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No home field advantage for new Frank Gehry project



Courtesy image / Kate Cagle

MODELS: Renderings of the revised project were available last week but locals were able to inspect a model at a recent meeting.



KATE CAGLE
Daily Press Staff Writer

It's been twenty years since Frank Gehry set off a firestorm in the art and architecture worlds with his signature accomplishment, a soaring, sinking, curving, titanium modern marvel: the Guggenheim Museum in Bilbao, Spain.

The building is a crown jewel in Gehry's career and in Spain the locals attribute it with creating a world-class destination that revived Bilbao's sluggish economy. Ten years ago, Vanity Fair asked 11 Pritzker Prize winners, eight architecture school deans and 33 other experts to name the most significant structure built in recent decades – 28 of them voted for Gehry's Guggenheim.

Since then, Santa Monica's own Gehry has been called "the most important architect of our age," an iconoclast (Louis Vuitton) and a "living legend" (TED).

On Thursday, the 89-year-old legend himself sat in front of a skeptic audience: his own neighbors.

"We want it to be human scale," Gehry said of the Ocean Avenue Project, a mixed-use hotel, apartment complex, cultural center and shopping center. "We don't want it to get out of line. We want it to be pedestrian friendly."

Public attendees were still skeptical of the project, but the reception was far more optimistic than for other recent downtown developments. There were no

SEE GEHRY PAGE 7

City exploring emergency ordinance to decrease the size of new homes

KATE CAGLE
Daily Press Staff Writer

City planners are exploring an emergency ordinance to halt the "mansionization" of Santa Monica by reducing the maximum size of new houses in residential neighborhoods by twenty percent. The planners will present options to the City Council at their next meeting, Jan. 23.

"It's not rocket science," City Manager Rick Cole told the City Council Tuesday. "The houses are too big. They are too energy intensive. They change the character of neighborhood and they (infringe) on the quality of life of nearby res-

SEE ORDINANCE PAGE 7

Permitting and safety concerns threaten to ground Bird scooters

MATTHEW HALL
Daily Press Editor

In a less than four months, Bird scooters have gone from an unusual curiosity to a nearly ubiquitous feature of the city with more than 30,000 riders using one of the electric scooters. However, the explosive growth of the startup company has brought it into conflict with local regulators who are stepping up efforts to regulate the new market.

The company's model is similar to a bikeshare or carshare program. Scooters are dispersed throughout

SEE BIRD PAGE 6

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What's Up Westside
OUT AND ABOUT IN SANTA MONICA

Monday, January 15

Arts Commission Meeting
Regular meeting of the Santa Monica Arts Commission. Ken Edwards Center, 1527 4th St., 6:30 p.m.

Guest House
Free tours begin of the Marion Davies Guest House begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 PCH.

Tuesday, January 16

Movie: The Big Sick (2017)
Pakistan-born comedian Kumail Nanjiani and his wife Emily Gordon drew on their real-life story to write this moving romantic comedy. Main Library, 601 Santa Monica Boulevard., 6:30 - 8:30 p.m.

Cuentos para Pequeños/ Spanish Story Time
Para niños de 2-5 años de edad (For children 2-5 years of age). Pico Branch Library, 2201 Pico Blvd., 10 a.m. - 10:30 p.m.

Ocean Park Mystery Book Group
Join organizers as they discuss the latest authors in the mystery genre. Meets the 3rd Tuesday of the month. Emphasis on international authors and locations. All are welcome. No registration required. Discussion Title: "Magpie Murders" by Anthony Horowitz. 7 - 8:30 p.m.

Wednesday, January 17

The Commission for the Senior Community Regular Meeting
Santa Monica's Commission for the Senior Community focuses on preserving and improving the quality of life for Santa Monicans 60 and older. Ken Edwards Center, 1527 4th St., 1:30 p.m.

Thursday, January 18

The Past, Present, and Future of Fair Housing
he Consumer Protection Division of the Santa Monica City Attorney's Office will present an event celebrating the past, present and future of fair housing that will feature a blockbuster panel of three speakers: U.S. Senator (ret.) Fred Harris, the last living member of the 1967-68 Kerner Commission who voted for the Fair Housing Act of 1968; Chancela Al-Mansour, Executive Director of the Housing Rights Center; and Director Kevin Kish, California Department of Fair Employment and Housing (DFEH). Main Library, 601 Santa Monica Boulevard., 1:30 - 4:30 p.m. Registration ends 1/17/2018 at 5 p.m.

Housing Commission Meeting
Regular meeting of the Housing Commission. Ken Edwards Center, 1527 4th Street, 1st Floor, 4:30 p.m.

Recreation and Parks Commission Meeting
Regular meeting of the Santa Monica Recreation and Parks Commission. City Hall, 1685 Main St., 7:30 p.m.

Friday, January 19

Crafty Kids - DIY Snow Dough
Make your own snow dough to play with and form your own creations. Montana Library, 1704 Montana Avenue, 3:30 - 4:30 p.m.

Main Library Docent Tours
Docent led tours of the Main Library cover the library's gold LEED rating of sustainability, its art, architecture and even the library's collection. Main Library, 601 Santa Monica Boulevard., 12:30 - 1:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Citywide

The Los Angeles Doctors Symphony Orchestra showcases the winners of the Robert Turner Piano Concerto Competition

The Los Angeles Doctors Symphony Orchestra has announced its 22nd consecutive annual collaboration with the Westside Music Foundation to showcase the brilliant young winners of the prestigious and highly competitive Robert Turner Piano Concerto Competition.

In a challenging program, the six winners will play one movement each from the Kabalevsky Piano Concerto No. 3 in D major, Op. 50 "Youth" and the Schumann Piano Concerto in A minor, Op 54. If the past is prologue, the performances of these young artists will be nothing short of astonishing. In addition, the orchestra will perform Schubert's Symphony No. 5 in B flat major, D 485.

Robert Turner was a renowned Southern California professional pianist and teacher whose students won numerous state, national, and international piano competitions. Turner soloed with the NBC Orchestra at age 14 and entered the Juilliard Graduate School on a fellowship as a student of Josef & Rosina Lhevine at age 16. Later he earned a master's degree in composition from Princeton with Roger Sessions and studied conducting at the Curtis Institute with Fritz Reiner. Turner was on the UCLA, UCSD, and USC faculties. Many of his students are professional performers and teachers at the university level.

The Westside Music Foundation (www.westsidemusicfoundation.org), promotes musical culture and the pursuit of excellence in musical education in West Los Angeles, especially to youth who otherwise do not have access to high quality musical educational opportunities, and to the public through concerts that feature professional artists and leading educators. WMF manages the Robert Turner Memorial Scholarship Fund which supports the Robert Turner Piano Concerto Competition.

The Los Angeles Doctors Symphony Orchestra (www.ladso.org), now in its 65th season, led by Maestro Ivan Shulman who has been Music Director for 28 consecutive seasons, is one of the oldest community orchestras in the United States. Its mission is to provide enrichment of the communities it serves through the healing power of music, to support medical causes, and to support both young and emerging professional musicians in their pursuit of the discipline and joys found in musical expression.

The event will be held on Sunday, February 25 at 4 p.m. at the Mount Olive Lutheran Church, 1343, Ocean Park Boulevard.

There is a suggested donation of $10. Open seating. Parking is free

SUBMITTED BY MYLES LEE

Malibu

Realtors install Board of Directors

The Malibu Association of Realtors recently held a ceremony to install their 2018 Board of Directors at the Bel Air Bay Club. Over 200 realtors, members, affiliates, and other industry professionals were in attendance.

Nick Segal, CEO of Partners Trust had the honor of installing the new Board of Directors, with Stephen Udoff as 2018 President. Udoff is no stranger to the leadership role having served on the Malibu Association of Realtors Board of Directors for four years, and also served as Director for the California Association of Realtors and the first Malibu realtor invited to serve on the prestigious CAR Executive Committee. Stephen has been invited to speak on numerous panels regarding real estate digital marketing and social media around the country and has won awards for his expertise. During his year as President Stephen will also serve as Shareholder for the REALTOR Association's interest in "The MLS" (multiple listing service) a leading data company that serves the professional real estate industry.

2018 BOARD MEMBERS ARE:

Stephen Udoff, President
Jerel Taylor, President Elect ~ Matt Ogden, Past President
Meril May, Michael Novotny, Sarah Kosasky
Daniel Ross, William Preston Bowling , Derinda Moses
Kelly Pessis, Marcus Beck, Ignacio Rodriguez Diaz
Daniel Moss, Elaine Hanson, Ani Dermenjian

2017 President Matt Ogden, upon conclusion of his second term as President of the organization, honored fellow realtor Sandro Dazzan for his outstanding work and exemplary service as Treasurer and Director for nearly ten years.

Realtor of the Year was awarded to Rick Wallace, a Past President and Director, for over thirty years of dedicated service and leadership to the profession at the board and as a volunteer in the community. Rick, who has a passion for statistics and historical data has authored many real estate columns for the local newspapers.

Affiliate Member of the Year was awarded to Chelle Smith with Malibu Escrow for her enthusiastic support of the Malibu real estate industry. Chelle was singled out for being a helpful, positive presence who goes above and beyond to assist member with their transactions and also for assisting the association with events and by educational programs. "The industry is complex, always evolving and facing new challenges. Offering members educational opportunities is one of the most important aspects of being an Affiliate Member at the board" said President Matt Ogden.

The Community Service Award was presented to Bianca Torrence. Bianca is a co-founder of Malibu CART (Community Assistance Resource Team) and organized the volunteer deployment site for the first homeless count in Malibu three years ago. Bianca also serves as president of the Rotary Club of Malibu, whose motto is "Service Above Self." She is also active with the Malibu Film Society and pursues a great deal of education as a real estate professional holding numerous designations and certifications. She was recently awarded the very first "Realtor of the Month" by the Surfside News.

The installation dinner event is a celebration of the local professional organized real estate industry and the members who serve the organization, and volunteer in the community. The Malibu Association of Realtors currently has over 1,200 local members, who collaborate to serve and as leading advocates of private property and home ownership rights.

SUBMITTED BY SUSAN MANNERS

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Earth Talk
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E-bikes vs. food

Dear EarthTalk:

Is there any truth to the assertion that e-bikes recharged off the fossil-fuel grid actually generate fewer carbon emissions overall than conventional human-powered bikes?

Sandy McClave
New York, NY

WELL, ACTUALLY, THERE COULD BE...
E-bike pioneer Justin Lemire-Elmore argues that e-bikes are better for the environment, at least if you compare the carbon emissions associated with producing enough extra food to fuel the rider of a standard bicycle against the emissions from coal-derived electricity used to charge an e-bike.

"Although counterintuitive that a vehicle fueled by something as dirty as coal can be considered clean and green, the fact is that food production is much dirtier," reports Lemire-Elmore. "All things being equal, an electric bicycle produces 8.5 times less greenhouse gases than a standard bicycle."

Lemire-Elmore goes on to argue that considerations of the carbon impact of the food we eat should take into account every step "from fork to farm" including greenhouse gas emissions from creating fertilizers, operating farm machinery, delivering raw foodstuffs to factories for processing and then transporting processed goods to a final production and packaging facility before being once again shipped to the grocery store shelf and finally to your pantry via the way-back of your car.

In fact, the average American diet produces .005 pounds of carbon dioxide per calorie of food produced, according to researchers from the University of Chicago. Lemire-Elmore uses this formula to assert that a bicycle commute of 15 miles each way would require the rider to consume an extra 800 calories which in turn would produce almost four pounds of carbon dioxide per day (or 1,444 pounds per year). And if you charge up your bike's battery with renewable energy (say, from the solar panels on your roof), fuhgeddaboudit! The e-bike wins every time.

Of course, there's no question that an electric bicycle, however it's powered, is a far better mode of transport when it comes to environmental impact compared to any of the other choices as well—even walking. According to research by Mirjan Bouwman of the University of Groningen in the Netherlands, travelling one kilometer by bike (electric or conventional) requires approximately five to 15 watt-hours (w-h) of energy, while travelling the same distance by foot requires some 15 to 20 w-h. (Meanwhile, covering that kilometer in a train requires 30 to 40 w-h and over 400 w-h in a car with just the driver.) An e-bike needs only about 10 percent of the energy required to power a car, and is 13 times more energy efficient than a typical four-door sedan and six times more efficient than rail transit.

The fact that it might be even better than riding a conventional bike when it comes to your carbon footprint might be just the impetus you need to justify spending the extra dollars for a new-fangled "battery-assist" bike. If everyone knew that you were being even more environmentally friendly by NOT pedaling up that steep hill, who wouldn't go for an electric bike? And with municipalities pouring millions of dollars into improving infrastructure for bikes and new routing apps making biking safer and more fun, now is a great time to embrace the idea of a two-wheeled commute. Maybe it'll even convince you to get rid of that car altogether...

EarthTalk is produced by **RODDY SCHEER & DOUG MOSS** and is a registered trademark of the nonprofit Earth Action Network. To donate, visit www.earthtalk.org. Send questions to: question@earthtalk.org.

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CRIME WATCH
BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JANUARY 7, AT ABOUT 9:30 A.M.
Officers responded to a radio call for service at 3rd Street and Arizona Avenue regarding a male subject creating a disturbance-yelling at people and challenging others to a fight. Officers arrived and located the subject. The subject was detained for an investigation. A search of the subject led to the recovery of a foldable knife in his short's pant pocket. The suspect was taken into custody. The subject was also wanted for a Santa Monica Municipal Code warrant. Randy Alvin Moore, 45, homeless, was arrested for carrying a knife and a warrant. Bail was set at $ 50,000.

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COMMUNITY BRIEFS

Downtown

An Afternoon with the L.A. Harptette

The Santa Monica Public Library presents An Afternoon with the L.A. Harptette on Sunday, January 28, at 3 p.m. in the Main Library's Martin Luther King, Jr. Auditorium, 601 Santa Monica Blvd.

The L.A. Harptette – comprised of harpists Mary Dropkin, Paul Baker, Laura Griffin-Casey, and Jillian Risigari-Gai Lopez – presents an afternoon of music originally written for harp quartet by Bernard Andrès, Bruce Broughton and John Wickey, as well as transcriptions of works by Claude Debussy, George Frideric Handel and Scott Joplin. Founded in 2014, the LA Harptette features an uncommon grouping of instruments performing a variety of works, bringing the beauty and versatility of the harp to a wider audience. LA Harptette's repertoire consists of original works for harp quartet, arrangements of orchestral works well known to audiences, and medleys of show tunes – a repertoire guaranteed to please all audiences.

This program is free and open to all ages. Seating is limited and on a first arrival basis. The Santa Monica Public Library is wheelchair accessible. For disability-related accommodations, call Library Administration at (310) 458-8606 at least one week prior to the event. The Main Library is directly served by Big Blue Bus lines 1, R10 and 18. The Expo Line and Big Blue Bus lines 2, 3, R3 and 9 stop nearby. Ride your bike. Bicycle parking racks are available at the library.

SUBMITTED BY PUBLIC SERVICES LIBRARIAN BARBARA CHANG FLEEMAN

Malibu

2018 Malibu Library Speaker Series

The 2018 Malibu Library Speaker Series starts off with a special screening of "Take Every Wave: The Life of Laird Hamilton," a film by the award-winning documentarian and Malibu resident Rory Kennedy, on Wednesday, January 31, 7 p.m. at Malibu City Hall's Civic Theater.

"The film is an intimate discovery of a life that shaped the ultimate waterman and innovator," said Mayor Skylar Peak. "Laird is an inspiration to millions around the world and continues to push his limits every day. I'm proud to call him my friend and neighbor."

In "Take Every Wave," director Rory Kennedy and writer Mark Bailey track the remarkable life and legendary career of big wave surfer and Malibu local Laird Hamilton. Much admired by the public, though often disdained or ignored by the surf industry itself, Laird is a unique sports icon: an athlete who has refused to compete professionally yet has dominated big wave surfing as no other figure in history has ever done.

Laird Hamilton's biographical story is told against the backdrop of a winter surf season on Kauai, where El Niño storm systems threaten to bring the biggest surf in decades. Mixing never-before-seen archival footage with contemporary scenes shot in Southern California, Bermuda and Kauai, "Take Every Wave" weaves the past and present into an intimate and compelling portrait of a superstar athlete at the top of his game. Threaded throughout is a revealing, deeply personal interview with Hamilton as well conversations with the family members, friends, collaborators and detractors who know him best.

Rory Kennedy is one of America's most prolific documentary filmmakers. An Academy Award nominated, Primetime Emmy-award winning director and producer, Kennedy has a body of work that deals with some of the world's most pressing issues. She has made more than 30 highly acclaimed documentaries.

The screening will be followed by a Q&A with Rory Kennedy and Mark Bailey and a reception with refreshments.

This event will take place in the Civic Theater at Malibu City Hall, located at 23825 Stuart Ranch Road, Malibu. The event is free, but space is limited and RSVPs are required. For more information or to RSVP, visit www.MalibuCity.org/LibrarySpeakers or call the Malibu Library at (310) 456-6438.

The 2018 Malibu Library Speaker Series is a program of the County of Los Angeles Public Library, Malibu Branch, and the City of Malibu, featuring experts, authors and notable figures discussing a wide range of subjects, including the entertainment industry, literature, science, motivation, the arts, education, sports, travel, food and the environment.

Past notable speakers in the Library Speaker Series include best-selling author Jeannette Walls, famed civil rights lawyer Gloria Allred; climate change champion and author Bill McKibben; prolific comedy writer and director Tom Shadyac; and author of the best-selling novel "Eat, Pray, Love" Elizabeth Gilbert.

SUBMITTED BY MATT MYERHOFF, MEDIA INFORMATION OFFICER CITY OF MALIBU

Downtown

Spirit of the Sixties: Then & Now with Francesco Da Vinci

Santa Monica Public Library presents Spirit of the Sixties: Then & Now, a multimedia presentation with Francesco Da Vinci, on Saturday, January 20, at 2 p.m. in the Main Library's Martin Luther King, Jr. Auditorium, 601 Santa Monica Blvd.

Photojournalist and peace activist Francesco Da Vinci offers a multimedia presentation on the changes brought about during the 1960s – from civil rights to the peace movement – and how the lessons of that era can be applied in today's divided America. Francesco will present a short video and slideshow of his photos from that decade, followed by a discussion. A well-established photographer, he is currently producing a documentary promoting diversity and nonviolence.

This program is free and open to all ages. Seating is limited and on a first arrival basis. The Santa Monica Public Library is wheelchair accessible. For disability-related accommodations, call Library Administration at (310) 458-8606 at least one week prior to the event. The Main Library is directly served by Big Blue Bus lines 1, R10 and 18. The Expo Line and Big Blue Bus lines 2, 3, R3 and 9 stop nearby. Ride your bike. Bicycle parking racks are available at the library.

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BIRD

FROM PAGE 1

Downtown and users can reserve/unlock one using a smartphone app. Each ride costs $1 plus 15 cents per minute. At the conclusion of a ride, the user can leave the scooter at their destination and lock the scooter using the app.

City officials have accused Bird of operating without the appropriate permits and while the company does have a business license, the City Attorney's office said that license does not cover the kind of rental transactions that occur when a rider picks up a scooter.

Companies that operate in the public right of way, such as a fitness trainer in a park, a bicycle rental company or a food truck, are all required to obtain permits for their activity in the public space and they might be required to have more than one kind of permit because Santa Monica requires a separate business license for each location that conducts business within the city.

For example, a food truck based in Santa Monica would be required to have a license for its administrative offices and a second license for the actual truck. The truck license specifically allows it to conduct business in the public right of way.

City officials said when Bird scooters are on display and made available for rent on the public right of way, such display of scooters constitute separate business locations which requires a City business license authorizing such activity.

To date, the company has applied for and been issued a business license for its administrative operations, but no permits have been given out for the ad hoc rental network.

Other kinds of rental companies operate locally such as on-demand car rental services, bike rentals or Segway tours. In those cases, the city said those operators have secured appropriate permits for office locations and offsite locations where rentals are permitted.

"Local law requires all businesses to obtain a business license prior to commencing operations within the City," said a statement provided by the City Attorney's Office. "This requirement applies to any and all business operations, including business operations on the City's public rights of way. Bird operates its business by making scooters available for rent at ad hoc (unpermitted) locations throughout the City's public rights of way. Bike, Segway or car rental businesses in the City operate very differently. Each and every location where bikes, Segways or cars are available for rent (e.g. the Bike Center) are licensed or permitted by the City."

City Hall has filed a criminal complaint against Bird but despite the pending court date, Bird CEO Travis VanderZanden said he didn't see the situation as adversarial. He said the current situation was due to vague rules governing a new kind of business.

"Bird is a new kind of transportation model and as is the case with all new innovations it was unclear what laws and regulations the company falls under," he said. "Because of this 'grey area' we're working closely with local leadership to figure this out and we're optimistic we can work together to create sensible, modern regulations for new kinds of technologies like ours so Bird riders here in Santa Monica can continue to get around the city quickly and affordably."

Bird has also begun an outreach campaign that allows users to email City Hall in support of the service. To date, more than 850 emails have been received by officials.

VanderZanden said they added the direct email feature after hearing Council might be considering new rules governing the service.

"Santa Monica has an opportunity to be a leader in implementing this new model of short range transportation and actually be touted as an example of a city that has been willing to work with innovators and tech companies to implement new, environmentally friendly transportation options," he said.

City Hall is considering how to regulate the emerging industry.

"Staff is already evaluating gaps in our existing regulatory framework and changes or new frameworks that we could take to City Council that could accommodate these new models of shared-use/dockless mobility devices," said Santa Monica Public Information Officer Constance Farrell.

Farrell said the City supports new transportation options and isn't automatically opposed to the kind of service Bird offers. However, she said the City has an obligation to protect residents and proper permits are one way to bring a measure of safety to business operations.

"You have to ensure the public safety, that's what we're focused on is ensuring they have the appropriate permits and they're doing their part to educate their riders about the real safety implications of these devices," she said.

The Santa Monica Police Department recently announced an increased focus on enforcing traffic laws around the use of electric vehicles like the Bird scooters. Officers have been warning riders when the see violations but tickets could be coming in the future. Tickets for riding without a helmet or riding on the sidewalk could run $190 while a DUI on a scooter would cost $352.

VanderZanden said the terms of the rental agreement require riders to behave safely and obey the law. He also announced a new safety campaign that includes offering free helmets to riders.

"Safety is our top priority here at Bird and we're committed to doing all we can to ensure that each and every ride is a safe one," said Bird CEO Travis VanderZanden. "That's why we're offering free helmets to all of our riders and making sure all of our riders know the rules of the road and how to ride a Bird safely."

The announcement included a list of rules for operating the scooters including only one rider at a time, wearing a helmet, being 18 or older with a valid Drivers License, utilizing bike lanes and following all local traffic laws.

The safety focus follows an accident earlier this week where a Bird rider ran a stop sign and collided with a car. The rider was taken to the hospital with moderate injuries.

The case against the company also accuses Bird of failing to address code compliance complaints related to leaving the scooters on the sidewalk. A court date for the criminal complaint has been set for Feb. 1.

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GEHRY

FROM PAGE 1

outright boos or jeers from the crowd. The newly revised plan reflects the criticism already lobbed toward Gehry and the developer Jeff Worthe since 2013. New plans eliminate condominiums on the property, cut the height from 244 feet to 130, and increase the number of deed-restricted affordable housing units among the apartments.

"It's what you have to do if you want to do this," Worthe said at the community unveiling of the plans, complete with an intricate wooden model of Downtown Santa Monica to show the project's place in the skyline. "I think Santa Monica is challenging but so are a lot of other cities in Southern California."

In fact, Gehry told the crowd, which included business stakeholders and architecture students, there have been mistakes made in the past. He noted 100 Wilshire, a 21-story office tower known to some as the "refrigerator," calling it "out of scale" and complaining it blocks views. However, he argued uniform heights along Ocean Avenue are not the answer.

"Variety is important," Gehry said. "That's what makes it interesting."

"Interesting" put Gehry on the map forty years ago, when he pushed the boundaries of residential architecture by wrapping his early 20th century bungalow on 22nd Street in fragmented steel and chain-link fencing. Architecture students studying deconstructivism know it as the "Gehry residence." Gehry's own Wikipedia page notes many of his neighbors "were not happy at the unusual building being built in their neighborhood."

Compared to his home in the city and the Guggenheim in Spain, the Ocean Avenue Project with its gentle, white waves plays it safe. After all the project, complete with 115 hotel rooms, about 80 apartments, a museum and a 5,000 square foot observation deck, must survive public scrutiny, the Architectural Review Board, the Planning Commission and, finally, City Council.

"This is the very first step of a very long process," Worthe told the Daily Press, observing Santa Monica is home to as many opinions as there are residents, about 92,000. Gehry told the audience he doesn't want a repeat of Santa Monica Place, the mall he designed early in his career that has since been remodeled, gutted and stripped by the late Venice architect Jone Jerde. He blamed downsizing during the planning process for the mall's failure.

Historical advocate and planning commissioner Nina Fresco winced when she looked at the wooden model of Gehry's building in the mock-up of her beloved city. She called Worthe's two acres of real estate along the coast a "sacred site" and the bluff itself a "natural wonder" that should be the star of the show. The project incorporates and preserves two landmarked-buildings.

After complimenting the artist who carved the model, City Councilmember Kevin McKeown had a lot to like about the project.

"I'm very impressed by how much they listened to our discussion of the Downtown (Community) Plan," McKeown said, who is running for reelection this year. "I'm relieved the condos are gone because our beach front should not be a place for rich people to park their money. I love that all the affordable housing is on site."

Moments later, an outspoken resident interrupted McKeown to complain about the project's vehicle circulation and valet parking plan.

Visitors leaving the meeting at the Main Library were encouraged to leave notecards with their comments. Worthe said he felt blessed to be working on the project.

"It's an unbelievable piece of real estate," Worthe said. "We're working with a phenomenal architect and that doesn't happen every day."

As for Gehry, he left the room soon after the audience began the question and answer portion of the unveiling. As he walked toward the elevator, he said he couldn't predict the future of the project but remained optimistic this is the version that will be built.

"I hope so," Gehry said, "with Santa Monica you never know."

kate@smdp.com

ORDINANCE

FROM PAGE 1

idents. There are clear ways we can block out those things."

Cole encouraged the Council to give explicit direction to avoid a long, protracted debate or as he called it "a two election cycle civil war" in single family neighborhoods. Council directed staff to explore an ordinance that would reduce the height of new homes below the current level of 28 feet and reduce the total lot coverage or square footage by 20 percent of what is currently allowed. The new ordinance would not apply to Accessory Dwelling Units (ADUs).

"Staff is exploring whether this will be a regular IZO (interim zoning ordinance) process or if it meets the requirements for an emergency ordinance," said city public information officer Constance Farrell.

An emergency ordinance would be effective immediately upon introduction and adoption at the same meeting. It would be effective for 60 days when first adopted but could be extended up to 60 months. A regular IZO would require a first and second reading and would be effective 30 days later. There is fear a regular ordinance would result in a flood of applications before the new rules go into effect.

The North of Montana neighborhood group did a survey on the issue and 73 percent of 558 respondents said new construction is too large in proportion to neighboring homes. Survey takers also said the new construction tends intrude on neighbor's access to sunlight.

"It's too tall, too big, too massive for the area," NOMA chair Nancy Coleman told the City Council.

Coleman shared the survey results with the Daily Press, which included comments on the importance of preserving neighborhood character, as well as concerns about the loss of property value if redevelopment is restricted.

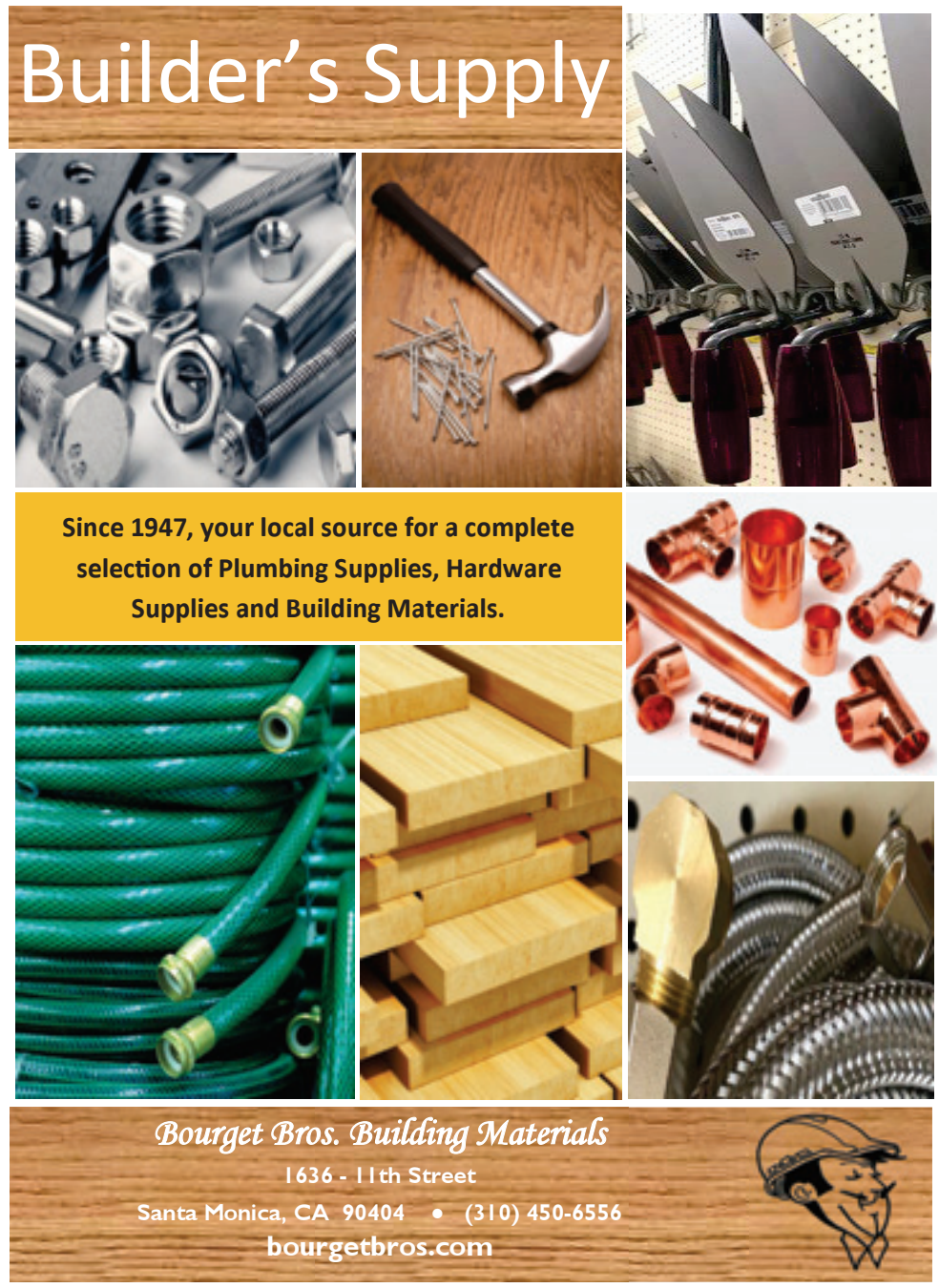
"Lot value is directly proportional to the amount of square feet a developer can build on the lot," one person wrote. "If you reduce it by 25 percent you reduce the value by 25 percent … That is the moral problem."

This is not the first time the city has tried to crack down on supersized homes. In 2000, an update to zoning standards attempted to address "mansionization" concerns. Longtime Councilmember Kevin McKeown lamented, "over time, people looking to make money find loopholes in whatever zoning code you write."

Staff recommended an interim zoning ordinance that would take a "surgical approach" to address the issue, rather than a comprehensive update. The current standards for residential homes have been in place for decades, however, most older homes did not take advantage of the maximum build allowed by the city.

kate@smdp.com





KNOW BEFORE YOU GO

Street Lighting Modernization Program
No work is planned for the week of January 15. Please contact Robert Zak, Civil Engineering Division, at (310) 458-2283 with any questions/concerns regarding this project.

Marine Park Irrigation Retrofit Project
For the week of January 15, the contractor will be flushing and testing the new water main pipe on Rose Ave at Penmar Ave and at Marine Park. Please plan accordingly and avoid this area if possible. Should you have any questions, please contact Carlos Rosales, Project Manager (310) 458-8721 ext. 2620 or Daniel Lee, Construction Manager, (714) 730-9052.

Parking Structure #5 Tenant Improvement Project
For the week of January 15, construction will take place in Parking Structure #5 at 1440 4th street and anticipates affecting the sidewalk in front of the building with the sidewalk pedestrian tunnel, lasting until 1/31/18 During this time, there will be intermittent closure of a single lane of south-bound traffic between 8:00 am and 3:00 pm Monday thru Friday; Should you have any questions, please contact Tim Purcell, Project Manager (310) 458-2205 ext.

Storm Drain Catch Basin Pipe Screens Project
For the week of January 15, no work is planned. Please contact Public Works Inspector Randall Martinez, Civil Engineering Division, (310) 628-9362 with any questions or concerns regarding this project.

Parking Structure Repair Project
For the week of January 15, Parking Structure 9 will be undergoing maintenance and repair work. Construction may temporarily impact parking. Entrances and exits to the garage will be left open for smooth traffic flow. Please contact Robert Zak, Civil Engineering Division, at (310) 458-2283 with any questions/concerns regarding this project.

Montana Avenue Traffic Signal Replacement
For the week of January 15, restoration of curb ramps will continue at 11th St and 14th St. If you have any questions, please contact the City's Project Manager, Andrew Maximous, at (310) 458-8291.

TODAY'S BIRTHDAY (Jan. 15)

You care about your own happiness, but there's so much you'll put first this year — your sense of duty, a concern for the betterment of your community and environment, etc. Keep those priorities and the beautiful cosmic gift of this solar return is that it all comes together for you — plus happiness, the cherry on top. Aries and Cancer adore you. Your lucky numbers are: 3, 33, 2, 18 and 40.

ARIES (March 21-April 19)
Give them something to do and they might. Give them something to take and they'll take it. Give them something to believe in and they'll give you back a loyalty beyond anything you could order or bribe.

TAURUS (April 20-May 20)
You know how to help the people around you because you've taken the time to understand their unique needs. This came naturally from your desire to be of service. Can you apply it to another area of your life?

GEMINI (May 21-June 21)
What you're attracted to isn't always the best choice for you. Wishing to be a bright light in the world, you keep asking what would yield the highest good for the greatest number of people.

CANCER (June 22-July 22)
People's similarities bring them together. You don't have to agree on every interest and matter of taste, but early in the relationship is the best time to assess whether there are enough commonalities present to sustain it.

LEO (July 23-Aug. 22)
You'll be tempted to get close to people at work, but it will be very important to maintain a logical approach and a professional distance from the ones you are supposed to be leading.

VIRGO (Aug. 23-Sept. 22)
You'll ask around and get quite a wide variety of answers to the same question. Which one is right? The truest answer of all: You are asking the wrong question!

LIBRA (Sept. 23-Oct. 23)
It's natural to seek options that make you feel better about yourself, though today's right choice could be decidedly less appealing and take more effort than the option that brings immediate gratification.

SCORPIO (Oct. 24-Nov. 21)
Some say closure is a rhetorical concept and to think of it as a necessity is to believe in a myth. Whether or not that's true, it will still feel good to complete a cycle and put an obvious, if ritualistic, ending on it.

SAGITTARIUS (Nov. 22-Dec. 21)
You've been trying to get rid of an uncomfortable feeling for a while now, to no avail. What if you try instead to integrate the feeling into your life moving forward? Perhaps it will work itself out as you go.

CAPRICORN (Dec. 22-Jan. 19)
Progress is real. The cynics say that things are the same even when they are different — that we just trade old problems for new ones, that we never really move forward. Nope. It bears repeating: Progress is real.

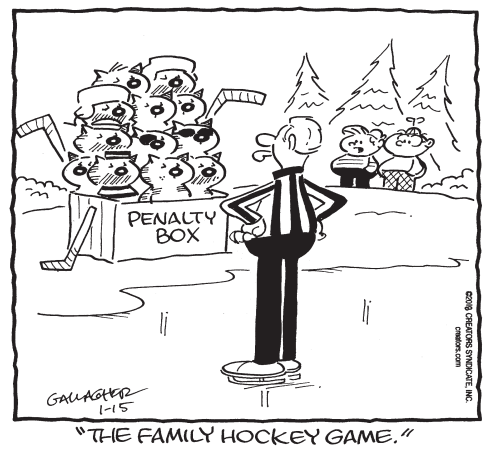
AQUARIUS (Jan. 20-Feb. 18)
The pressure is something you are putting on yourself. So when you decide that you can't take the pressure or simply that you don't need it, all you have to do is stop applying it. Metaphorically pull your hand away.

PISCES (Feb. 19-March 20)
You don't want yes people around you. Where's the challenge in it? How will you grow? You want people around you whom you can learn something from. You'll find them today.

New Moon Pre-Show
The best start date for those New Year's resolutions wasn't really Jan. 1; it's tomorrow. If you already started, great! This will be the turbo boost of momentum to get you sailing along. If you haven't started, it's time to get serious about your plans. The new moon of ambition in Capricorn tomorrow is a gunshot to the air, and then we're off to the races.

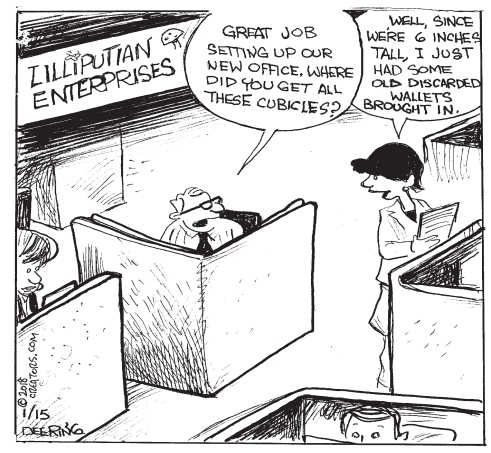
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Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737

Heathcliff
By PETER GALLAGHER

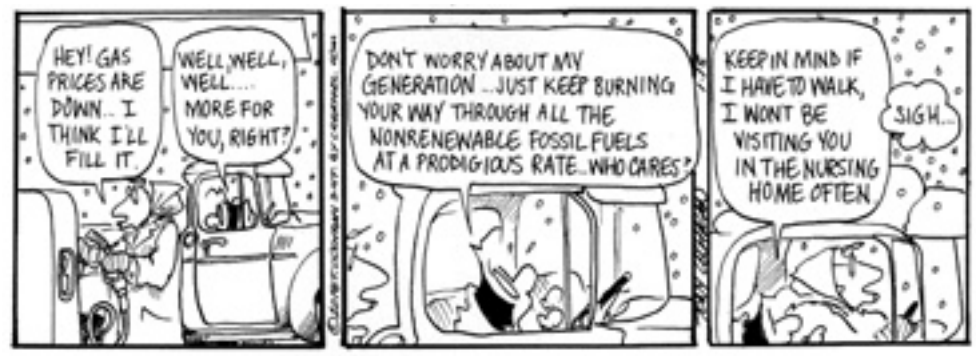


"THE FAMILY HOCKEY GAME."

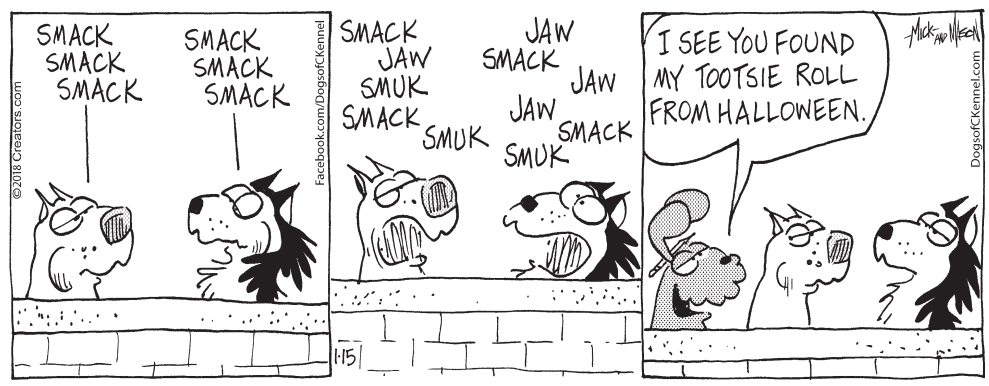
Strange Brew
By JOHN DEERING



Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



DAILY LOTTERY

POWERBALL
Draw Date: 1/10
7 24 33 49 50
Power#: 4
Jackpot: 50M

MEGA MILLIONS
Draw Date: 1/9
16 29 31 65 67
Mega#: 23
Jackpot: 45M

SUPER LOTTO
Draw Date: 1/10
19 36 37 44 46
Mega#: 23
Jackpot: 14M

Fantasy 5
Draw Date: 1/11
6 13 18 24 26

DAILY 3
Draw Date: 1/12
MIDDAY: 1 0 7
Draw Date: 1/11
EVENING: 8 7 4

DAILY DERBY
Draw Date: 1/11
1st: 05 California Classic
2nd: 03 Hot Shot
3rd: 10 Solid Gold
RACE TIME: 1:45.91

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WELL NEWS BY SCOTT LAFEE

Medical Myths

■ Poinsettias have a greatly exaggerated reputation for being toxic. There has never been a confirmed death attributed to consuming poinsettia leaves (the gaudy red foliage is actually colored bracts or modified leaves; the real flowers are small and yellow) in humans and the plant is only mildly toxic to some pets. Eating the leaves may produce vomiting, drooling and diarrhea, but usually only in the most severe cases.

Best Medicine

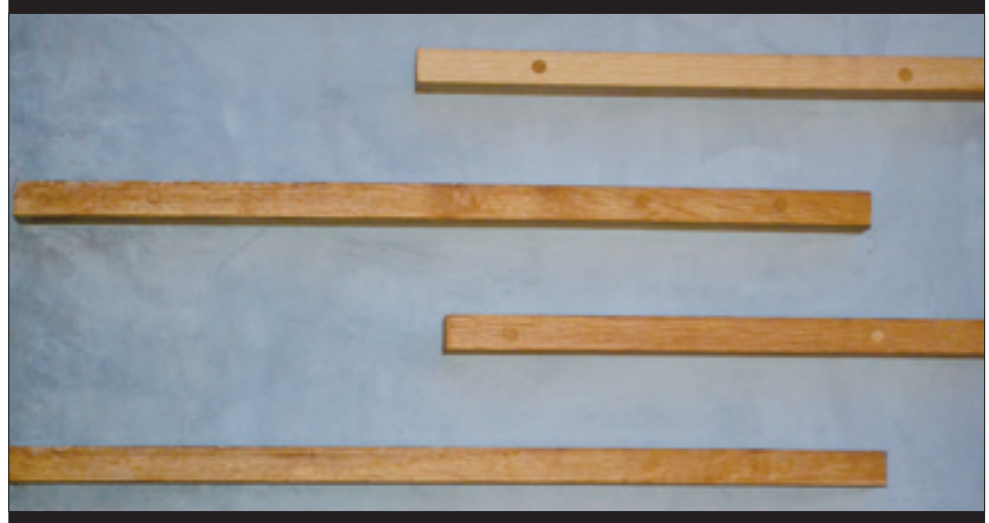
■ Phlebotomist: I'm here to draw some blood.

■ Patient: But I just received blood yesterday.

■ Phlebotomist: You didn't think you'd get to keep it, did you?

MYSTERY PHOTO

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The first person who can correctly identify where this image was captured wins a prize. Send answers to *editor@smdp.com*.

SOLUTIONS TO YESTERDAY'S CROSSWORD

I	N	T	R	A	■	W	I	D	O	W	■	B	A	G
S	O	R	E	R	■	A	T	O	R	A	B	O	V	E
S	H	E	A	F	■	H	O	M	E	S	I	N	O	N
■	A	S	C	A	P	■	■	E	M	P	L	A	C	E
I	N	S	T	R	U	C	T	S	■	■	L	I	E	S
D	D	E	■	F	L	O	A	T	I	E	■	R	T	E
A	S	S	T	■	S	U	R	I	N	A	M	E	S	E
■	■	■	S	M	A	R	T	C	A	R	D	■	■	■
H	A	C	K	A	T	T	A	C	K	■	S	P	E	W
A	G	O	■	R	E	B	R	A	N	D	■	A	Y	E
S	O	B	S	■	■	A	S	T	O	U	N	D	E	D
S	N	A	P	S	A	T	■	■	T	R	O	T	H	■
O	I	L	C	A	R	T	E	L	■	E	T	H	O	S
M	E	T	A	L	C	L	A	D	■	S	C	A	L	Y
E	S	S	■	T	H	E	U	S	■	S	H	I	E	D

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

9	4	7	3	6	5	8	2	1
2	3	6	8	1	7	4	9	5
1	5	8	4	9	2	7	3	6
3	7	9	5	2	6	1	4	8
8	1	5	9	7	4	3	6	2
4	6	2	1	3	8	9	5	7
5	9	3	6	8	1	2	7	4
7	8	4	2	5	9	6	1	3
6	2	1	7	4	3	5	8	9

6	2				8		7	
1				9		6		
	7		5			9		8
	4	8		5	9			1
			1		2			
7			3	8		5	2	
5		7			1		8	
		6		4				3
	3		8				9	7

Newsday Crossword

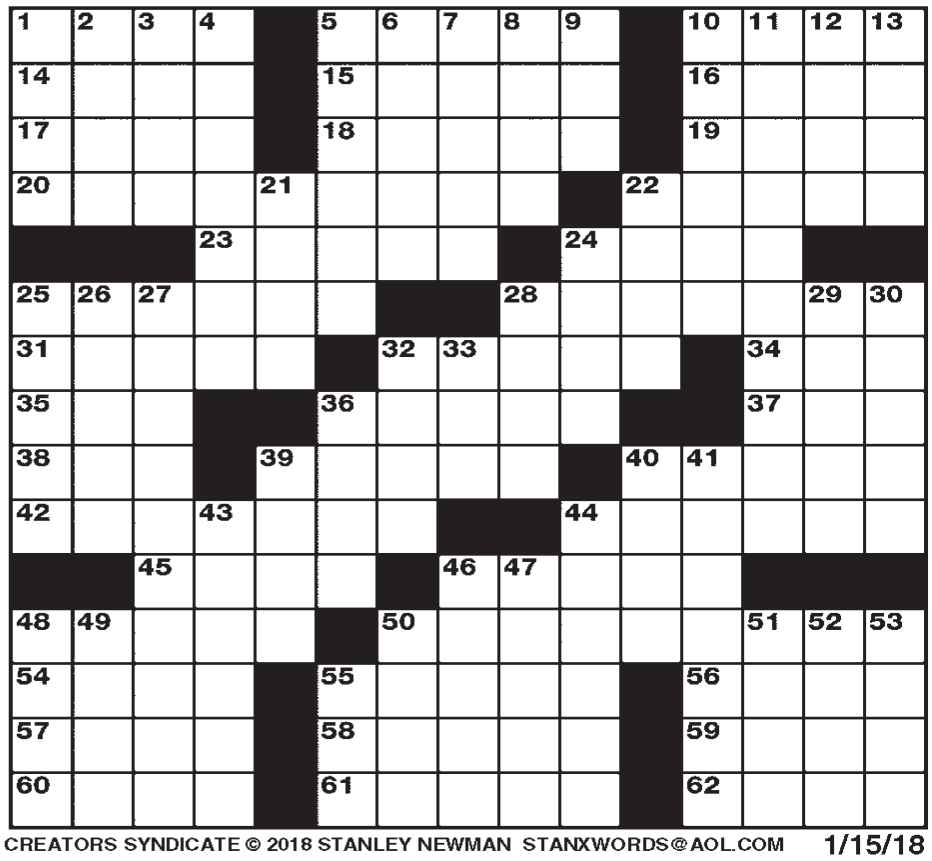
MUSICAL QUARTET by Gail Grabowski
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Clumsy person
5 Evaluates
10 Canyon sound
14 Wish earnestly
15 Wear away
16 Batch of laundry
17 Matures, as wine
18 Slice of pie
19 100 percent, as gold
20 Sugar-crystal confection
22 Magicians' sticks
23 Aerosol can output
24 Grocery shopper's sheet
25 Mustard or mayo
28 Locales with vacation facilities
31 Jackets and parkas
32 Pebble or boulder
34 Informal "okay"
35 Swiss peak
36 Benches and chairs
37 Medical insurance grp. with copays
38 __ Vegas, NV
39 Vehicle in a hangar
40 Modify to fit
42 End up as the winner
44 Bits of fire
45 Pretzel topping
46 With beef, as pasta sauces
48 Pear varieties
50 Plastic container for cola
54 Opera solo
55 Courteous
56 Showery forecast
57 Gas in some store signs
58 Wonderland girl
59 Music player from Apple
60 "__ bet on it!"
61 Glorify, as in prayer
62 Pigsties

DOWN

1 Burn slightly
2 Corporate emblem
3 Oil cartel
4 Blotter/pencil-cup ensemble
5 "Lost dog" poster offer
6 Concert venue
7 "Hot" rum drink
8 Jittery
9 Catch sight of
10 West Texas city
11 Easter entrée that's cured and smoked
12 Difficult
13 Poems of praise
21 IRS-form experts: Abbr.
22 Very knowledgeable
24 See-through camera part
25 Top of the head
26 __ bear (Arctic beast)
27 Informal chat
28 Repetitive learning method
29 City near Phoenix
30 Dalmatian markings
32 Shut tightly
33 Light brown color
36 Narrow cut
39 Good buddies
40 Female choir voice
41 24-hour outing
43 Unoccupied, as an apartment
44 Aesop's stories
46 Motion picture
47 Long heroic tales
48 Instrumental musical group
49 Black-and-white cookie
50 Aspirin tablet
51 Gift wrapper's adhesive
52 Roaring feline
53 Concludes
55 Vehicle with a meter



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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027148
Superior Court of California, County of Los Angeles
Petition of BRIDGET BARRETT LAURENT for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: BRIDGET B. LAURENT filed a petition with this court for a decree of changing names as follows: BRIDGET BARRETT LAURENT to BRIDGET BRONSON BARRETT The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 02/16/2018, Time: 8:30 AM, Dept: K, Room: ANNEX
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: JANUARY 15, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027178
Superior Court of California, County of Los Angeles
Petition of LAUREN DANAE WINANS for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: LAUREN DANAE WINANS filed a petition with this court for a decree of changing names as follows: LAUREN DANAE WINANS to LAUREN DANAE NORTHRUP The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 03/02/18, Time: 8:30 AM, Dept: K, Room: A203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: 02/05/2017

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017349569 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 12/13/2017 The following person(s) is (are) doing business as KELVI. 420 NORTH BONHILL ROAD , LOS ANGELES, CA 90049. The full name of registrant(s) is/are: HYPOTHERMIA DEVICES, INC. 420 NORTH BONHILL ROAD LOS ANGELES, CA 90049. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/2017. /s/: JULIO V. VERGARA. HYPOTHERMIA DEVICES, INC.. This statement was filed with the County Clerk of LOS ANGELES County on 12/13/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/25/2017, 01/01/2018, 01/08/2018, 01/15/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017335232 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 12/27/2017 The following person(s) is (are) doing business as ACT FAST CPR. 3638 DEERFORD ST. , LAKEWOOD, CA 90712. The full name of registrant(s) is/are: CHRISTOPHER RUTH 3638 DEERFORD ST LAKEWOOD, CA 90712. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)11/2017. /s/: CHRISTOPHER RUTH. CHRISTOPHER RUTH. This statement was filed with the County Clerk of LOS ANGELES County on 12/27/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/25/2017, 01/01/2018, 01/08/2018, 01/15/2018.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017351888 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/15/2017 The following person(s) is (are) doing business as LOS ANGELES VOICE CAMP, LA VOICE CAMP. 4107 MCLAUGHLIN AVE. APT 6 , LOS ANGELES, CA 90066. The full name of registrant(s) is/are: RAQUEL SANDLER 4107 MCLAUGHLIN AVE. APT 6 LOS ANGELES, CA 90066, LAURA SAGGERS 1860 9TH STREET APT 8 SANTA MONICA, CA 90404. This Business is being conducted by: a General Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)12/2017. /s/: RAQUEL SANDLER, PARTNER . RAQUEL SANDLER, LAURA SAGGERS . This statement was filed with the County Clerk of LOS ANGELES County on 12/15/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/25/2017, 01/01/2018, 01/08/2018, 01/15/2018.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027115
Superior Court of California, County of Los Angeles
Petition of RONALD RAFAEL OTERO for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: RONALD R. OTERO filed a petition with this court for a decree of changing names as follows: RONALD RAFAEL OTERO to RONALD RAFAEL ROW. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 02/09/2018, Time: 8:30 AM, Dept: WE-K, Room: A203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: JANUARY 03, 2018

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017335379 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/27/2017 The following person(s) is (are) doing business as GOOD GIRL DINETTE. 110 NORTH AVENUE 56 , LOS ANGELES, CA 90042. The full name of registrant(s) is/are: DIEP K. TRAN 110 NORTH AVENUE 56 LOS ANGELES, CA 90042. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)4/2009. /s/: DIEP K. TRAN, OWNER . DIEP K. TRAN. This statement was filed with the County Clerk of LOS ANGELES County on 11/27/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/28/2017, 01/01/2018, 01/08/2018, 01/15/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017358189 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/26/2017 The following person(s) is (are) doing business as BDM TRANSPORTATION PLANNING. 733 MARINE STREET #2 , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: BDM TRANSPORTATION PLANNING, LLC 733 MARINE STREET #2 SANTA MONICA, CA 90405. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:BRYAN MAYEDA . BDM TRANSPORTATION PLANNING, LLC. This statement was filed with the County Clerk of LOS ANGELES County on 12/26/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/01/2018, 01/08/2018, 01/15/2018, 01/22/2018.

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ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS027153
Superior Court of California, County of Los Angeles
Petition of JENNIFER MICHELLE FARRELL for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: JENNIFER MICHELLE FARRELL filed a petition with this court for a decree of changing names as follows: JENNIFER MICHELLE FARRELL to JENNIFER MICHELLE. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 02/23/2018, Time: 8:30 AM, Dept: K, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: DECEMBER 22, 2017

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017341049 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/01/2017 The following person(s) is (are) doing business as APPLE LATTES, APPLE LATTEapostropheS. 2851 W. 120TH STREET #E327 , Hawthorne, CA 90250.Ä The full name of registrant(s) is/are: TAMESHA MCINTYRE 2851 W. 120TH STREET #E327 Hawthorne, CA 90250. This Business is being conducted by:Ä an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:TAMESHA MCINTYRE. TAMESHA MCINTYRE.Ä This statement was filed with the County Clerk of LOS ANGELES County on 12/01/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/01/2018, 01/15/2018, 01/22/2018.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017361962 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 12/29/2017 The following person(s) is (are) doing business as LOVE PERFECTION. 21515 HAWTHORNE BLVD SUITE 200 , TORRANCE, CA 90503. The full name of registrant(s) is/are: ESTELLE MARIA CARTER MATHIS 26110 NARBONNE AVE. APT. 7 LOMITA, CA 90717. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)04/2016. /s/: ESTELLE MARIA CARTER MATHIAS. ESTELLE MARIA CARTER MATHIS. This statement was filed with the County Clerk of LOS ANGELES County on 12/29/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/08/2018, 01/15/2018, 01/22/2018, 01/29/2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018000647 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 01/02/2018 The following person(s) is (are) doing business as C.A.R.S COMPLETE AUTO REPAIR AND SERVICE. 1944 PICO BLVD \"A\" , SANTA MONICA, CA 90405. The full name of registrant(s) is/are: ALVARADO CATALAN, DARVIN FREDY 1221 W 67TH STREET LOS ANGELES, CA 90044. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:ALVARADO CATALAN, DARVIN FREDY. ALVARADO CATALAN, DARVIN FREDY. This statement was filed with the County Clerk of LOS ANGELES County on 01/02/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/08/2018, 01/15/2018, 01/22/2018, 01/29/2018.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017343726 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/05/2017 The following person(s) is (are) doing business as THE COLLEGE ADMISSIONS CONSULTANT, LINCOLN BLVD NOTARY. 23838 PACIFIC COAST HIGHWAY, MALIBU, CA 90265. The full name of registrant(s) is/are: PATRICIA FINER 23838 PACIFIC COAST HIGHWAY MALIBU, CA 90265. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)12/2017. /s/: PATRICIA FINER, OWNER. PATRICIA FINER. This statement was filed with the County Clerk of LOS ANGELES County on 12/05/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/05/2018, 01/08/2018, 01/15/2018, 01/22/2018.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017349511 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 12/13/2017 The following person(s) is (are) doing business as SORCCIA STONE, SORCCIA SURFACES. 270 PALISADES BEACH ROAD UNIT 202 , SANTA MONICA, CA 90402. The full name of registrant(s) is/are: INSPIRED SURFACE SOLUTIONS, LLC 270 PALISADES BEACH ROAD UNIT 202 SANTA MONICA, CA 90402. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/2015. /s/: DAVID COHEN. INSPIRED SURFACE SOLUTIONS, LLC. This statement was filed with the County Clerk of LOS ANGELES County on 12/13/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/11/2018, 01/15/2018, 01/22/2018, 01/29/2018.

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