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Volume 15 Issue 51

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Police department to hold informational Expo Line meetings

BY JENNIFER MAAS
Daily Press Staff

The Santa Monica Police Department has scheduled two meetings in January to discuss the Expo Line safety with the community.

The meetings will be led by SMPD and Metro personnel and involve tips for staying safe while walking, biking or driving near the Expo Line.

"The reason that we think [the meetings are] important is because we want to make sure people are safe and we realize this is a big change in the daily lives of our residents and people who work here because we haven't had a train here in 50 years," SMPD crime prevention coordinator, Lauralee Asch, said.

"We've already been doing a lot to inform the public, but we reached out to our partners at Metro to create the presentation, the majority of which will be Q&A."

Expo trains have been undergoing tests along the extended track from Culver City to Santa Monica in recent months. The extended line is expected to be open to passengers by mid-2016.

"Even though the train is not open they are up and running in testing mode. And the same rules apply when the train is testing as when it is running. So we have to start safe practices now," Asch said.

SEE EXPO PAGE 8

100 YEARS AGO:

For-profit bus drivers face regulation

Editor's note: This monthly feature uncovers Santa Monica's history by compiling notable city happenings from a century ago. The stories are found in old newspaper archives.

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Uber and Lyft are the latest companies in the transportation conversation, but regulation of the industry is nothing new.

Santa Monica officials were looking into alleged price-gouging by for-profit bus drivers during area storms 100 years ago this month, according to a Los Angeles Times brief.

Shuttle drivers were reportedly forcing riders to fork over extra cash for one-way trips from Santa Monica to Los Angeles.

"As many of the persons who daily make the trip to the city have to go, regardless of cost, on account of their business, the Commissioners said that they would revoke the licenses of jitney drivers who took advantage of the situation to overcharge," the brief reads.

Drivers said they were simply providing a service.

SEE HISTORY PAGE 8



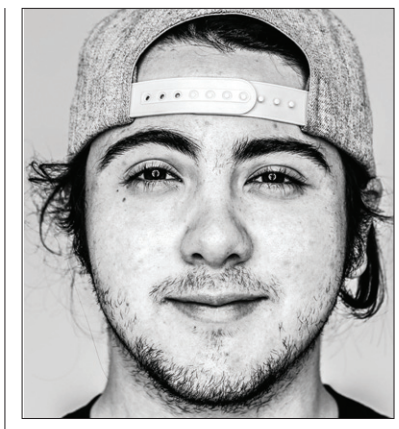


Morgan Genser *editor@smdp.com*

BASKETBALL

The Santa Monica College womens basketball team hosted Citrus in a conference basketball game and lost by a score 85-56 to fall to 0-3 in the conference play and 4-13 overall. Pictured is Roberta Hays jumping into the air for a shot.

The Santa Monica College mens basketball team hosted Citrus in conference basketball game and won 74-71 when Carter Gallo hit a 3 point basket as time ran out. With the win, SMC's record improves to 2-1 in conference play and 13-3 overall. Pictured is Isiah Ajiboye making a layup.



CARTER REILLY IRWIN

Community mourns loss of Samohi grad, 18

Sunday memorial planned for teen who took his own life

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Those who knew Carter Reilly Irwin recalled his artistic talents, his friendly personality and his strong ties to his neighborhood.

But this past week, the people who had spent time with the recent Santa Monica High School graduate are mourning and grieving, trying to understand what led him to take his own life.

Irwin committed suicide Jan. 10 in the 200 block of Horizon

SEE MEMORIAL PAGE 9

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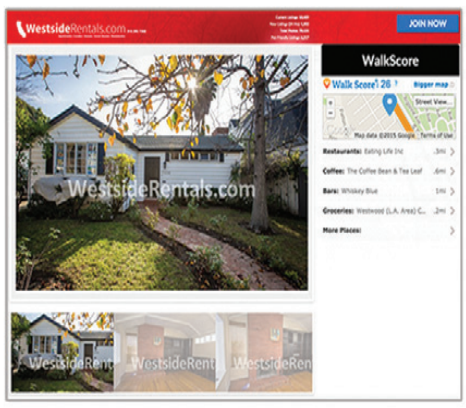
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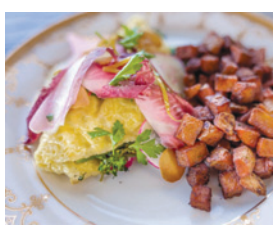
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, Jan. 16

Compost Giveaway

Residents may fill five large bags with compost. Compost made from the City's green organics cart program will be given to Santa Monica residents for free. When residents put lawn clippings, vegetable scraps, coffee grounds, pizza boxes and other organics in the green cart, residents are participating in the composting process.
City Yards, 2500 Michigan Ave., 7 a.m. - 2 p.m.

Lei-Out Ultimate Frisbee Tournament

17th annual coed beach tournament with some of the best players around. For more information visit www.leiout.com, Beach (Central), 9 a.m. - 5 p.m. Contact Brian Calle at (909) 851-1068 for more information.

Master Gardeners at the Market

Helping you grow more of your own food, even in an urban setting Master Gardeners provide free gardening tips, solutions to gardening problems, seeds and seedlings as well as their technical expertise based on the Master Gardener Volunteer Training Program which provides intense gardening training emphasizing organic gardening and covers vegetables, fruits, flowers, shrubs, trees, soils, composting, pests and harvesting. The Master Gardeners of Los Angeles visit the Pico Farmers Market on the third Saturday of each month 9:30 am - Noon. Virginia Avenue Park, 2200 Virginia Ave

Ocean Park Fiction Winners Book Group

Book Discussion of "Lila" by Marilynne Robinson. 11 a.m. - 12:30 p.m. Ocean Park Branch Library, 2601 Main St.

What Do You Dream Of? A Dr. Martin Luther King Jr Celebration

Join organizers to celebrate the life of Dr. Martin Luther King Jr. as they bring to life his inspiring message. Music, documentary, crafts and the opportunity to write your dream in the I Have a Dream Wall will follow. It is an event that you will not want to miss! 12 - 2 p.m., Pico Branch Library, 2201 Pico Blvd.

Dream Orchestra

Top professional musicians, talented young students, opera singers and choir members from all over Los Angeles and Orange County are joining forces to give a memorable concert for a great cause – worldwide relief efforts of Samaritan's Purse (www.samaritanspurse.org). $5 general admission. Santa Monica City College, 600 Olympic Blvd., 7 p.m.

Sunday, Jan. 17

1450 Ocean: A Watercolor Journey with Timothy Kitz

Join urban sketcher and watercolorist Timothy Kitz in a six week immersive watercolor course, open to all levels. Drop-In participation is available for $30. 1450 Ocean, 11 a.m. - 2 p.m.

1450 Ocean: Printmaking Lab with Zeina Baltagi

Laboratory for experimenting and printing with our 30"x48" Dickerson Combination motorized printing press. Printmakers with some experience are invited to sign up for printing time; bring your blocks or everything you need to work on them. Drop in for $20 (bring exact change). 1450 Ocean, 12 - 4 p.m.

Lei-Out Ultimate Frisbee Tournament

17th annual coed beach tournament with some of the best players around. For more information visit www.leiout.com, Beach (Central), 9 a.m. - 5 p.m. Contact Brian Calle at (909) 851-1068 for more information.

SEE **LISTINGS** PAGE 3

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

COMMUNITY BRIEFS

Broadway

Mid City meeting

Join Santa Monica Mid City Neighbors on Monday night, Jan. 18 for their monthly public board meeting. Providence Saint John's Health Center will be presenting the latest iteration of the plans for their proposed 799,000 square feet of expansion in the coming years. Will there finally be a parking garage? Will they run frequent shuttles to the new light rail station? How much will traffic increase? And ultimately, how will this expansion benefit the Mid City community?

Meet in the Community Room of the Colorado Center located at 2500 Broadway (across the street from Helen's Cycles.) Meetings start at 7 p.m. and end at 9 p.m. Feel free to arrive a few minutes early to socialize and get to know your neighbors. Visit www.midcityneighbors.org for more information.

- SUBMITTED BY ANDREW HOYER

Citywide

Ophelia Basgal to retire as HUD Regional Director

The U.S. Department of Housing and Urban Development (HUD) today announced that at the end of February, Ophelia Basgal is retiring from federal service after nearly 40 years of work to promote affordable housing and community development across the nation and throughout the Department's Pacific/Hawaii region.

Appointed in 2010, Basgal served as HUD's Regional Administrator for the states of Arizona, California, Hawaii, Nevada, the Territory of Guam, Commonwealth of the Northern Mariana Islands and American Samoa. She brought a national reputation to HUD as an expert on housing and community development issues having served 27 years as the executive director of the Housing Authority in the County of Alameda, California. She also served on the bipartisan Congressional Millennial Housing Commission and was a member of, and held leadership positions in, several national housing organizations. Prior to joining HUD, Basgal was Vice President of Community Relations for PG&E, one of the nation's largest electric and gas utility company.

"I want to personally thank Ophelia for her deep dedication and commitment to the people and places HUD serves," said HUD Secretary Julián Castro. "Her passion, savvy and interpersonal skills set her apart. She is the consummate public servant who brought her vast knowledge and passion to work every single day."

"This is a bittersweet day for HUD. We're losing an incomparable leader, one who we are going to miss very much," said Mary McBride, HUD's Assistant Deputy Secretary for Field Policy and Management. "It isn't just Ophelia's broad array of experiences, in politics and in business. It was also the fact that she just brings an unmatched level of energy and enthusiasm and commitment to every single thing that she does. It's fair to say that Field Policy and Management could not have accomplished what we've accomplished without Ophelia."

Reflecting on her retirement from public service, Basgal said, "Nearly 40 years ago, I found my passion and it was helping to create opportunities to improve communities. HUD was the perfect fit to help me fulfill that desire. I will always be grateful to HUD for providing me with the place to help others and to work alongside colleagues who were as committed and passionate about the mission."

During her tenure at HUD, Basgal was particularly focused on the Obama Administration's strategic plan to end homelessness, particularly among Veterans, by facilitating robust partnerships between federal agencies and state and local leaders. In addition, she reinforced a national movement to support place-based programs such the Strong Cities Strong Communities Initiative in Fresno, California; Promise Zones in Los Angeles and Sacramento; and a number of communities participating in HUD's Choice Neighborhoods Initiative.

As HUD's liaison with the City of San Francisco, Basgal worked to help transform severely distressed public housing in the City through the Department's Rental Assistance Demonstration resulting in one of the largest and most complex conversions in the country involving more than 1,000 housing units. Her background in the energy sector proved vital in the course of promoting energy efficiency in HUD-assisted housing.

Wayne Sauseda, the deputy regional administrator, will serve as the acting Regional Administrator during this interim period.

- SUBMITTED BY ED CABRERA HUD REGIONAL PUBLIC AFFAIRS OFFICER

Citywide

Transparency Project website

The Santa Monica Transparency Project has announced the launch of its website www.santamonicatransparency.org. One of the goals of the Transparency Project is to dig deep and follow the paper trail so its members can shed light on the democratic process in Santa Monica. Their volunteers spend countless hours searching through files, combing the internet, referencing and cross-referencing minutes, reports, campaign filings, financial statements, and any other documents that will help inform residents about elections and the decision-making processes in the city. The web site is focused on providing residents with the results of our efforts.

- SUBMITTED BY MARY MARLOW

LISTINGS

FROM PAGE 2

1450 Ocean: New Years' Resolution Nutrition & Cooking Class with Jeanie Sonnier

Come get in nutritional shape utilizing the MyPlate curriculum for adults, with other peers this New Year! Learn what your Body Mass Index means, how to measure your BMI, and how to have a Happy BMI. Cost: SM Res $75/ Non-Res $86 + $15 cash material fee. 1450 Ocean, 2 - 3:30 p.m.

Aqua Aerobics at Beach House

This shallow and deep Aqua Aerobics program includes the use of jogging belts and water barbells to increase strength and cardiovascular fitness. Annenberg Community Beach House, 415 PCH, 9 - 10 p.m.

Monday, Jan. 18

Architectural Review Board Meeting

The ARB generally meets on the first and third Mondays of each month unless there is a holiday. Meetings are held in the City Council Chambers at City Hall unless otherwise noted. 7 p.m., City Hall 1685 Main St., www.smgov.net/Departments/PCD/Boards-Commissions/Architectural-Review-Board/

Arts Commission Meeting

Regular meeting of the Santa Monica Arts Commission. 6:30 p.m., Ken Edwards Center 1527 4th St., www.smgov.net/portals/culture/agendas.aspx

Toddler Time at Pico Branch

Stories, songs, and rhymes for toddlers ages 18 to 35 months, accompanied by an adult. 10 - 10:20 a.m., Pico Branch Library, 2201 Pico Blvd.

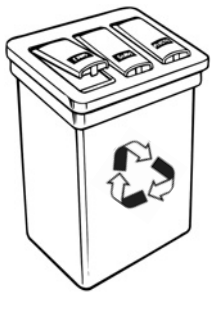
Mid City Neighbors meeting

Providence Saint John's Health Center will be presenting the latest iteration of the plans for their proposed 799,000 square feet of expansion in the coming years. 7 - 9 p.m. Community Room of the Colorado Center, 2500 Broadway, www.midcityneighbors.org.

31st Annual Dr. Martin Luther King Jr. Celebration

Supervisor Sheila James Kuehl will speak. Community Involvement Fair immediately following the keynote. 9 - 10:30 a.m., SGI-USA World Headquarters - 2nd Floor, 525 Wilshire Boulevard.

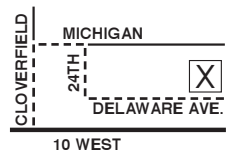
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NOTICE OF INTENT TO CIRCULATE PETITION

Notice is hereby given by the persons whose names appear below of their intention to circulate the petition within the City of Santa Monica for the purpose of amending the City Charter to designate the Office of the City Attorney as an elected office. A statement of the reasons for the proposed action as contemplated in the petition is as follows:

Santa Monica needs a City Attorney elected by the voters, not one that can be appointed behind closed doors. Our city is struggling with overdevelopment, traffic gridlock and a lack of affordable rental housing. The office of City Attorney should play a critical role in dealing with these challenges. This office should be democratically elected by the voters of Santa Monica and held directly accountable to the city's residents.

Current law does not even require the City Attorney to be a resident of Santa Monica. We need an ELECTED City Attorney who is responsive to our community.

Please support the CITY ATTORNEY ACCOUNTABLITY ACT.

Original signed by:

Craig R. Miller Andrew Nasatir Ana Valle-Lopez

The City Attorney has prepared the following title and summary of the chief purpose and points of the proposed measure:

BALLOT TITLE AND SUMMARY PREPARED BY THE CITY ATTORNEY

AN INITIATIVE MEASURE AMENDING THE CITY CHARTER TO REQUIRE AN ELECTED CITY ATTORNEY

This measure would amend the City Charter to require an elected City Attorney. The City Attorney would be elected from the city at large. The term of office would be 4 years. Under the proposed measure, the City Attorney shall be a qualified elector of the City at the time of his or her nomination. If adopted, the first election for the office of City Attorney would occur no more than 120 days following approval of the measure. The first term would expire after a City Attorney is elected and qualified in the 2020 general municipal election. The salary of the City Attorney would be set by the City Council and would not be decreased during the four year term of office. If there were a vacancy in the office of City Attorney, the City Council would appoint the City Attorney, who could then hold office until the first Tuesday following the next general municipal election and until the appointee's successor is elected and qualified. Any appointed City Attorney would need to meet the same qualifications required of the elected City Attorney.

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SQA Sustainable Quality Awards WINNER

SMart Thinking

By SM a.r.t. Send comments to editor@smdp.com

What is responsible urban design and architecture?

THIS IS THE FIRST OF TWO COLUMNS ON urban planning and architectural design, both subjects that have not been addressed adequately in practice and our current codes. Urban and architectural design is an important aspect of both our visual and emotional environment.

Cities help us to be more connected and involved, but we've yet to decide what the vision for our City is. Are we a metropolis or a beach city? Peggy Clifford asks: "Is Santa Monica having an identity crisis — is it a great place to visit or a great place to live? Is its primary reason for being love or money?"

We have a heritage to protect, a wonderful combination of a natural beachfront environment and the human scale development like our courtyard housing. This spacious, sunny quality of life is one of many factors that make our City iconic.

But overdevelopment is consuming our city and its resources. Speculation is taking precedence over all other residents' concerns. Santa Monica has become a developer's goldmine due to the council's myopic focus on affordable housing at the expense of other considerations. At times it appears that they will approve virtually anything for a few units of affordable housing, leaving residents with the impression that our city is for sale.

This growth is a sure path to future nightmares. Increases in density, height and infrastructure — from water to schools — isn't solving problems, but rather creating more of them. The LUCE was created to protect our unique beach town; unbridled growth will accelerate its demise.

It wasn't long ago that developers lived in the same communities where they built their projects. They came to understand that good design was good economics. Today's corporate economy does not care about wellness, quality of life, or open space and blue sky. Their interests have narrowed to maximizing rental area and their profits.

As this tug-o-war between residents and corporations unfolds, how do we find common ground where all parties can prosper? This will only happen when we have a carefully conceived and amended code that sets area limits and criteria for design and open space.

URBAN DESIGN

Urban design is not about iconic buildings, but about buildings that work well both individually and together. The LUCE calls for "placemaking," using design standards and guidelines to shape projects that connect people, by providing gathering spaces with landscaped connections. Urban design is about respecting historic streets and landmarks - areas that give a community a sense of place. Successful buildings and streets are those that have good design coupled with human scale and greenery. The ethos of a city is embodied in its architecture and open space. Great design doesn't require excessive height. Is Godzilla more beautiful than the rest of the tribe? It is the collective beauty of a City that makes it iconic.

We can't impose our will on nature, but must learn to live with nature with a commitment to the preservation of our natural environment — our beach, palisades, weather, blue skies and sunlight. This same attention must be applied to our infrastructure — our schools, libraries, and cultural venues. The city should be primarily for residents, both present and future. While tourism and business development are important, they should never be the driving forces of any City's design or raison d'etre.

Open space on every street brings a City to life. But our streets are becoming dark corridors of uninspired architecture and gridlocked traffic. Streets are being filled with tall buildings and tiny apartments looking into small interior courtyards. Quoting Thane Roberts, "When you pack 100 oranges into a 50 orange crate - everyone gets bruised."

The good news is we can still have significant room for growth on our boulevards without turning "Silicon Beach" into Miami Beach. There is an extensive supply of one and two story buildings and undeveloped lots on our boulevards and in our downtown. These can be retrofitted or redeveloped for workforce housing and ground floor retail to greatly activate our streets. In the future, this is one of many areas where future housing for young workers, professionals and families who can't afford detached housing might be built.

If one were to drive Jefferson Boulevard east of Lincoln you would see mile after mile of massive apartment blocks. Today, the same can be seen on a short drive down 5th Street in our downtown. In a couple of years, you will see the same thing in the proposed Millennium East Village — a massive prison of 356 apartments that's replacing 99 low-income seniors once living under a beautiful grove of trees.

Savannah, Charleston, and Asheville are communities that experienced substantial growth in the past two decades but held onto their iconic history and sense of place. Their downtowns are similar in area to Santa Monica and are flourishing with creative open space, pedestrian activity and adaptive re-use. But you needn't travel that far to find successful urban design. If you were to take the freeway to Pasadena you would discover passageways and arcades filled with people and small shops. Rather than "iconic hi-rises," you will see restaurants opening to street-side patios, 5- to10-foot passageways with café seating or florist shops, or 20-feet-wide skylit shopping arcades in projects that covers multiple lots. If blades of grass or roots of trees can grow in the narrow spaces between boulders, then landscape can flourish alongside our streets, buildings and cars.

ARCHITECTURAL DESIGN

Architectural design is a dialogue between the building, its environment, and its user. It is at its simplest a series of spaces — horizontal or vertical, static or dynamic, rectangular or curved. Surprisingly, the beauty of architecture often lies in the voids rather than the solid forms that enclose them. A significant part of the design process is the way a building interacts in a progression or layering of these spaces and

SEE **SMART** PAGE 5

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. All letters and guest editorials are subject to editing for space and content.

COMMUNITY BRIEFS

Citywide

City gains rep on Bay Board

Santa Monica City Councilmember Kevin McKeown has been appointed to the Santa Monica Bay Restoration Commission (SMBRC) as a voting member of its Governing Board.

The SMBRC was established by the California Legislature in 2002 to monitor, assess, coordinate, and advise the various activities of state programs in Santa Monica Bay. The Board to which McKeown has been appointed oversees funding that affects beneficial uses, restoration, and enhancement of the Bay and its watersheds.

McKeown was appointed to the two-year SMBRC term by the Westside Cities Council of Governments, where he is the 2016 incoming Chair. On the Commission, McKeown will represent the interests of Beverly Hills, West Hollywood, and Culver City as well as Santa Monica.

Councilmember McKeown is a long-time Sierra Club member, and has worked for decades to protect Santa Monica Bay and preserve the Ballona Wetlands. "The Bay is our community's front yard," says McKeown. "We in Santa Monica have an abiding commitment to be responsible stewards of the Bay, and we have led the region in controlling potential pollutants and storm water runoff."

Effective in April, McKeown will succeed Culver City's Mayor Michael O'Leary in the Westside's SMBRC seat, and immediately named fellow environmentalist and former Culver City Mayor Meghan Sahli-Wells as his alternate.

"I look forward to representing Santa Monica and our municipal neighbors is assuring sustainable and respectful policy for our greatest shared physical asset, Santa Monica Bay," promised McKeown. "The Bay is the centerpiece of our lifestyle, our ecology, and our economy, and I'm committed to leaving an even better Bay for the generations to come."

- SUBMITTED BY DEBBIE LEE, SANTA MONICA COMMUNICATIONS & PUBLIC AFFAIRS OFFICER

SMART

FROM PAGE 4

solids. It is not about overwhelming you, but rather conceiving a building and its environment as one, about indoor and outdoor spaces being connected, sometimes seamlessly and at other times ways that surprise or delight .

Architectural design should be much more than the prevailing building mass with its abundance of jutting balconies - a "facadomy" translated to the language of a computer punchcard. The design of apartment buildings today as fortresses with their hidden interior space is alienating and demoralizing. Why does the city approve massive, banal buildings? L.A. Times columnist Steve Lopez suggests that when this happens, "both developer and architect should be arrested for indecency." We may have evolved in nature, but our contemporary habitat has largely become an indoor environment. We spend day and night in dark corridors, windowless offices, at a desk facing a computer in artificial light. Where is the greenery and open space from which we evolved?

There is ample opportunity within the zoning envelope to get away from this robotic design to create environments that are win-win for developers and residents. But to date, the zoning code has resulted in ill-designed buildings that, with their height and density, have lead to the "canyonization" of our cities.

Our history of courtyard housing could be applied to our downtown buildings with sideyard setbacks above 1st or 2nd floors providing added light and air. The inclusion of mid-block passageways would give buildings added identity as opposed to their current massing that is often cheek and jowl.

Where are apartments with corner windows allowing you to feel part of the environment rather than looking through a window at the environment? Why are there long dark corridors without windows? Why aren't there courtyards for recreation and relaxation, where you can talk to neighbors, sun yourself, or just enjoy a quiet afternoon.

We need to bring the outside in with building area reduced by 30 percent on the upper levels of 3- and 4-story buildings — providing terraces for community gardens. At street level, alleyways should be made more pedestrian friendly, rear elevations should create more visual interest. Finally, all new buildings need to comply with the new California guidelines to avoid the casting of shadows on their neighbor's gardens and/or preventing their rooftop solar collection.

Next week we will address process and zoning and what conclusions we can draw as it relates to urban and architectural design. Thanks for listening.

RON GOLDMAN for SMa.r.t. Santa Monica Architects for a Responsible Tomorrow

Thane Roberts AIA, Mario Fonda-Bonardi AIA, Bob Taylor AIA, Dan Jansenson Architect, Ron Goldman FAIA, Sam Tolkin Architect, Armen Melkonians Civil & Environmental Engineer, Phil Brock Chair, Recreation & Parks Commission. SMa.r.t. is a group of Santa Monica Architects concerned about the city's future. For previous articles, see santamonicaarch.wordpress.com/writings.

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The Library Lowdown

Jeff Schwartz Send comments to editor@smdp.com

SMPL expands music database

IN 1975 THE NONPROFIT NEW WORLD Records was launched with a grant from the Rockefeller Foundation to produce 100 LPs documenting American music in all its varieties. This collection was distributed free to thousands of schools and libraries. New World has since continued to release LPs, then CDs, of American music neglected by the entertainment industry.

In 2001 New World launched an online service, DRAM, the Database of Recorded American Music. Since then, DRAM has developed into a full-fledged streaming service for noncommercial music, used extensively in higher education. Locally, UCLA, USC and the California Institute of the Arts all subscribe to DRAM for their students and faculty.

The Santa Monica Public Library is delighted to become the first public library to offer DRAM online to its members. It includes the complete catalogs of dozens of labels, including CRI, Mode, Pogus, Lovely, Editions Wandelwesser, Deep Listening and Southern California's own Nine Winds and Cold Blue. Most of these labels were founded by the artists themselves to document their work on their own terms, without compromise.

This collection is far beyond what SMPL could purchase and store on CDs, and every recording is always available to any library card holder. DRAM also features previously unreleased archival recordings from electronic music innovators Jon Appleton and Phill Niblock, among over 4,000 total hours of rare and unusual sonic art.

DRAM has a very deep collection of contemporary classical music, with essential recordings of John Cage, Morton Feldman, Lou Harrison, and Harry Partch, a strong representation of avant-garde jazz artists including Cecil Taylor, Mary Halvorson, Vinny Golia, and Bill Dixon, and many works by composer/performers who creatively combine composition and improvisation, such as Pauline Oliveros, Christian Wolff, and Anthony Braxton. SMPL card holders can now freely explore this hard-to-find music with no risk or cost.

DRAM is run by a nonprofit dedicated to documenting and distributing music outside the mainstream. You won't find this sort of material presented in this depth with this much attention to detail on Spotify, Apple Music, or other commercial services. All the original album art and liner notes are included and recordings are cross-referenced by composer, performer, and instrumentation. Want to hear every piece with bassoon or every appearance of pianist Ursula Oppens? No problem. There's also a "Random" feature for shuffle play, and DRAM publishes the excellent online journal Sound American (soundamerican.org) on creative music, which often discusses music available on DRAM.

Use the Music link at smpl.org/Online_Databases.aspx to log in. Access is unlimited and free with your SMPL card. No additional registration or software download is required. Use the web browser on your smartphone or tablet for mobile access. If you need a library card, drop by any SMPL location with a photo ID and proof of address or sign up for a 30-day online only-card at smpl.org/ecard.

Starting this month, the Main Library will host Soundwaves, a series of talks and performances by new music composers and performers connected to DRAM, co-curated by Reference Librarian Jeff Schwartz and composer/arts administrator Daniel Rothman. On the third Wednesday night of every month a different artist will appear to perform and discuss their work. These programs will run from 7:30 to 8:30 p.m. in the Martin Luther King Auditorium and admission is free. There are no advance tickets or reservations.

Jan. 20 will feature the "minimalist and post-minimalist" Cold Blue label, with label head Jim Fox speaking and pianists Aron Kallay and Michael Jon Fink playing music by Fink, Peter Garland, Michael Byron, and Daniel Lentz.

On Feb. 17, in conjunction with African-American History Month, the witty and political mixed-media tuba and percussion duo Judicanti Responsura (William Roper and Joseph Mitchell) will appear, and on March 16 SMPL presents saxophonist/composer Ulrich Krieger, known for his interpretations of the music of John Cage and Lou Reed, as well as his own work.

On April 20 Anne LeBaron, composer of the operas "Sucktion," "Crescent City" and "LSD: The Opera," among other works, will appear with LA Opera pianist Mark Robson and the Panic Duo. On May 20 Nicole Mitchell, flautist, composer, University of California at Irvine professor, Downbeat poll winner and former president of the Association for the Advancement of Creative Musicians (AACM) takes the SMPL stage.

The series concludes June 15 with Vinny Golia, who plays dozens of woodwinds and whose 9 Winds label, included in DRAM, is a major collection of innovative jazz and improvised music. This is a rare chance to hear some of Southern California's world-class cutting-edge composers, performers, and improvisers perform free of charge in a small venue and to ask them about their work.

By offering DRAM and Soundwaves, SMPL celebrates Santa Monica's history as a creative community, home to many outstanding and visionary musicians and other artists. We hope you will enjoy listening to DRAMonline and attending our Soundwaves events.

- by **JEFF SCHWARTZ**, Reference Librarian

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Should lottery winners' names be secret? States debate issue

DAVID PITT
Associated Press

Even a jackpot isn't enough to buy anonymity for many lottery winners, whose names are often made public by state law.

But now it's becoming increasingly possible for big winners to hide their identity, and lottery executives are trying to strike a balance between ensuring privacy and safety while still proving to the public that real people can win.

Jackpot winners "get a big old target painted on their backs," said Andrew Stoltmann, an Illinois attorney who has represented winners. When their names are released "they get harassed and harangued into some horrifically bad investments."

Forcing people to reveal their names, he added, is like "throwing meat into a shark-infested ocean."

On the other hand, allowing winners to collect jackpots in secret invites public suspicion and makes it easier for cheating to go undetected, according to gambling experts and others.

The three states with Powerball winners from Wednesday's record $1.6 billion drawing — California, Florida and Tennessee — require winners to disclose their names, which is the policy of most states that play the game.

Delaware, Kansas, Maryland, North Dakota, Ohio and South Carolina allow winners to remain anonymous. Arizona lawmakers overwhelmingly approved a bill last year that shields lottery winners' identities for 90 days after they claim their prizes.

A growing number of other states, including Colorado, Connecticut, Massachusetts and Vermont, will award prizes to a trust and allow a trustee — usually an attorney — to collect without disclosing the name of the ticket holder.

States including Illinois and Oregon have made exceptions to their policy of disclosure when winners demonstrate a high risk of harm.

Bills to keep lottery winners names confidential failed in North Carolina and New York in the last few years. New Jersey Gov. Chris Christie in 2013 vetoed a bill that called for a one-year delay in releasing names, saying it could reduce lottery sales by hampering marketing and muting public excitement when winners are announced. Similar measures have also been introduced in Pennsylvania and Texas.

Advocates of privacy cite cases in which winners saw their lives upended after their wealth became widely known.

One example cited by Don McNay, a Richmond, Kentucky, financial adviser who also has represented lottery winners, is Abraham Shakespeare, a Lakeland, Florida, janitor won a cash payout of $17 million in the Florida lottery in 2006.

Shakespeare appeared before cameras with family members, holding an oversized check. He had spent or given away most of his prize by the time he met Dorice Dee Dee Moore in late 2008. She tracked him down, befriended him and within a few months became his financial adviser, with control over his remaining money and his home.

Shakespeare disappeared in April 2009 at age 42. His body was found nine months later, encased in concrete and buried behind the home of Moore's ex-boyfriend. Shakespeare had been shot twice in the chest. The 44-year-old Moore, convicted of his murder, is serving a life prison sentence.

Oregon typically requires public release of winners' names, but the state lottery allowed a man from Baghdad to remain anonymous after he won an Aug. 24 Megabucks drawing worth $6.4 million. The man, who purchased the ticket on an international website, said the jackpot would place his family in danger if his identity were known.

Critics complain that allowing winners to hide their identity is a convenient way to conceal criminal activity.

Anonymity "throws a layer of assistance to someone who wants to rig a drawing," said Dan Russell, former attorney for the Florida Lottery and now a private-practice attorney representing major casinos and gambling industry manufacturers. "It is of no value to those of us who want the system to operate in a clean manner. That is absolutely the wrong idea."

The risk of anonymous winners came to light after a lottery insider fixed numbers in several games over several years.

Iowa prosecutors say a computer expert working for the Multi-State Lottery Association, or MUSL, which runs games for 37 member states and U.S. territories, figured out how to rig number-generating computers to pick his set of numbers.

Authorities believe Eddie Tipton and his associates successfully cashed in tickets in Colorado, Kansas, Oklahoma and Wisconsin, netting more than $2.6 million in payouts. Tipton was convicted of fraud in July for attempting to claim a $16.5 million Hot Lotto jackpot in Iowa. He faces charges additional charges in Iowa related to the other four states.

The requirement that names be made public was "the layer of security he couldn't break," Iowa Lottery CEO Terry Rich said.

Gary Grief, chairman of the Powerball committee for MUSL, insists he has complete confidence in the integrity of the time-tested ball-drawing system, and he still supports revealing winners' names.

Name disclosure is "a positive thing to reinforce to players that real people do win and that those real people don't work for the lottery or aren't involved with lottery," he said.

A Powerball-type game has not had a high-profile scandal since 1980, the year of the "triple six fix," in which a lottery insider and others secretly weighted balls with paint so only a few combinations of numbers could surface in the Pennsylvania Daily Number game.

The seven men bet heavily on those combinations. The winning number was 666, which yielded $1.8 million. But they were caught, prosecuted and most of the money was recovered.

"The worst thing that could ever happen to the lottery," McNay said, "is people feeling like it's fixed."

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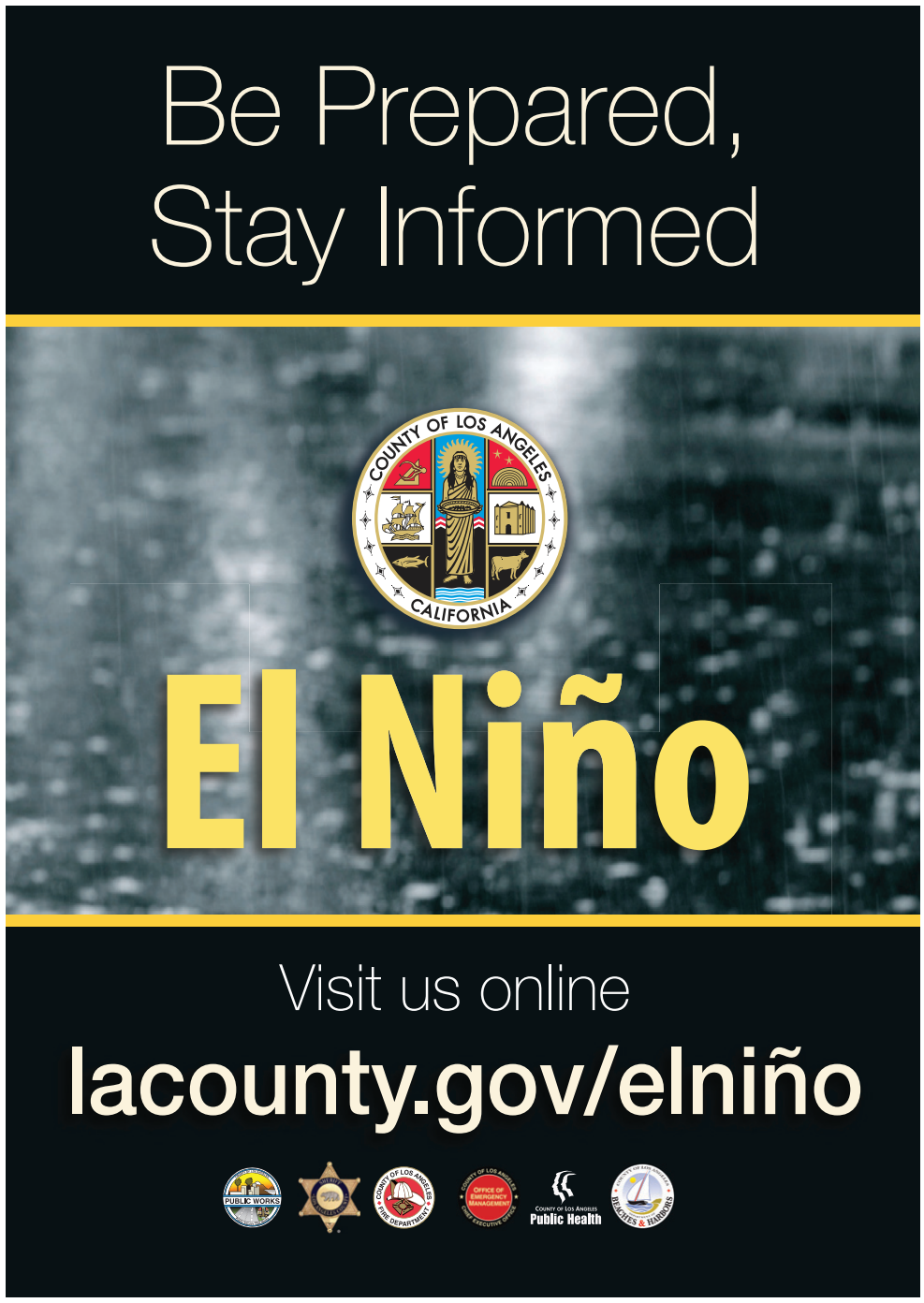
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EXPO

FROM PAGE 1

In December, an Expo Line train being tested in Santa Monica derailed after hitting a truck at the intersection of Colorado Avenue and 7th Street.

The crash marked the first major incident involving a train in Santa Monica since testing began on the local portions of the light-rail track, which connects to downtown Los Angeles.

Though this accident elicited Expo Line safety concerns in the community, Asch said this meeting has been in the works for months and is not related to the incident.

"It's a continuation of [SMPD's] educational outreach," Asch said.

The presentation will include general information about the Expo and specific safety information. Asch said that the target audience for the meeting is anyone who lives, works or happens to be in Santa Monica, but will have information most pertinent to residents.

"We want to cover as much information as we can. We don't want to impact people's lives by having a three-hour meeting. But we want to be able to address our safety concerns: illegal driving, biking and walking behaviors that our officers have already seen."

The meetings will be held Wednesday, Jan. 20 at Virginia Park, Thelma Terry Center (2200 Virginia Ave.) from 7 - 8 p.m. and Wednesday, Jan. 27 at the Main Library, MLK Auditorium (601 Santa Monica Blvd.) from 7 - 8 p.m.

For more information, call SMPD Community Affairs at (310) 458-8474.

jennifer@smdp.com

HISTORY

FROM PAGE 1

PROJECTS PROTESTED

Following protests by several Santa Monica property owners, city officials said a century ago they would not carry out public works projects if they faced opposition.

A city commissioner reported that Santa Monica was losing $10,000 annually due to "the abandonment of proceedings of street work where property owners protested," a Times brief reads.

Many of the protesters were wealthy Los Angeles residents who argued that the street work created "serious" hardships for them, according to the brief. The group also featured several locals, including "Mrs. Margaret Mann Zink, wealthy Santa Monican."

FIRE FALLOUT

A battle for control of the company whose roller coaster burned in the Ocean Park pier fire was playing out in Santa Monica a century ago this month.

Two separate elections for Ben Hur Racing Coaster Company leadership positions were held as officials debated funding improvements for the attraction, which was damaged by flames Dec. 27, 1915.

The fight within the company was so intense that a Santa Monica police officer was stationed near its office, according to an archived Times article.

WEEKEND WORK?

Santa Monica leaders were publicly denying a rumor that City Hall staffers would have to work after morning business hours on Saturdays.

Facing the specter of a labor strike 100 years ago this month, city commissioners stated that the Saturday "half holiday" would continue for city employees, according to a Times brief.

"The rumor became so pronounced that the commissioners, who said they knew nothing of such a plan, took pains to deny it," the brief reads.

ELECTION CHALLENGE

A defeated city commission candidate challenged the results of the municipal election a century ago this month, according to a Times brief.

James P. Whalen, who missed out on a seat on Santa Monica's governing body by five votes, charged that "a recount would show irregularities which would throw the election to him," the brief reads.

Clerks were busy recounting the votes recorded for Whalen and M.K. Barretto.

BODY WASHES ASHORE

The body of an unknown black man washed ashore under the Ocean Park pier a hundred years ago this month.

Two boys discovered the body, which was taken to an area morgue, according to a Times brief.

jeff@smdp.com



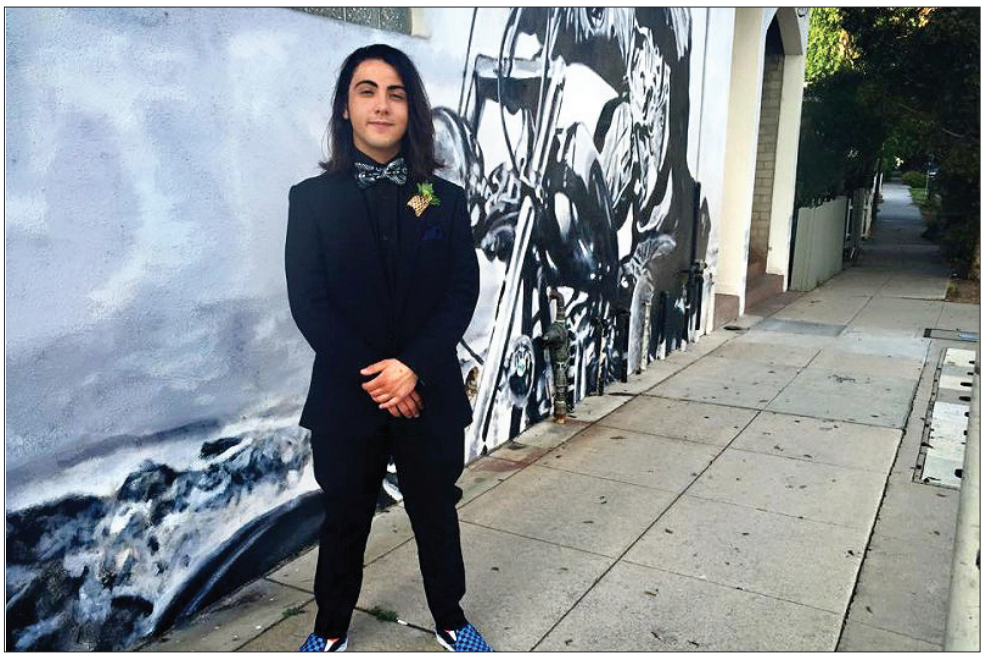
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STUDENT: **Irwin was a recent graduate from Santa Monica High School and a Venice resident.**

MEMORIAL

FROM PAGE 1

Avenue in Venice. He was 18.

A memorial has been scheduled for 10 a.m. Sunday at the Venice Pier, and loved ones will gather afterward at The Terrace Cafe in Venice.

A crowdfunding campaign through GoFundMe (https://www.gofundme.com/hwyng69k) was launched to help Irwin's family cover funeral expenses. More than $16,000 had been raised as of Friday afternoon.

On Tuesday, Samohi principal Eva Mayoral informed students and staff of Irwin's death and said she had reached out to Irwin's mother, Mikal Sky.

" ... our entire community is shocked and deeply saddened with this news," Mayoral wrote. "I ask that each of you be fully present for one another. ... Hold each other close, Samohi. Be the family I know you are."

Grief counseling has been available to students and staff at the high school, Santa Monica-Malibu school district spokeswoman Gail Pinsker said. Additional support will be provided as requested.

"Our thoughts and prayers are with Carter's family and friends and the Samohi community," SMMUSD Superintendent Sandra Lyon said.

Al Trundle, a Samohi house advisor and a longtime district employee, said in a written note that he felt lucky to have known Irwin, a member of the 2015 graduating class.

"This event has renewed my desire to enter into the lives of my students," Trundle said.

Since he was 8 years old, Irwin was active in the Venice Arts community. He took classes in comics and film as well as photography, which he was interested in pursuing professionally.

"He was a sweet, funny, smart, and wonderful person," reads a tribute on the nonprofit's website, "and his many friends, mentors, and the artists who taught him will miss and remember him."

Through messages on the GoFundMe page, friends and community members painted a portrait of a teenager who was an outgoing citizen in the Venice area.

Debbie McCloskey said Irwin was the first visitor to her home when she moved to the area in 2005.

"He was a wonderful young man and a true pleasure to be around," she wrote.

Irwin was also an avid cook and liked to share his food with others.

"He was an amazing bright star," John Riley wrote. "He left so many memories and aromas in our home from his talents in the Kitchen. He will be deeply missed."

Krista Schwimmer said Irwin always had something nice to say when she ran into him in Venice.

"He would smile, say hello and ask me how I was in such a sincere way," she wrote. "I will really miss seeing him. He was truly part of the fabric of this neighborhood."

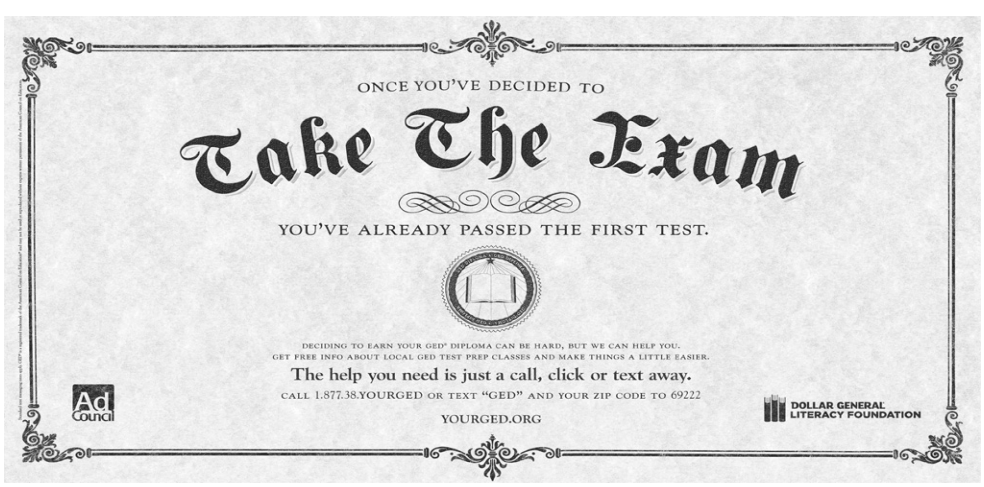
Irwin's death came just eight months after the passing of Leo Castillo, a Samohi freshman who was killed after being hit by a car while riding a scooter in Santa Monica.

Local schools have coped with similar tragedies in recent years. In 2013, a 30-year-old Santa Monica College student committed suicide by jumping from a campus parking structure. Five years ago, a Samohi freshman took his own life by jumping from the 10th floor of a nearby hotel.

HELP IS AVAILABLE THROUGH THE FOLLOWING RESOURCES:

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- Los Angeles County Department of Mental Health: 800-854-7771, dmh.lacounty.gov
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Heart-pounding action? Hollywood can now measure that

RYAN NAKASHIMA
AP Business Writer

Ever been told a movie is a heart-pounding thriller that'll have you on the edge of your seat? Thanks to wearable technology, Hollywood has the tools to prove it.

20th Century Fox says that it used a wearable wristband on over 100 people in test screenings for Oscar-contender "The Revenant" before it hit theaters in December. It's unclear if it's the first studio to obtain this sort of data from audiences, but experts say it's unlikely to be the last.

By measuring heart rate, skin moisture, movement, and audible gasps, Fox found the Leonardo DiCaprio vehicle had 14 heart-pounding moments where it measured significant jumps in people's heart rates. Fifteen scenes evoked fight-or-flight responses, as determined by a range of indicators taken together. The audience was also almost completely motionless for just over half of the 2.6-hour movie — in other words, says the studio, on the edge of their seats.

George Dewey, Fox's senior vice president of digital, said the data complements traditional written surveys and focus groups. One of its advantages, he said, is that it cuts through some of the statistical "noise" that results when audience members influence each other after the movie.

"This is a pure way to measure individual audience response," he said.

Companies like the Innerscope Research unit of measurement and ratings giant Nielsen have been doing such biometric-based audience testing for nearly a decade, said Carl Marci, Nielsen's chief neuroscientist. But Hollywood, he said, has been shy about applying these techniques to movies due to the time and expense involved.

Taking such measurements has previously involved bringing viewers into the lab one at a time, where they can be monitored by medical-grade equipment that tracks everything from brainwaves to eye movement. The spread of inexpensive wearable sensors, however, is bringing costs down to the point where even movie producers with tight budgets can consider them.

Sensors that are "wearable and smaller and lighter and less expensive" are starting to hit the marketplace, Marci said. "This is one example of the wave."

Lightwave Inc., the technology company Fox hired to run the test, said it opted for the sensor-laden wristband to avoid "white coat syndrome" — the sort of elevated blood pressure and heart rate people experience when they know they're being tested. (Or just going to the doctor.)

"The participant feels like they're just going to a movie," said Lightwave CEO Rana June.

For now, Fox plans to use the technology for marketing — for instance, to highlight scenes that provoke more of a reaction among women in advertising that targets them. But "Revenant" director Alejandro Inarritu also saw the results, Dewey acknowledged. And it's not hard to imagine such pulse and respiratory data influencing the way directors and editors put together their films, much the way test-audience reactions can lead filmmakers to drop certain scenes, or even to change a movie's ending entirely.

Dewey, however, played down the likely impact on the moviemaking process. "Nothing's ever going to replace the artistry of filmmaking," he said.

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SURF REPORT



SURF FORECASTS

WATER TEMP: **58.6°**

SATURDAY – **FAIR** – SURF: **3-4 ft** waist to chest high
Mix of West-WNW swells.

SUNDAY – **POOR TO FAIR** – SURF: **4-7 ft** shoulder high to 2 ft overhead occ. 8ft
New run of WNW swell kicks in, strongest in the PM.
Wind conditions looking generally favorable at this time.

DANCE CLASSES

NOW ENROLLING FOR AFTER SCHOOL CLASSES EVERY DAY!

GROW AND STRETCH WITH THE PRETENDERS STUDIO!



Penelope and Annabelle Mihal, Canyon Elementary

JAZZ, TAP, BALLET, HIP HOP, MODERN, & MORE!
Open Enrollment, Classes for ages 2-18

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The Pretenders Studio
www.thepretendersstudio.com
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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JANUARY 5, AT ABOUT 11:15 P.M.

Officers responded to a call of a traffic collision in the 2100 block of Pearl Street. The first arriving officer discovered that several trees and a stop sign at the intersection of 22nd Street and Pearl Street were damaged or destroyed. A silver Honda Accord with significant, new damage was stopped just east of the fallen sign and trees. The sole occupant of the Accord was still seated behind the wheel. The driver, identified as Ryan Paiz, was showing several signs of intoxication, including watery eyes and slurred speech, and smelled strongly of alcoholic beverages. After completing standard field sobriety tests and a preliminary alcohol screening, Paiz was arrested for driving under the influence and transported to the Santa Monica Jail. Paiz, 24, of Los Angeles, had bail set at $15,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 370 calls for service on Jan. 14.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Disturbance, 1300 block 3rd, 12:07 a.m.
Car crash, 5th/Santa Monica, 1:53 a.m.
Fire, 3000 block Santa Monica, 3:08 a.m.
Disturbance, 200 block Broadway, 5:06 a.m.
Trespassing, 2500 block Wilshire, 6:12 a.m.
Disturbance, 1400 block 24th, 6:29 a.m.
Grand theft, 1800 block Stewart, 6:39 a.m.
Fraud, 1400 block 15th, 7:17 a.m.
Car crash, 21st/Ocean Park, 7:20 a.m.
Vandalism, 1200 block 24th, 7:27 a.m.
Disturbance, 900 block Wilshire, 7:49 a.m.
Vandalism, 1200 block Stanford, 8:16 a.m.
Disturbance, 2000 block Ocean, 9:03 a.m.
Trespassing, 2400 block 22nd, 9:11 a.m.
Grand theft, 800 block 12th, 9:20 a.m.
Burglary, 2400 block Wilshire, 9:25 a.m.
Identity theft, 1500 block Franklin, 9:41 a.m.
Burglary, 1400 block 26th, 10:32 a.m.
Petty theft, 500 block Santa Monica, 10:53 a.m.
Domestic violence, 1200 block 6th, 10:56 a.m.
Fraud, 2700 block Lincoln, 10:57 a.m.
Lewd activity, 1700 block 9th, 11:11 a.m.
Bike theft, 500 block Santa Monica, 11:16 a.m.
Assault, 1400 block 4th, 12:08 p.m.
Petty theft, 3100 block Wilshire, 12:58 p.m.
Fight, 2400 block Pico, 1:36 p.m.
Fraud, 400 block Georgina, 1:50 p.m.
Hit and run, 1300 block 4th, 1:52 p.m.
Identity theft, 1000 block 18th, 2:04 p.m.
Vandalism, 1000 block 14th, 2:51 p.m.
Grand theft, 1500 block Ocean, 3:31 p.m.
Disturbance, 600 block Wilshire, 3:50 p.m.
Public intoxication, 2600 block Lincoln, 3:52 p.m.
Trespassing, 1700 block 12th, 4:06 p.m.
Bike theft, 900 block 7th, 4:08 p.m.
Drunk driving, Lincoln/Pico, 4:19 p.m.
Fraud, 2700 block Lincoln, 4:39 p.m.
Battery, 1700 block Ocean, 5:14 p.m.
Disturbance, 1200 block Berkeley, 6:17 p.m.
Battery, Lincoln/Pico, 7:03 p.m.
Hit and run, 700 block Hill, 7:06 p.m.
Drunk driving, 300 block PCH, 7:46 p.m.
Identity theft, 1500 block Franklin, 8:34 p.m.
Trespassing, 1100 block 6th, 9:04 p.m.
Defrauding innkeeper, 1500 block Ocean, 9:52 p.m.
Vandalism, 1500 block 2nd, 11:58 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 46 calls for service on Jan. 14.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service (EMS), 3200 block Broadway, 12:40 a.m.
EMS, 1100 block 4th, 12:47 a.m.
EMS, 1400 block Ocean, 12:56 a.m.
EMS, 700 block San Vicente, 1:14 a.m.
EMS, 5th/Santa Monica, 1:58 a.m.
Outside fire, 3000 block Santa Monica, 3:09 a.m.
EMS, 2100 block Virginia, 5:17 a.m.
EMS, 2200 block 25th, 5:30 a.m.
EMS, 1600 block Ocean, 6:19 a.m.
EMS, 800 block Pearl, 6:37 a.m.
EMS, 2100 block Ocean Park, 7:21 a.m.
EMS, 1600 block Lincoln, 8:40 a.m.
Electrical fire, 1400 block 4th, 9:31 a.m.
EMS, Stewart/Olympic, 9:37 a.m.
EMS, 800 block 2nd, 9:50 a.m.
EMS, 1200 block Wilshire, 10:22 a.m.
Outside fire, 1000 block Cedar, 10:36 a.m.
EMS, 1100 block 6th, 10:48 a.m.
EMS, 1100 block 7th, 10:52 a.m.
EMS, 300 block Olympic, 11:06 a.m.
Automatic alarm, 1400 block 2nd, 11:10 a.m.
Hydrant shear, 2nd/Hollister, 11:11 a.m.
EMS, 600 block 5th, 12:28 p.m.
EMS, 800 block 2nd, 12:42 p.m.
EMS, 25th/Ocean Park, 12:50 p.m.
EMS, 1100 block 3rd, 1:15 p.m.
EMS, 17th/California, 1:58 p.m.
EMS, 700 block Pacific, 2:05 p.m.
EMS, 600 block Colorado, 2:16 p.m.
Structure fire, 1900 block 11th, 2:31 p.m.
EMS, 1200 block 15th, 2:40 p.m.
EMS, 1500 block 5th, 2:50 p.m.
EMS, 1900 block Santa Monica, 4:07 p.m.
EMS, 2600 block 33rd, 4:11 p.m.
EMS, 2600 block Lincoln, 4:12 p.m.
Automatic alarm, 1500 block 10th, 6:01 p.m.
EMS, 600 block Pico, 6:07 p.m.
Automatic alarm, 800 block Broadway, 6:11 p.m.
EMS, 1400 block 2nd, 6:40 p.m.
EMS, 2nd/Santa Monica, 6:46 p.m.
EMS, 100 block Santa Monica, 6:54 p.m.
Automatic alarm, 3100 block Urban, 7:51 p.m.
EMS, 2300 block Oak, 8:16 p.m.
EMS, 1100 block 6th, 9:32 p.m.
EMS, 2100 block Ocean, 9:53 p.m.
EMS, 1700 block Pico, 10:10 p.m.

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smdp.com Santa Monica Daily Press office (310) 458-7737

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 They may be furrowed
6 Volume-based
11 Museum piece
12 Speculate
13 Barn-raising group
14 Asian assassin
15 Witch groups
17 Astronaut Grissom
18 Serpent's victim
19 Lacking luxury
22 — Plaines
23 Nervous
24 Early Mexican
25 File menu option
27 Queen of the fairies
30 Bat abodes
31 Gardner of "Mog-ambo"
32 Imitating
33 Hot
35 Light wood
38 In the thick of
39 Love affair
40 "Help!" drummer
41 Cruise vessel
42 Ranch animal

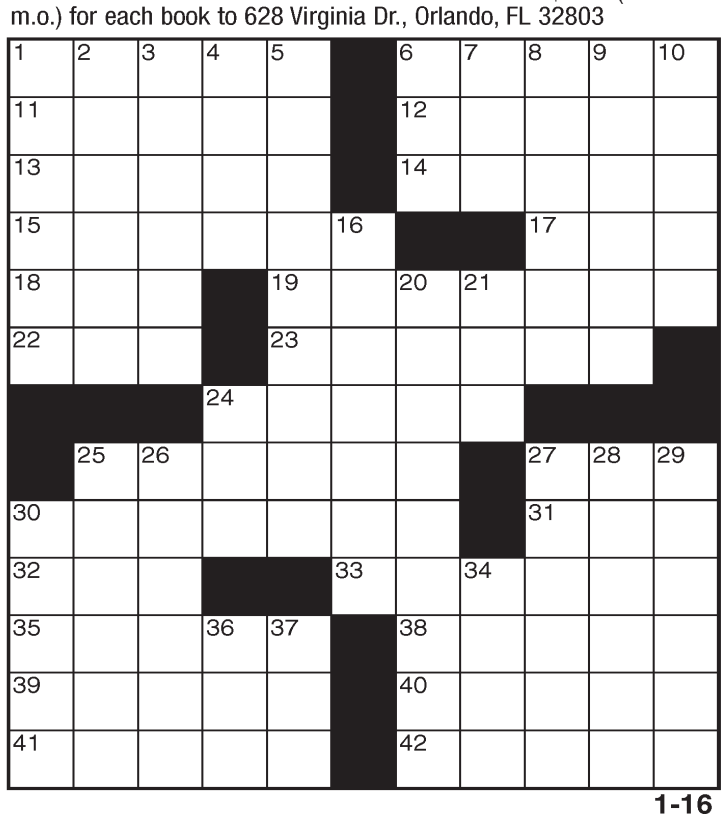
DOWN

1 Prepared for impact
2 Take out
3 Relish tray items
4 Judicious
5 Wiry-haired dog
6 Take in
7 AP rival
8 Tears
9 Wrong
10 Put a stop to
16 Basking goals
20 Reacts to a bop on the head
21 One of three in a row
24 Broad st.
25 Deli buy
26 Arthur's resting place
27 Moses of the NBA
28 Redress
29 Maine city
30 Plotters' group
34 Leave out
36 Haul into court
37 Timetable abbr.

C	A	N	A	L	■	P	A	W	N	S
O	M	E	G	A	■	E	T	H	E	L
D	I	V	E	D	■	A	L	A	M	O
■	■	E	N	Y	A	■	A	T	O	P
H	U	R	T	■	L	A	N	D	■	■
E	S	S	■	N	E	W	T	O	N	S
L	E	A	S	E	■	L	A	Y	U	P
D	R	Y	N	E	S	S	■	O	D	E
■	■	N	I	D	E	■	C	U	E	D
S	T	E	P	■	A	L	U	M	■	■
H	I	V	E	S	■	A	R	E	A	S
O	N	E	A	L	■	P	I	A	N	O
P	A	R	T	Y	■	D	O	N	T	S

Yesterday's answer

THOMAS CROSSWORD BOOKS 1-8! Send $4.75 (check/m.o.) for each book to 628 Virginia Dr., Orlando, FL 32803



1-16

MYSTERY PHOTO

Matthew Hall *matt@smdp.com*



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

8	4	1	9	6	3	7	5	2
6	3	7	2	8	5	9	4	1
9	2	5	7	1	4	3	8	6
5	1	8	3	9	6	2	7	4
4	6	2	5	7	8	1	9	3
7	9	3	1	4	2	8	6	5
2	7	9	4	5	1	6	3	8
3	8	4	6	2	9	5	1	7
1	5	6	8	3	7	4	2	9

	1			8		3		4
9								
			9		5	1		2
		2				8		
4								9
		3				7		
5		8	3		6			
								7
3		7		5			6	

King Features Syndicate

DAILY LOTTERY

POWERBALL (calottery)
Draw Date: 1/13
4 8 19 27 34
Power#: 10
Jackpot: 40M

MEGA MILLIONS
Draw Date: 1/12
15 27 29 31 48
Mega#: 15
Jackpot: 22M

SUPER LOTTO PLUS
Draw Date: 1/13
12 13 35 40 45
Mega#: 24
Jackpot: 8M

Fantasy 5
Draw Date: 1/14
6 16 21 28 34

DAILY 3
Draw Date: 1/15
MIDDAY: 0 1 5
Draw Date: 1/14
EVENING: 4 4 4

DAILY DERBY
Draw Date: 1/14
1st: 09 Winning Spirit
2nd: 07 Eureka
3rd: 04 Big Ben
RACE TIME: 1:49.75

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

reify
1. to convert into or regard as a concrete thing: to reify a concept.

TODAY IN HISTORY

1878 - Russo-Turkish War (1877-78): Battle of Philippopolis: Captain Aleksandr Burago with a squadron of Russian Imperial army dragoons liberates Plovdiv from Ottoman rule.

1883 - The Pendleton Civil Service Reform Act, establishing the United States Civil Service, is passed.

1896 - Defeat of Cymru Fydd at South Wales Liberal Federation AGM, Newport, Monmouthshire.

1900 - The United States Senate accepts the Anglo-German treaty of 1899 in which the United Kingdom renounces its claims to the Samoan islands.

1909 - Ernest Shackleton's expedition finds the magnetic South Pole.

1919 - Temperance movement: The United States ratifies the Eighteenth Amendment to the United States Constitution, authorizing Prohibition in the United States one year after ratification.

1920 - Zeta Phi Beta Sorority Incorporated was founded on the campus of Howard University.

1920 - The League of Nations holds its first council meeting in Paris, France.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ London's Metropolitan Police called it the biggest case of voyeurism they had ever seen after a judge sent George Thomas, 38, to prison for four years in December for his six-year spree of furtively photographing women. Thomas, a former manager for the Ernst & Young accounting firm, filmed more than 3,500 people, including children and even babies, with cameras in his and others' homes and the restrooms of coffee shops and workplaces. (And, of course, sooner or later, amidst the recovered stash, police found at least one shot of Thomas' face, inadvertently captured as he was setting up one of the cameras.)

■ Enterprising reporters get stories by earning the trust of their sources, which Simon Eroro of the Post-Courier (Port Moresby, Papua New Guinea) obviously did. At a banquet in November (2011), the News Corporation (Rupert Murdoch's empire) awarded Eroro its "Scoop of the Year" honor for reporting on militant tribal fighters of the Free West Papua movement -- a scoop he had to earn by (to prove his sincerity) undergoing a ritual circumcision, with bamboo sticks. (Some of the rebels still wear penis gourds whose size varies with the status of the wearer.)

All smiles tonight, Aries

ARIES (March 21-April 19)
★★★★ You might be acting in a surprising way, which could make a big difference in what goes on. Your softer side emerges, allowing you to relate on a more intense level. People still never know what you will do next. This unpredictability is part of your charm. Tonight: All smiles.

TAURUS (April 20-May 20)
★★★★★ You might be able to happily vanish after you indulge a child or loved one. It also is possible that you will invite along a special person to join you on a retreat. You could be paving the path to an exceptional day that won't be forgotten for a long time. Tonight: As you like it.

GEMINI (May 21-June 20)
★★★★ You'll find yourself in a situation that you would prefer not to be involved in. Stay in touch with your needs. Avoid making implicit demands that simply put too much of a burden on others. At the same time, don't allow someone else to pressure you. Tonight: Togetherness.

CANCER (June 21-July 22)
★★★★ Defer to others, and don't interfere with their plans. You might need to handle some other matter involving an older relative. You could be overtired by the time you accomplish what you must. A partner is likely to be particularly challenging. Tonight: Say "yes" to living.

LEO (July 23-Aug. 22)
★★★★★ Keep reaching out to someone at a distance. There is an abundance of caring around you. You might enjoy kicking back and just going with the flow. You don't need to make the first move. Let someone demonstrate his or her true feelings. Tonight: Off to a movie or concert.

VIRGO (Aug. 23-Sept. 22)
★★★★ Interact with one other person directly. Your ability to come from a centered place will anchor the situation. Make it possible to relate on a one-on-one level without distraction, and stay on top of what you need to do. Tonight: Spend some quality time with special people.

LIBRA (Sept. 23-Oct. 22)
★★★★ You could be in a situation where you get into a hassle over a day-to-day matter, despite your best efforts. You might want to stay close to home. Even in this situation, pressure builds. Remember the power of a nap. Tonight: Share the moment with a roommate or a family member.

SCORPIO (Oct. 23-Nov. 21)
★★★ Let more energy flow from you. You still have a lot to share, and you might have a hard time coming to terms with someone else's difficult behavior. Make an effort to indulge a dear friend who might be blue. You have no idea what a difference you make. Tonight: Relax.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You need to stay centered and avoid a problem. Tap into your inner child, and you will have a lot more fun with a friend. Consider your options once everyone feels more relaxed. Sometimes you don't realize how memorable these fun moments are. Tonight: Time to play.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You are coming from a centered point of view, but to many people it might seem as if you are being difficult. You need to understand what is happening and how fragile someone close to you is. This person is tied to your personal life. Try to avoid hassles. Tonight: Close to home.

AQUARIUS (Jan. 20-Feb. 18)
★★★★★ You will jump through some hoops for someone close to you. Not that you need this person's admiration, but he or she needs that extra effort or attention. Pay attention to what is happening behind the scenes with a neighbor or sibling. Tonight: Hang out at a favorite spot.

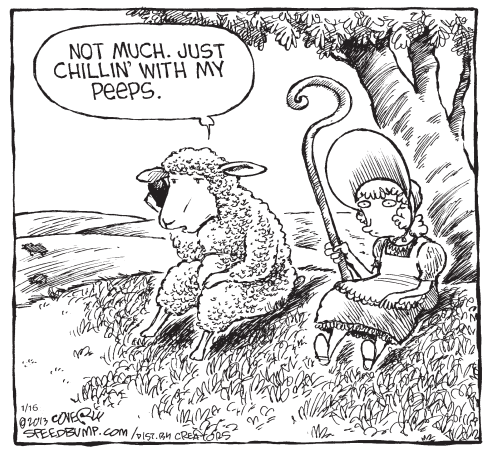
PISCES (Feb. 19-March 20)
★★★★ Don't become too carefree and cause yourself a problem. You have a tendency to go overboard, and right now, that kind of behavior might be more enticing than ever. A friend proves to be provocative. Let the situation go, for the moment. Tonight: Rein in your wildness.

Weekend Edition, January 16-17, 2016

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year you will not hesitate to say "no" to that which does not work for you. Others often feel tested by your brutal honesty. As a result, people react in unexpected ways around you. If you are single, expect a certain amount of push and pull between you and others, no matter how strong the attraction is. If you are attached, the two of you need to iron out certain domestic issues. Make it OK to disagree, but learn to respect each other's views. Expect a positive change around your home and domestic life. ARIES is always challenging.

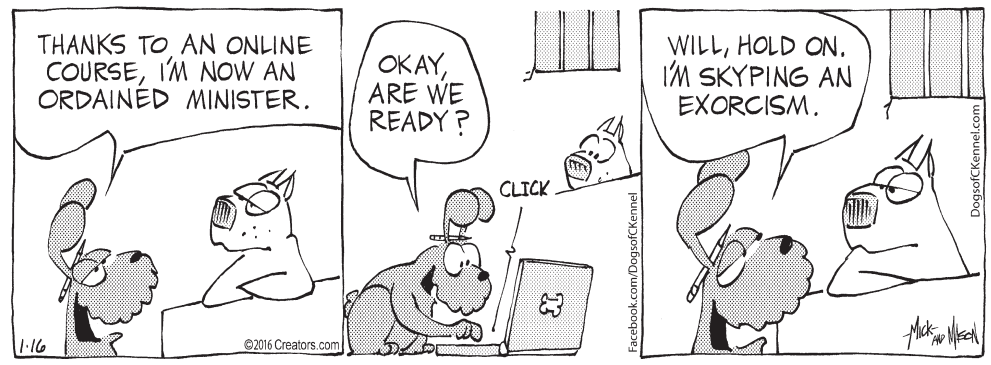
Speed Bump
By Dave Coverly



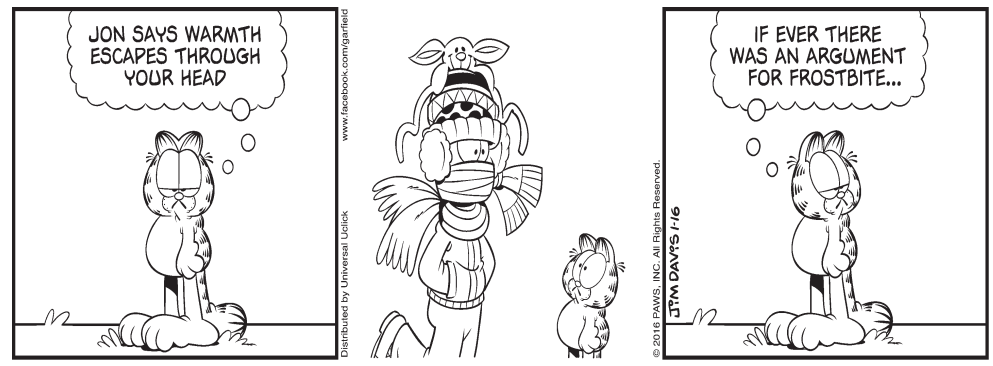
Strange Brew
By John Deering



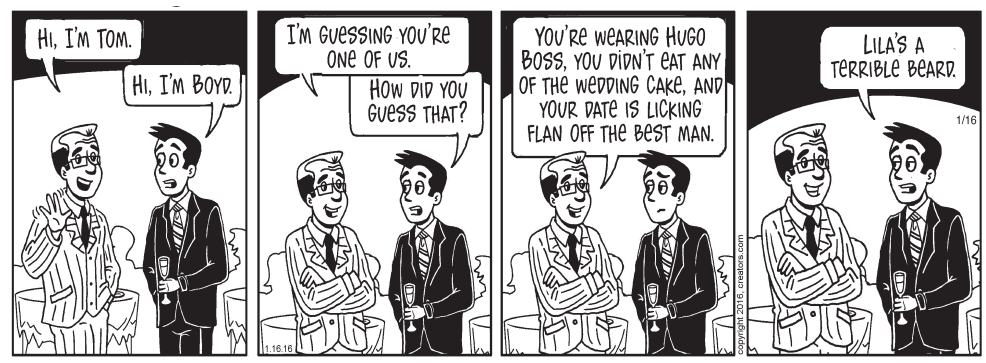
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



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Announcements

Announcements

* * * * * * * * * * * * * RE-WARD********** $5,000 reward, tan male dog, taken Dec. 17th, possibly sold on craigslist as retriever/poodle mix. Please call (920) 819 - 8809.

Employment

Help Wanted

CASHIER/ SALES F/ T for a Building Materials retailer, including Sat. Will train. Retail and computer exp favored. Apply in person: Bourget Bros. 1636 11th St. Santa Monica, Ca 90404 (310) 450-6556

YARDPERSON F/ T, including Sat. Will train. Lifting reqÇd. Apply in person: Bourget Bros. 1636 11th St. Santa Monica, Ca 90404 (310) 450-6556

Real Estate

Commercial

SANTA MONICA OFFICE SUITES- For Lease in beautiful garden building. Approx. 300-400 square feet, Office suite. Utilities included. †30th Street near Ocean Park Boulevard. $1,000.00 - $1,450.00 a month.†(310) 456-7031 ext.175.

West Side Rentals

Santa Monica FANTASTIC, RENOVATED TOWNHOUSE IN PRIME SANTA MONICA, 12 BLOCKS TO OCEAN! 2-car Subterranean parking, Paid water & gardener & association fees, Rent $3,900.00, Deposit 3900.00, Available 11516. westsiderentals.com/listingdetail.cfm?id=1123201

Santa Monica HURRY IN TODAY 2-car Carport parking, Rent $3,999.00, Deposit 3999.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1184807

Santa Monica LUXURY FURNISHED APARTMENT WITH OCEAN VIEW 1-car Parking included, Paid water & hot water & trash & gardener, Rent $2,700.00, Deposit 3300.00, Available Now! westsiderentals.com/listingdetail.cfm?id=363883

Santa Monica NEW, FULLY RENOVATED 2 BDRM LOFT 2 12 BATH WITH WOOD FLOORS AND WASHERDRYER IN UNIT 2-car Tandem Parking, Paid water & hot water & trash & gardener, Rent $5,400.00, Deposit 7500, Available Now! westsiderentals.com/listingdetail.cfm?id=1051347

Santa Monica UPPER APARTMENT, 13 BLOCKS TO BEACH 1-car Parking included, Paid water & trash & gardener, Rent $1,595.00, Deposit 2975.00., Available Now! westsiderentals.com/listingdetail.cfm?id=1252072

Marina Del Rey 1235 SQ FT 1 BD CORNER UNIT ON THE WATER HUGE, LIGHT, BREEZY 1-car Parking included, Paid partial utilities & trash & gardener, Rent $3,950.00, Deposit 1000, Available Now! westsiderentals.com/listingdetail.cfm?id=1228590

West LA NEWER LUXURY 2 BEDROOM 2 BATH, MOVE-IN-READY! 2-car Gated parking, Paid gardener, Rent $2,950.00, Deposit plus OAC, Available Now! westsiderentals.com/listingdetail.cfm?id=878046

Brentwood BRENTWOOD HILLS HOME WITH POOL NEAR GETTY CENTER 2-car Parking included, Paid gardener & pool service, Rent $9,700.00, Deposit 17000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1251961

Marina Del Rey AVAILABLE NOW! 2 STORY END UNIT PENTHOUSE, AMAZING VIEWS! 3-car Parking included, Paid partial utilities, Rent $7,950.00, Deposit 7950, Available Now! westsiderentals.com/listingdetail.cfm?id=1225427

Santa Monica 10 YARD TO SANTA MONICA COLLEGE FROM BUILDING, LARGE 2 BEDROOM TOWNHOUSE 1-car Tandem Parking, Paid water & trash, Rent $3,150.00, Deposit 3200.00, Available 21216. westsiderentals.com/listingdetail.cfm?id=1251936

Santa Monica BRAND NEW APARTMENT, COMPLETELY REMODELED MODERN AND 1450 SQFEET Parking included, Paid trash, Rent $3,295.00, Deposit 3295.00, Available Now! westsiderentals.com/listingdetail.cfm?id=937430

Santa Monica BRIGHT AND AIRY BEACH HOUSE UP FOR RENT! 1 BEDROOM 1 BATHROOM IN SANTA MONICA Parking included, Rent $4,939.00, Deposit 1200, Available Now! westsiderentals.com/listingdetail.cfm?id=1225139

Marina Del Rey STEPS FROM THE BEACH, VERY NICE LOCATION WITH PARKING 1-car Parking included, Paid utilities, Rent $2,100.00, Deposit 2100, Available Now! westsiderentals.com/listingdetail.cfm?id=1001141

Santa Monica CONDO - 2 BD2 BA FULL SERVICE BUILDING, CITY VIEWS, RENOVATED, MUST SEE 2-car Subterranean parking, Paid water & cable, Rent $6,000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=358281

West LA "SPACIOUS 3 BEDROOM1 12 BATH APARTMENT IN GREAT LOCATION!" 2-car Carport parking, Paid water & trash & gardener, Rent $3,000.00 to per month, Deposit 3000.00, Available Now! westsiderentals.com/listingdetail.cfm?id=505306

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