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Learning garden to replacing housing on Montana Ave.



Courtesy image

GARDEN: The proposal for the corner of Montana and 4th St. is for a garden and kitchen project.

MADELEINE PAUKER
Daily Press Staff Writer

Santa Monica schools often take children to the farmers market to learn about food. A new project in the works will show them exactly where it comes from.

The Planning Commission will review Jan. 16 a plan to demolish a vacant 18-unit apartment building at 401 Montana Avenue and build the Rainbow Garden, a children's learning center and 10,000 square foot garden. The center will employ a teacher to educate visiting pre-school through third-grade classes about growing and cooking organic produce.

"The lessons will relate to organic gardening, such as vermicomposting, digging, seeding, growing and maintaining plants and harvesting the produce," the project application says. "The curriculum also includes using the produce to teach the students how to create healthy, delicious meals from food grown in the garden."

The garden will feature a variety of fruits, vegetables, berries and fruit trees. The application lists the potential for an ABC Garden for flowers and plants beginning with each letter of the alphabet, a Scratch and Sniff Garden and a Rainbow Garden designed to inspire art projects.

The center will also include a roof garden, an underground cistern for water capture and irrigation, a chicken coop and a tool shed.

Mockups of the site show a low black building set back about 90 feet from Montana Avenue with the main garden positioned in front of it. A long row of floor-to-ceiling windows open onto the garden.

The site will include seven parking spaces

SEE **GARDEN** PAGE 7

Coffee, Conversation, Change II: Homelessness

ANGEL CARRERAS
Daily Press Staff Writer

Westside community members gathered early Friday morning to discuss an unavoidable presence in the area — homeless.

The Santa Monica Homeless Steering Committee held the second iteration of their 'Coffee, Conversation and Change' series at the Venice Family Clinic on Friday, January 11. The event— dubbed "How Can This Poor Woman Still Be on the Streets"— was a civil discussion amongst Santa Monica and Venice residents with service organizations focusing on what they and community could do to curb homelessness.

Despite the topic — which can be divisive here in Santa Monica — the tone of the meeting was polite with audience attentively listening and just a few questions

SEE **HOMELESS** PAGE 7

History Spotlight:

Luther A. Ingersoll, 1851-1926, Santa Monica's First Historian



Courtesy image

HISTORIAN: Luther Ingersoll was an early resident of the city.

MARGARET BACH
Special to the Daily Press

Editor's Note: In the History Spotlight, the SMDP will focus on the specific landmarks, spotlight interesting residents or stories about local history publish "Then and Now" feature photos. The content is being produced in partnership with the Santa Monica Landmarks Commission, Santa Monica History Museum and the City of Santa Monica.

Historian, entrepreneur, community activist, collector, benefactor.

Luther A. Ingersoll, Santa Monica's first historian, is known today for his 1908 magnum opus: Century History, Santa Monica Bay Cities, published by Ingersoll himself. For those with a passion for local history,

SEE **HISTORIAN** PAGE 6

Isabel A. Ash Esq.
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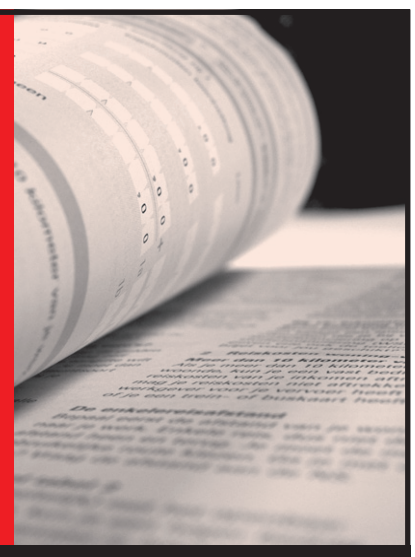
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CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 210 TRAINING VIDEO PRODUCTION FOR THE LA AREA FIRE CHIEFS
• Submission Deadline is February 15, 2019 at 5:00 PM Pacific Time.

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL.** The website for this Request for Proposals and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for the RFP package.

What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Monday, Jan. 14

Yoga 9-10am
All levels. Drop in for $15/class or sign up for series. Annenberg Community Beach House Sand & Sea Room 9:00am-10:00 am.

Just for Seniors: 'Appy Hour' Device Workshop
Bring your smartphone or tablet and get small group help to get you started with using your device. *NOTE: The workshop will be held in the Community Meeting Room. Main Library Community Meeting Room, 2nd Floor 4:00pm-5:00 pm.

College Affordability: Financial Aid and FAFSA
An in-depth discussion of the types of financial aid and how to make college affordable. Includes a detailed review of the Free Application for Federal Student Aid (FAFSA) and CCS Profile. Presented by Diana Hanson of Magellan Counseling. Grades 10-12. Main Library Multipurpose Room, 2nd Floor 7;00pm-8:30pm.

Friends of the Santa Monica Public Library Board Meeting
Monthly Friends of the Santa Monica Public Library Board Meeting. Administration Conference Room near Computer Commons. Main Library Multiple Locations 7:00pm-9:00 pm.

Landmarks Commission Meeting
Regular meeting of the Santa Monica Landmarks Commission
The Commission normally meets on the second Monday of every month in the City Council Chamber City Hall 7:00pm.

Main Library Book Group
This long-running book discussion group, which is always welcoming to new members, alternates between fiction and nonfiction on a month-to-month basis. The January title is Snow Flower and the Secret Fan by Lisa See. Main Library. Community Meeting Room, 2nd Floor 7:00pm-8:30 pm.

Tuesday,Jan. 15

Cuentos para Pequeños/ Spanish Story Time
Para niños de 2 - 5 años de edad Pico Branch Library 10:00am-10:30 am.

Ni Hao - Family Story Time
A family story time presented in Mandarin and English. Presented by Ni Hao Chinese. For ages 0-5. Montana Avenue Branch Library 11:15am-11:45 am.

Write Away
Gain feedback and encouragement in your writing efforts from fellow writers in this supportive writer's meet-up Fairview Branch Library 12:00pm-2:30 pm.

Beach Volleyball-Youth 3:30 - 5 PM
Ages 7-15; all levels; in a semi-private setting Annenberg Community Beach House 3:30pm-5:00 pm.

Gentle Yoga at Fairview
In a class that is safe for seniors and beginners, as well as relaxing and stress-releasing for pros, veteran instructor Raghavan guides you through a gentle session of yoga and meditation. Space is limited. Please bring a mat or towel to the program. Fairview Branch Library 6:30pm.

Ocean Park Mystery Book Group
Join us as we discuss the latest authors in the mystery genre. Meets the 3rd Tuesday of the month. Emphasis on international authors and locations. All are welcome. No registration required. Ocean Park Branch Library 7:00pm-8:30 pm.

Wednesday, Jan. 16

Yoga 9-10am
All levels. Drop in for $15/class or sign up for series. Annenberg Community Beach House Sand & Sea Room 9:00am-10:00 am.

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

COMMUNITY BRIEFS

Culver City

Free Jazz & Improvised Music with Ellen Burr & Jeff Schwartz Thirdsday at the Industry Cafe

Flutist Ellen Burr and bassist Jeff Schwartz continue their monthly third Thursday residency at the Industry Cafe & Jazz in Culver City, known as "Thirdsdays," into the new year.

Each month these two busy musicians, who both regularly perform traditional and experimental forms of classical, jazz, popular, and world music, invite some of their remarkable musical comrades for a unique performance.

On January 17 they will be joined by guitarist Kristian Aspelin, a jazz-trained sonic explorer who appears on several CDs on the Balance Point Acoustics label, and drummer Paul Pellegrin, who co-leads all-star math-groove combo Kronomorphic and also frequently accompanies samba dancers.

This quartet will play two sets. The first, at 8pm, will feature compositions by Sonny Sharrock. A pioneer of noise guitar who played with Herbie Mann, Pharoah Sanders, Miles Davis, and Bill Laswell, Sharrock also wrote lyrical melodies and used grooves from gospel blues to swing to funk. This set will represent all these aspects of his work. The second set will be entirely improvised.

There is no cover, but donations are encouraged.

The Industry serves Ethiopian and soul food with vegetarian and vegan options, as well as beer and wine. 6039 Washington Blvd, in the Arts District.

SUBMITTED BY JEFF SCHWARTZ

Downtown

Soundwaves Concert Series Presents Andrew Raffo Dewar

The Soundwaves new music series at the Santa Monica Public Library presents Andrew Raffo Dewar performing original music for soprano saxophone and electronics at the Martin Luther King Jr. Auditorium of the Main Library, 601 Santa Monica Boulevard, on Thursday, January 31, at 7:30 p.m.

Dewar has studied and worked with major figures in contemporary music such as Anthony Braxton, Bill Dixon, Steve Lacy, and Alvin Lucier. He has led recordings on the Porter Records, Striking Mechanism, Pfmentum, and Rastascan labels, and appears on albums by Andrea Centazzo, Anthony Braxton, and Bill Dixon. He teaches in the Interdisciplinary Arts program at the University of Alabama and has published widely on experimental and improvised music.

Soundwaves is a concert series presenting artists who appear on the DRAM (Database of Recorded American Music) streaming service. The Santa Monica Public Library is the first public library to offer this service to its cardholders. Listings of past and upcoming Soundwaves shows as well as sound and video recordings are at SoundwavesNewMusic.com

Admission is free and all are welcome. Seating is limited and on a first-arrival basis. The Santa Monica Public Library is wheelchair accessible. For other disabled services, call Library Administration at (310) 458-8606 at least one week prior to event. For more information, visit smpl.org or contact the Santa Monica Public Library at (310) 458-8600.

JEFF SCHWARTZ, REFERENCE LIBRARIAN

Downtown

Santa Monica Public Library And Jacaranda Present Mahler For Piano Four Hands

The Soundwaves new music series at the Santa Monica Public Library presents virtuoso pianists Inna Faliks and Daniel Schlosberg at the Martin Luther King Jr. Auditorium of the Main Library, 601 Santa Monica Boulevard, on January 30 at 7:30 p.m. for a partial performance and discussion of Gustav Mahler's sixth symphony, arranged for piano four-hands by Alexander Zemlinsky

Mahler's sixth symphony, known as the "Tragic," premiered in 1906. It was an immediate success and he permitted his friend Zemlinsky to adapt it the same year for two pianists on one instrument.

Inna Faliks tours internationally as a soloist and is head of UCLA's piano program. Daniel Schlosberg teaches at Notre Dame, performs with the Chicago Symphony, and regularly appears in LA, New York, Washington DC, and elsewhere.

This evening launches Soundwaves' partnership with the Jacaranda Music series. Since 2003 Jacaranda has presented world-class performances of imaginative programs of contemporary and canonical classical music, primarily at Santa Monica's First Presbyterian Church. Soundwaves will offer free previews of excerpts with artist talks the week before most Jacaranda shows.

On February 3 Faliks and Schlosberg will perform the entire Mahler symphony, preceded by the Lyris Quartet playing string quartets by Pavel Haas, Georg Friedrich Haas, and Jorg Widmann. More information and ticket sales are at jacarandamusic.org

Soundwaves is a concert series presenting artists who appear on the DRAM (Database of Recorded American Music) streaming service. The Santa Monica Public Library is the first public library to offer this service to its cardholders. Listings of past and upcoming Soundwaves shows as well as sound and video recordings are at SoundwavesNewMusic.com

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SUBMITTED BY JEFF SCHWARTZ

11th St.

SMC'S Emeritus Acting Troupe to Perform January 19

Santa Monica College's Emeritus Acting Troupe is pleased to announce its Winter 2019 Performance at 1 p.m. on Saturday, January 19.

The free performance will be held in The Edye at the SMC Performing Arts Center (1310 11th Street). Ample free parking will be available on the premises. Seating is on a first-arrival basis.

The performance, which features students in SMC's Emeritus acting classes, will showcase silly, serious, and quirky scenes that inspire, entertain, and - hopefully - offer something to think about.

Emeritus, SMC's widely praised noncredit program for older adults, offers more than 120 free classes and special programs, and serves over 3,000 students each year.

For more information, please call 310-434-4306.

SUBMITTED BY GRACE SMITH, SMC PUBLIC INFORMATION OFFICER

Pacific Palisades

Cantus Explores What it Means to Connect in the Modern World

On Friday, February 1, at 8 p.m., the acclaimed men's vocal ensemble Cantus presents Alone Together, a program featuring a new commission by Libby Larsen exploring the struggle to build meaningful connections in a world that has never been more connected. The concert is part of the 2018-19 St. Matthew's Music Guild series and takes place at St. Matthew's Church, 1031 Bienveneda Ave., Pacific Palisades.

Alone Together is a celebration of community and a showcase of a few of the ways technology has changed the way people communicate and connect with one another.

"Let's get this out of the way," says Paul Scholtz, a tenor with Cantus, "the eight of us in Cantus are pretty much your 'basic' millennials. We 'keep up' with friends on Facebook, follow our favorite people and public figures on Twitter and Instagram, and look for love with the myriad dating sites available. We'd prefer to communicate by email or text rather than over the phone. Regardless of our generation, we all are spending an increasing amount of time on our electronic devices. These technologies allow us to communicate across distances and maintain a large network of friends and family, so in many ways the world has never been smaller and its people never more connected. And yet, we often find ourselves feeling unfulfilled as we look for meaning and dive deeper into our personally customized and curated electronic worlds. We hope Alone Together will inspire our audiences to conversation and reflection about what it truly means to be "connected."

The program is anchored by three works written for Cantus: a multi-movement setting of a Walt Whitman poem, We Two, by Steven Sametz, David Lang's modern exploration of yearning in his Manifesto and a brand new, multi-movement work by Libby Larsen entitled You - commissioned by Music Accord - written specifically around themes of technology and connection in our modern world. In You, Larsen sets poetry of both Emily Dickinson and Edna St. Vincent Millay in a work that reaffirms humanity through communication and a recognition of our universal need for understanding and acceptance.

As one of the nation's few full-time vocal ensembles, Cantus has grown in prominence with its distinctive approach to creating music. Cantus performs more than 60 concerts each year both in national and international touring, and in its home of Minneapolis-St. Paul, Minnesota. Cantus has performed at Lincoln Center, Kennedy Center, UCLA, San Francisco Performances, Atlanta's Spivey Hall and Bravo! Vail Valley Music Festival.

Cantus is the recipient of three prestigious Chorus America awards, including the 2016 Dale Warland Singers Commission Award (Presented in partnership with the American Composers Forum), the Margaret Hillis Award for Choral Excellence and the Education Outreach Award. Cantus was also Artist in Residence on Minnesota Public Radio and on American Public Media's Performance Today.

For tickets ($35) and more information, visit MusicGuildOnline.org or call (310) 573-7422.

SUBMITTED BY THOMAS NEENAN, PRESIDENT ST. MATTHEW'S MUSIC GUILD

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that bids will be received by the City of Santa Monica located at **1717 4th Street Suite 250**, Santa Monica, California, 90401 until 3:00 p.m. on the date indicated at which time they will be publicly opened, read and posted for:

BID # 4375 PROVIDE PERMANENT FENCING AND GATE SERVICES, INSTALLATION AND MAINTENANCE

Submission Deadline is January 31, 2019 at 3:00 PM Pacific Time.

Bids must be submitted on forms supplied by the City of Santa Monica. Bid packages containing all forms, specifications, terms and conditions may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Notice of Inviting Bids and related documents is: Planet Bids or http://vendors.planetbids.com/SantaMonica/bidsearch4.cfm. There is no charge for bid package and specifications.

SMMUSD
SANTA MONICA-MALIBU UNIFIED SCHOOL DISTRICT
smmusd.org

NOTICE OF REQUEST FOR PROPOSALS

The Santa Monica-Malibu Unified School District of Los Angeles County is inviting proposals on the following: Bid #19.21 Tree Service for Santa Monica HS & McKinley ES, fitness and quality being equal, supplies grown, manufactured, or produced in the State of California will be given preference.

There will be a mandatory job walk on Wednesday January 16th , 2019 starting at 8am

All bids must be filed in the Purchasing Office at 1651 Sixteenth Street, Santa Monica, California on or before: **Wednesday, January 23, 2019 by 2pm** at which time the bids will be publicly opened. Each proposal must be marked with the bid name and number. The District has the right to to reject any and all proposals.

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Your column here

By Michael Feinstein
Send comments to editor@smdp.com

Appointing History

With the election of Tony Vazquez to the California State Board of Equalization in November 2018, there is now an unscheduled vacancy on the Santa Monica City Council.

Vazquez - who was last elected to a four year City Council term in November 2016 - had to resign his seat in order to assume office on the state Board of Equalization, after California Attorney General Xavier Beccera ruled that Vasquez could not hold both seats simultaneously, owing to the potential for conflict between the responsibilities and interests of the two.

Such mid-term vacancies - while rare - are not totally uncommon in Santa Monica. Since the City's Charter was amended in 1946 to establish a seven member City Council, there have been 16 mid-term vacancies, including Vazquez. Nine resulted from Councilmembers passing away in office - most recently Herb Katz in January 2009 and Ken Genser in January 2010 - and seven from resignation.

HOW FILL MID-TERM VACANCIES?

Under Santa Monica's City Charter, when such a vacancy occurs, it can be filled in one of two ways. First the City Council gets a chance to fill the seat by appointment, if it can garner four votes to appoint among the remaining six councilmembers. If the vacancy is filled by appointment with less than two years remaining on the four year term, the appointed Councilmember simply serves out the remainder of the term - and then can decide to run in the next election like any other Santa Monican. If the vacancy is filled with more than two years remaining, the appointed member must stand for re-election in order to fill out the remainder of the term, or they can choose to not run at that time.

In this case of our current vacancy, with less than two years remaining until the November 2020 general election, an appointed member would simply serve until that time. If the Council is not able to make an appointment however, then filling the seat would go to a special election, and whomever is elected would serve through the remainder of the term.

The advantage of Santa Monica's approach is that it doesn't require the financial cost of a special election if the Council can make an appointment; yet the appointed person would still have to stand for re-election in the next regularly scheduled election, where voter turnout would also most likely be much higher.

APPOINT OR NOT?

Santa Monica's last two mid-term vacancies were filled by appointment, taking multiple rounds and providing a lot of drama. On February 24, 2009 27 applications were received to fill Herb Katz's seat, there were 22 speakers and it took nine rounds to make an appointment Votes were mostly split between Gleam Davis, Ted Winterer and Patricia Hoffman, and Davis was ultimately appointed 5-2. On February 23, 2010 there were ten applicants to fill Genser's set, 21 speakers and six rounds to appoint, with votes mostly split between Terry O'Day, Ted Winterer and Jennifer Kennedy, with O'Day ultimately appointed 5-2.

TWO-DAY WEEKEND SPECIAL ELECTION

I was on the City Council the last time we couldn't get four votes to make an appointment. At that time the Council was more politically divided than today. Councilmember Asha Greenberg had just resigned in the fall of 1998 and we met on November 10 to try to fill the seat. There were 15 applicants, 21 speakers — and at that time, City Council minutes recorded whom members of the public spoke in favor of, with most speakers advocating appointing Richard Bloom, who had finished just 92 votes behind Bob Holbrook for the third of three seats in the recently concluded November 3, 1998 election.

In six rounds of voting, no one could get more than three votes in any round, with votes split among Bloom, Susan Cloke, Shari Davis, Kathy Weremiuk, Jean Sedillos and Louise Jaffe. At that point we voted to continue discussion of setting a special election date until December 8. I made a motion that night to investigate holding a weekend special election, in order to address the low turnout issues associated with a special election on a random spring Tuesday. We couldn't get the votes for it at that meeting, but such a motion passed 7-0 on December 15th, leading to what we are aware of here in Santa Monica as the nation's first and only two-day, weekend special election (on April 24-25, 1999) in which Bloom was elected with 54% of the vote.

Compared to regular spring elections at that time in neighboring Beverly Hills, Culver City, Los Angeles and West Hollywood, Santa Monica's one-time only weekend election turnout of 27.5% was much higher; and according to a post-election report by then City Clerk Maria Stewart, (buttressed by a post-election telephone survey by Paul Goodwin of GLS Research), "[if] the City to switch to a two-day weekend election, it might increase turnout among voters least likely to participate during elections held on Tuesdays, including younger voters, minorities, renters, and non-partisan voters." Carrying forward this theme in my 2018 California Secretary of State campaign, I recommended turning California's primary and general elections into state 'Democracy Holidays.'

WATERING THE GARDEN?

Perhaps the most consequential Council vacancy appointment was shaped by what preceded it. In August 1985 Councilmember Ken Edwards passed away after having been recently elected in November 1984. Edwards had been backed in that election by Santa Monicans for Renters Rights (SMRR), which had held a 4-3 Council majority at that time.

But before that election, SMRR-backed incumbent Dolores Press only gathered 110 signatures towards the 100 needed to qualify for the ballot, of which only 97 were valid, and had to run instead as a write-in candidate. Other SMMR-backed candidates - Edwards, Denny Zane and Reverend James Conn - won the top three seats versus the developer/landlord-backed All Santa Monica slate. But Press placed seventh out of ten candidates and Herb Katz won the fourth and final seat. When Edwards died the next year, SMRR-backed council members did not have the votes to replace him with one of their own, and independent Alan Katz was appointed in Edward's place.

As a result of these falling dominos, SMRR-backed candidates would not gain a Council

SEE **COLUMN** PAGE 5

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Earth Talk

By the editors of E Magazine

Send comments to editor@smdp.com

Shutdown and the EPA

Dear EarthTalk: Has the recent "border wall" shutdown affected the federal government's ability to safeguard our air and water quality and otherwise protect our environment and public lands?

PETER NICHOLSON
via e-mail

No one is happy about the recent partial shutdown of the federal government in the U.S. as President Trump plays hardball with Congress on allocating funds for his "border wall." While essential government services typically remain open in any government shutdown, it's up to individual agencies and their administrators to decide how much of a presence to maintain during a shutdown and whether or not to furlough some or all staff.

For its part, the Environmental Protection Agency (EPA) curtailed the vast majority of its work once federal funding dried up on December 28, with only national security and emergency staff staying on. Some 13,000+ EPA employees have been furloughed with more than 100 agency offices across the country now closed until further notice. Until the border wall impasse is broken, the EPA has no staff to continue hazardous waste clean-up work at Superfund sites, inspect power plants to ensure compliance with air quality standards, review toxic substances and pesticides nor respond to Freedom of Information requests.

According to the Union of Concerned Scientists (UCS), the environmental protections we otherwise take for granted "grind to a halt" during a shutdown: "Chemical facilities are not inspected. Agricultural technical assistance projects are shut down. The protection of species stops. Research is also disrupted, which can lead to gaps in data or entire lost field seasons (and huge wastes of taxpayer dollars)."

As for national parks, about two-thirds remain open but have limited services, so visitors shouldn't expect the same level of sanitation or monitoring that is customary. While there is no one to collect entrance fees, likewise there is no one to pump out toilets, empty trash or intervene in case of interpersonal disputes or wildlife encounters. All National Parks Service (NPS) personnel (except firefighters monitoring active burns or watch areas and essential leadership at headquarters) have been furloughed.

The Department of Interior has authorized individual parks to dip into their entrance and recreation fees to help pay for essential/emergency services during the shutdown, although the use of these funds will likely slow down maintenance projects by months or years as a result.

While this closure of national parks is an annoyance to Americans planning a visit, it's also an economic problem. The non-profit National Parks Conservation Association (NPCA) reports that NPS has lost upwards of $5 million in entrance fee revenue since the shutdown began, while local businesses and concession operators dependent upon servicing park visitors are also losing out on much-needed income.

Despite closures at the EPA, the NPS and other agencies related to the environment, the federal push to open up more land and offshore waters to fossil fuel extraction continues unabated. According to The Guardian, the Interior Department hasn't slowed down efforts to issue permits for oil drilling on federal land and in the Gulf of Mexico and Alaska's Arctic. "While he's closed the government to the American people, Trump has hung up an 'open for business' sign for corporate polluters," reports Melinda Pierce, legislative director at the non-profit Sierra Club.

EarthTalk® is written and edited by Roddy Scheer and Doug Moss and is a registered trademark of E - The Environmental Magazine (www.emagazine.com). Send questions to: earthtalk@emagazine.com. Subscribe: www.emagazine.com/subscribe. Free Trial Issue: emagazine.com/trial.

CRIME WATCH

BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JANUARY 3, AT ABOUT 8:54 A.M.

Officers responded to a radio call for service at Peet's Coffee – 1401 Montana Avenue – regarding a battery that just occurred. The subject involved had left the coffee shop and was seen getting on a bus. The bus was located in the area of 20th Street and Wilshire Blvd. The subject involved was located and detained for an investigation. Officers learned the subject entered the store and began panhandling. The subject was getting loud and creating a disturbance. The store manager/victim confronted the subject and asked him to leave. The subject became upset, yelled and struck the victim in the chest and face with his elbow. An employee assisted the employee and was able to get the subject out of the coffee shop. The subject was taken into custody. Jorge Saturino Garcia, 48, homeless, was arrested for battery and a warrant. Bail was set at $76,000.

COLUMN

FROM PAGE 4

majority again until the November 1988 election. Before then, the more development-friendly Council that resulted from Press's historic blunder voted to rezone part of the city's light manufacturing district along Olympic Bl. into the Special Office District. Then within it, they approved the gigantic Water Gardens office project at 26th/Olympic, greatly distorting the city's job/housing balance, and helping lead to choking morning and afternoon gridlock in that part of town — and ultimately because of this distortion and gridlock, helping lead to the historic defeat of the proposed Hines project across the street 26 years later.

Coming next: Part II - Appointing Counsel.

Michael Feinstein is a former Santa Monica Mayor (2000-2002) and City Councilmember (1996-2004) and was a 2018 Green candidate for California Secretary of State

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Introduction

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Project Description

• 4-level subterranean parking structure
• 7-1/2 -level new hotel (includes partial subterranean back-of-house areas and rooftop mechanical central plant)
• Hotel (Floors 2-6)
• Offsite: Street hardscape / landscape
• Onsite: Podium courtyard; rooftop pool deck

Looking to hire

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Requirements
• High School Diploma or equal
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Wendy McKnight | Project Administrator |
Morley Construction Company | Benchmark Contractors, Inc.
3330 Ocean Park Boulevard, Santa Monica, CA 90405
Office (310) 399-1600 | www.morleybuilders.com

MORLEY BUILDERS

HISTORIAN

FROM PAGE 1

the 500-page-plus volume is an invaluable resource.

Wide ranging, and full of extraordinary detail – it encompasses a meaty section on the history of California, of Los Angeles County, and finally, and most importantly, of Santa Monica Bay Cities, which include Santa Monica, Ocean Park, Venice, Palms and Sawtelle.

Featured also is an extensive section of biographical sketches (including his own!) enriched by the fact that Ingersoll was personally acquainted with the movers and shakers of the day.

Open the pages of the volume – almost at random – and you will be drawn into a time and place long gone – but formative – to the Santa Monica we know today.

In his acknowledgment, Ingersoll thanks individuals whose names remain familiar to us today – Carrillo, Jones, Kinney, Vawter, Rindge, and many others during those pioneering years. Indeed, there are omissions, reflective of cultural biases of the time – yet even these do not diminish Ingersoll's significant and enduring contribution.

What do we know about Ingersoll himself? A native of Michigan, born in 1851, he moved west to the Golden State in 1888 – his keen interest in history already well-established. He began his California contributions with a volume on the history of the Central Coast, then San Bernardino County, and finally, the Santa Monica volume.

A search of the Evening Outlook reveals other intriguing dimensions of Luther A. Ingersoll.

He was, at least briefly, a real estate entrepreneur, advertising his Ingersoll Palace Cottage Building Company in 1906.

He was an avid collector of photographs and archives, many obtained from original land grant families throughout California – and donated to the Los Angeles Public Library in 1915. Upon the opening of the new Central Library building in 1926, the Outlook reported that a special room was dedicated to the Ingersoll Collection, as well as a dedicated office for Ingersoll himself.

He was a Santa Monica community activist, supporting bond measures to acquire Clover Field and build libraries. He led the Wilshire Trees Protective Association, advocated for a local history curriculum in Santa Monica schools, supported the establishment of a city planning commission and promoted recognition for Santa Monica's pioneers.

At the time of his death, in 1926, he was at work on an updated history of Santa Monica, covering the years since the original 1908 publication. One can only wonder what became of that manuscript, and of his personal archives.

Ingersoll's Century history is readily available today, whether through the library or for purchase as a low-priced reprint. The Santa Monica History Museum has a treasure – an original, leather-bound inscribed copy from the original 1908 printing.

Anyone with a smidgen of interest in local history must today be forever indebted to Luther A. Ingersoll, Santa Monica's first historian.

Adapted from Historian's Report, Landmarks Commission, May 14, 2018

COMMUNITY BRIEFS

Citywide

Shotgun House looking for volunteers

The Santa Monica Conservancy is currently accepting Shotgun House Docent applications for our 2019 training. They are looking for friendly and energetic volunteers who are enthusiastic about Santa Monica history and who enjoy meeting new people. Docents are essential to helping the public gain a deeper understanding and appreciation of how historic resources contribute to the fabric of a modern city and how they can become advocates.

Their special group of Shotgun House docents introduce visitors to the last intact shotgun house in Santa Monica, dating from 1897, that was saved from demolition through grassroots community efforts. The house was rehabilitated and adaptively reused as the Conservancy's Preservation Resource Center in 2016. It is open to the public Wednesday, Friday, Saturday, and Sunday from 12 - 3 p.m. for docent-led tours.

Three mandatory training sessions will be held from 9 a.m. - 12 p.m. on February 2, February 9, and March 16. New docents will also be paired with veteran docents to work several shifts together. Once trained, docents will be assigned two shifts of three hours per month. Apply online or download our PRC Docent Application and mail it to the Santa Monica Conservancy at P.O. Box 653, Santa Monica, CA 90406-0653. The deadline is January 18.

SUBMITTED BY SANTA MONICA CONSERVANCY

Citywide

Artists-in-Residence at the Camera Obscura

Multidisciplinary artist Max King Cap and dancer-choreographer DaEun Jung are the next Studio Artists-in-Residence at the Camera Obscura Art Lab, working onsite between January 9 and April 17.

Dr. Max King Cap is a visual and media artist originally from Chicago. His work has been featured in galleries and museums in Vienna, Stuttgart, New York and other cities in Europe and the United States. Among several awards, he is the recipient of Creative Capital and Artadia grants. A former firefighter and public relations specialist, Dr. Cap earned his Master of Fine Arts from the University of Chicago and his doctorate from the University of Southern California. At Camera Obscura, he is experimenting with the manifesto format while continuing his text Broadsides series, continuing work on his Exonerated painting series, in which mark-making bears witness to corruptions of the carceral state, and is writing a play titled 59 Inches, exploring the histories of Ota Benga and Sam Magee in a fable of power and powerlessness. For more information about Dr. Cap and to read his full bio, please visit maxkingcap.com.

DaEun Jung is a choreographer, dancer, drummer and educator, originally from Seoul, South Korea. Her choreographic practice encompasses somatic and rhythmic exploration, improvisation, and an investigation into innovative dance-making methods. Rooted in classical Korean dance training from the age of 12, Jung considers her main assignment as a bicultural artist to redefine the forms and principles of Korean dance in a contemporary context. At the Camera, she will be developing an 'Earthian Folk Dance,' based on the concept of a group dance that reconciles folk, social, and virtuosic dance forms for all inhabitants of our planet. Her weekly events present opportunities to explore rhythm and movement, encourage kinesthetic excitement through participatory dance, and nurture communal and cultural awareness between neighbors. For more information about DaEun Jung and to read her full bio, please visit daeunjung.com.

EVENTS WITH MAX KING CAP

Two-Minute Playwriting: Jump in to playwriting or hone your existing skills while practicing structure: set-up, conflict, redirection, and resolution in bite-sized writing. Each participant will write a two-page, two-character play, then pair with another participant to read both pieces aloud, with each acting in their own and in the other's work. After a feedback and editing session, we'll all converge for a play marathon. No previous experience required, just a willingness to experiment with words and action.

Wednesday, Jan. 16, 12 - 2 p.m.
Tuesday, Jan. 29, 2 - 4 p.m.
Saturday, Feb. 23, 1 - 3 p.m.
Saturday, March 16, 1 - 3 p.m.
Thursday, April 11, 1 - 3 p.m.

Manifesto Writing: Say it Like You Mean It! Manifestos feature concentrated writing that exists to challenge, draw attention, and provoke. Choose a position, a mantra, an oath–then spell it out on a single sheet of paper. Whether you focus on content or font design, make every mark count! You can try a classic numbered-clause manifesto, make it short and sweet - a one sentence meme, or craft a mission statement that lays out the groundwork for your future. Explore the possibilities!

Saturday, Jan. 19, 1 - 3 p.m.
Saturday, Feb. 9, 1 - 3 p.m.
Saturday, March 2, 1-3 p.m.
Thursday, March 28, 1 - 3 p.m.

Serialist Painting: Repetition in Visual Art. Create a repetitive geometry-based design project. The use of pattern and repetition has a long a varied history in visual art. Through strategies like Pattern & Decoration, Minimalism, and Op Art, artists have employed the most elemental of mark marking to create engaging, mesmeric, and striking compositions. This workshop will help each participant become familiar with some of the basic principles of color and composition.

Wednesday, Jan 23, 12-2 p.m.
Thursday, Feb. 14, 1-3 p.m.
Tuesday, March 12, 1-3 p.m.
Thursday, March 21, 1-3 p.m.

EVENTS WITH DAEUN JUNG

Kitchenware Percussion Group: Assemble a percussion set out of kitchenware. Explore variation of rhythm in a small group and learn basic percussion skills and patterns.

Saturday, Jan. 12, 11 a.m. - 12 p.m.
Saturday, Jan. 19, 12 - 2 p.m.

Sogochum Hand Drum Dance: Learn basic skills for playing a traditional Korean hand drum and simple rhythmic patterns, dance steps and combinations to practice in a group.

Wednesday, Jan. 30, 12 - 2 p.m.
Saturday, Feb. 2, 11 a.m. - 12:30 p.m.

Earthian Folk Dance: View an in-progress excerpt from DaEun Jung's residency project, the 'Earthian Folk Dance,' and contribute your own movement to the development of the EFD movement vocabulary. EFD celebrates team spirit and bodily exhilaration, and challenges the tropes of both post-modern choreography and traditional folk dance.

Saturday, Feb. 9, 11 a.m.-12:30 p.m.
Saturday, March 16, 11 a.m.-12:30 p.m.
Saturday, April 6, 11 a.m.-12:30 p.m.

Korean Maskmaking: Get a fun introduction to the origin and the purpose of Korean traditional masks by building your own.

Saturday, Feb. 16, 11 a.m. - 12 p.m.
Saturday, Feb. 23, 11 a.m. - 12 p.m.

Talchum Mask Dance: Try Korean Talchum dancing and learn arm movements for long sleeves, vocal phrases and movement variations. Long sleeved dancing props and masks provided.

Saturday, March 2, 11 a.m. - 12 p.m.
Saturday, March 9, 11 a.m. - 12 p.m.

Ganggangsullae Round Dance: Learn about the history of the Korean Ganggangsullae group dance form and practice its games, movements, and tactics.

Saturday, March 23, 11 a.m. - 12 p.m.
Saturday, March 30, 11 a.m. - 12 p.m.

Events with Dr. Cap and DaEun Jung: Max King Cap & DaEun Jung, New Works Presentation, Saturday, April 13, 3 - 6 p.m.

To register for these artist-in-residence events, please visit smgov.net/camera.

SUBMITTED BY MIRANDA IGLESIAS, PUBLIC INFORMATION COORDINATOR

HOMELESS

FROM PAGE 1

peppered in.

Coley King of the Venice Family Clinic and Zach Coil of The People Concern were on hand to describe the difficulties — and rewards — of combating homelessness, demystifying what they do and what a homeless person goes through, both emotionally and in the system.

The duo began the event acknowledging the difficulties in homelessness, both from their positions and as residents. Coil shared that most mornings while walking his daughter to school, she'd ask him about various homeless people, asking, "Daddy, why isn't he helped?"

Coil bemoaned bureaucratic red tape in dealing with homeless, detailing why residents see many homeless on the street.

For example, Coil said, someone could call for a 5150 (a code which authorizes qualified person to involuntarily hold someone that may have a mental disorder and is a danger to themselves, a danger to others) and that interaction might be the last the Clinic or others has with that person.

It's from that call to a psych hold in ER, then court, then a hospital. The state would pay for only a little over a week for the person, and hospitals are stuck with a difficult choice of burdening themselves with the costs of the person or, what happens in most cases, just releasing them.

On top of this, Coil says many homeless go through so much trauma on a night to night basis that they don't know how to process it. Additionally, mental health for them doesn't get treated due to the cycle they find themselves in.

King shared a story of a woman the Santa Monica Police Department referred to the Clinic, a woman by the Lobster restaurant near the Pier. SMPD told him the woman was "a lot to handle" and "not to be approached".

King and coworkers hid around trees and poles and attempted to communicate with little success, realizing the woman was dealing with schizophrenia. After 30 minutes, King somewhat soothed the woman enough to allow him to sit next to her. She eventually made a joke about his mustache. King says many homeless may seem hostile, but as the story he told, she was giving a fear-based response due to living on the streets and the mental and emotional wear and tear that can cause.

Most questions asked at the meeting revolved around the duo's process and experiences. Some asked how they could apply themselves. Fundraising, volunteering and experts in the field (medical, psychological) taking in homeless patients once a week or so.

One resident asked about homeless digging houses at her home and how frightened it made her. King thanked her for voicing her concern, saying he didn't view a question like that as "some sort of 'NIMBY' thing" as many people have concerns about safety.

Coil said the epidemic will be a true test of progressive ideals, saying, "it's easy to agree to pay half a cent per latte to help this, but it's hard to say you'll involve yourself in backing solutions to homelessness,at any level."

"There's also a lot of ideas of self-determination, that these people choose this life," King said. "We're not enabling them, we're helping them find help and get back to life. We're all in this together."

angel@smdp.com

GARDEN

FROM PAGE 1

– the owner anticipates that children will be dropped off and picked up after class – and a four-foot wire fence, which is six inches higher than allowed and will require a special permit.

The vacant two-story apartment building that currently occupies the corner of Montana Avenue and 4th Street was built in 1947 and is in poor condition, staff said. Tenants were evicted under the Ellis Act several years ago.

Nearby resident Thao Ma owns the property, according to the North of Montana Neighborhood Association, which heard a presentation on the project Jan. 10.

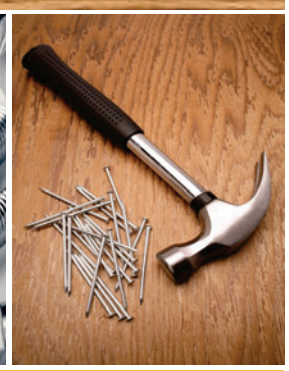
The application indicates that Ma was inspired by the Edible Schoolyard, a one-acre garden attached to a public middle school in Berkeley, Calif. Celebrity chef Alice Waters, who founded the restaurant Chez Panisse, launched the project in 1995.

Like the Edible Schoolyard, the center will feature a teaching kitchen where students will learn to prepare and cook fruits and vegetables.

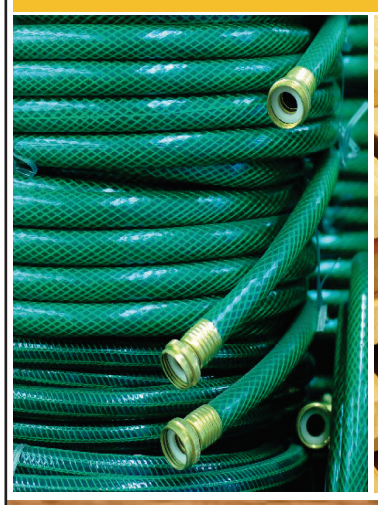
"The non-profit Rainbow Garden project grew from a desire by a Santa Monica couple to feed their children nutritious, local, organic food," the application says.

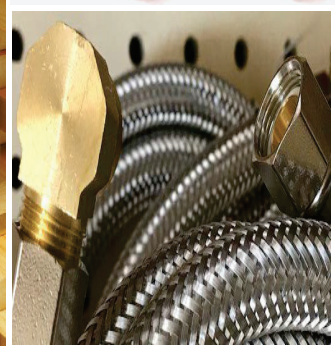
madeleine@smdp.com

Builder's Supply

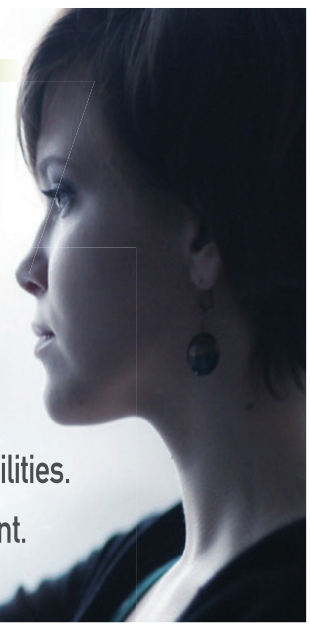

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KNOW BEFORE YOU GO

Parking Structure #5 Tenant Improvement Project
For the week of January 14, construction will take place in Parking Structure #5 at 1440 4th street that may affect the sidewalk in front of the building. The sidewalk tunnel will be removed on 1/10/19. Temporary construction fencing will remain on the sidewalk edge until 1/18/19. During this time, there may be intermittent sidewalk closures and closures of a single lane of south-bound traffic between 8:00 am and 3:00 pm Monday thru Friday. Should you have any questions, please contact Tim Purcell, Project Manager (310) 458-2205 ext. 5027

Parking Structure Repair Project
No work planned for the week of January 14. Please contact Robert Zak, Project Manager at (310) 458-2283 with any questions/concerns regarding this project.

EPA Grant Funded Water Infrastructure Reliability Improvement Project
For the week of January 14, the contractor is scheduled to pave the new water main trench on Grant Street between 6th Street and Lincoln Blvd. on Monday January 14, 2019 (weather permitting). The contractor will working on water main tie-ins on Ocean Ave. between Pico Blvd. and Bay Street (Night Work on Tuesday January 15, 2019 - weather permitting). Traffic will be closed to thru traffic on Grant Street and on Ashland Ave. Please use alternate routes whenever possible. Should you have any questions, please contact Carlos Rosales, Project Manager (310) 458-8721 ext. 2620

LA Metro Public Art Project – "Tears Of Santa Monica"
For the week of January 14, no construction will take place. For any questions or further information, please contact Henry Servín, at (310) 458-8291 or Leticia Ivins at LA Metro at IvinsL@metro.net and at (213) 922-6000, x22721 with any questions/concerns regarding this project.

Advanced Traffic Management System, Phase 5 Project
For the week of January 14, construction continues on the Advanced Traffic Management System, Phase 5 Project. This project will upgrade the traffic signal equipment at four locations and install fiber optic cables along Montana Ave and 26th St. The project will provide transit priority along the corridor, allow for real-time remote monitoring and management of the traffic signals, provide public Wi-Fi along the corridor, and connect the San Vicente Reservoir and the Montana Avenue Branch Library to the City's network. We appreciate your patience during the project, to provide this safety improvement and public enhancements. Please contact Andrew Maximous, Project Manager at (310) 458-8291 with any questions/concerns regarding this project.

Bike Network Linkages Project
For the week of January 14, work is scheduled to be taking place on Arizona. The project consists of applying new green paint to existing bicycle lanes. Please contact Jason Hoang, Project Manager at 310.458.8721 with any questions/concerns regarding this project.

Annual Water Main Replacement Project
For the week of January 14, the contractor will continue installing new water main on Fraser Ave between Neilson Way and Ocean Front Walk. The contractor will also be testing the new water main on Lincoln Ct between Olympic Blvd and Colorado Ave. Traffic will be closed to thru traffic. Please use alternate routes whenever possible. Should you have any questions, please contact Carlos Rosales, Project Manager (310) 458-8721 ext. 2620

Fire Station #1 Construction Project
For the week of January 14, construction will be continuing throughout the project area located at 1377 7th Street which will affect the sidewalk and bike lane on the east side of 7th Street just north of Santa Monica Blvd. During the week there may be intermittent closures of the sidewalk and bike lane in front of the project site. If you have any questions or concerns, please contact Senior Construction Manager Sebastian Felbeck at (310) 434-2675.

TODAY'S BIRTHDAY (Jan. 14)

Greatness always involves some level of surrender. Novice performers sing a song. Great performers let the song sing them. This metaphor best describes the shift you make this year, and the improvements happen across the board, from the personal to the professional; your "audience" will move to your groove. Aries and Gemini adore you. Your lucky numbers are: 8, 40, 28, 1 and 27.

ARIES (March 21-April 19)
The old saying "a penny for your thoughts" wasn't accounting for inflation. Your thoughts are worth much more, and if you organize and present them, you'll be paid.

TAURUS (April 20-May 20)
Whereas some attack projects, you approach, negotiate, arrange, organize, compartmentalize and dance with them. Your work today will be as graceful as art.

GEMINI (May 21-June 21)
Can you provide people with a reason to feel delighted, uplifted and hopeful about what's to come? If so, you'll be one of the few today. But be warned: Though they are "few," they are disproportionately popular.

CANCER (June 22-July 22)
You'll deflect praise back to the praiser, channel attention and resources to where they will do the most good, and direct negativity and criticism toward a constructive purpose – all practices of a great leader.

LEO (July 23-Aug. 22)
When hurt or offended, you rarely react in the moment. You need time to process your feelings and may, in the meantime, behave differently toward the source of your discomfort, which is only natural. Give yourself space.

VIRGO (Aug. 23-Sept. 22)
You've been gentle with yourself and let yourself ease into the work, but now it's time to change tone, get serious, make demands and push, perhaps even force yourself to discover your grit.

LIBRA (Sept. 23-Oct. 23)
It's not like you to pursue a thing halfheartedly. When it happens, you have to ask yourself, "Why am I holding back?" Do you sense something's off about the situation, or is this about your confidence? You'll get honest and solve it.

SCORPIO (Oct. 24-Nov. 21)
Finally, some progress in affairs of the heart. And the best part is that you didn't have to ask annoying questions such as, "Can we talk?" Somehow, you just naturally got onto the same page.

SAGITTARIUS (Nov. 22-Dec. 21)
Harmony isn't always reached through hard work and finagling. Today will prove the concept. Metaphorically, you just open your mouth and start singing. The tones match up. It's as natural as wolves howling in a pack.

CAPRICORN (Dec. 22-Jan. 19)
The critical find it easy to criticize; the agreeable find it easy to agree. Both have advantages and follies. A learning exercise: Wherever you are on the spectrum, seek a tone on the other side and give it a whirl.

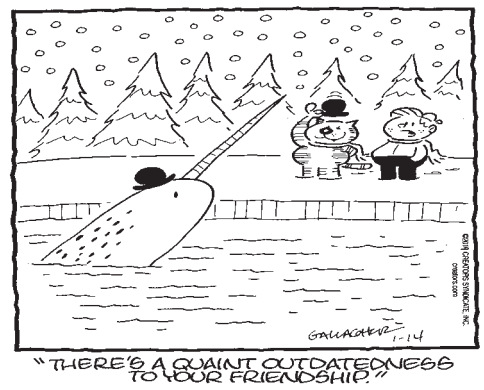
AQUARIUS (Jan. 20-Feb. 18)
For 90 percent of the day, what you say will not be so important as how you say it. But for the remaining 10 percent (and you'll sense it when you're there), do endeavor to get the message exactly right. It will save you from wasting time.

PISCES (Feb. 19-March 20)
Having someone to report to will make the difference when it comes to getting to the goal. If this sort of relationship doesn't exist naturally in your current life, set it up. It will quickly become a fixture when you see how well it works.

Impulsive Lunar Shift

Impulses, by nature, have short lives. If you don't follow an impulse within five seconds, you're unlikely to follow it at all, and it dies. Of course, another could take its place. Then you'd have another five-second window to act. Use the timing of impulses to your benefit as the moon shifts from active Aries to rooted Taurus.

Heathcliff
By PETER GALLAGHER



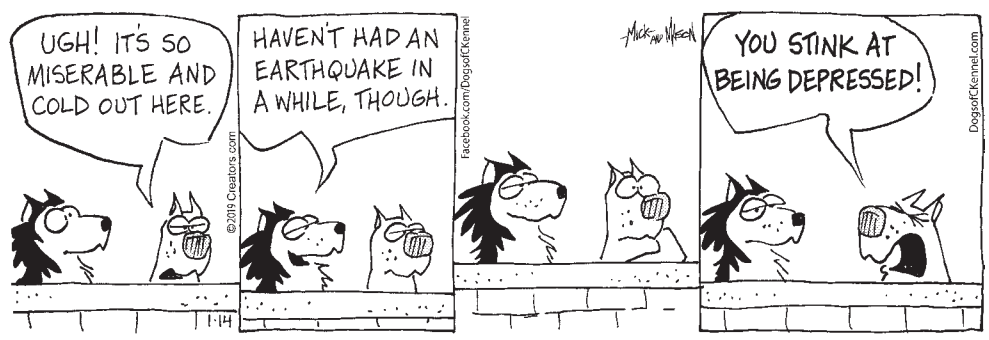
Strange Brew
By JOHN DEERING



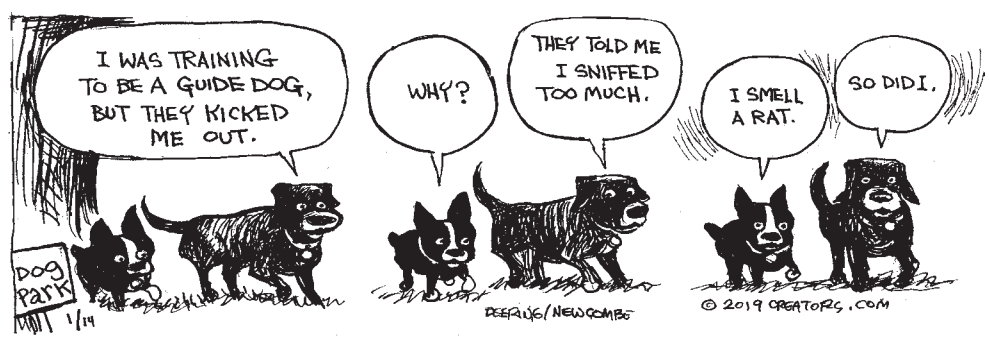
Agnes
By TONY COCHRAN



Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill
By JOHN DEERING & JOHN NEWCOMBE



DAILY LOTTERY

POWERBALL
Draw Date: 1/9
6 19 37 49 59
Power#: 22
Jackpot: 96M

MEGA MILLIONS
Draw Date: 1/8
13 26 29 38 64
Mega#: 5
Jackpot: 50M

SUPER LOTTO PLUS
Draw Date: 1/9
3 28 29 43 44
Mega#: 18
Jackpot: 9M

Fantasy 5
Draw Date: 1/10
7 8 23 35 37

DAILY 3
Draw Date: 1/11
MIDDAY:
Draw Date: 1/10
EVENING: 5 9 7

DAILY DERBY
Draw Date: 1/10
1st: 10 Solid Gold
2nd: 11 Money Bags
3rd: 09 Winning Spirit
RACE TIME: 1:45.52

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WELL NEWS BY SCOTT LAFEE

Self-Exam

■ Q: What percentage of your DNA do you have in common with every other human?

a) 60 percent
b) 61 percent
c) 96 percent
d) 99.9 percent

■ A: d) 99.9 percent. Chimpanzees are our closest relatives, DNA-wise, at 96 percent, but humans share 61 percent genetic similarity with fruit flies and 60 percent with bananas.

Doc Talk

■ Bolus: A large dose of a drug that is given (usually intravenously) at the beginning of treatment to raise blood-level concentrations to a therapeutic level

MYSTERY REVEALED

SPONSORED BY Ice at The Plaza at Santa Monica



Justin Landrum correctly identified the photo as an illustrated utility box at the corner of Lincoln and Pico. He wins a prize from the Daily Press.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	S	P	S	■	H	O	U	S	E	■	T	A	R	P
S	O	I	L	■	A	K	R	O	N	■	O	R	E	O
C	A	P	E	■	W	A	L	L	S	T	R	E	E	T
O	P	E	N	S	K	Y	■	■	■	O	P	A	L	S
T	O	D	D	L	E	■	S	P	I	T	E	■	■	■
■	P	R	E	Y	■	W	E	A	N	E	D	O	F	F
P	E	E	R	■	P	I	A	N	O	M	O	V	E	R
I	R	A	■	R	O	L	L	O	N	S	■	E	M	O
C	A	M	P	U	S	L	I	F	E	■	B	R	A	G
A	S	S	U	R	E	D	O	F	■	W	E	A	L	■
■	■	■	R	A	D	O	N	■	S	W	A	N	E	E
A	P	R	I	L	■	■	■	H	A	I	R	D	O	S
C	R	O	S	S	I	N	D	E	X	■	E	O	N	S
H	A	L	T	■	L	O	I	R	E	■	R	U	L	E
E	Y	E	S	■	K	N	E	E	S	■	S	T	Y	X

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	8	6	2	1	9	7	5	4
7	9	4	5	8	6	2	1	3
5	1	2	3	4	7	8	9	6
4	3	7	6	9	1	5	2	8
1	6	8	7	5	2	3	4	9
2	5	9	8	3	4	1	6	7
6	7	1	4	2	8	9	3	5
8	2	3	9	6	5	4	7	1
9	4	5	1	7	3	6	8	2

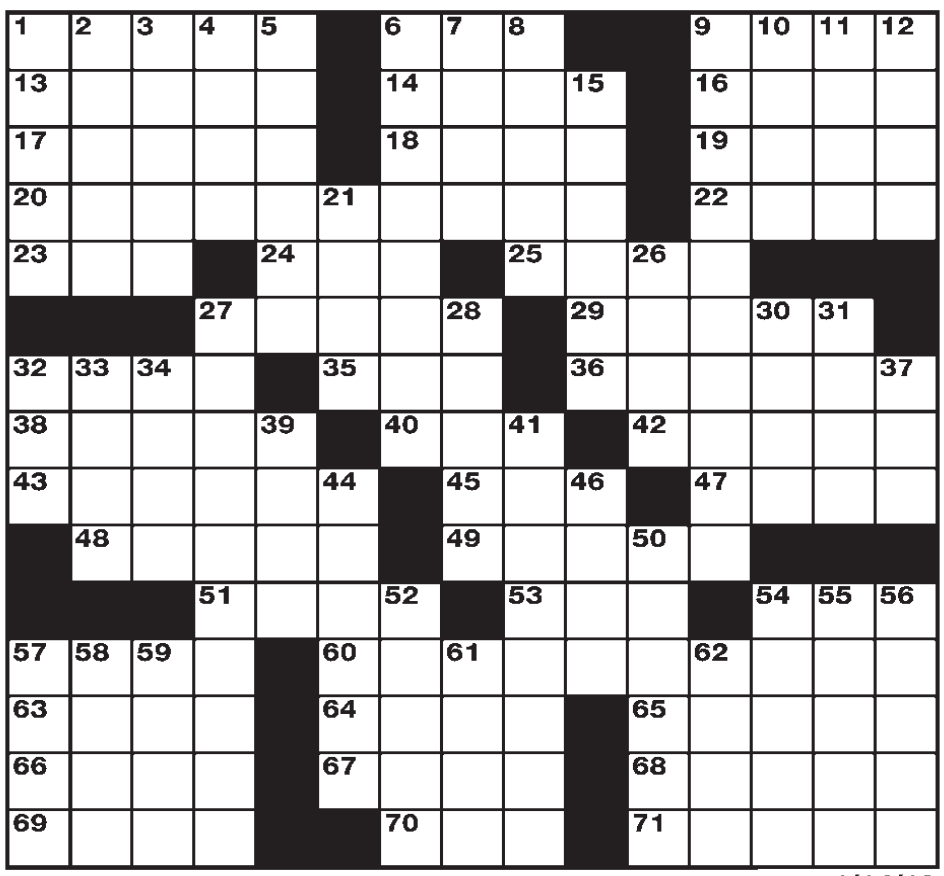
	6		4			7		2
	4			7			9	
		8	6		1			4
	5		7				6	
4		2		6		1		9
	3				9		8	
8			5		7	6		
	2			1			3	
3		7			6		4	

Newsday Crossword

FOUR OF EACH by Sandy Fein
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Minor mistakes
6 Touch on the shoulder
9 Ceramic holders for flowers
13 __ Academy (Annapolis military school)
14 Change for a five
16 A Great Lake
17 "Humble" residence
18 Rung of a ladder
19 Money paid to a landlord
20 Very convincing, as an argument
22 Fold-up beds
23 Crafty
24 Follow __ leader
25 Reverberate
27 __ in (introduce gradually)
29 Bagpipers' skirts
32 Marathon or sprint
35 Enormous
36 Looked without blinking
38 Clock's wake-up sound
40 "The Big Apple": Abbr.
42 Boulder or pebble
43 Football throws
45 Serving of butter
47 Probability stats
48 "Button-down" garment
49 More factual
51 Line of stitching
53 Letters after ems
54 601, in Roman numerals
57 Casual conversation
60 Flawlessness
63 Thick cord
64 Wild animal's den
65 Scarlett of *Gone With the Wind*
66 Sign of the future
67 Otherwise
68 Extend a subscription
69 Toward sunset
70 Catch sight of
71 Make fun of

DOWN
1 Breaks sharply
2 Clothing tag
3 Elephant's tusk material
4 Writing tablets
5 Private eye
6 Adds at no extra cost
7 Prefix meaning "against"
8 "Pet" annoyance
9 Coffee-making machine
10 Sandwich cookie brand
11 Windshield coloring
12 Complete collections
15 Bits of dust
21 *Moby-Dick* captain
26 Chart-topping songs
27 Unwilling to give up
28 Cairo's nation
30 Walked heavily
31 Mail away
32 Sharp door knock
33 "That's too bad"
34 What a teller dispenses
37 __ Moines, IA
39 Insignificant
41 Without a worry
44 Fasten together, as papers
46 Song
50 Take on a date
52 Breakfast and dinner
54 Prince William's mom
55 Innermost apple parts
56 Extremely impressed
57 Black bird
58 Residence
59 Chimps and gorillas
61 Stand up
62 "My country, 'tis of __"



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Santa Monica Daily Press

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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 18SMP00094
Superior Court of California, County of Los Angeles
Petition of Yun Qi Jiang for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Yun Qi Jiang filed a petition with this court for a decree of changing names as follows: Yun Qi Jiang to Shirley Yunqi Jiang. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 02/08/2019, Time: 8:30am, Dept: B, Room: 215
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 9355 Burton Way, Beverly Hills, CA 90210
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: December 7, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 18SMCP00107
Superior Court of California, County of Los Angeles
Petition of John Frederick Schiff for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: John Frederick Schiff filed a petition with this court for a decree of changing names as follows: John Frederick Schiff to John Frederick Doppler The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 02/01/2019, Time: 8:30am, Dept: R, Room: 215
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main Street, Santa Monica, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: December 17th , 2019

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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 18SMCP00124
Superior Court of California, County of Los Angeles
Petition of Zankhana Ashok Desai for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Zankhana Ashok Desai filed a petition with this court for a decree of changing names as follows: Zankhana Ashok Desai to Zankhana Desai The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 02/15/2019, Time: 8:30am, Dept: R, Room: 215
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main Street, Santa Monica, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: December 28, 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCV00008
Superior Court of California, County of Los Angeles
Petition of Carrie Pui Wah Tsang Hidding for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Carrie Pui Wah Tsang Hidding filed a petition with this court for a decree of changing names as follows: Carrie Pui Wah Tsang Hidding to Carrie Tsang Hidding. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 03/01/2019, Time: 8:30am, Dept: R, Room: 215
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: January 3, 2019



Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00007
Superior Court of California, County of Los Angeles
Petition of Keith Nace Krieser for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Keith Nace Krieser filed a petition with this court for a decree of changing names as follows: Keith Nace Krieser to Phoenix Flowdragon The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 03/01/2019, Time: 8:30am, Dept: R, Room: 215
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main Street, Santa Monica, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: January 3, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 18SMCP00117
Superior Court of California, County of Los Angeles
Petition of Latifah Allah for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Latifah Allah filed a petition with this court for a decree of changing names as follows: Latifah Allah to Wadoodah Hakimah Qadirah Allah Malikah Shahidah The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: February 22, 2019, Time: 8:30am, Dept: R, Room: 215
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: December 26, 2018



DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018302183 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/04/2018 The following person(s) is (are) doing business as Journey Language Services. 1715 ELLINCOURT DR., APT. 1 , SOUTH PASADENA, CA 91030. The full name of registrant(s) is/are: ARCADIO MARTINEZ 1715 ELLINCOURT DR., APT. 1 SOUTH PASADENA, CA 91030, ANGEL MANCHENO 1715 ELLINCOURT DR., APT. 1 SOUTH PASADENA, CA 91030. This Business is being conducted by: a General Partnership. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:ARCADIO MARTINEZ. ARCADIO MARTINEZ, ANGEL MANCHENO. This statement was filed with the County Clerk of LOS ANGELES County on 12/04/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/24/2018, 12/31/2018, 01/07/2019, 01/14/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019000522 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 01/02/019 The following person(s) is (are) doing business as Tower 15 Productions . 8448 19th Street #3 , Santa Monica, CA 90403. The full name of registrant(s) is/are: Carol Lea Gilbert 8448 19th Street #3 Santa Monica, CA 90403. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Carol Lea Gilbert . Carol Lea Gilbert . This statement was filed with the County Clerk of LOS ANGELES County on 01/02/019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/14/2019, 01/21/2019, 01/28/2019, 02/04/2019.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2019002028 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 01/03/2019 The following person(s) is (are) doing business as POETRYLA . 1521 16th St , Santa Monica, CA 90404. The full name of registrant(s) is/are: Wayne Lindberg 1521 16th St Santa Monica, CA 90404, Hilda Weiss 1521 16th St Santa Monica, CA 90404. This Business is being conducted by: a General Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/2007. /s/: Hilda Weiss . Wayne Lindberg , Hilda Weiss . This statement was filed with the County Clerk of LOS ANGELES County on 01/03/2019. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/14/2019, 01/21/2019, 01/28/2019, 02/04/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018311835 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/14/2018 The following person(s) is (are) doing business as Lisa Price Interiors Inc . 854 Galloway Street , Pacific Palisades, CA 90272. The full name of registrant(s) is/are: Lisa Price Interiors Inc 854 Galloway Street Pacific Palisades, CA 90272. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Lisa Price . Lisa Price Interiors Inc . This statement was filed with the County Clerk of LOS ANGELES County on 12/14/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/14/2019, 01/21/2019, 01/28/2019, 02/04/2019.

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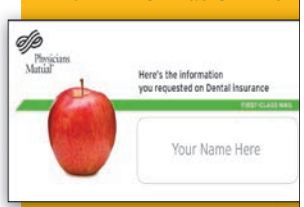


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