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Volume 11 Issue 56

Santa Monica Daily Press

We have you covered

EAGLES IN TROUBLE?
SEE PAGE 7

THE LIVING THE DREAM ISSUE

MLK's image evolving over the decades

BRETT ZONGKER
SAMANTHA GROSS
Associated Press

WASHINGTON On the National Mall in Washington, Martin Luther King Jr. is a towering, heroic figure carved in stone. On the Broadway stage, he's a living, breathing man who chain smokes, sips liquor and occasionally curses.

As Americans honor King's memory 44 years after he was assassinated, the image of the slain civil rights leader is evolving.

THE MEMORIAL

The new King memorial, which opened in August in the nation's capital, celebrates the ideals King espoused. Quotations from his speeches and writings conjure memories of his message, and a 30-foot-tall sculpture depicts King emerging as a "stone of hope" from a "mountain of despair," a design inspired by a line of his famous "I Have a Dream" speech.

Some gaze upon this figure in silence. Some smile and pull out cell phone cameras. Others chat about how closely the statue resembles King. And some are moved to tears.

"Just all that this man did so that we could do anything and be anything," said Brandolyn Brown, 26, of Cheraw, S.C., who visited the memorial Saturday with her aunt and cousin.

"I know it took a lot more than him to get to where we are, but he was a big part of the movement."

Brown's aunt, Gloria Drake, 60, of Cheraw, S.C., said she remembers King almost as though he was Moses leading his people to the promised land, even when there were so many reasons to doubt things would get better in an era of segregated buses, schools and lunch counters.

"It was really just hostile," she said. "... And then we had a man that comes to tell us things are going to be better."

"Don't be mad, don't be angry," she

SEE MLK PAGE 8



MIXED RESULTS

Morgan Genser *news@smdp.com*

(Above) Samohi's Admassu Williams wins the tip against Culver City's Isaiah Taylor on Friday at Culver City. Samohi won the Ocean League game, 67-61.



(Right) Samohi's Cristina Rimicci (center) battles Culver City's Taylor Tanita for a loose ball on Friday. Culver City won, 69-60.

Budget cuts to courts slow justice

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

SM COURTHOUSE Justice in Santa Monica may be harder to come by if a tax measure proposed for the November ballot doesn't pass.

That's the word from Judge Joseph Biderman, the supervising judge for the West District of Los Angeles County's Superior Court system, which has had to swallow millions of dollars in cuts over the past several years in response to the worsening state budget.

Those reductions have resulted in fewer courtrooms and less court staff, which puts more cases on judges' dockets and fewer physical locations to hear them, resulting in long wait times on even simple cases.

The 2012-13 budget released by Gov. Jerry Brown last week promises that courts will get the same funding as in 2011-12, but includes a $125 million cut that will be triggered if the tax measure doesn't pass in November.

If that happens, it will have a "horrible impact" on access to justice, said Ronald Overholt, the interim administrative director for California courts.

"Most of us don't go into court every day, but when we do need to go to court, it's pretty important," Overholt said. "Being able to access the courts is important."

With or without the trigger, the Los Angeles County court system already needs to slim down its spending.

The Los Angeles Superior Court system has a $85.4 million shortfall in the current fiscal year. That amount is expected to jump $160.9 million next year if everything stays the same, said Mary Hearn, acting public information officer for the courts.

The courts have shed 800 employees over the past several years, mostly through attrition and other voluntary measures, and three courtrooms in Santa Monica have already closed.

Biderman, who hears cases in the Santa

SEE COURTS PAGE 8


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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Monday, Jan. 16, 2012

L.A. in pictures
Santa Monica Civic Auditorium
1855 Main St., 11 a.m. — 7 p.m.
It's the last day to see photo l.a. at the Civic Auditorium this year. Continuing the discourse on photography's place in the fine arts, the event provides dealers from around the globe a platform for the exhibition of vintage masterworks, contemporary photography, as well as video and multimedia installations. For more information, visit www.photola.com.

New stories for a new year
Annenberg Beach House
415 Pacific Coast Hwy., 2 p.m. — 4 p.m.
Come share and exchange your stories with playwright Lucy Wang, as she begins her 10-week residency at the Annenberg Beach House. The stories should reflect transformation and the fresh start of a new year. Bring a pen and paper, a laptop or tablet; Wang might lead a writing exercise time permitting. Cost: free. For more information, and to reserve seating, visit www.annenbergbeachhouse.com/beachculture.

Tuesday, Jan. 17, 2012

The nature of space
Santa Monica Museum of Art
2525 Michigan Ave., 11 a.m. — 6 p.m.
Artist Adam Berg presents "Endangered Spaces," an installation that uses video, sculpture and photography to explore the delicate relationship between nature and the human environment, and draws parallels between endangered animals and threatened architecture. Show runs through Feb. 25. For more information, call (310) 586-6488 or visit www.smmoa.org.

We'll always have Paris
Martin Luther King Jr. Auditorium
601 Santa Monica Blvd., 7 p.m. — 8:45 p.m.
Woody Allen's "Midnight in Paris" stars Owen Wilson as a young screenwriter and struggling novelist who travels to Paris with his fiancé, and finds himself enthralled with the magic of the city. But is his Paris real, or just a cheap trick? Come see for yourself in this critically acclaimed treat. Cost: free. For more information, call (310) 458-8600.

Wednesday, Jan. 18, 2012

Enter the dragon
Main Library Branch
601 Santa Monica Blvd., 3:45 p.m. — 4:45 p.m.
Creative Kids Club wants you to celebrate the dawning of the Year of the Dragon in the Children's Activities Room with stories, crafts and treats. Ages 4 and up. Cost: free. For more information, call (310) 458-8600.

Wine for a cause
Bodega Wine Bar
814 Broadway Ave., 5:30 p.m. — 8:30 p.m.
Modern Estates sponsors this wine tasting and silent auction at Bodega Wine Bar. The auction, as well as 50 percent of the proceeds from select wines sold by Bodega, will go toward GrowingGreat, a nonprofit organization that inspires healthy eating for children and adults. For more information, and to reserve tickets, visit www.ggfundraiser.eventbrite.com.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



Cruise tragedy conjures memories of doomed Titanic

TAMARA LUSH
Associated Press

ORLANDO, Fla. The first interviews of survivors — and the first impressions of people across the world — of the ill-fated Costa Concordia cruise liner that ran aground and tipped over in Italy are yielding predictable comparisons to another tragedy.

"Have you seen 'Titanic'? That's exactly what it was," said Valeria Ananias, a 31-year-old Los Angeles schoolteacher aboard the ship who crawled along nearly vertical hallways and stairwells in a desperate attempt to reach rescue boats.

Are such comparisons to a 100-year-old tragedy fair? Accurate? It seems that the world views the Concordia through a prism of fact, myth and fantasy that surrounds the Titanic, largely because of the popular movie that came out in 1997 and is being re-released in 3D this year.

Just ask the handful of people visiting "Titanic the Experience," a tour through recovered artifacts and replicas of the famed ship in Orlando.

"When I saw the Concordia on the news this morning, this is what I thought about," said Tom Keill, a Pennsylvania tourist who took the Titanic tour Sunday morning. He and his family shuffled past rooms that recreated first-class cabins, past the lavish replica staircase, past an actual deck chair that once sat on the vessel. (The restrooms in the museum are described by staff as being "through the gift shop, behind the wall and past the iceberg.")

Keill, like virtually everyone who has seen the movie, has thought about what they would have done during such a disaster — and now the Concordia allows us to update and refresh those thoughts. The vessel hit a reef or rock just off the coast of Italy, leaving five people dead and sending hundreds more searching for a way to escape as the boat tipped. Authorities said 15 people remain unaccounted for.

"It looked like it was sheer panic on the Concordia," said Keill, whose two young sons are "really into" Titanic history, which is why the family visited the exhibit while on vacation.

His son, 6-year-old Tyler Keill, was a bit more philosophical after walking past a piece of the Titanic's hull and a large piece of white frost meant to replicate the iceberg that the Titanic struck.

"It's really sad that the Titanic is history," Tyler said to his mom while in the gift shop that sells Titanic replica china, jewelry and 100th anniversary mugs. "But life goes on and we learn from our past."

But have we?

The Titanic and the Concordia have many similarities.

The Titanic was the biggest ship built to date in England at that time — and the Concordia was the biggest ship built so far in Italy. One crashed into an iceberg, the other, a reef or rock.

Christened in 2006, the Concordia was the largest and most luxurious in the Costa cruise fleet, boasting bars, restaurants, a gym, large spa and several lavish suites.

In its day, the Titanic had similar amenities — although there were more severe class differences on the Titanic, and the chasm between first- and third-class passengers was enforced by class-only eating, sitting and mingling areas. In today's cruising world, the passengers in the $199 cabins on the weekend cruises out of Miami can, and do, sun themselves alongside the folks in the $3,000 suites.

The Concordia was slightly larger (952 feet to the Titanic's 883 feet) and both had a top speed of 23 knots. Ominously, both had issues with their christening, and believers in superstition may attribute the ships' tragedies to it.

Before a ship's maiden voyage, it's common for a dignitary to "christen" the vessel by breaking a bottle of champagne on the hull for good luck.

The Titanic was never christened. The Concordia was christened during a ceremony when the ship came online, but the champagne bottle never broke. After each tragedy, people wondered whether the lack of a proper christening was a bad omen.

But then there are the differences. The Titanic had 2,207 people on board; the Concordia about 4,200. The Titanic was much smaller: 46,328 tons compared with the Concordia's 114,500 tons.

And of course, there were the safety measures developed over a century to ensure safety.

Safety standards for large passenger ships grew out of a convention in 1914, two years after the Titanic disaster — which means that all modern-day cruise ships, including the Concordia, should have benefited from the lessons learned from the Titanic. The rules eventually were adopted by the International Maritime Organization, an agency of the United Nations.

Ships are required to have public address systems for announcements to passengers, and lifeboats must be at least partially enclosed. They also must hold weekly "abandon ship" and fire drills. More recently, the safety group had determined that the great-

SEE **CRUISE** PAGE 10

Hulu to launch first original scripted show

ASSOCIATED PRESS

LOS ANGELES Hulu will broadcast its first original scripted series next month, a political comedy that will debut during the real-life Republican presidential primary.

The online video service is ramping up its rivalry with Netflix Inc.

Aimed squarely at an audience loyal to cutting edge comedy such as "The Office" and "The Colbert Report," Hulu's new show "Battleground" is a look at the inner workings of a Democratic primary campaign for a U.S. Senate seat in Wisconsin. It was created by J.D. Walsh, an actor who worked for John Kerry during a political campaign.

"We see what J.D. sees in it and we know the audience is there," said Hulu's senior vice president of content, Andy Forsell.

Hulu's foray into original scripted programming follows an investment in the Morgan Spurlock documentary series, "A Day in the Life," which debuted in August and will soon launch into a second season.

'Contraband' swipes No. 1 spot at box office

DERRIK J. LANG
AP Entertainment Writer

LOS ANGELES "Contraband" managed to steal the top slot away from competitors at the weekend box office.

The Universal action drama film starring Mark Wahlberg as a reformed smuggler debuted above expectations at No. 1 with $24 million, while Disney's 3-D rerelease of "Beauty and the Beast" waltzed into the No. 2 position with $18.5 million, according to studio estimates Sunday. Both films helped boost Hollywood's business after a sluggish holiday season.

"It's great to have an uptick in the total box office, and Universal is thrilled that 'Contraband' was the driving force behind that," said Nikki Rocco, head of distribution for the studio. "I think it's combination of a great marketing campaign, audiences love Mark Wahlberg and (producer) Working Title made a terrific movie, particularly for the cost."

"Joyful Noise," the Warner Bros.' musical comedy starring Queen Latifah and Dolly Parton, opened below expectations with $11.3 million in the No. 4 spot behind Paramount's "Mission: Impossible — Ghost Protocol," which earned $11.5 million in its fifth week, bringing the total haul of the fourth installment of the Tom Cruise action franchise to $186.7 million.

"The Devil Inside," Paramount's horror film that scared up a massive $33.7 million debut last weekend, experienced a steep 77 percent drop in its second weekend, coming in at No. 6 with $7.9 million. Hollywood.com analyst Paul Dergarabedian said the film's terrifying plunge didn't matter because the independently produced movie already made a huge profit.

"Horror movies typically drop big, but that is a huge drop," said Dergarabedian. "It doesn't matter because 'Devil Inside' is a profit-making machine. If your budget is low enough, who cares if it drops big and you're making money? It's already one of the most profitable films of the past year, so there's nothing really to complain about there."

"The Girl With the Dragon Tattoo," "War Horse" and "The Iron Lady" were the only Golden Globes contenders that managed to crack the top ten ahead of Sunday's ceremony. "The Girl With the Dragon Tattoo" fell to the No. 7 spot in its fourth week of release, while "War Horse" galloped into the No. 9 position. "Iron Lady" rounded out the list at No. 10.

"The Artist," which leads this year's Globes race with six nominations, earned $1.1 million at No. 14, and the George Clooney family drama "The Descendants," which is tied for second place with "The Help" with five nominations, surfed away with $2 million at No. 13. Other contenders, such as "The Help" and "Midnight in Paris," left theaters last year.

Overall domestic revenues totaled $130 million, on par with the same weekend last year, when "The Green Hornet" led with $33.5 million and the box office totaled $130.1 million, according to box-office tracker Hollywood.com.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Not a good move

Editor:

RE: "City Council considers role as agent of redevelopment," Jan. 10, 2012. City Hall should not become the successor to the RDA, which should not remain intact. The existing master cooperation agreement between the RDA and the city has failed to help prevent abuses, including failure to enforce development agreements (many of which should never have been made). Would there then be no need for previously discussed developers' "enforcement fees?" The "designated local authority" mentioned could reduce chances for continuing abuses. The areas of the Civic Auditorium and City Hall with their expanse of green are a beautiful "entryway" to Santa Monica. The events concerning Reed Park should signal closer looks at parks as magnets which could raise issues of safety and increased cost of police presence. Thank you for keeping your voice as a paper by not favoring one group over those which are less popular: "We Have You Covered."

Caroline Mayson
Santa Monica

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My Write

Bill Bauer

Send comments to editor@smdp.com

RDA funding: $267M going, going, gone

THE BIG NEWS AROUND CITY HALL these days is the dissolution of municipal redevelopment agencies (RDAs) all over California — including Santa Monica's.

Early last year, Gov. Jerry Brown recommended dissolving all 497 of the state's agencies as a way to 'take back" $1.7 billion in property tax revenues — money that would help balance the debt-ridden state budget and allow it to send more than $1 billion back to local schools and public safety programs that were previously cut.

On Dec. 29, a California Supreme Court ruling approved legislation that will eliminate all redevelopment agencies on Feb. 1. The ruling has sent City Hall staff into overdrive dealing with the aftermath of possibly losing all or some of $283-million in funding earmarked for local projects.

Redevelopment agencies were established decades ago to end urban blight and promote urban renewal. A portion of property taxes collected by the state were kicked back to communities to fund the RDAs. Typical RDA expenditures went to highways and bridges, affordable housing, stadiums, parks, libraries and other infrastructure improvements.

Knowing that RDA funding was in jeopardy, in mid-December the City Council (which also acts as the Redevelopment Agency) transferred $267 million in funds out of the RDA and into various general fund accounts hoping to protect projects such as Expo Light Rail enhancements, low income apartment projects, a new fire station, a new branch library and Civic Auditorium and Santa Monica High School renovations among others.

It's unclear at this time whether any or all of those monies are safe or will have to be surrendered.

City Manager Rod Gould reported to the council at Tuesday's meeting that the state is entitled to all but current debt and obligations. What was left flows back to the state to be redistributed.

Gould also told the council that 82 Santa Monica seniors receive rental assistance from RDA funds. With these monies "disappearing" in a few weeks, City Hall will undoubtedly (and must) step in and maintain the program even though it will add $1.3 million to the general fund, this year and more in years to follow.

Why were redevelopment funds (designated to cure urban blight) being used to subsidize rents for low income seniors? Perhaps, by not including this program in general fund expenditures such as City Hall does with some homeless services for example, bureaucrats thought they could save money by writing these costs off to redevelopment?

City Hall has spent hundreds of millions of dollars on "affordable" rental housing just in the last 10 years, primarily through its affiliate Community Corporation of Santa Monica. Virtually all of CCSM's projects have been built and occupied by low income families recruited from far-flung parts of Los Angeles County — not for seniors in need, let alone Santa Monica seniors.

In this light, it's unfortunate that City Hall hadn't included affordable senior projects in CCSM's housing mix. Nevertheless, of the $267 million that City Hall has said has been protected, $111 million will go to more low income rental projects — again, mostly for out-of-town families who'll vote for the Santa Monicans for Renters' Rights ticket come election time.

Some RDA projects are/were overpriced vanity projects such as the $47.7-million Palisades Garden Walk, a $46.7 million renovation of the aging Civic Auditorium which will likely never operate in the black and may need annual operating subsidies as high as $2 or $3 million, an $11.1 million branch library in Virginia Park and $12.8 million for a Colorado Avenue Esplanade..

Yet, more appropriate RDA projects such as creating infrastructure to reduce beach and ocean water pollution fell directly on taxpayers' backs when local politicians placed the Clean Beaches and Oceans Parcel Tax Act (Measure V) on the ballot because they wanted to fund more glamorous, "world class" projects with RDA money. Measure V established a permanent tax on property to pay for urban runoff mitigation and was voter-approved in 2006.

At Tuesday's council, Mayor Richard Bloom recalled a recent chat with former Santa Monica-Malibu Unified School District Superintendent, now Los Angeles Unified School District (LAUSD) superintendent, John Deasy.

Bloom mentioned that Deasy was disappointed in the loss of RDA dollars and told him that every dollar that's not being spent in the community creating jobs means another potential student that's falling into poverty in his (school) district and potentially more crime ... and more drugs and all of the things we associate with poverty.

I called the LAUSD press office to confirm Deasy's position. They refused to comment. However, eschewing millions of dollars in state support for LAUSD schools in favor of creating local jobs is an irresponsible position for the superintendent of the state's largest (and financially challenged) school district to take.

Deasy and SMMUSD school supporters should have been ecstatic that some state funding was being restored to public schools. Unfortunately, dissolving our RDA could cost the SMMUSD millions of dollars to help pay for capital improvements, so our school folks have an excuse for remaining noncommittal.

Where do we go from here? Obviously, we'll have to see what's left when the dust settles, but already the "tax and spend" crowd is talking about floating bond issues to pay for projects whose funding will be lost when the RDAs shut down.

That'll leave the public to decide the merits of projects by approving or rejecting bond measures at the ballot box to fund them.

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Natural gas price plunge aids families, businesses

JONATHAN FAHEY
AP Energy Writer

NEW YORK The price of natural gas is plummeting at a pace that has caught even the experts off guard.

A 35 percent collapse in the futures price over the past year has been a boon to homeowners who use natural gas for heat and appliances and to manufacturers who power their factories and make chemicals and materials with it.

The country is flush with natural gas as a result of new drilling techniques that have enabled energy companies to tap vast supplies that were out of reach not so long ago. The country's natural gas surplus has been growing even as the country burns record amounts.

This winter's warm weather slowed the growth in demand, however, and created a glut. In the Northeast, December was the fourth warmest in the last 117 years. Winter supplies are 17 percent above their five-year average.

The natural gas futures price fell 13 percent last week, to $2.67 per 1,000 cubic feet. That's the lowest winter-time level in a decade.

"The market has been overwhelmed with gas," says Anthony Yuen, a commodities analyst at Citibank.

He and other analysts expect the price to average near $3 for all of 2012. If the weather stays mild, the price could even dip below $2, a level not seen since 2002.

Cheap natural gas is mainly a good thing for the economy:

■ More than half of U.S. households use natural gas for heat, and a quarter of the nation's electricity is made from it. Falling heating and electric costs are offsetting the impact of high gasoline prices and enabling families and small businesses to spend on other things. Residential gas and electric customers are saving roughly $200 a year, according to a study by Navigant Consulting.

■ For companies that make plastics, fertilizer and other chemicals derived from natural gas, the falling prices are nothing short of a windfall. The same goes for makers of products from steel to bricks to beer. All use a lot of natural gas to heat their furnaces. U.S. manufacturers are becoming more competitive globally as a result of the country's cheap natural gas, industry officials say.

Some industries aren't cheering, though.

With electricity prices falling, the profits of all electric power producers — whether they rely on coal, nuclear or wind — are shrinking.

Companies that drill solely for natural gas are earning less these days, too. That's prompting some to hunt instead for oil, whose price is near $100 a barrel.

Still, drillers aren't reducing natural gas production as much as they would have during previous periods of low prices. They've found ways to produce the fuel at much lower cost so they can be profitable at much lower prices. And, in many cases, natural gas is a byproduct of oil drilling, which is so profitable that companies are going after every barrel they can find.

Analysts say in some oil and gas fields, drillers could give the gas away and still be hugely profitable just from selling the oil.

The benefit of falling natural gas prices to homeowners is not as big as a major drop in oil and gasoline prices would provide. The average household's annual gasoline bill is about $4,000, roughly double the average annual gas and electric bill.

Also, the fuel cost is only half of a customer's bill. The rest is transmission and delivery charges, which don't change along with fuel prices. Homeowners are paying $10.18 per 1,000 cubic feet of gas on average, including transmission and delivery charges, according to the Energy Information Administration. Over a year, a customer will burn an average of 75,000 cubic feet, or about $760 worth.

The multi-year drop in natural gas prices caught most industry experts by surprise.

In the middle of the last decade, natural gas looked to be in short supply. Production in the U.S. was slowing, imports from Canada were rising and plans for importing liquefied natural gas from the Middle East and elsewhere were drawn up.

Natural gas futures hit nearly $15 in 2005. Chemical and metals manufacturers were shutting U.S. factories and moving overseas, where gas was abundant and cheaper. Farmers in need of fertilizer were turning to inexpensive imports from Canada, Trinidad and Asia.

But over the next few years, drillers perfected methods first tried in 1981 that now allow them to profitably extract gas trapped in shale formations — layers of fine-grained rock that in some cases have trapped ancient organic matter that has cooked into oil and natural gas.

Engineers combined the ability to drill horizontally into shale with a technique called hydraulic fracturing. Millions of gallons of water, sand and chemicals are pumped into wells to break rock and create escape routes for the gas. In doing so they unlocked natural gas deposits deep underground across the East, South and Midwest that are large enough to supply the U.S. for decades.

The Q Line

Keeping the peace

Police and school officials reported last week that a rash of fights have broken out at Santa Monica High School recently. Some believe that the fights may be a sign of racial tensions on the campus.

So, this week's Q-Line question asks:
What do you think school officials should do to address the problem, or is this just a case of kids being kids?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **(310) 458-7737 ext. 107**.





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THINK TWICE ABOUT THAT CHOICE: **Many mainstream mouthwashes contain ingredients that you wouldn't want to swallow or rinse down the drain. Fortunately, there are many natural alternatives available now, including recipes for making your own.**

Mouthwash alternatives

Dear EarthTalk

Are there healthy, green-friendly mouthwashes? I've heard that some contain formaldehyde and other nasty substances.

Marina Sandberg
Albany, NY

MANY MAINSTREAM MOUTHWASHES contain ingredients that you definitely don't want to swallow, or even put down the drain. According to the Environmental Health Association of Nova Scotia's (EHANS's) "Guide to Less Toxic Products"-a free online resource designed to help consumers choose healthier, greener everyday products-conventional mouthwash is often alcohol-based, with an alcohol content ranging from 18-26 percent. "Products with alcohol can contribute to cancers of the mouth, tongue and throat when used regularly," the guide reports, adding that a 2009 review in the Dental Journal of Australia confirmed the link between alcohol-based mouthwashes and an increased risk of oral cancers.

And you might want to avoid mouthwashes with fluoride (aka sodium fluoride). While fluoride may help fight cavities, ingesting too much of it has been linked to neurological problems and could be a cancer trigger as well. Common mouthwash sweeteners have also been linked to health problems: Saccharin is a suspected carcinogen while sucralose may trigger migraines. Synthetic colors can also be troublesome.

Some brands contain formaldehyde (aka quanternium-15). According to the National Cancer Institute, overexposure to formaldehyde can cause a burning sensation in the eyes, nose and throat as well as coughing, wheezing, nausea and skin irritation. The U.S. Environmental Protection Agency considers formaldehyde a "probable human carcinogen" and research has shown an association between long term workplace exposure and several specific cancers, including leukemia. Few of us are exposed to as much formaldehyde as, say, morticians, but does that mean its okay to swish it around in our mouths every day?

Other problematic ingredients in many conventional mouthwashes include sodium lauryl sulfate, polysorbate, cetylpyridinium chloride and benzalkonium chloride, all which have been shown to be toxic to organisms in the aquatic environments where these chemicals end up after we spit them out.

So what's a concerned green consumer to do? EHANS recommends the following mouthwashes that do not contain alcohol, fluoride, artificial colors or sweeteners: Anarres Natural Candy Cane Mouthwash, Auromere Ayurvedic Mouthwash, Beauty with a Cause Mouthwash, Jason Natural Cosmetics Tea Tree Oil Mouthwash, Dr. Katz TheraBreath Oral Rinses, Hakeem Herbal Mouthwash, and Miessence Freshening Mouthwash. Besides these brands, the Environmental Working Group's Skin Deep Cosmetic Database also lists Tom's of Maine Natural Baking Soda Mouthwash, Healing-Scents Mouthwash, and Neal's Yard Remedies Lavender and Myrrh Mouthwash as least harmful to people and the environment.

You can also make your own all-natural mouthwash at home. Eco-friendly consumer advice columnist Annie Berthold Bond recommends mixing warm water, baking soda or sea salt, and a drop of peppermint and/or tea tree oil for a refreshing and bacteria-excising rinse. Another recipe involves combining distilled or mineral water with a few dashes of fresh mint and rosemary leaves and some anise seeds; mix well and swish! A quick Internet search will yield many other down-home natural mouthwash formulas.

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Report: Reused water OK for drinking

ASSOCIATED PRESS

LOS ANGELES The U.S. can safely increase its drinking water supply by reusing some of the 12 billion gallons of wastewater that pours down sewers and into the ocean each day, a panel of experts concludes in a new report.

The health risks from using reclaimed wastewater in aquifers is the same or even lower than from using existing drinking water supplies that already contain a small percentage of treated sewage, according to the report released Tuesday by the National Research Council.

Derided by critics as "toilet to tap" water, treated wastewater could play a growing role in expanding drinking supplies in areas with surging populations, especially in the parched Southwest.

Many cities already use some treated wastewater in drinking supplies. Las Vegas, for example, sends treated sewage into Lake Mead, which supplies Southern California and other regions.

"Of the 32 billion gallons of municipal wastewater discharged nationwide each day, approximately 12 billion gallons are discharged to an ocean or estuary — an amount equivalent to 6 percent of total water use in the United States," a report summary said.

A committee of experts assembled by the research council looked at the risk of exposure to disease-causing microbes and to 24 chemical contaminants, including pharmaceuticals and hormones.

"Although there is a great degree of uncertainty, the committee's analysis suggests the risk from potable reuse does not appear to be any higher and may be orders of magnitude lower, than currently experienced in at least some current (and approved) drinking water treatment systems," the report stated.

The cost of using treated wastewater for drinking generally tend to be more expensive than expanding water supplies through conservation measures but cheaper than desalinating seawater, the study said.

"Wastewater is a drought-proof supply. People are always generating wastewater," Jorg Drewes, a water reuse expert who was on the committee, told the Los Angeles Times. "That can be a very viable option, the committee felt, compared to imported water and other options."

The report is encouraging and "underscores the importance of using recycled water to augment existing water resources," Los Angeles Department of Water and Power Assistant General Manager James McDaniel said.

Despite previous opposition, the DWP is trying to build support for a plan to use treated sewage to replenish a groundwater aquifer in the northeastern San Fernando Valley and also is developing a master plan to using recycled water in the city, the Times reported.

The study was sponsored by several federal agencies, and various water and sanitation districts in Southern California and Monterey.

USFS studies proposed wind farm's harm to eagles

ASSOCIATED PRESS

RENO, Nev. Midway through a two-year study about the potential impacts of a proposed wind farm on golden eagles in northern Nevada, wildlife biologists say they've identified nearly a dozen nesting sites in the area of the $200 million project in the mountains 20 miles northeast of Sparks.

The U.S. Fish and Wildlife Service is studying the hunting patterns of the protected birds to help determine whether to allow plans to proceed for the 44-turbine wind farm atop the Pah Rah Range overlooking Palomino Valley near Virginia Peak.

"The turbines pose a lethal hazard for the birds," said Amedee Bricky, a migratory bird biologist for the USFWS regional office in Sacramento.

"The biggest concern is the birds don't recognize the spinning blades as a hazard," she told the Reno Gazette-Journal.

Several of the 11 nesting sites for golden eagles identified so far are within 5 to 10 miles of the turbines, she said. She said that even though new turbines rotate slower than those of the past, the speed of the blade tips is still fast enough to kill.

Champlin Winds of Santa Barbara, Calif., which purchased the development rights to the Virginia Peak project, also has hired environmental consultants to help study the birds and other wildlife.

Bricky said they have captured several nearby eagles and attached radio devices to track their flight patterns.

"We'll get a better sense of how the birds are using the area, how they forage," she said about another year's worth of research.

The Virginia Peak project was approved by the Washoe County Planning Commission in 2009, and the panel approved several project changes in October 2010.

The environmental study is required before the U.S. Bureau of Land Management decides whether to allow its land to be crossed to get to the turbines, which are all to be built on private lands. The project requires right-of-way to build a road two- thirds of a mile long across BLM land. Four overhead transmission lines also cross federal land.

The project was first developed by Virginia Peak LLC., controlled by Tim Carlson, a former economic development official in Las Vegas. The 44 turbines would produce a peak of 150 megawatts of power.

The development rights were sold about a year ago to Champlin Winds, headed by Michael Cutbirth, who has 16 years in wind energy development. Champlin gained a $50 million infusion from Good Energies, which plans to invest about $100 million a year in renewable energy in North America.

Nevada's first wind farm, meanwhile, is being built near Ely and is expected to start production this summer. The Spring Valley project, by Pattern Energy Group, is expected to produce 150 megawatts of power from 66 wind turbines.

In November, Pattern Energy abandoned plans for a wind farm near Sacramento in Yolo County, Calif., because of concerns for bald and golden eagles. The San Francisco company is producing 520 megawatts of wind power from its projects and expects to bring 1,000 megawatts more into production in 2012.

In central Oregon, meanwhile, the U.S. Fish and Wildlife Service last Friday agreed to consider a permit to allow wind turbines to kill a few golden eagles as long as the wind developers make up for the loss.

In Oregon, West Butte Power would be required to retrofit old power lines that are strung so close together golden eagles can stretch their wings and get electrocuted. The permit would allow three golden eagle deaths over five years.

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MLK
FROM PAGE 1

recalled King's message. "Just come together in peace."

They said King's lasting legacy is the reality of equality and now having a black president. Drake said President Barack Obama reminds her of King with his "calmness" even in the face of anger.

Christine Redman, 37, visited the memorial with her husband, James Redman, 40, and their young son and daughter. She said they also feel a personal connection to King.

"We're a mixed family, and we know that without a lot of the trials that he went through to help end segregation and help the races to become one, we would not be able to have the freedoms to love who we want to love and be accepted in the world," she said.

Her son, 8-year-old Tyler, echoed his mom: "And be who we want to be."

The family tries to celebrate King's birthday by finding a way to serve others, they said. They were thinking about volunteering at a food pantry or donating toys for needy kids.

When he thinks of King, James Redman said he thinks of hope. Still, he said, King's legacy is lost on many.

"Dr. King was about love and about cooperation and compromise and working together," he said. "We don't see a whole lot of that in our leaders. We don't see a whole lot of it in our citizenry."

THE STAGE

On Broadway, theatergoers are seeing a different version of King — one that is more man than legend.

The realism was refreshing for Donya Fairfax, who marveled after leaving a matinee of "The Mountaintop" that she had never really thought of King cursing, as actor Samuel L. Jackson does while portraying King in the play.

"He was human and not someone who was above fault," said the 48-year-old, visiting from Los Angeles. "He cursed. He did things that people do behind closed doors. He was regular."

For some, such a portrayal would seem to chip away at King's memory. But for Natalie Pertz, who at 20 has come to know King only through the gauzy view of history, it seemed a precious reminder that it is not beyond the reach of the ordinary and the flawed to effect change.

"It's important for people our age to see that he wasn't this saint-like figure," she said. "It's making you see that just because you're not perfect, it doesn't mean you can't do good."

For M.E. Ward, seeing an in-the-flesh incarnation of King brought her back more than 40 years, to when she watched his soaring speeches on the television. No matter how human he seemed on stage, she said, he still carried a godly gift.

"Still charismatic, still an orator, and an individual who was able to move people through his speech," she said, adding that King enlightened the world with a message "to be peaceful, to be patient, to be non-violent."

No matter how distant his presence is now, that legacy is still very relevant, she said, in what she called "a world of turmoil and violence, constant violence."

Do people idealize him too much?

"They don't do it enough!" said 64-year-old Elisabeth Carr, who cried through most of the play, feeling some of the pain she felt when the civil rights leader died. "The younger generation, they don't know anymore. ... They don't understand what they went through."

COURTS
FROM PAGE 1

Monica Courthouse, said that while final decisions on where the cuts could come and how much will be necessary haven't been made, "everything is on the table."

That includes closing more courtrooms, reducing staff and even shutting down the branch in Malibu, which sees less traffic than other areas.

"We're looking at as few as two and as many as five courtrooms closed," Biderman said. "That could affect both civil and criminal courtrooms."

Shutting down additional courtrooms means redistributing cases through the system and increasing already strained workloads, forcing judges to do more with less.

That means more lines, waits to contest tickets and time spent in the civil court waiting for loaded dockets to clear.

Last year, 500,000 people went through the Santa Monica Courthouse alone, Biderman said, and 350,000 cases were filed in the West District alone.

Shoving that load onto judges with fewer courtrooms and support staff will gum up the system, he said.

Paul Kiesel, an attorney at Kiesel, Boucher & Larson LLP in Beverly Hills, sees the impacts of budget cuts every day.

Kiesel is a co-chair of the Open Courts Coalition, a group of attorneys and other professionals involved with the courts that is leading the plea for the legislature to restore funding to the ailing judicial system.

Two years ago, he would wait three weeks to get a hearing for his civil cases. Today, the delay is between four and six months.

"Deadlines have an impact on people," Kiesel said. "Businesses can be impacted because they want resolutions to their disputes. Now that takes a matter of years. That's a problem when you're trying to run your operation today."

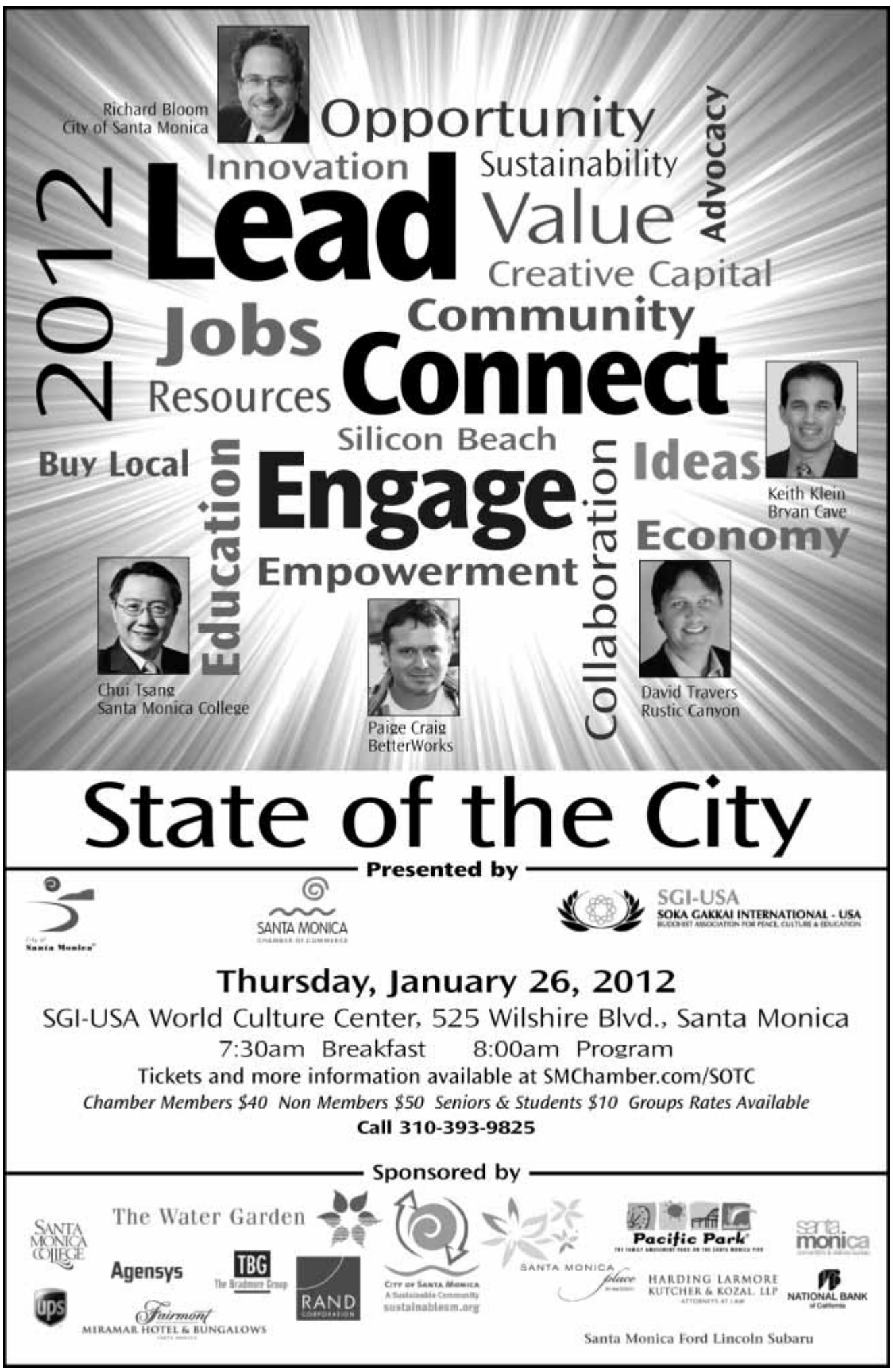
Restraining orders and child custody battles also take longer, resulting in potentially unsafe situations and disruptions in the lives of children and families.

"My goal is before the system collapses, to set things straight again," Kiesel said.

Open Courts Coalition will ask for the legislature to restore $350 million of funding that was taken out in the 2011-12 year at a Jan. 18 protest in Downtown Los Angeles with former Gov. Gray Davis and Eric Webber, president of the Los Angeles County Bar Association.

Meanwhile, the West District will wait to hear what it will lose next.

ashley@smdp.com





KNOW BEFORE YOU GO



Pier Parking Lot Storm Drain Improvement Project

Drainage improvements will take place to the 1550 parking lot just north of the Santa Monica Pier. A gravity storm drainage system will be installed to replace the existing pump system. The bike path underneath the pier will be closed; however a bike path detour to Appian Way will be available.

Ocean Park Boulevard Complete Green Street Project

The project begins in December 2011 and ends December 2012. Construction will take place Monday to Friday, 8 a.m. to 6 p.m., on Ocean Park Boulevard, between Neilson Way and Lincoln Boulevard. The project will improve the character and functionality of Ocean Park Boulevard for all users and reduce storm water runoff. The project will provide wider sidewalks and parkways for storm water biofilter swales and infiltration, new landscape medians, new marked crosswalks with enhanced overhead flashing beacons, new painted bike lanes and traffic striping, pedestrian level lighting, new trees and landscaping, street furniture, bike racks and traffic signal modification. Traffic control will be in place during construction and will maintain one lane of traffic in each direction. Please use alternate routes whenever possible.

Annual Tree Trimming

The city's annual tree trimming schedule is underway at the following locations: on 24th Street from San Vicente Boulevard to Montana Avenue. For more information, please visit www.santamonicatrees.com.

Expo Light Rail Line Project

Follow daily construction on Twitter at www.twitter.com/EXPOinSM. In preparation for construction of Phase 2 of the Expo Light Rail Line, work crews will begin building demolition for the Colorado/17th Street Station. Demolition work will take place on Colorado Avenue between 16th and 18th streets and will include removing all structures, footings and foundations, walls, fencing and debris at designated locations. Temporary sidewalk and lane closures on Colorado Avenue will occur. No parking signs will be implemented during the hours of 8 a.m. and 6 p.m. on the south side of Colorado Avenue only. Pedestrian and local access to businesses and residences will be maintained throughout all construction activities. For questions regarding this project contact Expo Light Rail Line Community Relations at (213) 922-EXPO or www.BuildExpo.org.

Water Main Replacement at Third Court

The water main at Third Court between Broadway and Santa Monica Boulevard is undergoing removal and replacement. Please be advised that two-way traffic will be allowed on each side of construction work zone for local access only. Alley will be closed to through traffic.

Water Main Replacement No. 1

Replacement of approximately 11,700 lineal feet of existing ductile iron water mains with new ductile iron water pipes due to age, condition and capacity demands. Work will take place on Euclid Court, between Alta and Montana avenues and on 10th Court, between Marguerita and Montana avenues, and on Marguerita Avenue between Seventh and 11th courts. There will be traffic impacts in the work area.

Annual Paving & Sidewalk Repair Project

Annual street and sidewalk maintenance work consists of cold-milling and asphalt overlay, slurry sealing, sidewalk removal and reconstruction, curb and gutter removal and reconstruction, pervious gutter construction, and tree root pruning. In addition to the annual work, striping modifications will be completed to implement recommendations of the Draft Bicycle Action Plan. Street paving will occur mainly in the Ocean Park area, south of Pico Boulevard and west of Lincoln Boulevard. Some work, however, is also planned outside this area. Miscellaneous work (striping, raising of manhole covers, etc) will be taking place in the neighborhood south of Pico and west of Lincoln. Partial roadway closures is expected. Temporary Traffic Control signs and barricades will be deployed to guide vehicular and pedestrian traffic in and around the work areas.

Advanced Traffic Management Systems Project

City Hall's Advanced Traffic Management System (ATMS) Phases 4A and 4B Project will connect 40 signal-controlled intersections along Arizona Avenue and Mid-City areas to the city's centralized control system with fiber optic cables. This will require installation of new conduit and modification of the existing interconnected conduit system to accommodate fiber optic cable. Also upgrades of traffic signal infrastructure ranging from a full replacement of all traffic signal equipment to less extensive upgrades such as the installation of new controller cabinet and video detection cameras. The project begins January, 2012 and is expected to end November, 2012. Construction will commence along Colorado from Lincoln Boulevard to Stewart Street between the hours of 8 a.m. to 6 p.m. Impacts to traffic should be minimal but partial and full lane closures may be necessary some times. Questions may be directed to the project hotline at (866) 755-7679. For more info, go to: www.SMConstructs.org.

Alley Resurfacing Project

The alleys in the 900 block of Sixth Court will be resurfaced from Jan. 9-17. Daily work start time is 7 a.m. and end time is 4:30 p.m. Please be advised that resurfacing operations will generate noise and dust. There will be certain times when the alley will not be accessible during construction, but we will minimize these times of closure during the day. Questions should be directed to the Public Works Street Maintenance Division at (310) 458-4991. For more info on Alley Renewal Program, go to: www.smgov.net/streets/alleyprogram.

For more information on projects, please visit the Know Before You Go Web site at www.knowB4ugo.smgov.net.

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CRUISE
FROM PAGE 3

est safety threat to passengers was the evacuation of large ships.

Lifeboats also are required to be capable of being loaded, launched and maneuvered away from the ship within 30 minutes of the Master's signal to abandon ship.

As was detailed during the hour-long tour of "Titanic: The Experience" in Orlando — complete with a guide dressed in a Victorian-looking peacoat and hat — the radio operators aboard the ship didn't relay what they thought were non-essential messages about icebergs to the ship's officers. Meanwhile, people aboard the ship didn't panic because the ship listed only a few degrees. There weren't enough lifeboats for all of the passengers aboard and some lifeboats left without being full.

And that's one comparison between the Concordia and Titanic that appears to be correct: Both were disasters affected by human error.

"It's amazing that 100 years later, we're still arguing about how many lifeboats are needed, what kind of training the crew had and what the evacuation procedures were," said Bob Jarvis, a maritime law professor at Nova Southeastern University in Fort Lauderdale, Fla. "One-hundred years later, we still don't do a good job getting passengers ready for a disaster."

Many passengers aboard the Concordia have complained the crew didn't give them good directions on evacuating and waited so long to lower the lifeboats that many couldn't be released because the ship was listing so heavily.

Ananias, the L.A. schoolteacher, said they were forced to shimmy along a rope down the exposed side of the ship to a waiting rescue boat below.

Some passengers also have complained that the Concordia's captain, Francesco Verusio, abandoned the cruise liner before all his passengers had escaped. The Titanic's captain, Edward Smith, died the night the ship sank. Some historians say he went down with the boat.

Authorities are holding the Italian captain for investigation of suspected manslaughter and abandoning his ship, among other possible charges. According to the Italian navigation code, a captain who abandons a ship in danger can face up to 12 years in prison.

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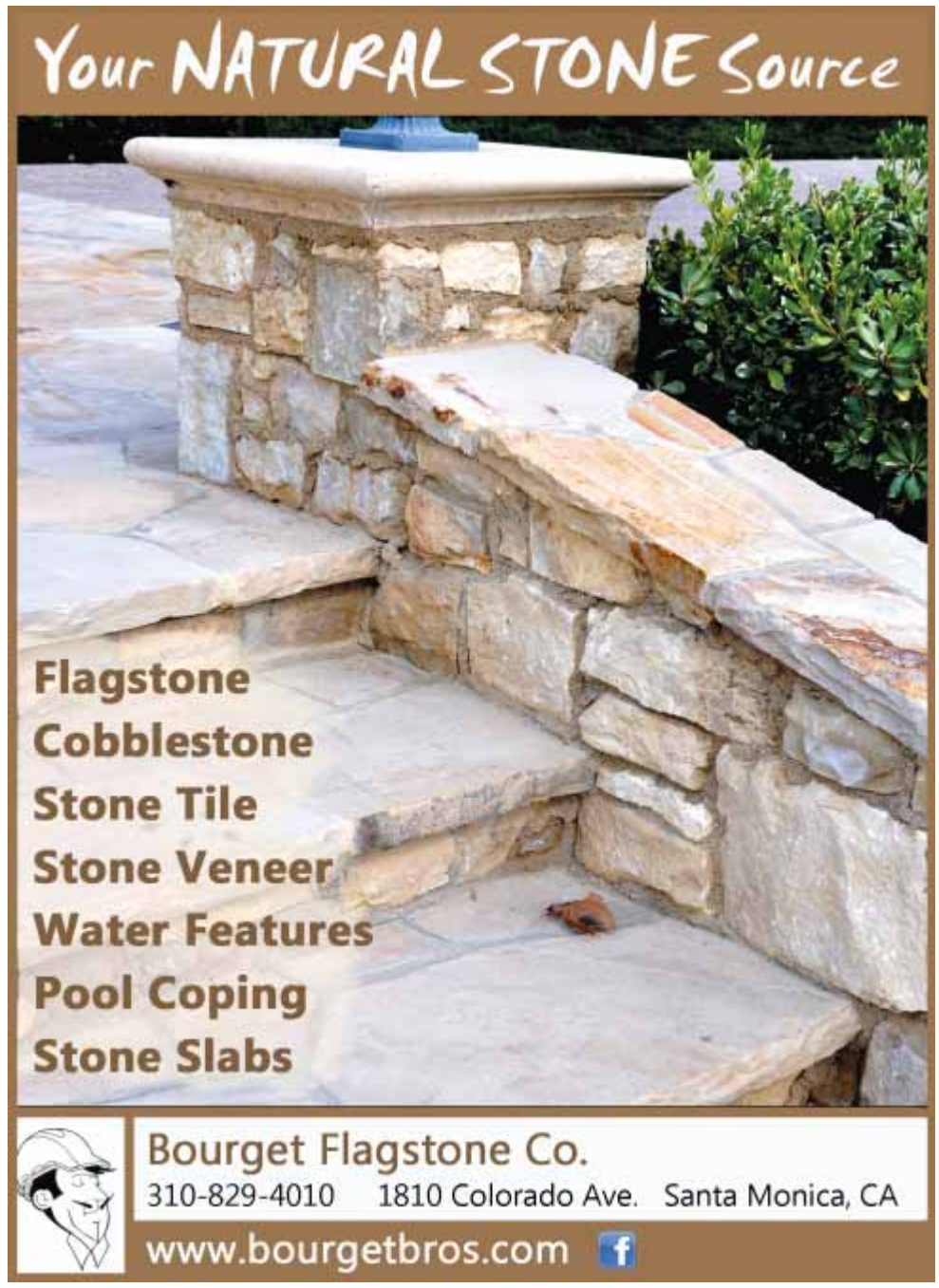


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HULU
FROM PAGE 3

Hulu made the announcement Sunday at the Television Critics' Association's winter press tour, a two-week-long series of presentations for TV journalists usually reserved for traditional TV networks.

Hulu also announced it would make "Up to Speed," a non-scripted series that looks at historic nooks and crannies of notable destinations around America.

The shows will be available on both the free and paid versions of Hulu.

The programming announcement follows a blog post by Hulu CEO Jason Kilar that said Hulu now has 1.5 million paying subscribers and took in revenue of $420 million last year.

Dad of murder suspect is homeless

CHRISTOPHER WEBER
Associated Press

YORBA LINDA The father of the man suspected of killing homeless men in Southern California is himself homeless and says his son last week showed him a picture of one victim as a warning of the danger of being on the streets.

Refugio Ocampo, 49, also told The Associated Press on Sunday that his son came back a changed man after serving with the Marines in Iraq, expressing disillusionment and becoming ever darker as he struggled to find his way as a civilian.

The father said he lost his job and home, and ended up living under a bridge before finding shelter in the cab of a broken-down big-rig he is helping repair.

His 23-year-old son, Itzcoatl Ocampo, was arrested Friday in connection with the serial killings of four homeless men since late December.

Refugio Ocampo said that on Jan. 11 his son came to him with a picture of the first victim, who was killed on Dec. 20.

"This is what's happening," the father quoted his son as saying.

"He was very worried about me. I told him, 'Don't worry. I'm a survivor. Nothing will happen to me. I will find something. Count on it,'" the father said.

While Refugio Ocampo lives away from his family, they remain close. He saw his children every day, and his wife brings food to the parking lot where the truck is located in the city of Fullerton.

Itzcoatl Ocampo has been living with his mother, uncle, and little brother and sister in a humble rented house on a horse ranch surrounded by the sprawling suburbs of Yorba Linda.

Refugio Ocampo, who said he was educated as a lawyer in Mexico, immigrated with his wife and Itzcoatl in 1988 and became a U.S. citizen. He described building a successful life in which he became a warehouse manager and bought a home in Yorba Linda. In the past few years he lost his job, ran out of savings and lost his house.

His son entered the Marine Corps right out of high school in 2006 instead of going to college as his father had hoped. Itzcoatl Ocampo was discharged in 2010 and returned home to find his family in disarray, the father said.

Refugio Ocampo and his youngest son, Mixcoatl, 17, both described a physical condition Itzcoatl suffered in which his hands shook and he suffered headaches. Medical treatments helped until he started drinking heavily, both said.

"He started drinking like crazy, too much, way too much," the father said.

A neighbor who is a Vietnam veteran and the father both tried to push Itzcoatl to get treatment at a Veterans hospital, but he refused. Refugio Ocampo said he wanted his son to get psychological treatment as well.

"He started talking about stuff that didn't make any sense, that the end of the world was going to happen," he said.

"Before, he had the initiative to do things, the desire. But after the military, he didn't have any of that," he said.

That was far from the son who in high school was a polite and motivated student, he said.

Refugio Ocampo said investigators came to him on Friday night and showed him surveillance photos from a crime scene, but he did not recognize his son as the person in the images.

"If he did it, it wasn't right, obviously. But there's something wrong with him," he said.

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LEGAL NEWS

Ex-Syracuse assistant's accuser admits lying

ASSOCIATED PRESS

SYRACUSE, N.Y. A prison inmate who was one of four men to accuse a former Syracuse University assistant basketball coach of sexual abuse when they were children has admitted that he made up his claim.

The accuser, Floyd VanHooser, wrote in a letter that he lied to police and in December interviews with The Associated Press and The Post-Standard newspaper of Syracuse. He said he wanted to get back at the coach, Bernie Fine, because Fine did not hire a lawyer to help VanHooser fight a criminal conviction.

Fine had helped raise the 56-year-old VanHooser after his parents died.

Two other men, former Syracuse ball boys in the 1980s, accused Fine late last year of abusing them as children, but the statute of limitations has expired. Fine was fired Nov. 27 after they came forward, ending his 35-plus years as an assistant at Syracuse.

Fine, 66, has denied wrongdoing and has not been charged. Fine's attorney, Karl Sleight, declined to comment on Sunday. A federal investigation is ongoing.

Another man has also accused Fine, though a prosecutor has said that there is evidence that undercuts that claim.

VanHooser told The Associated Press last month that Fine began sexually abusing him when VanHooser was 14 years old. He said the abuse continued as an adult, when the contact included sex acts for money.

VanHooser said both his parents died by the time he was 13 and he moved in with Fine at 14. Though he began running away after six months, VanHooser said he saw Fine on and off for nearly 40 years.

VanHooser said Friday in a prison interview with the newspaper that it's true that he and Fine had a sexual relationship as adults for many years, and it continued until last summer. He said Fine first approached him for sex when he was in his 30s. VanHooser said he was usually high on heroin when they had sex.

On Thursday, The Post-Standard received copies of two letters dated Nov. 29 that VanHooser wrote and mailed to Fine. One letter is addressed to Fine and the other "to whom it may concern."

"In a statement I gave, I told a lot of lies about Bernie Fine. None of what I said was true," VanHooser wrote. "Bernie has been nothing but good to me over the years. He was the only thing I had close to a father. He never did anything wrong. He is a good man."

VanHooser confirmed Friday that he wrote the letters and did so without being asked. When asked if his statements to police were true, VanHooser said only parts were.

When Syracuse police detectives questioned him about Fine's relationship with him as a child, VanHooser said he did not offer specifics.

"They suggested things and I went along with it," VanHooser told the newspaper.

The moment the detectives walked out of the room, VanHooser said, he regretted saying Fine had abused him.



SURF REPORT

Surf Conditions **Water Temp:** 57-59°

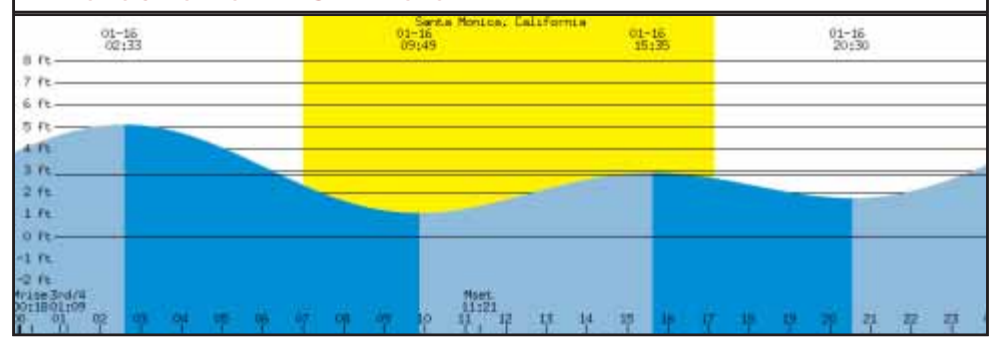
Swell Forecast

Today looks smaller, about waist max at west facing breaks in the AM. Some NW wind swell is due in the afternoon, about chest max at west facing breaks.

Long Range Synopsis

Tuesday is looking at a waist to chest high mix of NW wind and ground swell at west facing breaks. Size is looking smallest in the afternoon.

Tide Forecast for Today in Santa Monica



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BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 11, 2012**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 3
- Number of A grades for dry/wet weather -- 29 / 17
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Grousbeck Family Foundation, simplehuman, LAcarGUY, SMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechasa and Las Alisos creeks.	ns	ns
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	B
Zuma Beach at Zuma Creek mouth.	D	D
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Rancier Canyon Creek mouth.	F	F
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	F
Solstice Canyon at Don Blocker County Beach.	F	ns
Puerco State Beach at creek mouth.	D	D
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	ns
Surfrider Beach at Malibu Colony fence.	A+	A+
Surfrider Beach (breach location)- daily.	F	F
Malibu Pier - 50 yards east.	A+	F
Carbon Beach at Sweetwater Canyon.	B	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A	A+
Pena Creek at Las Tunas County Beach.	A+	A+
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	C	F
Castlerock Storm Drain at Castle Rock Beach.	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	A+
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	F
Will Rogers State Beach at Pulga Canyon storm drain.	A	A+
Will Rogers State Beach at Temescal Canyon drain.	A+	F
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	F
Santa Monica Beach at Montana Ave. drain.	A+	F
Santa Monica Beach at Wilshire Blvd. drain.	C	ns
Santa Monica Municipal Pier.	C	A+
Santa Monica Beach at Pico/Kenter storm drain.	F	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	B
Ocean Park Beach at Ashland Ave. drain.	B	F
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	A+
Venice Fishing Pier - 50 yards south.	A+	A+
Venice Beach- projection of Topsail St..	A+	A+
Marina del Rey, Mothers' Beach- lifeguard tower.	A	A+
Dockweiler State Beach at Ballona Creek mouth.	F	F
Dockweiler State Beach at Culver Blvd. drain.	A	A+
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	A+
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	F
Dockweiler State Beach at Grand Ave. drain.	A+	F

LEGEND
DRY -- each location is graded on an A - F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card℠ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Call theater for information.

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

We Bought a Zoo (PG) 2hrs 04min
12:45pm, 4:05pm, 7:00pm, 10:15pm

Young Adult (R) 1hr 34min
9:45pm

Girl With the Dragon Tattoo (R) 2hrs 40min
12:20pm, 3:50pm, 7:15pm, 10:30pm

My Week with Marilyn (R) 1hr 36min
11:50am, 2:25pm, 5:00pm, 7:30pm, 10:00pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Beauty and the Beast (G) 1hr 24min
11:30am, 2:00pm

Beauty and the Beast 3D (G) 1hr 24min
4:30pm, 7:00pm, 9:30pm

Mission: Impossible - Ghost Protocol (PG-13) 2hrs 12min
10:45am, 1:45pm, 4:45pm, 7:45pm, 10:50pm

War Horse (PG-13) 2hrs 26min
12:25pm, 4:05pm, 7:30pm, 10:45pm

Sherlock Holmes: A Game of Shadows (PG-13) 2hrs 08min
11:00am, 2:00pm, 5:00pm, 8:00pm, 11:00pm

Iron Lady (PG-13) 1hr 45min
11:15am, 2:10pm, 5:00pm, 7:55pm, 10:50pm

Girl With the Dragon Tattoo (R) 2hrs 40min
11:50am, 3:40pm, 7:10pm, 10:55pm

Contraband (R) 1hr 50min
10:50am, 1:40pm, 4:35pm, 7:30pm, 10:25pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Over Your Cities Grass Will Grow (L'Herbe poussera sur vos villes) (NR) 1hr 45min
11:00am

We Were Here (NR) 1hr 30min
11:00am

Hell and Back Again (NR) 1hr 28min
11:00am

Project Nim (PG-13) 1hr 39min
11:00am

Midnight Son (NR) 1hr 40min
11:55pm

Descendants (R) 1hr 55min
1:20pm, 4:10pm, 7:00pm, 9:45pm

Artist (PG-13) 1hr 40min
1:30pm, 4:20pm, 7:10pm, 9:45pm

Dangerous Method (R) 1hr 39min
1:50pm, 4:30pm, 7:20pm, 9:50pm

Shame (NC-17) 1hr 39min
1:40pm, 4:40pm, 7:30pm, 10:10pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Adventures of Tintin (PG) 1hr 41min
2:15pm, 7:50pm

Mission: Impossible - Ghost Protocol (PG-13) 2hrs 12min
12:15pm, 3:30pm, 6:45pm, 10:00pm

Hugo 3D (PG) 2hrs 07min
10:45am, 1:35pm, 4:35pm, 7:40pm, 10:45pm

Joyful Noise (PG-13) 1hr 58min
11:00am, 2:00pm, 5:00pm, 8:00pm, 10:50pm

Adventures of Tintin 3D (PG) 1hr 41min
11:30am, 5:05pm, 10:40pm

Devil Inside (R) 1hr 27min
11:50am, 2:25pm, 4:45pm, 7:15pm, 9:50pm

Tinker Tailor Soldier Spy (R) 2hrs 07min
10:45am, 1:40pm, 4:40pm, 7:45pm, 10:50pm

For more information, e-mail news@smdp.com



MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

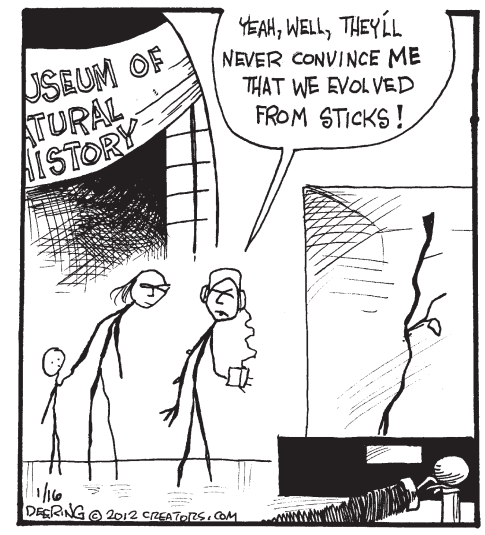
Speed Bump

By Dave Coverly



Strange Brew

By John Deering



Dogs of C-Kennel

By Mick and Mason Mastroianni



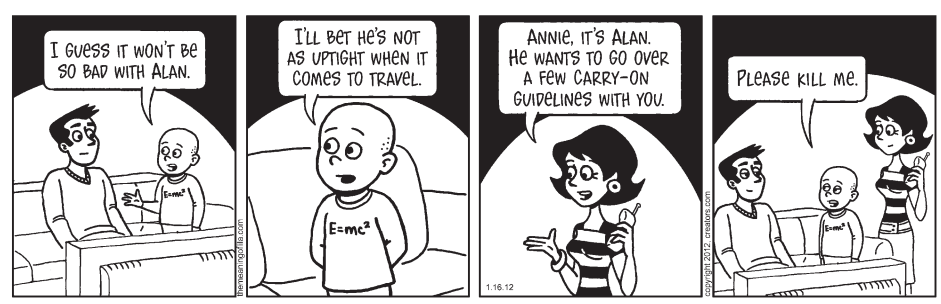
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



Go after what you want, Gem

ARIES (March 21-April 19)

★★★★ The balance of power is clearly not in your ballpark. Allow others to play slugger. When all is said and done, they will be more willing to defer. A new beginning becomes possible if you relax. Tonight: Watch what comes forward.

TAURUS (April 20-May 20)

★★★★ You know when to throw up your hands and say, "I give u p!" You are not actually giving up but making a decision not to interfere as much. Let others discover without your input what works. After this experience, they will be more amenable. Tonight: Just don't be alone.

GEMINI (May 21-June 20)

★★★ You would appreciate an easy, relaxed pace. But what you get could be something quite different. In the morning, funnel some of your energy into a project. Nothing will perk you up as much as success. Tonight: Go after what you want.

CANCER (June 21-July 22)

★★★★★ Your playfulness could be tamed if need be. Funnel some of your imagination into your work or a project. You could be surprised by how much you get done. A meeting reveals your true friends and supporters. Tonight: Let the good times happen.

LEO (July 23-Aug. 22)

★★★★ You know more than you would like to. Listen more carefully to what others share. You might want to rethink your choices, especially those concerning a close friend. Can you accept everything that you are hearing? Know what you want. Tonight: Happy at home.

VIRGO (Aug. 23-Sept. 22)

★★★★★ If you want a change of pace, there is no time like the present. Your friendly manner and fun ways take you far. Change the conversation. Someone offers a new idea that could force you to rethink. Tonight: Find your pals.

LIBRA (Sept. 23-Oct. 22)

★★★★ You are a bundle of energy in the morning. In the p.m., you start slowing down. Be sensitive to not only your financial situation but another person's as well. You can only control yourself. Tonight: First balance your budget, then decide.

SCORPIO (Oct. 23-Nov. 21)

★★★★ You might want to brainstorm before making a financial decision. You might not completely understand another person's expectation, but you will find out. Tonight: The only answer is yes.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★ Use the morning hours to follow through on a project that is near to your heart. Everything moves slowly during this time. By the afternoon, you pull back and do some long-overdue thinking. Tonight: Wherever you are, you would prefer some privacy.

CAPRICORN (Dec. 22-Jan. 19)

★★★★ You know what you want and what works for you. In case you attempt to do something differently, make sure you have the support of a higher-up. If you do, the period from this afternoon on could be unusually successful. Tonight: Enjoying yourself wherever, doing whatever!

AQUARIUS (Jan. 20-Feb. 18)

★★★ Others expect you to carry even more responsibility. You could feel more overwhelmed than you have in a while. Listen very carefully to news that is forthcoming. You might want to check into what is fact and what is fiction. Tonight: A force to be dealt with.

PISCES (Feb. 19-March 20)

★★★★ Listen to what a partner shares. You need to make a decision, and perhaps let go of personal priorities for now. By taking an overview, you'll come out ahead and be very happy. Touch base with a respected friend who serves as a source of information. Tonight: Still pondering? Relax your mind to good music.

Happy birthday

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

You could be overly serious and stern, especially within your community and professional world. Others often back off when you make a statement. Within your circle of friends you are serious yet caring. Others don't see you as an authority figure but as a deeply caring friend. You will have an opportunity to meet someone quite different this year who could be instrumental in transforming your beliefs. If you are single, this person could become more than a friend. If you are attached, you and your significant other will gain through getting to know each other better. SCORPIO comes through in a crunch.

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★

		4				2		
		9	2		4	8		
5	1			8			3	9
	2		4		8		6	
		6				3		
	9		3		5		4	
8	6			4			2	7
		3	5		6	9		
		5				6		

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

5	1	2	9	6	8	7	4	3
7	6	4	3	1	5	9	8	2
8	9	3	2	4	7	5	6	1
1	5	7	8	2	9	4	3	6
4	8	9	5	3	6	1	2	7
3	2	6	1	7	4	8	5	9
9	3	5	6	8	1	2	7	4
6	7	8	4	9	2	3	1	5
2	4	1	7	5	3	6	9	8



CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Busy folks in Apr.
5 European viper
10 Trumpet great Al
11 Rich
13 Blue hue
14 Galoot
15 Sleeping car
17 Pouchlike part
18 Looking for
19 Long of "Soul Food"
20 Like winter roads
21 Composer Jerome
22 Porkers
25 Historic event
26 Put on the wall
27 Martini base
28 Juan Perón's wife
29 Big cheese
33 Twisty fish
34 Coarse
35 Of the clan
37 Yard tool
38 In one's dotage
39 Passed with ease
40 Coup —
41 Sleep sites

DOWN

1 Cowboy wear
2 Irritate
3 As — (generally)
4 Following predatorily
5 New York's capital
6 Carrying out
7 U.N.'s Hammarskjöld
8 "Lou Grant" star
9 Fixes
12 Pour
16 Cats' quarries
21 Pacific crustacean
22 White sale buy
23 Vacillated
24 Queued up
25 Fish features
27 Gravy morsel
29 Eucalyptus eater
30 Mediator's goal
31 Signed
32 Must have
36 Drill part

S	A	B	E	R	S	■	F	L	E	D
A	M	O	R	A	L	■	L	I	L	I
B	I	N	A	R	Y	■	O	V	E	N
I	N	U	S	E	■	P	E	E	V	E
N	O	S	E	■	L	E	S	S	E	R
■	■	■	R	A	I	N	■	U	N	O
■	F	I	S	T	B	U	M	P	S	■
L	O	N	■	T	Y	P	O	■	■	■
A	R	A	B	I	A	■	L	O	R	D
R	E	L	I	C	■	T	O	W	A	R
E	M	I	T	■	B	I	K	I	N	I
D	A	N	E	■	O	R	A	N	G	E
O	N	E	S	■	G	E	I	G	E	R

Saturday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	■	5	6	7	8	9	■
10				■	11					12
13				■	14					
15				16			■	17		
18							■	19		
■	■	■	20			■	21			
22	23	24			■	25				
26				■	27			■	■	■
28			■	29				30	31	32
33			■	34						
35			36			■	37			
38						■	39			
■	40					■	41			

1-16

ARITHMO™ CrossMath + × − ÷

– Arithmo Crossmath – Reclaim Your Brain

• Insert the given numbers in the empty squares so when they are calculated in threes from left to right and top to bottom they satisfy the demands in the shaded boxes both horizontally and vertically.

• Each empty square dictates the math operation that must be performed to meet the demands.

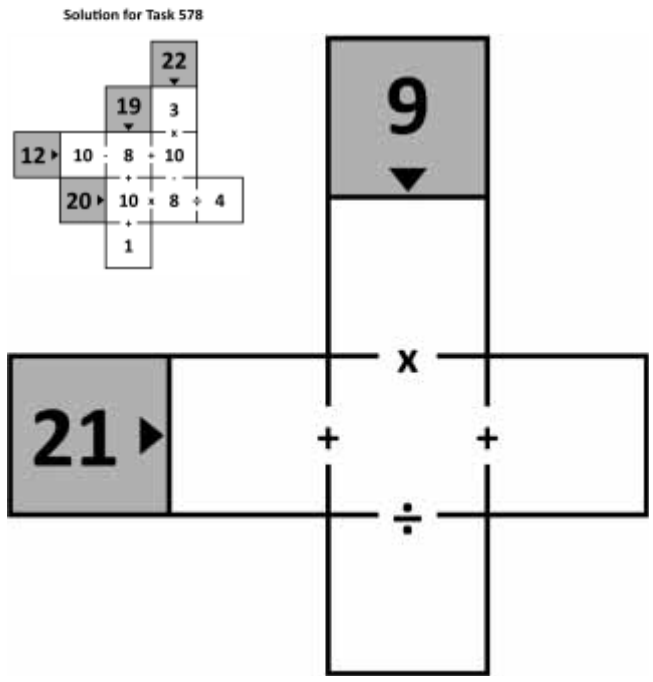
• Remember to multiply or divide before you add or subtract.

Go to www.zokigames.net for more fun and challenging games and links to our mobile phone apps.

Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

1, 8, 8, 9, 11

Solution for Task 578



DAILY LOTTERY

MEGA MILLIONS: 10 27 28 37 51 Meganumber: 19 Jackpot: $50M

SUPER LOTTO PLUS: 4 8 25 29 38 Meganumber: 13 Jackpot: $9M

Fantasy 5: 5 6 7 14 21

DAILY 3: MIDDAY: 7 5 2 EVENING: 4 3 2

DAILY DERBY: 1st: 04 Big Ben 2nd: 12 Lucky Charms 3rd: 01 Gold Rush RACE TIME: 1:45.32

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Obsessions: (1) Don Aslett, 76, recently opened the Museum of Clean in Pocatello, Idaho, as the culmination of a lifelong devotion to tidying up. Highlights are several hundred pre-electric vacuum cleaners plus interactive exhibits to encourage kids to clean their rooms. Aslett told London's Daily Mail in December that people who don't understand his dedication must never have experienced the satisfaction of making a toilet bowl sparkle. (2) Also starting early in life, Dustin Kruse, 4, is so knowledgeable about toilet models and plumbing mechanics that the Kohler Co. presented him with an advanced-model "dual flush" commode for Christmas. Dustin, a fan of the Kohler showroom, has been known to explain toilet technology to other showroom visitors.

■ Predator drones are an important weapon against terrorists in Afghanistan, Yemen and other countries, but in June, an unarmed predator was employed stateside to help catch cattle rustlers. The Department of Homeland Security owns eight predators for surveillance and occasionally assists local law enforcement. The cattle rustlers had been arrested, then jumped bail and holed up on their vast ranch near Lakota, N.D., but the predator spotted their exact location on the property, leading to a raid that ended without bloodshed.

TODAY IN HISTORY

1909 – Ernest Shackleton's expedition finds the magnetic South Pole.

1920 – The League of Nations holds its first council meeting in Paris.

1924 – Eleftherios Venizelos becomes Prime Minister of Greece for the fourth time.

1938 – The Benny Goodman Orchestra performed the first jazz concert at Carnegie Hall.

1939 – The Irish Republican Army (IRA) begins a bombing campaign in England.

1942 – Crash of TWA Flight 3, killing all 22 aboard, including film star Carole Lombard.

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viscid \ VIS-id \ , adjective;
1. Having a glutinous consistency; sticky; adhesive. 2. Botany. Covered by a sticky substance.

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- Rent
- Houses for Rent
- Roomates
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Employment

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Notices

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE(S)
Date of Filing Application: 11/17/11
To Whom it may concern:
The Name(s) of the Applicant(s) is/are:
FRESH & EASY NEIGHBORHOOD MARKET INC.
The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 2800 WILSHIRE BLVD., SANTA MONICA, CA 90404-4802
Type of License(s) Applied for: 21 - OFF-SALE GENERAL Department of Alcoholic Beverage Control INGLEWOOD.
SANTA MONICA DAILY PRESS

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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. ES015406
Superior Court of California, County of Los Angeles
Petition of TSOLER AGHAMAL for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: TSOLER AGHAMAL filed a petition with this court for a decree of changing names as follows: TSOLER AGHAMAL to TSOLER MIRZAIAN. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: February, 17, 2012 Time: 8:30am, Dept A
The address of the court is 6230 Sylmar Ave, Van Nuys, CA 91401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: 12/29/11
MARY THORNTON HOUSE, JUDGE OF THE SUPERIOR COURT

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. ES015285
Superior Court of California, County of Los Angeles
Petition of MISSGILDAMASHENT KNOWLES KINARD for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: MISSGILDAMASHENT KNOWLES KINARD filed a petition with this court for a decree of changing names as follows: MARYAM MISSGILDAMASHENT KNOWLES KINARD to MISSGILDAMASHENT RIHANNA KINARD-TRUMP. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: February, 24, 2012 Time: 8:30am
The address of the court is 300 East Olive Ave., Burbank, CA 91502
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: 12/30/2011
MARY THORNTON HOUSE, JUDGE OF THE SUPERIOR COURT

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. LS021969
Superior Court of California, County of Los Angeles
Petition of GASPARD BIGUMANSHAKA & DAPHROSE MUKADISI for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: VICTOR SHIMIRA filed a petition with this court for a decree of changing names as follows: VICTOR SHIMIRA to VICTOR SHIMIRA BIGUMA. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: February 2, 2012 Time: 8:30am, Dept. M, Room 600
The address of the court is: Undisclosed
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: 12/23/11
RICHARD H. KIRSCHNER, JUDGE OF THE SUPERIOR COURT

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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS021764
Superior Court of California, County of Los Angeles
Petition of LOUIS A. MALKIN for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: LOUIS A. MALKIN filed a petition with this court for a decree of changing names as follows: LOUIS A. MALKIN to LOUIE MALKIN. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: January 26, 2012 Time: 8:30am, Dept A, Rm. 104
The address of the court is 1725 Main St. SMSHLAC, Santa Moncia, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: 12/14/11
JOSEPH S. BIDERMAN, JUDGE OF THE SUPERIOR COURT

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. ES015412
Superior Court of California, County of Los Angeles
Petition of BOGHOS LEON MIKAILIAN for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: BOGHOS LEON MIKAILIAN filed a petition with this court for a decree of changing names as follows: BOGHOS LEON MIKAILIAN to PAUL LEON MIKAILIAN. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: February, 17, 2012 Time: 8:30am, Dept A
The address of the court is 300 East Olive Ave., Burbank, CA 91502
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: 12/30/11
MARY THORNTON HOUSE, JUDGE OF THE SUPERIOR COURT



DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011152034 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/21/2011 The following person(s) is (are) doing business as GK FUNDING, GK LOANS, GK LOANS & FUNDING. The full name of registrant(s) is/are: Guitta Karubian 8950 W. Olympic Blvd., Suite 570 Beverly Hills, CA 90291 . This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Guitta Karubian. This statement was filed with the County Clerk of LOS ANGELES County on 12/21/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/09/2012, 01/16/2012, 01/23/2012, 01/30/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011152033 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/21/2011 The following person(s) is (are) doing business as LAELA ELLISON MANAGEMENT. The full name of registrant(s) is/are: Laela Ellison 8950 W. Olympic Blvd. #570 Beverly Hills, CA 90211. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Laela Ellison. This statement was filed with the County Clerk of LOS ANGELES County on 12/21/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/09/2012, 01/16/2012, 01/23/2012, 01/30/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011152037 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/21/2011 The following person(s) is (are) doing business as LAUNCHPAD ENTERTAINMENT. The full name of registrant(s) is/are: Jay T. Smith 309 Samarkand Dr. Santa Barbara, Michael Hamilton 138 NW 3rd Ave. Camby, OR 97013. This Business is being conducted by: a Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/2012. /s/: Jay Smith. This statement was filed with the County Clerk of LOS ANGELES County on 12/21/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/09/2012, 01/16/2012, 01/23/2012, 01/30/2012.

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DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011153611 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/22/2011 The following person(s) is (are) doing business as ZAT BARAKA, NATURAL MIND WAY. The full name of registrant(s) is/are: Gregg Elias Culver City, CA 90232. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)11/09/2009. /s/: Gregg Elias. This statement was filed with the County Clerk of LOS ANGELES County on 12/22/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/09/2012, 01/16/2012, 01/23/2012, 01/30/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011155271 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/23/2011 The following person(s) is (are) doing business as THE DRESS UP TRUNK. The full name of registrant(s) is/are: Rani Robertson 3618 Vinton Ave. Apt, #7 Los Angeles, CA 90034. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Rani Robertson. This statement was filed with the County Clerk of LOS ANGELES County on 12/23/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/09/2012, 01/16/2012, 01/23/2012, 01/30/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011141066 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/02/2011 The following person(s) is (are) doing business as SOUNDALA. The full name of registrant(s) is/are: Bruce Robertson 12030 W. Washington Blvd., Suite 200 Los Angeles, CA 90006. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)12/02/2011. /s/: Bruce Robertson. This statement was filed with the County Clerk of LOS ANGELES County on 12/02/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/02/2012, 01/09/2012, 01/16/2012, 01/23/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011151180 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/20/2011 The following person(s) is (are) doing business as BEE GORGEOUS. The full name of registrant(s) is/are: Susan Kushnatsian 11510 Baird Ave. Porter Ranch, CA 91326. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Susan Kushnatsian. This statement was filed with the County Clerk of LOS ANGELES County on 12/20/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/26/2011, 01/02/2012, 01/09/2012, 01/16/2012.

Statement of Abandonment of Use of Fictitious Business Name
Document Record #2011151179
Current File No.20080214819
State of California, County of Los Angeles
The following person(s) has/have abandoned the use of the fictitious Business name:
SAMFO ORGANICS LLC
The fictitious business name referred to above was filed on 7/29/2009 in the county of LOS ANGELES.
Registered owners: SAMFO ORGANICS LLC, 11510 BAIRD AVE., PORTER RANCH, CA 91326
This business is conducted by: LIMITED LIABILITY COMPANY
/s/ SUSAN KUSHNATSIAN
This statement was filed with the County Clerk of Los Angeles County on 8/2/2010
Published: SANTA MONICA DAILY PRESS 12/26/2011, 1/2/2012, 1/9/2012, 1/16/2012

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011152146 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/21/2011 The following person(s) is (are) doing business as METZ MANAGEMENT, METZ PROPERTY MANAGEMENT. The full name of registrant(s) is/are: Metz Financial LLC 2629 Main Street Santa Monica, CA 90405. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Greg Metz. This statement was filed with the County Clerk of LOS ANGELES County on 12/21/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/09/2012, 01/16/2012, 01/23/2012, 01/30/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012003687 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/06/2012 The following person(s) is (are) doing business as Copper Geyer Design. The full name of registrant(s) is/are: Copper Gyer Interiors, LLC 1610 Broadway Suite 303 Santa Monica, CA 90404. This Business is being conducted by: a Limited Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/06/2012. /s/: Copper Geyer. This statement was filed with the County Clerk of LOS ANGELES County on 01/06/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/16/2012, 01/23/2012, 01/30/2012, 02/06/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011152615 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/22/2011 The following person(s) is (are) doing business as CMS FILM. The full name of registrant(s) is/are: Steven Yager 12024 King Street #208 Valley Village, CA 91607, Michael Testin 5440 Tujunga Ave. #1002 North Hollywood, CA 91601, Corey Evett 830 E. Kensington Road #7 Los Angeles, CA 90026. This Business is being conducted by: a Partnership. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Steven Yager. This statement was filed with the County Clerk of LOS ANGELES County on 12/22/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/26/2011, 01/02/2012, 01/09/2012, 01/16/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011152035 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/21/2011 The following person(s) is (are) doing business as RAPID RESPONSE RESTORATION, AREA BUILDERS. The full name of registrant(s) is/are: Sam Lahooti 27952 Finisterra Ln Mission Viejo, CA 92692, Parisa R. Lahooti 27952 Finisterra Ln Mission Viejo, CA 92692. This Business is being conducted by: Husband and Wife. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Sam Lahooti. This statement was filed with the County Clerk of LOS ANGELES County on 12/21/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/09/2012, 01/16/2012, 01/23/2012, 01/30/2012.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011144940 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/07/2011 The following person(s) is (are) doing business as FRED SEGAL TREND. The full name of registrant(s) is/are: VLD Corportation 500 Broadway Santa Monica, CA 90401. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/02/2004. /s/: Lidya Lipkin. This statement was filed with the County Clerk of LOS ANGELES County on 12/07/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/26/2011, 01/02/2012, 01/09/2012, 01/16/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011156984 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/29/2011 The following person(s) is (are) doing business as AMERICAS ADVISORY GROUP. The full name of registrant(s) is/are: Reinhold C. Schrader Sr. 2450 Chelsea Place #C Santa Monica, CA 90404. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/2011. /s/: Reinhold C. Schrader Sr.. This statement was filed with the County Clerk of LOS ANGELES County on 12/29/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/09/2012, 01/16/2012, 01/23/2012, 01/30/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: BRYAN FARRISH MARKETING ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/21/2011 The following person(s) is (are) doing business as BRYAN FARRISH MARKETING. The full name of registrant(s) is/are: Bryan Farrish 1828 Broadway, 2nd Fl. Santa Monica, CA 90404. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Bryan Farrish. This statement was filed with the County Clerk of LOS ANGELES County on 12/21/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/09/2012, 01/16/2012, 01/23/2012, 01/30/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011138801 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/30/2011 The following person(s) is (are) doing business as SANTA MONICA RESEARCH INSTITUTE. The full name of registrant(s) is/are: Southern California Medical Gastroentology Group, Inc. 1301 20th St. Suite 376 Santa Monica, CA 90404. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)03/01/2011. /s/: Richard Corlin MD. This statement was filed with the County Clerk of LOS ANGELES County on 11/30/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/26/2011, 01/02/2012, 01/09/2012, 01/16/2012.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011152616 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/22/2011 The following person(s) is (are) doing business as MICKO YAGER MEDIA. The full name of registrant(s) is/are: Steven Yager 12024 King Street #208 Valley Village, CA 91607, Shanna Yager 12024 King Street #208 Valley Village, CA 91607. This Business is being conducted by: Husband and Wife. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Steven Yager. This statement was filed with the County Clerk of LOS ANGELES County on 12/22/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/26/2011, 01/02/2012, 01/09/2012, 01/16/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011144939 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/07/2011 The following person(s) is (are) doing business as FRED SEGAL TREND, THE PARLIAMENT AT FRED SEGAL. The full name of registrant(s) is/are: VLD Corporation 500 Broadway Santa Monica, CA 90401. This Business is being conducted by: Copartners. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/02/2004. /s/: VLD Corporation. This statement was filed with the County Clerk of LOS ANGELES County on 12/07/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/26/2011, 01/02/2012, 01/09/2012, 01/16/2012.

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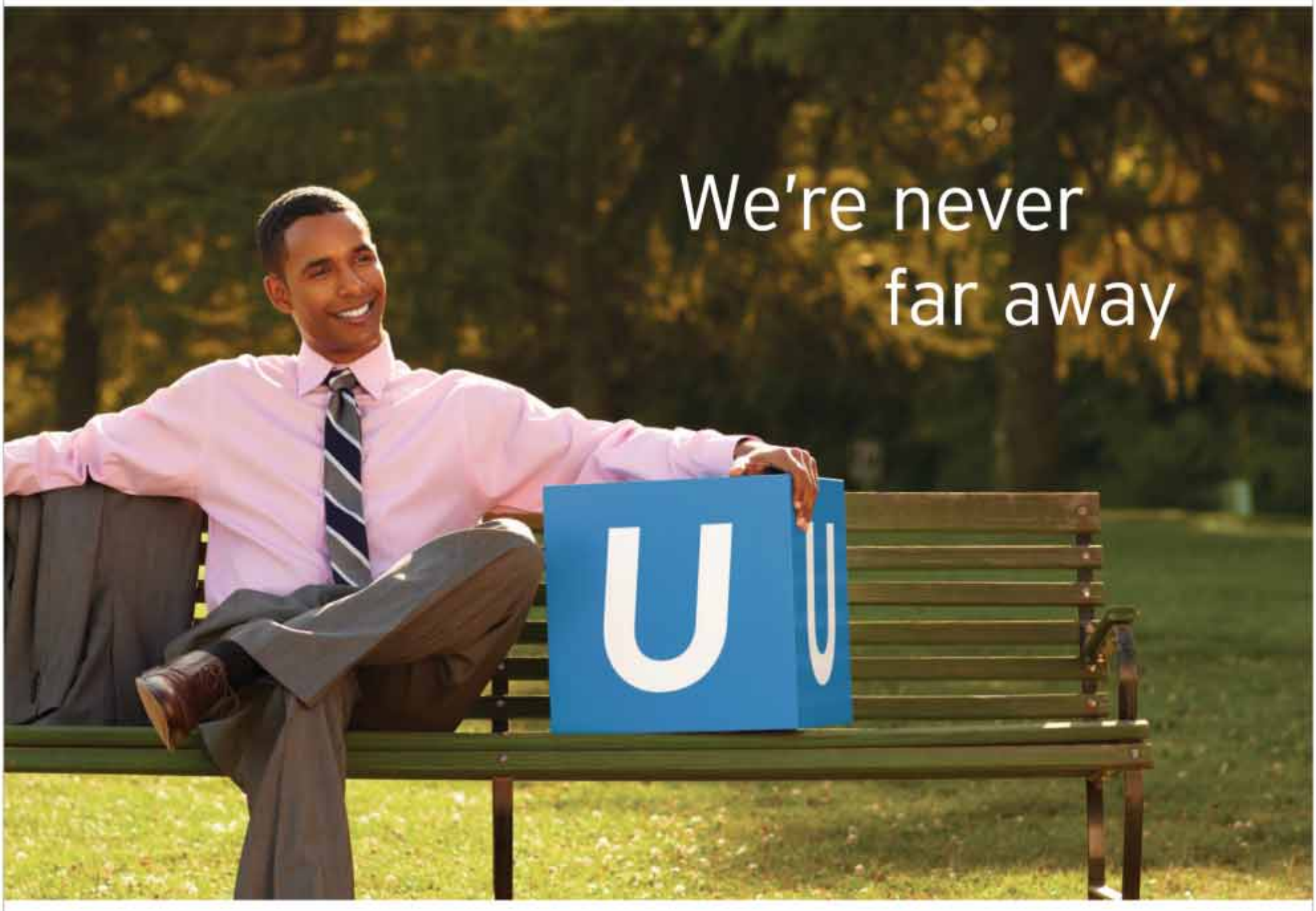
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