspice.com/cavalleria-rusticate-by-mascagni

**Zuma Cars and Coffee:** Expect "Exotic Cars – Hyper Cars – Race Cars – The Unusual." Sunday, Jan. 21, 8 - 10a.m. @ Killer Shrimp Marina Del Rey, 4211 Admiralty Way https://carsandcoffeeevents.com/event/zuma-cars-and-coffee/2024-01-21/




Courtesy photo

**PIER:** Locals' Night returns to the Santa Monica Pier on Thursday with a musical lineup set for inside the hippodrome building.

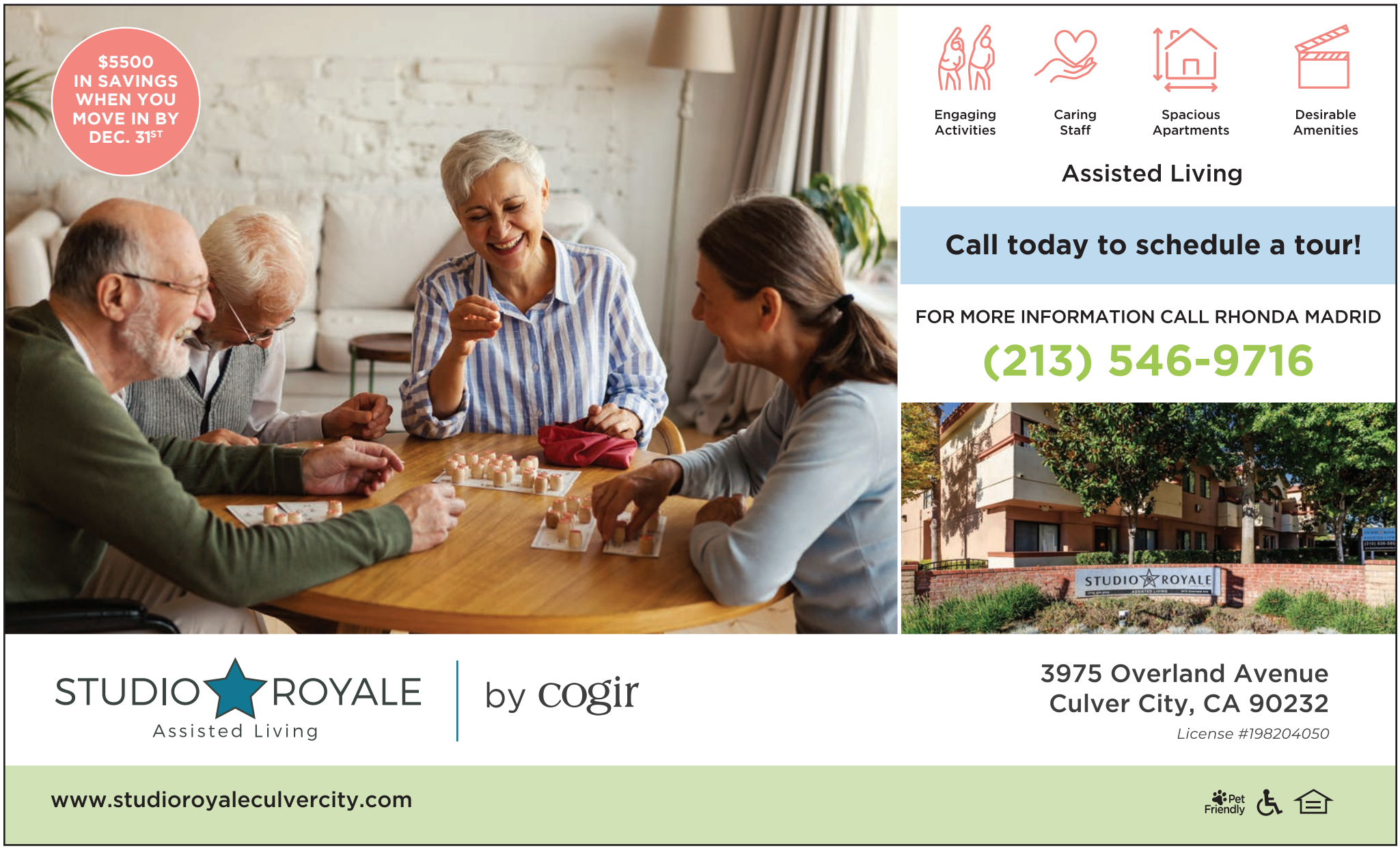
**Delirium Musicum - Strings Unbound:** This self-conducted chamber orchestra brings together some of the most creative and refined musicians in Los Angeles. The orchestra is dedicated to providing lively, impassioned, and engaging musical performances that deeply connect the audience to the musicians. Use code NEW39 for $39 tickets that includes light breakfast refreshments before and after the show. Sunday, Jan. 21, 11a.m. @ BroadStage, 1310 11th St. https://broadstage.org/tickets-shows/calendar/delirium-musicum-strings-unbound/

**WHAT TO EAT & DRINK?**

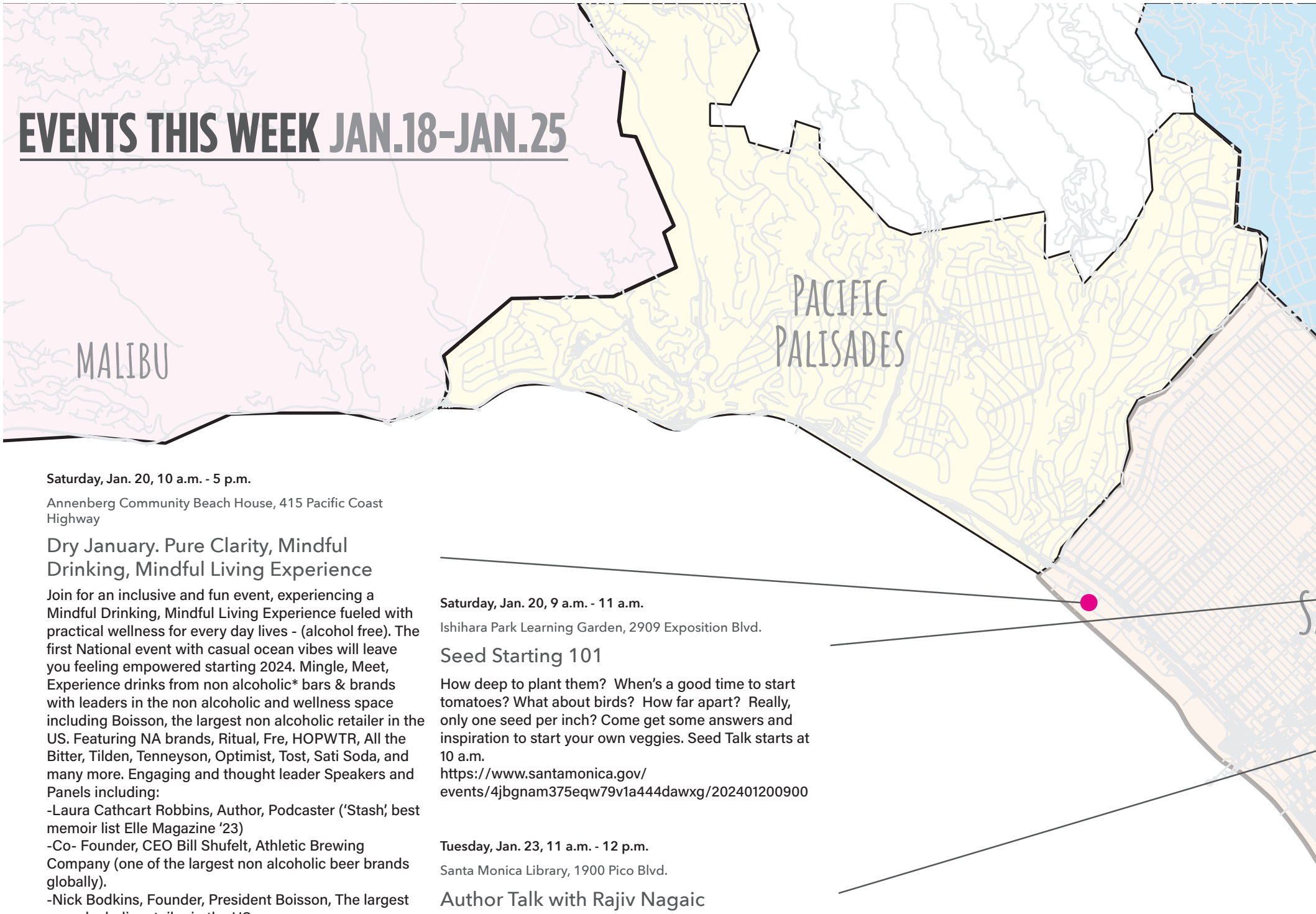
The Infatuation's list of their favorite LA Vegan spots includes SaMo favorites Berbere Ethiopian (508 Santa Monica Blvd) and Margo's (1534 Montana Ave). https://www.theinfatuation.com/los-angeles/guides/best-vegetarian-vegan-restaurants-los-angeles

**Wine Class - Organic, Biodynamic & Natural Wines:** Ever wondered what the terms Organic, Biodynamic or Natural wine meant but were afraid to ask? Taste through a selection of wines while learning about them. $65. Thursday, Jan. 18, 6:30 - 7:30p.m. @

SEE **AROUND TOWN** PAGE 8



# EVENTS THIS WEEK JAN.18-JAN.25




**Saturday, Jan. 20, 10 a.m. - 5 p.m.**

Annenberg Community Beach House, 415 Pacific Coast Highway

## Dry January. Pure Clarity, Mindful Drinking, Mindful Living Experience

Join for an inclusive and fun event, experiencing a Mindful Drinking, Mindful Living Experience fueled with practical wellness for every day lives - (alcohol free). The first National event with casual ocean vibes will leave you feeling empowered starting 2024. Mingle, Meet, Experience drinks from non alcoholic* bars & brands with leaders in the non alcoholic and wellness space including Boisson, the largest non alcoholic retailer in the US. Featuring NA brands, Ritual, Fre, HOPWTR, All the Bitter, Tilden, Tenneyson, Optimist, Tost, Sati Soda, and many more. Engaging and thought leader Speakers and Panels including:
-Laura Cathcart Robbins, Author, Podcaster ('Stash', best memoir list Elle Magazine '23)
-Co- Founder, CEO Bill Shufelt, Athletic Brewing Company (one of the largest non alcoholic beer brands globally).
-Nick Bodkins, Founder, President Boisson, The largest non-alcoholic retailer in the US.
-Courtney Friel, KTLA Anchor, Host and Author.
-Peter Sterios, Founder Manduka and LEVITYoGA
-Kim Shapira M.S. R.D, Celebrity Dietician & Nutrition Therapist and more....
$70-$145
https://www.eventbrite.com/e/dry-january-pure-clarity-mindful-drinking-mindful-living-experience-tickets-725536257477

**Saturday, Jan. 20, 9 a.m. - 11 a.m.**

Ishihara Park Learning Garden, 2909 Exposition Blvd.

## Seed Starting 101

How deep to plant them? When's a good time to start tomatoes? What about birds? How far apart? Really, only one seed per inch? Come get some answers and inspiration to start your own veggies. Seed Talk starts at 10 a.m.
https://www.santamonica.gov/events/4jbgnam375eqw79v1a444dawxg/202401200900

**Tuesday, Jan. 23, 11 a.m. - 12 p.m.**

Santa Monica Library, 1900 Pico Blvd.

## Author Talk with Rajiv Nagaic

Start your New Year off right and learn how to avoid the hidden traps in retirement planning advice! Did you know that a large financial portfolio, an estate plan, and long-term care insurance won't be enough to prevent your dream retirement from becoming a disaster in the United States? Or do you know someone forced into institutional care after a health crisis, lost assets due to unplanned medical and long-term care costs, or became a burden on loved ones? According to Elder Law Attorney and bestselling author Rajiv Nagaich, these results are called "retirement plan failure." Over his 20-plus years of experience in United States elder law, Rajiv has developed a step-by-step guide to retirement planning by connecting the various dots of the retirement planning process.
https://libraryc.org/smclibrary/37656/register

**Saturday, Jan. 20, 2 - 4 p.m.**

6105 Hetzler Road Culver City

## Hike for Mental Health at Culver Stairs

Join the Alcott Center for the Hike for Mental Health at Culver Stairs, a community event aimed at raising awareness and support for mental health. This event offers an opportunity to connect with nature, promote mental well-being, and foster a sense of unity within our community. Whether you are an experienced hiker or just starting out, this event is open to all fitness levels. Join us as we climb the stairs, enjoy breathtaking views, and support a cause that matters. Spread the word, invite your friends and family, and make a difference together.
https://www.eventbrite.com/e/cancelled-due-to-rain-hike-for-mental-health-at-culver-stairs-tickets-778001402137

**Saturday, Jan. 20, 5 p.m.**

UCLA Health Training Center, 2275 E. Mariposa Avenue, El Segundo

## NBA G-League basketball: South Bay Lakers vs. Greensboro Swarm

$35 - $130.
https://www.ticketmaster.com/south-bay-lakers-vs-greensboro-swarm-el-segundo-california-01-20-2024/event/09005F1FBA2D4FE8

**Check out more events at: smdp.com/events**




**Saturday, Jan. 20, 4:30 p.m. - 6 p.m.**

UCLA MacGowan Hall | The Little Theater, 245 Charles E Young Drive East Los Angeles

## 2024 Winter Performance Showcase

Join The Academy NYLA at their 2024 Winter Showcase entitled "On Purpose" for an evening of dance, creativity and inspiration. $25 - $29. https://www.eventbrite.com/e/2024-winter-showcase-tickets-786769567957

**Saturday, Jan. 20, 12 p.m. - 5 p.m.**

W. Sunset Blvd. and Westwood Plaza, Los Angeles

## Janyak: Armenian Art of Knots and Loops

For centuries Armenian janyak (ժանյակ) or needle lace has been a precious link for Armenians across the world. A portable and enduring art form passed from mother to daughter, it has connected generations both in their homeland and in the diaspora, transmitting cultural heritage and values.
https://fowler.ucla.edu/exhibitions/




## THURSDAY | JANUARY 18

**LOCALS' NIGHT:**
The monthly edition of Locals' Night on the Santa Monica Pier will be held from 4 p.m. to 10 p.m. The Merry Go-Round Building will host Books & Cookies musical story time at 4 p.m., followed by performances from Benedek, Suzanne Kraft, Jamma-Dee and Warehouse Preservation Society. The main stage and parking deck will host Salsa on the Pier from 6-9 p.m., led by Courtney Parisi and Cesar Romer, as well as a car show featuring several prominent Westside car clubs.

**VENICE ART MIXER:**
The January Venice Chamber of Commerce Art Crawl Mixer will be held at Venice Soleil Salon, 3014 Pacific Avenue, from 6 p.m. to 8 p.m. Connect with artists and possible hosts for the upcoming 2024 Art Crawls. Members $10, non-members $15. Registration can be done at: https://events.r20.constantcontact.com/register/eventReg

**TRANSIENT OCCUPANCY TAX ADVISORY COMMITTEE**
On the November 8, 2022 election, voters passed Measure CS, a ballot measure to increase the City's Transient Occupancy Tax (TOT) rate from 14% to 15% for hotels and motels and to 17% for home-shares. The additional funds raised by the rate increase would be used to fund ongoing urgent community priorities, specifically to address homelessness, improve 911 emergency response times and neighborhood police protection, make public areas safer and cleaner, including streets, sidewalks, parks, and the beach, and provide other vital City services. City Council established by resolution an advisory committee that would make non-binding recommendations on the use of the additional Transient Occupancy Tax revenues. The TOT Advisory Committee meet at least once a year between February and May starting at 6:00 P.M. This meeting will be held in-person at the Santa Monica Institute Training Room, 330 Olympic Drive, 2nd Floor (Plaza Level).

**SCHOOL BOARD MEETING:**
The first Santa Monica-Malibu Unified School District Board of Education meeting of 2024 will be held at the SMMUSD offices, 1717 4th Street, beginning at 6 p.m. Contact the Board of Education at brd@smmusd.org for more information or visit the SMMUSD website for agendas.

**JOB HUNTING WITH CHRYSALIS**
Representatives from local nonprofit Chrysalis provide drop-in resume assistance, job search tips, and on-the-spot orientations for their employment programs. Pico Branch Library, 2201 Pico Blvd. 3 - 5 p.m.

**HAVEN NEIGHBORHOOD SERVICES**
Stop by for information on free financial coaching services, including budgeting, credit counseling, and identity theft recovery. Main Library, 601 Santa Monica Blvd. 3 - 5 p.m.

**MONTANA AVENUE BRANCH BOOK DISCUSSION GROUP**
This community-led, monthly book discussion group currently meets in person. January's selection is The Marriage Portrait by Maggie O'Farrell. Montana Branch Library, 1704 Montana Avenue, 6 - 7 p.m.

## FRIDAY | JANUARY 19

**GRILLED CHEESE & BEER NIGHT**
This family-style event has been their most popular. Join now and see what the excitement has been all about! The cost is $75 (plus tax). Andrew's Cheese Shop, 728 Montana Ave, 7:30 - 10 p.m. https://www.eventbrite.com/e/january-19th-grilled-cheese-beer-night-tickets-782689293747

**STELLAR NUCLEAR FUSION: CAN WE HARNESS ITS POWER?**
Every star is a powerful nuclear reactor, and we owe our existence to the energy our Sun provides. Our climate crisis has us searching for alternative sources of energy. Lecturer Sarah Vincent offers ideas in response to the big question: Can we harness the power of the stars to provide clean energy? Free on Zoom. 8 p.m. https://www.smc.edu/community/planetarium/

## SATURDAY | JANUARY 20

**SEED STARTING 101**
How deep to plant them? When's a good time to start tomatoes? What about birds? How far apart? Really, only one seed per inch? Come get some answers and inspiration to start your own veggies. Ishihara Park Learning Garden, 2909 Exposition Blvd. 10 a.m.

**UC MASTER GARDENERS AT PICO FARMERS MARKET**
Visit with the UC Master Gardeners at the Saturday Pico Farmers Market. he booth is filled with free advice on how to care for plants, how to troubleshoot a gardening problem, and much more. Free seeds and seedlings are available on a limited basis. Market attendance is subject to change based on weather and holidays. 10 a.m. - 12:30 p.m.

**NOTABLE FICTION BOOK DISCUSSION GROUP**
Join a community-led discussion of award-winning current and classic fiction, held via Zoom. Contact library@santamonica.gov for the link. January and February will be on The Weight of Ink by Rachel Kadish. 11 a.m. - 12 p.m.

**DOWNTOWN SANTA MONICA WALKING TOUR**
Discover the architectural gems and rich history of Downtown Santa Monica with ta docent! Visit a 12-story Art Deco office tower, the British pub where Jim Morrison played his first show, our city's best example of a Queen Anne Victorian home, a lavish hotel that housed a speakeasy during Prohibition and more! Tours are approximately 2 hours and cover 6 blocks. Reservations suggested. Open to all ages. Hostelling International Santa Monica, 1436 2nd St, 10 a.m. $10 https://smc.givecloud.co/dwt

**ARTIST TALKS**
Hear from Diane Silver, Taylor Kibby and Dominic Terlizzi about their work. Raw Material, a group exhibition of twenty-five esteemed local and international ceramic artists is also featured at the gallery. Craig Krull Gallery, 2525 Michigan Ave. Suite B3. 11 a.m. https://www.craigkrullgallery.com/

## PIER

FROM PAGE 1

forth to sway public opinion and ultimately save the treasured landmark.

The poor Pier has endured people, politics, poverty and even poop. During the summer of 1945 for instance, a 28 ft fishing boat moored alongside exploded after an ignition spark caused gasoline to catch fire, resulting in debris from the boat rocketing 200 ft straight up into the air. However, having survived the worst that mortal man could throw at it, from time to time the popular Pacific protrusion still faced whatever foul mood Mother Nature might be in.

Back in the winter of 1982, when the concept of an El Niño was first being realized, storms swept away the remains of a protective breakwater that surrounded the Pier. This itself was all that remained after the attempt to develop a small boat harbor completed in August 1934 and with that last line of defense against the elements gone, it was more vulnerable than ever. Unfortunately, the following winter of 1983 was even more severe. Reported swells of over 20-feet repeatedly battered the seaborne structure and caused significant damage. When the storm eventually passed, most of the lower deck of the Pier had been destroyed.

The City of Santa Monica began repairs on Tuesday, March 1, 1983 and all seemed to be going swimmingly until another storm rolled in, that very evening. On its own, it might not have caused too much additional damage, but its effects were enormously exacerbated by human error. A large crane that was being used as part of the repairs was not secured properly before the storm and the boom was not stowed. Consequently, it was dragged into the water and acted like a battering ram, repeatedly smashing against the load-bearing pilings.

A 400-foot section of the western most end of the Pier was ripped away, ultimately taking with it two giant cranes, a boat derrick, three cars and a pickup truck. Between one-third and half of the structure was destroyed. There's a metal strip that can be seen stretching the width of the Pier on the wooden decking about half way down and that roughly marks where the destruction ended/began.

And this is just one chapter in the history of Santa Monica's Pier. It's synonymous with the City and is instantly recognizable whenever it's seen on television or in a movie, which is surprisingly often. Moreover, the historic Route 66 ends at the pier with the big, rolling blues waves of the Pacific Ocean offering a welcome sight after traveling 2,448 miles.

Without a doubt, the best way to soak up the rich history of this magnificent maritime monument, along with some sunshine and salty sea air, is by taking a walking history tour. Held every Saturday and Sunday at 10:00 a.m. by an exceptionally knowledgeable gentleman named Jeff Wynne, they last about an hour and are worth every cent of $25. Sure you can read a book, but frankly there's no substitute to hearing the story from someone who is very passionate about Santa Monica history — and especially the Pier.

For more information, visit santamonicapier.org/walk-through-pier-history-tour. Among the many highlights are hearing how the beach landscape has changed, the cinematic history of the famous Carousel and how the Pier came about in the first place.

scott.snowden@smdp.com

## NOTEWORTHY

FROM PAGE 4

MARTIN IN THE FIELDS, The Soraya, 4/21; "LA TRAVIATA," LA Opera. 4/6, 14, 18, 21, 24, 27; RHIANNON GIDDENS, Theatre at Ace Hotel, 4/25; "TURANDOT," LA Opera, 5/18, 26, 30, 6/2, 5, 8; KRAFTWERK, Disney Hall, 5/21, 22, 23, 24, 25, 26, 28, 29, 30; CHRIS STAPLETON, Hollywood Bowl, 6/26, 27; ROLLING STONES, SoFi Stadium, 7/10, 13.

Charles Andrews has listened to a lot of music of all kinds, including more than 3,000 live shows. He has lived in Santa Monica for 37 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

## AROUND TOWN

FROM PAGE 5

Divine Vintage, 1025 Montana Ave. https://www.divinevintage.com/products/wine-class-1

**Grilled Cheese & Beer Night @ Andrew's Cheese Shop:** Expect a tangy, zippy starter salad, four courses of their famous grilled cheeses paired with four specialty beers, with an Imperial Stout Float with French Vanilla Ice cream for dessert. $75/person. Friday, Jan. 19, 7:30p.m. @ 728 Montana Ave. https://www.eventbrite.com/e/january-19th-grilled-cheese-beer-night-tickets-782689293747

**An Evening with Duckhorn Vineyards @ SALT Restaurant:** Join us at The Marina Del Rey Hotel for an exclusive evening with the world-renowned Duckhorn Portfolio. Enjoy a seated dinner with wine pairings from Duckhorn Vineyards, Decoy, Canvasback, and more. General Admission Ticket Includes: - Welcome Glass - Three-Course Dinner - Three Wine Pairings Wednesday, Jan. 24, 7p.m https://www.eventbrite.com/e/an-evening-with-duckhorn-vineyards-at-marina-del-rey-hotel-tickets-768652920577

**Further Afield:** Yoga Expo (January 19-20) The nation's largest traveling yoga convention comes to the Pasadena Convention Center with a two-day event featuring classes, panel discussions and a yoga marketplace. Passes start at $60. https://theyogaexpo.org/

**Looking Ahead Around Town:** LA Art Show (2/14-18), LA Wine & Food Festival (3/1-3)

If there's something you think is worth highlighting, you can reach out directly to me at sean@smdp.com. Here are my past columns and let me know if you have any feedback on Around Town: Pier Locals Night & Grilled Cheese & Beer Night.

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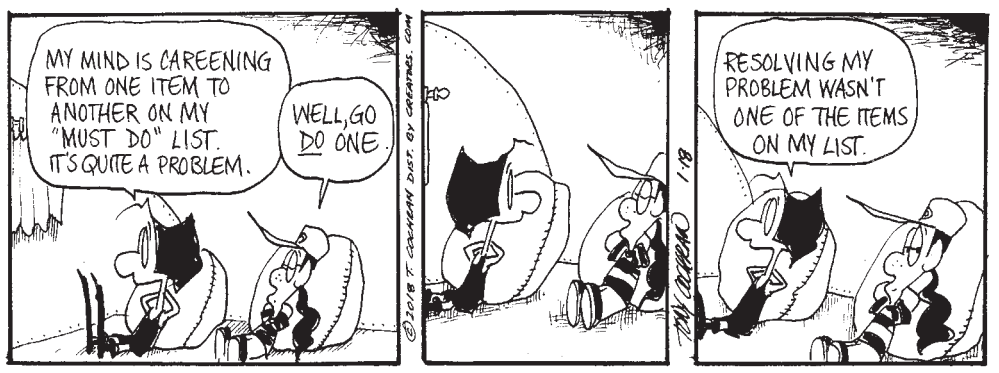
Participating Hotels:
https://www.santamonica.com/extra-bedroom/

SANTA MONICA
TRAVEL & TOURISM



## Agnes

By TONY COCHRAN



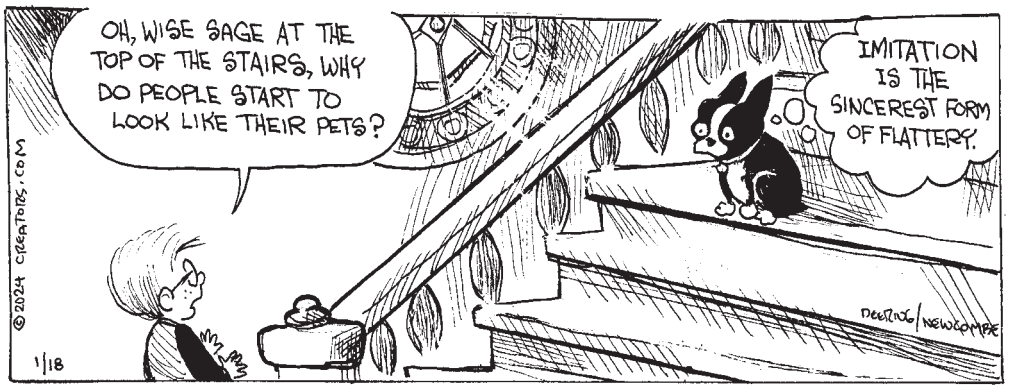

## Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART




## Zack Hill

By JOHN DEERING & JOHN NEWCOMBE




## Heathcliff

By PETER GALLAGHER




"EVERYONE HAS A SUPERPOWER."

## Strange Brew

By JOHN DEERING




# FIND THE WORDS

**This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 15 letters left over. They spell out the alternative theme of the puzzle.**

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## Australian resources

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | E | H | C | A | E | B | T | P | S | P | O | R | T | W |
| M | K | F | H | V | L | A | K | E | S | L | E | M | O | H |
| I | W | N | A | A | F | I | R | E | E | U | A | N | O | E |
| N | I | O | A | S | R | D | G | H | L | R | S | P | E | A |
| I | L | R | O | T | E | R | O | S | T | B | E | L | O | L |
| N | D | I | U | D | E | I | L | T | T | A | R | I | D | T |
| G | F | E | L | B | D | L | D | C | A | N | K | Y | A | H |
| K | L | M | A | U | O | L | C | R | C | B | O | E | I | C |
| R | O | U | I | S | M | R | E | T | A | W | M | F | R | A |
| A | W | S | N | H | E | R | O | E | S | G | R | O | Y | R |
| L | E | M | E | R | A | L | D | S | B | U | L | L | W | E |
| C | R | A | G | N | U | N | S | T | S | E | R | O | F | T |
| O | S | D | G | F | A | U | N | A | A | S | T | A | O | G |
| A | O | U | T | B | A | C | K | D | R | Y | N | R | O | C |
| L | S | E | L | I | D | O | C | O | R | C | Z | I | N | C |

| | | | |
|---|---|---|---|
| Angus | Dairy | Healthcare | Snow |
| Arid | Dams | Heroes | Sport |
| Beaches | Drill | Home | Surf |
| Bull | Emeralds | Hope | Tank |
| Bush | Emus | Iron | Urban |
| Cattle | Fauna | Lakes | Vast |
| Clark | Fire | Lead | Water |
| Coal | Forests | Meat | Wildflowers |
| Coolgardie safe | Freedom | Mining | Wombat |
| Corn | Genial | Opals | Wood |
| Crocodile | Goats | Outback | Zinc |
| | Gold | Sheep | |

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
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smdp Santa Monica Daily Press

## TODAY'S BIRTHDAY (Jan. 18)

Your social circle expands through this year of laughter, joyous gatherings and unforgettable moments. Every celebration will be a testament to your wonderful way of making and maintaining connections. More highlights: an investment that turns into a perennial cash cow, a certificate of completion worthy of a frame and the devotion of a pure and beautiful heart. Pisces and Cancer adore you. Your lucky numbers are: 5, 1,12, 19 and 41.

## HOROSCOPES

ARIES (March 21-April 19). It's difficult to be objective about yourself, but every time you show your work to someone else, you get a new view. Today will bring a situation that lets you look at yourself from a different perspective.

TAURUS (April 20-May 20). You'll be a support beam to your people. Most support beams are taken for granted, but not the one you embody, which is central to the action and obviously holding everything up in a way that none can ignore. You'll be celebrated and decorated.

GEMINI (May 21-June 21). You know how people tend to put on a smile even as they may be hiding in their inner world. Those who appear to be experiencing high-flying success may not be half as happy as those who are struggling. You'll treat everyone with sensitivity.

CANCER (June 22-July 22). Once you know, you can't unknow. This is what makes knowledge a risk. You'll find that you notice more than other people do and it's because, on some level, you are willing to know more. Awareness takes courage.

LEO (July 23-Aug. 22). It is said that the journey to mastery crosses a vast field of mediocrity which is more arduous than dangerous, trudging through tall grass and avoiding gopher holes. Just don't stop to rest or set up camp. March on.

VIRGO (Aug. 23-Sept. 22). Someone you mentor is growing fast and making you proud. Tonight, ask for what you need. Being direct is not only effective, but also the only thing that will work.

LIBRA (Sept. 23-Oct. 23). You have style and you may want to spend more than usual to realize your vision. Keep in mind that often creativity and effort can go a lot further than money in executing your self-expression.

SCORPIO (Oct. 24-Nov. 21). There's a secret you guard like a valuable treasure — a mystery of personal significance. These hidden emotions, experiences and knowledge that you're protecting come with a cost: Security guards aren't free.

SAGITTARIUS (Nov. 22-Dec. 21). Infatuation may cause you to do funny things, like buy what you normally wouldn't or express things you didn't even know you thought or felt. Note the effect people have on you, which is an indication of whether they are really good for you or not.

CAPRICORN (Dec. 22-Jan. 19). There's something you're feeling or thinking that you're not yet ready to share. It might reflect a sore spot you're not comfortable exposing, but know this for sure: People connect not in their strengths, but in their vulnerabilities.

AQUARIUS (Jan. 20-Feb. 18). You're grateful for your mistakes, as they have made you smarter, stronger and more compassionate. Because you got something wrong in the past, you'll get something very right today.

PISCES (Feb. 19-March 20). You'll stick to safe and comfortable topics of conversation. There's a kind of psychic protection in good manners. Social grace allows you to manage the expectations of others as well as your involvement with them.

SOLUTIONS TO YESTERDAY'S CROSSWORD

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| M | A | S | T | S | ■ | S | E | R | F | ■ | K | A | L | E |
| A | D | O | R | E | ■ | T | R | U | E | ■ | E | R | A | S |
| C | A | R | E | T | ■ | R | I | D | E | ■ | Y | E | N | S |
| ■ | M | E | E | T | F | A | C | E | T | O | F | A | C | E |
| ■ | ■ | ■ | ■ | L | A | P | ■ | ■ | ■ | P | O | S | E | S |
| T | E | X | M | E | X | ■ | C | E | L | E | B | ■ | ■ | ■ |
| E | Y | R | E | ■ | ■ | E | S | T | E | R | ■ | B | R | A |
| M | E | A | T | A | N | D | P | O | T | A | T | O | E | S |
| P | R | Y | ■ | R | O | N | A | N | ■ | ■ | B | A | S | K |
| ■ | ■ | ■ | S | E | D | A | N | ■ | B | L | A | S | T | S |
| S | C | A | T | S | ■ | ■ | ■ | D | U | E | ■ | ■ | ■ | ■ |
| M | E | T | E | O | U | T | J | U | S | T | I | C | E | ■ |
| A | L | B | A | ■ | P | R | O | P | ■ | T | A | U | P | E |
| S | L | A | M | ■ | C | A | K | E | ■ | E | G | R | E | T |
| H | O | T | S | ■ | S | P | E | D | ■ | R | O | B | E | S |

## Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | 5 | 6 | 8 | 3 | 7 | 2 | 9 | 4 |
| 4 | 2 | 7 | 5 | 1 | 9 | 6 | 8 | 3 |
| 3 | 8 | 9 | 4 | 2 | 6 | 7 | 5 | 1 |
| 5 | 7 | 2 | 6 | 8 | 1 | 3 | 4 | 9 |
| 6 | 9 | 1 | 3 | 4 | 5 | 8 | 7 | 2 |
| 8 | 4 | 3 | 7 | 9 | 2 | 5 | 1 | 6 |
| 2 | 6 | 4 | 9 | 5 | 8 | 1 | 3 | 7 |
| 7 | 3 | 5 | 1 | 6 | 4 | 9 | 2 | 8 |
| 9 | 1 | 8 | 2 | 7 | 3 | 4 | 6 | 5 |

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | | | | | 5 | 7 | | |
| | | 5 | | 8 | | | 3 | 2 |
| 4 | | 2 | 7 | | 3 | 6 | | |
| 7 | | 4 | | | | | | 8 |
| | 5 | | 2 | 1 | 6 | | 7 | |
| 9 | | | | | | 3 | | 6 |
| | | 6 | 8 | | 1 | 2 | | 7 |
| 5 | 9 | | | 4 | | 8 | | |
| | | 8 | 9 | | | | | 3 |

## Newsday Crossword

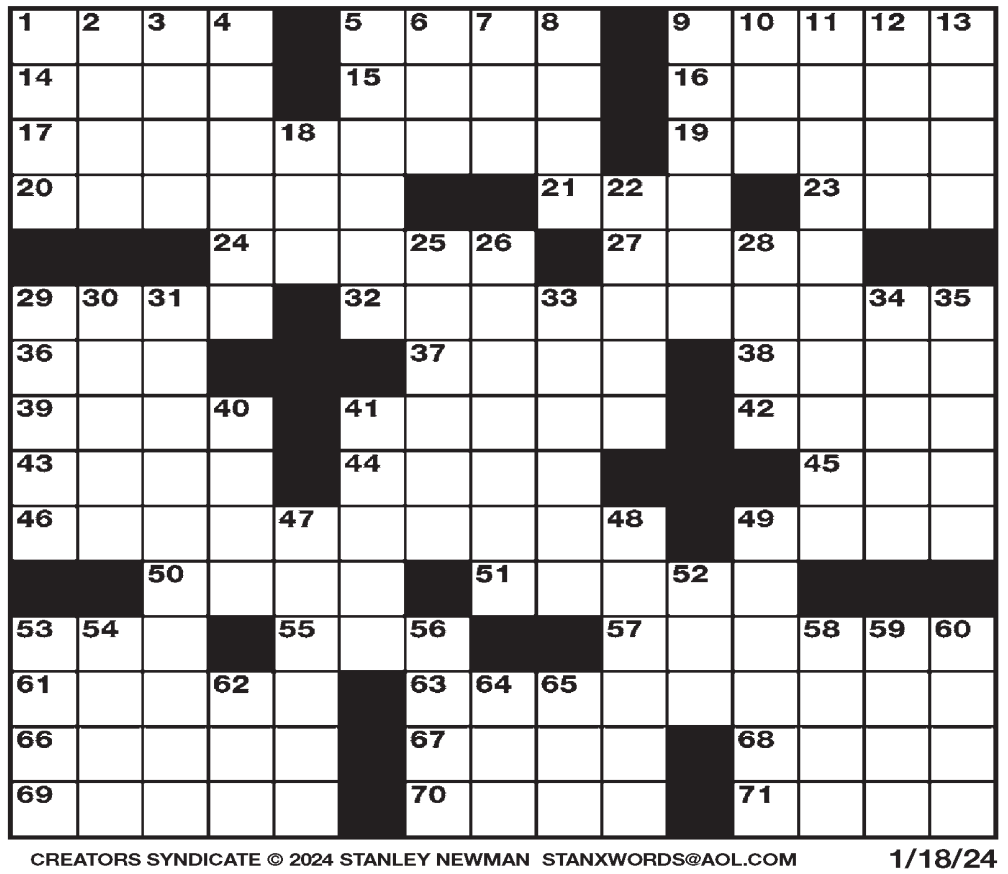
**WATCH YOUR STEP** by Gary Cee
Edited by Stanley Newman
www.stanxwords.com

**ACROSS**

**1** One-sided victory
**5** Big swallow
**9** Circle around
**14** Spanish love
**15** Real estate calculation
**16** Sculpted form
**17** Proof of purchase
**19** Suit fabric
**20** House built off-site
**21** Big brute
**23** Pointed the way
**24** On the nose
**27** Spoken
**29** Leading player
**32** Microscope insert
**36** Hide __ hair
**37** Previously
**38** *Das Kapital* author
**39** Pivotal point
**41** Part of FAQ
**42** Cut quickly
**43** Sum and substance
**44** Numerical suffix
**45** Reviewer of books
**46** Parent-chaperoned activity
**49** Irksome person
**50** Elevated plane
**51** Close call
**53** Deep admiration
**55** Charitable TV ad
**57** Storm trackers
**61** Guitar cousin
**63** Sour sweet
**66** In flames
**67** Highly devoted
**68** Andean capital
**69** Not easily pleased
**70** Alluring
**71** Blissful locale

**DOWN**

**1** Talk in a scratchy tone
**2** Actor Epps or Sharif
**3** Industrial spy
**4** Lean toward
**5** Chatterbox
**6** Web ID
**7** Tahitian wedding wear
**8** Family guy
**9** Web-footed mammals
**10** Loud quarrel
**11** Dazzling skill
**12** Dot on a globe
**13** Recounted
**18** Jazz band instrument
**22** Sat for a selfie
**25** Walk-in amenity
**26** They have crude cargo
**28** Generous giving
**29** Breaks fast
**30** Unhealthful
**31** Computational process
**33** Picturesque
**34** Icicle formers
**35** Hemingway in Paris, e.g.
**40** Lace place
**41** Google Earth, essentially
**47** Fish hawk
**48** Satirical piece
**49** Sell from a cart
**52** Superintended
**53** Without delay
**54** Coffee shop connection
**56** "Regretfully . . ."
**58** Extremely dry
**59** City surrounding a country
**60** Extend across
**62** Scriptural vessel
**64** Holiday prelude
**65** Toss together



CREATORS SYNDICATE © 2024 STANLEY NEWMAN STANXWORDS@AOL.COM 1/18/24

**MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords**

## MURAL

FROM PAGE 1

it was one of Zermeño's pieces that would receive the blessing.

On Wednesday, the virtuoso of Venice was on-hand to help unveil his new work, "Saint Anne Santa Monica," placed on the campus of the Saint Anne School. Zermeño chose the school and Saint Anne Church as the location and subject of his latest piece due to his family connections in the community. He attended mass at Saint Anne in his younger years, his parents were wed there, and several family members are alumni of the school. Currently, Zermeño's nephew attends Saint Anne as a second-grader.

"Thank you to everyone who helped make this happen," Zermeño said. "I grew up coming to this church … this church not only represents the community, it represents my family. This really meant a lot to me and I feel like this is a place where the mural can stay and inspire a lot of kids and the community. (I'm) extremely grateful for the opportunity."

One side of the mural depicts a representation of Saint Anne cradling her child, the Blessed Mary, set against the backdrop of the Santa Monica Pier. The other side depicts Jesus Christ at the edge of the Santa Monica Beach. Zermeño had discussions about the project with Saint Anne Principal Michael Browning, who suggested what characteristics of Saint Anne he wanted emphasized.

"When we decided (on) the idea of the mural … for me, the most important thing was wanting a kind and loving representation of Saint Anne, and I wanted it to reflect the diversity of the community," Browning said.

> "I don't think I've ever been so impressed meeting somebody for the first time, and I'm so happy he has blessed our school"
> - Michael Browning

The principal said that Zermeño had the thought of including the Pier landmark, making the mural distinctly Santa Monica. Throughout the process, Browning was "amazed" at how "kind and generous" the artist was.

"I don't think I've ever been so impressed meeting somebody for the first time, and I'm so happy he has blessed our school," Browning added.

Blessings received by the school and church were reciprocated via blessings of the mural by Monsignor Lloyd Torgerson and Saint Anne Deacon Raul Molina. Along with Zermeño and the catholic community leaders, the event was also attended by Santa Monica Mayor Pro Tem Lana Negrete, City Councilmember Oscar de la Torre and City Councilmember Gleam Davis.



Photo by Thomas Leffler

**MURAL:** L-R) Saint Anne School Principal Michael Browning, Santa Monica City Councilmember Oscar de la Torre, muralist Gustavo Zermeño Jr., Saint Anne Deacon Raul Molina, Santa Monica Mayor Pro Tem Lana Negrete, Santa Monica City Councilmember Gleam Davis and Monsignor Lloyd Torgerson celebrated the unveiling of Zermeño's new mural.

The civic leaders expressed their personal history with Saint Anne, as well as their commendations of Zermeño's work. Negrete noted how the muralist has "figured out throughout Los Angeles how to bring together community, collaboration, creativity and spirituality."

"Being here today is really meaningful for me and also for the city of Santa Monica … what I see here today is not just an unveiling of a beautiful piece of art … (this is) the spirit of our city," Negrete said.

De la Torre concurred, stating that he was baptized at Saint Anne's and appreciates how the mural represents the beach, the Pier, and faith within the Santa Monica community.

"To be able to see this beautiful mural … it's something that will be with you forever," he said.

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## JP'S SPORTS BAR

FROM PAGE 1

Local Cannabis Company finally been allowed to open and sell recreational marijuana, but it seems the rumors were true and JP's Sports Bar & Grill is set to reopen, just one block west from its original location.

"This was already zoned as retail and we really wanted to stay in the same area, because this represents our demographic and the original site was right up the street, so we picked this location and we really wanted it," Alexander Kallberg, owner of JP's told the Daily Press, adding, "Typically, if you pick a site, it's already zoned to be a bar or restaurant and we had to rezone this place. So that took us about a year's process with the City."

Practically a local landmark, JP's is reopening while other local favorites like Dagwoods or even Buffalo Exchange are gone. It is in fact among the oldest standalone watering holes in Santa Monica. According to Kallberg, it goes all the way back to the 1940s and was originally a little pharmacy called The Airlines, back in the halcyon heyday of Donald Douglas et al. It eventually transformed into a bar and then at some point during the 70s two brothers from Jamaica Plains in Boston bought it. A few years after that, Kallberg's family took it over and he relocated it to a bigger site after it closed in early 2021.

"That's where JP's comes from – Jamaica Plains," laughs Kallberg.

"We knew that the move was inevitable, because the other building was very old. We had to take out clay pipes, that's how old it was. And the ceiling was about to collapse. So, if we were going to dedicate a substantial investment, we decided it would be better to move to a new building, that was inevitable. It just took longer than we hoped, which of course was made worse with COVID," he says, adding, "Despite one or two hurdles we still have to clear, we're hopeful we're going to be open in a matter of weeks, in time for the Super Bowl."

While still resembling a construction site, a tour of the interior reveals a big, spacious main room that Kallberg says will hopefully, eventually incorporate around 25 television screens. The windows will feature heavy blackout-style curtains and a large, centrally-placed bar with screens encircling it. Despite not having a specific concept design to adhere to, Kallberg says he's taking inspiration from a number of bars he's been to in Las Vegas. Kallberg says that this is three times the size of the old venue and will have double the floor space.

The back end of the venue will incorporate a second large area with pool tables and television screens and then there's a medium-sized kitchen that will offer bar-style food like burgers, wings and so on. Despite the old bar having a tenuous connection to Cleveland-based sports teams, Kallberg stresses this bar will not have a concrete affiliation with any one sports team or city.

"If people want to come in and watch a game, any game, then they can," he says, even rugby. "Our aim here is to create an environment where people can just come and hang out, they can prop the bar up and talk to complete strangers in a relaxed environment, if they want to.

"We want to accommodate everyone, but if a big group calls ahead or gets in early and wants to watch something specific, then it's very much a first come, first served basis."

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