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smdp
Santa Monica Daily Press
WEEKEND EDITION
01.18.20 - 01.19.20
Volume 19 Issue 57

Nailed him
A man was arrested for assaulting his girlfriend in the park.
Page 7

Beach water advisory
Stay out of the water this weekend.
Page 4

@smdailypress @smdailypress Santa Monica Daily Press smdp.com

School lessons move out of the textbook and into the field







Brennon Dixson

CONSTRUCTION: Local students have been taking field trips to visit the nearby construction site.

BRENNON DIXSON
SMDP Staff Writer

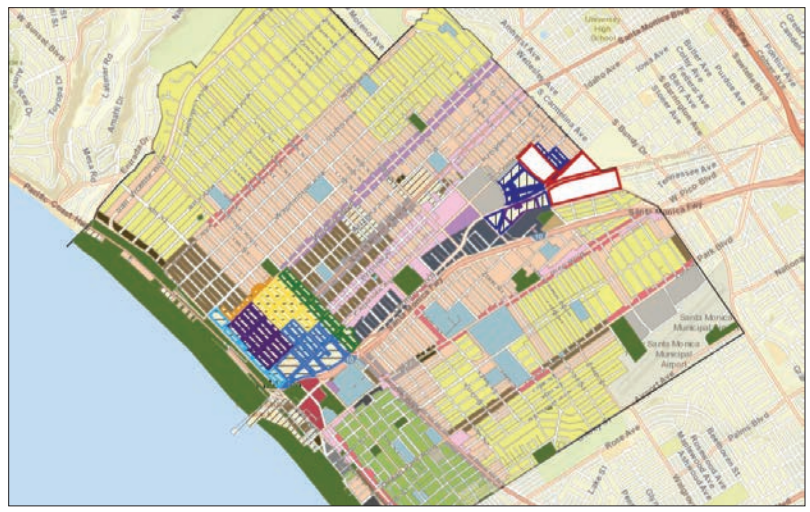
Every day during recess, the students of Will Rogers Learning Community hear the sounds of construction crews across the street continuing the necessary work needed to bring John Adams Middle School's Performing Arts Center to life.

Once lunch is completed, the fourth-grade students of Sylvia Kerkotchian's class head inside to occasionally learn about the same concepts that the engineers across the way are putting to practice.

With Will Rogers seeking to become an international baccalaureate school, Kerkotchian said in an interview last week, "We did this whole unit around a geology focus that had students solve a problem in the village of Nepal, where the community needs a tar-pool. And they had to do soil testing and look at maps and different things to figure out

SEE **CONSTRUCTION** PAGE 14

Primer: Zoning



Courtesy image

USES: A zoning map of Santa Monica showing different districts and uses.

MADELEINE PAUKER
SMDP Staff Writer

EDITOR'S NOTE: THE DAILY PRESS IS LAUNCHING A NEW WEEKLY SERIES, PRIMER. EACH SATURDAY, OUR REPORTERS WILL EXPLAIN AN INSTITUTION, LAW, ISSUE OR TREND THAT IMPACTS SANTA MONICA. TO SUGGEST A TOPIC, EMAIL EDITOR@SMDP.COM.

Most residents zone out when they are forced to discuss zoning. It's an arcane topic with its own language of acronyms and abbreviations that can make discussions of even simple concepts mind-boggling.

But zoning decides where and how you can live, what you can buy and do, and how you get around your city — and when zoning discussions inevitably affect you, it's vital that you know how to express what you want to see in your neighborhood. Below, you'll find a glossary of common zoning terms used in city planning.

USES:

The activities and purposes permitted on land under a city's zoning ordinance. Larger use

SEE **ZONING** PAGE 11

Anti-Trump protests have shrunk. What's it mean for 2020?

SARA BURNETT
Associated Press

Days after President Donald Trump killed an Iranian general and said he was sending more soldiers to the Middle East, about 100 protesters stood on a pedestrian bridge over Chicago's Lake Shore Drive with an illuminated sign that read "No War in Iran."

Some 200 people marched in the bitter cold near Boston, while a few dozen people demonstrated on the steps of Los Angeles City Hall and at similarly sized gatherings across the U.S.

Three years after Trump took office and millions of people swarmed to the Women's March in Washington and companion marches across the country, these typically modest protests are often the most visible sign of today's Trump resistance.

Activists say the numbers should not be mistaken for a lack of energy or motivation to vote Trump out of office come November.

The anti-Trump movement of 2020, they say, is more organized and more focused on action. Many people have moved from protesting

SEE **PROTESTS** PAGE 8

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, January 18

Fireside at the Miles - Colibri Quartet

Colibri Quartet is a Los Angeles based jazz ensemble blending American and Brazilian traditions. The group envisions The American Songbook and Samba classics from a contemporary perspective and highlights many original compositions. The quartet features Natália Spadini (vocals), Ben Thomas (guitar), Kevin McClellan (bass), and Marcelo Bucater (drums). Tickets available at https://colibri-quartet.eventbrite.com. 8 - 10 p.m.

RE/CITE: Spoken Legacies Poetry Workshop with Natalie Patterson

Explore your community's history of movement, migration and displacement in this free poetry workshop open to all ages, backgrounds and abilities. Join us for a collective poetry making session and share your words in a quilt of everyone's stories! 3 - 5:30 p.m. Register online at https://www.eventbrite.com/e/recite-spoken-legacies-poetry-workshop-with-natalie-patterson-tickets-89609457299

Eurydice: an LA Opera Multimedia Talk on a New Opera

LA Opera Community Educator Diane Beltoya provides background, images and music to prepare you for seeing Eurydice, a brand new opera. Matthew Aucoin partners with playwright Sarah Ruhl for a new opera that re-imagines ancient mythology for a modern age. This time, the tale unfolds from the heroine's point of view. (Finally, right?). Learn all about the opera before seeing it performed in person. Main Library, 2 - 3:30 p.m.

Write Away Authors Showcase

Our very own Write Away authors group offers a live reading showcase of the best work they've written in their support workshop. Find out how you can join in their regular sessions as well. Fairview Branch Library, 1 - 3 p.m.

Ukulele Saturdays! for Teens & Adults

Heidi Swedberg teaches you how to play "the happiest instrument in the world." Each session begins with a mini lesson, followed by a strum-along with your favorite songs. Bring your own ukulele or use one of ours. Space and instruments are limited and on a first-arrival basis. Main Library, 12:15 - 1:30 p.m.

Ocean Park Fiction Winners Book Group

This book group reads and discusses prize-winning fiction. The group meets the 3rd Saturday of the month from 11 a.m. - 12:30 p.m. Discussion Title: 'The Ministry of Utmost Happiness' by Arundhati Roy. Ocean Park Branch Library

Master Gardeners at the Market

Master Gardeners provide free gardening tips, solutions to gardening problems, seeds and seedlings as well as their technical expertise based on the Master Gardener Volunteer Training Program which provides intense gardening training emphasizing organic gardening and covers vegetables, fruits, flowers, shrubs, trees, soils, composting, pests and harvesting. The Master Gardeners of Los Angeles visit the Pico Farmers Market on the third Saturday of each month 9:30 am - Noon. Virginia Avenue Park

Sunday, Jan. 19

Intro to Hat Making with Leslie Robinson

Learn the art of Millinery and Hat Making during this two session course. Professional Milliner, Leslie Robinson will guide you in the basics and more advanced techniques of shaping a wool base using traditional hat blocks. The second session will allow students to finish and trim their pieces. A focus will be placed on affordably sourcing materials and information so that participants can continue in their own pursuits, should they wish to make more hats in this highly accessible medium. Returning students are welcome, as they may try different techniques and styles. $60 + $30 cash material fee payable to instructor. 1 - 4 p.m. 1450 Ocean. https://apm.activecommunities.com/santamonicarecreation/Activity_Search/78139

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

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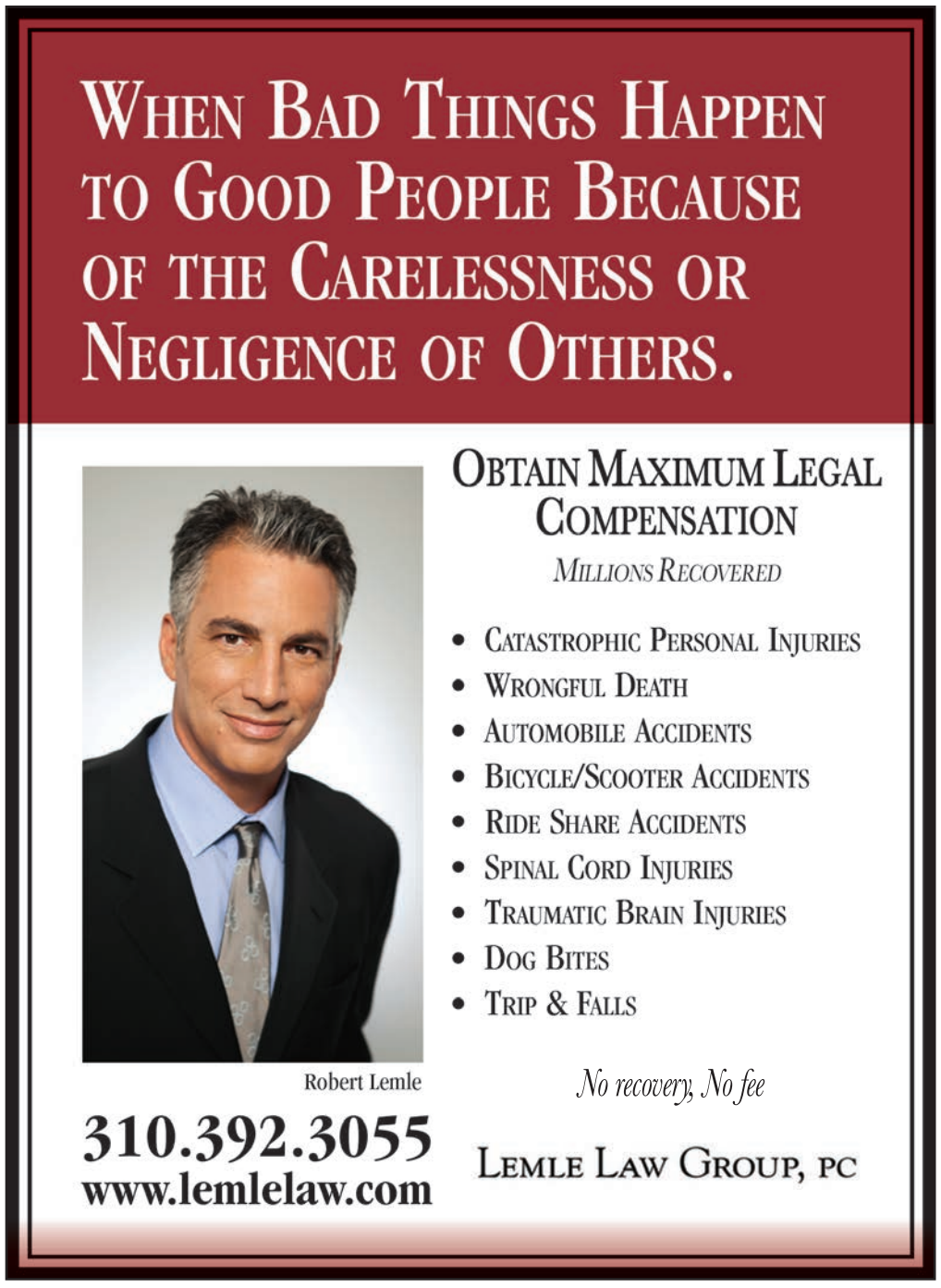
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COMMUNITY BRIEFS

Citywide

Beach Water Use Advisory

Because of the recent rainfall, Los Angeles County Health Officer, Muntu Davis, MD, MPH, is cautioning residents who are planning to visit Los Angeles County beaches to avoid swimming, surfing, and playing in ocean waters around discharging storm drains, creeks, and rivers. Bacteria, chemicals, debris, trash, and other public health hazards from city streets and mountain areas are likely to contaminate ocean waters at and around these outlets after a rainfall. Individuals who enter the water in these areas could become ill.

Discharging storm drains, creeks, and rivers only comprise a small portion of the beach; therefore, anybody who wants to go to other areas at the beach can still enjoy their beach outing.

Areas of the beach apart from discharging storm drains, creeks, and rivers are exempted from this advisory. This advisory will be in effect until at least Monday, January 20 at 6 a.m. This advisory may be extended depending on further rainfall.

Recorded information on beach conditions is available 24 hours a day on the County's beach closure hotline: 1-800-525-5662. Information is also available online at: PublicHealth.LACounty.gov/Beach/

SUBMITTED BY LA COUNTY DEPT OF PUBLIC HEALTH

Pacific Palisades

A Night On The Boulevard Saint-Germain January 31

On Friday, January 31, the Chamber Orchestra at St. Matthew's presents "A Night on the Boulevard Saint-Germain" with music of Ravel, Debussy, Bizet and Françaix. Dwayne S. Milburn conducts.

Claude Debussy's Prelude to the Afternoon of a Faun, was inspired by poetry of the same name by French Symbolist poet Stéphane Mallarmé. Published in 1876, the bare-ly disguised eroticism of the poetry caused a furor in Parisian cultural circles. Mallarmé praised Debussy's efforts after its 1894 premiere, saying it extended the emotion of his poem while providing it with a warmer background. Debussy regarded the music as "a very free illustration and in no way as a synthesis of the poem."

Jean Françaix was a formidable child prodigy who began composing at age six in a style heavily influenced by Maurice Ravel. A prolific composer he was known to begin a new work almost before he'd finished its predecessor and his compositions embraced almost every major genre, including concertos, symphonies, operas, and ballets. His Six Preludes from 1963, is a light and vibrant set of short works that fully explores the col-ors of the orchestra and includes charming solos for several principal players. The work is brimming with the energy of the Boulevard Saint-Germain, in whose many cafés Françaix was often to be found sipping coffee or an aperitif.

In 1913, the first publication of the complete works of Mallarmé caused a disagreement between Ravel and Debussy. Both composers respected each other and deeply revered Mallarmé. However, since the premiere of "Prelude to the Afternoon of a Faun," Debussy had been seen as the main aspirant to the poet's legacy. The news that Ravel had received permission to set some of Mallaremé's verse to music, irritated Debussy, who confided to friends that the "Mallarmé-Ravel story isn't funny." In the end, both composers set three of the poet's works. Of the two, Ravel's efforts are more adventurous. Rather than limit himself to piano, he set the Trois Poèmes de Stéphane Mallaremé for soprano, flutes, clarinets, piano, and strings. The set vividly evokes the sensual nature of words that comprise its text. Soprano Graycen Gardner is the featured soprano.

Like Jean Françaix, Georges Bizet came from a musical family that soon recognized and encouraged the growth of his musical gifts. He was accepted into the Paris Conservatory at age 10 and studied with Charles Gounod, a composer whose own reputation was on the rise. In 1855 Gounod gave the 16-year old Bizet the assignment to compose his own symphony. After a month of work, Bizet completed the Symphony in C. Because Bizet considered it little more than the result of an assignment, the symphony lay for-gotten in the archives of the Paris Conservatory for 80 years until it was discovered during an inventory of the Conservatory's Bizet collection. It was premiered in 1935 by which time the fame of the pupil had far surpassed that of his teacher. The work has been a part of the standard repertoire ever since.

Music Guild concerts take place at the architecturally stunning and acoustically opulent St. Matthew's Church, 1031 Bienveneda Ave., Pacific Palisades. For tickets ($35) and more information, visit MusicGuildOnline.org or call (310) 573-7422.

SUBMITTED BY THOMAS NEENAN

Citywide

Local student's rover design advances

Malvika Ganapathy, a local elementary student, has been selected a semifinalist for the Mars 2020 "Name the Rover" contest. Malvika's name will enter the next round of consideration to become the official name of the Mars 2020 rover.

This student's entry was selected as California's winner in the elementary category. The suggested name, Revelar, and Malvika's essay can be viewed at https://www.futureengineers.org/nametherover/gallery/24332.

The Mars 2020 Rover has entered the final stages of preparation for launch. The currently unnamed Mars 2020 Rover is a robotic scientist weighing more than 2,300 pounds. It will search for signs of past microbial life, characterize the planet's climate and geology, collect samples for future return to Earth, and pave the way for human exploration of the Red Planet. The spacecraft

SEE **BRIEFS** PAGE 5

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

BRIEFS

FROM PAGE 4

is targeted for a July 2020 launch and is expected to touch down on Mars in February 2021.

Battelle and Future Engineers of California were selected to conduct the Mars 2020 "Name the Rover" contest in partnership with NASA. The student contest is part of NASA's efforts to engage the public in its missions to the Moon and Mars.

SUBMITTED BY ROBERT EVANS

Orlando

Local Resident Travels to Orlando for a Dream Come True

Lourdes, age 17, was recently granted a dream trip to visit the Central Florida theme parks by the Sunshine Foundation, which answers the dreams of children living with life-long chronic illnesses, physical challenges, or the trauma of abuse. Lourdes was joined on her trip with her mom, sister and cousin.

While in Central Florida, Lourdes and her family visited Walt Disney World theme parks, and St. Augustine. One of the highlights of the trip was the family's stay at the Sunshine Foundation Dream Village, a 22-acre resort with themed cottages equipped for the special needs of young people like Lourdes, who was diagnosed with Spina Bifida.

"We are used to living from Dr. Appt. to Dr. Appt in between insurance and supplies fights. For once we didn't have to think about any of that. This dream come true has given us the strength to keep on facing the daily life and medical challenges." Nicte- Mom

The Sunshine Foundation provides these Dream Come True trips for children that are turned away from other wish granting organizations that require a life-threatening or critical diagnosis. Sunshine Foundation relies on the generosity of donations from individuals and corporations to make these dreams a reality.

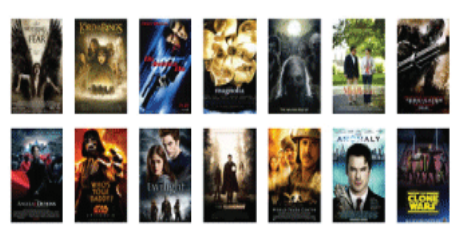
The Sunshine Foundation answers dreams to chronically ill, physically challenged and abused children from income-limited families. The Sunshine Foundation Dream Village in Central Florida is a 22-acre fairytale village with themed cottages and amenities designed for children at any ability level. Since 1976, Sunshine Foundation has spread Sunshine into the lives of more than 41,000 children throughout the United States, and it remains one of the nation's top-rated wish-granting charities. For more information, please visit www.sunshinefoundation.org.

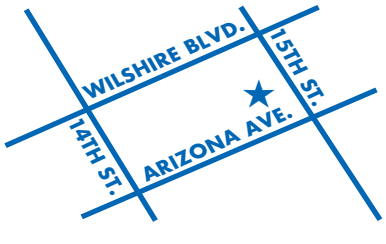
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WEEKLY ARRESTS

THERE WERE 82 ARRESTS THE WEEK OF JANUARY 8ST TO 14TH

DATE, SEX, AGE, CHARGED WITH

1/8/20, M, 32 ,Drunk in Public
1/8/20, M, 53, Driving Under the Influence of Alcohol
1/8/20, M, 57, Appropriation of Lost Property
1/8/20, M, 26, Elder Abuse
1/8/20, M, 47, Possession of Drug Paraphernalia
1/8/20, M, 26, Contempt of Court
1/8/20, M, 50, Illegal Possession of Tear Gas
1/8/20, M, 62, Drunk in Public
1/8/20, M, 43, Warrant
1/9/20, M, 28, Under the Influence of a Controlled Substance
1/9/20,F,21, Defrauding an Innkeeper
1/9/20, M, 43, Contempt of Court
1/9/20, M, 51, Parole Violation
1/9/20, M, 26, Robbery
1/9/20, M, 60, Burglary
1/9/20, M, 27, Vandalism
1/9/20, M, 37, Resisting Arrest
1/9/20, M, 64, Possession of Drug Paraphernalia
1/9/20, M, 50, Corporal Injury To Spouse
1/10/20, M, 57, Possession of Methamphetamines
1/10/20, M, 51, Vandalism
1/10/20, M, 36, Possession of Methamphetamines
1/10/20, M, 33, Contempt of Court
1/10/20, M, 39, Criminal Threat
1/10/20, M, 32, Warrant
1/10/20, M, 43, Possession of Methamphetamines
1/10/20, M, 52, Warrant
1/10/20, M, 24, Possession of Methamphetamines
1/10/20, M, 44, Jaywalking
1/10/20, F, 43, Possession of Methamphetamines
1/10/20, M, 46, Possession of Drug Paraphernalia
1/10/20, F, 29, Vandalism
1/11/20, M, 26, Resisting Arrest
1/11/20, F, 22, Corporal Injury To Spouse
1/11/20, F, 42, Loitering to Commit a Crime
1/11/20, M, 39, Arson
1/11/20, M, 41, Possession of Drugs for Sale
1/11/20, F, 28, Possession of Drug Paraphernalia
1/11/20, F, 24, Warrant
1/11/20, M, 45, Parole Violation
1/11/20, M, 68, Public Urination or Defecation
1/11/20, M, 28, Possession of Methamphetamines
1/11/20, M, 21, Resisting Arrest
1/11/20, M, 50, Drunk in Public
1/11/20, M, 25, Contempt of Court
1/11/20, M, 54, Possession of Marijuana for Sale
1/11/20, F, 40, Transporting or Selling Methamphetamine
1/12/20, M, 26, Contempt of Court
1/12/20, M, 61, Drunk in Public
1/12/20, M, 19, Driving Under the Influence
1/12/20, F, 31, DUI > 0.08% BAC
1/12/20, F, 33, Warrant
1/12/20, M, 43, Brandishing a Deadly Weapon
1/12/20, F, 32, Corporal Injury To Spouse
1/12/20, M, 27, Vandalism
1/12/20, F, 46, Bringing Drugs into a Jail or Prison
1/12/20, M, 26, Corporal Injury To Spouse
1/12/20, M, 38, Brandishing a Deadly Weapon
1/12/20, F, 23, Resisting Arrest
1/12/20, F, 21, Aggravated Assault
1/13/20, F, 30, Assault on a Peace Officer
1/13/20, M, 48, Driving Under the Influence of Alcohol
1/13/20, M, 50, Appropriation of Lost Property
1/13/20, M, 41, Parole Violation
1/13/20, M, 28, Warrant
1/13/20, M, 26, Drunk in Public
1/13/20, F, 22, Burglary
1/13/20, M, 42, Possession of Methamphetamines
1/13/20, M, 36, Burglary
1/13/20, M, 38, Warrant
1/14/20, M, 38, False Identification to a Police Officer
1/14/20, M, 41, Drunk in Public
1/14/20, M, 58, False Identification to a Police Officer
1/14/20, F, 31, Resisting Arrest
1/14/20, M, 59, Warrant
1/14/20, M, 46, Vandalism
1/14/20, F, 27, Warrant
1/14/20, M, 19, Robbery
1/14/20, M, 23, Possession of Drug Paraphernalia
1/14/20, M, 26, Possession of Drug Paraphernalia
1/14/20, F, 33, Resisting Arrest
1/14/20, M, 37, Possession of Methamphetamines

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DAILY POLICE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 329 CALLS ON JAN. 16

Public Intoxication 100blk Wilshire Blvd 12:54 a.m.
Vehicle Blocking Driveway 1100blk 21st St 12:57 a.m.
Loud Music 500blk Colorado Ave 1:16 a.m.
72 Hour Psychiatric Hold 1300blk 2nd St 1:41 a.m.
Silent Robbery Alarm 1900blk Olympic Blvd 2:04 a.m.
72 Hour Psychiatric Hold 1300blk 2nd St 2:30 a.m.
Battery 2500blk Michigan Ave 4:07 a.m.
Encampment 2400blk Ocean Front Walk 4:39 a.m.
Encampment 1800blk The Beach 4:52 a.m.
Domestic Violence 1100blk 4th St 5:55 a.m.
Vehicle Parked In Alley 2000blk Delaware Ave 5:56 a.m.
Burglary 1200blk Grant St 7:07 a.m.
Traffic Collision - No Injuries 6th St / Santa Monica Blvd 7:34 a.m.
Vehicle Parked In Alley 1400blk 2nd St 7:37 a.m.
Vehicle Parked In Alley 1400blk 3rd Street Prom 7:43 a.m.
Mark & Tag Abandoned Vehicle 1100blk 4th St 8:09 a.m.
Vehicle Parked On Sidewalk 1300blk Washington Ave 8:20 a.m.
Burglary 500blk Bay St 8:49 a.m.
Grand Theft 600blk Idaho Ave 8:50 a.m.
Vehicle Parked In Alley 900blk 9th St 8:52 a.m.
Mark & Tag Abandoned Vehicle 400blk Marguerita Ave 8:52 a.m.
Mark & Tag Abandoned Vehicle 500blk Raymond Ave 8:54 a.m.
Sexual Assault 300blk Broadway 9:02 a.m.
Person With A Gun 2nd St / Colorado Ave 9:07 a.m.
Speeding 14th St / Santa Monica Blvd 9:20 a.m.
Encampment 1000blk Interstate 10 9:21 a.m.
Mark & Tag Abandoned Vehicle 800blk Ocean Ave 9:23 a.m.
Petty Theft 1600blk Ashland Ave 9:34 a.m.
Vehicle Parked In Alley 1200blk 2nd St 9:54 a.m.
Encampment Centinela Ave / Exposition Blvd 9:58 a.m.
Speeding 11th St / Olympic Blvd E 9:58 a.m.
Mark & Tag Abandoned Vehicle 1700blk Main St 10:16 a.m.
Handicap Zone Violation 1000blk 10th St 10:21 a.m.
Encampment 2300blk Olympic Blvd 10:26 a.m.
Fraud 2100blk Oak St 10:27 a.m.
Encampment 1600blk Euclid St 10:46 a.m.
Vehicle Parked In Alley 800blk 5th St 10:48 a.m.
Burglary 1300blk 7th St 10:52 a.m.
Hit And Run 2000blk Wilshire Blvd 10:54 a.m.
Fraud 2900blk Arizona Ave 11:06 a.m.
Vehicle Blocking Driveway 2300blk 14th St 11:17 a.m.
Encampment Barnard Way / Wadsworth Ave 11:46 a.m.
Vehicle Parked In Alley 1000blk 16th St 11:47 a.m.
Traffic Collision With Injuries Pacific Coast Hwy / California Incline 12:00 p.m.
Hit And Run 2000blk Wilshire Blvd 12:11 p.m.
Threats /Investigations 1400blk 16th St 12:32 p.m.
Grand Theft 1300blk 3rd Street Prom 12:39 p.m.
Vehicle Parked In Alley 1500blk 12th St 12:51 p.m.
Prowler There Now 1000blk Chelsea Ave 1:01 p.m.
Vehicle Parked In Alley 1600blk Lincoln Blvd 1:50 p.m.
Stakeout 500blk Broadway 1:52 p.m.
Fraud 2000blk Broadway 2:02 p.m.
Vehicle Parked On Sidewalk 900blk 3rd St 2:08 p.m.
Traffic Collision With Injuries 5th St / Broadway 2:13 p.m.
Hit And Run Felony Investigation 1800blk 20th St 2:36 p.m.
Vehicle Parked In Alley 1400blk 2nd St 3:01 p.m.
Hit And Run 23rd St / Dewey St 3:15 p.m.
Hit And Run Felony Investigation 1200blk 15th St 3:44 p.m.
Fraud 1100blk 7th St 3:46 p.m.
Vehicle Parked On Sidewalk 1800blk Santa Monica Blvd 3:49 p.m.
Hit And Run 23rd St / Dewey St 3:50 p.m.
Battery Now 600blk Santa Monica Blvd 4:15 p.m.
72 Hour Psychiatric Hold 900blk 4th St 4:26 p.m.
72 Hour Psychiatric Hold 1700blk 4th St 4:34 p.m.
72 Hour Psychiatric Hold 500blk Olympic Blvd W 4:41 p.m.
Grand Theft 1500blk Franklin St 4:45 p.m.
Traffic Collision - No Injuries City Prop Involved 18th St / Pico Blvd 4:57 p.m.
Theft Suspect In Custody 700blk Broadway 5:24 p.m.
Petty Theft 700blk Broadway 5:51 p.m.
Found Senile Person 14th St / Santa Monica Blvd 6:35 p.m.
Hit And Run 26th St / Santa Monica Blvd 6:41 p.m.
Encampment 1800blk Main St 6:43 p.m.
Construction Noise 100blk Adelaide Dr 7:01 p.m.
Construction Noise 2300blk 20th St 7:29 p.m.
Fraud 800blk Bay St 7:31 p.m.
72 Hour Psychiatric Hold 1100blk Pico Blvd 9:23 p.m.
Speeding 2300blk Santa Monica Blvd 9:56 p.m.
Hit And Run 4th St / Wilshire Blvd 9:59 p.m.
Traffic Collision - No Injuries 1600blk Pico Blvd 10:39 p.m.
Petty Theft 2100blk Santa Monica Blvd 10:47 p.m.
Traffic Collision With Injuries 600blk Santa Monica Blvd 11:43 p.m.
Drunk Driving Investigation 20th St / Wilshire Blvd 11:48 p.m.
Strongarm Robbery 1800blk Lincoln Blvd 11:50 p.m.
Encampment 800blk Santa Monica Blvd 11:52 p.m.

Santa Monica Daily Press office **(310) 458-7737**

DAILY FIRE LOG

SMDP STAFF CHOSE THE FOLLOWING FROM 28 CALLS ON JAN. 16

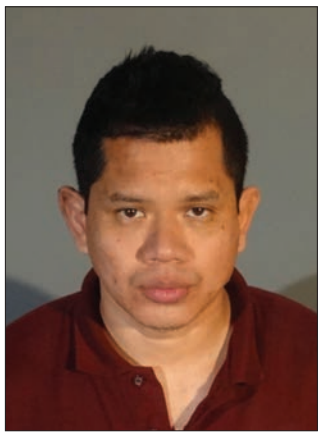
EMS 2200blk 31st St 2:12 a.m.
EMS 1300blk 15th St 6:27 a.m.
EMS 1700blk Ocean Ave 8:51 a.m.
EMS 1400blk 17th St 9:09 a.m.
Wires Down 800blk Pacific St 10:05 a.m.
EMS 2200blk 27th St 10:43 a.m.
Odor Of Natural Gas 2700blk Main St 11:57 a.m.
EMS Pacific Coast Hwy / California Incline 12:00 p.m.
EMS 2500blk Santa Monica Blvd 12:32 p.m.
EMS 2400blk Montana Ave 1:02 p.m.
EMS 1300blk 15th St 2:38 p.m.
EMS 1500blk 5th St 2:42 p.m.
Carbon Monoxide Alarm 1600blk Appian Way 2:52 p.m.
EMS 1200blk 4th St 3:03 p.m.
EMS 20th St / Wilshire Blvd 3:24 p.m.
EMS 1400blk Harvard St 4:41 p.m.
EMS 1600blk Santa Monica Blvd 5:24 p.m.
EMS 1100blk 6th St 6:43 p.m.
EMS 1300blk Santa Monica Blvd 7:13 p.m.
EMS 1400blk Ocean Ave 7:50 p.m.
Automatic Alarm 2000blk 4th St 7:57 p.m.
EMS 2100blk Ocean Ave 8:01 p.m.
EMS 1700blk Ocean Ave 8:51 p.m.
EMS 26th St / Wilshire Blvd 9:22 p.m.
EMS 1100blk Pico Blvd 9:33 p.m.
Automatic Alarm 600blk Pico Blvd 10:31 p.m.
Miscellaneous Outside Fire 2900blk Pico Blvd 10:49 p.m.
Traffic Collision With Injury 600blk Santa Monica Blvd 11:43 p.m.

CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON DECEMBER 31, 2019 AT APPROXIMATELY 4:20 P.M. AT CLOVER PARK

Officers responded to an assault call. Upon arrival they met with a couple who had been arguing about their relationship. The male subject grabbed the female's hand and dug his nails into the top of her hand causing her to have small cuts. The male then stuck the female in the face and her body. The male suspect was taken into custody. While at the jail, he was found to be in possession of another's personal information. Ibis Warner Platero, 35, Los Angeles was arrested for domestic violence, forgery of an ID and an outside agency warrant. Bail was set at $80,000.



File photo

IBIS WARNER PLATERO

CRIME WATCH UPDATES BY DAILY PRESS STAFF

Alexander Michael Doyle appeared in the Jan. 7 crime watch for embezzlement. He was released on $20,000 bail the day after his arrest.

Calvin Jacob Herring appears in the Jan. 8 Crime Watch for arson. He remains in jail on $280,000 bail.

Ashley Aladana appeared in the Jan. 9 Crime Watch for shoplifting. She remains in jail on $50,000 bail.

Kevin Rebong appeared in the Jan. 10 Crime Watch for shoplifting and a probation violation. He remains in jail without bail.

Maurice Antonio Braggs appeared in the Jan. 11 Crime Watch for elder abuse and a probation violation, he remains in jail on $55,000 bail.



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BROUGHT TO YOU BY CITY OF SANTA MONICA

PROTESTS

FROM PAGE 1

to knocking on doors for candidates, mailing postcards to voters, advocating for specific causes or running for office.

But the movement that sprung up to oppose Trump's presidency also is more splintered than it was when pink-hatted protesters flooded Washington the day after his inauguration for what is generally regarded as the largest protest in the city since the Vietnam era. There have been schisms over which presidential candidates to back in 2020, as well as disagreements about race and religion and about whether the march reflected the diversity of the movement. Those divisions linger even as many on the left say they need a united front heading into November's election.

The disputes led to dueling events in New York City last year, the resignation of some national Women's March leaders and the disbanding of a group in Washington state.

Organizers expect this year's Women's March, which is scheduled for Saturday in over 180 cities, including Washington, D.C., to have about the same turnout as last year, when about 100,000 people held a rally east of the White House. Instead of a single big event, the group has been holding actions in a run-up to the march this week around three key issues: climate change, immigration and reproductive rights.

The week reflects that the movement is "moving into the next stage," said director Caitlin Breedlove.

Leaders of MoveOn.org, which organized some of the anti-Iran war protests, agreed. Mobilization manager Kate Alexander said the group and its members pulled together over 370 protests in 46 states in less than 48 hours to show resistance to Trump's actions. The president ordered airstrikes that killed Gen. Qassem Soleimani, the head of Iran's Quds Force who has been blamed for deadly attacks on U.S. troops and allies going back decades. Iran pledged retribution, sparking fears of an all-out war.

Alexander noted that the Iran protest is just one of many issues MoveOn members have organized in response to in the past few years.

"It's not that there are fewer people mobilizing — it's that they're mobilized in different campaigns. There's more to do," Alexander said. "I don't believe people are tuning out. I think people are lying in wait."

While waiting, many have passed on some major moments in Trump's presidency. Resistance groups rallied on the eve of the House vote for impeachment, but even some of those who participated said they were disappointed more people didn't turn out.

Several organizations also said much of their organizing is done through social media or text message and email programs, which are less visible but have a significant impact. In 2018, the Women's March had over 24 billion social media impressions, Breedlove said.

Atef Said, a sociology professor at the University of Illinois at Chicago, said all social movements evolve over time. He noted the Trump resistance movement is global and will continue regardless of whether Trump is reelected.

"Movements always rise and decline in terms of numbers on the ground," he said.

Andy Koch, a 30-year-old nurse who lives in Chicago, has seen that ebb and flow firsthand. Koch has been active in protesting Trump's policies even before he took office. When Koch was a student at University of Illinois at Chicago, Trump's campaign canceled a 2016 speech at the campus following tense student protests.

Koch said the anti-Trump activism swelled when he first took office and again in early 2017 when he announced his first travel ban affecting people from several predominantly Muslim countries.

Roughly 1,000 people mobilized in Chicago immediately after Trump authorized the attack on the Iranian leader, and then the crowds subsided a few days later after the threat of war seemed to subside following Trump's address to the nation Jan 8. That day, a few dozen — including Koch — showed up in 20-degree Fahrenheit (minus 7 Celsius) temperatures outside Trump International Hotel Chicago during rush hour.

Koch understands that masses of people won't show up for every protest. " What allows those numbers to come out ... is continued organizing going on in between these events," he said.

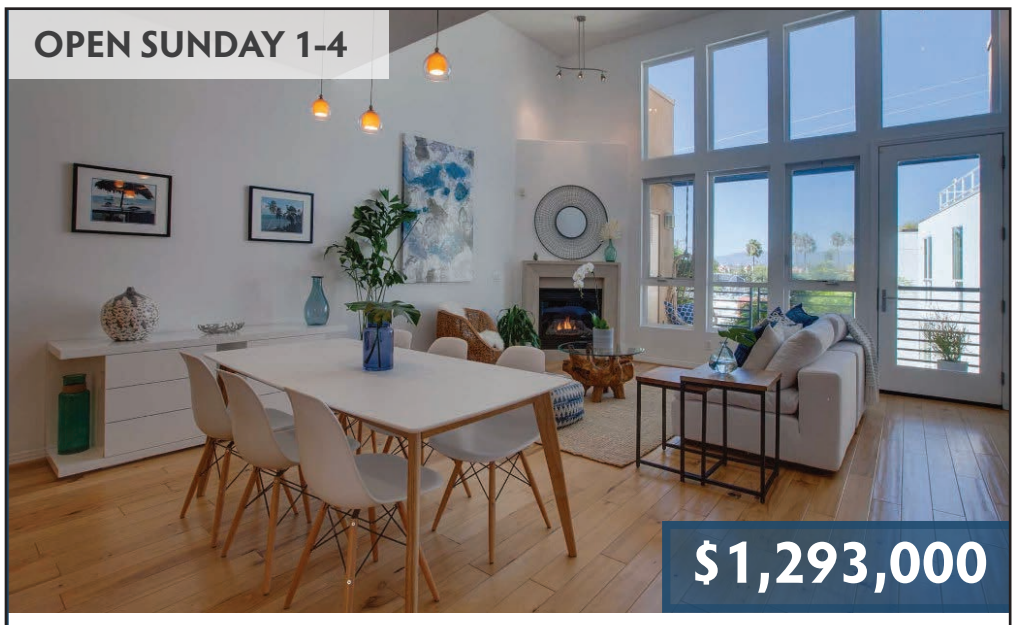
He said there have been numerous smaller protests he's been involved with, including protesting U.S. foreign policy in Venezuela and Syria, and they've taken other forms. For instance, he's helped plan a teach-in on Iranian foreign policy this week at UIC.

Maya Wells, a 21-year-old political science senior at the University of North Carolina at Charlotte, was a speaker at a rally last week in Charlotte. Wells, who is Persian American and has family in Iran, said she doesn't look at the numbers of people who turn out but rather at the fact that they took time out of their day to be there.

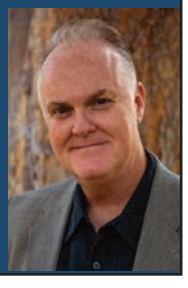
"I see more people coming. Because some of my friends who are conservatives and voted for Trump, they're against this," she said, adding that the most recent protest wasn't the last.

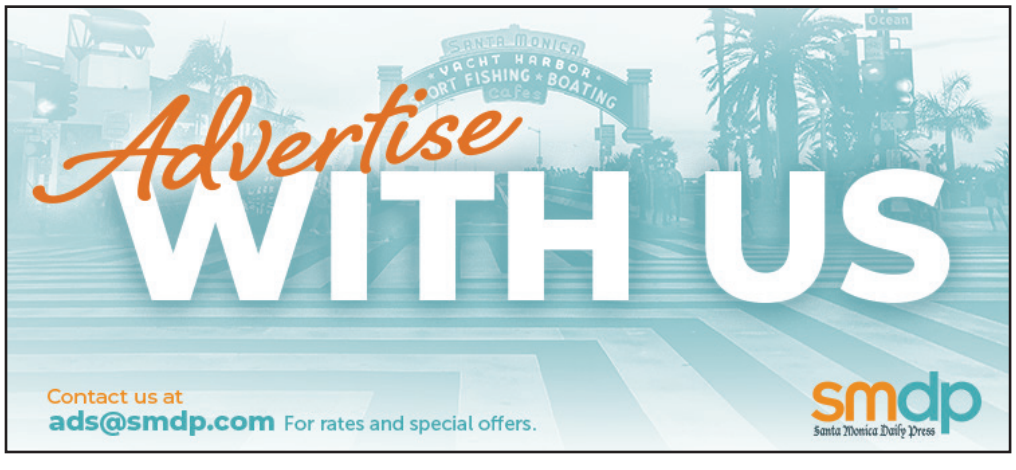
"There will be more days to come," Wells said. "I have no doubt in my mind."

Associated Press writers Sophia Tareen in Chicago and Sarah Blake Morgan in Charlotte, N.C., contributed to this report.



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Your column here

CATE KORTZEBORN
Send comments to editor@smdp.com

Still time to change your Medicare health plan

Did you sign up for a Medicare Advantage health plan last year only to find that it doesn't meet your needs? Not to worry.

You still have time to switch to another Medicare Advantage plan, or return to Original Medicare.

Between January 1 and March 31 each year, you can make the following changes during the Medicare Advantage Open Enrollment Period:

• If you're in a Medicare Advantage plan (with or without drug coverage), you can switch to another Medicare Advantage plan (with or without drug coverage).

• You can drop your Medicare Advantage plan and return to Original Medicare. You'll also be able to join a Medicare prescription drug plan (also known as a Part D plan).

During this period, you can't:

• Switch from Original Medicare to a Medicare Advantage plan.

• Join a Medicare prescription drug plan if you're in Original Medicare.

• Switch from one Medicare prescription drug plan to another if you're in Original Medicare.

You can only make one change during this period, and any changes you make will be effective the first of the month after the plan gets your request.

If you're returning to Original Medicare and joining a drug plan, you don't need to contact your Medicare Advantage plan to disenroll. The disenrollment will happen automatically when you join the drug plan.

In most cases, you must stay enrolled for the calendar year, starting on the date your coverage begins.

However, you can make changes to your Medicare Advantage and Medicare prescription drug coverage when certain events happen in your life, like if you move or you lose other insurance coverage. These opportunities to make changes are called Special Enrollment Periods (SEPs).

Rules about when you can make changes and the type of changes you can make are different for each SEP. You can learn more about SEPs here:

https://www.medicare.gov/sign-up-change-plans/when-can-i-join-a-health-or-drug-plan/special-circumstances-special-enrollment-periods.

How do you switch? Follow these steps if you're already in a Medicare Advantage plan and want to switch:

• To switch to a new Medicare Advantage plan, simply join the plan you want. You'll be disenrolled automatically from your old plan when your new plan's coverage begins.

• To switch to Original Medicare, contact your current plan, or call 1-800-MEDICARE (1-800-633-4227). TTY users can call 1-877-486-2048.

If you don't have drug coverage, you should consider joining a Medicare prescription drug plan to avoid paying a penalty if you decide to join later. You may also want to consider buying a Medicare Supplement Insurance (Medigap) policy if you're eligible.

You can find out more about Medigap here:

https://www.medicare.gov/supplements-other-insurance/when-can-i-buy-medigap/4-steps-to-buy-a-medigap-policy.

For more details about Medicare Advantage plans, visit www.Medicare.gov/publications to view the booklet "Understanding Medicare Advantage Plans."

If you believe you made the wrong plan choice because of inaccurate or misleading information, including information from Medicare's online Plan Finder, call 1-800-MEDICARE and explain your situation. Call center representatives can help you throughout the year with options for making changes.

A final note: If you enrolled in a Medicare Advantage plan during your Initial Enrollment Period (when you first became eligible for Medicare), you can change to another Medicare Advantage plan (with or without drug coverage) or go back to Original Medicare (with or without a drug plan) within the first 3 months you have Medicare.

Cate Kortzeborn is Medicare's regional administrator for Arizona, California, Nevada, Hawaii, and the Pacific Territories. You can always get answers to your Medicare questions by calling 1-800-MEDICARE (1-800-633-4227).



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ZONING

FROM PAGE 1

categories include residential, commercial and industrial, while smaller use categories refer to restaurants, hotels, hospitals and schools. The term "mixed-use" refers to a building that incorporates more than one use and is most commonly used to describe an apartment building that incorporates space for commercial uses.

CONDITIONAL USE PERMIT (CUP):

A permit the city grants a business to operate under certain conditions. A CUP ensures that a business is compatible with the surrounding neighborhood and its conditions are subject to enforcement. For example, a bar might only be allowed to open in a given area if it obtains a CUP, which might involve negotiating its hours of business, beverage menu and physical design with the city.

VARIANCE:

A departure from the zoning ordinance that the city may grant a developer or property owner. Developers ask for variances to resolve specific concerns that arise from a project.

PARKING REQUIREMENTS:

Parking requirements are calculated by the floor area of a structure and its use category. In Santa Monica, housing developers are required to provide zero to two parking spots per housing unit, depending on how close the building is to public transportation. Commercial developers calculate parking requirements based on floor area and proximity to transit.

SETBACKS AND STEPBACKS:

A setback is the distance the exterior walls of a structure must be set back from the edge of the sidewalk or street, and a stepback is how far the upper stories of a structure must be pushed back from the lower stories. Cities require larger setbacks and stepbacks in single-family neighborhoods because residents usually desire a certain amount of space between homes to maintain privacy and sunlight.

PARCEL COVERAGE:

The ratio of the total footprint of all structures on a parcel to the total area of the parcel, typically expressed as a percentage. For example, a house must have room for a yard but the specific amount varies by size.

FLOOR AREA RATIO (FAR):

The ratio of a structure's total floor area — which includes the floor area of each story of the building — to the size of its parcel. The higher the allowable FAR of a building, the more units of housing can be built. Multifamily developers typically seek higher FAR in order to build more units and therefore turn a higher profit.

RESIDENTIAL DENSITY:

The number of homes per acre of land in a given area. Zoning measures that increase or decrease potential residential density — such as changes to allowable FAR — are often called upzoning or downzoning.

ACCESSORY DWELLING UNITS (ADU):

Accessory dwelling units are small homes that are built on the same lot as an existing house. They may be freestanding, share a wall with the main house or be converted from a garage or basement, but they must have a door leading outside. Property owners may build ADUs to house family members or rent them out for extra income. Santa Monica, like many other cities in California that don't have enough housing to meet demand, has incentivized homeowners to build ADUs because they add housing to neighborhoods without drastically changing their character.

SINGLE-ROOM OCCUPANCY (SRO):

Single-room occupancy units are small, furnished single rooms that are often rented to low-income individuals. SRO buildings may include shared cooking or bathroom facilities.

SINGLE-UNIT DWELLING (SUD):

Single-unit dwellings, i.e. single-family homes.

MULTI-UNIT DWELLINGS (MUD):

Multi-unit dwellings, i.e. apartment buildings and condominiums.

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TODAY'S BIRTHDAY (JANUARY 18)

Brilliant and driven, you will surge with the power of a plan. Things will derail and adjustments must be made. You'll get so good at getting back on track. Persistence allows you to claim the many treasures along your path that weren't necessarily what you were aiming for and are all the more delightful. Libra and Pisces adore you. Your lucky numbers are: 8, 48, 27, 11 and 33.

ARIES (March 21-April 19). All of the elements of the zodiac work together. The earth isn't possible without water, air and fire. You'll seek diverse alliances, and together you'll create what none could conceive of alone.

TAURUS (April 20-May 20). The beginnings of a relationship are like starting out on a winter morning walk. The cold says "turn back" at first, but give it a few laps to see if internal temperatures adjust to make for a pleasantly invigorating experience.

GEMINI (May 21-June 21). People will go to great lengths to avoid an ego bruise, but there's a great opportunity in this sort of pain for those who risk it. Never was there a more conducive circumstance to quickly and beautifully fine-tune one's image.

CANCER (June 22-July 22). Many have lost their balance lunging for the brass ring. The energy of anticipation can go awry and must be carefully managed. Too much excitement can spoil the deal. Step away, distract yourself, calm down, come back.

LEO (July 23-Aug. 22). Sometimes you like finding out what people know that you don't because it's interesting. But right now, it's much more than that. There's money riding on the question. Ask outright.

VIRGO (Aug. 23-Sept. 22). You could take the win, but is it worth it at this point? If the victory comes at someone else's expense, you'll always be looking over your shoulder, waiting for things to catch up with you when the tides inevitably turn.

LIBRA (Sept. 23-Oct. 23). There is no one person who can relate to you in every way. Some have sensitivity, others finesse, others a way of making you feel like a star. When you don't expect anyone to deliver on all levels, you enjoy what each does well.

SCORPIO (Oct. 24-Nov. 21). You are not this one emotion you are having. However pleasant or uncomfortable it may be, it's a feeling you're having and not an integral part of your identity. There's peace in tugging these things apart.

SAGITTARIUS (Nov. 22-Dec. 21). Respect is the bedrock of good relationships; it makes things easier, allowing you to give and receive the benefit of the doubt when things don't go to plan.

CAPRICORN (Dec. 22-Jan. 19). Though you can't totally know another person's pain or joy, something deep in you resonates with a taste of it to help you understand, empathize and react in a way that makes everyone feel less alone.

AQUARIUS (Jan. 20-Feb. 18). It's easy to focus on the relationships that bring you dividends. There's also something essential you get from tending to relationships that seem right now to be deficits. Time will tell.

PISCES (Feb. 19-March 20). Constraints serve to intensify your wanderlust. If someone tells you that you can't, it only strengthens your will to prove them wrong. Whatever has been bottled up will now pop out, pressurized.

Mercurial Moods Thanks to Uranus

A square of Mercury and Uranus puts a precarious spin on communication. Happy people can get carried away by a jovial moment and make promises they won't feel like keeping when their mood dips. Sad people go forward with decisions that will make no sense in a better mood. It's safest to do interact with those who are in their normal range.

ASTROLOGICAL QUESTION

"Having a grand trine in my chart is good, right?" Yes, when used wisely. The grand trine is a major planetary configuration in which three planets in the same element (earth, air, fire, water) form an equilateral triangle in your birth chart. Whatever element your triangle is in indicates where you have a natural talent. Ignore it at your own risk! You need to use what you've got or lose it, but you also need to maintain harmony and balance within yourself while you're doing it. If your grand trine is fire, you are at your best when you're active and in the spotlight, but you need to be careful of burnout. If you have an earth trine, you thrive on implementing structure in your environment. Just be sure to take a few risks and don't be too predictable; keep it fresh. If you have an air trine, you have a talent for making mental and/or and social connections, but you may be uncomfortable with deep emotions. If your trine is water, you are great at reading the vibes of a room, but this can also make you vulnerable to psychic attack from the negativity of others. Protect yourself!

CELEBRITY PROFILE

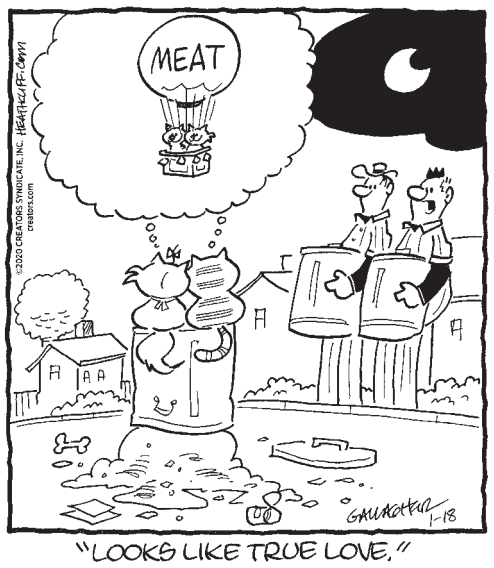
Widely considered the greatest leading man of the golden Hollywood era, Carey Grant was among the 20th century's most famous entertainers. The classic Capricorn is still much beloved and often referenced for his timeless sense of style. Grant was born when the sun and Mercury were in classy Capricorn and Venus, Jupiter, Uranus and Neptune were in sophisticated Sagittarius. **Write Holiday Mathis at HolidayMathis.com.**

WORD UP!

Riposte
Noun
A quick, sharp return in speech or action; counterstroke: a brilliant riposte to an insult.

Heathcliff

By PETER GALLAGHER



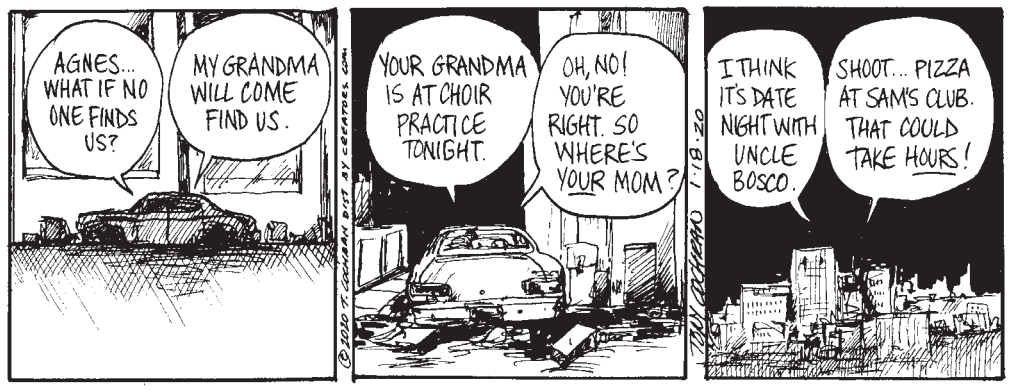
Strange Brew

By JOHN DEERING



Agnes

By TONY COCHRAN



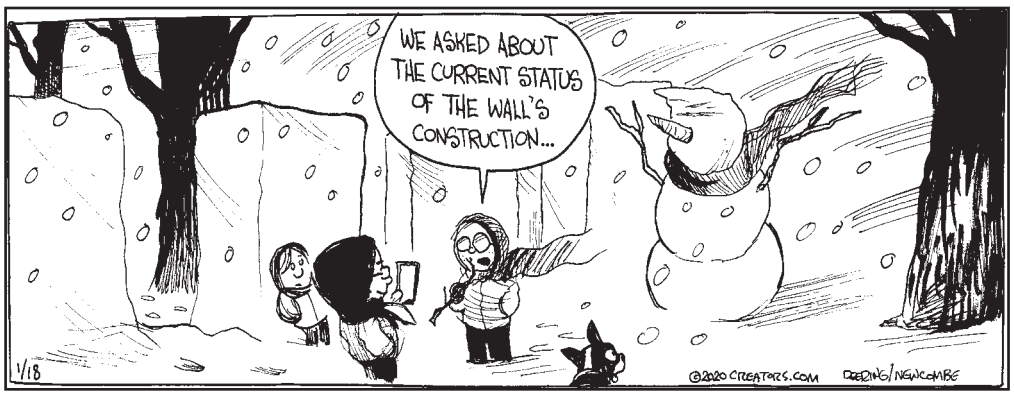
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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DAILY LOTTERY

POWERball
Draw Date:01/15
39 41 53 55 68
Power#:19
Jackpot: 321 M

MEGA MILLIONS
Draw Date: 01/14
9 11 13 31 47
Mega#: 11
Jackpot: 103 M

SuperLotto PLUS
Draw Date: 01/15
7 21 28 42 44
Mega#: 22
Jackpot: 14 M

Fantasy 5
Draw Date: 01/16
3 18 20 28 29

Daily 3
Draw Date: 01/17
Midday: 2 0 4
Draw Date: 01/16
Evening: 2 9 5

Daily Derby
Draw Date: 01/15
1st: 07 - EUREKA
2nd: 01 - GOLD RUSH
3rd: 04 - BIG BEN
RACE TIME: 1:47.01

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com



SURF FORECASTS

WATER TEMP: 59.5°

SATURDAY - **FAIR** - SURF: 2-3ft+ waist to stomach high
NW swell-mix winds down. SSE swell leftovers.

SUNDAY - **FAIR** - SURF: 2-3ft knee to waist high
NW swell-mix leftovers AM, new swell on the rise PM. SSE swell drops out.

SOLUTIONS TO YESTERDAY'S CROSSWORD

D	U	O		B	I	C		S	A	D	I	S	M	
I	N	R	E	A	C	H		A	L	E	N	C	O	N
S	W	E	E	T	I	E		V	O	L	C	A	N	O
B	I	L	L	H	E	W	L	E	T	T		P	O	I
A	S	S		E	R	I	E			S	H	U	T	S
R	H	E	A			E	M	M	A		A	L	O	E
			L	A	M		O	T	T	O	M	A	N	S
	S	I	L	I	C	O	N	V	A	L	L	E	Y	
P	E	T	S	M	A	R	T		D	E	E			
E	A	S	E		T	E	R	N			T	A	L	E
P	L	A	T	E			E	A	T	S		C	A	L
C	A	D		D	A	V	E	P	A	C	K	A	R	D
I	N	A	L	I	N	E		A	B	R	I	D	G	E
D	E	T	E	C	T	S		L	O	O	N	I	E	S
	S	E	X	T	E	T		M	O	D		A	R	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

2	3	9	6	8	5	7	1	4
7	8	5	4	1	3	2	6	9
6	4	1	2	7	9	5	8	3
9	1	4	7	3	8	6	2	5
3	7	2	5	6	4	8	9	1
5	6	8	1	9	2	4	3	7
8	9	7	3	4	6	1	5	2
1	5	3	8	2	7	9	4	6
4	2	6	9	5	1	3	7	8

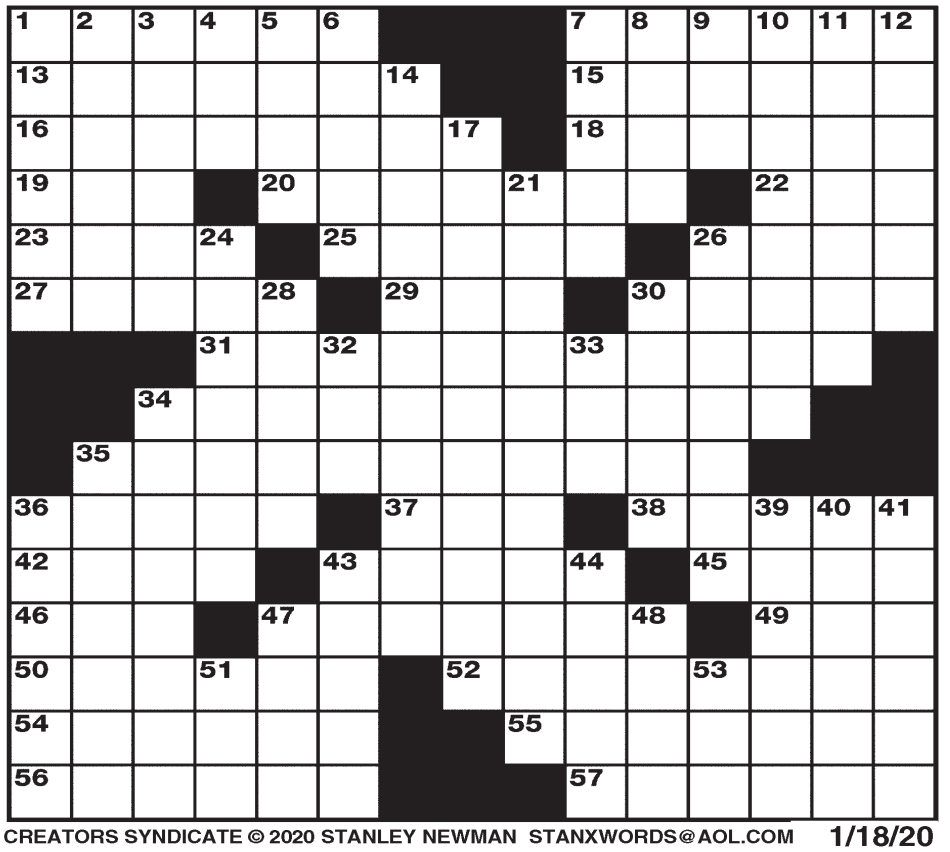
3		1			5		9	
	8							2
		2	8				3	
		4		7				9
	5		2		6		8	
1				8		7		
	4				3	2		
5							6	
	3		1			5		7

Newsday Crossword

SATURDAY STUMPER by Greg Johnson
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Lose coverage
7 Charge
13 Two-in-a-row situation
15 They often use axes
16 New tech a century ago
18 Starts to drag
19 Sometime-shuttle
20 *Cosmo* feature
22 __ mood
23 Let off
25 More than sprinkle
26 Move erratically
27 Fruits, cutely
29 Number on some schedules
30 Declaration of independence?
31 Inclined to be diplomatic
34 Hospital's overhead helpers
35 Light-sensitive circuit board coating
36 Small ensembles
37 Paid letter writers, briefly
38 Yawn-inducing
42 Big number
43 It's behind Lyon Cathedral
45 Carroll's race caller
46 Brown, e.g.
47 Hydrocarbon used in lacquers
49 It's often in the hole
50 Get back
52 Beverage company founded in China by Germans
54 PC exchange
55 Refuse
56 Bo Peep's sheep
57 Put a lid on

DOWN
1 Relieved?
2 "Yikes!"
3 CRT screen damage
4 Trade group for trust cos.
5 Pub pals
6 How some fruit is eaten
7 One studying biofertilizers
8 *Vista en el Catedral de Sevilla*
9 Common question starter
10 Ys, sometimes
11 Splendid
12 Upscale tourist attraction
14 Life form
17 Forced to quit
21 Reason for recycling
24 Carrot classification
26 Wasn't serious
28 They're taken at banquets
30 Order from Captain Ahab
32 Mailing letters during WWII
33 Black belt, sometimes
34 Resolution starter
35 Cynical challenge
36 Low-quality goods
39 Tab tab
40 Picture internally
41 Help out
43 Noted accomplishments
44 PC progenitor
47 Turkish tourist attraction
48 *Christmas Carols from Cork* performer (2016)
51 The Cotton St.
53 Econ 101 topic



CREATORS SYNDICATE © 2020 STANLEY NEWMAN STANXWORDS@AOL.COM 1/18/20

CONSTRUCTION

FROM PAGE 1

where is the best place to make this tar-pool so they could then write a proposal."

"By chance" Kerkotchian added, "we had put this up on Twitter and turns out that they were doing the compacting over here across the street at John Adams Middle School, and they had reached out to us and asked if the kids would like to see real-life compaction happen, so obviously I jumped at the chance."

When students were learning about compaction in class, they were using their hands and pennies to conduct their soil testing, but Kerkotchian felt the lesson would have much more of an impact on the students if they were able to witness how the lesson directly translates into real-life, " and it was an amazing opportunity," she said.

Oohs and ahhs were common as the young scholars watched the various professionals demonstrate a few pieces of machinery that they were using to compact the soil where the students may one day witness a play or musical production. When the adults were finished with the lesson, the class enjoyed an opportunity to ask any questions it may have had, including the level of education that's required for the job as well as what it feels like to demolish a building.

"You often hear about STEM and the word engineering, but you rarely get to see an engineer in action, and there's a lot of different types of engineers — like a geotechnical engineer has a different job than a civil engineer," Kerkotchian said, "so, you know, seeing those opportunities is really amazing because the kids can see them and think, 'This is something that's attainable for myself.'"

"And I love that social media was a catalyst for this," Kerkotchian said. "And, also, I think that we need to look at the different ways our community can provide our kids with more of these types of opportunities because I'm sure we're sitting on tons of things that the community thinks would be awesome and would be willing to show us so the kids could see kind of how their lessons translate… I'm going to be tweeting way more now."

brennon@smdp.com

Correction / Clarification

With regards to the story "Remodels limited to 55% percent of lots" published in the Jan. 17 edition of The Daily Press:

In October, City Council approved rules that limited new construction of a single-story home less than 18 feet to 50% of coverage. New construction of a single-story home more than 18 feet was limited to 45%. A new two-story home was limited to 45%. An addition to a single-story home less than 18 feet could cover up to 55% and an addition to a two-story home could also cover up to 55%. However, the October rules did not specify parcel coverage rules for an existing single-story home over 18 feet with an addition. The revised rules approved this week preserve the caps on new construction at 50 and 45% and stipulate that all homes with additions, regardless of height, are limited to 55%.





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The Department of Mental Health in collaboration with the Mental Health Commission will hold a stakeholder event to educate and inform and hear from community members on how to improve the landscape of mental health services in West Los Angeles (SA5).

LOCATION:
HISTORICAL WOMEN'S CLUB IN SANTA MONICA
ADDRESS:
1210 4TH ST. SANTA MONICA, CA 90401

This Town Hall is being held at the Historical Women's Club in Santa Monica whose purpose is to advance the lines of culture, education, welfare, service and civic affairs. Their mission is to enrich the lives of members of the community and their historic building provides a place in the community for social, civil, and cultural programs and event.

For more info please call (213) 738-4772 or e-mail MHCommission@dmh.lacounty.gov



El Departamento de Salud Mental, en colaboración con la Comisión de Salud Mental, tendrá un evento de partes interesadas para educar e informar y escuchar a los miembros de la comunidad sobre cómo mejorar el panorama de los servicios de salud mental en el oeste de Los Angeles (SA5).

UBICACIÓN:
HISTORICAL WOMEN'S CLUB IN SANTA MONICA
DIRECCIÓN:
1210 4TH ST. SANTA MONICA, CA 90401

Este Ayuntamiento se celebra en el Club Histórico de la Mujer de Santa Mónica, cuyo objetivo es avanzar en las líneas de la cultura, la educación, el bienestar, el servicio y los asuntos cívicos. Su misión es enriquecer la vida de los miembros de la comunidad y su edificio histórico proporciona un lugar en la comunidad para programas y eventos sociales, civiles y culturales.

Para obtener más información, llame (213) 738-4772
O por correo electrónico MHCommission@dmh.lacounty.gov



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