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THURSDAY, JANUARY 17, 2013
Volume 12 Issue 58

Santa Monica Daily Press

We have you covered

ST. MONICA GIRLS ROLL OVER MARY STAR
SEE PAGE 3

THE NO BUTTS ABOUT IT ISSUE

Crime up in first half of 2012

Nationally, locally crime increased over 2011, law enforcement officials report

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITYWIDE The Federal Bureau of Investigation released figures this week showing a nationwide increase in violent and property-related crimes in early 2012, and Santa Monica was no exception.

According to the semi-annual Uniform Crime Report, an amalgamation of crimes reported to law enforcement across the country, violent crime increased 1.9 percent in the first six months of 2012 when compared to the same period in 2011.

Property crimes saw a slightly smaller uptick of 1.5 percent, according to the report.

SEE CRIME PAGE 10

Conservationists celebrate new Marine Protected Areas in Malibu

BY MELONIE MAGRUDER
Special to the Daily Press

MALIBU Southern California beaches finally have received the appropriate signage advising commercial and sport fisherman of sensitive "No Take" Marine Protected Areas (MPAs), thanks to new laws implemented a year ago.

A consortium of stakeholders including the L.A. Waterkeeper (formerly the Santa Monica Baykeeper), Paradise Cove, Heal the Bay and L.A. County lifeguards celebrated the installation of the first Marine Protected Area signs at Paradise Cove in Malibu Wednesday morning. The simple signage was a long time coming.

SEE MARINE PAGE 9



Daniel Archuleta *daniela@smdp.com*

STOCKED: **Moe Taherian, manager of Santa Monica Tobacco, stocks cigarettes at his store on Fourth Street on Wednesday.**

Santa Monica gets 'A' for not smoking

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL The American Lung Association gave Santa Monica its top score in a report released Wednesday evaluating how well California cities protect their residents from secondhand smoke.

Santa Monica received 12 out of 12 points for its efforts to curb smoking in the city and protect residents from exposure to secondhand smoke, a carcinogen known to cause disease even in nonsmokers.

It's one of 17 cities and counties to earn an 'A' grade for tobacco control out of the 482 incorporated cities and towns and 58 counties in the state.

Roughly two-thirds of those continue to fail to meet the association's standards, according to the report.

Santa Monica managed to raise its grade from the 'B' it received in 2011 primarily because of recent changes in law that restrict smoking in multifamily housing like apartments and condominiums, said Jennifer Paul, the regional director of programs and advocacy with the American Lung Association in California.

"Not only did they declare non-smoking units, they also put in a disclosure clause," Paul said.

Santa Monica had already banned smoking in some public places and shared common areas, but it upped its game to include multifamily housing in 2012 by passing an ordinance banning smoking in apartments and condominiums for tenants that moved in after Nov. 22, 2012.

The idea was to protect non-smokers from secondhand smoke, which can pass from one apartment to another through shared ventilation and even electrical outlets.

It took months to get past the City Council, which voted it down in the summer only to accept a modified proposal that fall after clearing up concerns about medical marijuana smokers and internal disagreements over the "designate and disclose" requirement.

Per the rules, existing tenants can designate their units either smoking or non-smoking. If they choose to make their units smoking, they may light up indoors until they move out, at which point the unit defaults to non-smoking.

When new tenants move in, however, landlords must provide them with information about the smoking habits of their neighbors.

The "designate and disclose" piece of the law gave several on the City Council heartburn, including Councilmember Gleam Davis, who ultimately made the motion that passed in early October.

She was pleased with the compromise, however, because it set in motion an incremental policy that ultimately would meet all of Santa Monica's goals to protect both civil liberties and public health.

SEE SMOKING PAGE 8







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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Jan. 17, 2013

That's a great photo
Santa Monica Civic Auditorium
1855 Main St., visit website for times
photo l.a. is celebrating its 22nd anniversary as the longest running art fair in Los Angeles history. It brings together over 70 galleries and private photography dealers from around the world, displaying their finest works. Admission is $15 and up. For more information, visit photola.com.

Money for school
Fairview Library
2101 Ocean Park Blvd., 7 p.m. — 9 p.m.
An overview and discussion of different types of financial aid available to college students will be held at the Fairview Library. Appropriate for teens in Grades 9 — 12. For more information, visit smpl.org.

Friday, Jan. 18, 2013

Afternoon movie
Fairview Library
2101 Ocean Park Blvd., 3 p.m. — 5 p.m.
"Trouble with the Curve" is a story about an ailing baseball scout in his twilight years that takes his daughter along for one last recruiting trip. Starring Clint Eastwood, Amy Adams, and Justin Timberlake. The movie is rated PG-13. For more information, visit smpl.org.

Art opening
Santa Monica Museum of Art
2525 Michigan Ave., G1, 7 p.m. — 9 p.m.
The museum is hosting the opening receptions for "Abundance and Devotion: The Art of Miriam Wosk," "Peter Shire: Tea for Two Hundred," and "Samira Yamin: We Will Not Fail." General admission is a suggested donation of $5. For more information, call (310) 586-6488 or visit smmoa.org.

Saturday, Jan. 19, 2013

Mastering gardening
Pico Farmers' Market
2200 Virginia Ave., 9:30 a.m. — 1 p.m.
Master gardeners provide free tips, solutions to problems, seeds and seedlings as well as their technical expertise based on the Master Gardener Volunteer Training Program, which offers intense gardening training emphasizing organic methods and covers vegetables, fruits, flowers, shrubs, trees, soils, composting, pests and harvesting. For more information, visit smgov.net/portals/farmersmarket.

Learn to heal
Naam Yoga LA
1231 Fourth St., 12 p.m. — 2:30 p.m.
An introduction to Naam Yoga Therapy will be led by members of the international Naam Yoga training team. Attendees will learn some tools and techniques for rejuvenation and renewal, such as specific mantra meditations, mudras (hand gestures) for the heart, the brain and the nervous system and how they work. The workshop lasts for two hours and is free. For more information, call (323) 638-9349.

Freud and C.S. Lewis have a talk
The Broad Stage
1310 11th St., visit website for times
Winner of the 2011 Off Broadway Alliance Award for Best Play, Mark St. Germain's "Freud's Last Session" depicts a meeting between the atheist Freud and the Christian author C.S. Lewis. Love, sex, death and the existence of God are among the topics they entertain throughout the play. Starring Judd Hirsch and Tom Cavanagh. Directed by Tyler Marchant. Tickets are $42 — $175. For more information, visit the Broad Stage website at thebroadstage.com/Freud.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings





Paul Alvarez Jr. *news@smdp.com*

YAY! **The St. Monica bench cheers as D'arcy Gray draws a foul and makes the basket in doing so against Mary Star on Tuesday.**

HIGH SCHOOL GIRLS' BASKETBALL

St. Monica rolls over Mary Star with big night

BY ALEX VEJAR
Special to the Daily Press

ST. MONICA Mariner forward Crystal Casey-Vogler couldn't contain her laughter in the third quarter when she realized she had mistakenly scored a pair of Mary Stars' 16 total points.

Even St. Monica's head coach, John Skinner, had himself a chuckle.

"It was one of those rare moments you just don't see and the kids were playing hard and obviously got caught up in the moment," Skinner said.

But when your lead is almost 50 points with 17 seconds left in the third quarter, you can afford a laugh or two.

St. Monica's girls' basketball team won convincingly against the Mary Star of the Sea Stars on Tuesday, lifting them to 2-1 in the Camino Real League.

The basket was eventually awarded to Mary Star player Devan Avalos, but the extra two points made no difference as the game was over long before Casey-Vogler's humorous blunder.

St. Monica jumped out to an early lead,

SEE **HOOPS** PAGE 8

Cure for bad pet breath could be just a simple toothbrush away

SUE MANNING
Associated Press

LOS ANGELES Dogs and cats can't brush, spit, gargle or floss on their own. So owners who want to avoid bad pet breath will need to lend a hand.

"Brushing is the gold standard for good oral hygiene at home. It is very effective, but some dogs and more cats don't appreciate having something in their mouth," said Dr. Colin Harvey, a professor of surgery and dentistry in the Department of Clinical Studies for the University of Pennsylvania's School of Veterinary Medicine.

The bulk of bad breath odor — the trademark rotten egg smell — comes from hydrogen sulfide, which is waste from anaerobic bacteria that thrive without oxygen in places like gaps between teeth and gums. Plaque buildup also invites the bacteria and as the accumulation grows, so does the smell.

Animal shelters and rescues know bad breath and filthy teeth can be a deal breaker. Some shelters, such as the Humane Society of Vero Beach & Indian River County in Florida, shuffle their charges through a dental health program before the animals are adopted out.

"We usually do dental cleanings and extractions when animals are spayed or neutered so the animal doesn't have to be put under anesthesia again after adoption and the adopter has one less thing to worry about," said Janet Winikoff, the shelter's director of education.

If a pet is already spayed or neutered, it will still get dental care before adoption, she

SEE **PETS** PAGE 11

COMMUNITY BRIEFS

CITYWIDE

Celebrating MLK

From Jan. 18-20, the city of Santa Monica will host three events to commemorate the life of Martin Luther King, Jr.

The first event is an interfaith prayer breakfast at Calvary Baptist Church at 1502 20th St. on Jan. 18, and will include gospel music along with an appearance by Dominque Washington. The suggested donation is $25 per person or $200 for a table of 10. The breakfast will be held from 7:30 a.m. to 9:30 a.m.

On Martin Luther King Day, the largest event will be held, featuring keynote speaker Nat Trives, a former Santa Monica mayor and Santa Monica College alum. The celebration includes inspirational readings, music, dance, singing and the MLK Education Awards. The event will be held at 10 a.m. in the SGI Auditorium at 525 Wilshire Blvd. Following the MLK day festivities, there will be a community involvement fair from noon to 1:30 p.m. at the SGI Youth Center, located at 606 Wilshire Blvd. Both events are free.

On Jan. 20, the Santa Monica Symphony Orchestra will perform a free Martin Luther King memorial concert after President Obama is sworn in. The performance will also be held at the SGI Auditorium.

For more information about these three events, contact Ann Miks at (310) 260-8949 or e-mail mlkwestside2013@gmail.com

– ALEX VEJAR

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Playing loose with the facts

Editor:

Stormwater pollution is a serious problem that hurts both our natural resources and our area's commerce. I argue that L.A. County should levy a new stormwater fee by any means necessary, as it will save the county $2 billion in healthcare costs and upwards of 120 million in new fishery resources.

However well-intentioned, there is a problem with my argument: I made it up. Publishing it as fact would serve to discredit both my position and the paper that carried it. Yet this is just what you've done with Ed Nemecheck's letter ("Arming educators," Letters to the Editor, Jan. 15,) when he writes that armed teachers would reduce casualties of the past years "by 90 percent."

At issue is not Mr. Nemecheck's faith in the John Birch Society or his circular reasoning that the solution to guns is more guns. It's his unfounded statistics. Ridiculous claims like this only serve to muddy the waters of effective debate, and our newspapers are supposed to serve as a check on such rhetoric in order to keep debate moving forward. Opinions are free to be crazy. Numbers, and the editorial discretion of those who check them, are not. You are journalists, and you know better.

Brian Loux
Santa Monica

You have to protect yourself

Editor:

Forgotten in the current edition of the gun-control debate is the not-so-distant imagery of L.A.'s Korean shop owners successfully protecting their stores themselves [during the Los Angeles riots] because the authorities were simply unable, or unwilling, to help them.

Many of their fellow community members were unable to save their livelihoods, losing everything they had worked for many years to looting and arsonist mobs. Only those who had personally-owned guns were able to defend themselves. Looters attacked those stores at their own peril.

To me, the lesson is so very clear: government is never going to be able to provide perfect safety and a wise person will be prepared to take care of themselves, their family, and their neighbors against an unforeseen catastrophe. This is the lesson of the Second Amendment.

Jan Ludwinski
Santa Monica

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Life Matters

JoAnne Barge & Katrina Davy Send comments to editor@smdp.com

When to see a psychiatrist

DEAR NEW SHRINK,

My husband thinks that I need to see a therapist. He says it is a new year already and I have had the same problem for the past three, and every year say I am going to take care of it, but I haven't. It's pretty personal so I would prefer to open up to some close friends, but I am wondering if that is the best choice. He really thinks I should see a professional who doesn't know me. Why couldn't my friends help?

Signed,
Confused

DEAR CONFUSED,

Friends are very important and are critical in terms of social support, but they cannot replace a professional. I don't know what the problem is so I can't say for sure what you should do, but there are some things you should know.

There are three things that are guaranteed with your psychotherapist that cannot be promised with a friend. The first is confidentiality; this is your legal and ethical right with a licensed psychotherapist. Friends sometimes gossip.

The second is the education and experience of the therapist; this brings a knowledge base that most friends will not have. A minimum education for a master's level therapist is six years of university and 3,000 hours of supervised experience before they can take their boards to practice on their own.

Psychologists with a doctor of psychology have at least seven years of education and the same number of supervised clinical hours before taking the boards. Ph.D. psychologists often have 10 to 11 years of university and again, the same number of hours before being able to take boards. Psychiatrists have gone to medical school before doing a residency in psychiatry, which is another three years.

Your friends know you as they see you through their own eyes and have life experience, but even well educated friends who are not studied in this field really do not have the same objectivity and ability to spot problems the way that a therapist can.

Another reason to have a therapist over a friend, and this is really important, is that your therapist will not have an agenda for you, friends do. An example would be that a therapist does not care if you marry someone, get a divorce, change jobs, or move; they are only interested in what leads to your happiness. Friends and family often want you to do something that (subconsciously) benefits them but may not be best for you.

So if you have emotional or relationship problems, or perhaps just some important decisions that you are finding difficult to make, a therapist can provide you with confidential, educated help that is not biased because their only desire is to help you make your best choices and to be happy and healthy. This simply is not something that you can expect from a friend. Even the best of friends are unlikely to have all of these ingredients, so to speak.

The short answer is something only you really know, but here are some guidelines for when deciding to see a therapist:

• Is there something you have wanted and tried to change for awhile now but to no avail? This might be anything from dieting, quitting smoking or another bad habit, dealing with a relationship problem or deciding about making changes in your career.

• Are you depressed a fair amount of the time and either do not know why or you think you do know why but it doesn't change anything?

• Have your loved ones or friends been concerned about you or perhaps been angry and upset with you for things you have said or done, or for something that you do not truly understand?

• Do you feel frightened or anxious more days than not and either do not know why or cannot seem to change it, even if you know the reason?

A good therapist will have the right questions that will guide your discussions in a way that you will begin to find your own answers.

Therapy is not always easy, but it does lead to relief and feeling better about yourself and your life, if it's done well and you and your therapist both work together.

I say make 2013 a good year, a year you finally take on that problem and work your way toward freedom from it. Find a therapist, pick carefully and give it a chance: I recommend at least six sessions. If you don't feel like it's going anywhere, change therapists or try something else. I do not mean that all will be done in six sessions, it will just give you a sense of whether you can work with this therapist and if the discussions make sense to you. If you feel like you are on the right tract, stick with it.

Good luck and happy new year!

Dr. **JOANNE** Barge is a licensed psychologist and licensed marriage and family therapist with offices in Brentwood, Calif. Visit her at www.drbarge.com or e-mail anonymous questions and replies to newshrink@gmail.com Got something on your mind? Let us help you with your life matters, because it does!



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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com

My eyes adore you



Image courtesy Craig Krull Gallery.

PRETTY: **Astrid Preston's 'Blossoms.' Her work appears at the Craig Krull Gallery on Jan. 26.**

"A WINTER'S DAY, IN A DEEP AND DARK December… ." When stricken by the sentiment evoked by these Paul Simon lyrics, the best antidote for me is art.

My eyes were filled with it, and the joy it can create, during a recent drop-in at Bergamot Station. If you ever encounter a person gazing alone, shamelessly emoting "ooh, ahhh, and wow" aloud, it's probably me. I find that some art just brings out the part of my soul subject to irrepressible gushing.

I was drawn in by the upcoming Astrid Preston "New Territory" exhibit at Craig Krull Gallery, which doesn't open until Jan. 26, but is a show you must make every effort to view — www.craigkrullgallery.com.

This Swedish-born artist lives in Santa Monica and creates achingly beautiful, starkly dramatic and deeply detailed paintings of trees on wood panel and canvas, that look at once both hyper-real and fantastic and will take your breath away.

Nature is her subject and she honors it with intensely colored and enhanced visions that, for me, border on the mystical. I cannot wait for this show to open, but to give you a taste now, visit www.astridpreston.com and you'll see what makes me so excited about her work.

Craig Krull also has a few pieces at the reception desk by two other artists I am enamored with. Nancy Monk's miniatures make me wish I lived inside her head. What an imagination, to create such little gems of patterns, colors, shapes, and decorated antique stereoscope cards, all so small you could carry away a pile of them and form a vast collection in which no one work looks like any another. I wish I could build a museum at home to house these tiny treasures so I could be as giddy everyday as they made me feel in the gallery — www.nancymonk.com.

And like Astrid Preston, Pam Posey's artistry takes its inspiration from nature. At the reception desk, small pieces of split wood have had their sides sheared to a straight plane, and over a lightly colored background, Posey applies watercolor and pencil to create delicate tree trunks, branches and leaves in a style reminiscent of Japanese master wood block artists. The wood's own grain is integrated in these works.

But another revelation to be found on her website is a series of oil and watercolor paintings, which I interpret as being inspired by "the force that through the green fuse" (Dylan Thomas), of weeds pushing up through cracks in driveways, close-ups of vegetables beginning to bloom and roots with rot, in a magical melding of realism and abstraction, displaying life forces at both ends of the spectrum — www.pamposey.com.

At Leslie Sacks Contemporary, intricately etched work by Joanne Lefrak contains a narrative. One element of the show, "Treasure Sites," follows the story of the pirate Bluebeard, one of his wives and the treasure he left behind.

Lefrak's method of production is remarkable. She begins with a photograph she has taken, then enlarges and lays it out over a piece of clear Plexiglas and etches into it the contours, shapes and lines of the photo. Then, when hung close to the wall, the light passing through creates a photorealistic, delicate, ghostly shadow image of the story she tells. It's a beautiful otherworldly effect, a negative becoming a positive.

The Bluebeard series is just one of the narratives. The fabled pirate, noted for killing his wives, leaves wife number 14 on an island off the coast of New Hampshire; promising to return, he buries a secret treasure on the island. Shortly thereafter, he is killed, and his wife's ghost haunts the islands and coves, where she can be heard howling his name in the wind. Later, it is said, some of the pieces of silver floated ashore.

You cannot capture these works in print. You must see them in person to understand the impact that light and shadow have upon the imagery. Visit lesliesackscontemporary.com for details on gallery hours.

And in the realm of ceramic art, nobody does it better than Frank Lloyd Gallery. "Frank's International House of Ceramics" is a mind-blower, ranging from the rough

SEE **WATCH** PAGE 6

The Q Line

Future of the youth center

The City Council agreed to fund the embattled Pico Youth & Family Center for another six months while center leadership work to improve its internal management.

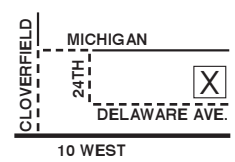
So, this week's Q-Line question asks:
Do you think the council got it right or should the city should reconsider its funding for the center?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.


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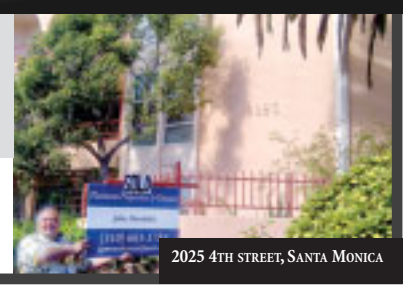

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NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

Santa Monica Airport Administration Building Waterproofing Repairs
SP2224

Bids shall be delivered to the City of Santa Monica, Office of the City Clerk, Room 102, 1685 Main Street, Santa Monica, California, 90401, not later than 2:30 p.m. on February 4, 2013, to be publicly opened and read aloud after 3:00 p.m. on said date in City Hall Council Chambers. Each Bid shall be in accordance with the Request for Bids.

NON-MANDATORY PRE-BID JOB WALK:
Wednesday, January 23, 2013 at 10:00AM. Meet in front of Airport Administration Building, 3223 Donald Douglas Loop South, Santa Monica, CA 90405.

PROJECT ESTIMATE: $75,000.00
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Bidding Documents may be obtained by logging onto the City's Finance website at: http://www01.smgov.net/finance/purchasing/. The Contractor is required to have a **Class B** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

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Singer Miguel has breakthrough with armload of Grammy nods

MESFIN FEKADU
AP Music Writer

NEW YORK When record executive Mark Pitts heard "Sure Thing," a song Miguel wrote for possible inclusion on an album by Usher, Pitts felt there was something special about the young songwriter. Then he heard "Quickie," another song from Miguel, and Pitts knew he had to meet the man behind these infectious R&B jams.

"He came and performed and just had no fear. I loved him," said Pitts, president of urban music at RCA Records. "He was like Elvis. He was all over the place at the time, but it was just different. With a little tweaking, this could be special."

Instead of giving the songs to Usher, Pitts gave Miguel a recording contract. The 25-year-old kept the songs for his 2010 debut album, "All I Want Is You," and the tracks became R&B hits. "Sure Thing" was 2011's top R&B song.

Now the singer who almost fell behind the scenes is nominated for the coveted song of the year Grammy with "Adorn," his third No. 1 hit on the R&B charts. The song is Miguel's crossover single to pop territory and is from his sophomore album, "Kaleidoscope Dream."

"Interestingly I've only more recently realized how big of a deal it is," he said of the top category nomination, which pits him against No. 1 pop smashes from Carly Rae Jepsen, fun. and Kelly Clarkson. "I think it's nothing short of a blessing. I'm like, 'Wow. Of the year? Of the year? Really?'"

And that's just one of his five nominations. "Kaleidoscope Dream" is up for best urban contemporary album, a new category where Miguel will compete with Frank Ocean's "channel ORANGE" and "Fortune" by Chris Brown. "Adorn" is also up for best R&B song and best R&B performance, while "Lotus Flower Bomb," his collaboration with rapper Wale, is nominated for best rap song.

Like his debut, L.A.-based Miguel tackles various sounds on his latest album. He describes his music as "dangerous" and "quietly killing." He combines R&B vocals with smooth beats at times and electro-flavored ones at others. "Adorn" is a mellow R&B outtake, as is his latest single, "Do You ..." But he also meshes funk, electric and rock sounds on his album, and he's drawn comparisons to Prince, thanks to his futuristic vibe; shiny, fitted fashion ensembles; trendy hairstyle; and electrifying stage presence.

But Miguel's debut didn't splash like his latest album: He didn't earn any Grammy nominations, though he had produced multiple R&B hits and toured with Mary J. Blige and Usher. Miguel says he was more confident when he recorded his recent album.

"I trusted myself so much more this time. I just felt a lot sturdier and kind of went with my gut on a lot of things," he said of "Kaleidoscope Dream," which made several critics' best records of 2012 lists. "I had a good idea, but I don't know if I knew how to convey the idea the best way and the most honest way, and it took that first album for me to learn the ropes."

Miguel's growth also comes from songwriting: He co-wrote three songs on Usher's "Raymond v. Raymond," co-wrote the Blige and Musiq Soulchild duet "Ifuleave" and Jaheim's "Finding My Way Back." He's also expanding his audience: He recently wrapped up a tour with R&B crooner Trey Songz, and is the opening act for Alicia Keys' "Set the World on Fire Tour," which kicks off March 7 in Seattle. Keys also co-wrote a song on Miguel's latest album.

Miguel, who is black and Mexican, said he's been influenced by a number of acts, including James Brown, Freddie Mercury, Van Morrison and Jimi Hendrix. His sound is part of the progressive movement in R&B that includes acts like The Weeknd and Ocean, who earned six nominations at this year's Grammys.

"I think they're all helping each other at this point," said Pitts, who's worked with Notorious B.I.G., Diddy, TLC and Nas. "What Frank Ocean is doing — musically and what he stands for, him coming out, all of that — is bringing attention to the sound. ... So is Miguel ... and now the Grammys."

WATCH
FROM PAGE 5

and earthen to the highly constructed, just a remarkable display of what great artists can do with the malleable medium called clay.

Akio Takamori's figurative, yet cartoonish piece evokes an adult reaction: a female nude lying on her side, alongside a satyr-like creature; they are blissfully unaware of being viewed by an audience. Hard to believe this is ceramic; it looks like wood cutouts.

Ralph Bacerra creates impossibly complex hand-built vessels of geometric shapes coated with shiny metallic glazes that have been fired numerous times to achieve the brilliance of the sheen on each of the surfaces. They're works of fantasy, each sharp or rounded nook revealing another level of patterned detail. These pieces feel psychedelically inspired but are highly disciplined.

And at Skidmore Contemporary Art, take a trip down Route 66 without even driving. This group show features some highly-idealized pop-arty photorealistic works that showcase the cool. Cheryl Kelley's deep burgundy Lincoln automobile is oil painted on aluminum that allows the surface reflectivity to ramp up considerably from ordinary painterly tricks.

Robert Townsend elevates the ordinary — a box of old birthday candles, a motel postcard boasting of its many amenities, a broken pack of matches — rendering them in oils, watercolors and photographic prints until they achieve iconic stature.

And lastly, congratulations to G. Bruce Smith, who just retired as Santa Monica College's public information officer.

His play, "Heart Mountain," performed for sold-out audiences during its recent run at SMC. It was selected from 179 plays submitted by 55 western colleges and universities as one of seven productions to be presented at the 2013 Regional Kennedy Center/American College Theatre Festival.

This multi-media production dramatizes the story of a family's struggles in a World War II Japanese internment camp, using dance and movement inspired by Butoh, along with audio-visual material.

Before being presented at the festival (Feb. 13 — 15 at Los Angeles Theatre Center), SMC will offer fundraising performances Friday through Sunday, Feb. 1 — 3 in the Theatre Arts Studio Stage on campus.

Tickets and more info at (310) 434-4319.

SARAH A. Spitz is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.

Immigrant groups welcome DMV study on licenses

JULIE WATSON
Associated Press

SAN DIEGO Immigrant advocates are welcoming a California study that found unlicensed drivers are the most hazardous motorists on the road, saying it supports their longstanding argument that denying driver's licenses for illegal immigrants has put everyone at risk.

Drivers without a valid license are nearly three times more likely to cause a deadly crash, according to the Department of Motor Vehicles report.

The study reviewed drivers with revoked or suspended licenses along with unlicensed drivers who were found to have the worst driving record.

Advocates say immigrant drivers could benefit from training and testing required to get a license. Opponents, however, say a driver's license would jeopardize national security by giving illegal immigrants an official ID from the government.

The study came as the debate over driver's licenses for illegal immigrants has been heating up. Illinois is expected to join New Mexico and Washington by becoming the third state in the U.S. to grant driver's licenses to illegal immigrants

California Gov. Jerry Brown signed a bill last year offering driver's licenses to young immigrants who qualify for two-year federal work permits.

Immigrant advocates say the California DMV findings show the issue should not get lost in the political discussion regarding immigration.

Licensed drivers provide a guarantee they have learned the rules of the roads in California and have been tested on them, said Pedro Rios, director of the San Diego office of the American Friends Service Committee.

"It makes sense that it would translate to fewer accidents leading to fatalities and ultimately I think that's what everyone would want," Rios said. "It certainly would increase the number of drivers who would be insured and increase the ability for people to file claims when that's necessary.

"It's ultimately a public safety issue," he added.

The actual number of unlicensed drivers in California is unknown because they do not come to the attention of the DMV until they are involved in a crash or convicted of a traffic violation, according to the study, which was officially announced by the DMV on Dec. 20.

While little is known about them, the study says it is likely the percentage of illegal immigrants in this group increased after California passed a 1994 law requiring applicants to show a valid Social Security number and documents proving they are in the country legally.

The Los Angeles Times on Wednesday was the first to report that immigrant groups pushing to change the 1994 law believe the study supports their efforts.

It's the DMV's first significant analysis of unlicensed drivers in 15 years. The study used crash data over a 23-year period and looked at two-vehicle fatal crashes in which only one driver was at fault.

Supporters of the 1994 law said it is contradictory to reward illegal immigrants with a government document such as a driver's license.

California Assemblyman Tim Donnelly, R-Twin Peaks, said "it is not surprising that people driving on our roads with no operational familiarity of our roads and sign system would be the most hazardous drivers."

But Donnelly added a California driver's license "is not simply a statement about someone's driving ability, but a gateway ID that allows people to board planes, sign up for taxpayer funded aid, and register to vote."

"Handing out this secure form of ID to people who have no legal right to be in our country presents a statewide and national security threat, the likes of which we went to great lengths to prevent after September 11th," he said in an email to The Associated Press. "We cannot hand it out like a teenager's driving permit; it stands for much, much more."

The DMV recommended vehicle impoundment and other measures to address the issue but did not discuss the debate over giving driver's licenses to illegal immigrants.

The study's author Sukhvir Brar said the DMV decided to look at accidents related to drivers without a valid license because it had not done so since 1997 and felt it was time to provide updated results. Brar said the composition of that driver population, and their risks, can change over time, so it is important to periodically assess risks.

Dunkin' Donuts to open locations in California

ASSOCIATED PRESS

CANTON, Mass. Dunkin' Donuts is going to bring its munchkins, coffee and doughnuts to Southern California.

The chain, owned by Dunkin' Brands Group Inc., said Wednesday that it looking to open locations in Los Angeles, Riverside, San Diego, San Bernardino, Ventura and Orange counties by working with franchisees that run multiple locations.

Dunkin' Donuts anticipates shops will start opening in Southern California in 2015.

"Expansion to California has always been part of our plan to grow Dunkin' Donuts' presence in the U.S.," Nigel Travis, CEO of Dunkin' Brands and president of Dunkin' Donuts U.S., said in a statement.

It is also hoping to team up with some food service operators that can help bring its food and drinks to places like colleges and universities, casinos, military bases, supermarkets, airports and travel centers.

The company said that it has been expanding in new markets across the U.S. and will also continue to open new restaurants in existing markets. Its long-term goal is to have more than 15,000 Dunkin' Donuts locations in the U.S.

Dunkin' Donuts opened 291 new restaurants in the U.S. last year. It plans to open 330 to 360 new locations in the U.S. in 2013.

Dunkin' Brands, which also runs Baskin-Robbins, has more than 10,000 restaurants in 32 countries.

Shares of Dunkin' Brands, based in Canton, Mass., gained 9 cents to $34.11 in morning trading.

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Metro Briefs
WESTSIDE/CENTRAL

Metro Installing EV Charge Stations
Metro is the first transit agency in the nation to introduce electric vehicle (EV) charge stations at rail station parking lots. Five Metro Rail stations will have them: Union Station, Sierra Madre Villa, Universal City, El Segundo, and Willow. Riders with EVs can charge their cars while using the Metro system. More at *metro.net/ev*.

Lane Closures Ahead For Sepulveda Pass
Individual lane closures for resurfacing and striping are on the schedule for early this year on the I-405 Freeway in the Sepulveda Pass as part of the freeway improvements project. Check *metro.net/405* for the latest information on closures and construction schedules.

Private Sector Considered For Pass Improvements
Metro is looking to the private sector for future improvements to the Sepulveda Pass Corridor. Being considered are adding another connection between the Valley and Westside with either a rapid bus transit system or a tunnel under the pass; a public-private partnership would accelerate the project.

Westside Subway Extension Work Underway
Twenty years after the first Metro Red Line segment opened, work continues as underground utility lines are being relocated in the Mid-Wilshire District for the Westside Subway Extension. The extension will run between the Metro Purple Line Wilshire/Western Station and the Westwood/VA Hospital. For more information visit *metro.net/westside*.

Pico Bridge Underway For Expo Phase 2
The Expo Construction Authority has begun work on a year-long project building a bridge over Pico Boulevard at Exposition Boulevard in West LA for the Expo Line's second phase. Phase 2 will extend the line west from the Culver City Station to Santa Monica. For more information visit *buildexpo.org*.

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• Submission Deadline Is February 7, 2013 at 3:00 PM Pacific Time.

The bid packets can be downloaded at:
• http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm

Request for bid forms and specifications may be obtained from the City of Santa Monica, 1717 4th St., Suite 250, Santa Monica, California, or by e-mailing your request to Regina.Benavides@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.

Vendors interested in doing business with the City of Santa Monica are encouraged to register online at http://www.smgov.net/finance/purchasing/

HOOPS
FROM PAGE 3

scoring 11 straight points in the first 90 seconds of the first quarter. Their pressure defense only allowed two points to the Stars in the opening frame. The Mariners scored 32.

"When [coach Skinner] put us in this new press [defense] that we have done, it gives us energy and, from there on, it just clicked," senior guard/forward Briana Harris said. Harris only played 11 minutes, but had a line of 7 points, 7 rebounds and 7 assists.

The Mariners' new defense allowed only five points in the entire first half, the least amount of points they have given up in a half this season.

Skinner attributed his team's win to an improved defense that was lacking in their loss against St. Paul last Thursday.

"It was a tough loss and we didn't play with the energy that we're accustomed to," he said. "So tonight, we were happy to come out and bring that energy."

Scoring was never a problem for St. Monica, as all of the girls on their roster played and put points on the board. The Mariners were led by senior center Melissa Maragnes with 14 points on 7/7 shooting and a career high 10 points from Casey-Vogler. Courtney Eppler and Jessica Manley of Mary Star scored six points apiece.

St. Monica will be looking for their second straight win Thursday when they face off against the Cantwell-Sacred Heart Cardinals. The Cardinals are undefeated in league play. Tip-off is at 4:30 p.m.



Paul Alvarez Jr. *news@smdp.com*

MINE: **St. Monica's Lisa Engler grabs a rebound over Mary Star defenders on Tuesday.**

news@smdp.com

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SMOKING
FROM PAGE 1

"Over time of its own accord this will move us closer to that idea of smoke-free housing," Davis said. "One of the things that I'm most proud of is that we didn't do it in a vacuum."

That's because the law also includes provisions requiring a document be delivered to tenants containing information about smoking cessation programs and about the law itself.

Grades aren't everything, however.

Councilmember Kevin McKeown, who likened the designate and disclose rule to painting a "big, yellow 'S' on a smoker's door," felt that the policy made tenants a target for harassment.

The American Lung Association's accolades meant little next to that, he said.

"I can't get excited about trading public relations puffery for the housing stability of long-term Santa Monica renters," McKeown said.

The ordinance does not allow landlords to evict tenants for smoking unless the lease specifically prohibits it.

Although Santa Monica is at the top of the pack for its efforts at tobacco control, the state of California received mixed grades from the report.

The state got strong marks for protecting the public from secondhand smoke and also encouraging smokers to consider quitting, but it got an 'F' for tobacco prevention and control spending.

It budgeted 15.5 percent of the money that the Centers for Disease Control recommend on tobacco control programs for 2013 — $62,095,000 rather than $441,900,000, according to the report — and does a poor job of encouraging people to quit smoking through its health programs for state workers and the poor.

One group, at least, didn't shy away from spending on smoking in California.

According to Follow the Money, a nonprofit based in Montana, the tobacco industry pitched in $46.3 million to oppose Proposition 29, a California measure that would have added a $1 tax on each pack of cigarettes to support cancer research.

That measure narrowly failed to get sufficient support from voters, leaving the state to plug away at smoking education and cancer research on its own.

Slowly but surely, however, the number of smokers in the state is on the decline.

According to the California Department of Public Health, the state's adult smoking population hit an all-time-low of 11.9 percent in 2011, down from 13.1 percent in 2009.

Moe Taherian, the manager of Santa Monica Tobacco, has felt the impact, which he attributes less to Santa Monica-specific policies and more toward an overall trend of people kicking the habit.

He opened a coffee shop called MoGo coffee inside his store on Fourth Street to supplement his income.

"People are just smoking less these days," Taherian said. "But, smokers will continue to smoke, no matter what."

Local governments, however, are free to empower themselves to protect their residents, and Davis believes that Santa Monica stretched itself to create a template that many other cities can follow to do just that.

"We didn't do it to get the American Lung Association's approval, but it's always good that someone recognized our struggle," she said.

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Melonie Magruder *news@smdp.com*

FOR ALL TO SEE: **Liz Crosson and Amanda Gruen of L.A. Waterkeeper unveil a new sign in Malibu warning people not to fish in newly created Marine Protected Areas.**

MARINE
FROM PAGE 1

In 2008, the California Fish and Game Commission began a public planning process to identify and designate Marine Protected Areas that would close sensitive Southern California coastal regions to overfishing. After much contentious public debate, the commission adopted regulations designating 36 new MPAs encompassing about 187 square miles of southern coastal waters. Those regulations became law in January 2012.

"It will still take a lot of public education," L.A. Waterkeeper Executive Director Liz Crosson said. "But having signs up so people know they are approaching a Marine Protected Area is a first step."

The Department of Fish and Wildlife is working with local environmental groups like the Natural Resources Defense Council, the Ocean Conservancy, Surfrider and the Santa Barbara Channel Keepers to make sure that the word gets out. Even with the new MPA laws in place for more than a year, there are plenty of coastal water enthusiasts who don't know what an MPA is, much less where one might be located.

As outreach coordinator for L.A. Waterkeeper, Michael Quill, monitors fishing activity off the Palos Verdes peninsula and along Malibu waterways, where MPAs have been located. In Malibu, he said he's noticed less boat fishing, but more people fishing from shore at protected sites. But he said that most people he has approached are grateful to hear about the new restrictions.

"I come upon families out with their mother-in-law who haven't been fishing in a year," Quill said. "No one knew about the MPAs and were glad that I was able to inform them. It will be an ongoing effort."

Efforts will continue on and off shore, as well as in the air, to identify commercial fishermen or sports anglers who have entered protected waters. L.A. Waterkeeper has even printed waterproof maps, with GPS coordinates clearly marked, so fishing enthusiasts can note what areas are off limits. The key, Quill emphasized, is proper education, so that people are aware not only of the sensitivity of the area, but are assured that their actions are going far to ensure the sustainability of the oceans for future generations.

"I hit up all the bait and tackle shops with maps and posters," Quill said. "Most people realize these MPAs are in place for a good reason and that there is plenty of ocean out there to fish."

The Fish and Wildlife Commission took years of data and fish counts to determine which areas were seeing alarming declines of fish populations. And there is good evidence that establishing MPAs in over-fished regions can see a surprisingly rapid return of native marine populations. In a marine reserve established at Anacapa Island, lobsters, rock scallops and sea cucumbers have become plentiful after a decimating decline. The reserve's kelp forest and understory algae are more stable than in fished areas, as well.

Heal the Bay's Coastal Resource Director Sarah Sikich said that most fishing enthusiasts her monitor teams approach are non-consumptive and compliant with the new regulations. She said the Fish and Wildlife Commission is taking the new MPA designations seriously and it could be expensive if one is found to be violating the laws.

"There was a crab fisherman off Sonoma who was caught in a protected area with a full load," Sikich said. "His license was suspended, he got five days in jail and a $20,000 fine."

Heal the Bay is banking on a strong volunteer contingent to help broaden education outreach to inland L.A. County, looking to engage as many stakeholders as possible. The idea is that working together will help the community monitor how astutely the MPA laws are being observed, as well as help insure that more coastal visitors are aware of the regulations.

"There are already surveys underway to monitor fish populations in the MPA regions," Sikich said. "Our MPA usage data helps them with their counts. People can see that MPAs really do help so we are working together as a community, instead of just arguing whether MPAs are good or bad."

The first simple signage is being installed up and down the coast and at all coastal access roads now. Future interpretive signage is being designed with images, maps and multi-lingual explanations of the purpose of MPAs.

The environmentalists celebrating the new signage installation were hopeful for meaningful change.

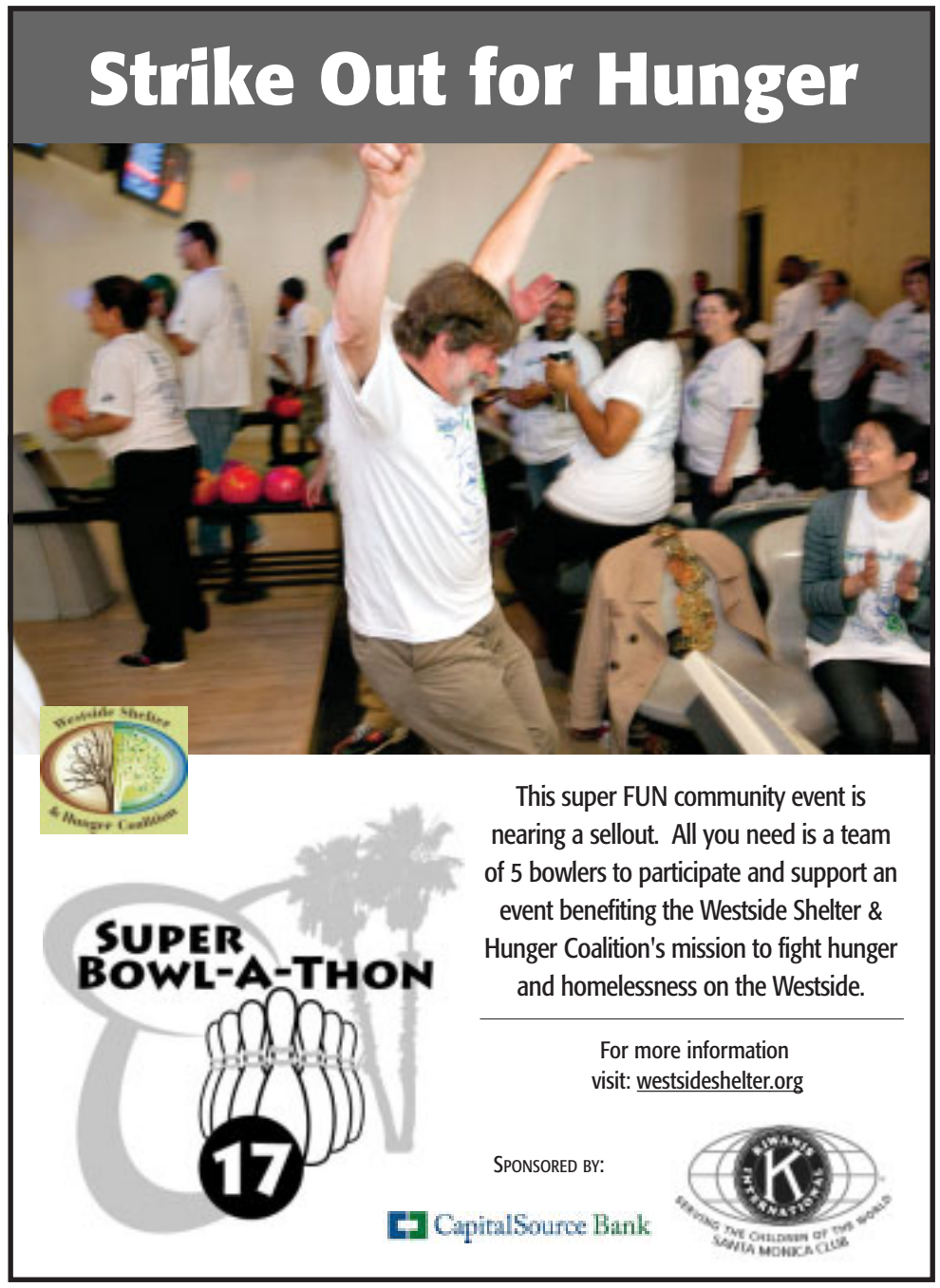
"Just imagine," L.A. Waterkeeper Outreach Coordinator Amanda Gruen said. "Maybe soon we'll see otters playing in the water here again."

Heal the Bay will be celebrating MPAs at its annual Underwater Parks Day, Saturday, Jan. 19 from 12:30 p.m. to 5 p.m. at the Santa Monica Pier Aquarium. More information may be found at www.healthebay.org.

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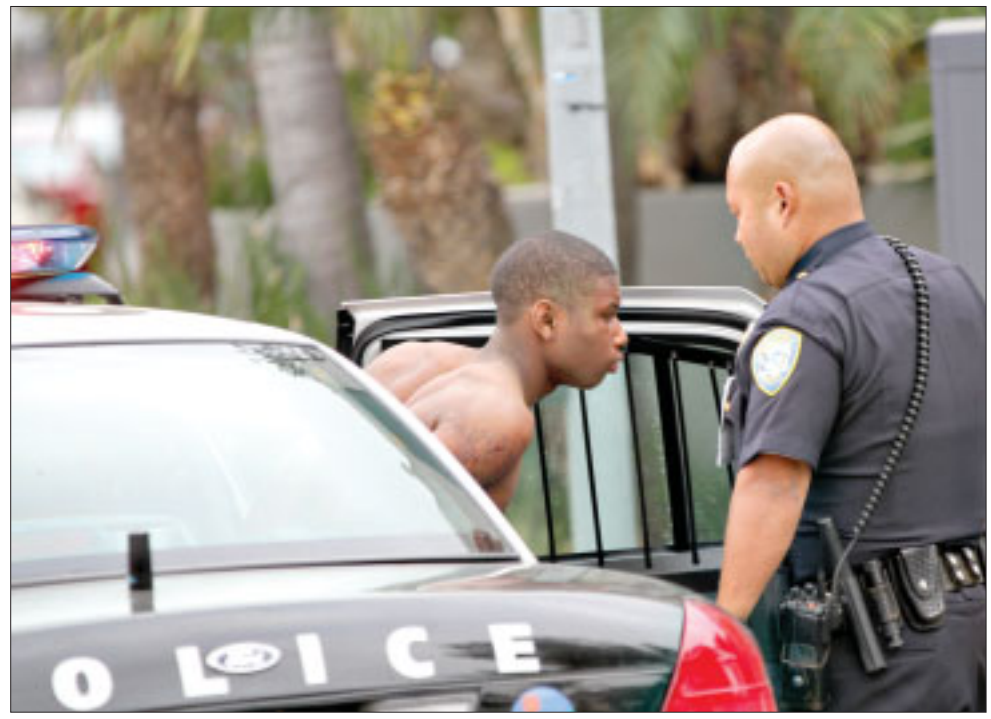
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File photo

ON THE JOB: **Santa Monica police arrest a burglary suspect last year.**

CRIME
FROM PAGE 1

Although the semi-annual report does not include crimes in communities with populations smaller than 100,000, figures sent to the FBI by the Santa Monica Police Department show that both property and violent crimes increased during the first half of last year.

Crime was up in every category, including an additional eight reports of robbery, three substantiated reports of rape and 12 assaults.

Unlike the national trend, however, property crimes saw a more pronounced increase, with burglary jumping up by 79 reports and an additional 91 reports of theft, from 1,198 to 1,289.

Even motor vehicle theft bumped up by eight cases.

In contrast, violent crime in Santa Monica's larger neighbor Los Angeles has dropped significantly, although property crimes also increased from 42,608 reports to 43,388.

Property crimes continued to be high through the end of 2012, prompting the SMPD to reorganize its approach.

The Crime Impact Team, gang detectives and officers dedicated to policing the Third Street Promenade banded together to saturate the Downtown, along with the Homeless Liaison Program team, or HLP, which collaborated on problems relating to the homeless.

That three-month program, which would have expired in January, will continue for an additional 30 days to capitalize on the 50 percent drop in crime that resulted, said Sgt. Richard Lewis, spokesperson for the Santa Monica Police Department.

Between late October and the end of the year, the number of crimes reported to the FBI dropped from 14.3 per day to 6.9 per day, he said.

There are a number of factors that could be contributing to the problem Santa Monica is experiencing.

Although Santa Monica escaped the economic downturn relatively unscathed, many people in the surrounding areas did not, and the economic hardships facing many families could be one reason property crimes in the area including Los Angeles are increasing.

Another possibility is the impact of Assembly Bill 109, also called realignment, which shifted felons out of the state prison system and into local jails beginning in October 2011. That caused many lesser offenders in the jails to be released on parole.

Some of the people arrested by the SMPD have already proven to be those released as a result of AB 109, Lewis said.

"We are catching re-offenders. The numbers are there, but not extraordinarily high," Lewis said.

It's still too early for law enforcement or researchers to truly understand the impacts of realignment on California cities and counties, said Chief Scott Seaman, chief of the Los Gatos/Monte Sereno Police Department and president of the California Police Chiefs Association.

Still, there have been increases in property crime in many California communities, he said.

"We do believe there's a linkage, but no one can be certain to what degree that linkage is to the realignment program," Seaman said. "We do see that offenders are perceiving that there are lessened consequences for their actions, and believe that might be a factor."

Seaman recently met with a group of researchers from Stanford University who received $650,000 to research the implementation and impact of realignment. The researchers expect to share their findings this summer.

In the meantime, Santa Monica police officers will continue their efforts to not only reduce crime, but the fear of crime in the community, Lewis said.

"We're putting these officers out there not only so our residents and visitors can have a safe experience, but that they feel safe in the community," he said.

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ROAST
DELI & MARKET

PETS
FROM PAGE 3

said. Harvey added that bad breath could also be a symptom of an underlying medical problem.

Stacy Silva, Santa Barbara County Animal Services' community outreach coordinator, noted that wear on teeth could give the wrong impression of an animal's age. "(The animals) may look a lot older than their teeth, and it may just be a matter of cleaning the tartar off that gets them back looking their age and that helps them to be adopted," said Silva.

The animals that need a cleaning get chew toys or ropes, hard treats or cookies and a prescription diet if the vet orders it, she said.

Harvey, who has been director of the Veterinary Oral Health Council since it was founded in 1970, said such products are good substitutes for a teeth-brushing. Pet owners can try a combination or use other products such as water additives, chew toys, plaque and tartar cleaners, and dental diets, Harvey said.

Puppies and kittens are born toothless. They get their baby teeth before they're a month old, lose them three to five months later and get their permanent teeth by age 1. Dogs have 42 teeth and cats have 30.

Toy dogs tend to have more dental problems because breeding for their smaller size hasn't caught up with evolution, Harvey said. "Primitive dogs had a standard size and shape because they were evolved from wolves" but for toy breeds, their jaw size was reduced and tooth size was not, "so their teeth are too large for their mouths," he added.

Christie Keith, a communications consultant to animal welfare and veterinarian groups, said she spends about two minutes each night brushing the teeth of her three dogs after dinner. The Davisburg, Mich., resident believes most dog owners needlessly fear brushing their dogs' teeth.

"But cats are another story," she added.

Harvey said that's because cats' mouths are smaller, their teeth sharper and they could care less about bonding with a human during designated tooth time.

Keith said she took it slow when she began brushing the teeth of her 8-year-old greyhound Val. She started with one tooth at a time and used a foamless flavored gel that dogs can swallow.

"She started to nibble (on the toothbrush) and I rubbed it on her front teeth. I didn't make a big deal out of it. I didn't worry about brushing the first half dozen times. It was just a little bonding thing. Eventually, I brushed one tooth. Now she stands there and lets me brush all her teeth," she said.

The gel doesn't require water to rinse, lessening the likelihood of a mess. A year later, "(Val's) gums look healthy to me, and it doesn't seem she has any more tartar," Keith said.

Oral care products for animals are generally not regulated by any federal agency, although the Food and Drug Administration monitors all products that claim to prevent or slow disease. The agency does not test products that claim cleaner teeth, fresher breath or the reduction of plaque and tartar, Harvey said.

The VOHC is not a regulatory agency but it uses American Dental Association guidelines to test pet plaque and tartar products. Test requests are voluntary but companies pay nonrefundable submission and annual maintenance fees. Products are given a VOHC seal if they pass.

The council has approved a human, ADA-compliant, flathead toothbrush with soft bristles and rounded tips for pet use. A child's brush can be used for small pets and an adult size for big dogs, but don't use human toothpaste on pets, Harvey warned.

Such toothpastes contain detergents that foam and pets will swallow it instead of spitting it out, he said.

Harvey said he can't comment on any product VOHC hasn't tested, but as a rule, any wipe, tongue cleaner or additive should be beneficial — although nothing beats brushing.

12/13 SEASON
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Monier Chocolate Factory presents
RUBY WAX: OUT OF HER MIND
JAN 23 – FEB 3
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The Edye
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SURF REPORT



O'NEILL SANTA MONICA
131 Broadway, Santa Monica CA 657-859-3721
FACEBOOK.COM/ONEILLSANTAMONICA

Surf Forecasts

Water Temp: **53.2°**

THURSDAY – **VERY POOR** occ. 2 ft
Small new NW swell shows

FRIDAY – **POOR** – SURF: **1-2 ft** ankle to knee high
Small NW swell continues

SATURDAY – **POOR TO FAIR** – SURF: **1-3 ft** ankle to waist high
New, highly selective and long period NW swell builds, but largely misses North LA

SUNDAY – **FAIR** – SURF: **2-3 ft** knee to chest high
New, highly selective and long period NW fills in further; Larger sets for standout exposed spots possible to 3-4'+, although it primarily misses North LA

Tides

Are very manageable to start the week, becoming more of an issue as the tide swings are a bit more extreme towards the end of this week. Deep morning high tides of 5'+ just before sunrise will slow the more tide sensitive breaks down Thursday and into the weekend. Keep it in mind when planning a surf.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **January 9, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
Number of sewage spills -- 2
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 17
Number of A grades for dry/wet weather -- 22 / 17
Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA and Grousbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Los Cerritos Beach, at Arroyo Seguit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechuza and Las Alloe creeks.	ns	ns
Encinal Canyon at El Matador State Beach.	A	A+
Broad Beach at Trancas Creek mouth.	A	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	F
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A	A+
Escondido Creek, just east of Escondido State Beach.	A+	A
Latigo Canyon Creek mouth.	A+	A
Solstice Canyon at Don Blocker County Beach.	F	B
Pearce State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Pearce Beach, at 24572 Malibu Rd..	B	C
Surfrider Beach at Malibu Colony fence.	A+	A+
Surfrider Beach (beach location)- daily.	F	D
Malibu Pier - 50 yards east.	B	A
Carbon Beach at Sweetwater Canyon.	B	B
Las Flores State Beach at Las Flores Creek (point runs).	A+	A+
Big Rock Beach at 19548 PCH stairs.	A+	A+
Pena Creek at Los Tunas County Beach.	A+	A+
Tuna Canyon.	ns	A+
Topanga State Beach at creek mouth.	B	A
Castlerock Storm Drain at Castle Rock Beach.	C	A
Santa Ynez Storm Drain at Castle Rock Beach.	F	A
Will Rogers State Beach at 17308 PCH (1/4 mile east of Sunset drain).	A+	A+
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A
Will Rogers State Beach at Pulga Canyon storm drain.	A	C
Will Rogers State Beach at Temescal Canyon drain.	A+	B
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	B
Santa Monica Beach at Montana Ave. drain.	A	A
Santa Monica Beach at Wilshire Blvd. drain.	A	B
Santa Monica Municipal Pier.	F	D
Santa Monica Beach at Pico/Kenter storm drain.	F	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	B
Ocean Park Beach at Ashland Ave. drain.	D	C
Venice City Beach, at the Rose Ave. storm drain.	F	C
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	C	B
Venice Fishing Pier - 50 yards south.	A	A+
Venice Beach- projection of Topsail St..	A	A+
Marina del Rey, Mothers' Beach- lifeguard tower.	F	F
Dockweiler State Beach at Ballona Creek mouth.	F	F
Dockweiler State Beach at Culver Blvd. drain.	A+	B
North Westchester Storm Drain at Dockweiler State Beach.	A+	A
Dockweiler State Beach at World Way (south of CSAW jetty).	A+	B
Dockweiler State Beach at Imperial Hwy drain.	A+	B
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	B

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Lance Armstrong says watch interview, decide for yourself

JIM LITKE & JIM VERTUNO
AP Sports Writers

Lance Armstrong said Wednesday that viewers can judge for themselves how candid he was in his interview with Oprah Winfrey.

"I left it all on the table with her and when it airs the people can decide," he said in a text message to The Associated Press.

Armstrong responded to a report in the New York Daily News, citing an unidentified source, that he was not contrite when he acknowledged during Monday's taping with Winfrey that he used performance-enhancing drugs.

He's also held conversations with U.S. anti-doping officials, touching off speculation that the team leader who demanded loyalty from others soon may face some very tough choices himself: whether to cooperate and name those who aided, knew about or helped cover up a sophisticated doping ring that Armstrong ran on his tour-winning U.S. Postal Service squads.

"I have no idea what the future holds other than me holding my kids," he said.

Armstrong's interview with Winfrey won't begin airing until Thursday night, but already some people want to hear more — under oath — before he's allowed to compete again in elite triathlons, a sport he returned to after retiring from cycling in 2011. In addition to stripping him of all seven of his Tour de France titles last year, anti-doping officials banned Armstrong for life from sanctioned events.

"He's got to follow a certain course," David Howman, director general of the World Anti-Doping Agency, said. "That is not talking to a talk-show host."

Former teammate Frankie Andreu, one of several riders Armstrong cast aside on his ride to the top of the sport, said no one is better-suited to provide anti-doping authorities with a blueprint for cleaning up the sport.

"Lance knows everything that happened," Andreu told the AP. "He's the one who knows who did what because he was the ringleader. It's up to him how much he wants to expose."

World Anti-Doping Agency officials said nothing short of "a full confession under oath" would even cause them to reconsider the ban. Although Armstrong admitted to Winfrey on Monday that he used performance-enhancing drugs, Howman said that is "hardly the same as giving evidence to a relevant authority." The International Cycling Union also urged Armstrong to tell his story to an independent commission it has set up to examine claims that the sport's governing body hid suspicious samples, accepted financial donations, and helped Armstrong avoid detection in doping tests.

Winfrey wouldn't detail what Armstrong said during their interview at a downtown Austin hotel. In an appearance on "CBS This Morning," she said she was "mesmerized and riveted by some of his answers." What had been planned as a 90-minute broadcast will be shown as a two-part special, Thursday and Friday, on Winfrey's OWN network.

The lifetime ban was imposed after a 1,000-page report by USADA last year outlined a complex, long-running doping program led by Armstrong. The cyclist also lost nearly all of his endorsements and was forced to cut ties with the Livestrong cancer charity he founded in 1997. The damage to Armstrong's reputation was just as severe.

The report portrayed him as well-versed in the use of a wide range of performance-enhancers, including steroids and blood boosters such as EPO, and willing to exploit them to dominate. Nearly a dozen teammates provided testimony about that drug regimen, among them Andreu and his wife, Betsy.

City of Santa Monica

NOTICE OF PUBLIC HEARING
SANTA MONICA HOUSING AUTHORITY
2013 DRAFT ANNUAL PLAN
AND ADMINISTRATIVE PLAN

The City Council/Housing Authority Board of the City of Santa Monica will hold a public hearing to receive comment and adopt the 2013 Annual Plan and proposed revisions to the Santa Monica Housing Authority's Administrative Plan. The Annual Plan outlines the Housing Authority's policies, programs, operations, and strategies for meeting local housing needs and goals. The Administrative Plan establishes oversight policies to operate the Santa Monica Housing Authority's (HA) housing rental subsidy programs in a manner consistent with the U.S. Department of Housing and Urban Development regulations. The draft Annual Plan and Administrative Plan are now posted for review during the 45-day public comment period ending March 3, 2013.

Copies are available to view at the Santa Monica Housing Authority Office at:

1901 Main Street, 1st Floor, Suite A,
Santa Monica, CA 90405

As well as on the web at:

http://www.smgov.net/uploadedFiles/Departments/HED/Housing_and_Redevelopment/Affordable_Housing/Draft%20Admin%20Plan%20FY13-14.pdf

Please send your written comments to the above address, ATTN: Annual/Admin Plan, by March 3, 2013.

The Public Hearing is scheduled for Tuesday, April 9, 2013
At 6:30p.m. in the City Council Chambers
located at 1685 Main Street, Santa Monica, CA

The Council Chambers are wheelchair accessible. If you have any special disability-related needs/accommodations, please contact the Housing Authority at (310) 458-8743.

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Argo (R) 2hrs
The Town (R) 2hrs 5min
7:30pm
Discussion between films with actor and director Ben Affleck. This event is now sold out!

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Les Miserables (PG-13) 2hrs 37min
1:00pm, 4:45pm, 8:30pm

Parental Guidance (PG) 1hr 44min
1:30pm, 4:10pm, 7:00pm, 9:30pm

Lincoln (PG-13) 2hrs 30min
2:30pm, 6:15pm, 9:45pm

Promised Land (R) 1hr 46min
1:45pm, 4:30pm, 7:15pm, 10:00pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Life of Pi 3D (PG) 2hrs 06min
11:15am, 2:05pm, 4:55pm, 7:45pm, 10:35pm

Django Unchained (R) 2hrs 45min
11:15am, 2:55pm, 6:40pm, 10:20pm

Zero Dark Thirty (R) 2hrs 37min
11:50am, 2:35pm, 3:35pm, 6:20pm, 7:15pm, 10:00pm

Gangster Squad (R) 1hr 53min
11:30am, 1:30pm, 2:30pm, 4:30pm, 5:30pm, 7:30pm, 8:30pm, 10:30pm

This Is 40 (R) 2hrs 13min
12:15pm, 3:40pm, 7:00pm, 10:15pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Argo (R) 2hrs 00min
1:30pm, 4:20pm, 10:10pm

Sessions (R) 1hr 38min
4:30pm

Impossible (PG-13) 1hr 47min
1:20pm, 4:10pm, 7:20pm, 10:10pm

Rust & Bone (De rouille et d'os) (R)
1hr 55min
1:10pm, 4:00pm, 7:00pm, 9:50pm

Dark Truth (R) 1hr 46min
1:50pm, 7:00pm

Tunnel Vision (NR) 1hr 22min
7:30pm

Hitchcock (PG-13) 1hr 38min
9:40pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Hobbit: An Unexpected Journey in 3D
(PG-13) 2hrs 46min
3:10pm, 10:30pm

Hobbit: An Unexpected Journey (PG-13)
2hrs 46min
11:20am, 7:00pm

Texas Chainsaw 3D (R) 1hr 32min
11:55am, 2:30pm, 5:15pm, 8:00pm, 10:25pm

Jack Reacher (PG-13) 2hrs 10min
12:30pm, 3:45pm, 7:00pm, 10:15pm

Les Miserables (PG-13) 2hrs 37min
11:30am, 3:00pm, 6:30pm, 10:00pm

Silver Linings Playbook (R) 2hrs 00min
11:10am, 2:00pm, 4:50pm, 7:40pm, 10:30pm

Haunted House (R) 1hr 20min
11:45am, 2:15pm, 4:40pm, 7:15pm, 9:45pm

For more information, e-mail news@smdp.com

Read between the lines, Leo

ARIES (March 21-April 19)
★★★★ Avoid getting into a situation where control is the major issue. Once that behavior is eliminated or toned down, you will be able to see the feelings behind the manipulation. A partner could be uptight about a money matter. Tonight: A friend wants you to join him or her.

TAURUS (April 20-May 20)
★★ Pull back and do some thinking before acting on an evolving situation with a difficult loved one. You might want to stop making judgments. When you walk in this person's shoes, you will gain a very different perspective. Tonight: Get into a favorite hobby.

GEMINI (May 21-June 20)
★★★★ A meeting energizes you to become more proactive about a long-term goal or desire. It is you who will need to make this happen. Work or a matter you deal with on a daily basis might be bringing you down. Consider accepting an invitation. Tonight: Make plans with a friend or loved one.

CANCER (June 21-July 22)
★★★ Step forward, and be willing to take a stand with someone who makes many demands. This person is not a good fit with your personality. A partner might be unusually controlling. Tonight: Find your best friend and make plans.

LEO (July 23-Aug. 22)
★★★★ Keep reaching out to experts or people you respect for advice. When you hit a roadblock, you might want a different take on how to bypass it. Tonight: Read between the lines.

VIRGO (Aug. 23-Sept. 22)
★★★★ Relate to an associate directly. You'll hear what this person is saying, but you might wonder if there is a hidden agenda behind his or her words. Do not be overserious in a conversation, yet be sure to express your bottom line. Tonight: Off to the gym.

LIBRA (Sept. 23-Oct. 22)
★★★★ Defer to a strong-willed associate or friend. Apparently, this person has a strong vision for what needs to happen. Having your trust makes him or her feel good. Whether this fact is true is another question! Your choices often are made from a realistic perspective. Tonight: Say "yes."

SCORPIO (Oct. 23-Nov. 21)
★★★ Pace yourself, as you could have a lot to do. You might hit a wall in a discussion, or perhaps someone seems to be pulling away. His or her perception of you might be the same. Tonight: Choose a stressbuster.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Stay focused regarding an important conversation. A disagreement could emerge over a financial issue with a partner or loved one. Look at what exists below that surface. What is he or she really asking for? Tap into your imagination for answers. Tonight: Express your playfulness.

CAPRICORN (Dec. 22-Jan. 19)
★★ You have a lot going on around your home and personal life. You could have a very strong reaction to a discussion. You'll become quite controlling, if you are not careful. In that mindset, you will hit a stalemate. Tonight: Buy someone a gift on the way home.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Do not stand on ceremony. Everyone will be happier once there is resolution, and the answer is in your hands. You need to get past a personal issue. Tonight: Join a friend at a favorite spot.

PISCES (Feb. 19-March 20)
★★★ Be aware of the costs of a problem that evolves. One path might be hard on your ego. A different path involves spending more money than you would like to. Tonight: Treat yourself.

Happy birthday

This year you will make an unusually strong effort to keep the peace; however, remember that you are human. You will remain responsive to others' demands only to a certain point. You will be coming from a place of clarity and compassion, even in your professional life. If you are single, a serious yet attractive member of the opposite sex strolls right through your door. This event is far more likely to occur during the second half of your birthday year. If you are attached, the two of you have serious talks and become more accepting of each other. ARIES is likely to trigger a reaction from you.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

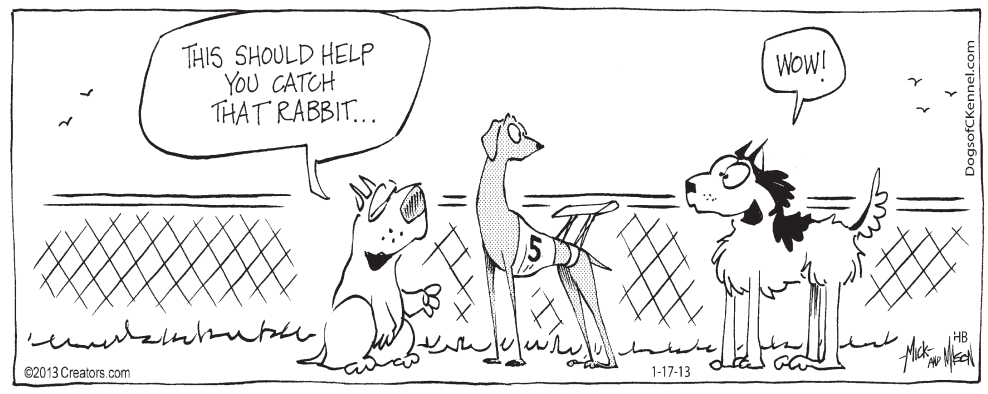
Speed Bump
By Dave Coverly



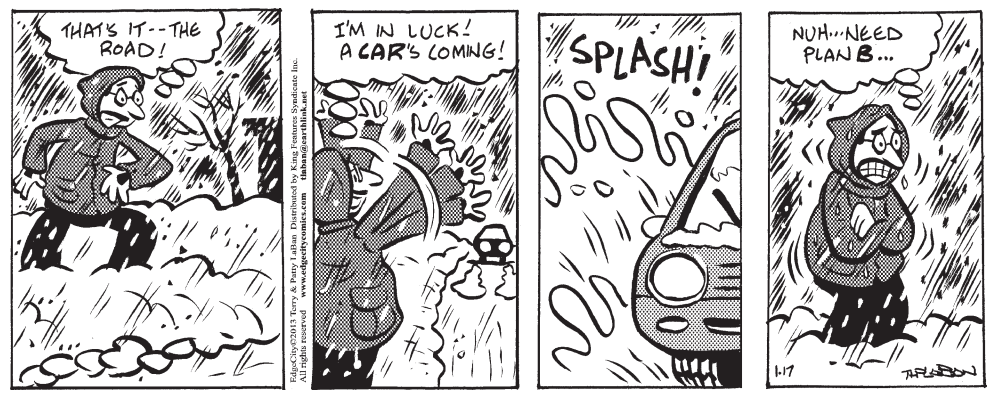
Strange Brew
By John Deering



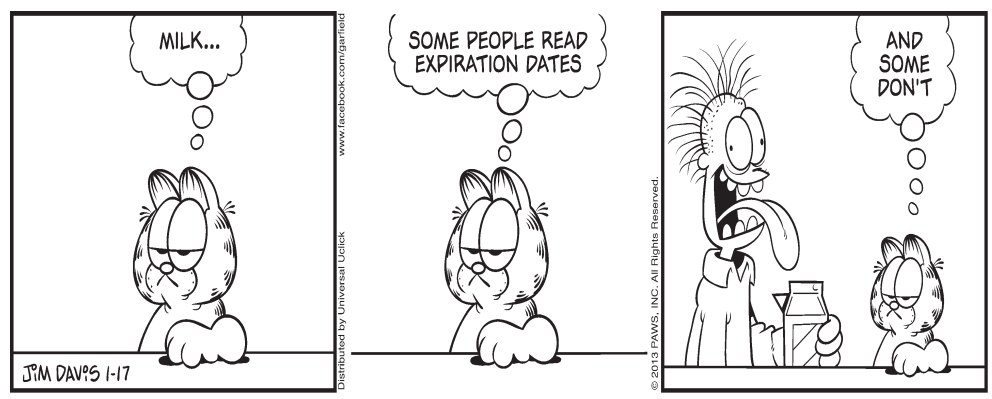
Dogs of C-Kennel
By Mick and Mason Mastroianni



Edge City
By Terry & Patty LaBan



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

4	3		6			2		8
	5	8			4			
								7
1			4		3			
				7				
			2		6			4
9								
			5			7	1	
8		4			7		3	2

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

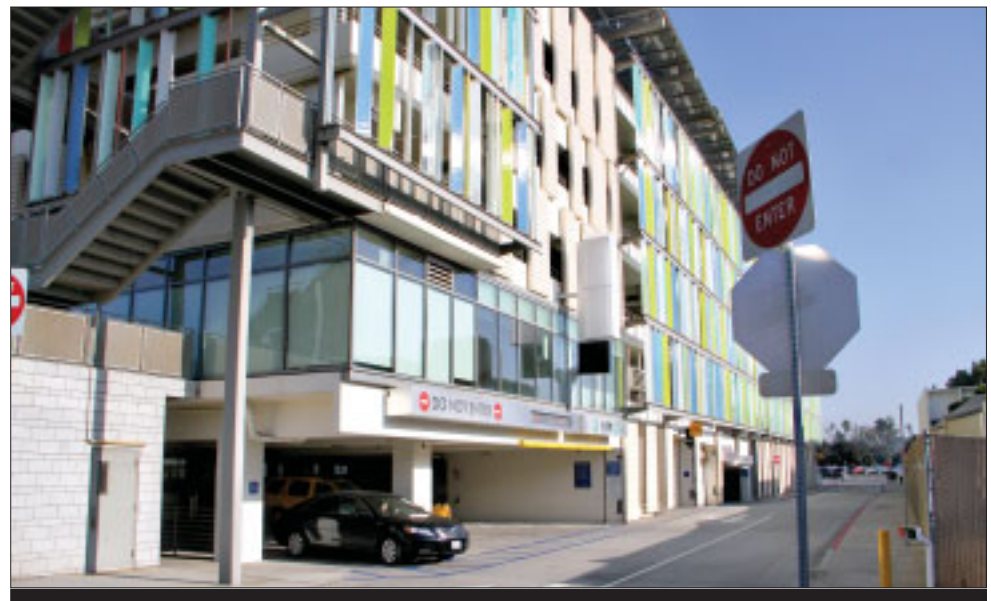
SOLUTIONS TO YESTERDAY'S PUZZLE

8	1	5	2	9	6	3	7	4
4	6	9	7	3	5	1	2	8
7	3	2	4	1	8	5	6	9
5	2	6	9	8	1	4	3	7
3	4	7	5	6	2	9	8	1
1	9	8	3	4	7	2	5	6
2	8	4	1	7	3	6	9	5
9	7	3	6	5	4	8	1	2
6	5	1	8	2	9	7	4	3

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MYSTERY REVEALED

Daniel Archuleta *daniela@smdp.com*

Reader Andrew Maximous correctly identified this photo of the Civic Center Parking Garage. He will receive a prize from the Daily Press. Check Friday's paper for another chance to win.

CROSSWORD
By THOMAS JOSEPH

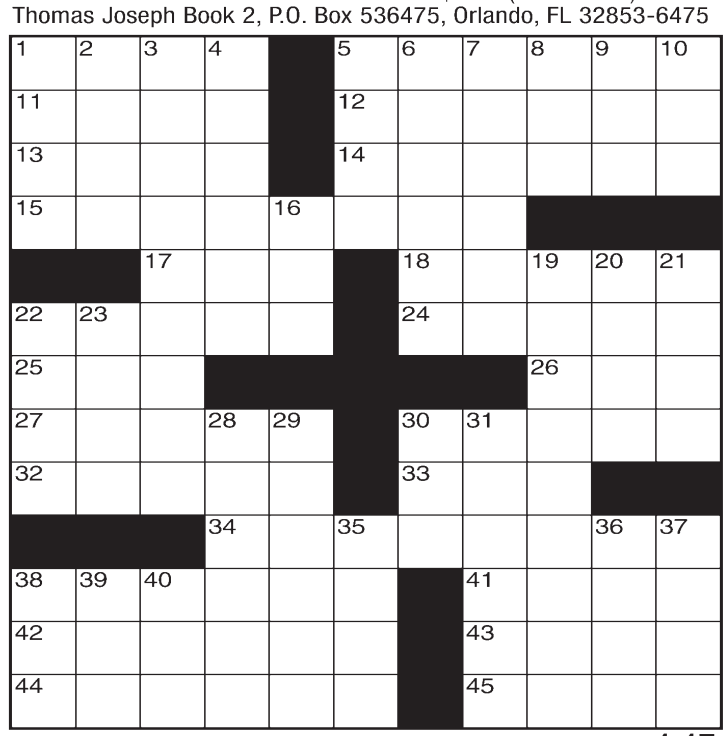
ACROSS
1 Concerning
5 Toward midnight
11 Sailing hazard
12 European peninsula
13 Like most NBA players
14 Comfortably warm
15 Clambake fare
17 Sch. support org.
18 Arizona city
22 Earthy pigment
24 Boost
25 Letter after pi
26 USO audience
27 Worker's reward
30 Profession
32 Used up
33 Afternoon break
34 Tap dance variety
38 Quell concerns
41 Duplicate
42 Looked intently
43 Hand cost
44 Suit fabrics
45 Not as much

DOWN
1 Liberal study
2 Perch
3 Caller's need
4 In recent days
5 Lo-cal
6 Calls off, as a mission
7 Serving aid
8 1040 org.
9 Plop down
10 Cow chow
16 Blemish
19 Cheerleader's prop
20 Bill stamp
21 Different
22 Spheres
23 Pork serving
28 Hesitant
29 Put in the closet
30 Blasting letters
31 Mischievous one
35 G-men
36 Makes a choice
37 Facial pair
38 Fitting
39 Make darts, say
40 Spot

P	E	C	K	■	S	P	A	D	E	S
I	D	L	E	■	T	A	C	O	M	A
L	I	O	N	■	O	N	E	C	U	P
E	T	C	■	B	R	E	D	■	■	■
■	■	K	N	E	E	L	■	B	O	B
B	E	S	E	T	■	S	A	L	S	A
A	L	O	T	■	■	■	J	O	L	T
S	L	U	S	H	■	T	A	C	O	S
H	A	T	■	O	Z	A	R	K	■	■
■	■	■	W	R	E	N	■	S	P	A
S	I	T	I	N	S	■	G	O	A	T
O	M	E	L	E	T	■	A	U	T	O
S	P	E	E	D	Y	■	S	T	E	M

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



1-17



NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ The usual 20,000 or so visitors every year to Belgium's Verbeke Foundation art park have the option (365 of them, anyway) to spend the night inside the feature attraction: a 20-foot-long, 6-foot-high polyester replica of a human colon created by Dutch designer Joep Van Lieshout. At one end, of course, another body part is replicated (and gives the installation its formal name, the Hotel CasAnus). The facility, though "cramped," according to one prominent review, features heating, shower and double bed, and rents for the equivalent of about $150 a night. The 30-acre art park is regarded as one of Europe's "edgiest" art destinations.

■ (1) New York's highest court ruled in November that subway "grinders" (men who masturbate by rubbing up against women on trains) cannot be charged with felonies as long as they don't use force to restrain their victims (but only commit misdemeanors that usually result in no jail time). (2) Police in Phuket, Thailand, announced that their all-points search for a public masturbator who harassed a restaurant's staff had produced no suspects -- although a spokesman said they did find "a few people (nearby) who were masturbating in their vehicles, but none of them were the man we are looking for."

TODAY IN HISTORY

1899 - The United States takes possession of Wake Island in the Pacific Ocean.

1904 - Anton Chekhov's The Cherry Orchard receives its premiere performance at the Moscow Art Theatre.

1912 - Captain Robert Falcon Scott reaches the South Pole, one month after Roald Amundsen.

1913 - Raymond Poincaré is elected President of France.

WORD UP!

preconcert
\ pree-kuhn-SURT \ , verb;
1. To arrange in advance or beforehand, as by a previous agreement.

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DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012240406 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/04/2012 The following person(s) is (are) doing business as MOONLIGHT FALLS MUSIC. The full name of registrant(s) is/are: MATTHIAS HIRT 6706 HESPERIA AVE. RESEDA, CA 91335. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:MATTHIAS HIRT. This statement was filed with the County Clerk of LOS ANGELES County on 12/04/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/31/2012, 01/07/2013, 01/14/2013, 01/21/2013.

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012240405 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/04/2012 The following person(s) is (are) doing business as TOE TAG EFX. The full name of registrant(s) is/are: JERAMI CRUISE 6545 SIMPSON AVE. #2 NORTH HOLLYWOOD, CA 91606. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:JERAMI CRUISE. This statement was filed with the County Clerk of LOS ANGELES County on 12/04/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/31/2012, 01/07/2013, 01/14/2013, 01/21/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012240407 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/04/2012 The following person(s) is (are) doing business as THE PRODUCTION STATION. The full name of registrant(s) is/are: ROBERT DANESLSKI, JR. 908 GARFIELD AVENUE VENICE, CA 90291. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:ROBERT DANESLSKI, JR.. This statement was filed with the County Clerk of LOS ANGELES County on 12/04/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/31/2012, 01/07/2013, 01/14/2013, 01/21/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012242466 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/05/2012 The following person(s) is (are) doing business as SHAME. The full name of registrant(s) is/are: STACY ALLEN 6116 PAT AVE. WOODLAND HILLS, CA 91367. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)12/31/2012. /s/: STACY ALLEN. This statement was filed with the County Clerk of LOS ANGELES County on 12/05/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/31/2012, 01/07/2013, 01/14/2013, 01/21/2013.

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012242468 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/05/2012 The following person(s) is (are) doing business as HOURGLASS. The full name of registrant(s) is/are: KINGDOM ANIMALIA LLC 1241 ELECTRIC AVENUE VENICE, CA 90291. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)11/08/2006. /s/: CARISA JANES. This statement was filed with the County Clerk of LOS ANGELES County on 12/05/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/31/2012, 01/07/2013, 01/14/2013, 01/21/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012242467 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/05/2012 The following person(s) is (are) doing business as I CONSULT. The full name of registrant(s) is/are: ARMEN A. TUDJARIAN 1125 CORONET AVE. PASADENA, CA 91107. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:ARMEN A. TUDJARIAN. This statement was filed with the County Clerk of LOS ANGELES County on 12/05/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/31/2012, 01/07/2013, 01/14/2013, 01/21/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012241561 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/05/2012 The following person(s) is (are) doing business as SENTIENT ENTERTAINMENT, SENTIENT PICTURES. The full name of registrant(s) is/are: TAB PRODUCTIONS, INC. 1617 BROADWAY, MEZZANINE SUITE SANT MONICA, CA 90404. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)11/28/2012. /s/: RENEE TAB. This statement was filed with the County Clerk of LOS ANGELES County on 12/05/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/31/2012, 01/07/2013, 01/14/2013, 01/21/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012241560 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/05/2012 The following person(s) is (are) doing business as PURA MAMA. The full name of registrant(s) is/are: BECCA GORDON 3949 LOS FELIZ BLVD. APT. 202 LOS ANGELES, CA 90027. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)12/01/2012. /s/: BECCA GORDON. This statement was filed with the County Clerk of LOS ANGELES County on 12/05/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/31/2012, 01/07/2013, 01/14/2013, 01/21/2013.

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NESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/31/2012, 01/07/2013, 01/14/2013, 01/21/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012242271 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/05/2012 The following person(s) is (are) doing business as ROCKIT MEDIA. The full name of registrant(s) is/are: Running Wired, Inc. 13020 OTSEGO ST. SHERMAN OAKS, CA 91423. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Madeline Agopian. This statement was filed with the County Clerk of LOS ANGELES County on 12/05/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/31/2012, 01/07/2013, 01/14/2013, 01/21/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012248421 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/14/2012 The following person(s) is (are) doing business as HIROSHI KATO, KATO BY HIROSHI KATO. The full name of registrant(s) is/are: Caitac Garment Processing, Inc. 14725 S. Broadway Gardena, CA 90248. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Azusa Sahara. This statement was filed with the County Clerk of LOS ANGELES County on 12/14/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/31/2012, 01/07/2013, 01/14/2013, 01/21/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012241562 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/05/2012 The following person(s) is (are) doing business as LEGACY LABORATORIES. The full name of registrant(s) is/are: DAVID C. MESA 7534 1/2 GARVALIA AVE. ROSEMEAD, CA 91770, ZHIRU HA 7534 1/2 GARVALIA AVE. ROSEMEAD, CA 91770. This Business is being conducted by: Husband and Wife. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:DAVID C. MESA. This statement was filed with the County Clerk of LOS ANGELES County on 12/05/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/31/2012, 01/07/2013, 01/14/2013, 01/21/2013.

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South of Wilshire	=	$1,375,000
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