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THURSDAY, JANUARY 16, 2014
Volume 13 Issue 53

Santa Monica Daily Press

We have you covered

LAKER WOES
SEE PAGE 12

THE NEW COLUMN ISSUE



Daniel Archuleta *daniela@smdp.com*

LAW MAN: Honorable Judge David S. Wesley speaks Tuesday with an observer during the newly-formed Samohi Teen Court.

Teen justice

First meeting of Samohi court a bust, defendants fail to show

BY DAVID MARK SIMPSON
Daily Press Staff Writer

SAMOHI The turnout — four judges, a handful of uniformed officers, a State Assembly member's representative, and the police chief — would normally have been a little overkill for basic DUI and drug possession cases.

But this isn't a normal court. The jurors ask the questions. The defendants' last names are confidential. They can't be represented by an attorney, just their parents. The bailiff is wearing a backwards baseball cap.

Santa Monica High School held its first official teen court Tuesday with plans to hold one every month.

The jurors are kids — Samohi students who've been trained by Erika Aklufi, a Santa Monica Police Department school resource officer. The defendants, who are from other schools, opted to be tried by a jury of their peers rather than go to delinquency court. The incentive to be tried by a group of adolescents: The crime is expunged from their record.

In December there was a computer hacking incident at one of the middle schools. School officials caught the perp and decided it'd be a good opportunity to train the teen court.

They didn't have a judge (local judges preside over official teen courts) so they tried the student based on the sections of the education code that had been violated.

The students don't give their peers a pass, Aklufi said.

"It's not like the adults trying to make nicey-nice," she said. "They will call them out on stuff. They're harder on them than we would be. We see a lot of people and it's like, 'we all make mistakes.' They're like, 'I don't get away with stuff. Why should you get away with stuff?'"

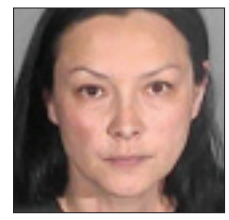
They gave the student the equivalent of half a year probation with the assistant principal.

"I can pretty much guarantee you

SEE COURT PAGE 8

Woman acquitted in aspiring model's murder sues police

BY KEVIN HERRERA
Editor-in-Chief



PARK

DOWNTOWN A woman who was found not guilty last year for the murder of an aspiring model found strangled to death in her Santa Monica apartment filed a lawsuit Wednesday against the lead detective in the case, saying she intimidated witnesses and damaged the woman's reputation.

Kelly Soo Park, 48, alleges three witnesses who were considering testifying in her

SEE SUIT PAGE 8

Council votes to rein in summer concerts

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL The free summer concerts at the Santa Monica Pier are a little less free, at least for taxpayers.

City Council voted unanimously Tuesday to boost the public safety presence, ratchet back the sponsorship options, and spend $200,000 to subsidize the Twilight Concert Series.

They also axed the jumbotron that city officials say contributed to the hard-to-manage beach turnouts last summer.

Council did opt to save the beach speakers, which had been on the chopping block for the same reason the jumbotron will be unplugged.

At last year's Jimmy Cliff concert, city officials estimate that 20,000 to 30,000 people showed up, with most concert-goers on the beach.

Fire Chief Scott Ferguson and Police Chief Jacqueline Seabrooks both spoke at the meeting, encouraging council to take measures to downsize the beach presence.

"While there's a perspective that the Santa Monica crowd is chill and therefore nothing

SEE CONCERTS PAGE 9

STOP CRIME
Very important meeting on neighborhood safety.
Santa Monica Against Crime
Event: S.M.A.C. Community Meeting
Date: January 22nd
Time: 7:00 pm
For event details and RSVP: wsa.smac@gmail.com
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Jan. 16, 2014

Ice in the sunshine
Fifth Street and Arizona Avenue
2 p.m. — 10 p.m.
Hit the rink at ICE at Santa Monica, a popular holiday attraction. For more information, call (310) 461-8333.

Billy ball
Main Library
601 Santa Monica Blvd., 7 p.m.
Be inspired by the story of the greatest unknown basketball legend as co-authors Billy McGill and Eric Brach present the tale of McGill's rise from pickup games in Los Angeles to first pick of the 1962 NBA draft and fall from stardom due to injuries. A book sale and signing follows. For more information, visit smpl.org.

Remembering Carole
Museum of Flying
3100 Airport Ave., 8 p.m.
Robert Matzen, author of the book, "Fireball: Carole Lombard and the Mystery of Flight 3," celebrates the life and death of the actress and the 21 others aboard TWA Flight 3 with a lecture, videos, and book signing on the 72nd anniversary of the crash. For more information, call (310) 398-2500.

Friday, Jan. 17, 2014

Fun with felt
1450 Ocean
1450 Ocean Ave., 7 p.m.
Hatmaker Corina Haywood leads students through the process of creating hats from felt. Millinery is the art of making hats by hand. Bring your own style to this age-old art. For this modern millinery workshop the group will meet for two consecutive sessions to make a free-form felt hat. For more information, call (310) 458-2239.

Under the big top
Santa Monica Pier
8 p.m.
Cirque du Soleil returns to Santa Monica. This time around, the world famous troupe presents "Totem," an artistic look at mankind's evolution. For more information, visit cirquedusoleil.com.

New take on Homer's classic
The Broad Stage
1310 11th St., 8 p.m.
Homer's epic poem comes back to life in a contemporary new telling. Obie Award-winner Lisa Peterson directs Tony Award-winner Denis O'Hare in this show that captures the battle for Troy. "An Iliad" races through time and continues to be relevant to this day. For more information, visit thebroadstage.com.

Saturday, Jan. 18, 2014

Cleaning up
City Yards
2500 Michigan Ave., 9 a.m. — 2 p.m.
Secure shredding services free of charge for Santa Monica residents (up to 25 file boxes per vehicle) and all shredded materials will be recycled. Documents will be commercially shredded by trained, licensed and bonded document destruction specialists. Also, bring your old electronics for recycling. For more information, call (310) 458-2223.

Meet the masters
Virginia Avenue Park
2200 Virginia Ave., 9:30 a.m.
Master gardeners provide free gardening tips, solutions to problems, seeds and seedlings as well as their technical expertise based on the Master Gardener Volunteer Training Program, which provides intense training emphasizing organic gardening and covers vegetables, fruits, flowers, shrubs, trees, soils, composting, pests and harvesting.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**

CORRECTION

The photo caption accompanying the article "ArcLight Cinemas inks deal with Santa Monica Place," which appeared in the Jan. 15 edition of the Daily Press, included an incorrect spelling of the company's name.

Chief justice: Layoffs likely under Brown's budget

THE ASSOCIATED PRESS

SACRAMENTO, Calif. The state's courts would be so squeezed under Gov. Jerry Brown's proposed budget that it would be not just a fiscal problem but a civil rights problem, California's chief justice warned this week.

Tani Cantil-Sakauye made the comments at a news conference Tuesday flanked by more than 30 judges, court administrators, union officials, business representatives and lawmakers, the Los Angeles Times reported.

She said the governor's spending plan probably would trigger more courthouse closures and layoffs and increase delays for trials and divorce and custody matters.

Brown has proposed an additional $105 million for the courts in 2014-15, but the increase would still leave the judicial branch in a budget hole, the newspaper reported.

Cantil-Sakauye spelled out the court's needs in a three-year blueprint. The state's trial and appellate courts need an additional $266 million "just to tread water" in the coming fiscal year, $612 million to be fully functional and $1.2 billion over three years to make up for past cuts, according to the chief justice.

"We are rationing justice, and it has become more than a fiscal problem," Cantil-Sakauye said. "It is, in my view, it is now a civil rights problem. ... We know we are denying the protections of an American democracy."

California's fiscal outlook has improved considerably, but now government entities are complaining that Brown's proposed budget doesn't do enough to repair the damage inflicted during the financial crisis.

The courts tapped into local reserves in the past to cushion the loss of state money, and those reserves are now largely depleted, the Times reported.

Years of cutbacks already have forced the closure of 51 courthouses and 205 courtrooms, reduced hours at courts throughout the state, and led to increases in court user fees and legal fines, according to the newspaper. A judges' committee reported last year that the cutbacks had created a five-month wait for trials on traffic matters in San Diego and a four-hour wait in lines in San Francisco to pay parking tickets.

H.D. Palmer, a spokesman for Brown's Department of Finance, said other state services, including K-14 education, suffered even deeper cuts than the courts in recent years.

"We made it a priority to put $105 million more in the budget recognizing that they have increasing employee costs," Palmer said.

Los Angeles police officers test on-body cameras

TAMI ABDOLLAH
Associated Press

LOS ANGELES Police officers assigned to patrol downtown Los Angeles began wearing on-body cameras on Wednesday as the city evaluates different models to include in its policing.

Police Commission President Steve Soboroff said 30 officers have volunteered for 90-day trials of devices provided by Arizona-based Taser International Inc. and Coban Technologies Inc. of Houston.

Each company has donated 60 of its units for the field test. At the end of the trial, 600 cameras from one of the companies will be purchased and deployed, Soboroff said.

Departments across the country have started to test on-body cameras, with the Rialto Police Department providing them to all of its officers and participating in a University of Cambridge study examining the impacts of the technology on policing.

The 12-month study found an 89 percent drop in complaints against police during the trial.

In Los Angeles, the use of on-body cameras is meant to complement the longtime city goal of equipping the department's 1,350 patrol cars with video recorders.

Since the 1991 beating of Rodney King, the LAPD has worked to bring in-car cameras to its vehicles but that effort has been stymied primarily because of budget reasons. Thus far, more than 300 cruisers are equipped with cameras in the South Bureau and the department is working to roll them out in about 380 more in the Central Bureau, said LAPD Chief Information Officer Maggie Goodrich.

Soboroff privately raised more than $1.2 million from nearly 25 donors to secure

SEE **CAMERAS** PAGE 9



File photo

MAKING MAGIC: **A crew films on the Santa Monica Pier. A new report found that filming is down in the Los Angeles area.**

L.A. film production down by 50 percent since 1996

THE ASSOCIATED PRESS

LOS ANGELES When it comes to making feature films and television dramas, producers are increasingly seeking locations outside Los Angeles.

The Daily News cites a FilmLA report that finds feature filming in the area plummeted 50 percent from its peak in 1996. TV drama production is down 39 percent from its 2008 peak.

FilmLA is a nonprofit that facilitates film permits across Southern California. The report looks at 20 years of data.

Features and TV dramas are the highest-spending and most job-producing of the various types of film work. Their decline is blamed primarily on the 40-plus other states and foreign countries that lure producers with tax credits and other incentives.

Lower-value productions such as reality TV shows and still photo shoots are up 16 percent in the past six years.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

So passé

Editor:

I was dismayed to see the "Racy protest" photo on the front page of your paper the other day (Jan. 8). PETA is one group I would have expected to know better, in regards to perpetuating outdated stereotypes.

Nurses are highly trained and educated professionals who do not appreciate being portrayed in such a manner. Would they like to see an animal dressed up and made to perform tricks on a street corner? There is a reason why certain things have become passé.

Nancy Himmelfarb
Marina del Rey

Solutions for summer concerts

Editor:

Dear City Council,

Let me try to understand this one: (1) you want less people attending the summer concert series, (2) more public money being spent, and (3) no advertising revenue! This is insane ("Santa Monica Pier concerts may retreat from the beach," Jan. 10).

We have a real community gem. Why do we want to attract inferior acts and spend more money? What is wrong with advertising? I would certainly prefer advertisers pick up the tab instead of the taxpayer.

It has taken years to establish the summer concert series. It would be a shame to spend money destroying it. I do not believe there has ever been a serious problem. The people on the sand are well behaved and just the kind of audience we should encourage.

Once again, we are destroying one of the things that makes us a real community. What's next, eliminating the Fourth of July parade and/or charging for it?

I think a better solution would be to: (1) get higher attendance, (2) don't spend any public money, (3) make a profit from advertising and (4) attract well-known acts.

Frank Greenberg
Santa Monica

Better explain the law

Editor:

Yikes, bikes! There are three very dangerous spots along the beach that are dangerous to pedestrians.

1. The Venice Boardwalk is a freeway with bikes, three-wheel electric bikes, Segways, skateboards and skates. One old lady was run down by a bike and killed. I've seen another woman bowled over by a skateboard and a small dog was hit by a bike. A woman who had a clothing store was run down by an electric three-wheel bike and broke her hip. I've seen numerous near misses of children. There is no enforcement and the old signs are nearly illegible.

2. The turn off for bikes and the walkway at Bay Street next to the Casa del Mar used to have large no bicycle signs, but they disappeared during construction a few years ago. On a busy day, hundreds of bikes zoom by on the walkway. Could it be all the bike rentals got our tourist-dollar hungry city to forget pedestrians?

3. A few blocks north of the Santa Monica Pier, the walkway suddenly ends and pedestrians have to continue on the bike path. This is dangerous for both bikes and walkers. Maybe the rich homeowners there don't want people walking by their mansions? Please continue the walkway at least to the Annenberg Beach House, or Getty Villa.

These vehicles can be deadly to pedestrians, children and dogs. Our city has spent a gazillion bucks on new signs at the beach to redirect pedestrians away from the bike path, but not one new no bicycle sign. Your newspaper and our money-mad city is in love with bikes and tourism dollars. The bike rentals need to direct their patrons onto the bike path and explain the laws to the tourists from all over the world. The police can make the city rich in one day by ticketing all the vehicles on the boardwalk!

Martin Sampson
Santa Monica

✉WHAT DO YOU THINK?

■ Send letters to **editor@smdp.com**



Life Matters

Dr. JoAnne Barge — Send comments to editor@smdp.com

Solution not a resolution

DEAR LIFE MATTERS,

For the past five years I have made a resolution, a New Year's resolution, to try and make a better relationship with my brother.

I try my best. I make nice get-togethers and do everything I can to avoid conflict, but he always manages to do some very hurtful things that spoil everything and I can't keep my resolution, I'm hurt and I give up.

I really would like to have a better relationship with him. I don't know what the problem is, I really don't, but we can't seem to come together. He just doesn't seem to like me. I have no idea why. I can tell you that he's pushed away a lot of his friends, but I'm not a friend, I'm his sister.

Our parents are really upset that we don't get along and they are getting up there, they are in the winter of their life! I tell myself that, if for no other reason, we have to avoid conflict and get along for our parents' sake.

So here I am, just having made one more New Year's resolution that I know I'm probably not going to be able to keep because there are two of us and he will not let me keep it. It'll be spoiled in no time and I cannot tell you how really discouraged I am.

Can you help me? Do you have any suggestions?

Signed,
Discouraged

DEAR DISCOURAGED,

This is not just about a reoccurring resolution that you make, this is a mouthful.

We can start with the New Year's resolutions, and then take it from there. If my information is correct, lots of people make them, but as few as roughly 8 percent actually keep them. So not keeping your New Year's resolution is not something to fret over.

But if you are going to make them, then why not make one that is well thought out and is actually worthy of making because you have a real chance of keeping it?

Also, make it just for yourself. You cannot make a resolution for someone else; your resolution is yours and can only be made for you and by you. You can't make one for someone else and expect it to work. Maybe you don't realize it, but you have actually been making one for yourself and for your brother. He doesn't keep it and you feel discouraged and hurt. And you actually blame him for your failure to keep your own.

My guess is that he doesn't have the slightest clue that you have made this resolution for him and if he did he might tell you to stay on your own side of the street and to quit believing in magic.

You cannot change another person, whether it is by force or manipulation. Only those people who have a desire to change something about themselves can change whatever that might be.

So my first piece of advice is to stop with the resolutions! Make a new one that is just for you and is not dependent on someone else's behavior and motivation.

Clearly you have a problem with your brother and from the way you make it sound he may have a problem of his own, in terms of getting along with others.

Unfortunately, you cannot change this either. The best you can hope for is to sit down with your brother and have an open, honest conversation about your relationship, your parents and whatever is coming between you. If you cannot come to an understanding that helps you to begin building up your relationship, maybe you can at least agree to do what is right and best for your parents. Perhaps your brother is a big enough person to agree to this and for your parents' sake, get along with you around them and for them.

It definitely feels like you are really hurt from not having a close relationship with your brother. Were you close when you were younger? Is this a loss for you? Or is it a loss in the sense that you never were close and you wanted to be, but your hopes and dreams of a close sibling relationship just have not happened and maybe it's not meant to be?

As you mention, you go out of your way to make a close relationship with your brother and yet it never works. I suggest that you stop trying so hard, start being yourself and, if possible, have a heart-to-heart talk with him.

And please, stop trying to change him! That will only make him resist you more.

DR. JOANNE BARGE is a licensed psychologist and licensed marriage and family therapist with offices in Brentwood. Visit her at www.drbarge.com or send your anonymous questions to newshrink@gmail.com. Got something on your mind? Let me help you with your life matters, because it does!

The Q Line

Concert changes

There is a movement afoot that would make major changes to the Santa Monica Pier's Twilight Concert Series, including reducing the amount of people watching from the beach.

So, this week's Q-Line question asks:
Do you think changes need to be made to the popular concerts or should they be left as is?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com

We'll all go on

PICTURE A UNIQUE DIAMOND CUT TO utter perfection, whose luster deepens with age, and you will have a general idea of how brilliant and singular Barry McGovern's well honed one-man-show "I'll Go On" is. Originally staged 25 years ago, McGovern performs his revival of this work masterfully with the benefit of years of experience.

This extraordinary evening at the Kirk Douglas Theatre in Culver City is culled from three of Irish literary giant Samuel Beckett's novels, and manifests as three interconnected monologues demonstrating a tour-de-force of verbal dexterity.

The Center Theatre Group has brought us some of Beckett's best gems, with "Waiting For Godot" at the Mark Taper Forum, in which McGovern excelled as Vladimir; and "Krapp's Last Tape," performed by the incomparable John Hurt. Both were written by Beckett for the stage.

McGovern and his co-adapter, Gerry Dukes, however, have accomplished something else entirely. They've created a stage production crystallizing the essence of three Beckett novels, "Malloy," "Malone Dies" and "The Unnamable," transforming 400 literary pages into a 90-minute, one-man, two-act theatrical dazzler.

Not a word has been altered from Beckett's original text, though some have been shifted about a bit to make storyline sense. And the language is dazzling. It's verbal sleight-of-hand that will make your head spin with wonder and laughter in its profundity and absurdity.

As co-creator Dukes' program notes state, "(Beckett's) novels are, in a strict sense, already scored for the speaking voice, they are fictions aspiring to be or claiming the condition of dramatic speech." Thus, even without a traditional beginning, middle and end, the script is entirely accessible, as witnessed by the 10-year-old boy seated next to me on opening night who was completely engaged by the production.

McGovern first appears in a black overcoat and a single spotlight as he stands before the closed curtain. Peeling and eating a banana, he gives us a witty prologue about "waiting for the show," a nice rhyme-like twist on "Waiting for Godot."

"In the anguish of waiting," he says, "you never noticed you were waiting alone — that's the show. Waiting alone." Maybe that's life, or maybe that's the point, or non-point.

The curtain opens on the simplest of sets: a fluorescent-lighted frame that gives the illusion of a three-dimensional box that could have been inspired by James Turrell's light works at LACMA.

Here McGovern is Molloy, the overcoat now a robe, his back against the farthest corner of his mother's room; "I have taken her place," he tells us, "my mother whose charity kept me dying." He rapid-patters through his birth, his life, his crutch, his confrontations with police, using a sawhorse to portray his bicycle, which creates an unfortunate mishap with a woman and her dog.

In the next monologue, McGovern as Malone is alone and dying. You might not think so, but a prolonged mathematical meditation on how to keep 16 stones in one's pockets, sucking on each without repeating any, leaving one pocket empty at all times then starting over again, becomes a stunning case of oral prestidigitation that reminds us of the twists and turns of life's meaningless concerns.

And in act two, in a long white gown and lying upon what appears to be a funerary platform, McGovern as The Unnamable says in the show's third monologue, "I soon should be dead at last," but still faces "the mortal tedium" of life. "I'll laugh, that's how it will end," he tells us, because even as he arrives at the end of life, he cannot fathom his real self. Until it ends, "I'll go on." That, too, is life.

We are privileged to have this production in our midst. Don't miss it. More information about "I'll Go On" at the Kirk Douglas Theatre in Culver City can be found at www.centertheatregroup.org or call (213) 628-2772.



Photo courtesy Craig Schwartz Photography
TOP BANANA: Barry McGovern in 'I'll Go On.' The play is based on three Samuel Beckett novels.

SAMOHI STARS SHINE

Santa Monica High School boasts one of the most impressive music programs, not just in the city but in the country, a blessing for young people who know early on that they want to pursue professional careers in music.

This Friday, Jan. 17, five talented seniors will present a special showcase performance featuring works by Mozart, Goossens, Tchaikovsky, Dvorak, Brahms, Gaubert and others. The recital will be held at 7 p.m. at Mt. Olive Lutheran Church located at 1343 Ocean Park Blvd. in Santa Monica.

The five senior soloists include: Finn Bordal, violin; Jake Gold, French horn; Jeffrey Ho, cello; Sarah Ohanian, flute; and Ryan Roberts, oboe.

Organized by the students, the fundraiser benefits the Symphony Orchestra's upcoming European tour, taking these 89 talented students to the cities of Vienna, Prague and Baden-Baden.

"Their inspiring performances are not to be missed," comments Joni Swenson, director of the Samohi Orchestras. "Every aspect of this concert, from its inception to production has been directed by the Samohi student orchestra board in an effort to raise funds for the Symphony's upcoming European tour."

Tickets are $10 for adults and students. For further information and to make a tax-deductible donation to the program and

SEE WATCH PAGE 7

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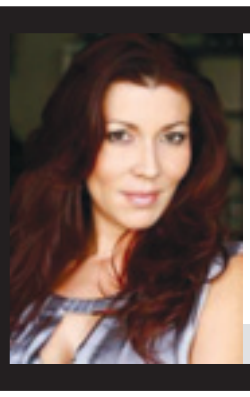
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Play Time

Cynthia Citron — Send comments to editor@smdp.com



Photo courtesy The Lost Studio

THIS WON'T HURT A BIT: 'Rx' is Kate Fodor's hilarious new romantic comedy,

Laughter is the best medicine

SHE IS A PUBLISHED POET WHO ONCE wrote a prose poem about feet. He has a foot fetish. Obviously, they were made for each other.

But that isn't how they meet.

In Kate Fodor's hilarious new romantic comedy, "Rx," now having its Los Angeles premiere at The Lost Studio, she comes to him as a potential client. He is a research doctor conducting a clinical trial for a large pharmaceutical company. The pill he is testing is supposed to cure workplace depression.

She is the editor of a magazine for swine farmers and she hates her job. So she applies to become one of his guinea pigs.

Jonathan Pessin is the doctor, Phil, whose bedside manner leaves a lot to be desired. He is still conscience-stricken for having sworn at a little boy who bit him during an examination.

Mina Badie is the editor, Meena, who prides herself on the fact that she never cries in the office. She goes to a nearby department store and cries in the department that sells oversized underpants for fat ladies. "Those big white panties that look like the sails on a boat," she explains.

And so she becomes part of the drug trial and comes to see him every couple of weeks. The drug, called SP9 to 5, doesn't seem to be curing her depression, but she is feeling better because she believes she will begin to feel better "any minute now."

In the meantime, they fall in love. And she does begin to feel better. But is it the pill or Dr. Phil that is transforming her from a "depressed worker" to a zealously obsessive workaholic?

The plot is simple — nothing terribly profound — but it becomes a modern classic by virtue of the supporting characters and the extraordinary actors who play them. Noel Coward, eat your heart out.

Chief among them is Kirsten Kollender as Allison, the tall blonde office manager/marketing consultant/martinet who emphasizes and enforces "the rules" by smacking everyone with her clipboard and wrinkling her nose. She steals the show every time she appears onstage with her bouncy, self-confident stride.

Then there is Michael Dempsey as Richard, who comes up with the marketing campaign for the new pill (Allison bolsters his confidence by calling him "a Sherpa for consumers"). Dempsey also plays Ed Morgon, a rumpled doctor who delivers the funniest bit in the entire play. Which is saying a lot, because this play is laugh-out-loud funny all the way through.

Rounding out the superb cast is K Callan, a sweetly ditzy old lady that Meena encounters in the underpants department, and James Donovan, her nerdy boss at the magazine.

And masterfully guiding the whole production is director John Pleshette, who keeps everyone moving expeditiously through a minimal set that he designed. It's a clever use of a small space, with a rack of underwear representing the department store and a single desk and an examining table representing the necessary offices.

"Rx" will continue at The Lost Studio, 130 S. La Brea Ave., Los Angeles, Fridays and Saturdays at 8 p.m. and Sundays at 3 p.m. through March 1. Call (323) 960-7780 for tickets.

CYNTHIA CITRON can be reached at ccitron@socal.rr.com.



CBS creating unit to develop special live programming

DAVID BAUDER
AP Television Writer

PASADENA, Calif. Illustrating changing tastes in television, CBS's entertainment chief said Wednesday the network is making a special effort to develop miniseries and live "event" programming.

Following the success of its miniseries "Under the Dome" last summer, CBS hired a new executive, Stacy Mandelberg of Von Zerneck/Sertner Films, to oversee the effort, said network entertainment president Nina Tassler. The Stephen King series returns for its second season June 30.

Halle Berry also is signed for another short series, "Extant," being made with producer Steven Spielberg. "Extant" debuts July 2 and features Berry as an astronaut returning to Earth pregnant with an alien baby.

CBS also quickly signed producers Mark Burnett and his wife, Roma Downey, to adapt the historical novel "The Dovekeepers" to television after their success with the History channel series "The Bible."

"It gives you the opportunity to get more original projects on the air," Tassler said.

Fox formed a similar department last year, and this summer's revival of "24" will be its first effort. NBC has been particularly aggressive in this area, with projects that have been successful (the live remake of "The Sound of Music" in December) and less successful (the game show "The Million Second Quiz)."

Several trends are converging to make broadcast networks head in this direction. The increased amount of time-shifting by viewers has made event programming that can draw a live audience — awards shows, sporting events and "The Sound of Music" — much more valuable. To that end, CBS announced it would broadcast the Hollywood Film Awards as a precursor to the Oscars, which is annually one of the biggest events of the year for ABC.

Similarly, creators are more attracted to scripted programs that run shorter than broadcast's usual 22-episode season because cable networks have been so successful at it.

Broadcast executives also realize that their tradition of quiet summers filled with little more than reruns is a thing of the past.

"It is both exhilarating and, I have to admit, exhausting at times," Tassler said. She said the network has several other projects in development, attracting "marquee" names in production and acting.

CBS, the most popular and traditionalist of the broadcast networks, isn't ready to completely shake up the business. Fox's entertainment chief, Kevin Reilly, said Monday his network is doing away with the traditional pilot season, when dozens of prospective new shows film test episodes and network executives decide in early May which will become series and which will be thrown out.

Tassler said the system clearly has its weaknesses, but also produces a "wave of creative adrenaline" that takes ideas and whips them into shape as television programs.

"It's frustrating," she said, "but it's also very exciting."

WATCH
FROM PAGE 5

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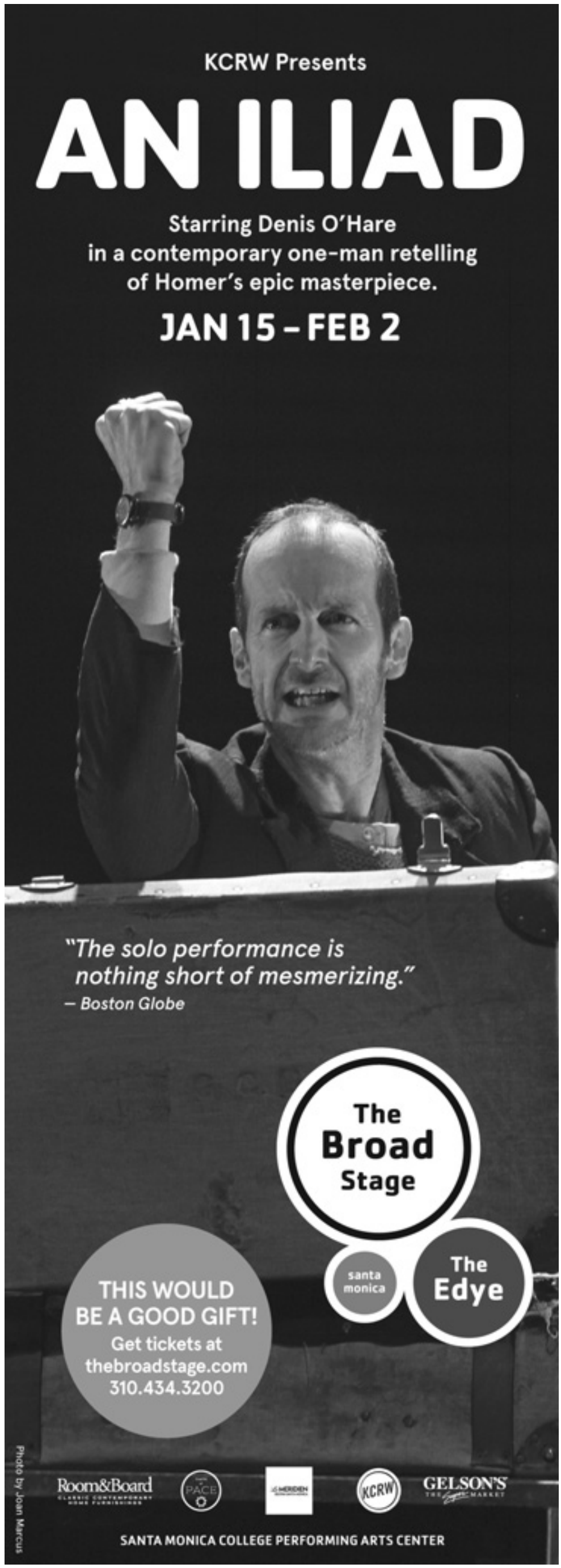
The Morgan-Wixson Theatre brings the pop culture phenomenon known as "Schoolhouse Rock Live!" to the musical stage under the umbrella of the company's Youth Education/Entertainment Series (Y.E.S.). In 2012, LA Parent Magazine voted it one of L.A.'s top two children's theatres.

Based on the Emmy Award-winning 1970s TV cartoon show that taught history, grammar, math and more through tuneful songs, this adaptation features whimsical music and lyrics by such clever songsmiths as Bob Dorough and Dave Frishberg.

It's a short run, Saturdays and Sundays at 11 a.m., Feb. 1-16, at the Morgan-Wixson, on Pico Boulevard at 27th Street; tickets $10 for adults and $8 for kids under 12. Visit www.morgan-wixson.org or call (310) 828-7519.

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.





COURT
FROM PAGE 1

(the student) is going to be walking on a very narrow line for a long time," she said.

Judge David S. Wesley started Los Angeles County's teen court program in 1992, said Camilo Cruz, a program representative.

"Now we've got 23 of them," Cruz said. "It's turning into a system."

The program helps the jurors as much as the defendants, he said.

"A lot of times it ends up being about the kids in the audience, impacting them, making a change on them and so there are all kinds of benefits," he said. "I run the court program for all of our outreach programs and this is the most important because it touches on all the key goals."

The first scheduled Samohi cases were pretty basic but it's not always like that.

"It's gotten very intense but the good judges will keep it tame," he said. "We've had issues of prostitution cases, gang stuff, and kids on the stand crying."

Cruz has never heard of any fights or retaliation stemming from a juror's treatment of the accused.

Back in the courtroom (Samohi's art gallery) the trial is delayed. Apparently both of the defendants jumped bail. But fear not. It's a teachable moment.

"This is something that we have to deal with in an adult courtroom all the time," Judge Kathy Mader told the audience of students.

In teen court, it's the first time in 10 years that Cruz can remember both defendants skipping out.

But the show goes on. Mader presides as 13 kids are selected and another judge steps in to play the role of the accused. She's in trouble for driving drunk late at night.

Juror number one, wearing a jean vest, stares at the accused with folded arms.

"Was it, like, an open bottle of vodka?" he asks.

"Yeah, it was open," she responds, frowning.

Mader applauds the question, explaining the open container laws, and then quickly moves on. Five other jurors are eagerly raising their hands with questions.

The plan is to hold court once a month for the remainder of the school year.

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SUIT
FROM PAGE 1

defense were scared off or had their reputations sullied by Santa Monica Police Detective Karen Thompson, who received a commendation from the SMPD for her work on the case.

Thompson's actions prevented Park from presenting testimony at her trial that she claims would have identified the real killer, an ex-boyfriend of the victim, 21-year-old Juliana Redding, according to the complaint.

Park believes that testimony would have also helped restore her reputation as a upstanding businesswoman with no criminal history. Instead, she was portrayed in the media, including a segment of CBS' "48 Hours," as a cold-blooded killer acting as an enforcer on behalf of a wealthy doctor who had a falling out with Redding's father.

"This is not how our justice system is supposed to work," said Park's attorney, Ron Kaye. "Gratefully Kelly Park was acquitted and the jury saw through the prosecution's case, but to this day the media and others are portraying her with getting away with murder. This lawsuit demonstrates that that picture is false."

The lawsuit does not specify the amount of money Park is seeking. Currently Thompson is the only person named, but the SMPD and City Hall could be included at a later date. As of Wednesday afternoon, city officials had not been served with the lawsuit. City officials declined to comment.

When Park was brought to trial on the murder charges last summer prosecutors said she went to Redding's apartment on Centinela Avenue in March 2008 and strangled her with her bare hands. They suspected Park was acting on behalf of a doctor who once dated Redding and wanted the girl to convince her father to not back out of a business deal the two were involved in. The doctor was never charged and his whereabouts are unknown.

That theory was not allowed to be presented at trial.

Jurors did hear evidence that Park's DNA was found on Redding's neck and elsewhere in her apartment. That proved to be the key piece of evidence, however, an expert testified that the DNA could have been spread by a third party.

Park's defense attorneys said the DNA could have been transferred by the killer when he or she wiped down the apartment to rid the crime scene of any fingerprints or DNA. Defense witnesses also said items in Redding's apartment had come from another home frequented by Park, explaining why a plate found in Redding's sink contained Park's fingerprint.

Park, who co-owns a restaurant, alleges in the lawsuit that she's entitled to damages because despite being freed she's suffered from "extreme and severe mental anguish" as a result of Thompson and other unidentified police officers interfering with her ability to present "the most complete defense."

Kaye said his client's business has suffered because of the negative publicity.

"We hope she can reclaim her reputation and that she can somehow resume a normal life that she had prior to these charges being filed against her," Kaye said.

Melissa Ayala, who dated Redding's ex-boyfriend, John Gilmore, after the murder, was allegedly prepared to testify that she was choked by Gilmore three times. According to the lawsuit, one time he said, "You want to see how she [Juliana] felt?"

Thompson knew of Gilmore's violent history and that his alibi for the murder was weak, but didn't pursue him further as a suspect, Park alleges in the lawsuit.

When Thompson learned that Ayala was contacted by investigators hired by Park's attorneys and was considering testifying, she allegedly called Ayala and convinced her not to, saying during the recorded conversation that Gilmore was "not the killer."

The detective, according to the lawsuit, also said that Gilmore, who had pleaded guilty to assaulting Ayala, was "upset" by her plan to testify, and advised her that she did not have to testify if she did not want to.

At that point, Ayala interjected, "I just don't — I don't — I don't want to hurt John in any way."

Ayala eventually invoked her right not to testify, granted by the Fifth Amendment, which protects against self-incrimination.

The lawsuit goes on to claim that Thompson had Park's then boyfriend arrested in Ventura so that she could "twist" him "to see if we can flip him."

Park also alleges Thompson tried to soil the reputation of Park's then fiancé and now husband, a former commander with the Oxnard Police Department. The detective allegedly called his colleagues there in hopes that this would somehow weaken his credibility when he testified on behalf of Park as a character witness.

A year before Park's trial, the SMPD rewarded Thompson with a Medal of Merit for solving the cold case while working on it during her own time.

Park believes Thompson did not want that honor undermined and that was the basis for her actions during the investigation.

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Brandon Wise *brandonw@smdp.com*

CHANGING: Music fans who watch the Twilight Concert Series from the sand are in for changes.

CONCERTS
FROM PAGE 1

untoward can happen, particularly because nothing of significance has occurred, this is a view that's rooted less in strategic thinking and action, and more on good fortune," Seabrooks said.

City officials estimate that an average of 15,000 people attended each concert last year. Only about 20 police officers were on hand for the shows, Seabrooks said, but to ensure safety the number should be closer to 50.

The cost of that kind of police presence, assuming 10 shows, is about $184,000 a year, she said. An additional $70,000 would be needed to cover the fire department's presence, Ferguson said. That cash would come from City Hall's General Fund.

In an attempt to cut down on the turnout, council directed the concert organizers to pursue lesser-known acts. Given that there is no way to know how many people might show up for any concert, council also voted to extend public safety officials whatever funds they need to keep the shows safe.

For the past few years, the beach crowd was divided into two sections to create a lane for emergency access. The new framework for the shows creates six beach areas and therefore even more lanes. The concerts will also be moved east, allowing for more emergency exits.

During the public portion of the meeting, 15 people spoke in favor of keeping the concerts as they were in 2013. Two wanted to see the shows downsized.

Former Mayor Judy Abdo, speaking on behalf of the Santa Monica Pier Corp. board, advocated for keeping the jumbotron and the beach speakers. The Jimmy Cliff show was an anomaly, she said.

"We did it really well on the pier," she said. "Maybe we did it a little too well. I don't want to make it not a fun event. That's the push and pull here: How do we make it really safe and really fun at the same time?"

Another former mayor, Michael Feinstein, said restricting the events would be "bad karma" for the city.

Many fans of the concert series spoke of the calm nature of the beach parties and of the money they spent at local restaurants and bars after the show.

Residents pointed out that the concerts could double in size, regardless of City Hall's actions, due to the incoming Expo Light Rail, which will drop riders right by the pier.

Council wrestled with this notion as well and nearly all of them expressed a desire to beef up police and fire, just in case.

"Large numbers of people, 99.9 percent are good people," said Councilmember Bob Holbrook. "But there's that 1 percent that gets drunk, or is on drugs, or goes nuts, and we have to prepare ourselves to deal with that problem that may occur and so my concerns are public safety."

Aside from public safety, one of the chief concerns coming out of City Hall is the sponsorship program. Santa Monica's municipal code heavily restricts advertising in public spaces. The previous sponsorship programs, which included ads on the jumbotron and on beach flags for corporations like Myspace, were essentially violating the code, officials said.

The newly-passed framework greatly restricts sponsorship options, bringing them in line with the code.

Sponsors based their ad rates on the number of estimated attendees. Between the possible downsized attendance and the sponsorship restrictions, ad dollars — which hit $450,000 last year — would likely be cut in half, pier officials said.

Council asked city officials to study the sign ordinance and return with some proposed amendments that could relax the municipal code for the pier concerts.

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CAMERAS
FROM PAGE 3

funding for the on-body cameras. The money came from Hollywood heavy hitters such as director Steven Spielberg and DreamWorks CEO Jeffrey Katzenberg along with former mayor Richard Riordan, media giant Casey Wasserman and the Los Angeles Dodgers.

While in-car cameras capture video in front of and inside patrol cars, on-body cameras capture video elsewhere; for example, inside a home or away from the vehicle.

Police Chief Charlie Beck has said the addition of on-body cameras are a helpful investigative and accountability tool, as well as a less expensive option than in-car video.

Mayor Eric Garcetti said he has spoken with Beck about the importance of consulting with the community on the protocols for camera use given potential privacy concerns.

During the testing period, Soboroff said, the department will meet with the police union, which supports the cameras, along with the American Civil Liberties Union, members of the City Council, and the inspector general of the Police Commission to draw up rules on use.

"The nice thing about this is there's a real consensus among some of the biggest critics of the department and the officers and the union that they all want this transparency," Garcetti said. "Everybody's convinced, look, this is going to show how bad the officers are or how good they are."

A website will be created within 60 days to allow comments from the public, Soboroff said.







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Gay marriage rulings in Oklahoma, Utah build momentum

BRADY MCCOMBS & SEAN MURPHY
Associated Press

OKLAHOMA CITY In less than a month, two federal judges have struck down state bans on gay marriage for the same reason, concluding that they violate the Constitution's promise of equal treatment under the law.

Although that idea has been the heart of the gay marriage debate for years, the decisions in deeply conservative Oklahoma and Utah offer new momentum for litigants pressing the same argument in dozens of other cases across the country. And experts say the rulings could represent an emerging legal consensus that will carry the issue back to the Supreme Court.

The judge who issued Tuesday's decision in Oklahoma "isn't stepping out on his own," said Douglas NeJaime, a professor of law at the University of California, Irvine. "He's doing what a colleague in another court did not long ago."

The more judges who issue such rulings, the more authority other judges feel to render similar decisions, said NeJaime, who expects decisions soon from federal courts in Virginia and Pennsylvania.

An attorney for the plaintiffs in the Oklahoma case said the most important question is whether the Supreme Court agrees to decide the legality of gay marriage bans now or whether the justices bide their time.

"Will they take these two decisions or will they wait for more?" asked Don Holladay.

Litigants in more than three dozen cases are challenging gay marriage bans in 20 separate states.

A federal judge in Ohio last month ordered state authorities to recognize gay marriages on death certificates and signaled that although his ruling is a narrow one, it would undoubtedly incite more lawsuits challenging the state's ban.

Ian James, co-founder and executive director of FreedomOhio, a civil-rights group collecting signatures to put the issue before voters, has also been working on a lawsuit to have that state's gay marriage struck down.

James and his husband, who were married in Toronto in 2003, started working on their lawsuit long before the rulings in Utah, Oklahoma and Ohio. But those decisions have given their work renewed inertia.

"Every step along the way actually helps to increase support because people just see the inequality and how we're treating people differently," he said.

Shannon Fauver, who represents two men seeking to have their marriage in Canada recognized in Kentucky, said the Oklahoma and Utah rulings do not directly affect the Kentucky cases, but he added: "Realistically, all the other judges are looking to see what's going on. It is a sea change that all the states are going this way."

The Supreme Court decision last summer to strike down part of the Defense of Marriage Act that defined marriage as between a man and a woman triggered the series of rulings we're now seeing, NeJaime said.

The judges in Utah and Oklahoma cited that decision heavily, essentially interpreting it to mean that same-sex bans are unconstitutional, he said.

Attorneys for same-sex couples have reminded federal judges that the high court said denying the right to marry "demeans" gay and lesbian couples and "humiliates" their children.

In the seven months since the landmark decision, the number of states allowing gay marriage has jumped from 12 to 19. Prior to Oklahoma's ruling this week, judges in New Mexico, Ohio and even heavily Mormon Utah all ruled in favor of same-sex marriage. Gay marriages in Utah have been put on hold pending a decision from the Denver-based 10th U.S. Circuit Court of Appeals.

The rulings in Utah and Oklahoma have added significance because they happened in states with histories of being strongly against gay marriage.

In 2004, Oklahoma's same-sex marriage ban was passed by 76 percent of voters and Utah's with 66 percent. Oklahoma also had a law that forbid state officials from recognizing adoptions by same-sex couples that were approved in other states. A higher court overturned that measure, NeJaime said.

"These decisions are coming out of states that didn't seem like they were in play long ago," NeJaime said. "It expands the movement in a lot of ways."

As gay-rights groups win cases around the country, the victories lead to more lawsuits, said Camilla Taylor, marriage project director at the national civil rights organization Lambda Legal. There are currently 43 gay marriage lawsuits active in courts, including 27 in the federal systems. A new one is filed almost weekly, she said.

The latest came from four couples in Arizona who filed a lawsuit Jan. 6 challenging the state's gay marriage ban two weeks after the Utah ruling.

A shift in public sentiment seems to be driving the movement. A third of Americans oppose gay marriage, down from 45 percent in 2011, an AP-GfK October poll showed.

Twenty-seven states still have constitutional prohibitions on same-sex marriage. Another four — Indiana, Pennsylvania, West Virginia and Wyoming — forbid such marriages through state laws.

One scenario that could draw the interest of the Supreme Court justices is if federal appeals courts come out with different rulings on the issue, NeJaime said. The 10th U.S. Circuit Court of Appeals has a case pending out of Utah, and the 9th Circuit Court of Appeals has one out of Nevada.

If the Oklahoma case is appealed, the Denver-based court would get that case too. Appeals of possible rulings in Virginia and Pennsylvania would fall to other federal appeals courts.

Evan Wolfson, founder and president of New York-based Freedom to Marry, which seeks to have same-sex marriage bans struck down nationwide, does not expect the Oklahoma ruling to result in a shifting legal strategy or a flurry of new cases.

But, he said, it will strengthen the resolve of litigants and it "reinforces rather than changes both the legal argument and the powerful moral argument."

S&P 500 finishes above all-time closing high

BERNARD CONDON
AP Business Writer

NEW YORK It was a stock market squeaker.

After piercing its all-time high in early trading, then yo-yoing below and above that level several times during the day, the Standard and Poor's 500 index on Wednesday managed to eke out a record at the close, besting the old one by just two-hundredths of a point.

Financial and technology companies had some of the biggest gains. Bank stocks rose after Bank of America reported that its profit surged to $3.44 billion in the fourth quarter. Apple was up nearly 2 percent.

Investors have been worried stocks would stall in the new year after a surge of nearly 30 percent in the S&P 500 last year. The first few trading days in 2014 seemed to confirm their fears. As of the close of trading Monday, the S&P 500 was down 1.6 percent.

But a combination of positive economic reports and strong earnings on Wednesday sent all three major indexes higher.

The S&P 500 gained 9.50 points, or 0.52 percent, to 1,848.38. The last closing high was 1,848.36 on Dec. 31, 2013. With Wednesday's rise, the index is now basically flat for the year. In 2013 the S&P 500 closed at record highs 45 times.

The Dow Jones industrial average closed up 108.08 points, or 0.7 percent, to 16,481.94. It is 94.72 points from its closing high, just one good up day away. The Nasdaq composite rose 31.87 points, or 0.76 percent, to 4,214.88. The tech-heavy index is still 16 percent below its high during the dot-com bubble more than a decade ago.

Bank of America climbed 2.3 percent after it reported a jump in earnings. The loans on its balance sheet continue to improve, and the bank's provision for credit losses fell to $336 million, from $2.2 billion in the same period a year earlier. Even its mortgage division, which took huge losses after the housing bubble popped, improved.

Apple rose 2 percent, and Microsoft by 2.7 percent. On Friday, Apple plans to start selling its iPhone in China through China Mobile, the world's largest cellphone carrier.

Seven of the 10 industries in the S&P 500 closed higher, led by telecommunications, information technology and financial services. The three were each up more than 1 percent.

Whether stocks can climb more in the coming days depends partly on corporate earnings reports now coming out for the fourth quarter of last year. Companies reporting on Thursday include Goldman Sachs, Citigroup, American Express and Intel.

After years of squeezing more and more profit out of every dollar of revenue, companies will have to lift that top line to hit their earnings targets for this year, said Joseph S. Tanious, global market strategist at JPMorgan. But he's optimistic. "You will see strong revenue growth," he said.

Tanious said a 4 percent to 6 percent increase in S&P 500 earnings per share this year shouldn't be "too difficult."

Financial analysts expect S&P 500 earnings per share to increase 5.6 percent for the fourth quarter, and 9.8 percent for all four quarters of the new year, according to S&P Capital IQ. Revenue growth for both periods is expected to be half the earnings growth.

Stocks were also pushed higher Wednesday by some encouraging economic reports.

A Federal Reserve survey of business confidence in the New York region rose. The Fed's "Beige Book" survey showed economic growth remained healthy in most regions, helping bolster the belief that the U.S. economy will grow faster in the coming months. The report followed one on Tuesday showing strong retail sales during the holiday season.

Two so-called safe-have assets fell on the positive economic news. Bond prices fell, pushing the yield on the 10-year Treasury note up to 2.89 percent from 2.87 percent on Tuesday. Gold fell $7.10, or 0.6 percent, to $1,238.30 an ounce

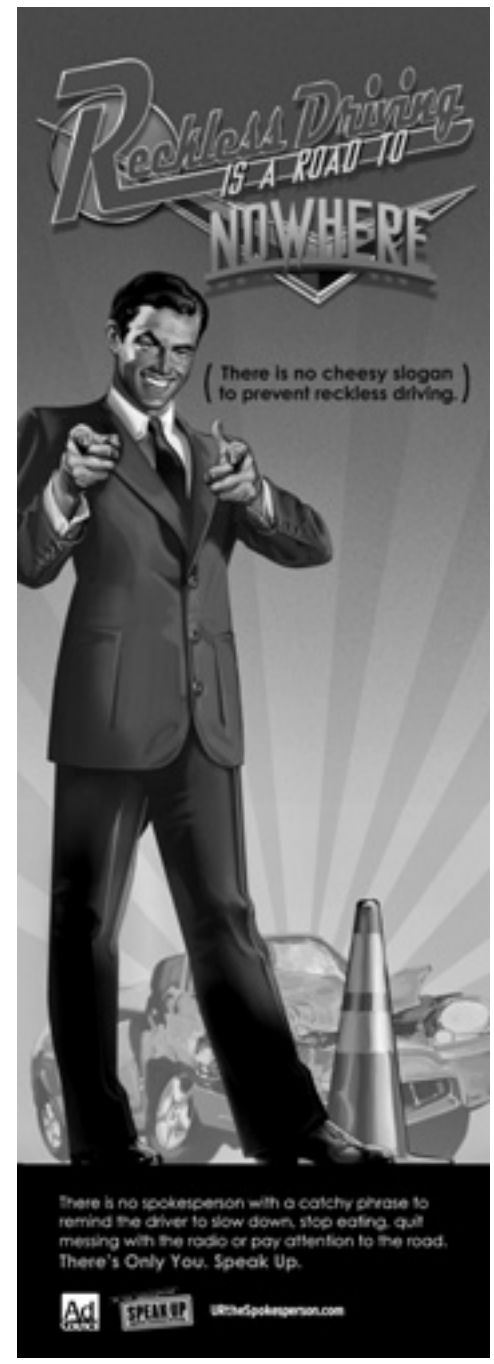
In other news, U.S. wholesale prices increased in December, as gasoline prices rose along with other energy costs. Overall inflation remained mild. The Labor Department said the producer price index, which measures costs before they reach the consumer, rose 0.4 percent last month.

Other stocks that had big moves:

• Netflix, the movie-streaming service, fell more than 2 percent to $330.38 out of concern that the company may someday have to pay broadband providers. A court ruling this week gives broadband access providers such as Comcast, Time Warner Cable and Verizon more flexibility to charge heavy bandwidth users higher prices. Investors also worried that Netflix might pass along any new costs to subscribers in the form of higher fees.

• Fastenal, an industrial supply company, dropped the most in the S&P 500, down 4.5 percent, after reporting that it missed fourth-quarter earnings by a penny. The stock slumped $2.15 to $46.06.

• Shares of 3-D printer company ExOne fell $5.41, or 9 percent, to $56.85 after cutting its revenue forecast for the year. The North Huntington, Pa., company cited deferred orders from international customers.



SURF REPORT



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Surf Forecasts

Water Temp: **59.9°**

THURSDAY – **POOR** – SURF: **1-2 ft** ankle to knee high
Easing WNW-NW swell due along with favorable AM winds

FRIDAY – **POOR** – SURF: **1-2 ft** ankle to knee high
Slow fading WNW-NW swell for best exposures, favorable AM winds

SATURDAY – **FAIR** – SURF: **2-3 ft** knee to waist high occ. 4ft
Potential new WNW swell starts moving in; Stay tuned still pending development

SUNDAY – **FAIR to GOOD** – SURF: **3-5 ft** waist to head high
Potential new WNW swell fills in further through the day; Stay tuned still pending development

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 8, 2014**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 1
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 1
- Number of A grades for dry/wet weather -- 38 / 39
- Number of (C,D,F) grades for dry/wet weather -- 7 / 3

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA, and Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A	A+
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	A+
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A	A+
Surfrider Beach at Malibu Colony fence.	A+	A+
Surfrider Beach (breach location)- daily.	C	A+
Malibu Pier - 50 yards east.	A+	A+
Carbon Beach at Sweetwater Canyon.	A+	A+
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	D	A+
Pena Creek at Las Tunas County Beach.	A+	A+
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	A	A+
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	A+
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	F
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A	A+
Santa Monica Municipal Pier.	F	B
Santa Monica Beach at Pico/Kanter storm drain.	A	A+
Santa Monica Beach at Strand St. (in front of the restrooms).	A	A+
Ocean Park Beach at Ashland Ave. drain.	A	A+
Venice City Beach, at the Rose Ave. storm drain.	A	A+
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A+	A+
Venice Fishing Pier - 50 yards south.	A	A+
Venice Beach- projection of Topsail St..	A+	F
Marina del Rey, Mothers' Beach- lifeguard tower.	F	A+
Dockweiler State Beach at Ballona Creek mouth.	B	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	A+
North Westchester Storm Drain at Dockweiler State Beach.	A+	A+
Dockweiler State Beach at World Way (south of DBW jetty).	A+	A
Dockweiler State Beach at Imperial Hwy drain.	A+	A+
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	F	A+

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

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Snide World of Sports

Jack Neworth — Send comments to editor@smdp.com

Dr. Buss must be spinning

DR. JERRY BUSS, WHO OWNED THE LOS Angeles Lakers from 1979 until his death in 2013, may have been the greatest owner in professional sports history. At a minimum, he was one of the most influential and the driving force that turned the Lakers into the NBA's premier franchise.

That was then and this is now.

During Buss' tenure, the Lakers won 10 championships and reached the NBA finals, on average, almost every other year. And yet, in less than 11 months from his passing, Buss' beloved Lakers are in ruins with no end in sight. It could be years before the Lakers are even relevant again. Sadly, they've gone from Showtime to Slowtime to No-time.

Every championship team has had a rebuilding period in which they may go from elite to mediocre and worse. And some last seemingly forever. (Can you say New York Knicks?) After Jordan, after Bird and after Isiah, the Bulls, the Celtics and the Pistons went from greats to goats.

The Lakers, however, even after Kareem, after Magic and after Shaq, managed to remain at or near the top. Luxury tax be damned, Dr. Buss would have it no other way.

It appears Buss' heirs, Jim and Jeanie, aren't so committed to success. The Lakers recently suffered a humiliating, record-breaking 123-87 loss to their cross-town rivals, the Clippers. Frankly it wasn't that close. (Ah, but for the good old days of Smush Parker.) But how or why have the mighty fallen so far?

In 2011, in what many regarded as an abuse of power, commissioner David Stern didn't help matters. In declaring point guard Chris Paul's trade to the Lakers null and void Stern made a parody of parity, and the league is suffering.

Currently, in big city markets, fans of the Knicks, the Bulls, the Celtics and the Lakers won't see any NBA finals unless they watch on TV and, even there, ratings could plummet. (With all due respect, imagine an Indiana-Portland finals. Yawn.)

Unfortunately, the latest nail in the Lakers' coffin is Kobe Bryant's recent salary-gobbling contract extension. It guarantees him $48 million over the next two years and guarantees Laker irrelevancy for even longer.

Holder of five championship rings, the ultimate warrior, Bryant, is undoubtedly among the greatest Lakers of all time. Given their storied history, that's saying something. But in giving him such an exorbitant contract (double market value) the Lakers foreclosed their chances of signing two max contract stars in the off-season.

A "home town" discount for a franchise player is common in the NBA, but Kobe's contract is more like a "lifetime achievement award." One can't imagine Dr. Buss having done so just to make Kobe a Laker for life. (He certainly didn't give in to Shaq's excessive salary demand in 2004.)

Kobe says that he's "all about winning," but it appears he's also all about "getting paid." Unlike Tim Duncan of the Spurs, who went from $20 million to $10 million so his team would have cap room to keep competitive, Kobe went from $30 million to $24 million, leaving the Lakers with a foreseeable future of being uncharacteristically uncompetitive.

In defending Kobe, pundits and fans claim that in no other business is it expected that an employee will turn down money from an employer. Except that's not entirely true. Forgetting Duncan and others in the NBA, in the movie business star actors often take a fraction of their normal salary to be in projects they want to be a part of.

Keep in mind, Kobe has earned over $300 million in his NBA career. I'm reminded of the movie classic "Chinatown" where Jack Nicholson's character said to John Huston's obscenely wealthy character, "How many steaks can you eat?"

If the Lakers had amnestied Kobe for 2013, the team might have saved $80 million in luxury taxes. Kobe could have taken his $30 million salary, given exhibitions in China making millions more in shoes and jersey sales, increasing his and the NBA's brand.

But no. Instead Kobe hurried his return from Achilles tendon injury, suffered a fracture in his knee and may be out for at least another month, or equally as likely, the remainder of the season. (As if it matters now.)

With the savings, the Lakers might have been able to sign two additional stars and, with a rejuvenated Kobe, possibly could make a run at the coveted 17th NBA title. Now it appears to be a mad dash for more pingpong balls and a high lottery pick.

With his team in tatters, hopefully Dr. Buss is happily playing poker in the great high stakes game in the sky. If not, he's probably spinning in his grave.

JACK can be reached at facebook.com/jackneworth, twitter.com/jackneworth or via e-mail at jnsmdp@aol.com. Look for more Snide World of Sports columns in the coming weeks in the sports section of the Daily Press.

Come rediscover a Santa Monica Classic

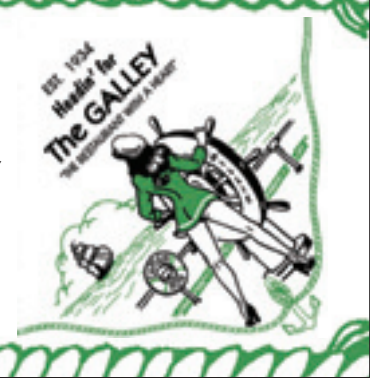
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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Upstream Color (NR) 1hr 36min
and
Primer (PG-13) 1hr 17min
7:30pm

Discussion between films with writer-director-actor Shane Carruth and actress Amy Siemetz ("Upstream Color"), moderated by Larry Karaszewski.

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Secret Life of Walter Mitty (PG) 2hrs 05min
1:45pm, 4:30pm, 7:30pm, 10:20pm

Hobbit: The Desolation of Smaug (PG-13) 2hrs 41min
3:45pm, 9:35pm

Hobbit: The Desolation of Smaug in 3D (PG-13) 2hrs 41min
12:15pm, 7:15pm

Saving Mr. Banks (PG-13) 2hrs 00min
1:00pm, 4:15pm, 7:20pm, 10:15pm

Paranormal Activity: The Marked Ones ()
1:55pm, 4:20pm, 7:00pm, 10:45pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Frozen (PG) 1hr 25min
10:45am, 1:20pm, 4:15pm, 7:15pm, 9:55pm

Anchorman 2: The Legend Continues (NR) 1hr 59min
11:00am, 1:50pm, 4:45pm, 7:45pm, 10:40pm

August: Osage County (R) 2hrs 10min
10:30am, 1:30pm, 4:35pm, 7:30pm, 10:30pm

Wolf of Wall Street (R) 2hrs 45min
10:50am, 2:45pm, 6:40pm, 10:15pm

American Hustle (R) 2hrs 09min
12:15pm, 3:35pm, 7:00pm, 10:30pm

Lone Survivor (R) 2hrs 01min
10:55am, 1:55pm, 4:50pm, 7:50pm, 10:45pm

Legend of Hercules (PG-13)
11:30am, 5:00pm, 10:20pm

Legend of Hercules 3D (PG-13)
2:15pm, 7:40pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Inside Llewyn Davis (R) 1hr 45min
1:30pm, 4:20pm, 7:10pm, 9:45pm

Nebraska (R) 1hr 50min
1:20pm, 7:20pm

Philomena (R) 1hr 34min
1:50pm, 4:40pm, 7:30pm, 9:55pm

Her (R)
1:00pm, 4:00pm, 7:00pm, 10:00pm

12 Years a Slave (R) 2hrs 13min
4:10pm, 10:00pm

For more information, e-mail **editor@smdp.com**

HANG OUT WITH FRIENDS TONIGHT, GEM

ARIES (March 21-April 19)
★★★ Nearly everyone you meet today will be in a great mood. The one exception might be an important partner who seems to get easily aggravated. You'll want to consider helping this person change his or her mood. Tonight: Add a little romance.

TAURUS (April 20-May 20)
★★ You might be inordinately tense right now. It would be wise to go out and get some exercise or choose some other type of stressbuster. You know what works best for you. A misunderstanding could emerge. Don't let this happen. Tonight: Close to home.

GEMINI (May 21-June 20)
★★★★ You speak your mind, and others seem to get the authenticity of your words. You could feel a bit awkward dealing with someone of importance. Don't worry -- your wit will carry you through any problem you might encounter. Tonight: Hang out with friends.

CANCER (June 21-July 22)
★★★★ Your possessive side emerges, which could leave you feeling extremely vulnerable. If possible, detach as quickly as you can. The sooner you do, the better you will feel. Tonight: Your treat.

LEO (July 23-Aug. 22)
★★★★★ An effort to communicate on a more cordial basis with a loved one will be well received. An unexpected call could result in a lot of talk and excitement. The other party is extremely dynamic, and he or she enjoys that same quality in you. Tonight: Go, do and be.

VIRGO (Aug. 23-Sept. 22)
★★★ Stop pushing so hard. Be aware of your limits, and consider taking a few days off. Take another look at what might be weighing you down. Plan to visit someone at a distance. When you return, you will be at your best. Tonight: Not to be found.

LIBRA (Sept. 23-Oct. 22)
★★★★ You can't help but go for what you want. Someone's path could be confusing, so you will opt to become more independent. Others are bound to react. Tonight: Ask a friend for advice.

SCORPIO (Oct. 23-Nov. 21)
★★★ Use your intuition to see how far you can push someone. The person you are dealing with could be unusually difficult or complex. Be careful to not let anger become a component in this struggle. Tonight: A must appearance.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You'll have an opportunity to learn a lot more about a situation. Explore your options. Tap into information that seems to have considerable validity. In the process, you will see that a new perspective could point to different paths. Tonight: Put on a favorite piece of music.

CAPRICORN (Dec. 22-Jan. 19)
★★★ A partner's responses will remind you to spend more one-on-one time with this person. A financial matter could demand quick thinking. Understand that you have a choice as to how to handle the issue. Reach out for feedback. Tonight: Quality time with a favorite person.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Others will come forward with surprising requests. A blast from the past might call you out of the blue. Maintain a sense of humor, and be willing to do your part to make a situation work. Tonight: Out and about ... once you decide who, where and when.

PISCES (Feb. 19-March 20)
★★★ Dedicate your time and attention to completing a project and getting past a problem. Your sense of humor will emerge with a partner who might be on the warpath. You have the ability to help this person gain a new perspective. Tonight: Clear your desk, run errands, and then relax.

Thursday, January 16, 2014

This year you reveal your true inner light. Others come toward you, which allows for many more choices. You also will feel more secure. A newfound confidence affects nearly all facets of your existence. If you are single, do not be surprised if someone strolls into your life in the next 12 months. You won't be able to resist this person. If you are attached, as a couple you become much closer. You value your time together more and more. Your domestic life will liven up, as excitement seems to head your way. LEO has a way of encouraging you to open up.

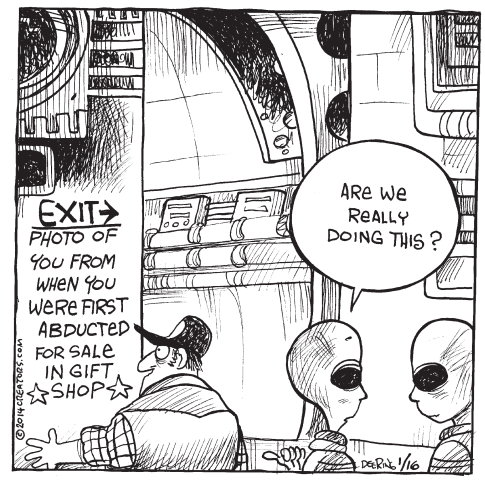
JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office **(310) 458-7737**

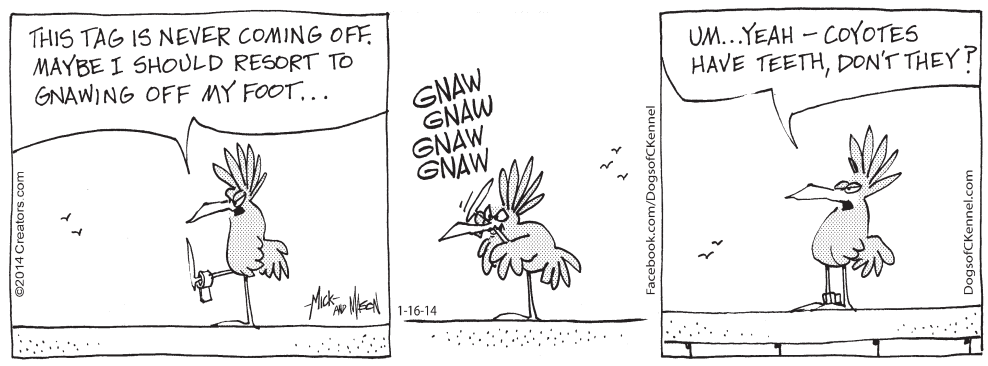
Speed Bump
By Dave Coverly



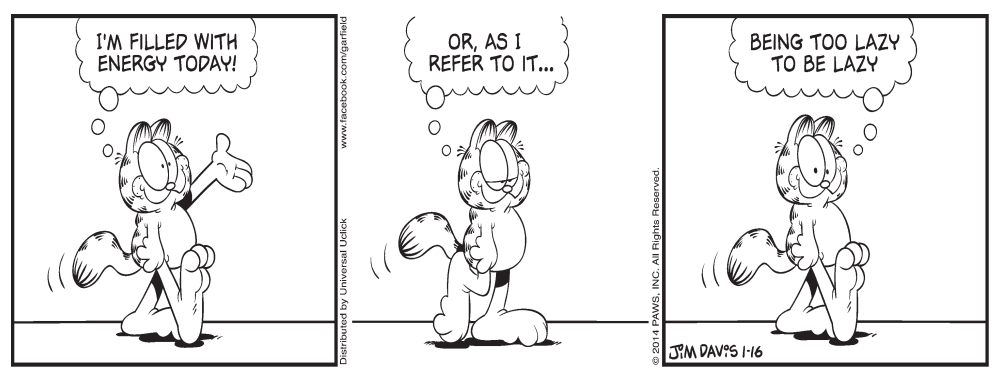
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

			7		5			
	9	4		6		5	1	
	1						3	
8				3				4
	4						6	
9				7				2
	5						9	
	6	9		8		4	7	
			3		1			

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

3	8	9	1	6	4	2	5	7
2	4	7	9	3	5	6	8	1
1	6	5	2	7	8	9	4	3
6	1	3	7	4	9	8	2	5
7	9	2	5	8	3	1	6	4
4	5	8	6	1	2	7	3	9
5	3	1	8	2	7	4	9	6
9	2	6	4	5	1	3	7	8
8	7	4	3	9	6	5	1	2

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Porch items
5 Black eye
11 Track shape
12 Puget Sound city
13 Gag
14 Eugene setting
15 Outdid
17 Had something
18 Trumpet accessories
22 Coffee bar order
24 Digging tool
25 Memorable time
26 Young fox
27 Tito Puente's music
30 Helps, in a way
32 "Midnight in Paris" director
33 Radio's Glass
34 Rides on the slopes
38 "Tender Mercies" star
41 Money for release
42 Tooth layer
43 Sailors' saint
44 Tripled trios
45 Whole lot

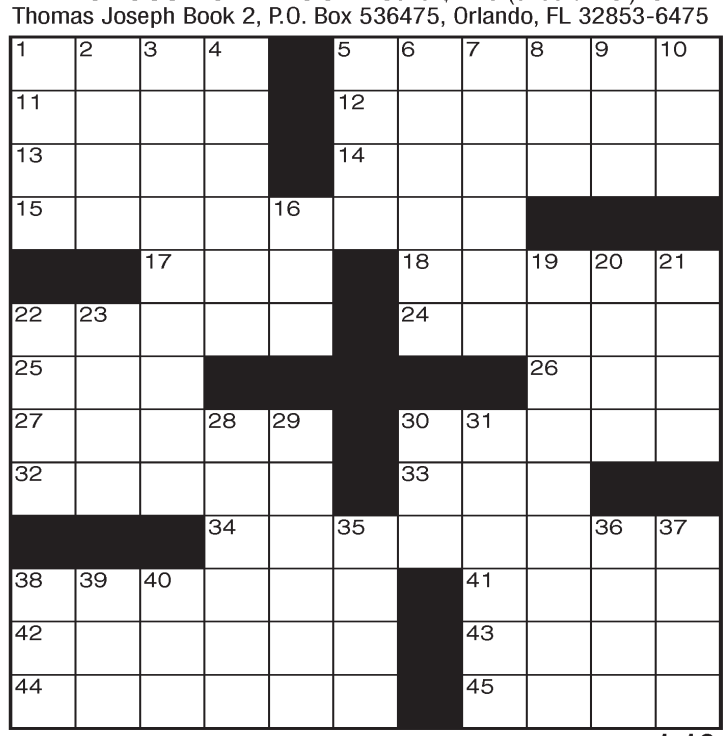
DOWN

1 Magic spell
2 Stratford river
3 Answer one's phone
4 Gumshoe
5 Organ part
6 Groups of women
7 Became frosted
8 Seasonal drink
9 Punk rock offshoot
10 Operated
16 Casserole bit
19 Pretend to be knocked out
20 Fix copy
21 Match parts
22 Monument Valley sight
23 Uttered
28 Bagel choice
29 Short sock
30 Feel poorly
31 Graft
35 Woes
36 Watch reading
37 Leisurely
38 Private room
39 One, for Juan
40 Big truck

L	I	S	A	■	E	R	A	S	E	S
E	S	P	Y	■	S	A	L	U	T	E
F	L	E	E	■	S	P	I	N	E	T
T	E	L	■	B	A	I	T	■	■	■
■	■	L	L	O	Y	D	■	S	O	T
C	A	S	E	Y	■	S	C	H	M	O
A	X	O	N	■	■	■	H	E	I	R
P	L	U	T	O	■	S	A	L	T	Y
P	E	T	■	B	R	A	W	L	■	■
■	■	■	A	J	A	X	■	S	P	A
H	A	M	L	E	T	■	L	O	O	T
A	P	I	E	C	E	■	E	U	R	O
Y	E	A	S	T	S	■	I	T	E	M

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475



1-16

DAILY LOTTERY

POWERBALL
Draw Date: 1/11
10 15 33 48 54
Power#: 34
Jackpot: $93M

MEGA MILLIONS
Draw Date: 1/14
4 23 26 62 69
Mega#: 13
Jackpot: $41M

SUPER LOTTO PLUS
Draw Date: 1/11
5 9 11 35 43
Mega#: 4
Jackpot: $10M

Fantasy 5
Draw Date: 1/14
1 6 16 20 31

DAILY 3
Draw Date: 1/14
MIDDAY: 2 1 4
EVENING: 0 5 2

DAILY DOUBLE
Draw Date: 1/14
1st: 08 Gorgeous George
2nd: 09 Winning Spirit
3rd: 05 California Classic
RACE TIME: 1:49.61

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Selfies: Cornelius Fergueson, 45, a psychologist for the Philadelphia Family Court System, was arrested in December for allegedly masturbating in front of his office window. Edward Alvin, 34, was arrested on a similar charge in November, in the lobby of the DMV office in West Palm Beach, Fla. Brian Hounslow, 37, was arrested in November (similar charge) in the ladies' room at a Tulsa, Okla., Walmart. (Asked the bewildered woman who called security: "Who gets up at 8:30 in the morning and decides they're going to go to Walmart, take off all their clothes, and masturbate in the woman's bathroom?")

■ A condominium association in Niles, Ill., is debating whether to pursue Norman Kazmierski since he has now moved. As a resident, he was accused of keying cars, egging hallways, disabling the emergency sprinkler system, and leaving several pounds of excrement in buildings in protest of alleged mistreatment. The association said it all started when one resident asked Kazmierski to please park his car between the lines so that parking spaces could be used more efficiently.

TODAY IN HISTORY

2003 – The Space Shuttle Columbia takes off for mission STS-107 which would be its final one. Columbia disintegrated 16 days later on re-entry.

2005 – Romanian university lecturer and novelist Adriana Iliescu gives birth at 66 to her daughter Eliza, breaking the record for the oldest birth mother in the world

2006 – Ellen Johnson Sirleaf is sworn in as Liberia's new president. She becomes Africa's first female elected head of state.

WORD UP!

hornswoggle
\ HAWRN-swog-uhl \ , verb;
1. to swindle, cheat, hoodwink, or hoax.

Santa Monica Daily Press

Classifieds

$7.50 per day. Up to 15 words, 30 cents each additional word.

Call us today start and promoting your business opportunities to our daily readership of over 40,000.

YOUR AD COULD RUN TOMORROW!* Some restrictions may apply.

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*Please call our Classified Sales Manager to reserve your ad space. Specific ad placement not gauranteed on classified ads. Ad must meet deadline requirements. See complete conditions below.

CLASSIFICATIONS:
Announcements, Creative, Employment, For Sale, Furniture, Pets, Boats, Jewelry, Wanted, Travel, Vacation Rentals, Apartments/Condos, Rent, Houses for Rent, Roomates, Commerical Lease, Real Estate, Real Estate Loans, Storage Space, Vehicles for Sale, Massage, Services, Computer Services, Attorney Services, Business Opportunities, Yard Sales, Health and Beauty, Fitness, Wealth and Success, Lost and Found, Personals, Psychic, Obituaries, Tutoring

All classified liner ads are placed on our website for **FREE!** Check out ***www.smdp.com*** for more info.

Employment

Help Wanted

Assisted Living community is looking for a cook to help prepare meals for senior residents. Previous experience preferred. Schedule includes weekdays, weekends, and holidays. Pre employment drug test and criminal background check required. If interested, please come to 2107 Ocean Ave. SM 90405 to apply or fax resume to (310) 314-7356. EOE.

COUNTER HELP needed Cafe near 3rd St. 215 Broadway Must be experienced Night shift Apply in person (310) 396-9898

Handyman

Handyman

Handyman Services All types of home repairs and improvements, call Bill (310) 487-8201

Services

Business Services

Local Credit Repair professional can help you get your credit score in the 700's fast, guaranteed. No long term subscriptions. Free consultations and estimates. Samohi alum! Call 310-447-8274. Fixyourcreditconsulting.com

YOUR AD
COULD RUN HERE!
CALL US TODAY AT
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CALL TODAY FOR SPECIAL MONTHLY RATES!

There is no more convincing medium than a **DAILY** local newspaper.

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CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: $7.50 a day. Ads over 15 words add 30¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 3:00 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:30 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.

Santa Monica Daily Press **HOURS** MONDAY - FRIDAY 9:00am - 5:00pm **LOCATION** 1640 5th Street, Suite 218, Santa Monica, CA 90401



Estates Director
Society of Excellence
Previews Properties Specialist
310.395.1133

Coldwell Banker Residential Brokerage
1608 Montana Avenue

Kate Bransfield

BRE # 01218699

Kate@SantaMonicaListings.com
Kate@NorthOfMontana.com
www.SantaMonicaListings.com
www.NorthOfMontana.com

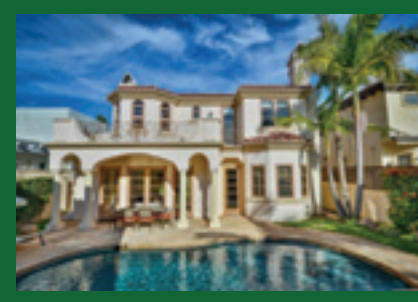
North of Montana Mediterranean Home!

- 632 16th Street
- $3,999,000
- Built in 2000
- 4 Bedrooms
- 4.5 Bathrooms
- Approx. 4,000 Sq Ft
- Detached Guest House
- Spacious Floorplan
- Oasis Pool & Spa









Average Price of ALL Santa Monica Single Family Homes From ALL agents in ALL companies Listed for Sale as of Mid January 2013			
Santa Monica Canyon	=	$	5,537,800
North of Montana	=	$	4,899,333
Between Wilshire & Montana	=	$	2,675,516
South of Wilshire	=	$	949,000
Sunset Park	=	$	1,436,667
Ocean Park	=	$	3,047,000
Statistics updated every Friday			

Buyers' Needs

I am currently working with fully qualified buyers looking for the following:

- Income Property - Santa Monica, Brentwood, West LA, Mar Vista, Venice, Marina Del Rey, Playa Del Rey, Culver City - 3 or More Units - $1,000,000 - $3,000,000
- Raw Land/Teardown/Fixer - North of Montana, Brentwood, Pacific Palisades - $1,500,000 - $4,500,000

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A TRADITION OF EXCELLENCE SINCE 1891

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WESTSIDE SCHOOL of BALLET

WOUNDED WARRIOR PROJECT