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Sears to close in April

BY MATTHEW HALL
Daily Press Editor

The Sears store at 302 Colorado Ave. will close in April of this year. The closure follows the sale of the location to a real estate investment

SEE SEARS PAGE 7



Courtesy Images

REUSE: Owners of the property at 302 Colorado Ave. have said they would like to find a way to reuse the building for office and/or retail.

Anthony Lynn expects Chargers to win now, no matter the city

BY GREG BEACHAM
AP Sports Writer

Anthony Lynn stepped to the podium under a brilliant sun Tuesday and immediately made the same verbal slip that everybody in Southern California will be making for at least a little while.

"I am so proud to be the head coach of the San Dieg- uh, LA Chargers," Lynn said. "Oops."

In truth, Lynn's mailing address might be the least important detail of his new job. The fiery coach says he is all about winning, and he saw

SEE CHARGERS PAGE 8



DONATIONS

Courtesy Photo

The St. John's Health Foundation donated more than a million dollars to local charities this month. See Page 3 for more information.

Future looks bleak for some Bergamot Station Galleries

BY KATE CAGLE
Daily Press Staff Writer

For the past week, gallery and other creative business owners have scrambled to combine bank statements, tax returns and essays to justify their place in the creative community of Bergamot Station.

January 17 was the deadline for the tenants on the privately-owned portion of the gallery complex to submit hardship cases to their new landlord. Without leniency, many of those tenants are looking at rate increases of up to 70 percent.

Their future has been uncertain since late last year, when a Los Angeles real estate investment firm purchased two acres of Bergamot Station. The dozen tenants have not had a face-to-face meeting with their new landlord, RedCar Properties Ltd, and are completely in the dark in regards to future plans for the galleries. All they know is that two days before Christmas they received new invoices passing along higher property taxes, insurance taxes, management fees and common area charges to tenants.

Tenants have been working with a lawyer and asked for leniency for their new landlord while they figure out how to pay the higher rates. RedCar Properties has told tenants they will review requests on a case-by-case basis.

Beyond the urgent problem of higher bills, long-term uncertainty also plagues tenants of the privately-owned portion of Bergamot Station. Tenants and the City have both been trying to set up a meeting with RedCar to find out about their plans for the 2 acres adjacent to the Expo Light Rail station. So far no meeting has taken place.

RedCar Properties did not return our request for comment on the future of the site.

"There's very little chance that within a year or so that anyone is going to remain," Jeff Gordon, the owner of Writers Boot Camp at Bergamot Station said. Gordon says with the rate increase, it would cost him an additional $80,000 a year to stay in his location of 18 years.

The City of Santa Monica still owns the other five acres of Bergamot Station. Since 1994, the gallery complex essentially worked

SEE GALLERIES PAGE 7


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Wednesday, January 18

Soundwaves Concert

New music performance. Main Library, 601 Santa Monica Blvd., 7:30 – 8:30 p.m.

Planning Commission Meeting

Regular Meeting of the Santa Monica Planning Commission. City Hall, 1685 Main St., 7 p.m.

Commission for the Senior Community Meeting

The Commission meets on the third Wednesday of each month from 1:30 - 3:30 p.m. at the Ken Edwards Center (1527 4th St). The public is welcome to attend.

Thursday, January 19

Recreation and Parks Commission Meeting

Regular meeting of the Santa Monica Recreation and Parks Commission Meetings are held at 7:30 p.m. on the 3rd Thursday of each month in Council Chambers at Santa Monica City Hall (1685 Main St).

Pico Branch Book Group

The Pico Branch Book Group reads a variety of fiction and nonfiction titles throughout the year. See print calendar for upcoming book titles being discussed. This group is open and welcoming to all newcomers. Pico Branch Library, 2201 Pico Blvd., 7 – 8:30 p.m.

GED Prep Class

Get prepared to take the Reasoning Through Language Arts subject test of the GED. Class will be held in the Annex, next to Pico Branch Library. Pico Branch Library, 2201 Pico Blvd., 6 – 8 p.m.

Fairview Teen Advisory Group

Are you looking for opportunities to serve your community? Join our Teen Advisory Group and help improve teen services at the library! You can earn community service credit for participating. Fairview Branch Library, 2101 Ocean Park Blvd., 3:30 – 4:30 p.m.

Housing Commission Meeting

The Housing Commission meets on the 3rd Thursday of each month at 4:30 p.m. at the Santa Monica Main Library, located at 601 Santa Monica Blvd., Santa Monica, California.

Current Events Discussion Group

Discuss the latest news with your friends and neighbors. Fairview Branch Library, 2101 Ocean Park Blvd., 1 – 2:30 p.m.

Friday, January 20

Hello Dolly

First United Methodist Church of Santa Monica presents the All Community Theater (A.C.T.) production of the hilarious musical comedy Hello Dolly! Friday, January 20 at 7 p.m. Saturday, January 21 at 7 p.m. Sunday, January 22 at 1 p.m. Purchase tickets online: www.santamonicaumc.org/act. Simkins Hall in the Shelby Center, First United Methodist Church of Santa Monica, 1008 Eleventh Street Santa Monica, CA 90403. Free parking across 11th Street in underground garage. See Church Parking signs. Call (310) 393-8258 for more information.

AiR Dinah Berland Office Hours

During her residency at the Annenberg Community Beach House, Berland will be working on a chapbook of poems, titled 'Fugue for a New Life,' presenting three public events and an 8-week workshop with the theme of 'poetry and the art of listening.' She will also be holding public office hours every Friday from 11 a.m. – 1 p.m. and posting weekly updates at beachhouseair.blogspot.com. Annenberg Community Beach House, 415 PCH. http://annenbergbeachhouse.com/beach culture

Main Library Docent Tours

Docent led tours are offered the third Friday of each month. Docent led tours of the Main Library cover the library's gold LEED rating of sustainability, its art, architecture and even the library's collection! Docents are able to adapt the tour to fit your interest and time. Main Library, 601 Santa Monica Blvd., 12:30 – 1:30 p.m.

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

COMMUNITY BRIEFS

Citywide

Saint John's Health Center Foundation Donates $1.1 Million to community health programs on the Westside

Saint John's Health Center Foundation, through its Affiliation Endowment Fund, distributed more than $1.1 million to Westside community health partners serving vulnerable and underserved populations.

The grants were announced Jan. 5 at a breakfast held for Foundation members and community leaders on Thursday. The AEF committee identifies and reviews candidates for funding based on community needs and organizational capability and capacity and does not call for grant requests.

Chaired by Saint John's Health Center Foundation trustee Carl W. McKinzie, the AEF community advisory committee awarded grants to organizations including:

Catholic Big Brothers Big Sisters, Children's Bureau, Clare Foundation, Didi Hirsch Mental Health Services, John Wayne Cancer Institute Surgical Oncology Fellowship Program, Ocean Park Community Center, Providence Saint John's Health Center's Child and Family Development Center, Providence Saint John's Health Center's Community Health Partnership, Providence Saint John's Health Center's Homeless Care Navigation Program, Santa Monica-Malibu Education Foundation, UCLA Family Resource and Well-Being Center, UCLA Sound Body Sound Mind and Westside Food Bank

"We are pleased to help make these investments in better health and better lives for so many people in need," McKinzie said. "These funds will do an enormous amount of good in our local communities by increasing access to health care and supportive services for many vulnerable populations."

The Affiliation Endowment Fund was created when the sponsorship of Providence Saint John's transitioned from the Sisters of Charity of Leavenworth to Providence Health & Services.

"As an institution, Saint John's has a 75-year legacy of caring for poor, vulnerable and underserved populations," said Robert O. Klein, the foundation's president and chief executive officer. "The AEF is one means by which we are able to empower community partners to join with us in improving community health and welfare."

– SUBMITTED BY PATRICIA F. AIDEM

Los Angeles

LA Councilman introduces series of landmark clean money election proposals

In a move that would take money out of politics in Los Angeles and let ideas triumph in elections over fundraising prowess, Westside Councilmember Mike Bonin today introduced a series of legislative efforts to create a full public financing system for elections in Los Angeles, support increased disclosure requirements for donors to independent expenditures, and keeping foreign money out of local elections.

Bonin's legislation gives new life to a motion co-authored by Bonin's predecessor and mentor, former Councilmember Bill Rosendahl and then-Councilmembers Eric Garcetti and Wendy Greuel. The legislation calls for an election system in Los Angeles that provides qualified candidates with adequate funding to mount campaigns in order to run competitive elections.

The previous proposal was studied when it was introduced in 2005, but the idea did not result in reforms to the system.

"Elections should be about ideas and ways to move our city forward," said Bonin. "Public financing of elections will help make our city work better because the best candidates will win elections. Right now, money plays too large a role in our political process and this is one way to right that wrong and show what is possible when we come together to make our democracy more democratic."

Bonin's motion adds another crucial component to the previous clean money proposal - a potential funding source. In addition to re-introducing the idea of clean money elections, Bonin is asking the City's Legislative Analyst and City Administrative Officer to determine how much publicly-financed elections would cost, and then to identify a dedicated funding source; Bonin suggested both fees on development in Los Angeles or a severance tax on oil and gas extraction.

"Public financing of elections was a good idea when it was first proposed and it is a good idea today," said Bonin. "I am grateful for the people who have worked so hard to make this issue front and center in our national political conversation and I am proud to stand with them to move this idea forward."

Bonin's legislation was celebrated by clean money advocates, including Venice resident Michele Sutter, co-founder of the statewide group Money Out Voters In, which led the campaign to pass Proposition 59, the Overturn Citizens United Act in last November's election.

"This is the sort of leadership we need to protect and preserve our democracy," said Sutter. "I thank Councilmember Bonin for stepping up on this crucial issue and I look forward to working with him to get his legislation passed."

Bonin also introduced a resolution on Tuesday to have the City of Los Angeles formally support the CA DISCLOSE Act - state legislation introduced by Assemblymembers Jimmy Gomez and Marc Levine, which would require political advertisements to show the three largest funders of the ad in large clear type on a solid black background, and for the ads to identify the original funders of ads instead of allowing groups to create misleading names to hide the true backers of a message. The CA DISCLOSE ACT, which narrowly missed approval in 2016, has been re-introduced as AB14 in the new legislative session in Sacramento.

"Improving disclosure requirements is a great idea that will add transparency to our elections," said Bonin. "Every step we can take toward more fair, transparent and honest elections is a step toward restoring our democracy to the promise all citizens expect of their government."

The third motion in Bonin's clean money legislative package calls for Los Angeles to adopt a policy that would help keep foreign money out of local elections. The policy, which would require any businesses spending money in local elections to certify that they are not influenced foreign entities, is modeled after a similar effort in St. Petersburg, Florida. The St. Petersburg ordinance was championed by the national grassroots organization Free Speech for People.

Bonin's major election reforms add to other campaign finance reforms introduced by Councilmembers David Ryu, Paul Koretz, Paul Krekorian, Bonin and Joe Buscaino last week, which would ban donations from developers with projects being considered by the City Council.

– SUBMITTED BY DAVID GRAHAM-CASO COMMUNICATIONS DIRECTOR & ENVIRONMENTAL POLICY ADVISOR COUNCILMEMBER MIKE BONIN CITY OF LOS ANGELES

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Your column here

By Michael L. Shultz, Attorney at Law

Marijuana – The basics under Prop 64

YOUR FELONY DRUG CONVICTION FOR growing marijuana prevents you from landing a good job or has erected a road-block to qualifying for a state professional license. It may even have cancelled your eligibility to receive Federal student aid.

Fear not. California voters approved Prop. 64 this past November 8—the law known as the "Adult Use of Marijuana Act" ("AUMA"). The AUMA reforms a broad range of marijuana related activity and will likely resurrect many lives previously ruined by a felony or misdemeanor conviction. How many lives are we talking about? There were a whopping half a million marijuana arrests in California between 2006 and 2015 (California Department of Justice). Many of these folks will benefit.

Under the AUMA, that cultivation felony will be reduced to a misdemeanor (or, in some instances dismissed altogether). This won't happen automatically. The affected person must first file an application with the court. The application will likely be granted subject to certain limited exceptions (involving, for example, past serious felony convictions and public safety risks). There is no window of time to file.

Besides cultivation the same would apply to the crimes of possession with intent to sell and sales of marijuana (the AUMA does not affect other types of drugs and their respective offenses).

The AUMA does not affect California's medical marijuana law, Prop. 215, enacted in 1996, that permits qualified patients to receive physician recommendations to use marijuana for a wide range of ailments. The AUMA leaves the medical marijuana protections completely intact and focuses instead on marijuana activity apart from medicinal uses—commonly known as "recreational" marijuana use.

The AUMA goes further than the 2011 decriminalization effort for the possession of small amounts of marijuana (a fine only infraction). The AUMA establishes a Colorado/Washington type licensing/distribution system that will likely be up and running later. But there are concrete and immediate changes that benefit many Californians today.

The following marijuana related activity, illegal Nov. 7, 2016, is completely legal today (for those at least 21 yrs.):

Possessing, processing, transportation, purchasing, or giving away to adults (without compensation) less than one ounce (28.5g) of marijuana (H&S11362.1 (a)(1))

Possessing, processing, transportation, purchasing, obtaining, or giving away to adults (without compensation) less than eight grams of concentrated cannabis (aka hashish—H&S11362.1(a)(2))

Possessing, planting, cultivating, harvesting, drying, or processing six marijuana plants or fewer if the planting is within a gated area and not within public view.

Smoking or ingesting marijuana or marijuana products (but not in a public place or a place where smoking tobacco is prohibited)

Possessing, transporting and giving away to adults, without compensation, any marijuana accessories.

Persons previously convicted of the above now legal marijuana activity may now use the application process for dismissal, sealing and destruction of those records.

The AUMA also substantially reduces criminal consequences from what was not lawful Nov. 6 (for adults) for the following: felonious possession of any marijuana for sale is now a misdemeanor felonious sale of any marijuana is now a misdemeanor (remains a felony if sale is to a minor) felonious cultivation of more than six plants is now a misdemeanor (and possibly remains a felony depending on priors)

Under the AUMA, the following marijuana activity is not legal: smoking (or otherwise ingesting) in public (fine only infraction) smoking near an in session grade school (higher fine only infraction) possessing an open packet of marijuana in a moving car (higher fine only infraction) smoking or ingesting marijuana while driving (or riding in) a motor vehicle, boat, aircraft, or other vehicle used for transportation (higher fine only infraction) driving under the influence of marijuana (misdemeanor)

There are different rules in place when the person is under 21 and even more for those under 18 (upon commission of the offense). There is also a push and pull between the federal and state government's marijuana policy. Those topics will be addressed in a future article. For now, drug offense convictions (including marijuana) will trigger a one-year driver's license suspension for those persons under aged 21. Certain "critical need" restrictions may apply but it's probably best for that age group to not be convicted of such crimes in the first place.

In sum, the new law provides a great deal to Californians and is a welcome policy upgrade. It's about time.

MICHAEL L. SHULTZ is a criminal defense lawyer based in Malibu. Visit Michaelshultzlaw.com for more information.

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Curious City

Charles Andrews
Send comments to editor@smdp.com

Drift away, 2016

WHAT A YEAR!

The SAG Awards Jan. 29 will have a memoriam segment, honoring those who died in 2016, as will the Oscars a month later. Both of them mix in entertainers not considered primarily actors, such as athletes or musicians, if they have appeared in films or TV. Some artists use their music fame as a stepping stone to screen careers (though it rarely works in the other direction), from Jolson to Bing, Frank and Dino, Dolly and Kris to Cher and Barbra, Mick and Jack Black to Ice-Cube and Ice-T, and now Janelle Monae.

David Bowie died Jan. 10, 2016 and was honored in last year's broadcasts. Prince, Merle and Eagle's Glenn Frey are there on the memorium lists for the film shows, but of course they and their fellows will really get their due at the Grammys, held in between the two remaining film galas, on Feb. 12. I contacted the Grammy office for their memoriam list but they did not respond at press time.

So I've assembled my own, of significant musicians who left us in 2016, and it is, alas, a long one. With so many of the legends of the '60s now reaching their 60s, and 70s (if they were sensible and lucky enough to avoid the many paths to early demise that come with the territory), these lists will only grow longer and more star-filled every year.

KEITH EMERSON, NEIGHBOR

But first, I want to make special mention of a truly legendary musician who lived in Santa Monica for decades and died here last March in his Ocean Park condo, very sadly of a self-inflicted gunshot, according to police.

Other local papers covered it nicely (one op-ed, with no name posted, was particularly well done), the LA Times, New York Times and many others worldwide ran the story but since I'm a music guy, and he lived just a few blocks from me, I do want to get it on the record in our paper, the passing of Keith Emerson. He was a British prog-rock legend of The Nice and Emerson, Lake and Palmer (ELP), who dove early into the Moog and other new keyboard electronics and made innovative, exciting, masterful sounds, incorporating jazz and classical and thrilling millions in packed stadiums around the world and in a series of best-selling albums.

Ben Ratliff wrote in the New York Times wrote: "(ELP's) 'Knife-Edge,' from 1970, with its overdriven organ sound, [borrowed musically] from Janacek's 'Sinfonietta.' Likewise, 'The Barbarian' borrowed from Bartok's 'Allegro Barbaro' and 'Toccata' from Alberto Ginastera's 'Piano Concerto No. 1.' 'Pictures at an Exhibition,' released in 1971, was an album-length arrangement of Mussorgsky's suite of the same name." Of course, most classical musicians hated what he did because he steam-rollered classical and jazz to make them rock.

THE NICE, OH YEAH

Americans are not as familiar as Brits with his previous group, The Nice, which combined psychedelic rock, jazz and symphonic music, interpolating Dvorak, Sibelius and Leonard Bernstein's "America," among other sources. But they were good enough to play the Isle of Wight festival and tour with Hendrix, Pink Floyd, The Move, The Bonzo Dog Doo-Dah Band, and perform "America" with Zubin Mehta and the LA Phil.

ELP's tours were legendary for 40 tons of equipment, used to set up a surround sound that was unforgettable. Yeah, I was there, UNM, 1974. Sure, Emerson at one point in the show was lifted into the air on wires and played while spinning around end over end with his keyboard, but what you remembered was that already wild synth playing of his careening around the four corners of an arena. Who needs drugs?

I sure wish I had known he lived so close. He apparently kept very much to himself, kept "British musician hours," one neighbor commented. But I do too and I might have "bumped into him" on a midnight stroll. God bless Santa Monica and its hidden treasures.

HERE'S THE LIST

David Bowie, Prince, Merle Haggard, Leon Russell, Keith Emerson, Greg Lake (King Crimson founding member, 1/3 of ELP), Leonard Cohen, Neville Marriner (English violinist, "one of the world's greatest conductors"), Dan Hicks (Hot Licks), George Michael, bluegrass legend Ralph Stanley, singer/fiddler Dave Swarbrick (Fairport Convention), Jefferson Airplane co-founder Paul Kantner (died same day as Signe Toly Anderson, original JA singer, pre-Grace Slick), Parliament-Funkadelic keyboardist Bernie Worrell, local blues singer Candye Kane, composer/conductor Pierre Boulez, Glenn Frey, Sharon Jones (and the Dap-Kings), John Berry (founding member of Beastie Boys, named them), Phife Dawg (A Tribe Called Quest), Maurice White (founder, Earth, Wind & Fire), Mott the Hoople drummer Dale "Buffin" Griffin, Red Army Choir (plane crash), Barrelhouse Chuck (Chicago blues), jazz drummer Alphonse Mouzon, jazz singer Mose Allison, Joan Marie Johnson (founder, Dixie Cups), singer/songwriter John D. Loudermilk, reggae royalty Prince Buster and Jimmy Riley, folkie Glenn Yarbrough (Limeliters), Latin heartthrob Juan Gabriel, harmonica whiz Toots Thielemans, jazz vibist Bobby Hutcherson, Preston Hubbard (Fabulous Thunderbirds), Dixieland king Pete Fountain, Alan Vega (duo Suicide), Wayne Jackson (Mar-Keys), Scotty Moore (Elvis), country singer Guy Clark, '50s crooner Julius La Rosa, soul man Billy Paul, Congolese "King of Rhumba Rock" Papa Wemba, guitar legend Lonnie Mack, multi-instrumentalist Pete Zorn, Gib Guilbeau (Flying Burrito Brothers), Argentine smooth sax man Gato Barbieri, Steve Young ("7 Bridges Road"), "Southern Gentleman" Sonny James ("Young Love"), Indian flautist AV Prakash, Canadian folk singer Oscar Brand, Joe Ligon (founder-lead singer, gospel stars Mighty Clouds of Joy), and producer-songwriter Mentor Williams ("Drift[-ed] Away" in Taos, NM).

Legendary peripherals: Beatles producer Sir George Martin, Bob Krasnow (Elektra Records), Phil Chess (co-founder, legendary Chess Records), Giorgio Gomelsky (Stones, Yardbirds, Crawdaddy Club), Robert Stigwood (Cream, Bee Gees, "Hair," "Grease," "JC Superstar," "Evita," "Tommy"), local dj Bob Coburn (KLOS 36 years, "Rockline"), Bill Ham (ZZ Top).

QUESTION OF THE WEEK: You try to tell me we have a slow-growth City Council, not controlled by developers, and yet how many are taking their money after approving their sweetheart deals? How absolutely wrong is that?

QUOTE OF THE WEEK: "I wake up to the sound of music, mother Mary comes to me, speaking words of wisdom, let it be." — Paul McCartney

CHARLES ANDREWS has lived in Santa Monica for 31 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com.

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Project Based Housing Choice Vouchers Award Recipients

The Santa Monica Housing Authority (SMHA) is pleased to announce the selection of the following 15 owners for the award of Project Based Housing Choice Vouchers: SSR Western Multifamily LLC, 1128 Ocean Park Blvd LLC, Mr. Christ Koutroumbis, PKKK LLC, Ms. Yolanda Waters, SC Monica 4 & Oriole Properties LLC, Serenata Management Company, Seventh Washington Apartments LLC, Mr. Jeremy Corbell, Mr. Chijinn Albert Chang, Roxanne Abbott, Ms. Hildburg Schmidt, Rion Porter, Peter Laoharangsima and Karental Partnership. SMHA wishes to thank the owners for their participation in the program and for being a part of the solution to address affordable housing needs.

The award of the vouchers further the SMHA's goal of de-concentrating poverty and expanding economic and housing opportunities for low-income families in the City of Santa Monica, California. The SMHA will continue to accept applications on an ongoing basis from owners interested in Project-Based Housing Choice Vouchers for apartments located in the City of Santa Monica. Information and the application is available to download from the City of Santa Monica Housing Authority's website or by contacting Patrick Gregorian at 310-452-2220 x5798 or Patrick.Gregorian@smgov.net . SMHA will continue accepting applications till further notice.

SMHA is an equal employment and housing opportunity agency.

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SAPPORO 6 PACK CANS $20.00
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PRO SUP SHOP

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STAND UP PADDLE BOARDING RENTALS

Pro SUP Shop offers Hassle Free Stand Up Paddle Board Rentals. No need to haul a board from a shop to the water since we're located at the Jamaica Bay Inn in Marina Del Rey. We'll have your board on the beach and ready to go.

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Pro SUP Shop is located in the Northwest end of the Jamaica Bay Inn Parking lot
4175 Admiralty Way, Marina Del Rey 90292

310.945.8350 • prosupshop.com • info@prosupshop.com

SEARS

FROM PAGE 1

company in 2015 and no definitive plans have been announced for a replacement business.

Sears has announced many store closures in the past few months but the Santa Monica store is not on any of those lists because it isn't owned by the Sears corporation.

In July of 2015, Sears sold significant assets to a new, independent, publicly traded real estate investment trust named Seritage. The new company took control of 235 Sears/Kmart stores and several joint ventures with mall operators including Simon Property Group, General Growth Properties and the Santa Monica based Macerich Company.

Under the terms of the $2.7 billion deal, 224 stores were leased back to Sears but Seritage has the right to end some of those leases and find new uses for the property. Seritage recently exercised that right for the Santa Monica location.

"Under this agreement, Seritage contractually has the right to recapture all of the space occupied by the Sears store and the Sears Auto Center," said Howard Riefs Director, Corporate Communications for Sears Holdings "Seritage informed us that they will be exercising that right and hence the store and Sears Auto Center will close in mid-April. Until then, they will remain open for customers. The store will begin its liquidation sale on January 27."

The Sears property sits at a nexus of various development projects, goals and jurisdictions. The property is bordered by the freeway, 4th Street, Colorado Ave. and Main Street. It is across the street from Santa Monica Place and the downtown Expo station is nearby. The Sears parking lot connects to the Expo station via a small tunnel underneath 4th St. but the connection has been fenced off for several years.

Any future development plans would have to adhere to several layers of regulation.

Several documents are in the works governing development on or near the site including the long gestating Downtown Community Plan, Local Coastal Plan and Civic Center Plan.

The building opened to the public in 1947 was declared a landmark on Dec. 13 of 2004. As a landmark, any work on the site would have to maintain the historic nature of the building. The building is also part of the Coastal Zone and the Coastal Commission could also exercise authority over development at the site.

Seritage gave an informal presentation to the Landmarks Commission in 2016 covering broad possibilities for adaptive reuse at the site. Officials described a re-energized building with creative office and retail uses that would comply with all local and national guidelines regarding preservation of historic buildings.

Seritage issued a statement to the Daily Press regarding plans for the site.

"We look forward to advancing an adaptive reuse plan that creates a first-class, mixed-use commercial development that will add value to the local community while honoring the original building's legacy by retaining its historic character," it said. "In October, we presented the adaptive reuse plan to the City of Santa Monica's Landmarks Commission as part of a process to protect and reposition the historic building. We are excited to work in partnership with the City, the Landmarks Commission and other governmental agencies to advance this proposal expeditiously in order to give new life to this important Santa Monica landmark, while at the same time respecting its rich cultural and architectural past."

editor@smdp.com

GALLERIES

FROM PAGE 1

as a partnership between the City and developer Wayne Blank who owned the other two acres and served as landlord for the entire site. Tenants benefit from large, industrial spaces that provide space for large art installations at relatively low rent.

But plans for development of the property near the Expo Line expansion clouded the future of the galleries. For years, the City has planned to develop their portion of Bergamot. At one point plans called for a hotel, office space, apartments and restaurants. The City eventually scaled back proposed plans, but the ongoing debate caused Blank to balk, saying development may "result in the death of Bergamot Station as a world-renowned arts district" in an editorial.

Late last year, Blank sold his portion of the property to RedCar and told the newspaper The Argonaut he plans to pack up his gallery and leave.

City public information officer Constance Farrell says the city was surprised to learn of the sale over the holiday.

"This is a tough situation," Farrell said. "We remain committed to preserving the gem that is Bergamot Station."

It's not clear what the City can do, since the Bergamot galleries were legally sold to a company that will likely want to maximize the return on their investment. Councilmember Kevin McKeown suggested the very developer who is washing his hands of Bergamot should turn around and bail out the tenants.

"If reports of the sale price on that parcel of land are correct, somebody just picked up $35 million. Maybe he can write a Blank check," McKeown wrote in an email to the Daily Press.

kate@smdp.com









SURF FORECASTS

WATER TEMP: **58.6°**

WEDNESDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to chest high
Slow fade in WNW swell for exposures.

THURSDAY – **POOR TO FAIR** – SURF: **3-4 ft** waist to shoulder high
New WNW swell mix due to join in along with some windswell. Rising PM onshores. Stay tuned.

City of Santa Monica

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A Public Hearing will be held by the Planning Commission on the following:

2121 Cloverfield Boulevard, Conditional Use Permit 16ENT-0172. The applicant requests approval of a Conditional Use Permit to allow the sale of alcohol with three Alcoholic Beverage Control (ABC) licenses (Type 21, 41, and 86 Licenses) in conjunction with the operation of a new grocery store (365 by Whole Foods Market) and ancillary restaurant located in the Mixed Use Boulevard Low (MUBL) District. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.31.040(B), a Conditional Use Permit (CUP) is required for the sale and dispensation of alcoholic beverages. [Planner: Russell Bunim] **APPLICANT: Mrs. Gooch's Natural Food Market, Inc. (DBA 365 by Whole Foods Market). PROPERTY OWNER: GRT Portfolio Properties Cloverfield, LLC.**

WHEN: **Wednesday, February 1, 2017 at 7:00 p.m.**

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION
If you want additional information about this project or wish to review the project, please contact the Case Planner at (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.santa-monica.org. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TYY Number: (310) 458-8696 at least five (5) business days prior to the meeting. *Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, #8, #9, #10R, and #18 service the City Hall and the Civic Center. The Expo Line terminus is at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall and on Olympic Drive and in the Civic Center Parking Structure (validation free).*

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

CRIME WATCH
BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JANUARY 7, AT ABOUT 1:27 A.M.

Officers responded to a radio call for service at the 1700 block of Ocean Avenue regarding a subject trespassing at a private location. The subject had been asked to leave multiple times by property management but refused to comply. The subject was also subject to a stay away order from the collection. The property manager was desirous of an arrest for trespassing. The subject was taken into custody without incident. The subject was on probation for vehicle tampering. Mina Emad Ghaly, 31, homeless, was arrested for trespassing and a probation violation. Bail was set at $10,000.

CHARGERS
FROM PAGE 1

a golden opportunity to do it immediately with the Chargers.

"We don't care where we play," Lynn said. "We'll play out here on the asphalt. We don't care. We just want to play football, and that's what we do."

Lynn's introduction doubled as the Los Angeles Chargers' first public event in their new city, and he immediately stoked expectations for a contending team this fall at StubHub Center, the 30,000-seat soccer stadium in the south LA suburbs. The Chargers must build a new fan base after their two-hour move north, and Lynn believes he knows how to do it.

"We're going to win. That's how you sell," Lynn said. "I feel very confident in the staff that we're putting together and in our leadership, and in the players that we have. There's no reason why we shouldn't win right now. We have the right pieces to get that done. When you win, and the style of ball that you play, they will come. My biggest concern when I got (to StubHub Center) was, how are we going to get more seats in here?"

Lynn replaced Mike McCoy last Friday, a day after the Chargers announced their relocation to Los Angeles after 56 seasons in San Diego. He realized the challenges of taking over a 5-11 team during a move, but wasn't daunted by the extra obstacles in his path.

After a steady quarter-century in the NFL as a Super Bowl-winning player and an assistant coach, the 48-year-old Lynn believes he has his moment.

"This is not a rebuilding project," Lynn said. "This is not a two-year transition. This is long-term, baby. We have a very talented roster. I like the corner pieces that we have and we can build a championship program around."

Lynn felt the Chargers' vacancy was "the best job out there," and quarterback Philip Rivers was one major reason. While rumors swirled around the NFL in recent days about Rivers' feelings on the relocation, Lynn and general manager Tom Telesco both said Rivers is completely on board.

Rivers will attend a kickoff ceremony for the Chargers on Wednesday in Inglewood, where they will share a $2.6 billion stadium with the Los Angeles Rams starting in 2019.

Rivers is the centerpiece of an undeniably talented roster that has won just nine games in the last two years. The Chargers were beset by injuries last season, but Lynn is confident he has a contender if they stay healthy.

Lynn's coaching staff already is taking shape: He confirmed that Ken Whisenhunt will stay on as the offensive coordinator after the Chargers finished ninth in the NFL with 25.6 points per game last season. Lynn also is pursuing former Jacksonville coach Gus Bradley as his defensive coordinator.

Lynn finally reached every NFL assistant's ultimate goal through determination, smarts and the help of a few mentors.

He carved out a seven-year NFL playing career after going undrafted as a running back from Texas Tech, and he won two Super Bowls with the Denver Broncos. But his life changed in 1996 when former 49ers coach Bill Walsh took him to lunch while Lynn was playing for San Francisco.

"He said, 'I've identified you as a coach in the National Football League, and I want to talk to you about my program for minority coaches,'" Lynn recalled. "I had never thought about coaching before. But that's where the seed was planted, from Coach Walsh. At the time, being a young man, I didn't know if I should take that as an insult, because I thought I was in the prime of my career, and this man is already talking to me about coaching. But now I take it as a compliment."

Lynn's coaching star rocketed upward in the past year.

He began last season as the Buffalo Bills' running backs coach, but was promoted to offensive coordinator by Rex Ryan. He took over as Buffalo's interim head coach for the season finale after Ryan's firing, and the Chargers beat out other suitors for his services.

"As far as handling transition, if you can handle going from a running backs coach to a coordinator to a head coach in one year, you can handle a lot of things," Telesco said.



DAILY LOTTERY

Powerball
Draw Date: 1/14
23 55 59 64 69
Power#: 13
Jackpot: 135M

Mega Millions
Draw Date: 1/13
10 44 58 74 75
Mega#: 11
Jackpot: 150M

Super Lotto
Draw Date: 1/14
1 9 10 19 26
Mega#: 21
Jackpot: 70M

Fantasy 5
Draw Date: 1/16
3 8 10 18 31

Daily 3
Draw Date: 1/17
MIDDAY:
Draw Date: 1/16
EVENING: 7 0 3

Daily Derby
Draw Date: 1/16
1st: 09 Winning Spirit
2nd: 03 Hot Shot
3rd: 01 Gold Rush
RACE TIME: 1:45.09

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

jurisprudence
1. the science or philosophy of law.
2. a body or system of laws.
3. a department of law: medical jurisprudence.

WELL NEWS BY SCOTT LAFEE

Get Me That, Stat!

■ Significant progress against HIV/AIDS has occurred over the past few decades, but one particular demographic remains notably vulnerable: young people. UNICEF says there were 250,000 new HIV infections among adolescents ages 10 to 19 in 2015, a number the health agency predicts could jump to 400,000 cases annually by 2030 if prevention and treatment efforts stall. The agency says more emphasis should be placed on comprehensive sex education and distribution of pre-exposure prophylactic treatments to those adolescents who are most at risk.

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

C	H	A	T	■	Y	A	P	S	■	A	B	A	S	H
M	I	C	E	■	A	F	R	O	■	D	A	N	C	E
O	V	E	N	■	C	L	O	P	■	O	C	E	A	N
N	E	S	S	■	H	A	S	H	B	R	O	W	N	S
■	■	■	P	U	T	T	■	■	Y	E	N	■	■	■
D	E	F	E	R	S	■	R	E	F	S	■	B	E	D
A	R	I	E	S	■	G	A	G	A	■	A	B	L	E
M	A	N	D	A	R	I	N	O	R	A	N	G	E	S
U	S	E	S	■	A	L	A	S	■	S	T	U	C	K
P	E	R	■	B	R	A	T	■	G	I	A	N	T	S
■	■	■	S	U	E	■	■	S	O	A	R	■	■	■
S	O	U	P	G	R	E	E	N	S	■	C	L	I	P
P	U	P	I	L	■	T	R	A	P	■	T	U	N	A
O	Z	O	N	E	■	D	I	R	E	■	I	R	O	N
T	O	N	E	S	■	S	E	L	L	■	C	E	N	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

	1			2		7		
					7		9	
7					1		2	6
		6					1	3
	8		6	3	2		7	
3	9					5		
1	5		2					9
	2		5					
		9		1			3	

SOLUTIONS TO YESTERDAY'S SUDOKU

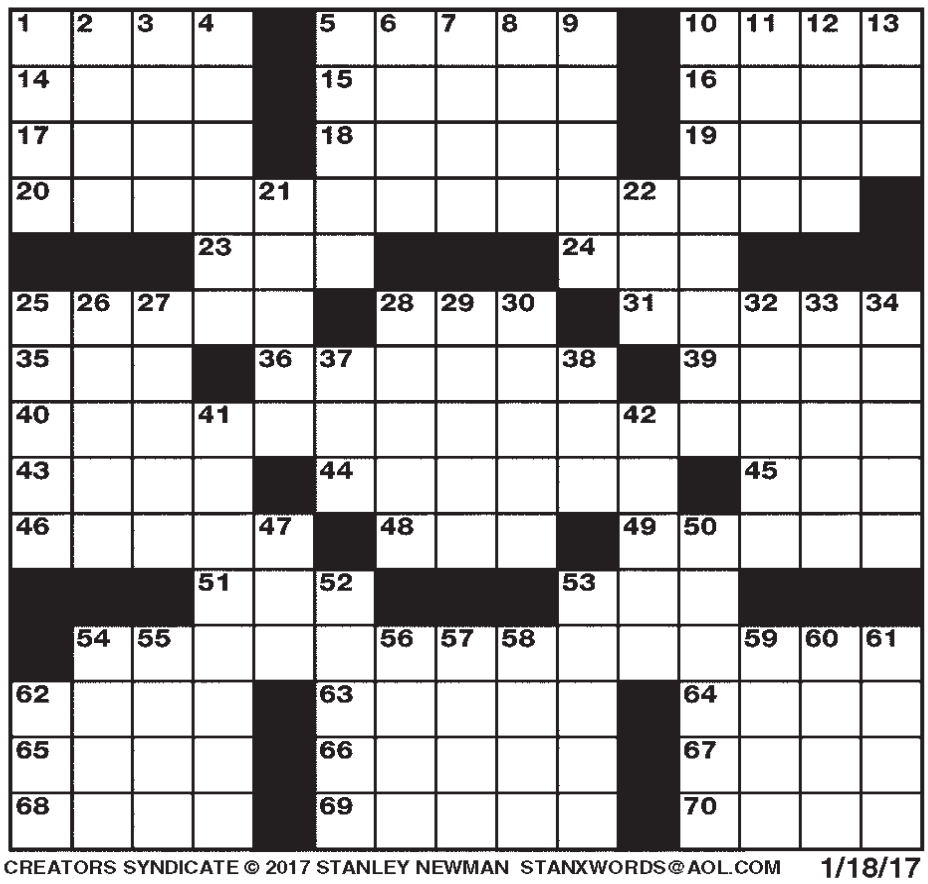
9	7	6	1	3	5	8	2	4
5	2	8	4	6	7	9	1	3
1	4	3	8	9	2	5	7	6
8	1	2	7	5	6	4	3	9
6	9	7	2	4	3	1	8	5
3	5	4	9	1	8	2	6	7
7	8	9	3	2	4	6	5	1
2	6	1	5	7	9	3	4	8
4	3	5	6	8	1	7	9	2

Newsday Crossword

I'LL DO THAT by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 See 1 Down
5 Rich layered cake
10 Arm or leg
14 Actor Neeson
15 Ram constellation
16 Brainstorm
17 Bullets and bombs
18 Foundations
19 "Billy" beast
20 Considerate one's comment
23 Whichever
24 Sweet potato
25 Mink relative
28 PD alert
31 Not yet used to
35 Doctors' org.
36 Comrades in battle
39 Film __ (dark movie genre)
40 Considerate one's comment
43 Regarding
44 Picturesque cavern
45 "A mouse!"
46 Retains
48 Alps and Rockies: Abbr.
49 Dictionary entries
51 America's uncle
53 "I do"
54 Considerate one's comment
62 It surrounds the Vatican
63 Peace Prize benefactor
64 Tears (up)
65 "Now it's clear"
66 Coral island
67 Fencing sword
68 Flex
69 Takes to heart
70 Hankerings

DOWN
1 With 1 Across, *M*A*S*H* star
2 VIP's auto
3 Slightly moist
4 Lacking principles
5 Striped house cat
6 Word-of-mouth
7 Move higher
8 Be overrun
9 Opinion piece
10 Bone-connecting tissue
11 Adored one
12 Brunch, for instance
13 Flying mammal
21 Hoops great Shaquille
22 Brown shade
25 *Wheel of Fortune* host
26 Make smile
27 Sew temporarily
28 Warning signal
29 Whirl on one foot
30 Borscht ingredients
32 Suitor
33 Pointed (at)
34 Taxing trips
37 Trip segment
38 Take a chair
41 Maximum velocity
42 Absorbent cloth
47 Be a drain on
50 Fish-eating bird
52 Talkative bird
53 Screams
54 Sprinkler attachment
55 Prayer's last word
56 Carryall bag
57 Woodwind instrument
58 Grasped
59 Cry of dismay
60 __-book test
61 Deploys
62 Barbecue bit



CREATORS SYNDICATE © 2017 STANLEY NEWMAN STANXWORDS@AOL.COM 1/18/17

TODAY'S BIRTHDAY (Jan. 18)

You take an active role in your environment. Your every interaction is a kind of creation. People insist you join them, stating, "It won't be the same without you," and they're right. You'll work in different groups and take home two victory "trophies" by April. Heartfelt promises will be exchanged in May. Leo and Pisces adore you. Your lucky numbers are: 7, 1, 42, 9 and 38.

ARIES (March 21-April 19)
The current speed of time is one second per second. Try to stay inside of that, as one might stay inside a car on the freeway; speeding through and yet simultaneously rather still.

TAURUS (April 20-May 20)
Amp up the importance of your goal. If it's important enough, you'll relate all decisions to the ultimate vision of that goal. With everything you do, you'll ask: Does it get me closer?

GEMINI (May 21-June 21)
You'll spend part of the day figuring out what is best for the health and development of another person. It's not so easy to forget all about you and really feel life as the other person might. This is love.

CANCER (June 22-July 22)
You take a personal approach, perform with fluidity and leave your audience (whether it be one or 100) thinking: "Who was that, and how can I get more?"

LEO (July 23-Aug. 22)
Cognitive dissonance isn't something people experience in times of crisis. To some degree it's the constant. Our brains are wired to continuously deal with internal disagreement. Humor helps. Parts of today will be absolutely hilarious.

VIRGO (Aug. 23-Sept. 22)
You can't help whom you prefer, though of course it's only natural to want to spend more time with the one who inspires a warm and reflective feeling in you and less time with the one who makes you work in some way or another.

LIBRA (Sept. 23-Oct. 23)
When you know you don't have much time for a task, you tend to give it your deep, full attention. This is why it will help you to set a strict time limit on things that don't naturally have one.

SCORPIO (Oct. 24-Nov. 21)
There's a reason why videos of funny dogs and cute kittens are the online refuge of children from ages 1-101. We could all use a little levity and softness in our experience. None will be immune to this need today.

SAGITTARIUS (Nov. 22-Dec. 21)
Change always comes at a cost. Lose this, gain that -- this is the balance of life. The best is when you wind up trading something you can no longer use for something you can (like what happens today)!

CAPRICORN (Dec. 22-Jan. 19)
The old way is safe, comfortable and familiar. It's also boring you to tears. You'll come up with a new way. Give yourself the best chance at being accepted by privately working out the bugs before presenting.

AQUARIUS (Jan. 20-Feb. 18)
The best perk about seeing new places in the world is that it enables you to finally see your homeland for what it is. Contrast is necessary for perception. It takes two eyes to see depth.

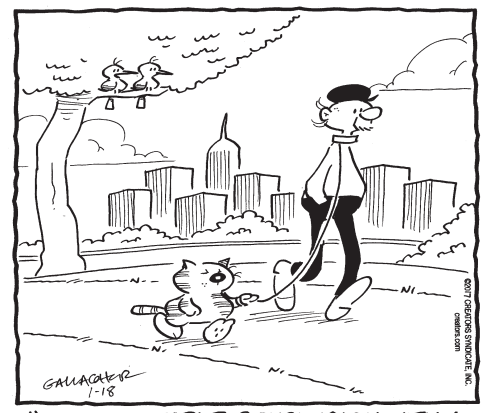
PISCES (Feb. 19-March 20)
Making things too easy for the other person is actually not very nice. This why "no spoilers" is a good policy, and it's also why you should never give an unwrapped gift. The prize is in the discovery.

Cosmic Square Complicates Social Life

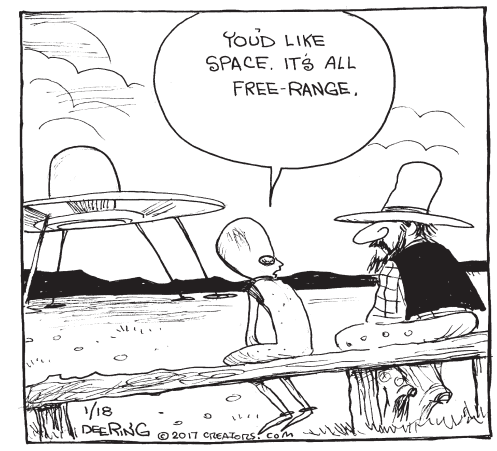
Bonding, cultivating relationships, connecting with others -- it's where many people find happiness. Not everyone. And not all the time. If you're pulled to solitude as Mars and Saturn move into a squared position, that doesn't make you antisocial. There's just something you need that can't be found in the outside world, only the inner one.

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

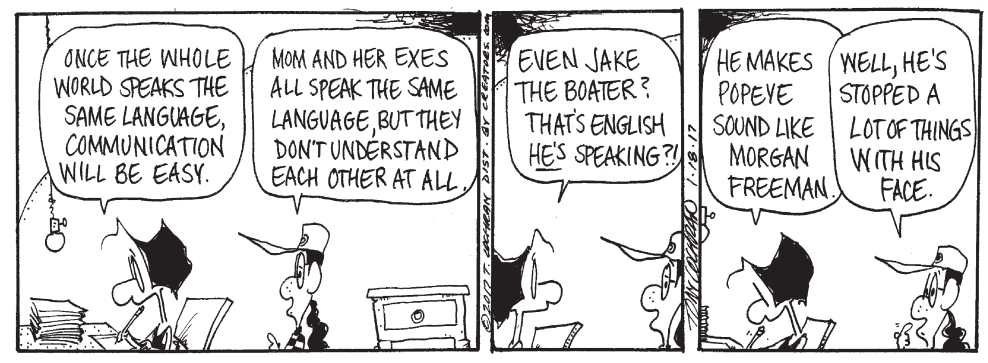
Heathcliff
By PETER GALLAGHER



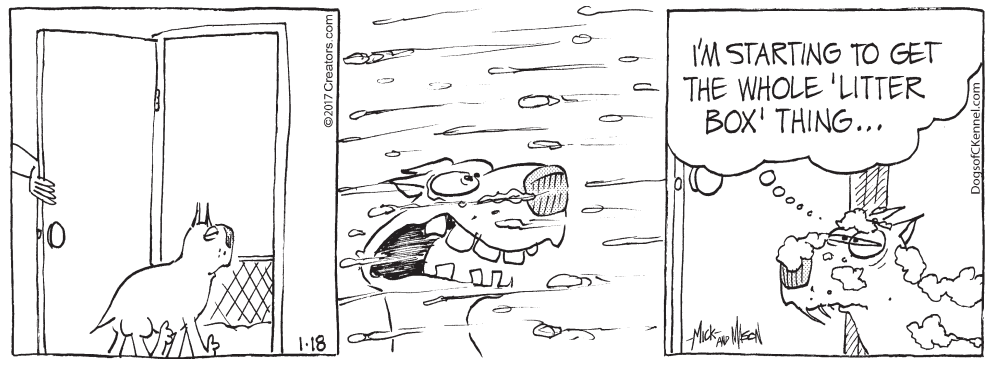
Strange Brew
By JOHN DEERING



Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



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Santa Monica Daily Press

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For Sale	Jewelry	Houses for Rent	Vehicles for Sale	Yard Sales	Psychic
	Wanted	Roommates	Massage	Health and Beauty	Obituaries
	Travel	Commercial Lease	Services	Fitness	Tutoring

All classified liner ads are placed on our website for FREE! Check out www.smdp.com for more info.

Announcements

VOLUNTEER DRIVERS NEEDED

The Disabled American Veterans (DAV) A Non-Profit Organization serving California Veterans.. Needs dedicated Volunteer Drivers to transport Veterans to the West Los Angeles V.A. Hospital Vehicle and Gas is provided.
For more information please contact Blas Barragán at (310) 478-3711 Ext. 49062 or at (310) 268-3344.

Massage

BLISSFUL RELAXATION! Experience Tranquility & Freedom from Stress through Nurturing & Caring touch in a total healing environment. Lynda, LMT: 310-749-0621

Help Wanted

CUSTOMER SERVICE F/T
for a Building Materials retailer, including Sat. Will train. Retail and computer exp favored. Apply in person: Bourget Bros. 1636 11th St., Santa Monica, CA (310) 450-6556

Data Scientist, Engineering sought by Snap Inc. in Venice, CA. Quantitative analysis, data mining & presentation of data to identify product trends. M.S. or for. eq. req. Resumes: HalehHR, Snap Inc., 63 Market St, Venice, CA 90291; use Job Code No. DS-2016-YG. EOE.

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including Sat. Will train. Lifting req'd. Apply in person: Bourget Bros. 1636 11th St., Santa Monica, CA (310) 450-6556

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DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2016308423 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/21/2016 The following person(s) is (are) doing business as HAM HOAGIE, INNATE AUDIO, NO MAN'S MOUNTAIN. 1138 EUCLID ST #7 , SANTA MONICA, CA 90403. The full name of registrant(s) is/are: NATHAN HESS 1138 EUCLID ST #7 SANTA MONICA, CA 90403. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)11/01/2016. /s/: NATHAN HESS. NATHAN HESS. This statement was filed with the County Clerk of LOS ANGELES County on 12/21/2016. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/18/2017, 01/25/2017, 02/01/2017, 02/08/2017.



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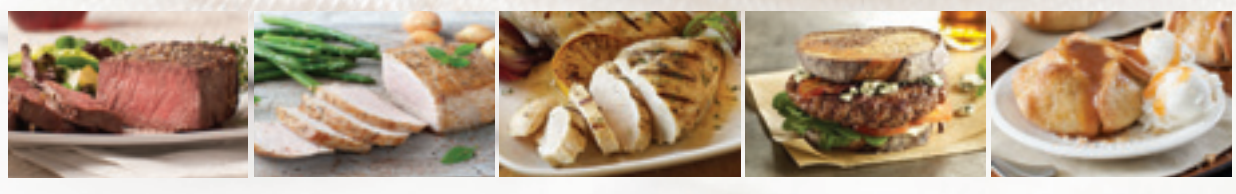
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