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WHAT'S UP WESTSIDE .....PAGE 2
WOMEN'S MARCH AND METRO ..PAGE 6
CRIME WATCH .....PAGE 8
MYSTERY PHOTO .....PAGE 9
COMICS .....PAGE 10

Noteworthy

By Charles Andrews

Ride On, Simon Stokes

TONIGHT AND NEXT THURSDAY NIGHT

An awesome event, tonight. In 1977 a roots rock punk band called the Flesh Eaters was birthed by poet Chris Desjardins to perform his songs. Their second album in '81, the acclaimed "A Minute to Pray, a Second to Die," featured early FE members and future stars John Doe and DJ Bonebreak of X, Dave Alvin and Bill Bateman of the Blasters, Steve Berlin of Los Lobos, with Chris D. crooning. That line-up has been gathered for tonight's show, and you should be there. (Info below.)

SEE **MUSIC** PAGE 4

The Re-View

By Merv Hecht

Meat in Santa Monica

ONE OF OUR PLEASURES OVER the decades has been a trip to New York to see great shows and eat at great steak houses. I don't know why the steak houses there seemed so much better than in Los Angeles. Boa is good. Ruth's Chris is good. And I hear that Cut is good, but out of my price range. But there was something better in New York.

No longer. With the opening of Meat in Santa Monica we've caught up with New York (where steak houses have gone downhill anyway). Meat is part of a chain of 11 or so restaurants run by Sam

SEE **FOOD** PAGE 5

Electric flight presentation landing at SMO



Courtesy photo

NO GAS: There will be a presentation at the Museum of Flying this weekend about electric planes.

MATTHEW HALL
Daily Press Editor

Santa Monica already has a strong current of electric vehicles. You can buy a Tesla on the Promenade, rent an electric bike on the beach, battery-powered skateboards are common sites on city streets and anyone can hail a ride from the electric Free Ride. While the current options are fairly diverse, they all restricted to ground-based transit but the Santa Monica museum of Flying is hoping to spark some interest in a new kind of electric vehicle: planes.

The Santa Monica Airport Association and the Museum will host George Bye, CEO of Bye Aerospace this Saturday for a discussion on the benefits of electric flight and the future of flight training.

Bye's company specializes in solar or hybrid aircraft for the general aviation, aerospace and defense, near-space and atmospheric satellite markets. His talk will focus on their upcoming "Sun Flyer" family of planes that include small electric aircraft and solar-electric hybrid unmanned vehicle concepts.

While Bye is based in Colorado, he said California is a natural fit for this electric approach to aviation. He said the state already welcomes electric or hybrid cars on its streets and there's a strong opportunity to transfer that interest to the world of aircraft because the benefits of electric vehicles are even more pronounced when applied to planes.

"Our particular sensitivity to noise, to pollutants, the CO2 and emissions from Avgas consumption that are relatively unique compared to a ground vehicle and of course the cost," he said of the advantages of electric engines. "It's such a difference in cost, the benefits of the vehicle, the performance, the noise, the pollutants, together with the lower operating costs is a gigantic opportunity and advantage."

SEE **PRESENTATION** PAGE 11

Culture Watch

By Sarah A. Spitz

This Week At The Broad Stage

TWO BROAD STAGE PRODUCTIONS caught my attention this week: "Small Mouth Sounds" on the main stage and "Shakespeare, His Wife and The Dog" at the Edye, the smaller black box theatre.

SEE **CULTURE** PAGE 3

Play Time

By Cynthia Citron

Spielberg Posts A Skosh From the Vietnam War

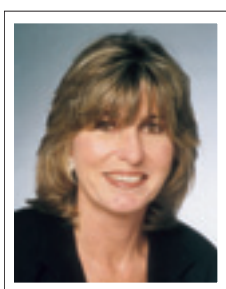
MERYL STREEP, TOM HANKS, Steven Spielberg. Who could ask for anything more!

The film they've made together is called "The Post" and it is thought by many to be 2017's Best Picture in a year filled with an overwhelming collection of exceptionally fine films.

The Post refers, of course, to the Washington Post and its historical role in exposing to the American public the insidious behavior of the government and of an unyielding succession of presidents who directed the Vietnam War.

The central figure in this drama is Daniel Ellsberg, a summa cum laude graduate of Harvard with a PhD in Economics, who began his work as a strategic analyst at the RAND Corporation. In 1964 he worked at the Pentagon under Secretary of Defense Robert McNamara, and then spent two years in Vietnam working for the State Department.

SEE **PLAY** PAGE 11


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, January 18

The Past, Present, and Future of Fair Housing

The Consumer Protection Division of the Santa Monica City Attorney's Office will present an event celebrating the past, present and future of fair housing that will feature a blockbuster panel of three speakers: U.S. Senator (ret.) Fred Harris, the last living member of the 1967-68 Kerner Commission who voted for the Fair Housing Act of 1968; Chancela Al-Mansour, Executive Director of the Housing Rights Center; and Director Kevin Kish, California Department of Fair Employment and Housing (DFEH). Main Library, 601 Santa Monica Boulevard., 1:30 - 4:30 p.m. Registration ends 1/17/2018 at 5 p.m.

Housing Commission Meeting

Regular meeting of the Housing Commission. Ken Edwards Center, 1527 4th Street, 1st Floor, 4:30 p.m.

Recreation and Parks Commission Meeting

Regular meeting of the Santa Monica Recreation and Parks Commission. City Hall, 1685 Main St., 7:30 p.m.

Malibu Senior Center's January Luncheon

Join the Malibu Senior Center for the January Luncheon on Thursday, January 18, from 11:30 a.m. – 1 p.m. Enjoy an afternoon of good food and great entertainment with your friends at the Senior Center. Tickets are $2 with advance RSVP and $3 at the door. Please RSVP to the Malibu Senior Center at (310) 456-2489 ext. 357. Email malibuseniorcenter@malibucity.org for more information.

Friday, January 19

Crafty Kids - DIY Snow Dough

Make your own snow dough to play with and form your own creations. Montana Library, 1704 Montana Avenue, 3:30 - 4:30 p.m.

Main Library Docent Tours

Docent led tours of the Main Library cover the library's gold LEED rating of sustainability, its art, architecture and even the library's collection. Main Library, 601 Santa Monica Boulevard., 12:30 - 1:30 p.m.

Finance Fridays at the Malibu Senior Center Presents "Mainstreet Mortgage"

The Malibu Senior Center's Finance Friday continues with "Mainstreet Mortgage" on Friday, January 19, 11:30 a.m. - 12:30 p.m. at Malibu City Hall in the Zuma Room. The President Broker, Jon Mallett from Mainstreet Mortgage will be the presenter. The presentation will focus on acquiring new ways to optimize your assets and keep money in your pocket longer. The Malibu Senior Center hosts guest speakers each month to provide financial information on a variety of topics. Increase your financial literacy in a casual and educational setting. All are welcome to attend. Participants must RSVP to (310) 456-2489 ext. 357.

Saturday, January 20

Ship of Fools (1965)

When an eclectic group of passengers boards a cruise ship bound for prewar Germany, they form a microcosm of 1930s society. Based on the novel Ship of Fools by Katherine Anne Porter and starring Vivien Leigh, Simone Signoret and José Ferrer. (149 min.) Fairview Branch Library, 2101 Ocean Park Blvd, 11 a.m. - 1:30 p.m.

Lego Club for kids

Come have fun with LEGOS and build something amazing. Board games also available. Ages 4 & up. Montana Avenue Branch Library, 1704 Montana Ave 3 - 4:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



Courtesy of the production

PERFORMANCE: **Sally Edwards as Anne Hathaway. Philip Whitchurch as Shakespeare.**

CULTURE

FROM PAGE 1

I spoke with Philip Whitchurch, who wrote "Shakespeare, His Wife and The Dog," and stars in it with his real-life wife, actress Sally Edwards, as William Shakespeare and his wife Anne Hathaway. (I never did ask about The Dog.)

The play originated at the Edinburgh Fringe Festival in 2014 and did a multi-city tour of the UK for 9 weeks last year. It's at The Edye for 12 performances only, January 18 – 28, with a preview tonight.

THE HISTORIC SHAKESPEARE

Bear in mind, there's not much known biographically about Shakespeare. We know he married Anne Hathaway when he was 18 and she was 26, and that she was pregnant. We know he worked in London as an actor, and began writing plays. He and Anne had three children (his son, Hamnet, died young), so we know he commuted back and forth to Stratford for a few "productive" visits.

But, ironically, there are very few words about the personal life of a man whose own words have passed through centuries to become almost immortal. And that, says Philip Whitchurch ("Call me Phil!") "is what's so glorious about being able to write about him."

Academics analyze the text, he says. "There's a lot of material on or around Shakespeare, but the actual known facts about him are very few. The rest is conjecture and that's the fun part for us. As actors, it we come at him from a performer's point of view. Once you start to read the plays and speak the language, you get a sense of what the material is about in a way that academics can't."

SOUNDS OF THE TIMES

As we were talking, I noticed a hint of Liverpool in Phil's speech (shades of The Beatles!) and he said, "That's where I'm from. But I don't speak in a Liverpool accent on stage!

"It's interesting; we know what Shakespeare's words are, but we know nothing about how speech actually sounded at the time," he explained. "We worked with Charmian Hoare, a well-known vocal coach now with the National Theatre in London, and while academics have discerned something called Original Pronunciation, what you'll hear from us onstage is something of a West Country accent.

"We didn't want to use the straight, standard English accent, because it just seemed wrong. We know how extraordinary Shakespeare's words are, but we also wanted to show him as a man of the people. We revere Shakespeare but in many ways, he was an ordinary man who just happened to be the greatest living playwright of his time."

Shakespeare came back to Stratford a rich man. Did he or didn't he have affairs when he was in London? Phil responds, "It's thought that he had flirtations with both men and women, and though we don't really know, if you look at his sonnets and plays, you get a hint at what kind of life he must have had and the kinds of people he knew."

Phil's play, however, isn't about the affairs or his career, at least not directly. "I wanted to write an homage to marriage," he says. "There must have been something going on between him and Anne; they were married for 34 years, they had 3 children, and at the end of his life, he came back to Stratford and put all his money into his properties there to secure their futures.

"But like any married couple who've lived a life together, with one partner gone much of the time, there were estrangements. I wanted to write not just a love story, but the warts-and-all relationship of a long marriage, and how despite it all, in the end they still love each other."

Which begs the question, how reflective is this play of Phil's marriage? "Funny enough," he says, "Sally and I have never worked together before this project. We've been married 26 years and have both been in the business for 40 years. I've always had great respect for Sally's work, and now I can honestly say, she's very easy to work with!"

They named their production company "Bated Breath." The words come from Shylock, in Shakespeare's The Merchant of Venice. "It means a state of expectation, and in our case, we hope it's the expectation that we will achieve something good!"

SMALL MOUTH SOUNDS

For whatever reason, I thought the entirety of this main stage play was performed completely in silence. It's not.

The players are attending a silent retreat, with the unseen "guru" telling them what to expect, what the rules are and eventually, why there are no answers to the search they have set out upon. He says in a soothing meditative voice, "Think of this retreat as a vacation from your habits, your routines, yourself. It is the best kind of vacation. Because after this you don't ever have to go back to who you were."

Everyone's in pain for different reasons and there's a lot of miming of emotions, silent screams, silent tears, silent laughter…we grasp their back stories, mostly without words.

It's an interesting premise, and there were moments, but with the world's tallest person sitting in front of me, it was difficult to discern all the subtleties of the facial and bodily expressions.

Go ahead, take a chance; there are definitely relatable and laughable moments. "Small Mouth Sounds" is onstage through January 28.

SARAH A. SPITZ is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

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Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) Inviting Bids

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) will receive sealed bids from contractors holding a type **"B"** license, on the following: **Bid #18.11.ES-DSA#03-118444 John Adams Middle School – Gym Floor Project at John Adams Middle School**. This scope of work is estimated to be between **$500,000 - $900,000** and includes construction of, New wall tiles, paint, door hardware and athletic rubber flooring to the Gymnasium; New Paint, Lockers, restroom upgrades and flooring in the Boys and Girls locker rooms: New concrete paving, ADA compliant ramps, handrails, drinking fountains and signage and other associated improvements. All bids must be filed in the SMMUSD Facility Improvement Office, 2828 4th Street, Santa Monica, California 90405 on or before 3/5/18 at 2:00 PM at which time and place the bids will be publicly opened. Each bid must be sealed and marked with the bid name and number. Bidders must attend a Mandatory Job Walk to be held at the site, on 1/24/18 at 10:30 AM. All General Contractors and Mechanical, Electrical and Plumbing (M/E/P) Subcontractors must be pre-qualified for this project. To view the projects bidding documents, please visit ARC Southern California public plan room www.crplanwell.com and reference the project Bid #.

Prequalification Due Date & Instructions for Application Submission:
All applications are due no later than 2/16/18 *(not 2/19/18 as previously advertised on 1/11/18 as 2/19/18 is a legal holiday)* - Santa Monica-Malibu Unified School District has contracted with Colbi Technologies, Inc. to provide a web-based process for prequalification called QualityBidders. To submit an application at no cost please visit www.qualitybidders.com. Once you have been approved, you will receive an email indicating your approval expiration date and limit. The Districts approved contractors listing can be obtained via the FIP website at http://fipcontractors.smmusd.org/fip-office-website.aspx.

Mandatory Job Walk:
Wednesday, 1/24/18 at 10:30 AM

Job Walk location:
John Adams Middle School – 2425 16th Street, Santa Monica, CA 90405 - All Attending Contractors MUST meet representatives outside the front entrance of the school.

Bid Opening:
Monday, 3/5/18 at 2:00PM

Any further questions or clarifications to this bidding opportunity, please contact Sheere Bishop at smbishop@smmusd.orgdirectly. In addition, any pre-qualification support issues relative to Colbi Technologies, Inc., website or for technical support please contact support@qualityBidders.com directly.

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MUSIC

FROM PAGE 1

Giving you a little warning, next Thursday, for another standout show, also at the Echo, that may have a more narrow appeal. Simon Stokes was a performer unlike any other, with a unique colorful history, and he was a friend of mine, ever since I stumbled onto him performing at the wonderfully weird Big Foot Lodge in Atwater Village, and I subsequently brought one of my infamous birthday club crawl buses there to experience him, leaving with about 50 people who were new instant fans. He also performed on my cable TV show. Sadly, it was notice of this tribute concert which I spied a couple weeks ago that let me know he had passed onto another stage.

A diminutive, pretty grisly looking character, he caught your attention immediately with his gruff, urgent vocals, and then if you were listening to the lyrics, you started checking the exits because you didn't want to come face to face with him in a dark alley. Tales of murder and mayhem, sung with great enthusiasm and belief, were his forte, and serious bikers were his prime audience.

Off the stage Simon was the sweetest man you'd want to meet, real, and humble despite his lifetime accomplishments. Look him up. It's too bad we didn't get together more often — he spent most of his time at his desert home near Palm Springs — and too bad he never got to try writing some songs with my daughter, as he had planned.

The show next Thursday features all the original members of his notorious Black Whip Thrill Band, plus none other than the DK's Jello Biafra and the incomparable voice of Terry Reid. You shouldn't miss this one either.

What small selection of music would you choose to listen to, for the rest of your life? Five discs. Yes, albums, don't fudge with The Complete Sibelius Symphonies or Woodstock Every Note, I'm looking for single albums that have become part of your very soul. "Love/Forever Changes"? "A Love Supreme"? "Hounds of Love"? "Axis: Bold as Love"? "Love Will Keep Us Together"? (— just kidding).

Send entries to my email at the bottom. Tell me where you live, your age, gender if you wish, and any commentary will be delightfully read.

HIGHLY RECOMMENDED! – DON'T MISS!:

TONIGHT! - THE FLESH EATERS (see above), with Sean Wheeler and the Alley Cats, The Echoplex, Echo Park, 8 p.m., $23.50, $30 day of show.

HIGHLY RECOMMENDED:

DIANE SCHURR, ERNIE WATTS (one of our best jazz vocalist-pianists, with legendary sax man, rare intimate setting, great acoustics), Sat, Ann & Jerry Moss Theater, New Roads School, Santa Monica, 8 p.m., $40.

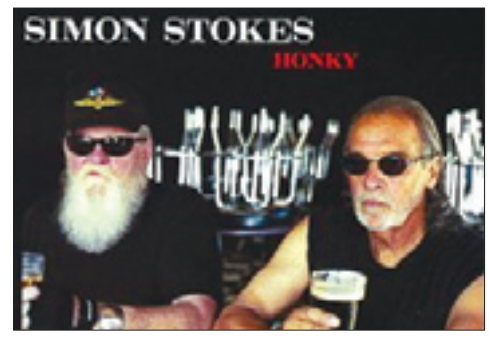
Jacaranda presents "INDIVISIBLE," Sat, First Presbyterian Church of Santa Monica, 8 PM, $20 students, $45 general. (I've run out of room to describe this so you can look it up or you can take my word, just go, Jacaranda is always very interesting, very good.)

RECOMMENDED:

TONIGHT! - TOMMY EMMANUEL, (one helluva guitar man, he may blow your mind), Smothers Theatre, Pepperdine University, Malibu, 8 p.m., $22-$55.

TONIGHT! - JANE MONHEIT (seductive, ace jazz crooner), Vitello's Italian Restaurant, Studio City, 7:30 p.m., $25-$275

PHIL RANELIN JAZZ ENSEMBLE (experimental jazz trombonist, prepare your head), Fri, The World Stage, Leimert Park Village, 9 p.m., $20.



Courtesy image

SIMON STOKES: There will be a tribute concert to the musician next week.

THE REVEREND SHAWN AMOS (all-around performer, commands the stage http://smdp.com/a-dont-miss-show-good-bye-100-3/163196), Fri, Vibrato, Bel Air, 6:30 p.m. no cover, 9 p.m. $20.

ALBERT LEE (original Heads, Hands & Feet, picker extraordinaire Lee has played with everyone), Fri-Sat, McCabe's, Santa Monica, 8 p.m., $26.50.

BARBARA MORRISON (great jazz-blues singer), Tues, PIPS, LA, 7 p.m., no cover.

BIRTHDAYS!

1/18: David Ruffin, 1941 (Temptations' lead singer); Jack Sherman, 1956 (second lead guitarist of Red Hot Chili Peppers, wrote songs for first two albums and toured, infamously left out of their 2012 Hall of Feh, uh, Fame induction, along with Dave Navarro — are you kidding?, since recorded with everyone from Dylan to George Clinton, Booker T to T Bone Burnett, former Ocean Park resident).

1/19: Dolly Parton, 1946 (say no more); Phil Everly, 1939 (a treasure, passed 4 yrs ago); Janis Joplin, 1943 (irreplaceable, gone way too soon); Robert Palmer, 1949 (who can forget that video?).

1/20: Lead Belly, 1888 (a founding father of the blues, "Good Night, Irene," a most misunderstood chestnut).

1/21: Placido Domingo, 1941 (Pau Gasol's buddy); Richie Havens, 1941 (God I miss Richie Havens — did you see him at the Civic, 3/14/71, or the Pier, 8/5/04?); Edwin Starr, 1942 ("War!").

1/22: Sam Cooke, 1931 (in the Pantheon of the greatest vocalists, shot to death in a seedy LA motel, '64); Orianthi, 1985 (caught her at Malibu Guitar Fest, wish I could shred like her, she was going to be Michael Jackson's guitarist on last tour).

1/23: Django Reinhardt, 1910 (or God, as many refer to him, of gypsy jazz guitar, innovator, so influential); Cyril Davies, 1932 (legendary Brit bluesman, harp, died just as the scene was hitting America); Anita Pointer, 1948 (caught the Pointer Sisters early, '78, at the Roxy, they simply killed); Gary Burton, 1943 (outstanding jazz vibist, developed pianistic 4-mallet technique).

1/24: Aaron Neville, 1941 (of New Orleans' Neville Brothers, looks like an ex-con, sings like an angel); Warren Zevon, 1947 (superb cinematic songwriter, "Werewolves of London," "Poor, Poor Pitiful Me," "Lawyers, Guns & Money," recorded poignant last album "The Wind" after learning he had untreatable lung cancer); Michael Chapman, 1941 (spacey singer-songwriter more popular in UK, virtually unknown here, I cherish his "Fully Qualified Survivor" album, 1970).

LYRIC OF THE WEEK: "Well, I went home with the waitress, the way I always do, how was I to know she was with the Russians, too … Send lawyers, guns and moneyDad, get me out of this." — Warren Zevon

CHARLES ANDREWS has lived in Santa Monica for 32 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.



Merv Hecht

AGED: Meat on Ocean allows customers to see its steaks age inside a glass case.

FOOD

FROM PAGE 1

King, the King of seafood (like the Water Grill and Santa Monica Seafood). Meat is in the space formerly I Cucini ("the cousins") but has been completely reformed into a first-class steak house. And one of the cousins has passed away.

What's so good about it?

First of all, it's the meat stupid. You can get any kind of steak your heart desires, from the 6-oz. little Filet for $35 to a NY strip Wagyu for $80, and everything in between. In general, plan to spend about $50 for a top-notch steak.

Second, it's the aging. You can get an aged steak, if that's your preference (some people don't really like that taste). And you can see your (future) steak aging in the aging room, through glass windows, in the south-east corner of the restaurant. The steak house has now caught up with the seafood houses that let you see your lobster in a glass water tank before It's cooked.

Third, it's the other choices. How about a country fired NY steak with mashed potatoes and gravy for $18? How about a rack of sugar cured baby back pork ribs for $24? There are Lots of sandwiches, but above all note the GREAT side dishes, like slow-cooked charred cabbage (hard to make, I've tried it at home). And there is a whole seafood menu in addition to the steaks.

Fourth, it's the wine selection. The bottles are accessible on racks for you to cuddle and drool over. As some of you know, I was in the wine business for 18 years. I saw a lot of bottles on the racks there that I know and love. And the prices are the lowest mark-up I've ever seen in a Santa Monica restaurant.

Last, but among the best features of this restaurant, is the charcuterie bar. There are about 10 varieties of cheese, and nine types of sausages and meats, such as Spanish acorn fed ham, chorizo, bresaola, and so forth. Then there is duck rillettes, foie gras torchon, and chicken liver parfait. All three of which are among my favorites things in life (next to my wife of course).

This restaurant is exactly my idea of a restaurant that makes it worthwhile to go out for dinner and spend your whole paycheck and evening for a dinner with the family. It's not just the food. First you go in and spend some time ogling over the wines. Then you look over the steaks aging in the fridge. When you finally sit down and look out over the Pacific Ocean, start with a little plate of Spanish octopus "a la Plancha" and a glass of Chablis. Then share a nice big steak and a bottle of red wine with someone. Invite the very pleasant and knowledgeable manager, Tascha Guerrero (I hope I spelled it right) to comment on the restaurant business. Have a little dessert and email me about it. The last time I was there I didn't have room for dessert.

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meatonocean.com

MERV HECHT, like many Harvard Law School graduates, went into the wine business after law. In 1988, he began writing restaurant reviews and books. His latest book is "The Instant Wine Connoisseur, 3d edition" available on Amazon. He currently works for several companies that source and distribute food and wine products internationally. Send your comments to: mervynhecht@yahoo.com.

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

BID #4306 FURNISH ELECTRICAL SUPPLIES VIA IN-STORE PURCHASES.

Submission Deadline is February 1, 2018 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.

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LOCAL SPORTS SCHEDULE
Thursday, January 18

SamoHi Vikings
Girls Water Polo vs. Culver City 3:00pm

Crossroads Roadrunners
Girls Soccer vs. Sierra Canyon 6:00pm
Boys Soccer @ Sierra Canyon 7:00pm

St. Monica Mariners
Girls Soccer @ St. Mary's Academy 3:30pm
Girls Basketball vs. St. Genevieve 7:00pm



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213-741-8334

SANTA MONICA
Renee and Meyer Luskin Children's Clinic
1250 16th Street, Suite 2100B
Santa Monica, CA 90404
310-395-4814

COMMUNITY BRIEFS

Los Angeles

Metro Will Add Extra Service on Saturday for Women's March in Downtown Los Angeles

With 200,000 projected to attend the Women's March Los Angeles on Saturday, Jan. 20, the Los Angeles County Metropolitan Transportation Authority (Metro) is planning extra rail service and security for the event. Patrons attending the march on Saturday are advised to buy TAP cards and load them with fare in advance to avoid what could be massive crowds. All riders will need a TAP card loaded with fare to board Metro trains and buses.

TAP cards are sold at all Metro Rail and Metro Orange Line stations, at Metro Customer Centers and more than 400 outlets across L.A. County. For a list go to taptogo.net.

For those taking Metro to the march:

The march is scheduled from 9 a.m. to 4 p.m. and is set to begin at Pershing Square and travel to Los Angeles City Hall.

Additional Metro Rail service will be provided from 6 a.m. to 7 p.m. along with additional security and staff at various stations to assist with crowd control.

Metro staff will be on hand to help new customers buy TAP cards at TAP vending machines. Riders are advised to take a few minutes this week – before Saturday – to buy a $1 TAP card and load it with $3.50 in stored value (the equivalent of a round-trip ride). The regular adult fare is $1.75 and includes two hours of free transfers on Metro buses and trains (Blue Line, Expo Line, Gold Line, Green Line, and Red/Purple Line).

The Silver, Orange, and Metro Line 720 will also operate with enhanced service. Street closures will be in effect. Metro buses will utilize the following perimeter streets (Alameda Street, Cesar E. Chavez, Figueroa Street, and Olympic Boulevard) to avoid crowds. If you plan to take the bus, consider exiting before you reach downtown. For more details on Metro Bus detours, please visit www.metro.net/advisories.

Metrolink will run additional train service to Union Station in downtown Los Angeles. From there, you can transfer for free to the Red/Purple Line to reach your destination. For more details on Metrolink's schedules, please visit www.metrolinktrains.com.

SUBMITTED BY RICK JAGER/JONI GOHEEN, METRO MEDIA RELATIONS

Want to win a highly coveted pair of tickets to the *Film Independent Spirit Awards?*

Show us how *you* spend a winter day at Santa Monica Pier!

HOW TO ENTER

Take a photo at one of your favorite spots or businesses on Santa Monica Pier and post it on Instagram, Facebook or Twitter, using the hashtags: #SMPIERWINTER and #SPIRITAWARDS

One winner will be chosen at random and will need to show proof of Santa Monica residency via photo ID/bill in order to redeem prize.

CONTEST DURATION

January 2, 2018 through February 18, 2018.
The Film Independent Spirit Awards show is being held on Saturday, March 3, 2018 and broadcast LIVE on IFC at 2p/5e.

VISIT SANTAMONICA.COM/CONTEST FOR MORE INFORMATION

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CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JANUARY 10, AT ABOUT 2 A.M.

Officers responded to a radio call for service at 620 Santa Monica Blvd regarding a subject trespassing at an apartment complex. The reporting party, a security guard for the building, flagged officers down as they arrived. The reporting party provided an updated description of the suspect and direction of travel. Officers located the subject at 7th Street and Santa Monica Blvd. The reporting party was desirous of prosecution for trespassing. A search of the suspect led to the recovery of several baggies of methamphetamine. Carvis Eugene King, 57, from San Pedro, was arrested for trespassing without consent, prowling and possession of methamphetamine for sales. Bail was set at $30,000.

DAILY POLICE LOG

The Santa Monica Police Department Responded To 361 Calls For Service On Jan. 16.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Traffic collision 20th / Pico 12:25 a.m.
Petty theft 1600 block 11th St 12:41 a.m.
Attempt burglary 2400 block Kansas 12:56 a.m.
Trespassing 1200 block 2nd 1:09 a.m.
Petty theft 1100 block 5th 1:29 a.m.
Prowler 1700 block Sunset 2:13 a.m.
Shots fired 1700 block Ocean Front Walk 2:19 a.m.
Transport prisoner 300 block Olympic 2:42 a.m.
Encampment 1400 block 14th 2:46 a.m.
Overdose 2600 block 32nd 2:54 a.m.
Burglary 1100 block 3rd 6:43
Person down 1400 block 16th 7:05 a.m.
Panic Alarm 1400 block 3rd St Prom 7:12: a.m.
Burglar Alarm 600 block Arizona 7:25 a.m.
Trespassing 1400 block Santa Monica 7:27 a.m.
Encampment 1500 block Ocean 7:36 a.m.
Traffic collision 1500 block 2nd 8:51 a.m.
Auto burglary 1500 block Franklin 9:12 a.m.
Hit and run 2300 block Kansas 9:44 a.m.
Trespassing 1400 block 3rd St Prom 9:45 a.m.
Battery 600 block Pico10:01 a.m.
Traffic collision 4th / Colorado 10:20 a.m.
Battery 1800 block Michigan 10:37 a.m.
Person with gun 500 block Olympic 10:50 a.m.
Auto burglary 1200 block 4th 11:01 a.m.
Battery 900 block Washington 11:14 a.m.
Petty theft 1500 block 6th 11:27 a.m.
Trespassing 2900 block Main 11:40
Drunk driving Ocean / Montana 11:47 a.m.
Fight 1500 block 2nd 12:34 p.m.
Prowler 1300 block Ozone 12:34 p.m.
Petty theft 1100 block 5th 12:57 p.m.
Burglary 900 block Idaho 1:08 p.m.
Drunk driving 7th/ Idaho 1:32 p.m.
Prowler 1700 block Sunset 1:48 p.m.
Hit and run 3rd St Prom / Arizona 2:02 p.m.
Petty theft 2200 block 30th 2:18 p.m.
Burglar alarm 3000 block Pearl 2:21 p.m.
Identity theft 300 block Olympic 2:24 p.m.
Rape 300 block Olympic 2:40 p.m.
Petty theft 1500 block 2nd 2:40 p.m.
Fight 1500 block Palisades Park 3:22 p.m.
Drinking in public Ocean / Colorado 3:26 p.m.
Domestic violence 1400 block 2nd 4:52 p.m.
Public intoxication 10th / California 5:10 p.m.
Grand theft 1800 block Main 5:25 p.m.
Fight 1500 block Ocean 5:53 p.m.
Drunk driving 200 block PCH 7:23 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To 43 Calls For Service On Jan. 16.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service 500 block Ocean Park 1:38 a.m.
EMS 2000 block Santa Monica 1:56 a.m.
EMS 1300 block 17th 2:22 a.m.
EMS 2600 block 32nd 2:56 a.m.
EMS 500 block Ashland 5:54 a.m.
EMS 1400 block 16th 7:04 a.m.
EMS 2400 block Beverley 8:05 a.m.
EMS 1600 block Santa Monica 8:19 a.m.
Structure fire 2800 block Colorado 9:32 a.m.
EMS 800 block California 10:01 a.m.
EMS 2000 block Santa Monica 10:24 a.m.
EMS 1900 block Colorado 10:36 a.m.
EMS 15th / Arizona 10:53 a.m.
EMS 800 block 2nd 11:07 a.m.
EMS 1300 block Pacific 11:21 a.m.
Automatic alarm 600 block Pico 11:43 a.m.
EMS 2800 block Wilshire 11:59 a.m.
EMS 1300 block Stanford 11:59 a.m.
EMS 1200 block 3rd St Prom 12:57 p.m.
EMS Main / Olympic 1:31 p.m.
EMS 2900 block 31st 3:27 p.m.
EMS 300 block Santa Monica Pl 3:44 p.m.
Traffic collision 26th / Broadway 3:50 p.m.
EMS 1800 block 9th 4:10 p.m.
EMS 1100 block 7th 4:12 p.m.
Traffic collision 20th / Pico 4:40 p.m.
EMS 1400 block 16th 4:49 p.m.
Automatic alarm 1200 block 15th 5:07 p.m.
EMS 1300 block Franklin 5:16 p.m.
EMS 200 block Ocean 5:29 p.m.
EMS 1700 block Cloverfield 6:04 p.m.
EMS 900 block Wilshire 6:25 p.m.
EMS Euclid/ Santa Monica 7:43 p.m.
EMS 6th / Hollister 8:11 p.m.
EMS 300 block Olympic 8:41 p.m.
Automatic alarm 700 block Palisades Beach 11:08 p.m.
EMS 1300 block 17th 11:15 p.m.
EMS 12th / Montana 11:16 p.m.
Miscellaneous fire 1700 block of Ocean Front Walk 11:19 p.m.
EMS 1100 block 24th 11:21 p.m.
EMS 3100 block Lincoln 11:23 p.m.
EMS 1100 block 9th 11:26 p.m.

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WELL NEWS BY SCOTT LAFEE

Heart of the Matter

■ You're having chest pains. An ambulance rushes you to an emergency room where physicians begin a battery of exams, including CT scans and cardiac stress tests, to determine whether you're having a heart attack. It's reassuring, but is it necessary?

■ Researchers at Washington University in St. Louis suggest not. In published findings, they said neither CT scans nor cardiac stress tests actually provide information about whether a patient is in the midst of a heart attack. A more accurate measure is a newish blood test that measures levels of a protein called troponin. High troponin levels signal injury to the heart.

■ The unnecessary testing, they said, adds cost and time: More than $500, on average, and eight hours to the ER visit.

■ "It's important to keep in mind that CT scans and stress tests are used to diagnose coronary disease, whether someone has plaque in the arteries," said Dr. David Brown, senior author of the study. "Many people have coronary plaque but are not having a heart attack.

■ "The goal of evaluating patients with chest pain in the ER is not to screen for coronary artery disease. Anyone who goes to the ER for chest pain and gets sent home should make an appointment to see their primary care doctor to talk about their recent hospital visit. It's important to follow up to see if additional testing is warranted because screening tests are not appropriate in this specific emergency situation."

Best Medicine

■ A group of senior citizens were exchanging notes about their ailments.

■ "My arm is so weak I can hardly hold this coffee cup," said one man.

■ "Hell, my cataracts are so bad I can't see to pour the coffee," complained another.

■ "I can't even turn my head because of the arthritis in my neck," opined a third, "and my blood pressure pills make my dizzy."

■ "Well I guess that's the price we pay for getting old," declared the first man. "On the plus side, at least we can all still drive."

MYSTERY PHOTO

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The first person who can correctly identify where this image was captured wins a prize. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

M	O	O	L	A	■	C	M	O	N	■	■	I	L	K
R	O	B	E	S	■	R	O	M	A	■	S	C	A	N
S	H	I	S	H	K	E	B	A	B	■	M	E	T	E
■	■	■	S	E	E	P	I	N	■	N	I	C	H	E
S	A	F	E	■	G	E	L	■	T	A	R	R	E	D
E	G	R	E	T	S	■	■	T	R	I	K	E	■	■
R	A	I	S	E	■	E	T	A	I	L	■	A	N	A
V	I	E	■	C	O	R	N	D	O	G	■	M	I	O
E	N	D	■	H	U	R	T	S	■	U	M	B	E	R
■	■	B	A	I	T	S	■	■	O	N	E	A	C	T
A	D	A	G	E	S	■	L	E	I	■	A	R	E	A
L	I	N	E	S	■	B	U	L	L	E	T	■	■	■
I	V	A	N	■	C	A	N	D	Y	A	P	P	L	E
C	E	N	T	■	U	R	G	E	■	T	I	R	E	S
E	R	A	■	■	B	E	E	R	■	S	E	E	D	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	7	9	1	2	8	5	6	4
4	2	6	7	5	9	1	3	8
5	8	1	4	3	6	2	7	9
2	9	5	6	7	1	8	4	3
6	4	3	8	9	2	7	1	5
7	1	8	3	4	5	9	2	6
1	5	2	9	6	3	4	8	7
9	3	7	2	8	4	6	5	1
8	6	4	5	1	7	3	9	2

	1	8	9				4	
7					4	1		8
6	4			1			2	
8					9			4
		4	6	3	2	9		
3			8					1
	3			9			6	7
4		1	7					3
	6				3	4	1	

Newsday Crossword

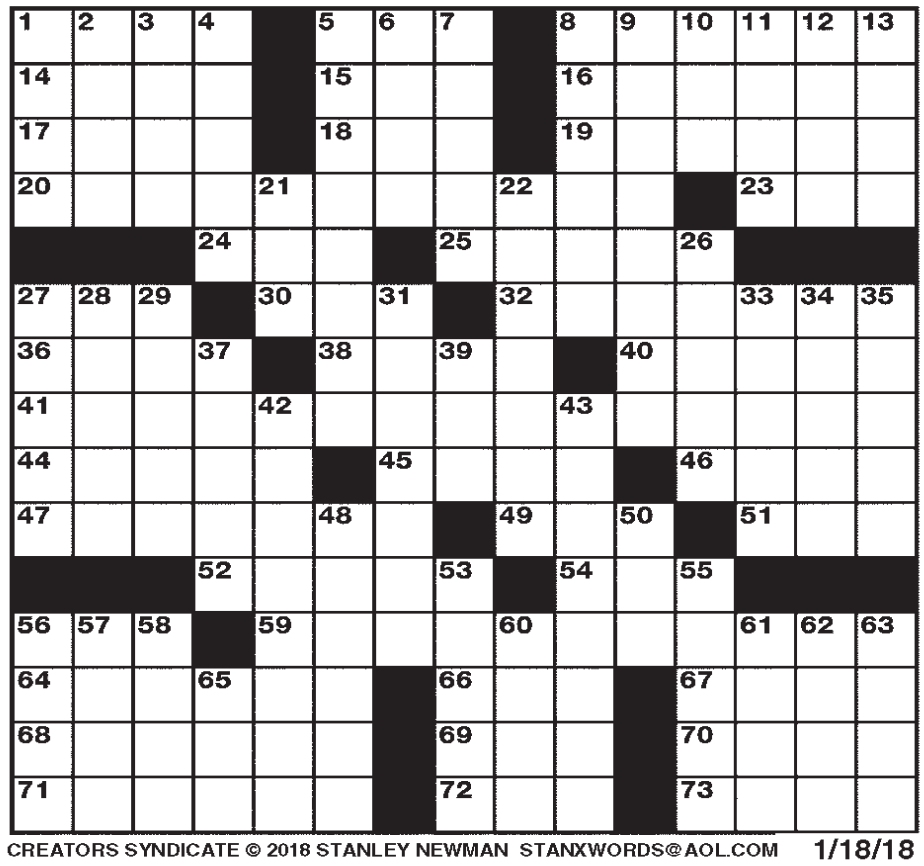
WATTS NEW? by Mark McClain
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Voting group
5 Bugs' cowboy foe
8 Wear down
14 Bank seizure
15 Hosp. feeders
16 Dinnertime exhortation from 40 Across
17 Home's hot spot
18 Dudes
19 Sends forth
20 Rotating power generator
23 Responded to 16 Across
24 Nocturnal predator
25 Long reptiles
27 CIO partner
30 Awkward type
32 Podium delivery
36 In __ of (replacing)
38 Numerical suffix
40 Milan mother
41 Source of power from inside the earth
44 Golf great's nickname
45 Baltic State capital
46 Send forth
47 Ophthalmologist's field
49 Goof up
51 For instance
52 British superstar singer
54 Wide divergence
56 Texter's "I've heard enough!"
59 Photovoltaic power
64 Kingsley Oscar role
66 Emergency signal
67 Supposed "superfood"
68 "No worries"
69 Pothook shape
70 School on the Thames
71 Sumptuous meals
72 Sodium hydroxide solution
73 Does some hemming

DOWN

1 Facial ridge
2 First name in jeans
3 Amenable
4 Beachfront rental, perhaps
5 Make a pretense of
6 Declare true
7 *Morning Joe* airer
8 Key related to C
9 Mountaineer's starting point
10 15 Across monitors
11 What *un río* is made of
12 Nutritionist's plan
13 Cut back on the intensity
21 Not very many
22 When coins became common
26 Humdrum, as humor
27 Fish-tank buildup
28 Zealous
29 Sierra __ (Liberia neighbor)
31 Star of *Elf* and *Anchorman*
33 Muslim leaders
34 Everything: Lat.
35 Well-dressed
37 Central New York city
39 Former UK record giant
42 Common Facebook profile picture
43 Generous bestowal
48 Adds more lubricant
50 Dashed off
53 Three-legged device
55 Longhaired toy dogs
56 Pre-weekend whoop
57 Auntie of musicals
58 Ancient Andean
60 Promising
61 Per-hour fee
62 Soft shine
63 Cravings
65 Tijuana 21 Down



CREATORS SYNDICATE © 2018 STANLEY NEWMAN STANXWORDS@AOL.COM 1/18/18

TODAY'S BIRTHDAY (Jan. 18)

Your influence will grow through this solar return. People will accept your help, act on your advice and become successful in ways that benefit themselves and you, too. There's a breakthrough in March, and the opportunities get challenging and magical. Invest in April. Your creativity will shine. How gratifying! Libra and Pisces adore you. Your lucky numbers are: 6, 40, 1, 28 and 31.

ARIES (March 21-April 19)
Aesthetic choices are never really correct or incorrect. There's not one right way things should appear. So work on such matters using the sensibility that best represents your attractions, preferences and delight.

TAURUS (April 20-May 20)
If you demand a little more of your conversations, you'll get a lot of fun, insight and creative inspiration out of them. But you have to be willing to focus on the other person, staying alert to the openings that lead a little deeper.

GEMINI (May 21-June 21)
Ambition can be an energizing force, but it can also be the thief of contentment. There's a balance to be struck today so that you may swing into the future while holding firmly to the handles of satisfaction with the present.

CANCER (June 22-July 22)
You are emotionally invested in something that would otherwise be a very clinical process. Rather ordinary daily happenings will present a magic opportunity for you to feel and make other people feel.

LEO (July 23-Aug. 22)
The subject line is the trickiest part of email. Your point, in and of itself, may not be juicy enough to get someone to open and read on. That sums up all communication today. To get heard will require thought and pizazz.

VIRGO (Aug. 23-Sept. 22)
Your version of a good result may not match up with another person's. Chances are, your standards are higher or just very different. Therefore it will be important to make your expectations known up front.

LIBRA (Sept. 23-Oct. 23)
You can't assume that people know what you're all about. This is true even for people who, by now, really should. You'll have to fill in the blanks today by giving lots of context. This is a chance for fun and self-discovery.

SCORPIO (Oct. 24-Nov. 21)
You've seen it time and again. Frustration and anger at others is really anger with the self. It's easier to see when you're not the one who is mad. Either way, you'll grow from today's realization.

SAGITTARIUS (Nov. 22-Dec. 21)
Start the story from the beginning, and take your time in the telling. People will be really interested in you today and will want the chance to be fully entertained by you.

CAPRICORN (Dec. 22-Jan. 19)
Practice your charm with strangers. It will be easier than using it with people you know, because there's no build-up of expectation and you won't be worried about forgetting a name or some key piece of information.

AQUARIUS (Jan. 20-Feb. 18)
"Well, actually," they say when they are about to point out how wrong the other person is. This is annoying, at best, and can be downright combative, so try to ignore it when you hear it.

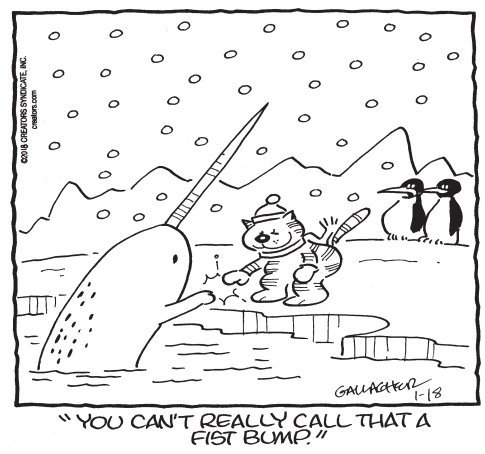
PISCES (Feb. 19-March 20)
Keep building your way forward, trying new things, introducing unlikely elements and basically taking an experimental approach to life. You might feel childish and foolish before you ultimately feel victorious.

Venus Revs Up Altruism

In the dictionary, "altruism" is defined as "disinterested and selfless concern for the well-being of others." And yet, in real life it hardly ever turns out that way. To care for other beings is to care for beings in general, a category that, if you are reading this, you fall into. These first days of Venus in Aquarius ramp up the philanthropic spirit.

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Heathcliff
By PETER GALLAGHER



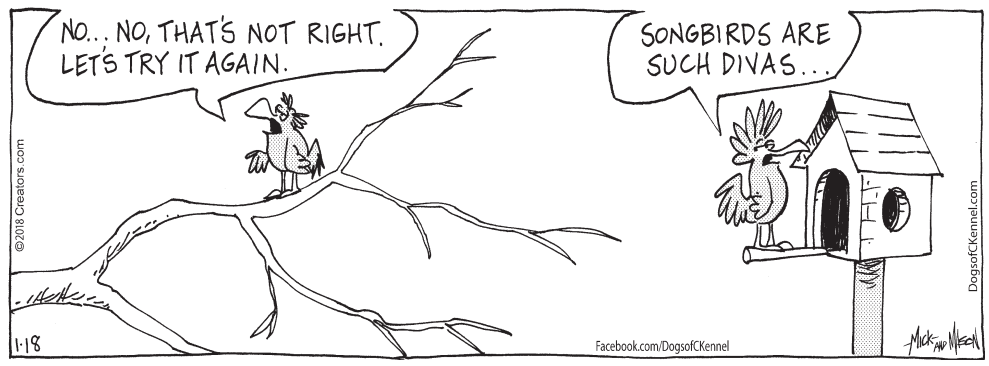
Strange Brew
By JOHN DEERING



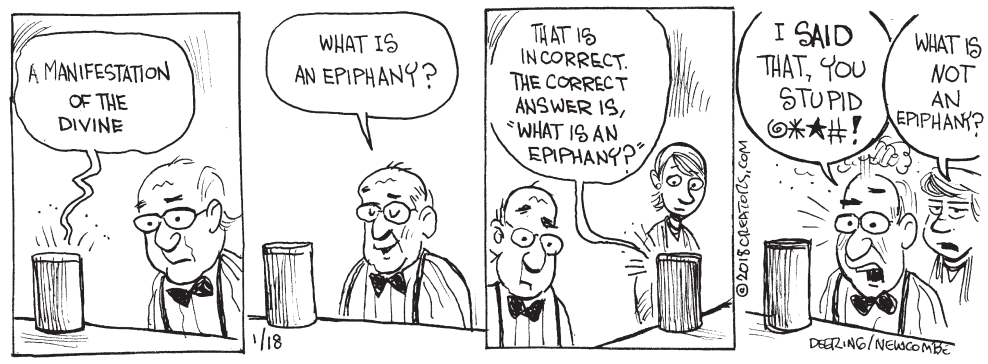
Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



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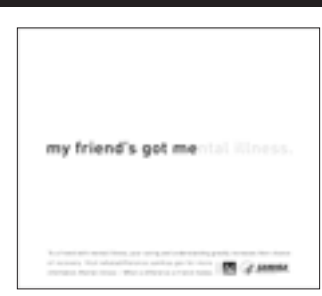
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PLAY

FROM PAGE 1

A particularly telling scene in "The Post" shows Ellsberg, on a plane with McNamara, listening to the Secretary deliver a devastating commentary on the futility of the war, and how unwinnable it was, and then, upon landing, assuring a group of reporters that the war was going very well and that he was pleased with its progress.

Returning to RAND, Ellsberg participated in the compilation of a top-secret report on the conduct of the war and was horrified to discover that every president since Eisenhower had lied about the war's progress and had sent many thousands of men to their deaths rather than quit the fight and acknowledge that the United States had lost its first war.

The classified documents in the top-secret report became known collectively as the Pentagon Papers and Ellsberg was instrumental in having them "leaked" to the New York Times. When a court subsequently ordered the Times to cease further publication of the documents, however, the Washington Post stepped in to pick up the slack.

The Post at that time was something of a "family" paper that catered to its own community. Founded in 1877, it was purchased in 1933 by Eugene Meyer, who subsequently passed it on to his son-in-law, Philip Graham. At Graham's death the paper passed to his wife, Katherine.

Katherine Graham was a capable and intelligent woman, but she had no experience publishing a newspaper and was intimidated by the prospect. Fortunately, however, she had an intrepid newsman, Benjamin Bradlee, at her side, and it was he who pushed her to challenge the decision of the court and to publish the Pentagon Papers.

Frightened by the possibility of losing her paper and then winding up in jail, and hesitant to offend the important people who were her friends (including Robert McNamara, who had ordered the classified report in the first place), she wavered in making her decision. But in spite of the negative opinions of her all-male board, she finally decided to rely on the First Amendment of the Constitution and its declaration of freedom of the press. And she fought the case all the way to the Supreme Court.

This is a fascinating piece of our history, but the way that Spielberg tells it makes it even more compelling. Hanks as Bradlee is tough, uncompromising, and determined. Streep, who grows from a weepy, uncertain woman to a staunch leader and activist, is, as always, sympathetic and convincing. And the relationship and by-play between her and Hanks adds a human touch and sometimes a smile to this real-life drama.

And Spielberg presents it as real life, having the myriad characters interrupting each other, all talking at the same time, and shouting their opinions at the top of their lungs. Never politely talking one at a time and everybody listening. It couldn't be more real, even though it's as difficult for the audience to differentiate the arguments as it must be for the actors. But you get the idea.

The parallel message of this film, although never specifically mentioned, is how the authoritarian behavior of a succession of presidents apparently set the precedent for what became the norm in the behavior of each of the presidents that followed. And every president has apparently wanted a war of his very own. Hold that thought, North Korea.

"The Post" opened at the Laemmle theaters last Friday, but will be playing at a multitude of Los Angeles theaters very soon. Search your newspaper or computer for locations and times.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.



Courtesy photo

SUN FLYER: Bye Aerospace is preparing to launch a new electric aircraft, the "Sun Flyer."

PRESENTATION

FROM PAGE 1

Dave Hopkins, Vice President of the Santa Monica Airport Association, said the event is timely, given the possibilities for electric flight.

"We are honored to welcome George, who has been at the forefront of electric aviation for years," he said. "Electric aircraft, which offer zero emissions and near-silent operation would be most welcome at Santa Monica Airport for the next 100 years of operation at the historic airport."

Bye said he is preparing a presentation and allowing time for questions. He said he's anticipating an interested and engaged crowd in Santa Monica.

"It should be enjoyable," he said. "It will be a deeper technical dive than most and an opportunity to talk about the future of aviation."

Bye is a Desert Storm veteran with years of flight experience under his belt and a history of developing cutting edge aircraft. He said his company has been working on electric planes for the past 10-years and the time is almost here for a significant shift in how aircraft are built.

"It's not a trivial process," he said of the development cycle. "All of the aviation community would want there to be a great deal of rigor and proper research. We have to work with the FAA and all of those things are important to a successful outcome. We're being very careful to proceed with that proper process … Electric aircraft are on the near horizon. The Santa Monica Airport Community will certainly be a wonderful location for electric aircraft, in my view."

The event will be held on Saturday, January 20 at the Museum of Flying, 3100 Airport Avenue. The museum will provide a special $5 admission from 9:30 to 11 a.m. Bye's presentation will begin at 10 a.m.

For more information and to reserve tickets visit: https://www.eventbrite.com/e/electric-airplane-morning-with-george-bye-tickets-42061377713.

editor@smdp.com



2 very **simple** questions for Heal the Bay

1) Do you agree that the proposal to construct a three-story, special interest parking garage in our **public** **Ballona Wetlands Ecological Reserve is highly inappropriate** and should be rejected? *[page 219 of draft impact report]*

2) Do you agree that employees of private businesses across the street from the reserve should no longer be allowed to park inside the ecological reserve so that existing paved areas can be restored to **wildlife habitat**?



WILDLIFE BELONGS IN AN ECOLOGICAL RESERVE



PARKING FOR PRIVATE BUSINESSES DOES NOT

Heal the Bay has had over 100 days to review the draft restoration plans and to clearly state your positions on these issues, but you've offered nothing but extended silence followed by empty platitudes. Those who care about this critical ecosystem expect and deserve **straight answers** from you now.
These are not hard questions.

While the draft restoration plan is thousands of pages, we long ago directed your attention to the handful of pages relating to the proposed parking garage. Further, your Executive Director played a central role in developing these plans during her tenure with the Santa Monica Bay Restoration Commission. There is no credible excuse for your continued refusal to stand up for nature on this issue.

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We are now concerned that your loyalty to a state agency that has provided millions of dollars of grant funds to you may be clouding your environmental judgement. Heal the Bay is well aware that commercial interests are behind the existing parking area and proposed garage, yet you've continued to falsely imply that this parking is needed for public access to the reserve. It is long past time for this greenwashing to end.

Blowing with the political wind is not a substitute for science-based policy.

Ballona Wetlands Land Trust | www.ballona.org | landtrust@ballona.org