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FRIDAY, JANUARY 17, 2014

Volume 13 Issue 54

Santa Monica Daily Press

SAMOHI BOYS OPEN STRONG
SEE PAGE 3

We have you covered

THE WHOLE LOTTA SHAKING ISSUE



File photo

HONOR: Singer KB Solomon performs during the Rev. Dr. Martin Luther King, Jr. Day in 2010 at the SGI-USA World Culture Center.

Santa Monica's MLK celebration planned

BY DAILY PRESS STAFF

WILSHIRE BLVD Actor Gerald C. Rivers will be the keynote speaker, accompanied by singer Charles Holt, at the birthday celebration for Dr. Martin Luther King, Jr. on Monday, Jan. 20, at the Soka Gakkai International (SGI) Auditorium.

The free event — one of the largest and most diverse celebrations of its kind in Southern California — is scheduled for 9 a.m. The event is sponsored by the Martin Luther King, Jr. Westside Coalition, a non-profit coalition whose missions are consis-

SEE MLK PAGE 8

Trash fees going up

BY DAVID MARK SIMPSON

Daily Press Staff Writer

CITYWIDE Santa Monica's trash is another landfill's treasure.

City Council voted unanimously Tuesday to raise the rates of waste collection for businesses and single-family homes this week to cover the cost of rising landfill fees and new state requirements.

Rates will rise 3.85 percent for families and 7.25 percent for commercial properties. That translates into an average monthly bill of \$45.87 for homeowners and \$125.33 for businesses.

It's the first rate increase, aside from annual inflation jumps, since 2006 when

SEE TRASH PAGE 8



Photos courtesy Santa Monica History Museum/Outlook Collection

SAFE: Displaced residents after the Northridge earthquake rest in temporary quarters in the Red Cross shelter at SMC.

Aftershock

Santa Monicans remember Northridge quake

BY DAVID MARK SIMPSON

Daily Press Staff Writer

CITYWIDE At 4:30 a.m. 20 years ago today a 6.7-magnitude earthquake struck the Los Angeles region.

The most intense and most publicized damage was out in the San Fernando Valley, but Santa Monica was hit anomalously hard given its distance from the epicenter.

The structure of the adjacent Santa Monica Mountains focused the Northridge earthquake's seismic energy on the city by the sea like a lens, said

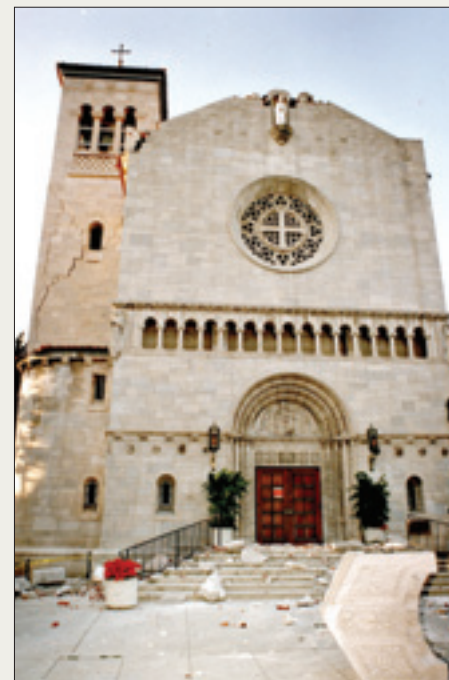
Dr. Thomas Jordan, director of the Southern California Earthquake Center at USC.

Santa Monica's soft soil and older building stock may have contributed to the devastation.

What's clear is that the town was hit hard.

More than 1,600 housing units were damaged costing \$70 million, according to a 2004 report by the California Policy Research Center. Both of the hospitals and St. Monica's

SEE QUAKE PAGE 9



CRUMBLING: The earthquake damage to St. Monica's Church was extensive.

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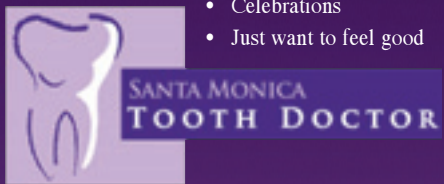
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Calendar

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www.wiseandhealthyaging.org

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, Jan. 17, 2014

Fun with felt

1450 Ocean

1450 Ocean Ave., 7 p.m.

Hatmaker Corina Haywood leads students through the process of creating hats from felt. Millinery is the art of making hats by hand. Bring your own style to this age-old art. For this modern millinery workshop the group will meet for two consecutive sessions to make a free-form felt hat. For more information, call (310) 458-2239.

Under the big top

Santa Monica Pier

8 p.m.

Cirque du Soleil returns to Santa Monica. This time around, the world famous troupe presents "Totem," an artistic look at mankind's evolution. For more information, visit cirquedusoleil.com.

New take on Homer's classic

The Broad Stage

1310 11th St., 8 p.m.

Homer's epic poem comes back to life in a contemporary new telling. Obie Award-winner Lisa Peterson directs Tony Award-winner Denis O'Hare in this show that captures the battle for Troy. "An Iliad" races through time and continues to be relevant to this day. For more information, visit thebroadstage.com.

By the fire

Miles Memorial Playhouse

1130 Lincoln Blvd., 8 p.m.

Fireside at the Miles is back. Santa Monica Cultural Affairs presents 14 intimate events at the historic playhouse. Every concert features a different mix of contemporary music, opera, jazz, storytelling, dance, poetry, beat boxing, a cappella singing and more.

Performances take place beside the large vintage fireplace. Fireside at the Miles runs through March 1. For more information, call (310) 458-8634.

Saturday, Jan. 18, 2014

Cleaning up

City Yards

2500 Michigan Ave., 9 a.m. — 2 p.m.

Secure shredding services free of charge for Santa Monica residents (up to 25 file boxes per vehicle) and all shredded materials will be recycled. Documents will be commercially shredded by trained, licensed and bonded document destruction specialists. Also, bring your old electronics for recycling.

For more information, call (310) 458-2223.

Meet the masters

Virginia Avenue Park

2200 Virginia Ave., 9:30 a.m.

Master gardeners provide free gardening tips, solutions to problems, seeds and seedlings as well as their technical expertise based on the Master Gardener Volunteer Training Program, which provides intense training emphasizing organic gardening and covers vegetables, fruits, flowers, shrubs, trees, soils, composting, pests and harvesting.

Barbie comes home

Santa Monica Place

Third Street and Broadway

Otis and Mattel partnered in a unique creative collaboration among students from five different creative disciplines to celebrate Malibu's most fashionable resident, Barbie, as she renovates her new home. The show, entitled Barbie's Housewarming Party, will feature work created by Otis students. For more information, visit otis.edu/barbie.

Aquarium grand opening

Santa Monica Pier Aquarium

1600 Ocean Front Walk,

12:30 p.m. — 5 p.m.

Heal the Bay's Santa Monica Pier Aquarium kicks off the New Year with a grand opening of the remodeled Dorothy Green Room. Admission is free throughout the grand opening afternoon, sponsored by Cirque du Soleil. For more information, call (310) 393-6149.

Sweet music

SGI Auditorium

525 Wilshire Blvd., 7:30 p.m.

The Santa Monica Symphony Orchestra will feature the George Gershwin classic "Rhapsody in Blue." Cost: free. For more information, call (310) 395-6330.

**To create your own listing,
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For help, contact Daniel Archuleta at
310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed,
log on to smdp.com/communitylistings

COMMUNITY BRIEFS

DOWNTOWN

Post office building sold for \$25M

The United States Postal Service made \$25 million off the sale of the old Fifth Street post office building last month, USPS officials said.

There's no word what the new owners, SkyDance Productions, want to do with the 1937 building. The producers of films like "True Grit" and "World War Z" expressed a desire to work with the Landmarks Commission at their meeting on Monday.

The post office was shuttered in June of 2013 as part of a nationwide USPS plan to fill a multi-billion dollar budget gap by selling off valuable properties.

Last year, City Council approved a preservation covenant protecting its historic features inside and out.

—DAVID MARK SIMPSON

SMC

College needs a new trustee

The Santa Monica Community College District is seeking applications from residents interested in being appointed to a vacant seat on the Board of Trustees until the next regularly scheduled election in November when a new four-year term will be filled.

The seven-member board, elected by voters in Santa Monica and Malibu, is the governing body for SMC, which serves approximately 33,000 students and provides vital educational services to communities in the region.

Recently, trustee David Finkel stepped down because of ill health.

To be eligible, an individual must be at least 18 years old, must be a resident of the district, must be a registered voter, and must not be disqualified from holding civil office by the Constitution or any law of the state.

The board is seeking candidates who have the ability and time to fulfill the responsibilities of being a trustee, which include attending all meetings and some college events, studying issues and agenda items, and participating in trustee education programs. The board also manages the college's budget and hires or fires the college president.

Regular meetings of the Board of Trustees are scheduled on the first Tuesday of each month.

The board is looking for candidates who are committed to service and public education, are knowledgeable about the role of community colleges and will advocate on behalf of SMC and its students.

Application materials can be found by following a link on the SMC home page (www.smc.edu) under Hot Topics to the Board Vacancy page. Applications (hard copy or electronic) must be received by Jan. 24, at 5 p.m. to:

The Office of the Board of Trustees
Santa Monica College
1900 Pico Blvd.

Via e-mail to: ROSE_LISA@smc.edu
Hand Deliver: 2714 Pico Blvd.
Santa Monica, Calif.,
90405

The board will make the appointment at its regular meeting on Feb. 4. For further information, contact the SMC District Office at (310) 434-4402.

— DAILY PRESS

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Morgan Genser editor@smdp.com

MAIN MAN: Santa Monica's Travis Fujita (center) dribbles past Inglewood defenders on Wednesday at home.

HIGH SCHOOL BOYS' BASKETBALL

Samohi puts away Inglewood to open Ocean League play

BY DANIEL ARCHULETA

Managing Editor

SAMOHİ Inglewood came into Santa Monica with the swagger, Samohi walked away with the win.

Despite missing star guard Nuwriyl Williams, who's out with a knee injury, and a number of other players, Samohi boys' basketball was able to get the jump on the rival Sentinels on Wednesday with a double dose of guards Jonah Mathews and Travis Fujita.

The dynamic duo for the night combined for 30 points as the Samohi Vikings rallied back from a 23-20 half-time Inglewood lead to walk away with what became a commanding 52-40 victory at home.

"We fought tough after taking some bad shots in the first half," said Fujita, who finished the night with a season-high 19 points. "I think we're starting to click chemistry wise."

Samohi entered the game 8-7 a season removed from appearing in the state championship game and winning the CIF-Southern Section Division 1A crown. With most of the roster moving on through graduation, a new group has been called on to lead the Vikings in their hopes to repeat as Ocean League champs.

From what Samohi head coach James Hecht saw on Wednesday, he's hopeful that the Vikings can continue to mature and advance to notch more postseason accolades.

"I thought we were very physical," Hecht said. "It was nice

to see our guys play four quarters of quality basketball."

Shrugging off the half-time deficit, Samohi came out in the third quarter with guns blazing.

Both Mathews and Fujita scored 8 points each in the quarter giving Samohi a comfortable 38-31 lead heading into the fourth.

Inglewood was able to hang in the game, cutting the Samohi lead to 45-40 with two and a half minutes remaining, but again Fujita came up with a big shot to ice the game in the final moments.

"I think we're finally starting to know our roles," Fujita said. "We're starting to pick up our intensity."

Samohi may be suffering through mid-season injuries, but the situation has opened doors for some of the Vikings' bench players like Fujita.

"Guys are getting opportunities and more minutes," Hecht said. "Sometimes it forces guys to grow into new roles. I like what I'm seeing."

With the win, Samohi improved to 9-7 and more importantly 1-0 in a competitive Ocean League.

Next for the Vikings is a road game at hated rival Culver City today at 7:30 p.m.

Culver City, a team Hecht expects to compete for a league championship, also began the league season on a high note by knocking off Morningside, 77-57, on Wednesday.

"We only have nine games left," Hecht said of the season. "We have to enjoy it and make the most of it."

daniela@smdp.com

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Sending smoke signals

Editor:

Does anybody at City Hall know that there are laws about smoking in Santa Monica? Has anybody at City Hall heard anything about second-hand smoke being harmful to other people, in addition to the fact that it stinks and the stink gets on the clothes and hair of people near them?

Smokers lost their sense of smell, but victims of smokers have to suffer that stench. Don't tell me, "But it's outside." So was the nerve gas in Syria. Did that do harm? Smoke can't be contained, and it does harm.

I visited the Third Street Promenade two days in a row recently. Nothing has changed. There has never been a day when I walked down the promenade and not seen smokers. And they were smoking within sight of Santa Monica Police officers. A police officer told me that there has been no directive to enforce the no-smoking laws.

I've walked the length of the Santa Monica Pier and seen smokers unbothered by police officers. The musicians on the pier do a better job of informing smokers of the law.

I've never waited for a bus near the promenade when there weren't smokers at or near the bus stop. Whenever I've tried to politely point out that there is a fine for smoking at a bus stop, I've faced hostility or arrogance. Nobody ever put out a cigarette or moved away from the bus stop. I don't expect smokers to have any intelligence or manners. If they did, they wouldn't be smoking to begin with. However, I do expect laws to be enforced by law enforcement officers.

A couple of months after the city manager, Rod Gould, came into office, he attended a neighborhood meeting. At that meeting a city staff person reported that signs would be placed at bus stops indicating smoking is prohibited. How long have you been on the job now, Mr. City Manager? Where are the signs? What are you waiting for?

Our past chief of police didn't think the smoking issue needed to be addressed. He dusted off the question of enforcement at a neighborhood association meeting. What about our new chief? Do you have any intention of enforcing the laws of Santa Monica? Do the residents have to file a class action suit? Legal action seems to be the only thing that motivates anybody these days.

There is a bus stop bench at Pearl and 17th streets on the south side of the campus of Santa Monica College, across the street from the campus police station. It would be highly unusual not to see smokers filling that bench. That's in addition to the mob of smokers who are always smoking in front of the no-smoking signs nearby. If a person wants to walk on the sidewalk on the north side of Pearl from end to end at the college, that person better have a scuba tank for air. The entire length of the street, from the west end of the college to the east end of the college, is filled with people smoking.

The equivalent of the Tea Party of smokers seems to be blocking any and all attempts to enforce the laws. Do we really need tourist dollars that badly that we can't enforce the laws? Why do the non-smokers have to be victims when the law is on our side?

Jeanne Laurie
Santa Monica



Laughing Matters

Jack Neworth

Send comments to editor@smdp.com



Photo courtesy Eugene Groisman

WORKING THE PHONES: CEO Elaine Lazar at the office doing what she does best.

Rising from the rubble

EXACTLY 20 YEARS AGO TODAY (ACTUALLY at 4:31 a.m.), Santa Monica shook, rattled and rolled during the 6.7 Northridge earthquake, hitting parts of our fair city extremely hard. My apartment felt like a cement truck had just plowed through it.

Down with the flu, I was awakened by a sore throat. As I was gargling an antiseptic, suddenly the bottle flew out of my hands. Thirty seconds of shaking felt like 30 minutes. It was so violent I literally held onto a chin-up bar in my bedroom just to remain vertical.

North Santa Monica got hit the worst, including Saint John's Health Center. Elaine Lazar, one of my neighbors at the Shores, had her office devastated.

For Elaine it would become a seminal moment and eventually the first steps on her journey to a whole new career and life. Elaine was recently featured in the Dec. 16 L.A. Business Journal series "8 Over 80," about prominent entrepreneurs over the age of 80. The only woman profiled, Elaine was between real estate tycoon Eli Broad and legendary movie producer Roger Corman.

Elaine was a reporter in the 1980s for the now defunct Herald Examiner. Because of a prolonged labor strike, she transitioned to the advertising and P.R. business and opened an office at 1337 Third Street Promenade — until the quake essentially closed the office.

Desperate, Elaine made so many trips to the office to salvage files that the police warned her, albeit nicely, "Lady, if you come back here we'll have to arrest you." Yikes.

For the next two years, Elaine tried to save her business, but to no avail. It became clear that she would have to find a whole new career. Not an easy thing to do at age 64.

Having recently taken up transcendental meditation, Elaine chose not to be depressed or frightened about her future, but rather open to signs of the path she should take.

"My mother had always preached to accept life's bumps with a 'Que sera, sera' attitude, that whatever will be will be. And that's what I did."

And sure enough, before long a direction did come to her. To this day, Elaine says of her new direction, "It wasn't just me. It came from a higher power or the cosmos, or whatever anyone might want to call it."

The idea was to enter the world of translation and interpreting. It wasn't totally out of the blue. An avid traveler, and fascinated by all cultures, one of Elaine's recent clients needed documents translated into Burmese and loved that assignment.

"I've always been fascinated with getting rid of communication barriers."

So she bit the bullet and began her home-work.

Ever energetic, Elaine did endless research at UCLA, asking questions of the language departments and becoming more and more intrigued by her newfound field.

"It was also a case of the right time and the right place," Elaine says modestly.

Indeed, during the mid-90s and on, Santa Monica, and even the country, experienced a wave of immigration that would leave the U.S. populated with new and diverse cultures. And businesses that served those cultures would need translation and interpretation services. Enter Elaine.

Elaine has gone from a two-room, 300-square-foot office with one employee (hers truly) to a 1,600-square-foot and nine-employee office. (Including her daughter Lisa Solomon, a former school administrator.) As Elaine puts it, "How wonderful is it to have my daughter here and work with all the other bright, eager minds of my staff?"

After many years of learning about the business and building it up, today, Lazar and Associates contracts with over 700 translators worldwide. Its client list includes Metro, Caltrans, Tricare, and the Department of Homeland Security. The company also translates the Santa Monica Seascape in partnership with We the Creative.

Lazar and Associates' success is pretty impressive for a girl raised in Depression-era Pennsylvania. Especially one who, in 1970, found herself divorced and a single mom with three small children. Interestingly Elaine attributes her success to being in touch with her spirituality. (Begging the question, where do I sign up?)

At 82, Elaine still works long days but does take Friday's off. She does water aerobics five days a week and makes time for traveling, meeting new people, experiencing new cultures and just enjoying life.

With her children long grown, Elaine lives at the beach and has a magnificent ocean view. She also has no plans to retire. "My life is full and rewarding. I get a chance to help clients and teach my staff the benefit of what I've learned over the years. How could anyone ask for more?"

Back to the earthquake. On the 20th anniversary, am I worried about another one? I've decided to follow Elaine's mother's philosophy: Que sera, sera. That said, I'm not taking down the chin-up bar.

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Google builds a 'Nest' for future of smart homes

MICHAEL LIEDTKE

AP Technology Writer

SAN FRANCISCO When our Internet-connected gadgets and home appliances all learn to talk to each other, Google wants to be at the center of the conversation.

This imagined future is still a few years away, but Google is already preparing with its \$3.2 billion acquisition of high-tech thermostat and smoke-detector maker Nest Labs.

The surprise deal announced earlier this week will provide Google Inc. with more tools to build a valuable hub for homes. It's a world of network-tethered toasters and tea kettles, or a so-called "Internet of Things," that is destined to reshape society, experts say, in the same way that smartphones have done in the seven years since Apple Inc. unveiled the iPhone.

The research firm Gartner Inc. expects more than 26 billion objects to be connected to the Internet by 2020, a figure that doesn't include personal computers, smartphones or tablets. That would be a nearly 30-fold increase from roughly 900 million Internet-connected things in 2009.

Google established itself as an instrumental player in smartphones with the 2008 release of Android, a free operating system that runs on more mobile devices than any other piece of software. Now, the company is gearing up for the advent of the smart home with the help of Nest Labs, a 300-employee company started in Palo Alto, Calif. less than four years ago. Tony Fadell, Nest's founder, is an Apple veteran who helped design the iPod and the iPhone.

As influential as smartphones have become, their role in understanding people's habits and preferences could be eclipsed once everything in the home has a computer chip and is connected to the Internet.

"Google bought Nest in order to learn about this world where even more information is going to be accessible by computers," said Forrester Research analyst Frank Gillett.

Nest Labs quickly won over gadget lovers with its 2011 release of an Internet-connected thermostat that learns to cool and heat homes to suit the needs of the inhabitants. Late last year, the company followed up with a smoke and carbon-monoxide detector equipped with voice technology and the ability to communicate with the company's thermostat. Nest hasn't said how many of its devices have been sold, though analysts believe they are in just a small fraction of homes. The products have only been available in the U.S., Canada and the United Kingdom.

Google hasn't disclosed its specific plans

for Nest, but analysts anticipate an entire line of Internet-connected home products will be coming to countries around the world. Some of those Nest devices could be melded with existing Google services in an effort to make people's lives easier. Such a move also would provide Google with the means to gather more insight that could be used to sell the digital advertising that generates most of the company's revenue.

In a blog post about the Google acquisition, Nest Labs co-founder Matt Rogers promised that customers' personal information will only be used for "providing and improving Nest's products and services. We've always taken privacy seriously and this will not change."

But that pledge won't preclude Google from incorporating its services with Nest's products, said Gartner analyst Angela McIntyre. For instance, Google already makes a digital assistant called "Google Now" that strives to learn what its users like and where they tend to go so it can provide helpful information without prompting. McIntyre believes Nest's products will teach Google Now to become more helpful so it can increasingly take over more of the mundane tasks in people's lives.

"They need to gather as much information as they can to understand the context in how we live our lives," McIntyre said.

Google also could plug its digital mapping software into Nest products so it could learn the layout of a home, said Brian Proffitt, a technology analyst who is also a management instructor at the University of Notre Dame. That knowledge could then be deployed to delegate such household chores as vacuuming to a robot that would be able to rely on the interior maps to navigate its way through an entire home without human help, Proffitt said.

A Google division run by Android creator Andy Rubin is working on various ideas for robots, though the Mountain View, Calif., company hasn't shared many details about its goals. Google's expansion into robotics is also being bolstered by a spate of acquisitions that included the recent purchase of Boston Dynamics, a U.S. military contractor that has already built a variety of contraptions that can be programmed to run at rapid speeds, leap high into the air and climb rocky terrains.

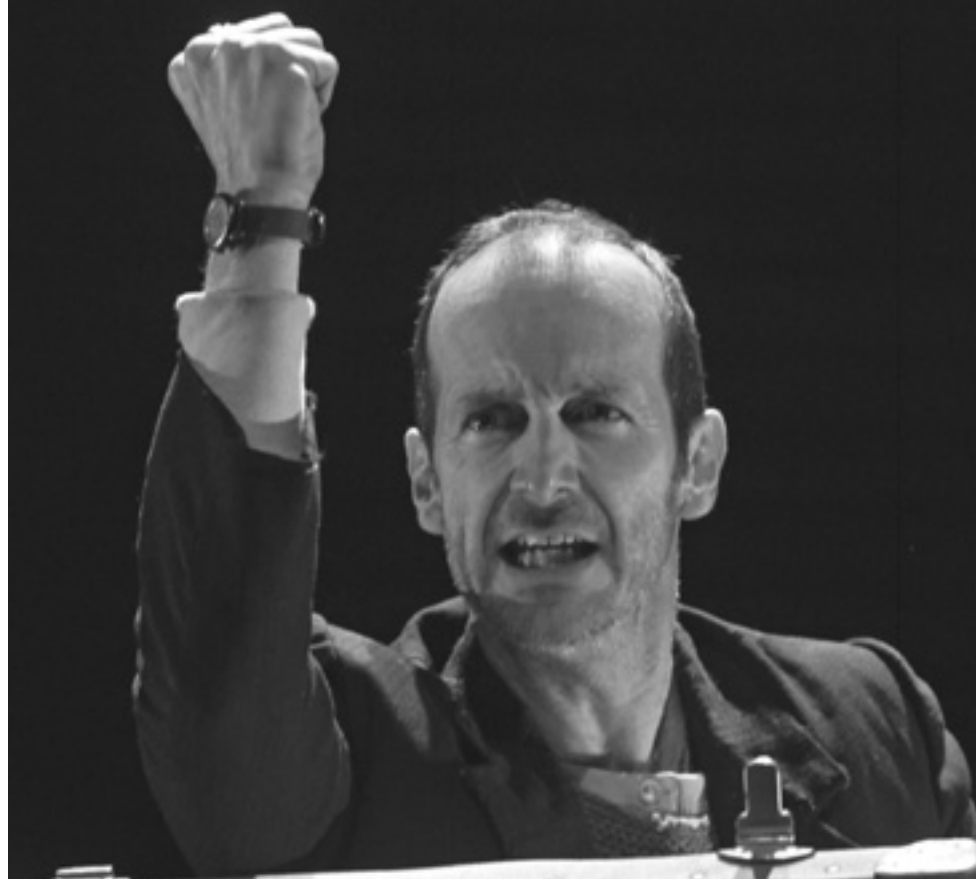
Even as it explores various technological frontiers, Google still makes most of its money from advertising tied to search requests. Acquiring and developing products with Internet connections and environmental sensors can only help Google get an even better grasp on people's interests.

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The Q-Line

Concert changes

There is a movement afoot that would make major changes to the Santa Monica Pier's Twilight Concert Series, including reducing the amount of people watching from the beach.

So, this week's Q-Line question asks:

Do you think changes need to be made to the popular concerts or should they be left as is?

Contact qline@smdp.com before Friday at 5 p.m. and we'll print your answers in the weekend edition of the Daily Press. You can also call 310-573-8354.



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Many fruits grow in containers

DEAN FOSDICK

Associated Press

Many fruit growers are going to pots, and small wonder. Containers are great for tight spaces, easy to manage, convenient for harvesting, and provide better soil than is found in most gardens.

"They also allow growing more experimental fruits, such as warm climate or tropical ones, if pots can be moved inside in winter," said Leonard Perry, an extension professor with the University of Vermont.

Everything from blueberries to persimmons, citrus to currants can be grown in containers. And don't forget that old standby, the clay strawberry pot.

Some potted fruits, though, may surprise.

"Pineapples are one of the easiest warm-climates fruits to grow in pots," Perry said. "There are even some grapes suited for containers."

Potting fruit does pose challenges different from those encountered when growing fruit in the ground. Some things to consider:

— Pot size: You can get by with smaller containers and less re-potting if you choose wisely. It all depends on the plant. "You may need to re-pot every three to five years, trimming off some of the older roots, to keep plants vigorous," Perry said.

"Blueberries are one of the best choices for containers. Look for one of the newer cultivars bred for containers — a half-high or low bush. These can be grown in pots a foot or so wide. For dwarf fruit trees, use plastic containers or a whiskey barrel half, 18 to 24 inches wide," he said. "Casters on the bottom make containers easier to move about a patio, or inside in winter in colder climates."

— Watering: Plants in containers dry out

more quickly than those in the ground, and need more frequent watering.

— Fertilizing: It's safe to wait a few weeks before fertilizing since most container soils include fertilizers. Water-soluble, slow-release fertilizers generally work best. Their small capsules gradually dissolve when watered, adding nutrients to the plant mix.

— Soil types: "Pots create different drainage and air properties than soils, so don't use straight garden soil for fruit in pots," Perry said. "Use half-bagged topsoil or potting soil, with half organic matter such as peat moss or compost. Leave a couple of inches free on the top for adding fresh compost each spring."

— Longevity and yields: You naturally sacrifice yields by growing in small pots, said Elmer Kidd, chief production officer for Stark Bro's Nurseries & Orchards Co. in Louisiana, Mo. Nutrition and watering are far more important with containerized plants. "For those who want to participate in the gardening realm by growing in pots, their efforts can be respectable if their level of care is good," Kidd said.

For those who can't decide which fruit to grow, grafting can offer more choices. Consider taking what John Duarte, president of Duarte Nursery Inc. in Hughson, Calif., calls the "Cocktail Tree" route. Duarte Nursery creates trees with different varieties of the same fruit or different fruit species. A cocktail tree can be a peach tree that has an early-, mid- or late-season peach variety, or it can be a combination of peach, plum, apricot or nectarine — all on the same tree.

"I like the fruit combinations best, but I've had better customer feedback about trees with a single fruit but producing at different times," Duarte said.

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Meth-od to their madness

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

SUNDAY, JAN. 12, AT 10:12 P.M.,

Santa Monica Police officers approached a man who was allegedly acting erratically and smoking a cigarette at a bus stop at the corner of Olympic Drive and Avenida Mazatlan. It is illegal to smoke at a bus stop. Officers asked if the man had any weapons and he replied that he had a meth pipe on him. Officers searched the suspect and recovered not only a pipe, but .30 grams of meth stuffed inside it, ready to be smoked, police said. The suspect was arrested for possession of drugs and identified as Michael Francis Trefts, 57, of Santa Monica. His bail was set at \$10,000.

SATURDAY, JAN. 11, AT 10:30 P.M.,

An officer saw someone acting suspicious in the 1800 block of the alley just east of Lincoln Boulevard. The officer said the man was seen slamming something on a trash can. At that same time the officer was notified that a burglary alarm went off next to where this suspect was. The officer stopped the man on suspicion of burglary and searched him. The officer said the suspect had a syringe and .23 grams of methamphetamine on him. No connection to the burglary alarm was found. But the man was arrested for possession of drugs. He was identified as John Christoph Footman, 44, of Los Angeles. No bail was set because the man was on parole.

SATURDAY, JAN. 11, AT 9 A.M.,

Officers responded to the 1300 block of Wilshire Boulevard – Rite Aid – regarding a suspected shoplifter running from store security. While en route, officers spotted the suspect and detained him. They then spoke with store security who told the officers they saw the suspect take a package of razor blades and conceal one blade in his pocket. He then walked over to the electronics and took an MP3 player. He used the razor to open the MP3 player’s packaging and take the device. When confronted by security he denied having the merchandise and walked out of the store. The suspect was positively identified and placed under arrest for theft. The MP3 player was recovered. The suspect was identified as Kevin William King, 36, of Los Angeles. His bail was set at \$20,000.

FRIDAY, JAN. 10, AT 10:30 P.M.,

Officers responded to the ice rink at Fifth Street and Arizona Avenue regarding a man causing a disturbance. When officers arrived they spoke with several witnesses who said that the man was underneath a table at the concession stand and would not come out. He told employees at the ice rink that he was scared and “off his meds.” Officers determined that the man was exhibiting signs of being under the influence of a stimulant. When asked if he was on any drugs, the man allegedly said he was on meth. He was placed under arrest for being under the influence of drugs. The suspect was identified as Brian Adam Lassiter, 28, of Dana Point, Calif. His bail was set at \$2,500.

THURSDAY, JAN. 9, AT 3:40 P.M.,

Officers responded to the 1900 block of Wilshire Boulevard – GAP – regarding a theft. When officers arrived they spoke with employees at the store who said two women walked into the place with large bags and worked together to conceal clothing in the bags. They then left without offering to pay for the clothes. Officers were able to immediately track down one of the women, who was walking south on Wilshire. She had in her possession several items of clothing from the store, police said. She was placed under arrest for burglary. She was identified as Joanne Stewart, 49, of Los Angeles. She also had an outstanding warrant. Her bail was set at \$46,000.

WEDNESDAY, JAN. 8, AT 2 A.M.,

Officers were on patrol along the 1900 block of Santa Monica Boulevard looking for a person who was wanted for an undisclosed crime. They came across a man matching the description of that suspect. After questioning him, they determined he wasn’t the right suspect, but he was on parole so they searched him. They said they found .06 grams of meth in a plastic bag. The suspect was placed under arrest for possession of a controlled substance. He was identified as David Nevelle Garling, 43, of Venice. No bail was set.

SUNDAY, JAN. 5, AT 10:30 P.M.,

Officers responded to the 300 block of Colorado Avenue – Bloomingdale’s – regarding a report of a shoplifter in custody. When officers arrived they were told by store security that the suspect was seen selecting several pieces of jewelry and then placed them in her pocket. She then selected a tote bag and took the tag off and carried it on her shoulder. She was then observed walking into a restroom and exited a few minutes later. Security checked the bathroom and found tags from the merchandise inside the trash. The suspect was then seen going into a food area of Bloomingdale’s, where she took two tea bags and placed them inside the bag. She left without offering to pay for anything. Security detained her and found her to be in possession of 10 bracelets, three necklaces, two pairs of earrings, two scarves, a clutch, tote bag and the tea bags. The merchandise was valued at \$1,328. The suspect was booked for grand theft. She was identified as Marina Stanislav Lee, 30, of Evanston, Ill. Her bail was set at \$20,000.

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Editor-in-Chief **KEVIN HERRERA** compiled these reports.

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Daniel Archuleta daniela@smdp.com

GLASS: Trash and recyclables are sorted into types at the City Yards once collected from homes.

TRASH

FROM PAGE 1

council approved an across the board 7 percent hike.

Without the increase, city officials said the Resource Recovery and Recycling Division, which is funded solely by fees charged, would run a deficit in 2016. The goal is to create a reserve of 5 percent.

In October, Puente Hills Landfill, the largest in the country, closed its gates forcing Santa Monica and nearly every municipality in the county to find a new place to dump its waste. The increased demand drove landfill rates up across the board, said Kim Braun, Santa Monica's resource recovery and recycling manager.

"Since 2007, landfill fees have gone up as much as 6.5 percent whereas our revenues have only increased 2.8 percent on average," she said.

About 3,000 of the 4,000 businesses that City Hall serves have two yard Dumpsters that are collected twice a week. Their rates will go up about \$8.50 a month, Braun said.

The increase will impact other businesses, like Casa Del Mar, greatly, she told the Downtown Santa Monica Inc. board at a recent meeting.

"They have 16 yards of trash a day," she said. "Imagine that. It's incredible. The bill right now is outrageous, let alone how it's going to be."

Collection rates for businesses are some of the lowest in the area, city officials said. Low business rates meant that the companies were paying less than their share for years, Braun said.

Multi-family homes, which will only get

an inflation rate hike, have been carrying the trash tax burden, she said.

The fee increase covers trash, recycling and organic waste collection, plus the emptying of public trash cans and street sweeping. If funds get low, City Hall will have to streamline — cutting street sweeping back to once a month and dropping two full-time employees from the team that collects bulky items like old couches.

"You're going to see more mattresses and furniture and things in the ally a little longer," Braun said.

Recently enacted state requirements are another reason for City Hall's trash collection woes. Multi-family buildings with five units or more and nearly all the businesses are required by state law to have recycling programs. City Hall has to pick up that tab.

"The expenditures for outreach, marketing, collections, hauling and processing of these additional materials through this new mandate are currently being absorbed through a rate structure approved almost a decade ago," city officials said in a report to council.

Before recommending the approval of the rate hike, Councilmember Kevin McKeown told of spinning environmental records during his days as a progressive rock disc jockey.

"I think the economic arguments are quite sound," he said. "But I think there's also a from-the-heart spirit kind of resonance in Santa Monica that we want to do the right thing and this will help us do it."

Only one resident spoke out against the rate hike at the council meeting. Another spoke in favor of it.

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MAD DASH

Morgan Genser editor@smdp.com

Inglewood's Aijeia Lloyd (left) chases Santa Monica's Imanni Maxwell on Wednesday at Samohi. Samohi went on to lose the Ocean League opener, 51-28.

MLK

FROM PAGE 1

tent with King's legacy. It is co-sponsored by Santa Monica College, the city of Santa Monica, the SMC Associates, RAND Corp., CityTV-Santa Monica, and SGI-USA.

This year's celebration embraces the theme "Unity in the Community." The multi-ethnic, interfaith program will include inspirational readings, speakers, music, and the MLK Education Awards.

Immediately following the program, a Community Involvement Fair offering refreshments and informational displays by a variety of community organizations will be held nearby at the SGI Youth Center.

SGI is located at 525 Wilshire Blvd., in Santa Monica.

Rivers and Holt have worked together in "Martin & Music," a stage production threading together King's words with music and narrative about his life and ideals.

Rivers, who grew up in Compton, studied theater at Los Angeles City College, and then went on to Morehouse College, is renowned for his portrayals of King and a noted schol-

ar on the civil rights leader's words and work. A classically trained Shakespearean actor and a company member at the Will Geer Theatricum Botanicum, Rivers is also a voiceover artist for video games and for TV commercials and films, as well as a master of the African djembe drum. The Center for the Advancement of Non Violence presented Rivers with its 2012 Season for Non Violence Local Hero Award in recognition of his work.

Holt is a Broadway performer and recording artist who has starred in "Smokey Joe's Café," "Jesus Christ Superstar," and "Lion King." He has been a guest star on "Law & Order: Criminal Intent" and "All My Children," as well as the award-winning independent film "Anne B. Real" and the comedy "Ed's Trip." Holt received national acclaim for his 20-character portrayal in his one-man stage play "Black Boy," based on Richard Wright's bestselling autobiography, as well as his portrayal of W.E.B. Du Bois in the one-man production "The Smoke King."

For more information about the event, call (310) 941-9172.

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Photo courtesy Santa Monica History Museum/Outlook Collection

GONE: Earthquake destroyed a home overlooking Palisades bluffs in Pacific Palisades.

QUAKE
FROM PAGE 1

Catholic Church required massive rebuilding efforts. The collapse of parts of Interstate 10 made Santa Monica hard to access for rescue workers and the press.

Residents, city officials, and public safety workers had to fend for themselves for hours. This is the story of the massive earthquake and its impact in their words.

IN THE BEGINNING

GREG SMILEY, *Santa Monica Police Department officer*. He was in his first year on the job. Today he's a sergeant. My partner and I had just gotten off our shift. Just as we walked out the front doors of the station, the earthquake hit. Both of us ran across the parking lot to get away from that old building. We both put our hands on the hood of one of the police cars and it was bouncing so hard that I thought it was going to come off the ground. Then — and this is what makes me remember the earthquake so much — I looked up in the sky and, pure coincidence, there's this brilliant shooting star. And for a brief moment I thought, "This is the end of the world."

CARINE CONWAY, *neonatal intensive care unit nurse at Saint John's Health Center*. The power went out. All the windows shattered. The monitors bolted to the walls tilted and were hanging. There was plaster hanging everywhere. Because of the dust, all of the alarms went off. It was spooky. You were in the complete dark and there was just dust floating around. The wind was coming through the windows.

ADAM GWARTZ, *Santa Monica Police Department dispatcher*. He was 23 at the time. I was in the basement of the old police station. One of the dispatchers was on lunch break and I was shooting the breeze with the other. The pre-shock hit — and it was just a little bump — but he just dove under the desk to my left. And just as I was teasing him the big one hit. So I jumped under there with him and everything in com center, all the filing cabinets and the ceiling tiles, it fell all over the floor.

WENDELL SHIRLEY, *Santa Monica Police Department officer*. He graduated from the police academy on Dec. 16, 1993 and was in his first month on the job. Today he's a captain. I was living in Northridge at the time, directly across the street from the one apartment complex that collapsed to like a one-story. I have never been so scared in my life. I'll admit it. All you can do is scream because you had no idea what was going on and when it was going to stop. Words can't explain. The scariest part was looking outside and anticipating the impact. My apartment complex was just damaged pretty bad. You could hear people talking and just a real ruckus.

THE FIRST HOUR

GWARTZ: What's funny is that 911 didn't really start ringing right away. You would think it would just blow up the phones but it took a few minutes for that to happen. It was a delay and then they all came at once. We were just getting into it. We got radio. We got 911. We're trying to answer calls. And then I remember looking at my screen and it was like the "Twilight Zone." All the computer screens went black, to a dot. The radio went

SEE NORTHRIDGE PAGE 10



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NORTHRIDGE

FROM PAGE 9

out. Everything electrical went out.

JUDY ABDO, *Santa Monica mayor*. Today she is the chair of the Santa Monica Pier Corp. board. I was awakened by the earthquake as everyone was and we had no electricity for a while so it was kind of hard to do anything.

CONWAY: We had five babies and we took them to the emergency room downstairs. We disconnected all the tubing and we left the unit. I myself carried twins in my jacket like a kangaroo.

GWARTZ: We went to the command post, which ... was a converted 1970s motor home that they had gotten from asset forfeiture. So it was some old clunky, stinky thing. That's how we were running the city: With a board and a little hand mic that you'd have in a police car.

SHIRLEY: I was a young rookie so I just went in. You couldn't make calls. I drove in and showed up. They put me with a senior officer. We went on patrol of the city and Santa Monica was just a mess.

THE DAMAGE

DR. WALLY GHURABI, *Head of the ER at UCLA Medical Center Santa Monica*, The old nine-story building was severely damaged. From the outside there were cracks big enough that you could drive a truck through them. We couldn't use it.

GWARTZ: One of our repeaters wasn't working so that morning I was assigned to go fix it. It was at the top of the 100 Wilshire Building, the tallest in Santa Monica. I got there and the elevators weren't working so I had to climb up 21 flights of stairs. The bluffs had given way at some point and had covered PCH. From up there it didn't look much different. There were plumes of smoke here and there.

IRENE BRISTOL, *nursing director of the cardiac floor at Saint John's Health Center*. Today she's a member of the hospital's foundation. We had so many cracks everywhere. Big cracks. You walked through my unit, the heart floor, to another area in the hospital and the terrazzo tile had come apart. We were hopping over the tile to get to the unit. We don't have brick but we had cement. It just cracked in half.

BARBARA BREITMAN *Red Cross volunteer and licensed therapist*. I drove down San Vicente and I remember a lot of apartment buildings that were damaged and cracked. The structures fell and the windows were out. It was a scary feeling.

MARK BRIDGES, *Santa Monica Fire Department captain*. He was 34. Today he's a battalion chief. We had to search the floors of those collapsed apartment buildings on San Vicente because they kind of pancake

collapsed.

SMILEY: You could have one street that was no problem and the next street was demolished. And our station at the time got hit hard.

BRIDGES: At three of the fire stations, the doors shifted a little bit and the guys had to actually break the doors down to get out. There were gas leaks causing fires.

ABDO: Around La Cienega the 10 [Freeway] fell. That was part of the reason that the word wasn't out that Santa Monica had a great deal of damage because the press couldn't get here as easily.

LOSS OF LIFE

GHURABI: We lost electricity here in the ER. One of the patrols cars, we opened the ambulance doors, sliding doors, and let the SMPD guy shine the light into the ER so we could see what we were doing.

BRIDGES: I was supposed to go to Santa Monica College with the Red Cross and set up a causality treatment area. As I'm driving in toward the college it reminded me of a horror movie because I see people walking around bleeding. Like blood coming down their face, holding broken arms, and it was just one of those surreal kind of things. You could very well stop and put a Band-Aid on somebody's head but someone else could be bleeding to death somewhere else. It's hard to prioritize.

BRISTOL: So many of our neighbors in the Santa Monica area came to the north lawn [of Saint John's] with cuts and bruises and just a variety of things. We set up a M.A.S.H. tent for the walking wounded and a lot of my friends were out there helping.

CONWAY: Postpartum nurses were giving pain shots in the hospital parking lot. It was like a war zone.

GHURABI: Most of our common injuries were from glass, cut feet, and things falling and hitting them in the head or arm. TVs that were not anchored.

SHIRLEY: It was chaos. I remember us going to an apartment complex; that was my first dead body call I'd gotten. The gentleman had passed away in his pickup truck, apparently from a heart attack, underneath the carport in his driver's seat, sitting up.

GHURABI: We had one death in the ER. That was a guy who just got so scared from the earthquake and went into cardiac arrest. We saw maybe 250 patients that day. On a really busy night we'll usually see 145. It was probably the busiest day in my career as an ER doc and I've been doing this for almost 35 years.

ACTION

GHURABI: We lost power. All the patients that were on ventilators had to be moved. Elevators don't work so we had to carry them down from the fourth, sixth, seventh,

eighth floor down.

BRIDGES: One engine was dealing with an apartment building that was fully involved at Euclid and Idaho. It was starting to catch other apartments on fire. The engine there was asking for help and there was no help. So they ended up having citizens pull off hose and hold nozzles. I went by there and it seemed like they had things kind of under control so I'd just go on to the next emergency.

GHURABI: All of the conference rooms were not conference rooms anymore. They were patient rooms. We cleaned all the conference rooms and put beds in there.

BREITMAN: In the shelter at Santa Monica High School there were mothers and daughters and fathers and sons and people whose buildings were red tagged and they weren't allowed to go back. That was my first experience with the Red Cross. It was probably the best thing I ever did.

ABDO: I went to City Hall in the morning and helped answer phone calls as they came in. It was a holiday, Martin Luther King's birthday, and so nothing was normal.

GWARTZ: The range of calls was, "Hey, did you know the magnitude of that?" to people calling in with legitimate things. Actual criminal activity was very low. People were just in shock and your basic criminal activities kind of ceased or became less of a priority to people who were dealing with the quake. People were doing pretty good.

BRIDGES: We saw a lot of citizens just pitching in and doing stuff that they probably thought they could never do. Forming bucket brigades and search and rescue teams. Fortunately the water system stayed intact so we were able to use fire hydrants. If we weren't able to it would have been way worse.

BREITMAN: There were easily 100 people (at the Santa Monica High School auditorium) with cots and blankets. There were restaurants in the Santa Monica area that would come by and donate food. I would just go around and talk to these people who were traumatized. All they wanted to do was talk. They didn't feel safe and they just wanted to go home.

BRIDGES: On the second floor of the John Wayne Cancer Center they had a huge laboratory. There were live cultures laying on the floor and running down the stairs. We put down some bags of absorbent sand to try to contain it. Because there was so much acetone and alcohol, the flammable limit was really high. If that were the only emergency we were dealing with we'd have had a lot fire engines there. We'd have a lot of people. We'd deal with it. There was nothing available except us. So we just went around breaking windows with flashlights to release flammable gases.

GHURABI: Everyone was helping out. We

had brain surgeons cleaning wounds asking, "What can we do for you, Wally?"

AFTERSHOCK

GHURABI: During the aftershock there were a lot of anxiety stays. Benzos all over the place to calm people down.

BRISTOL: [Saint John's was] open for about a week before they yellow-tagged us and said out.

ABDO: During that week, President Clinton decided to come out to California to look at what had happened and there was a very large meeting that took place in an airport hangar in Burbank. The people who were invited were elected officials only. It was quite a feat driving to Burbank, trying to figure out which roads were open. I raised my hand to speak and they brought me a microphone at this giant meeting and I stood up and said that Santa Monica had a great deal of damage, that I understood that a bunch of people didn't really know that, but my concern was that if the funding came through the city of L.A. then it won't be coming to Santa Monica and the other cities in the region. I didn't know that it was on live nationwide TV. But the people on the dais knew that. From that point on the way that the emergency funds would get to Santa Monica, or to anybody, changed. And it became a very different kind of program of emergency response, which was really good for us.

BRIDGES: Once I left home the morning of the earthquake, I didn't go home for two weeks after that.

GHURABI: I slept (at the hospital). I didn't go home for a couple days. That's really, I think, the time we first started having a relationship with UCLA. The 1994 earthquake took pretty much all our docs and the Saint John's docs and there was no room. Our docs started taking patients over to Westwood and it grew from there. The '94 earthquake brought us together. That's one benefit!

BRIDGES: We have our own Hazmat team now. We have our own search and rescue team. We're a lot better equipped to handle emergencies. But still, like they say, it falls back on the citizens. They could be on their own for up to 72 hours.

To learn more about how to be prepared in the event of an earthquake, visit City Hall's Office of Emergency Management at www.smgov.net. It's recommended that residents have enough food and water to last for up to seven days.

An emergency preparedness kit should include food, water, bedding, medications, pet preparedness materials, and other items you rely on.

It is also recommended to sign up for SM Alerts, a notification system to keep people informed during an emergency. Visit www.smalerts.net and sign up today.

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Weak earnings drag U.S. stocks mostly lower

KEN SWEET
AP Markets Writer

NEW YORK A batch of negative company news gave investors something to fret over Thursday.

A day after eking out its first record high of 2014, the stock market lost ground Thursday as electronics retailer Best Buy, Goldman Sachs and Citigroup, and railroad operator CSX had disappointing earnings news.

Consumer discretionary companies and banks fell the most.

The Standard & Poor's 500 index slipped 2.49 points, or 0.1 percent, to 1,845.89, retreating from the all-time high it hit the day before.

Best Buy fell the most in the S&P 500 index after the company reported a decline in sales during the crucial holiday season. Its shares plunged \$10.74, or 29 percent, to \$26.83.

Investors had high hopes that Best Buy, which has faced intense competition from companies like Amazon.com, would put itself back on track. The stock soared 236 percent last year. However, the company said Thursday that the aggressive price-matching policy it offered during the holidays backfired and sales fell 0.8 percent compared to a year ago.

Best Buy is not the only retailer to disappoint investors in the last week.

Bed Bath & Beyond, Family Dollar and Target all cut their full-year outlooks last week after a weak holiday season. The only bright spot in the retail industry was Macy's, and even it announced layoffs of 2,500 employees as part of a restructuring.

The Dow Jones industrial average fell 64.93 points, or 0.4 percent, to 16,417.01. The Nasdaq composite had a modest gain of 3.80 points, or 0.1 percent, to 4,218.69.

Goldman Sachs was the biggest drag on the Dow, falling \$3.58, or 2 percent, to \$175.17.

The bank reported a drop in fourth-quarter profit due to problems in its mortgages and bond trading division. However, Goldman's earnings did beat analysts' expectations.

The bond and mortgage businesses were also weak at Citigroup, whose results fell

short of expectations. The stock dropped \$2.39, or 4 percent, to \$52.60.

The stock market is "fragile" right now, said Scott Clemons, chief investment strategist at Brown Brothers Harriman.

"If something were to go wrong, like if this earnings season continues to disappoint, I think any negative market reaction would be magnified," Clemons said. "The market is not as resilient as it was last year."

The company disappointments were not limited to retailers and banks.

CSX warned investors that it might be difficult to reach its own profit targets over the next two years because of ongoing weak demand for coal. The news pushed CSX down \$1.99, or 7 percent, to \$27.24. Other railroad stocks including Union Pacific and Norfolk Southern also fell.

It's still very early in earnings season. Roughly 70 members of the S&P 500 index report next week, including Microsoft, IBM, Delta Air Lines and McDonald's.

Quincy Krosby, a market strategist with Prudential Financial, said the market desperately needs companies to deliver on expectations this quarter and should find more direction next week once more companies release their results.

"We need the economic data and corporate earnings to be strong enough to support these valuations," Krosby said.

Investors retreated into traditional "safe havens" like government bonds, high-dividend stocks and gold. The yield on the 10-year Treasury note fell to 2.84 percent from 2.89 percent the day before. Bond yields fall as their prices rise.

Gold rose \$1.90, or 0.2 percent, to \$1,240.20 an ounce.

In other company news:

— CEC Entertainment, the parent company of the Chuck E. Cheese pizza parlor chain, rose \$6.32, or 13 percent, to \$54.75. CEC agreed to be bought by the private equity firm Apollo Global Management for \$950 million.

— Nu Skin plunged \$30.43, or 26 percent, to \$84.80. Chinese officials accused Nu Skin of operating a pyramid scheme. Nu Skin, based in Provo, Utah, sells skin care and nutritional products through a direct-selling model.



TASK FORCE MEETING

The Civic Working Group is Now Meeting

A Special Meeting of the CWG is scheduled for Tuesday, January 21st at 6:30 p.m. at the Civic Auditorium East Wing, 1855 Main Street, Santa Monica, CA 90401. The public is invited to attend.

Help Plan the Future of the Civic!

We invite you to get involved and stay apprised of the community planning process for the future of the Santa Monica Civic Auditorium. Please visit www.santamonicacivic.org to sign up for email announcements.



NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT:

Development Agreement Application No. 10-002 and Environmental Impact Report 10-002
1681 26th Street (former Papermate factory site)

APPLICANT:

Hines/26th Street LLC

PROPERTY OWNER:

Hines/26th Street LLC

A public hearing will be held by the City Council to consider the following request:

The applicant is requesting that the City Council consider a Development Agreement and Final Environmental Impact Report (FEIR) for a mixed-use project totaling 765,095 square feet consisting of 473 rental housing units (approximately 346,744 square feet), 25 artist work/live units (approximately 14,527 square feet), approximately 374,434 square feet of creative office space, approximately 15,500 square feet of restaurant space, and approximately 13,891 square feet of retail space. The project would include surface easements for an extension of Nebraska Avenue between Stewart Street to 26th Street, a new north-south street with the Creative Office Phase of the project, and a new north-south street within the Residential Phase of the project. The project consists of five Sites and associated buildings across two "phases" – the Creative Office Phase consisting of Sites 1 and 2 on the western portion of the property and the Residential Phase consisting of Sites 3, 4, and 5 on the eastern portion of the property. The project would have building heights that range between 60 feet and 85 feet, 6 inches. The project is proposing 1,936 parking spaces in a three-level subterranean parking garage. The project site consists of 310,504 sf (approximately 7.1 acres) and has frontage on Olympic Boulevard, 26th Street, and Stewart Street. As part of the Development Agreement, the proposed project would provide certain community benefits. On December 4, 2013, the Planning Commission voted to recommend that the City Council certify the FEIR and approve Development Agreement, subject to modifications set forth in the City Council staff report. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.48.150, the City Council shall hold a public hearing on the proposed development agreement and accept, modify, or disapprove the proposed development agreement.

DATE/TIME: TUESDAY, JANUARY 28, 2014, AT 6:30 p.m.

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to:

City Clerk
Re: Hines Development Agreement (10DEV002)
1685 Main Street, Room 102
Santa Monica, CA 90401

MORE INFORMATION

If you want more information about this project or wish to review the project file, please contact Jing Yeo at (310) 458-8341, or by e-mail at jing.yeo@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.santa-monica.org.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica "Big Blue" Bus Lines #2, #3, Rapid 3, #7 and #9 service the City Hall and Civic Center.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL

Esto es una noticia de una audiencia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

A mind is responsible
for the traffic light, the blood bank, ice cream,
peanut butter, the doorknob, the microphone, the elevator,
clothes dryer, lawn mower, pacemaker, the typewriter, guided
missile, mailbox, the air conditioner, automatic transmission, curtain
rod, baby carriage, lawn sprinkler, fountain pen, dust pan, the hand
stamp, first open-heart surgery, cataract laser, fire extinguisher, doorstop,
home security camera, the golf tee, fire escape, potato chip, food preservation,
synthesized cortisone, the guitar, railroad telegraphy, envelope seal, printing press,
bicycle frame, rocket catapult, insect destroyer gun, ice cream scoop, window cleaner,
laser fuels, folding chair, gas mask, mop, refrigerator, pressing comb, urinalysis
machine, door lock, electric cutoff switch, telephone transmitter, stair-climbing wheel-
chair, hairbrush, egg beater, eye protector, electric lamp bulb, biscuit cutter, chamber
commode, almanac, horse shoe, lunch pail, motor, lantern, key chain, furniture caster,
ironing board, sugar-refining system, lemon squeezer, portable weighing scales,
wrench, airplane propeller, ore bucket, steam boiler, portable x-ray machine, cotton
chopper fertilizer, street sweeper, cattle-roping apparatus, spark plug, galoshes, casket-
lowering device, clothes wringer, disral car coupling, riding saddles, and so on
and so on. The list is endless. Indeed, it's time to stop and celebrate the fact
that each and every one of the wonderful innovations mentioned here came
from the mind. The mind of an African American. By supporting minority
education, you keep open the possibility of tomorrow's great ideas.
Because of all the things that the human mind has created,
perhaps the most amazing is the one that has yet
to be created. And that possibility is
a terrible thing to waste.

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great African American
innovators, please visit us
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Surf Forecasts

Water Temp: 59.9°

FRIDAY – POOR – SURF: 1-2 ft ankle to knee high
Slow fading WNW-NW swell for best exposures, favorable AM winds

SATURDAY – FAIR – SURF: 2-3 ft knee to waist high
Potential new WNW swell starts moving in; Stay tuned still pending development

SUNDAY – FAIR – SURF: 2-3 ft thigh to waist high occ. 4ft
BIGGEST LATE - Potential new WNW swell fills in further through the day;
Stay tuned still pending development

MONDAY – FAIR – SURF: 3-4 ft waist to shoulder high
WNW swell due to continue - larger surf possible for winter
exposures to the west in the region; Stay tuned still pending development

BEACH REPORT CARD



NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of January 8, 2014

HEAL THE BAY • 1444 9th Street, Santa Monica, CA 90401 • beachreportcard.org • brc@healthebay.org • 800 HEAL BAY

QUICK STATS
(for the last 30 days)

Number of sewage spills — 1
Number of beach closures due to a sewage spill — 0
Number of wet days — 1
Number of A grades for dry/wet weather — 38 / 39
Number of (C,D,F) grades for dry/wet weather — 7 / 3

The Beach Report Card is made possible by:
simplehuman LACarGUY SMA
and Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Leo Canillo Beach, at Arroyo Sequit Creek mouth.	A	A+	Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A	A+	Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
(I) Pescadero State Beach, between Lachasa and Las Alas creeks.			Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Escorial Canyon at El Matador State Beach.	A+	A+	Will Rogers State Beach at Santa Monica Canyon drain (Chastanaga).	A	F
Broad Beach at Trancas Creek mouth.	A+	A+	Santa Monica Beach at Montana Ave. drain.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+	Santa Monica Beach at Wilshire Blvd. drain.		
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+	Santa Monica Municipal Pier.	F	B
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+	Santa Monica Beach at Pico/Xavier storm drain.	A	A+
Escondido Creek, just east of Escondido State Beach.	A+	F	Santa Monica Beach at Strand St. (in front of the restaurants).	A	A+
Ledger Canyon Creek mouth.	F	A+	Ocean Park Beach at Adland Ave. drain.	A	A+
Solstice Canyon at San Blasco County Beach.	A+	A+	Venice City Beach, at the Rose Ave. storm drain.	A	A+
Puerto State Beach at creek mouth.	A+	A+	Venice Beach at Brooks Ave. drain.	A+	A+
Marie Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	A	A+	Venice Beach at Winward Ave. drain.	A+	A+
Sunbiter Beach at Malibu Colony fence.	A+	A+	Venice Fishing Pier - 50 yards south.	A	A+
Sunbiter Beach (beach location) - daily.	C	A+	Venice Beach—projection of Topail St.	A+	F
Malibu Pier - 50 yards east.	A+	A+	Marina del Rey, Mothers' Beach—Villageard tower.	F	A+
Carbon Beach at Sweetwater Canyon.	A+	A+	Dockweiler State Beach at Ballena Creek mouth.	B	m
Las Flores State Beach at Las Flores Creek (point river).	A+	A+	Dockweiler State Beach at Calver Blvd. drain.	A+	A+
Big Rock Beach at 19548 PCH stairs.	D	A+	North Westchester Storm Drain at Dockweiler State Beach.	A+	A+
Pena Creek at Las Flores County Beach.	A+	A+	Dockweiler State Beach at World Way (south of GWR jetty).	A+	A
Tuna Canyon.	A+	m	Dockweiler State Beach at Imperial Hwy drain.	A+	A+
Topanga State Beach at creek mouth.	A	A+	Dockweiler Beach—opposite Hyperion Treatment Plant.	A+	A+
Carderock Storm Drain at Castle Rock Beach.	m	m	Dockweiler State Beach at Grand Ave. drain.	F	A+
Santa Ynez Storm Drain at Castle Rock Beach.	A	m			
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	A+			

LEGEND

DRY — each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET — grades for days of recorded rainfall and the following 3 days
m — no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of these areas surveyed. Our swimmers are happy.

Boldin-Crabtree wideout tandem tough on defenses

JANIE MCCAULEY
AP Sports Writer

SANTA CLARA, Calif. Anquan Boldin and Michael Crabtree waited nearly eight months to finally step on the field together for game day.

At last, in Week 13, everyone got to see the dynamic tandem in San Francisco's upgraded receiving corps — and it didn't take them long to discover an impressive rhythm for a passing game in serious need of a jolt.

While the emotional Boldin helped lead the offense alongside Colin Kaepernick, Frank Gore and Vernon Davis early on, Crabtree worked through months of rehab after surgery for a torn right Achilles tendon.

"That was the vision going in, him on one side, me on the other, Vernon working the middle of the field," Boldin said. "It's tough on defenses when you have two guys outside capable of having big games, and then you have Vernon inside matched up with linebackers. So, it gives defenses fits."

Whether the Seahawks' stellar secondary can be fooled by this talented trio during the NFC championship game Sunday at Seattle will play a key factor in which of the archrivals advances to the Super Bowl.

49ers coach Jim Harbaugh wondered whether Crabtree would be the same dominant player. Even offensive coordinator Greg Roman had his doubts it would happen this season given the severity of Crabtree's injury.

"You've always got to plan for the worst-case scenario," Roman said Thursday. "Until I saw him pushing a sled about a month and a half ago out here, I realized it was reality."

Crabtree quickly returned to form as someone Harbaugh considers the best pass catcher he has seen. Crabtree might celebrate a clutch catch by pumping his arms, while Boldin tends to do so by barking at an opposing defender.

"That's just my personality. It's always been the way that I played the game," Boldin said. "I was always told if you don't play the game all out, then you're cheating yourself."

To see Crabtree back at full strength means so much for San Francisco's swagger as the team carries an eight-game winning streak into CenturyLink Field.

"You could just see at every juncture he was hitting right down the middle of the strike zone in terms of his healing. And you just watched the mental toughness, the physical toughness over that six-month period," Harbaugh said. "And then when he got back on the field, then even a, 'Wow, this is really going to be good for us.' And just thankful to him. Thankful that he went through the grueling rehab, went through the toughness, and thankful that he was good."

This is the kind of dangerous receiving unit the 49ers envisioned when Boldin came to San Francisco last March in a trade from Super Bowl champion Baltimore that sent a sixth-round draft pick to the Ravens.

Boldin noticed a difference in how Seattle's defense played the Niners in Week 2 without Crabtree to the way they did in a 19-17 49ers win Dec. 8 at Candlestick Park with him.

"Every team plays you differently as opposed to not having Crab out there," Boldin said. "He's definitely a weapon that you have to account for."

Boldin realizes, with Crabtree playing a big part, how fortunate he is to be chasing a second championship in as many years after winning it all with the Ravens against the 49ers last February.

"I'm in a situation where I'm able to possibly compete for a championship again. As a player, that's something that you cherish, that's something that you play for," Boldin said. "So, I've been blessed to be in this position."

Crabtree had eight receptions for 125 yards in a 23-20 wild-card win at Green Bay. Making his season debut on Dec. 1 against St. Louis, he played the final five games of the regular season and had 19 receptions for 284 yards and a touchdown.

"Playing was on my mind, all I wanted to do is get back on the field and do what it takes," Crabtree said. "As soon as I got hurt I asked the doctor how long it was going to take, and he told me about five months. I didn't want to tell anybody the dates, I just kept working hard."

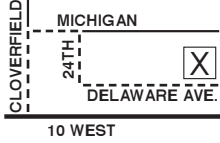


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 Santa Monica Daily Press

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Vertigo (NR) 2hrs 8min
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Anchorman 2: The Legend Continues (NR) 1hr 59min
4:50pm, 10:45pm

Saving Mr. Banks (PG-13) 2hrs 00min
10:50am, 1:50pm, 7:45pm

August: Osage County (R) 2hrs 10min
11:10am, 1:20pm, 4:30pm, 7:30pm, 10:30pm

Nut Job (PG) 1hr 26min
11:00am, 4:40pm, 9:50pm

Nut Job in 3D (PG) 1hr 26min
2:15pm, 7:15pm

Devil's Due (R) 1hr 29min
11:50am, 2:30pm, 5:15pm, 8:00pm, 10:40pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Frozen (PG) 1hr 25min
10:25am, 1:20pm, 4:05pm, 7:00pm, 9:55pm

Jack Ryan: Shadow Recruit (NR) 1hr 40min
10:40am, 1:30pm, 4:15pm, 7:15pm,

10:35pm

Ride Along (PG-13) 1hr 40min
11:45am, 2:30pm, 5:15pm, 8:00pm, 10:45pm

Wolf of Wall Street (R) 2hrs 45min
10:45am, 2:45pm, 6:45pm, 10:05pm

American Hustle (R) 2hrs 09min
10:20am, 1:00pm, 4:20pm, 7:45pm, 10:15pm

Lone Survivor (R) 2hrs 01min
10:35am, 1:45pm, 4:50pm, 8:00pm, 11:00pm

Legend of Hercules (PG-13) 1hr 39min
10:30am, 4:45pm, 11:00pm

Legend of Hercules 3D (PG-13) 1hr 39min

1:55pm, 7:30pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Inside Llewyn Davis (R) 1hr 45min
1:40pm, 7:20pm, 9:55pm

Nebraska (R) 1hr 50min
4:30pm, 9:55pm

Philomena (R) 1hr 34min
1:50pm, 4:40pm, 7:30pm

Her (R) 2hr
1:00pm, 4:00pm, 7:00pm, 10:00pm

12 Years a Slave (R) 2hrs 13min
1:10pm, 4:10pm, 7:10pm, 10:10pm

For more information, e-mail editor@smdp.com

RELAX TONIGHT, ARIES

ARIES (March 21-April 19)
★★★★ You will wake up feeling tired, which could be the result of an active dream life. You might decide to clear up an issue involving a higher-up. Tonight: Time to relax.

TAURUS (April 20-May 20)
★★★★ Stay secure in that you know what to do and when to act. You have been observing a new friend or associate closely, and you will know when the timing is right to initiate a conversation. Tonight: Make it easy.

GEMINI (May 21-June 20)
★★★★ Speak your mind. Your ability to move past a restriction will emerge. You have strong feelings about an associate or someone who plays a role in your daily life. Listen to a suggestion about how to relate better to this person. Tonight: TGIF!

CANCER (June 21-July 22)
★★★ Be aware of your spending, but proceed accordingly if you feel that you are lucky. Buy a lottery ticket on your way home. Others might decide to make an important call that they have been putting off. Tonight: Treat someone to dinner.

LEO (July 23-Aug. 22)
★★★★ You might have drifted into weekend mode already, and you could have difficulty settling into your day job. Clear your desk, and get as much done as possible. A discussion could become too animated, even for you. Tonight: Finally, the weekend is here. Join a friend!

VIRGO (Aug. 23-Sept. 22)
★★★ You might consider taking the day off and starting the weekend early. Others might notice how drained you are before you do. Listen to the feedback you get more often. Honor a child's request, even if it feels silly to you. Tonight: Screen your calls, and keep your plans to yourself.

LIBRA (Sept. 23-Oct. 22)
★★★★ Your fiery energy could point to a solution that you might not have considered. Be aware of what you want from a situation. Your requests and demands might seem clear to you, but others will be getting mixed messages. Be clear. Tonight: Where your friends are.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You might not be aware of how much admiration others have for you; people observe your behavior a lot more than you realize. You could be subject to more judgment as a result. Still, you enjoy taking a leadership role. Tonight: Others take their cues from you.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might be taken aback by someone's far-out ideas. Once you get past how different they are, you will be able to evaluate whether you want to be a part of this undertaking. Tonight: Touch base with a friend at a distance.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You could be taken aback by a partner's revelation. You also might wonder what would be appropriate, past your knee-jerk reaction. Your intensity marks your interactions and draws others toward you. Why not just jump in? Tonight: Togetherness works.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You have an original way of expressing yourself. Others respond strongly to you. You might not be revealing your true feelings to a very important person in your life. Tonight: A social butterfly.

PISCES (Feb. 19-March 20)
★★★ Be realistic about what you need to get done. If you are ahead of schedule, you might decide to move up your evening plans by an hour or so. Count on the fact that you will feel better if you clear your desk before you start planning your weekend social life. Tonight: Out late.

Friday, January 17, 2014

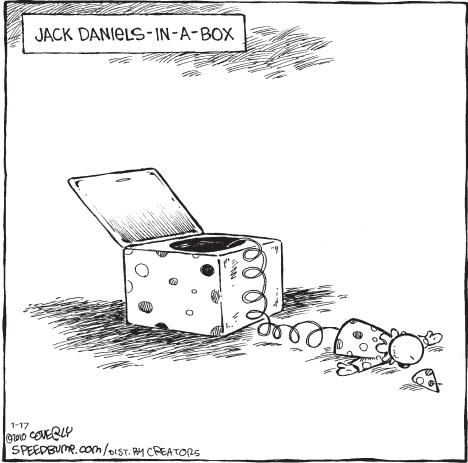
This year many people surround you and demonstrate interest in your work, studies or whatever your focus might be. All this attention could be quite flattering. If you are single, you will meet someone easily. Excitement will surround the developing relationship. Enjoy the moment; worry less about the future. If you are attached, be careful when dealing with joint finances. You easily could become demanding or not see eye to eye with your partner. Find some middle ground, or consider getting separate checking accounts. LEO is lovable and fun.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!

Speed Bump

By Dave Coverly



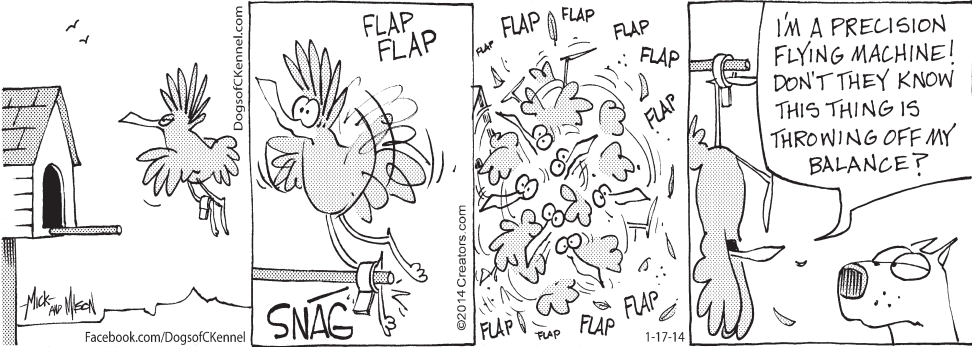
Strange Brew

By John Deering



Dogs of C-Kennel

By Mick and Mason Mastroianni



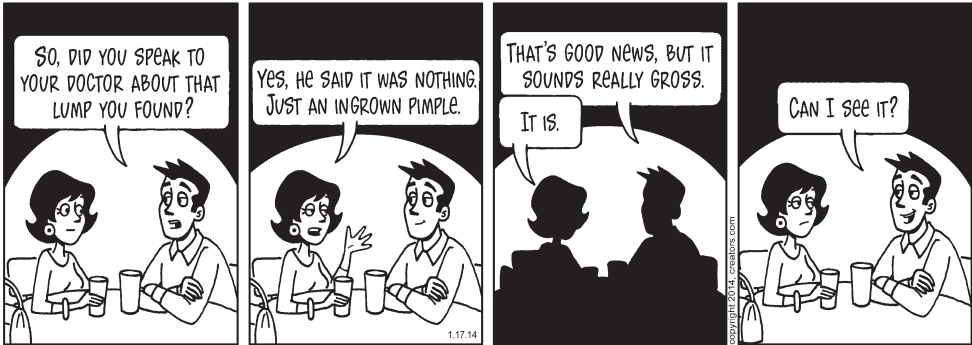
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★★

		5					6	
			9		8		2	1
1				4				
	9				7		3	
		3		9		7		
	7		6				5	
				5				2
7	4		1		2			
	2					8		

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

6	8	3	7	1	5	2	4	9
2	9	4	8	6	3	5	1	7
5	1	7	9	2	4	8	3	6
8	2	6	1	3	9	7	5	4
7	4	1	2	5	8	9	6	3
9	3	5	4	7	6	1	8	2
1	5	2	6	4	7	3	9	8
3	6	9	5	8	2	4	7	1
4	7	8	3	9	1	6	2	5

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MYSTERY PHOTO

Daniel Archuleta daniela@smdp.com

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to editor@smdp.com. Send your mystery photos to editor@smdp.com to be used in future issues.

CROSSWORD
By THOMAS JOSEPH

- ACROSS**
- 1 Addict's program, for short
 - 6 Grill waste
 - 11 Sports spot
 - 12 Annoyance
 - 13 Rumble sides
 - 14 Michael of Monty Python
 - 15 Trick
 - 17 Fedora material
 - 18 Year parts
 - 20 Bird on a Canadian dollar
 - 22 Pole worker
 - 23 Tall grazer
 - 26 Sleep inhibitor
 - 28 Sister of Anne and Charlotte
 - 29 Seesaws
 - 31 Wide shoe marking
 - 32 Michigan, for one
 - 33 Pleased
 - 34 Lord's wife
 - 36 Passed with ease
 - 38 "Can I give you —?"
 - 40 Will group
 - 43 Stately home
 - 44 Tedium
 - 45 Seething
 - 46 Casino action

- DOWN**
- 1 Joplin tune
 - 2 Important time
 - 3 Tom Jones' creator
 - 4 Black cattle breed
 - 5 Choir member
 - 6 Phone download
 - 7 Blue-green hue
 - 8 Bridget Jones's creator
 - 9 Demonic
 - 10 Dis-patched
 - 16 Peyton's brother
 - 18 Car scar
 - 19 Balm ingredient

M	A	T	S		S	H	I	N	E	R
O	V	A	L		T	A	C	O	M	A
J	O	K	E		O	R	E	G	O	N
O	N	E	U	P	P	E	D			
		A	T	E		M	U	T	E	S
M	O	C	H	A		S	P	A	D	E
E	R	A					K	I	T	
S	A	L	S	A		A	B	E	T	S
A	L	L	E	N		I	R	A		
			S	K	I	L	I	F	T	S
D	U	V	A	L	L		B	A	I	L
E	N	A	M	E	L		E	L	M	O
N	O	N	E	T	S		S	L	E	W

Yesterday's answer

NEW CROSSWORD BOOK! Send \$4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
		15			16		17			
18	19				20	21				
22				23					24	25
26			27			28				
29					30			31		
		32					33			
34	35				36	37				
38				39		40			41	42
43						44				
45						46				

DAILY LOTTERY

Draw Date: 1/15
7 8 9 24 29
Power#: 25
Jackpot: \$113M

Draw Date: 1/14
4 23 26 62 69
Mega#: 13
Jackpot: \$41M

Draw Date: 1/15
9 21 34 43 46
Mega#: 21
Jackpot: \$11M

Draw Date: 1/15
2 3 7 16 35

Draw Date: 1/15
MIDDAY: 5 5 9
EVENING: 3 8 5

Draw Date: 1/15
1st: 03 Hot Shot
2nd: 08 Gorgeous George
3rd: 01 Gold Rush
RACE TIME: 1:41.95

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at <http://www.calottery.com>

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Neuroscientist James Fallon, fascinated by the brains of serial killers, experienced a seminal career moment in 2005 when he realized that his own brain scan was a dead-on match for the typical psychopath's. Subsequent self-examination revealed him to be, he said, a "pro-social psychopath," displaying traits similar to a killer's (aggressiveness, low empathy) and different ("killing" opponents only in games and debate, with little compassion for their haplessness). "I'm kind of an asshole," he admitted, according to a November report by The Smithsonian, "and I do jerky things that piss people off." Fallon failed to break bad, he guesses, because he "was loved (growing up), and that protected me." He figures he has not kicked his pathology but rather strives "to show to everyone and myself that I can pull (this balancing act) off."

■ Police in Mayville, Wis., arrested John Grant, 42, in November for shooting his wife, Nicole, three times with a Taser gun. The couple tried to explain that Nicole (Green Bay Packers fan) had bet John (Chicago Bears fan) on the game, with the winner getting to Taser the loser (although she sheepishly said later that she didn't think John would actually shoot her). (According to breath tests, neither of the Grants could have lawfully driven a car.)

TODAY IN HISTORY

2001 - U.S. President Bill Clinton posthumously promotes Meriwether Lewis from Lieutenant to Captain.

2002 - Mount Nyiragongo erupts in the Democratic Republic of the Congo, displacing an estimated 400,000 people.

WORD UP!

echt
ˈekht ˌ, adjective;
1.
real; authentic; genuine.

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Handyman

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RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013247992 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/03/2013 The following person(s) is (are) doing business as WESEEUSA.com. 340 S. Lemon Ave. Unit 8289, Walnut, CA 91789. The full name of registrant(s) is/are: World View Tour, Inc. 340 S. Lemon Ave. Unit 8289 Walnut, CA 91789. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Yuan Yin Chen. World View Tour, Inc.. This statement was filed with the County Clerk of LOS ANGELES County on 12/03/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/03/2014, 01/10/2014, 01/17/2014, 01/24/2014.

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Excerpts from an interview with **Rafael Pelli AIA, LEED AP** of Pelli Clarke Pelli Architects

How did growing up in Santa Monica shape your approach to designing the new Miramar?

We lived in Santa Monica from 1971 to 1977, my coming of age years, when I'd ride my bike around Santa Monica before learning to drive. I was always very struck by the syncopation of scale of the City; the variation of heights, the generosity of space between buildings, the commitment to open space. It was a sleepy city then. I see how it has changed in so many ways, and surprisingly, how unchanged it is. The City has retained scale and size and has continued to develop with syncopated heights, kind of like good jazz.

So the foundation for the design begins with my memories of this wonderful mixture of small to medium to taller buildings and a premium on open space and green space.

How did the history of the Miramar influence your creative process?

Having the historic Palisades Building mixed with the new Ocean Building and the Fig Tree creates a wonderful mix and its own rhythm that reflects the rhythm of Santa Monica. The 4.5 acres becomes a discreet collage of buildings with the handsome old Palisades Building to complement the new elements, all of which work as a background for the Fig Tree.

There is a continuity of history for the site. We want to keep the best of the old and mix in new design elements to maintain the counterpoint that is so resonant of Santa Monica to give it a much greater richness. What makes cities great, architecturally, is diversity over time and the mixture of them together.

How did you approach incorporating the Moreton Bay Fig tree into your ideas?

The Fig Tree is not just a beautiful, old, magnificent, monumental tree, but an inspiration for how we could shape the buildings around it. We wanted to make the tree not just a feature, but give it a sense of place and incorporate a variety of uses around it, creating a very special sense of arrival at this iconic property and the very iconic corner of Wilshire and Ocean.

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