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**2 LAHSA Homeless Count**

Announces improvements.

**3 Playoffs Preparations**

Rams stay mindful.

**4 LA County Grant**

Supports small business development.

**5 County Board Approves**

Development of ICE-Free zones.



Volume 25 Issue 43

THE WEEKENDER 1/16-1/18

[smdp.com](http://smdp.com)

## Santa Monica Council rejects consolidation of disabilities commission

### BOARDS, COMMISSIONS, AND OTHER APPOINTED BODIES



Courtesy image

**BODIES:** The city currently operates 26 advisory bodies with 162 volunteer members.

**MAAZ ALIN**

SMDP Staff Writer

The Santa Monica City Council voted Tuesday to maintain the city's Disabilities Commission as a standalone body, rejecting a staff recommendation that would have merged it with housing and human services commissions in a broader restructuring of the city's advisory boards.

The 4-2 vote, with Mayor Caroline Torosis and Councilmember Dan Hall dissenting, came after emotional testimony from disability advocates who warned that consolidation would erase representation for people with disabilities at a time when their voices are most needed in city planning and policy.

"Consolidating the Disabilities Commission, Housing Commission, and Human Services Commission

into a single 'Housing and Human Services Commission' would quietly erase something profound: six guaranteed seats for people with disabilities," Alex Elliott, chair of the Disabilities Commission, wrote in comments to the council. "This is not streamlining. It is silencing by dilution."

The decision was part of a comprehensive five-year review of the city's boards and commissions, mandated to improve efficiency and reduce administrative costs during a period of fiscal constraint. The city currently operates 26 advisory bodies with 162 volunteer members.

Mayor Caroline Torosis framed the session as part of the city's broader commitment to realignment and fiscal responsibility.

"Strong boards and commissions

SEE COUNCIL PAGE 6

## 41st annual MLK celebration set for Jan. 19

**MATTHEW HALL**

Daily Press Editor

Santa Monica continues its tradition of celebrating the Rev. Dr. Martin Luther King with the annual MLK Day event this Monday.

Santa Monica College and the Rev. Dr. Martin Luther King, Jr. Westside Coalition will host their 41st annual celebration honoring the civil rights leader on Monday, Jan. 19, at 9 a.m. in the John Adams Middle School Performing Arts Center, 2425 16th St.

Emmy Award-winning producer, reporter and talk show host Bonnie Boswell will deliver the keynote address at the free event. The 2026 theme is "Injustice Anywhere is a Threat to Justice Everywhere."

Boswell currently serves as executive producer and reporter for Bonnie Boswell Reports on PBS. Her PBS projects include the 2024 Emmy-winning documentary "Saving Moms," about maternal health, and "A Conversation with Pastor James Lawson and Attorney Bryan Stevenson." She also produced

"The Powerbroker: Whitney Young's Fight for Civil Rights," a documentary about her uncle that First Lady Michelle Obama presented at the White House. At NBC-Los Angeles, Boswell was a community reporter and produced "Seeds of Peace," a documentary that won the Golden Mike Award. She holds degrees from Harvard University and the Massachusetts Institute of Technology.

The multi-ethnic, interfaith program will include inspirational remarks, guest speakers and musical performances. The program also features the presentation of education awards to local high school seniors and first-year college students, and a Community Light Award.

A Community Involvement Fair beginning at 10:30 a.m. will present informational displays by community organizations. Light refreshments will be available.

Event sponsors include the City of Santa Monica, Santa Monica College Associates, Santa Monica College,

SEE MLK PAGE 6



Courtesy photo

**BONNIE BOSWELL**

## Malibu City Council adopts stricter building codes after lengthy debate

**MAAZ ALIN**

SMDP Staff Writer

The Malibu City Council adopted updated building standards following an extended debate over

local authority to modify state construction requirements, with new codes aimed at protecting structures from earthquakes and wildfires.

The council approved Ordinance

No. 531 on Jan. 12, incorporating the 2025 edition of California Building Standards Code with local amendments tailored to Malibu's

SEE MALIBU PAGE 8

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# LAHSA announces improvements to 2026 homeless count amid ongoing accuracy concerns

MATTHEW HALL

Daily Press Editor

The Los Angeles Homeless Services Authority has announced several enhancements to the 2026 Greater Los Angeles Homeless Count ahead of the three-night census scheduled for Jan. 20-22, as the annual survey continues to face questions about its reliability.

The improvements include refined digital mapping tools, expanded technical support staff and streamlined volunteer training materials designed to make the counting process more efficient, according to LAHSA Interim Chief Executive Officer Gita O'Neill.

"LAHSA is continuously looking for ways to execute the Homeless Count more efficiently and provide better data that gives decision-makers the insights needed to end homelessness faster," O'Neill said.

Building on last year's success capturing 100% of data digitally, the count's app-based collection process returns for a fourth year with improved maps developed in partnership with community stakeholders. LAHSA is assigning more staff to deployment sites to provide technical support and help with supply distribution, aiming to get volunteers

counting quickly and efficiently.

The agency has simplified training materials and updated protocols for deployment site coordinators and logistics specialists to ensure consistency across the county. LAHSA is also conducting hands-on mock deployment exercises to prepare for the actual count nights.

For hard-to-reach areas, LAHSA is coordinating with the Los Angeles County Department of Health Services and the LA County Emergency Centralized Response Center for additional outreach staff support. These teams will handle "special consideration" census tracts in rugged locations like basins, creeks and deserts that are too dangerous or inaccessible for community volunteers.

LAHSA has overhauled processes for both the Housing Inventory and Youth counts to improve response rates and generate larger samples. The Youth Count methodology now uses a respondent-driven sampling approach over a 19-day survey period rather than a 10-day count. The Housing Inventory Count was updated to engage stakeholders earlier in the process to optimize data review and validation.

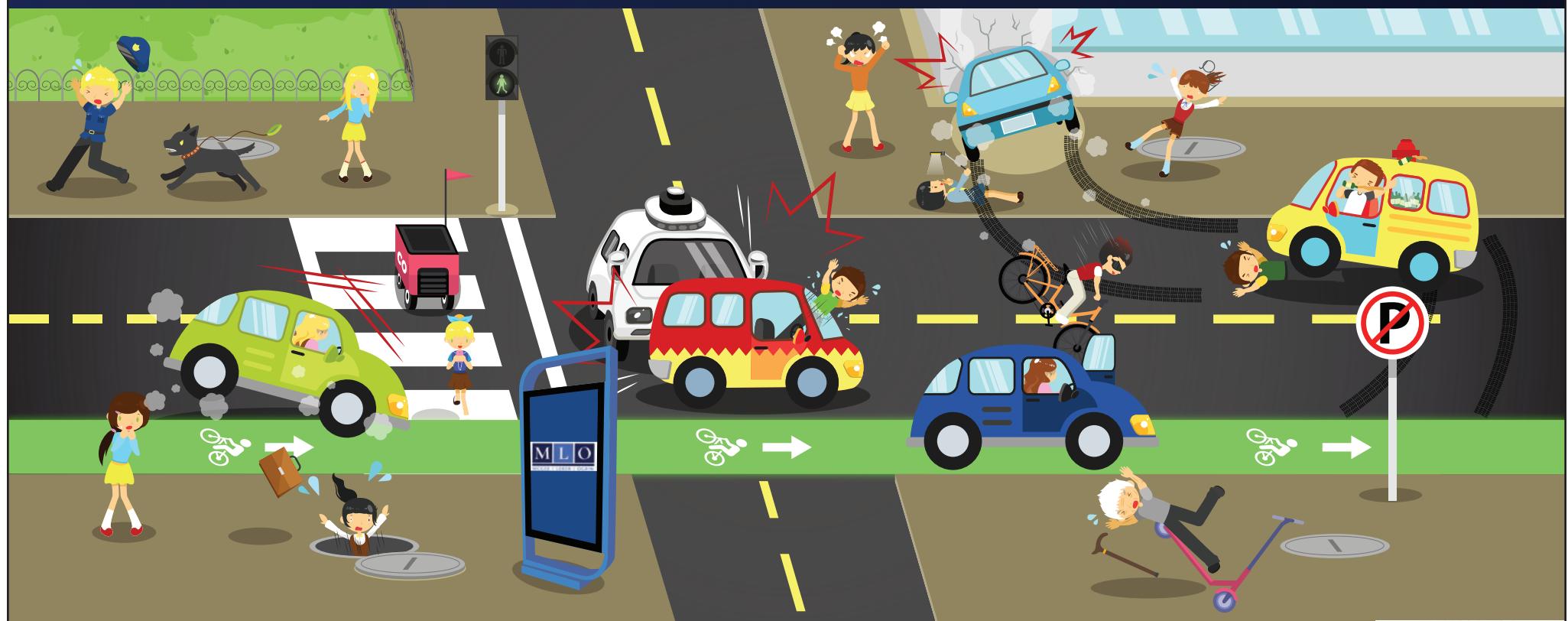
SEE HOMELESS PAGE 7



SMDP Photo

**HOMELESS:** County officials say they have improved the count system.

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# Rams stay mindful of the Chicago cold during their playoff preparations in the California sun

The Rams practiced in 82-degree sunshine Wednesday at their Woodland Hills training complex, making the most of a beautiful week even by Los Angeles' pleasant winter standards.

The playoff game for which they're preparing will be played at Chicago's Soldier Field on Sunday night in temperatures unlikely to get above 20 degrees, along with potential snow and whipping winds that could make it feel colder than zero.

Yet the Rams (13-5) all say the daunting weekend weather on Lake Michigan is no challenge compared to the task of beating the resilient Bears (12-6) when these teams meet for a spot in the NFC championship game.

"Ball is ball," defensive tackle Korie Turner said with a shrug.

what the elements are, how it's going to affect the ball, and then go out and play."

The Rams obviously can't simulate Sunday's conditions in Woodland Hills — although coach Sean McVay had one interesting idea.

"What we're going to do is we're going to get the biggest cold plunge (ice bath) ever, and everybody is going to see if we can sit in that thing for three hours," he said with a laugh.

Stafford's injured index finger on his throwing hand is "great," according to the 37-year-old quarterback. He played through the mild sprain at Carolina, and it was treated quickly after the game. He won't wear a splint or any brace on it — and that's good, because gripping rock-hard footballs is enough of a challenge.

So is kicking those footballs, although rookie kicker Harrison Mevis has plenty of cold-weather experience from his college career at Missouri.

In truth, the Rams are counting on their past experiences and the support staff's preparations to keep them warm while they go to work in Chicago.

"We always adjust and adapt," McVay said. "(The Bears) have to be able to play in those same elements. They obviously have had a little bit more experience, but we're not going to allow that to be an excuse. I think you do have to have a feel. I think the way that our guys play, I think it suits us well in any sort of conditions. ... Let's be mindful that the ball is a little bit slicker. It feels like a rock. Other than that, let's roll."

## K-DOT'S ANKLE

Right guard Kevin Dotson hopes he will be able to return Sunday from a three-game injury absence with a sprained ankle incurred during the Rams' loss at Seattle last month.

Dotson said Wednesday that he believes he was initially hurt by normal contact against the Seahawks. Still, he didn't realize until two days later that linebacker Derick Hall had stepped on him after the play. Hall got a one-game suspension for his actions.

"I gave him the benefit of the doubt," Dotson said. "I was thinking he accidentally stepped on me, and then my teammates after the play, my dog (center) Coleman (Shelton) fought for me, pushed for me, and they told me what really happened. If I would have known that, I probably would have stood up. I didn't know somebody stepped on me and did all that until I saw the film. If I would have known that ... look, I can't say too much, but I'm past it. I'm not going to hold nothing against him until I can see him and get my get-back. I'm not going to step on nobody. I'm going to get it between the (whistles). But I'm fine."

Dotson is a standout run blocker and a sturdy pass protector who has been a major driver of the Rams' offense since his arrival three seasons ago.

Stafford called him "one of the best guards, if not the best guard, in the league. Obviously, if we could get him back, that would be a huge boost."

By GREG BEACHAM AP Sports Writer



## Surf report

WATER TEMP: 64.4

FRIDAY  
FAIR

SURF: 1-2ft  
Knee to thigh

Rideable surf for the right gear all day. Wind looks best early, but tide drop is in play. WNW swell hangs in all day. The deep early morning high tide makes the best surf selective to start and that currently looks like the best wind window. Average breaks are waist high and winter magnets waist high+ early. While wind is best, and light offshore in the early morning, the dropping tide should be in play. Wind gradually trends onshore but NW flow doesn't look too bad in the afternoon.

SATURDAY  
POOR TO FAIR

SURF: 1-2ft  
Knee to thigh

Surf eases to start the weekend but there's still something to ride on the small wave gear. Leftover WNW swell blends with a touch of SSW swell to keep surf marginally rideable after the AM high tide. Wind is offshore for the morning, trending light onshore from the W in the afternoon.

## Weather

**Friday:** Sunny, with a high near 75. North northeast wind 5 to 10 mph becoming west southwest in the afternoon.

**Friday Night:** Patchy fog after 10pm. Otherwise, increasing clouds, with a low around 50. North northeast wind 5 to 10 mph.

**Saturday:** Patchy fog before 10am. Otherwise, partly sunny, with a high near 76. North northwest wind 5 to 10 mph.

**Saturday Night:** Partly cloudy, with a low around 55.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2026/01/16	Fri	12:56 AM	2.53	L
2026/01/16	Fri	07:17 AM	5.76	H
2026/01/16	Fri	2:42 PM	-0.76	L
2026/01/16	Fri	9:17 PM	3.49	H
2026/01/17	Sat	01:32 AM	2.36	L
2026/01/17	Sat	07:50 AM	5.96	H
2026/01/17	Sat	3:11 PM	-0.91	L
2026/01/17	Sat	9:41 PM	3.59	H
2026/01/18	Sun	02:07 AM	2.19	L
2026/01/18	Sun	08:22 AM	6.08	H
2026/01/18	Sun	3:40 PM	-0.97	L
2026/01/18	Sun	10:06 PM	3.71	H
2026/01/19	Mon	02:42 AM	2.05	L
2026/01/19	Mon	08:55 AM	6.06	H
2026/01/19	Mon	4:09 PM	-0.94	L

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Draw Date: 1/14  
6 24 39 43 51  
Power#: 2  
Jackpot: 179 M



Draw Date: 1/14  
2 9 12 25 39



Draw Date: 1/13  
16 40 56 64 66  
Mega#: 4  
Jackpot: 230 M



Draw Date: 1/14  
EVENING: 9 2 7  
Draw Date: 1/14  
MIDDAY: 8 2 7



Draw Date: 1/14  
10 13 18 20 40  
Mega#: 15  
Jackpot: 20 M



Draw Date: 1/14  
1st: 11 - Money Bags  
2nd: 12 - Lucky Charms  
3rd: 08 - Gorgeous George  
Race Time: 1:40:27

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Santa Monica Daily Press

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File No. 2025280194. The following person(s) is (are) doing business as: POWER PULSE PRO ELECTRIC, 715 S KERN AVE, LOS ANGELES, CA 90022, County of Los Angeles. Registered Owner(s): DAVID DIAZ FIGUEROA, 5112 OAKLAND ST APT 206, LOS ANGELES, CA 90032. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on 12/2025. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ DAVID DIAZ FIGUEROA, OWNER. This statement was filed with the County Clerk of Los Angeles County on 12/17/2025. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 12/26/2025, 01/02/2026, 01/09/2026, 01/16/2026

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File No. 2025281380. The following person(s) is (are) doing business as: E6 ANALYTICS, 859 25TH STREET, SANTA MONICA, CA 90403, County of Los Angeles. Registered Owner(s): GLEN SANGONE BOLDT, 859 25TH STREET, SANTA MONICA, CA 90403. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ GLEN SANGONE BOLDT, OWNER. This statement was filed with the County Clerk of Los Angeles County on 12/19/2025. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement

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FICTITIOUS BUSINESS NAME STATEMENT  
File No. 2025268771. The following person(s) is (are) doing business as: MACCABEING, 824 10TH STREET, APT 7, SANTA MONICA, CA 90403-1624, County of Los Angeles. Registered Owner(s): ODIN PINHAS OZDIL, 824 10TH STREET APT 7, SANTA MONICA, CA 90403-1624. This business is conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000)). /s/ DAVID DIAZ FIGUEROA, OWNER. This statement was filed with the County Clerk of Los Angeles County on 12/17/2025. NOTICE: This Fictitious Name Statement expires five years from the date it was filed in the office of the County Clerk. A new Fictitious Business Name Statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under Federal, State, or Common Law (See Section 14411 et seq., Business and Professions Code). SANTA MONICA DAILY PRESS Publish: 01/16/2026, 01/23/2026, 01/30/2026, 02/06/2026

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## COMMUNITY NEWS

### LA Country

#### LA County Launches Grants to Support Small Business Development

The Los Angeles County Department of Economic Opportunity has opened applications for nearly \$500,000 in grants designed to help 100 entrepreneurs and small businesses launch commercial operations.

The Small Business Mobility Fund includes two new grant programs: Launch Grants offering \$5,000 to \$10,000 for businesses opening brick-and-mortar locations in unincorporated areas, and Entrepreneurship Academy Grants providing up to \$2,000 for graduates of the department's educational programs.

Launch Grants provide \$5,000 for non-retail commercial spaces such as offices and warehouses, and \$10,000 for retail spaces with storefronts. Priority goes to businesses dislocated by recent wildfires or opening near fire-affected areas, as well as those creating jobs in areas with higher unemployment rates according to the county's Equity Explorer Map. Eligible expenses include tenant or facade improvements, signage and building permits.

Entrepreneurship Academy Grants support graduates of 8 to 10-week cohort-based programs launched in 2024. The academies have graduated 819 participants across all five supervisorial districts, with each receiving business, marketing and financial plans along with foundational business strategies.

"We're focused on breaking down barriers for our small and micro businesses to grow, thrive, and serve their communities," said Kelly LoBianco, director of the county's Department of Economic Opportunity. "This next phase of the Small Business Mobility Fund is about fueling ideas and removing the cost burdens that can prevent talented entrepreneurs from opening their doors."

The grants are funded through \$501,000 in Care First Community Investment funds and administered with partner Initiating Change in Our Neighborhoods Community Development Corporation.

Applications are available in multiple languages until Feb. 13 at 11 p.m. ICON CDC will host virtual informational webinars and application clinics to support applicants.

For more information, eligibility criteria and applications, visit <https://opportunity.lacounty.gov/sbmf/>. To enroll in an Entrepreneurship Academy, visit <https://emi.lacounty.gov>.

“

We're focused on breaking down barriers for our small and micro businesses to grow, thrive, and serve their communities

- Kelly LoBianco, director of the county's Department of Economic Opportunity

”

EDITED BY SMDP STAFF

### SMC

#### SMC Planetarium Offers Solar System and Black Hole Shows This Winter

The Santa Monica College Planetarium will present live-hosted shows on Friday evenings and Sunday afternoons in January and February featuring tours of the solar system and explorations of black holes.

Each show runs approximately 40 minutes and is followed by a short audience Q&A with Planetarium Lecturer Sarah Vincent.

Friday evening shows start at 6 p.m. with "The Night Sky Show," presenting the latest news in astronomy, space exploration and upcoming night-sky celebrities. A Feature Show follows at 7 p.m. No children under age 3 are permitted at Friday shows.

Sunday Family Matinée shows start at 1 p.m. with "The Night Sky Show," followed by a Feature Show at 2 p.m.

"The Night Sky Show" uses SMC's 4K Digistar projection system to discuss the latest astronomy and space exploration news and present a virtual tour of constellations and other night-sky celebrities.

Feature shows include "Tour of the Solar System Part 1: The Inner System," exploring the Sun, rocky inner planets and what makes Earth special, running Jan. 23-25. "Tour of the Solar System Part 2: The Outer System" explores the outer planets, icy moons, Kuiper Belt and Oort Cloud, running Jan. 30-Feb. 1.

"Deep Sky Deep Dive: Black Holes" explores these enigmatic objects first predicted by Einstein's Theory of Relativity, running Feb. 6, 8, 20, 22 and 27.

All shows are presented in room MSB 126 of the Mathematics + Science Building on the SMC Main Campus at 1900 Pico Blvd. Free parking is available.

Tickets may be purchased at <https://www.smc.edu/tickets>. The Night Sky Show costs \$10 for adults and \$7 for children ages 3-12. Feature Programs cost \$10 for adults and \$7 for children. A combo ticket for both shows costs \$16 for adults and \$10 for children.

More information is available at <https://www.smc.edu/planetarium> or by calling 310-434-3005.

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## COMMUNITY NEWS

## Brentwood

## Chamber Music Palisades to Present World Premiere, Beethoven Works

Chamber Music Palisades will present a world premiere of "Due Voci" for flute and cello composed by Lolita Ritmanis on Feb. 4 at 7:30 p.m. in the sanctuary of the Brentwood Presbyterian Church.

Ritmanis, a Grammy, Emmy and SCL Award-winning member of the international film music community and a faculty member at the USC Thornton School of Music, will speak at the concert about her new work.

Featured performers are Susan Greenberg, artistic director and co-founder of Chamber Music Palisades and former flutist with Los Angeles Chamber Orchestra, presently principal flute with Santa Monica Symphony; John Walz, cellist and former student of the legendary French cellist Pierre Fournier, principal cellist with the Los Angeles Opera and soloist with more than 300 symphony orchestras on four continents; and Canadian pianist Barry Tan, assistant professor of music at Pepperdine University who recently released his debut CD.

Alan Chapman, KUSC host and longtime Chamber Music Palisades associate, will provide informative in-person program notes. In addition to the Ritmanis piece, the program will include works by Beethoven, Farrenc, and Martinu.

Tickets are available for \$35 online at [cmpalisades.org](http://cmpalisades.org) or at the door the evening of the concert. The church is located at 12000 San Vicente Blvd., with free parking in the underground parking lot located off Bundy. The entrance to the concert is the door closest to the corner of San Vicente and Bundy, facing San Vicente. Reservations are not needed. Admission is free for full-time students with ID.

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**Chamber Music Palisades**

**29TH ANNUAL SEASON**  
2025 - 2026

**February 4, 2026**  
Wednesday, 7:30pm

**Brentwood Presbyterian Church**  
12000 San Vicente Blvd.  
Los Angeles, CA 90049

**Program**

Farrenc Trio for flute, cello and piano  
Beethoven Sonata G minor, Op. 5 No. 2 for cello and piano  
Ritmanis "Due Voci" for flute and cello (World Premiere)  
Martinu Trio for flute, cello and piano

**Tickets**  
Single Ticket \$35  
Students with current ID FREE

[cmpalisades.org](http://cmpalisades.org) | [info@cmpalisades.org](mailto:info@cmpalisades.org)

Courtesy image

**MUSIC:** Chamber Music Palisades will present a world premiere of "Due Voci" for flute and cello composed by Lolita Ritmanis.

## LA Country

## Board Approves Development of ICE-Free Zones Ordinance

The Los Angeles County Board of Supervisors unanimously approved a motion by Supervisors Lindsey P. Horvath and Chair Hilda L. Solis initiating development of an ordinance to establish ICE-Free Zones across County-owned and County-controlled properties.

The board action directs County Counsel to draft and return an ordinance for board consideration within 30 days.

The motion responds to increasing federal civil immigration enforcement in public spaces nationwide. It aims to ensure county property is used solely for its intended public purposes and not as staging areas, processing locations or operations bases for unauthorized civil immigration enforcement. The motion follows the killings of Renee Nicole Good and Keith Porter Jr.

"Los Angeles County will not allow our public property to be used by ICE to cause harm and to frighten people away from receiving services and support," Horvath said. "When residents are scared to seek care or show up in public spaces, something is deeply wrong."

The motion follows a federal immigration enforcement action in October 2025 at Deane Dana Friendship Park and Nature Center in San Pedro, which disrupted public access and interfered with county operations.

"Our communities continue to navigate uncertainty, danger, and trauma as the Trump administration's immigration raids target Angeleno families," Solis said. "As actions escalate across the country, here in Los Angeles County, we remain committed to exploring every option available to safeguard our communities."

If adopted, the proposed ordinance would prohibit county-owned and county-controlled property from being used for unauthorized civil law enforcement activities, require clear signage on county properties, establish a permit process for civil enforcement operations and preserve lawful criminal law enforcement and execution of valid judicial warrants.

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NOTICE OF A PUBLIC HEARING  
BEFORE THE SANTA MONICA CITY COUNCIL

**SUBJECT:** An Interim Zoning Ordinance of the City Council of the City of Santa Monica Extending Regulations Established by Interim Zoning Ordinance 2837 (CCS) Amending Santa Monica Municipal Code Section 9.31.200, Outdoor Dining And Seating On Sidewalks, to Promote Economic Recovery by Simplifying the City's Outdoor Dining Program.

A public hearing will be held by the City Council of the City of Santa Monica to extend Interim Zoning Ordinance ("IZO") Number 2837 (CCS) amending Santa Monica Municipal Code Section 9.31.200, Outdoor Dining and Seating on Sidewalks, to promote economic recovery by simplifying the City's Outdoor Dining Program. The Council adopted the IZO on November 18, 2025, which will expire on February 16, 2026, unless extended by Council in accordance with Santa Monica Municipal Code Section 9.46.090(C).

**DATE/TIME:** TUESDAY, February 10, 2026, AT 5:30 PM

**LOCATION:** City Council Chamber, Second Floor, Santa Monica City Hall, 1685 Main Street, Santa Monica, California

**HOW TO COMMENT:**

The City of Santa Monica encourages public comment. Members of the public unable to attend a meeting but wishing to comment on an item(s) listed on the agenda may submit written comments prior to the public hearing via email to [councilmtgitems@santamonica.gov](mailto:councilmtgitems@santamonica.gov) or via mail to City Clerk, 1685 Main Street, Room 102, Santa Monica, California 90401. Written public comment submitted before 12:00 p.m. on the day of the meeting will be available for online viewing. All written comments shall be made part of the public record. Please note the agenda item number in the subject line of your written comments.

You may also comment in person at the City Council hearing. Please check the agenda for more detailed instructions on how to comment in person.

Address your comments to: City Clerk  
 Re: Outdoor Dining Program  
**VIA EMAIL:** [councilmtgitems@santamonica.gov](mailto:councilmtgitems@santamonica.gov)  
**VIA MAIL:** 1685 Main Street, Room 102  
 Santa Monica, CA 90401

**MORE INFORMATION:** If you want more information about this project, please contact Ross Fehrman by e-mail at [ross.fehrman@santamonica.gov](mailto:ross.fehrman@santamonica.gov). For disability-related accommodations, please contact the City Clerk's Office at (310) 458-8211 or (310) 917-6626 TDD at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

**ESPAÑOL:** Esto es una noticia pública para revisar aplicaciones proponiendo desarrollo en Santa Monica. Si desea más información, favor de llamar a Ana Fernandez en la División de Planificación al número (310) 458-2201 ext. 2431 o envíe un correo electrónico a [ana.fernandez@santamonica.gov](mailto:ana.fernandez@santamonica.gov)

## MLK

FROM PAGE 1

Santa Monica Malibu United School District, SGI-USA, RAND Corporation, Santa Monica Bay Area Human Relations Council and various other organizations and individuals.

Related events include the Santa Monica Area Interfaith Council's MLK Freedom Celebration and Breakfast on Jan. 16 at Mt. Olive Lutheran Church, 1343 Ocean Park Blvd., and the Santa Monica Symphony Orchestra Annual Rev. Dr. Martin Luther King Jr. Concert on Jan. 17 in Barnum Hall at Santa Monica High School, 600 Olympic Blvd.

Details are available at [mlkjrweside.org](http://mlkjrweside.org). Additional information may be requested by email at [mlkjrwesidecoalition@gmail.com](mailto:mlkjrwesidecoalition@gmail.com).

The celebration is one of the largest and most diverse MLK events in Southern California, organized by the Rev. Dr. Martin Luther King, Jr. Westside Coalition, a nonprofit whose mission is consistent with King's legacy.

It's one of several free events being held this weekend. Other options include:

## CULVER CITY

Jan 17 - The city's Parks, Recreation & Community Services Department will host a community celebration from 1-4 p.m. Saturday at Veterans Memorial Auditorium, 4117 Overland Ave. The event features live entertainment, guest speakers, exhibits, activities, a resource fair and refreshments. Attendees are encouraged to bring non-perishable food donations for the local food pantry.

## WEST LOS ANGELES

Jan 17 - The Skirball Cultural Center will present a free concert featuring the Inner City Youth Orchestra of Los Angeles at 7:30 p.m. Saturday (doors open at 7 p.m.) in Herscher Hall, 2701 N. Sepulveda Blvd. More than 100 musicians and choir singers will perform classical and gospel selections. Free tickets available through advance reservation on the Skirball website. Jan 18 -

Debbie Allen Dance Academy will host "Dancing in the Light: Healing with the Arts" from 1-5 p.m. Sunday (check-in at noon) at 3791 Santa Rosalia Dr. The free event offers dance workshops in jazz, African and Afrobeats styles, an aerial dance demonstration and live art discussion. Registration required via the academy's website. Free valet parking provided.

## LOS ANGELES

Jan 19 - The California African American Museum, 600 State Dr., will celebrate King Day from 10 a.m.-5 p.m. Monday with a performance by the Inner City Youth Orchestra of Los Angeles, discussions with the museum's King Study Group, family art activities and food trucks. Free admission; online RSVP.

Jan 19 - The 40th annual Kingdom Day Parade begins at 10 a.m. Monday at Martin Luther King Jr. Boulevard and Western Avenue, proceeding west on King Boulevard before turning south on Crenshaw Boulevard and ending at Leimert Park. Grand Marshal Cedric the Entertainer will lead nearly 150 floats, marching bands, dancers and community groups. The parade will be televised on ABC7.

[editor@smdp.com](mailto:editor@smdp.com)

## COUNCIL

FROM PAGE 1

are really essential to transparency, accountability and public trust, and quite frankly, we need to hear more from them as council members," Torosis said. "We want to make sure that we're eliminating inefficiencies, especially in this austere budget environment."

The consolidation debate highlighted a philosophical divide on the council about how best to serve marginalized communities. Hall argued that merging the commissions would actually strengthen advocacy by placing disability issues at the center of service delivery rather than isolating them.

"I think in hope, we learned something important when we consolidated the Commission on the Status of Women and social services into the Human Services Commission, and that is that alignment matters," Hall said. "When our commissions mirror how our departments are structured, we get clearer work plans, stronger staff support, and, in my opinion, far better follow through from policy idea to real world impact."

But the majority of council members sided with disability advocates who contended that a standalone commission ensures focused attention on accessibility issues that extend far beyond housing and human services.

The council did approve several other efficiency measures recommended by staff. The Urban Forest Task Force will be converted to a formal commission with seven members, down from its current size. The Arts Commission and Public Safety Reform and Oversight Commission will also be reduced to seven voting members.

In a significant policy shift, the council voted to remove a prohibition that had barred family members of elected officials from serving on boards and commissions. Councilmember Ellis

Raskin, who introduced the change, called the existing rule a "vendetta" from a prior council.

"I think that the council, or I trust this council, would not appoint people who are not qualified, but there are people who are qualified who happen to be family members of elected officials," Raskin said.

The council also removed term limits for appointees to the Metropolitan Water District and Vector Control District. Raskin argued that influence on regional boards depends heavily on seniority, making term limits counterproductive.

Several decisions will require additional steps before implementation. Any changes to the Public Safety Reform and Oversight Commission must go through a meet-and-confer process with the Police Officers Association, and the council will maintain residency requirements for the Landmarks Commission despite staff recommendations to broaden eligibility.

The review notably excluded the Airport Commission from analysis, despite it being the second-most-costly commission according to city data. Public commenter Eve Lopez criticized the omission, arguing that the commission lacks aviation expertise and includes members living within 1,000 feet of the airport, potentially creating conflicts of interest.

The council also voted to eliminate the annual boards and commissions dinner, which had been suspended since 2020 and was estimated to cost over \$30,000. Commission reports will instead be submitted as information items, with representatives invited to provide brief verbal summaries.

Staff will return with amended resolutions and ordinances to implement the approved changes, effective July 1, 2026.

[maaz@smdp.com](mailto:maaz@smdp.com)

**HOMELESS**

FROM PAGE 2

The enhancements come as the count faces increasing scrutiny over its accuracy. A 2024 RAND study found LA's official count in areas like Hollywood, Skid Row and Venice was 26% lower than a simultaneous professional count, a gap that widened to 32% in 2025. RAND warned such undercounts could misdirect resources.

Technical errors have also undermined confidence in recent years. In 2022, an entire Venice census tract was initially reported as having zero unsheltered people, an error LAHSA attributed to spotty training and poor internet connectivity. The 2024 count saw similar troubles with the mobile app crashing and login problems.

An LAist investigation found LAHSA excluded more volunteer observations in 2024 than prior years, with only 81% of recorded sightings ultimately counted versus 87% the year before. Almost all dropped data came from within LA city limits. LAHSA explained they remove erroneous entries but had no formal written protocol for these decisions, fueling skepticism about transparency.

Methodology changes have also caused confusion. LAHSA uses statistical multipliers to estimate how many people occupy tents or vehicles, and these formulas have evolved over time. After the 2019 count, LAHSA revised results at the city council district level due to a new estimation method.

Both the city and County of Los Angeles have terminated contracts with LAHSA over concerns about its effectiveness. LAHSA

denies any manipulation or wrongdoing, maintaining recent decreases in the count were evidence that its programs work.

Despite the controversies, officials say the count serves critical functions. Year-to-year comparisons help officials understand the scope of homelessness in individual cities, inform policy decisions and determine federal funding allocations.

LAHSA conducts four separate components: the Street Count of unsheltered individuals, a Youth Count surveying unaccompanied youth under 25, a Demographic Survey conducted with USC and a Housing Inventory Count tracking those in shelters and transitional housing. Results are typically released in late spring or early summer.

The count is divided by geographic region. Tuesday, Jan. 20, covers the San Fernando and Santa Clarita valleys and Metro Los Angeles. Wednesday, Jan. 21, includes the San Gabriel Valley and East Los Angeles. Thursday, Jan. 22, encompasses the Antelope Valley, West Los Angeles, South Los Angeles and South Bay/Harbor areas.

LAHSA currently has nearly 3,000 registered volunteers but aims for about 4,200 total. The agency is especially seeking volunteers in the San Gabriel Valley, East LA County and the South Bay region.

Volunteers of all ages are welcome, though those 17 and younger must be accompanied by an adult. The count typically requires three to four hours including training. To volunteer, visit [theycountwillyou.org](http://theycountwillyou.org) or email [homelesscount@lahsa.org](mailto:homelesscount@lahsa.org).

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**MALIBU**

FROM PAGE 1

seismic risks, fire hazards and environmental conditions. The ordinance affects all new construction and major renovations beginning 30 days after adoption.

The meeting featured considerable discussion about the city's discretion in implementing building codes, with Mayor Pro Tem Bruce Silverstein pressing staff on whether local governments must simply rubber-stamp state requirements.

"We're told all the time we don't have any discretion," Silverstein said, reading from the staff report. "This says very clearly we actually could, if we chose to, and we had bases for doing so, make amendments."

Community Development Director Yolanda Bundy explained that while state building codes apply automatically throughout California, local jurisdictions typically adopt them by reference to incorporate additional amendments addressing local conditions.

"The city must adopt state minimums, but the ordinance included specific local amendments that are more restrictive than state standards, such as requirements for low-flow toilets," Bundy said.

State law requires local amendments be based on findings that modifications are reasonably necessary due to climatic, geological or topographical conditions. Malibu's amendments cite the city's vulnerability to earthquakes, wildfire risk in Fire Hazard Severity Zones, water scarcity and coastal environmental concerns.

The debate intensified when Silverstein questioned whether the city could adopt different standards for fire rebuilds versus new construction, potentially exempting

**66**  
The city must adopt state minimums, but the ordinance included specific local amendments that are more restrictive than state standards, such as requirements for low-flow toilets

- Yolanda Bundy, Community Development Director

disaster victims from more stringent county amendments while still requiring compliance with state minimums.

"If we adopt this tonight, we would be creating a code that is more stringent than the state code that would otherwise apply by default to those rebuilds," Silverstein said, referring to potential future fires without executive orders exempting them.

Bundy explained that state building codes currently allow recent fire victims to rebuild under 2023 codes due to a governor's executive order. The state governor provided an executive order allowing fire rebuilds

to rebuild under the 2023 code, she said. However, properties damaged in earlier fires, such as the 1993 Topanga fire, must comply with current 2026 requirements if owners decide to rebuild.

City Attorney Trevor Rusin cautioned against creating separate building standards without proper analysis. "I wouldn't want to just on the fly, put that through," Rusin said regarding a proposed fire rebuild exemption.

Bundy emphasized that dividing building code requirements by population type would violate state law. "You cannot divide," she said. "The statement on Chapter One is state this applies to every single new construction, even if it's a fire rebuilt."

Silverstein expressed frustration with the presentation process, saying council members were not given detailed explanations of individual amendments. "These aren't things we were presented with. Why are we doing this one? Does this one make sense? Are there alternatives to what's being proposed that we could be doing?" he said.

Mayor Marianne Riggins raised concerns about the potential confusion from different standards. "You're really going to create an environment of uncertainty, because people aren't going to know which ones staff is going to have. Okay, what date did this happen? Which code do I get here, and the consistency and the resale?" Riggins said.

The new codes include amendments addressing multiple local hazards. Fire-related provisions prohibit wood-shake roofs and require Class A roof coverings in high fire severity zones. Seismic safety measures mandate minimum reinforcement in continuous footings, restrict certain foundation types and require structural observation during construction.

Water conservation measures reflect the region's scarcity, requiring more efficient fixtures and graywater system provisions. The codes also establish requirements for electric vehicle charging infrastructure and cool roof standards to address air quality concerns.

Councilmember Doug Stewart noted that many requirements continue from previous code cycles, pointing to a page in the ordinance. "One page here, and it's page 15, the top item, sheer walls. Because we're in a high seismic zone. Need to leave that out. Would be suicide," Stewart said, adding that much of the content continues from prior years.

The ordinance adopts by reference Los Angeles County's versions of state building, electrical, plumbing, mechanical, residential, green building and existing building codes, along with the California Energy Code and Fire Code. Most county codes incorporate amendments developed by the Los Angeles Basin Chapter of the International Code Council to ensure regional consistency.

Bundy told the council that four properties have chosen to comply with the new 2026 codes rather than use the 2023 code exemption available for fire rebuilds.

The county fire code was adopted directly by the city since Los Angeles County has not yet adopted its 2026 version. When Los Angeles County adopts its new fire code, the city will review the amendments and return with a recommendation to either adopt the county fire code by reference or remain with the state code.

The codes take effect 30 days after passage and apply to all projects submitted for plan review or permit applications on or after that date.

maaz@smdp.com



## Holiday Tree Collection

### December 26th - January 31st

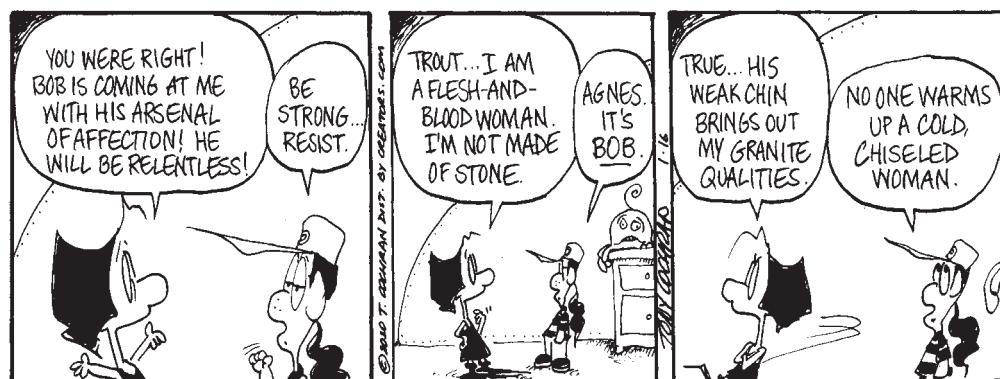
Here's how you can prepare your natural tree for a second life as mulch and compost:

- Remove all decorations such as tinsel, lights, and stands.
- Place your tree curbside or in the alley next to your waste containers for automatic pick-up between Dec. 26th and Jan. 31st. Do not leave trees in parking lots or parks. No 311 request required.

Please note that flocked trees (trees with synthetic snow) cannot be turned into compost and mulch due to the synthetic materials used in the artificial snow and will be collected as trash. If you purchase a natural tree, we encourage you to not apply flocking.

Questions? Email [zerowaste@santamonica.gov](mailto:zerowaste@santamonica.gov)

## Agnes



By TONY COCHRAN

## Dogs of C-Kennel

By MICK &amp; MASON MASTROIANNI &amp; JOHNNY HART



By JOHN DEERING &amp; JOHN NEWCOMBE

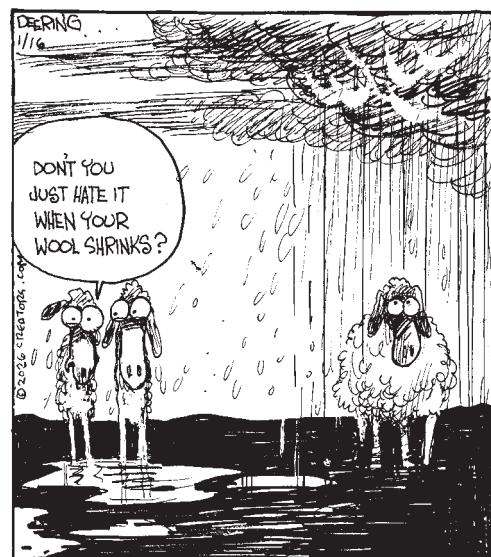


## Heathcliff

By PETER GALLAGHER

## Strange Brew

By JOHN DEERING



## FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 23 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 6822

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Airport

Eagle

March fly

Rook

Ants

Finches

Midge

Shag

Aphids

Flies

Myna

Stork

Bats

Gannet

Osprey

Swallow

Bees

Gull

Owls

Teal

Birds

Hawks

Parrot

Tern

Blimp

Hens

Pigeon

Thrush

Canary

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Santa Monica Daily Press



## TODAY'S BIRTHDAY (Jan. 16)

This is your Year of Spacious Living, marked by room to think, rest and recalibrate. Your calendar breathes. Your mind stretches. With fewer constraints, you hear yourself more clearly and make choices that feel intentional and clean. More highlights: What begins as a small opportunity expands wildly. You'll broaden your world with new work, new social circles, a new sense of belonging. Taurus and Sagittarius adore you. Your lucky numbers are: 9, 17, 8, 31 and 7.



## HOROSCOPES

ARIES (March 21-April 19). You'll consider the time someone has spent to create or maintain the things that keep your world spinning, and you'll be humbled by their efforts. There's nothing you need to pay back, and plenty to pay forward.

TAURUS (April 20-May 20). Difficult people will test your patience, and offering it will be worth your while. The steadier you are now, the richer you'll be later - in dollars and in what matters even more.

GEMINI (May 21-June 21). You might be amazed at how few people listen as well as you. Today your listening will carry more weight than speaking. Tune in, notice subtleties and respond only when it feels essential. You'll discover something in your quiet observation that will help you in the weeks to come.

CANCER (June 22-July 22). Paradoxically, when you go at the problem as though help will never arrive, you realize you might not even need help because you are more amazing at this than you think - and of course, that's when help will find you.

LEO (July 23-Aug. 22). Your magnetic presence is further amplified when you step into a role of generosity. As you offer attention, encouragement and kindness, people will respond in ways you can't predict, and your energy will multiply.

VIRGO (Aug. 23-Sept. 22). The details you usually scrutinize so carefully can take a back seat today. Focus instead on the bigger picture, the patterns and the possibilities. Precision is valuable, but insight lives in the spaces between the lines.

LIBRA (Sept. 23-Oct. 23). Collaboration will shine if you release the idea of perfect balance. Give more than you take, speak honestly and trust that harmony is a dynamic, living thing, and not a fixed equation. Mutual growth will surprise you.

SCORPIO (Oct. 24-Nov. 21). What draws your eye? What makes you hungry for more? What makes you want to reach out? Follow inspiration today because even the slightest movement toward your attractions will reward you.

SAGITTARIUS (Nov. 22-Dec. 21). Curiosity is your favorite fuel - better than protein shakes or coffee, better than romance, anger or competition. Curiosity opens new topics and bonds you with new people, and today has you finally and happily trying a path you've been hesitant about.

CAPRICORN (Dec. 22-Jan. 19). Discipline is your signature, but today flexibility is your ally. As you loosen the grip on how things "should" unfold, opportunities just appear. Success sneaks in through doors you didn't plan to open.

AQUARIUS (Jan. 20-Feb. 18). Today, your originality will be most effective because you pair it with practical action. Ideas are abundant, but of course execution is everything. Don't wait for perfection, because progress is the real magic.

PISCES (Feb. 19-March 20). There will be no shortage of ideas for you today. It's like the world is your think tank. Pick one and pursue it to the first milestone. Beginnings are a bit rocky no matter which choice you make, and that just goes with the territory.

SOLUTIONS TO YESTERDAY'S CROSSWORD



## Newsday Crossword

SELF-REFLECTION by Winston Emmons  
Edited by Stanley Newman  
[www.stanxwords.com](http://www.stanxwords.com)

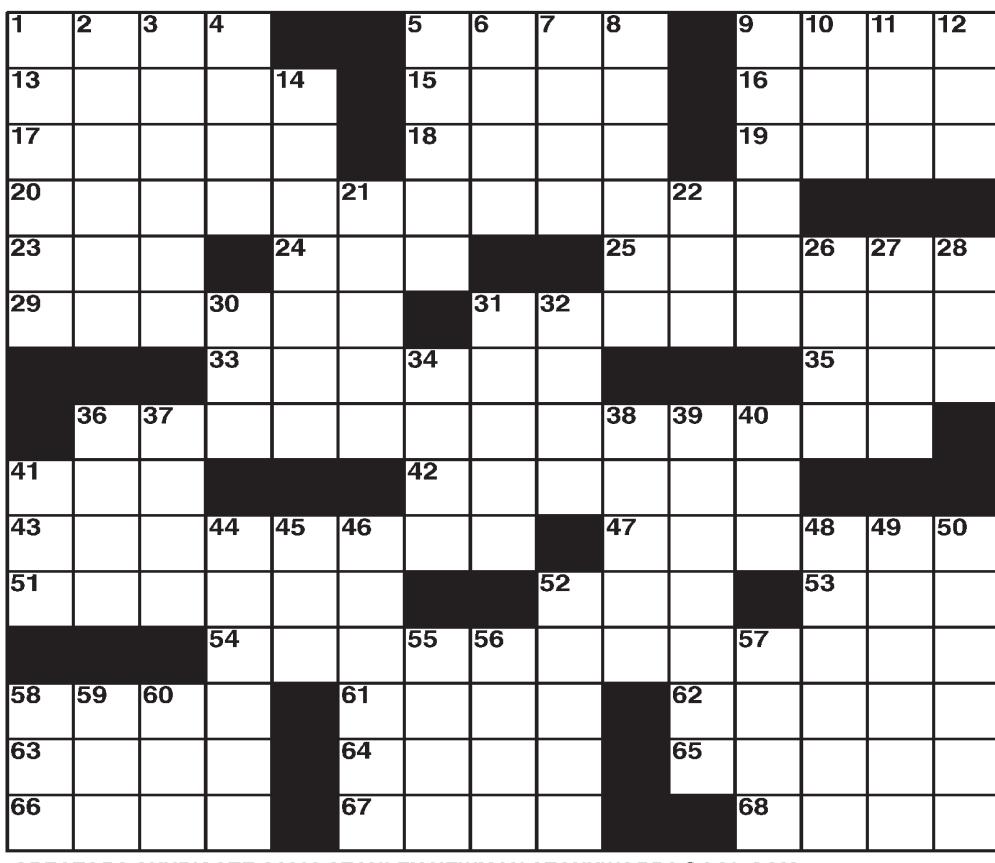
## ACROSS

1 Service academy studies  
5 Military's band  
9 Several thousand pounds of wood  
13 Very little salt  
15 Sea hunter  
16 Treat with cocoa  
17 Düsseldorf's water  
18 Sound of fans  
19 On its way  
20 Complex challenge  
23 Long lead-in  
24 "Here's a thought..."  
25 Star-studded arrays  
29 Real estate tech company  
31 Camp David Accords signer Begin  
33 "...but maybe not?"  
35 Doctor show sets  
36 "Himno Nacional," south of the border  
41 "You don't mean me?!"  
42 Point poorly  
43 App or main  
47 Got comfy  
51 Erupter of 2025  
52 Lawn from farms  
53 Street map letters  
54 How nearly all countries measure  
58 Band sample  
61 Verdi princess  
62 Between, to Racine  
63 Mando cousins  
64 Get moving

## 65 Dance or dip

66 Unexcelled  
67 No great distance  
68 Hacienda hireling  
21 Barrel of laughs  
22 What Pam is missing  
26 "Slip-on" wear  
27 Duration  
28 Texting format: Abbr.  
30 Aesop's "sour grapes" beast  
31 Fluid ounce fraction  
32 Harbormaster data  
34 "I'll order that also"  
36 Champagne name  
37 Austrian article  
38 Thinnest iPods  
39 Back-in-fashion shirts  
40 Royal Navy  
41 "Delish!"

12 Iota of ink  
44 Maximum effort  
45 Ending meaning "made of"  
46 Certain Siberians  
48 Rat someone out  
49 Very very  
50 Put down  
52 Hair holder  
55 Barrel of laughs  
56 Pointless  
57 Break (off)  
58 Add sound effects  
59 Barely manage, with "by"  
60 Pair that the five longest answers start and (reflected) end with



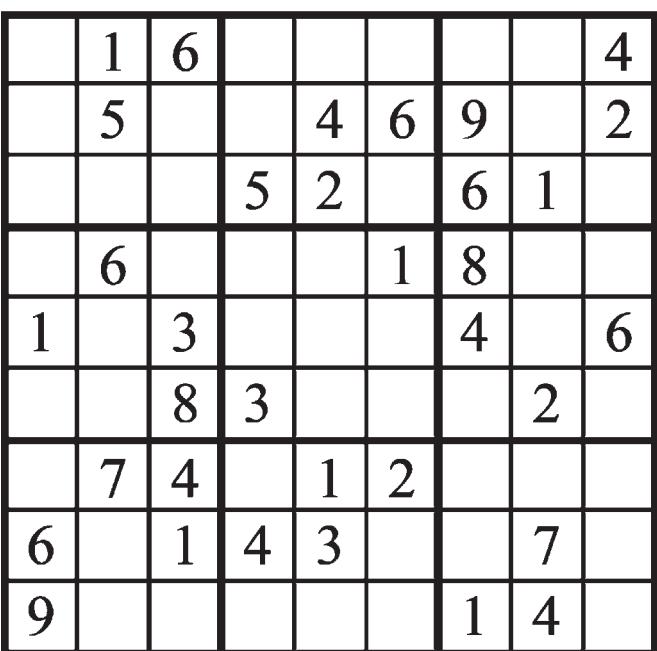
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01/16/26

## Sudoku

SOLUTIONS TO YESTERDAY'S SUDOKU

4	2	3	9	8	1	7	5	6
1	7	6	4	5	3	9	8	2
9	8	5	6	2	7	1	4	3
2	1	7	5	3	9	8	6	4
5	3	8	1	6	4	2	9	7
6	9	4	2	7	8	3	1	5
3	5	1	7	9	6	4	2	8
7	4	2	8	1	5	6	3	9
8	6	9	3	4	2	5	7	1



MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: [tinyurl.com/stan-newman-crosswords](http://tinyurl.com/stan-newman-crosswords)

# Santa Monica Daily Press

# Classifieds

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For Sale	Travel	Commercial Lease	Services	Health and Beauty	Obituaries
Furniture	Vacation Rentals	Real Estate	Computer Services	Fitness	Tutoring

## Name Change

## Name Change

## Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 25SMCP00652. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401. Petition of Holly Elisabeth Verner for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Holly Elisabeth Verner filed a petition with this court for a decree changing names as follows: Holly Elisabeth Verner to Holly Elisabeth Michaels. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 02/20/2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 01/07/2026. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 01/16/2026, 01/23/2026, 01/30/2026, 02/06/2026, 01/09/2026, 01/16/2026.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00009. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401. Petition of Jasmin Danialian for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Jasmin Danialian filed a petition with this court for a decree changing names as follows: Jasmin Danialian to Jasmin Danialian Tabibian. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 02/20/2026, Time: 8:30 AM, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 01/07/2026. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 01/16/2026, 01/23/2026, 01/30/2026, 02/06/2026, 01/09/2026, 01/16/2026.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26VECP00004. Superior Court of California, County of Los Angeles, 6230 Sylmar Avenue, Room 107, Van Nuys, CA 91401. Petition of Gavin Michael Juyoung Lin Cheung (by parents Phillip Hojai Cheung and Emily Lin) for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Gavin Michael Juyoung Lin Cheung filed a petition with this court for a decree changing names as follows: Gavin Michael Juyoung Lin Cheung to Gavin Michael Lin Cheung. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 02/20/2026, Time: 8:30 A.M., Dept: B, Room: 530. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 01/02/2026. Shirley K. Watkins, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 01/09/2026, 01/16/2026, 01/23/2026, 01/30/2026, 02/06/2026

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. 26SMCP00012. Superior Court of California, County of Los Angeles, 1725 Main Street, Santa Monica, CA 90401. Petition of Mary Elizabeth Loperto-Paris for Change of Name. TO ALL INTERESTED PERSONS: Petitioner Mary Elizabeth Loperto-Paris filed a petition with this court for a decree changing names as follows: Mary Elizabeth Loperto-Paris to Marybeth Elizabeth Loperto Paris. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING: Date: 02/13/2026, Time: 8:30am, Dept: K. The address of the court is same as noted above. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: SANTA MONICA DAILY PRESS. Date: 01/07/2026. LAWRENCE H. CHO, Judge of the Superior Court. SANTA MONICA DAILY PRESS Publish: 01/16/2026, 01/23/2026, 01/30/2026, 02/06/2026, 01/09/2026, 01/16/2026.

**HOURS** MONDAY - FRIDAY 9:00am - 5:00pm  
**LOCATION** 1640 5th Street, Suite 218, Santa Monica, CA 90401



## FRIDAY | JANUARY 16

### DRUNK THEATRE: THE WILDEST IMPROV COMEDY SHOW!

8:00 a.m. - 5:00 p.m. Santa Monica Playhouse 1211 4th St, Santa Monica. A comedian takes five shots of whiskey in a row and tries to perform an improvised play with five sober comedians. What could go wrong?! Drunk Theatre is the entirely improvised, unpredictable, and crazy comedy show that'll kick your weekend into overdrive. Reserve your spot now as limited seating and space is available. Visit: <https://www.smdp.com/calendar/#/details/drunk-theatre-the-wildest-improv-comedy-show-/15793351/2026-01-09T08>

you'll explore the various styles that fill the streets of Santa Monica. Explore downtown's diverse architectural heritage, including Bay Cities Guaranty Building, El Miro Theater, Georgian Hotel, Gussie Moran House, Keller Block and more! The Downtown Walking Tour is FREE for Conservancy members, FREE for guests staying at Hostelling International, and \$10 for the general public. Visit: <https://www.smdp.com/calendar/#/details/downtown-walking-tour/15830816/2026-01-17T10>

## SUNDAY | JANUARY 18

### SANTA MONICA FARMERS MARKET - SUNDAY MAIN STREET

8:30 a.m. - 1:30 p.m. Main Street Farmers Market 2640 Main Street Santa Monica. The Sunday Main Street Farmers Market features some of California's freshest produce plus prepared foods from local Main Street restaurants as well as artisanal foods prepared with ingredients sourced from California farmers. Enjoy musical entertainment, prepared and pre-packaged foods, kids activities as well a local artisan crafts. Market is open Sundays from 8:30-1:30, year-round, rain or shine. Some closures due to holidays. Visit: <https://www.smdp.com/calendar/#/details/santa-monica-farmers-market-sunday-main-street/12382445/2026-01-11T08>

### APRÈS CHALET

4:00 p.m. - 6:00 p.m. Regent Santa Monica Beach 1700 Ocean Ave Santa Monica. Après Chalet is a pop-up that transforms seaside cabanas into LA's chicest winter retreat. Each private cabana holds its own holiday ritual: a curated s'mores kit, a warm welcome cocktail, and the crackle of fire from a glowing firepit reserved exclusively for your group. Winter-white decor and twinkling lights frame the scene, as live music drifts through the salt air and a dedicated fireside mixologist creates enchanting, seasonal cocktails. \$55.00 to \$125.00. Visit: <https://www.smdp.com/calendar/#/details/apr-s-chalet/17758170/2026-01-09T16>

## SATURDAY | JANUARY 17

### DOWNTOWN FARMERS MARKET - SATURDAY MARKET

8:00 a.m. - 1:00 p.m. Santa Monica Farmers Market - Arizona Ave and 3rd Street Arizona Ave and 3rd Street Santa Monica. Santa Monica Farmers Markets create thriving, vibrant communities that are inclusive, connected, and diverse by promoting the prosperity of California farmers and small food businesses, preservation of the agricultural arts and sustainable food systems. The Saturday Downtown Farmers Market is open from 8:00am to 1:00pm, year-round and operates rain or shine. May be closed for selected holidays. Visit: <https://www.smdp.com/calendar/#/details/downtown-farmers-market-saturday-market/13357377/2026-01-17T08>

### SANTA MONICA FARMERS MARKET - VIRGINIA AVENUE PARK/PICO BOULEVARD

8:00 a.m. - 1:00 p.m. Virginia Avenue Park 2200 Virginia Ave Santa Monica. The family market in the heart of the Pico neighborhood's Virginia Avenue Park! Enjoy one of Santa Monica's farmers markets, widely considered to be among the best on the west coast and featuring field-fresh produce, hundreds of kinds of vegetables, brilliant cut flowers, breads, cheeses, delicious foods, live music and more. Visit: <https://www.smdp.com/calendar/#/details/santa-monica-farmers-market-virginia-avenue-park-pico-boulevard/12382447/2026-01-17T08>

### DOWNTOWN WALKING TOUR

10:00 a.m. - 12:00 p.m. Hosteling Intl. 1436 2nd Street Santa Monica. Join the Santa Monica Conservancy's Downtown Walking Tour. Discover downtown Santa Monica's architectural gems, history, and culture. From Art Deco to Victorian and Romanesque Revival,

### VENICE ELECTRIC LIGHT PARADE - SUNDAYS AT SUNSET

Windward Plaza 1501 Ocean Front Walk Venice. Join the Magic of the Venice Electric Light Parade Every Sunday Night! Looking for a unique and vibrant way to end your weekend? The Venice Electric Light Parade (VELP) is here to light up your Sunday evenings! Founded by Marcus Gladney, this family-friendly weekly event celebrates community, creativity, and safe cycling. Bring your LED-lit bicycle and join us for an unforgettable ride along the iconic Venice Beach. Details: When: Every Sunday evening. Meet 45 minutes before sunset. Where: Windward Plaza, Venice Beach. Who: Open to everyone! Bring your bike, lights, and good vibes. Cost: FREE to join! Experience the magic of glowing bikes, amazing sound bikes playing great music, and the welcoming energy of the Venice community. The parade follows a strict no-smoking or drinking policy, ensuring a safe and enjoyable experience for all. Why Join? Connect with old and new friends. Celebrate the artistic and cultural spirit of Venice. Enjoy a safe and fun environment for all ages. So, light up your ride, bring your friends, and join us this Sunday at Windward Plaza. Don't forget to turn on your lights and practice safe cycling at night! Let's ride into the sunset together! Visit: <https://www.smdp.com/calendar/#/details/venice-electric-light-parade-sundays-at-sunset/14970341/2026-01-11T00>



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