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JANUARY 14-15, 2012
Volume 11 Issue 55



Santa Monica Daily Press

We have you covered

LIONS GATE BUYS COMPANY BEHIND 'TWILIGHT'
SEE PAGE 3

THE LAID TO REST ISSUE

City Hall to retain RDA employees for $3.8M

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL Santa Monica's Redevelopment Agency currently spends approximately $3.8 million on personnel, a cost which may have to be partially borne by City Hall after the agency goes defunct on Feb. 1.

The agency supports 31 positions to varying degrees. The majority of those staff members manage or work on the redevelopment projects in Santa Monica like the field replacement at Santa Monica High School or the Pico Neighborhood Library, wrote Kate Vernez, deputy city manager for special projects, in an e-mail.

The remainder are involved in housing activities, which the agency also supports.

The California Supreme Court signed the death notice of over 400 redevelopment agencies across the state in late December when it upheld the state legislature's ability to dissolve the entities as part of Gov. Jerry Brown's 2011-12 budget.

Redevelopment agencies, which use a portion of property tax money to partner with developers to encourage development in blighted areas, control about $5 billion a year in tax revenue.

If the state Legislature does not pass a bill on the table to extend the life of the agencies by slightly over two months, those employees will transfer to a "successor agency."

The City of Santa Monica took on that

SEE RDA PAGE 10



File photo *news@smdp.com*

FINAL RESTING PLACE: **The Woodlawn Cemetery and Mausoleum has been serving the community for over 100 years. It now offers full mortuary services for the bereaved to help minimize the strain on its clients.**

City enters the mortuary business

Woodlawn provides new services in hops of raising revenues

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

PICO NEIGHBORHOOD Santa Monica's Woodlawn Cemetery has made the move from final resting place to the only place that a bereft family has to go after the loss of a loved one in an attempt to improve its service and its bottom line.

The cemetery expanded its offerings to include a full mortuary as a part of an evolving business plan presented to the City Council in April of 2009 that aims to both minimize the strain on its clients and help the municipal cemetery pay for itself.

Three years ago, the only thing that

SEE CEMETERY PAGE 8

Desecration of the dead is as old as war itself

BY ALLEN G. BREED & JULIE WATSON
Associated Press

Since before Achilles dragged Hector's body around the walls of Troy, warriors have been desecrating the corpses of their vanquished enemies, whether to send a message or exact revenge. And for just as long, they have known in their hearts it was wrong.

The video that surfaced this week of four Marines apparently urinating on three Taliban corpses has stirred outrage in the U.S. and beyond, but also focused attention on the brutalizing effects of war on those sent to wage it.

Reserve Marine Lt. Col. Paul Hackett, who teaches the law of war to Marines before they are sent off to Afghanistan, made it clear Friday that he was not condoning the Marines' actions. But he warned against judging them too harshly, saying: "When you ask young men to go kill people for a living, it takes a whole lot of effort to rein that in."

In the long history of war, the episode pales in comparison to other battlefield atrocities. But one difference this time was that, in the Internet age, it was captured on camera and instantly shared with the rest of the world.

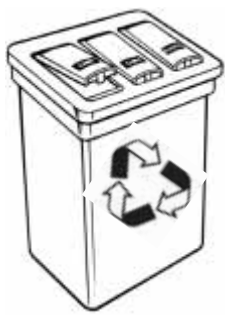
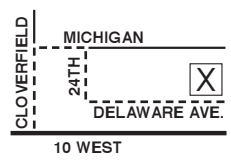
SEE CONDUCT PAGE 14

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, Jan. 14, 2012

Helen comes to 'Town'
The Broad Stage
1310 11th St., 7:30 p.m.
Oscar-winner Helen Hunt stars in this new version of Thornton Wilder's iconic American play "Our Town," which tells the story of young lovers George and Emily, whose life in a small New England town becomes a microcosm of every day life. For more information, call (310) 434-3200.

Crazy for cats
Centinela Feed and Pet Supplies
1448 Lincoln Blvd.,
12 p.m. — 4 p.m.
Rescue Me Pet Foundation has kittens and cats (of all ages) available for adoption. All animals are spayed or neutered and are up to date on their shots. For more information, call (310) 822-1884.

A natural
Santa Monica Pier Aquarium
1600 Ocean Front Walk, 3:30 p.m.
Join the staff at the aquarium every Saturday for a naturalist presentation. Learn awesome facts about the animals and watch as they feed the octopus. For more information, call (800) HEAL-BAY.

Foxy fellow
Main Library
601 Santa Monica Blvd., 3 p.m.
Santa Monica will be singing on Saturday as Grammy and Emmy-winning composer Charles Fox presents a music-filled celebration of his new autobiography, "Killing Me Softly: My Life in Music." This musical event is presented free to the public and is open to all ages. Tickets for auditorium seating will be released one hour prior to program. One ticket per guest, and guest must be present to receive a ticket. No prior reservations available. Seating is first come, first served. For more information on this and other public programs, visit www.smpl.org or contact the Santa Monica Public Library at (310) 458-8600.

Sunday, Jan. 15, 2012

Interactive fairytale
Santa Monica Playhouse
1211 Fourth St.,
1 p.m. — 2:30 p.m.
For three Sundays in a row, kids ages 4 to 10 are welcome to join in the story telling at Enchanted Fairytale Interactive Theatre, an event that features sing-a-longs, crafts, face-painting, games, refreshments and surprise gifts. Cost: $15 for children 10 and under, free for grown-ups. Reservations limited. For more information, call (310) 394-9779 ext. 2.

I sing the body politic
Pacific Palisades Democratic Club
901 Haverford Ave.,
2 p.m. — 4 p.m.
The Pacific Palisades Democrats Club will host a candidates forum where Democratic primary candidates Richard Bloom, Betsy Butler and Torie Osborn will address the audience. Parking available. Cost: free. For more information, call (310) 230-2084.

Afternoon of dance
SGI - USA World Culture Center
525 Wilshire Blvd.,
3:30 p.m.
The Santa Monica Symphony will produce a free concert for the whole family in honor of Martin Luther King, Jr. Cost: free. For more info, call (310) 395-6330 or visit www.smsymphony.org/

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



COMMUNITY BRIEFS

CIVIC CENTER

Volunteers still needed for 2012 homeless count

City Hall is counting down to Jan. 25, when it will conduct its annual street-by-street count of the city's homeless population from 10:30 p.m. to 2:30 a.m.

The count helps assess the effectiveness of City Hall's homeless programs, as well monitor trends in homeless population, adjust programs and services and raise public awareness about homelessness in Santa Monica.

Although the homeless count has just over 200 volunteers, it is still shy of its desired 250.

On the evening of the count, volunteers will gather at the Santa Monica Civic Auditorium for training. Teams will then by deployed from the auditorium to cover the city by foot or by car to conduct a visual count of the homeless population.

Prospective volunteers can RSVP by visiting www.smgov.net/homelesscountvolunteer.aspx, or by contacting Tommy Jaime at (310) 458-8701 or tommy.jaime@smgov.net.

COLIN NEWTON

CITYWIDE

Bikers wanted for committee

City Hall is looking for two people to represent the community on the Expo Metro Line Construction Authority's Bicycle Advisory Committee.

The position is a voluntary and unpaid appointment. BAC representatives are not required to have any technical background, but knowledge or experience in transportation planning and design, especially bicycle and commuter facility design, in addition to participation or knowledge of the General Plan Land Use and Circulation Element or the Bicycle Action Plan, is recommended.

Applications are due by 4 p.m. on Friday, Jan. 20, 2012. Those applicants with the most relevant experience will be invited to a phone or in-person interview. All applicants must reside in Santa Monica, and may be asked to provide proof of residency.

For more information, visit www.smgov.net/planning/whats-new.

CN

MAIN LIBRARY

Citywide Reads paints the town noir

For the 10th anniversary of Santa Monica Citywide Reads, the community reading program that encourages residents to read and discuss the same novel, Raymond Chandler's classic work of crime fiction "The Lady in the Lake" was selected for its historical ties to the Los Angeles area. The read, which will occur from Feb. 22 to Mar. 31, will feature discussions at Santa Monica library branches and local businesses.

Chandler and noir themed events will occur throughout the read, including:

• Denise Hamilton, editor of "Los Angeles Noir," will lead a discussion on the genre with authors Christopher Rice, Jim Pascoe, Gary Phillips and Naomi Hirahara at the Main Library on Tuesday, Mar. 6, at 7 p.m.

• Judith Freeman will present an illustrated, virtual tour of Santa Monica places associated with Chandler and his novels at the Annenberg Beach House on Monday, Mar. 12, at 7 p.m.

• A staged reading of "The Pencil," Chandler's last Phillip Marlowe story, will be produced by the Ruskin Theatre Group at the Main Library on Saturday, Mar. 24, at 3 p.m.

• Movies inspired by Chandler's works, or featuring screenplays written by him, will be screened at libraries throughout the event, including "The Big Sleep," "Strangers on a Train," "Lady in the Lake" and "The Long Goodbye," which will feature a question and answer round with actor Elliot Gould.

The program will also highlight the children's noir book, "Trouble is My Beeswax" by Bruce Hale.

For more information, call (310) 458-8600 or visit www.smpl.org/citywide_reads.aspx.

CN



EYE ON L.A.

Brandon Wise *brandonw@smdp.com*

Guests examine the iPhone human eye portraits of photographer Bob Poe during the 21st annual photo l.a. expo at the Civic Center on Thursday night. photo l.a. will run through Sunday.

Movie mogul's moxie makes for mayhem

'Enter the Dragon' producer to discuss career at Barnes & Noble

BY COLIN NEWTON
Special to the Daily Press

THIRD STREET PROMENADE For most people trying to film a martial arts epic, transporting a busload of bewildered Japanese tourists instead of your own actors to your movie set might seem to be a bit of a setback, to put it mildly.

For Fred Weintraub, it was just another day on the job.

In his memoir, "Bruce Lee, Woodstock and Me," Weintraub discusses dozens of experiences that he's built up over his years in show business, providing the reader with the tools necessary to make it big in Hollywood.

Those experiences run from watershed moments to madcap misadventures, and the reactions to the book have been just as varied,

SEE **MEMOIR** PAGE 13

Lions Gate buying 'Twilight' maker Summit

BY RYAN NAKASHIMA
AP Business Writer

COLORADO AVE Movie and TV studio Lions Gate Entertainment Corp. is creating a Hollywood powerhouse focused on young adult audiences with its purchase of Summit Entertainment, maker of the teen hit "Twilight" series, for $412.5 million, which the companies confirmed Friday.

The cash and stock deal brings the "Twilight" franchise — which has grossed more than $2.5 billion worldwide since the first movie blew out of the gates in late 2008 — under the same roof with Lions Gate's upcoming four-part series based on Suzanne Collins' young adult novels, "The Hunger Games."

Both Lions Gate and Summit have head offices in Santa Monica, although Lions Gate is technically based in Vancouver, British Columbia.

Lions Gate shares closed down 11 cents at $8.60

SEE **BOUGHT** PAGE 10



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Reactive, not proactive

Editor:

Here we go again! Santa Monica High School has been having an increase in the amount of tension between the African-American students and the Latino students. Last week a Latino student spat on an African-American student's shoe and a fight broke out. Just this week numerous amounts of fights have broken out between the two cultures ("Fights break out at Samohi," Jan. 13).

African-American students went to one of the House principals and informed him that a race riot was about to occur and he said to them that it was just a rumor and/or he (the administrators) had it under control. Why haven't the parents been notified? My apologies, the principal did send out a notice:

"Good evening. This is Laurel Fretz, principal of Samohi. Last week, in the early evening, there was an altercation in our community between two groups of young people. A few of those young people were Samohi students and others were not. Since then, there have been two additional isolated incidences, one at school and one after school and off campus. We have responded by working with our SMPD school resource officers and by increasing our own security and supervision on and around campus each day. You may notice extra police units on the streets around our campus, before and after school each day. I always want to keep you informed, so you can talk with your children about how to stay safe at school and in the community. One week from tonight, Jan. 17th at 7 p.m. in the Samohi cafeteria, the PTSA has invited the SMPD and superintendent to come and share with parents more about how we can work together to keep our students safe in Santa Monica. I hope to see you there. As always, your children's safety is our top priority. Thank you."

This notice was sent out a week after the African-American students went to the administration and a week after the first fight broke out. I really don't know what the above means to me or my child. Why is the high school and administration still reactive and not proactive? Why are there not proven racial empathy programs implemented at the school to teach our students about each other's cultures? Always questions but not any answers.

Victoria Gray
Santa Monica



On the Beat

NRO Artis Williams — Send comments to editor@smdp.com

Cycling safely on city streets

Q: WHILE DRIVING IN SANTA MONICA I often come across two to three bicyclists on the roadway that are riding side by side causing cars traveling at the posted speed limit to either slow down or go around them. I know we all need to share the road and I often ride a bicycle myself. I was wondering what the rules were for bicyclists on the roadway?

A: Motor vehicles and bicyclists do have to share the road as stated in Section 21200(a) of the California Vehicle Code, but there are additional vehicle codes that we can look at which help define how to do so safely.

Section 21200(a) of the California Vehicle Code states that every person riding a bicycle upon a highway has all the rights and is subject to all the provisions applicable to the driver of a vehicle. It also says that any person operating a bicycle upon a roadway at a speed less than the normal speed of traffic moving in the same direction at that time shall ride as close as practical to the right-hand curb or edge of the roadway except under any of the following situations:

1. When overtaking and passing another bicycle or vehicle proceeding in the same direction.

2. When preparing for a left turn at an intersection or into a private road or driveway.

3. When reasonably necessary to avoid conditions (including but not limited to, fixed or moving objects, vehicles, bicycles, pedestrians, animals, surface hazards or substandard width lanes) that make it unsafe to continue along the right-hand curb or edge. A "substandard width lane" is a lane that is too narrow for a bicycle and a vehicle to travel safely side by side within the lane.

4. When approaching a place where a right turn is authorized.

Now let's take a look at the example you gave in your question.

If you have a group of three bicyclists that are riding in the same direction and are riding side by side, they would more than likely occupy enough space that would prevent an average sized vehicle from passing the group of cyclists in the same lane. If traffic is very light and/or this happens on a very wide street, then it's not much of an issue. But here in Santa Monica we don't have too many wide streets and the only time traffic is light is early in the morning or late at night. Most of the time this type of situation may occur when there is plenty of traffic on the average sized roadway.

Based on the example you gave, the bicyclists would have to stop riding side by side and ride in a single file line to allow vehicles within the same lane to pass.

Sharing the road is a big responsibility and can be difficult at times, depending on the road conditions. Storm drain grates, debris on the roadway, a pedestrian stepping off a curb, or a door opening into the traffic lane from a parked car, are all hazards motorists face, but can be greater hazards to bicyclists, causing them to swerve suddenly into traffic. Therefore, motorists need to use great caution when passing bicyclists on the roadway. At the same time, bicyclists riding in groups must consider their safety and the safety of others, and ride in a single file line while traveling on the roadway and riding at a slower speed than normal traffic.

Q: I ride my bike early in the morning when there are not too many cars on the road. Sometimes I come to a red light at an intersection and have to wait for a car to activate a sensor in the road before the light will turn green. I know I have to obey the rules of the road and can get a ticket for going through a red light, but sometimes I have to wait for 10 minutes before a car comes along to activate the sensor. What can I do if there are no cars on the road when I'm riding my bicycle?

A: Good question. Recently, City Hall has begun installing sensors at controlled intersections for bicyclists. On the roadway of one of these controlled intersections there is a bicycle symbol painted in white paint near the limit line or crosswalk. When a bicyclist comes to a red light and there are no other cars on the road that would trigger the sensor, the bicyclist should position themselves over that symbol. The bicyclist would be able to activate the sensor that would cause the traffic signal to cycle and give the bicyclist a green light.

BICYCLE SAFETY TIP

Bicycle riding during hours of darkness can be very dangerous if you do not have the proper equipment. Bicycles should be equipped with the necessary reflectors as stated in section 21201 of the California Vehicle Code. This code also requires a bicyclist to be equipped with a lamp that emits a white lamp on the roadway in front of the rider and must be visible for at least 300 feet in front and from the sides of the bicycle.

Be safe and be seen while cycling on the roadway!

This column was prepared by Neighborhood Resource Officer Artis Williams (Beat 7, Sunset Park neighborhood). He can be reached at (424) 200-0687 or artis.williams@smgov.net.



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Modern Times

Lloyd Garver
Send comments to editor@smdp.com

Out-Tebowing each other

THIS YEAR, LIKE EVERY ELECTION YEAR, candidates are scrambling for endorsements, and it doesn't seem to matter who the endorser is. They just want to have a lot of endorsements. For some of them, they seem to have more endorsements than they have votes.

My favorite endorsement story — so far — has to do with Newt Gingrich. The day before the New Hampshire Republican presidential primary, I happened to have been watching a press conference when Newt bragged to the audience that he had just secured an important endorsement. Who was this well-regarded political personage? In Newt's words, he had "just had a very nice conversation with Todd Palin." For a moment, I was a little confused. I asked myself, "Which one is Todd? Is he one of the kids or is he the husband? Oh, that's right. The husband." My next thought was, "How could this man's endorsement possibly help anybody get the nomination?"

I guess logic doesn't apply to campaigns. This group of candidates — or as the Democrats refer to them, the "Field of Dreams" — seems willing to stab each other in the back for any possible edge.

Apparently, the big endorsement that they're all hoping for is that of Tim Tebow. So far, he has refused to pick one of them as his favorite. If you don't know who Tim Tebow is, you probably shouldn't admit it out loud or somebody will say you're "Un-American." Tebow is the quarterback for the Denver Broncos who is probably known as much for celebrating his faith as he is for celebrating his touchdowns.

He can often be seen on the field, kneeling and praying in a pose that looks somewhat like Rodin's "The Thinker." This pose has become so well known that when someone else does it, it is called, "Tebowing." You can even Google "Tebowing" and it will describe this act. In a campaign in which the candidates all have shouted out in one way or another, "I'm more religious than you are," each of them wants to be associated with a clean-living, talented, pious athlete.

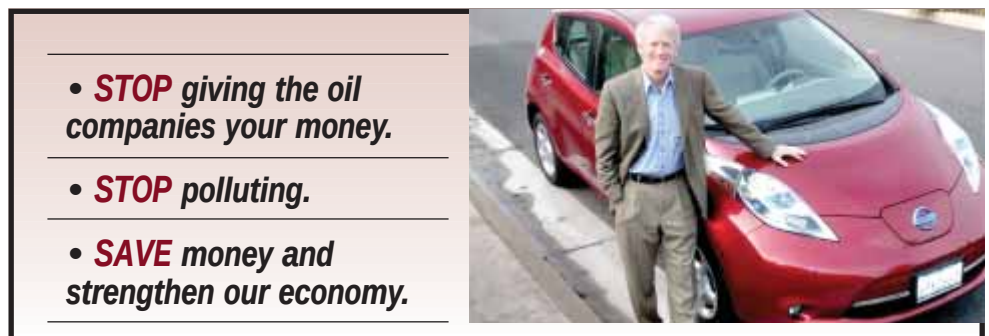
Mixing religion with sports always seems as strange to me as mixing religion with politics — although the founding fathers didn't call for the separation of church and football. Yet Tebow is considered an extremely desirable endorser. I see this is as a potentially dangerous move. Suppose that Tebow does endorse a particular candidate. What happens if he has a bad game this Saturday and his team loses? Will that hurt a candidate? Will he repudiate Tebow and say, "I was misquoted earlier. I never liked the bum?"

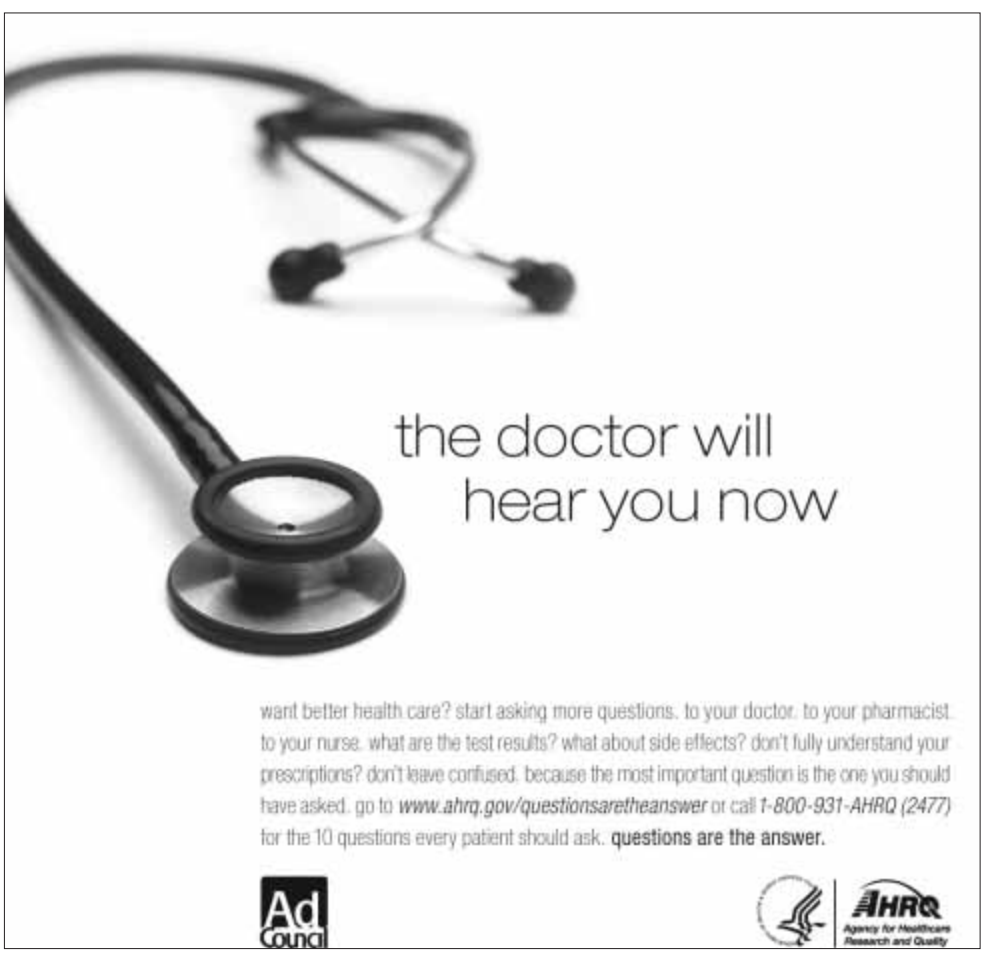
MIXING RELIGION WITH SPORTS ALWAYS SEEMS AS STRANGE TO ME AS MIXING RELIGION WITH POLITICS – ALTHOUGH THE FOUNDING FATHERS DIDN'T CALL FOR THE SEPARATION OF CHURCH AND FOOTBALL.

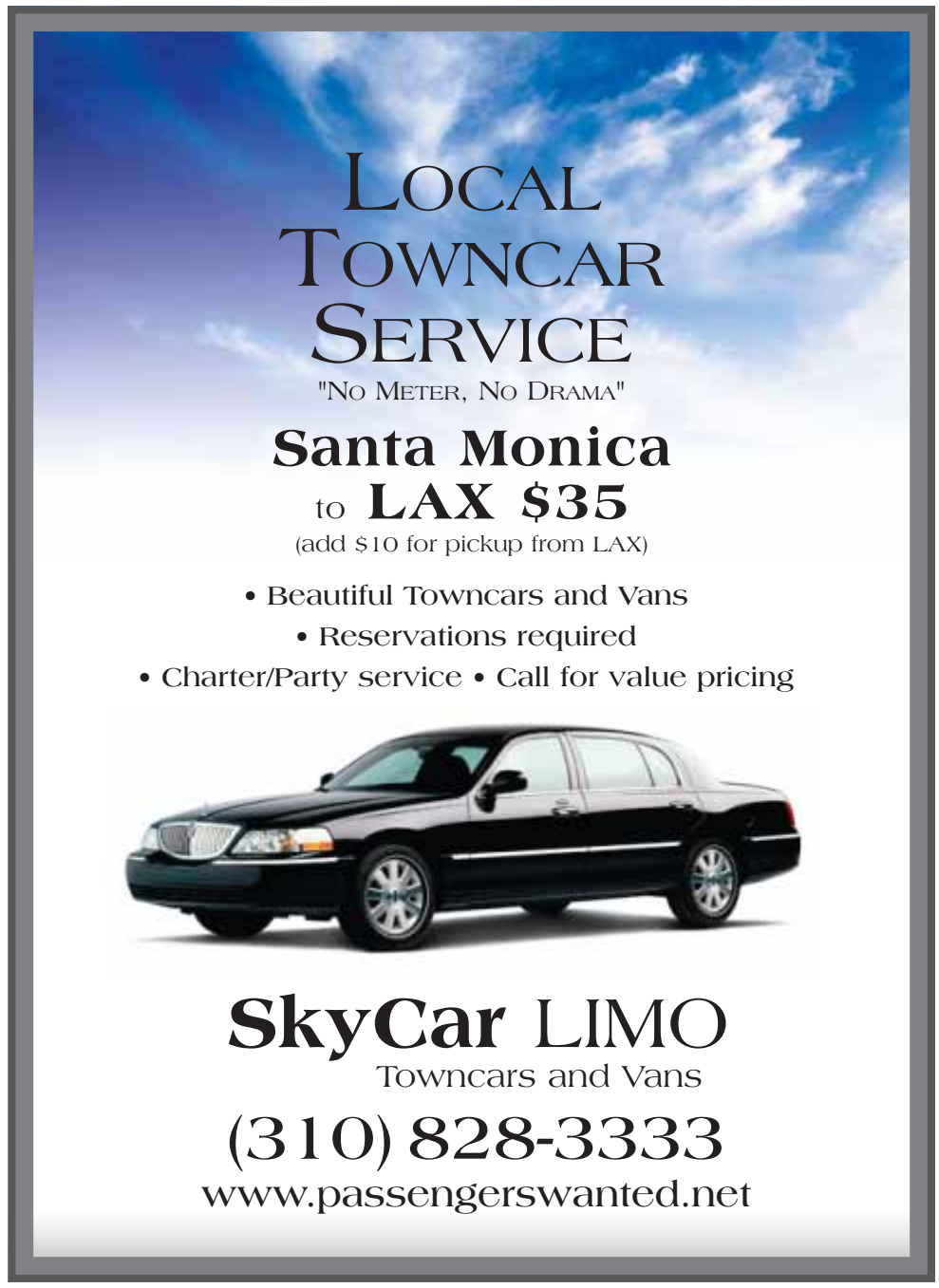
Can you imagine the stress on the candidate as he watches the game on television? He would see his chance for the nomination soar with every touchdown, and be dashed with every interception. It's just too crazy. What candidate would be willing to have his entire political future dependent on the ability of one guy to avoid being pummeled by a fierce bunch of 300-pound men? Any of them.

LLOYD GARVER has written for many television shows, ranging from "Sesame Street" to "Family Ties" to "Home Improvement" to "Frasier." He has also read many books, some of them in hardcover. He can be reached at lloydgarver@gmail.com. Check out his website at lloydgarver.com and his podcasts on iTunes.









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Tour De Feast

Michael Ryan
Send comments to editor@smdp.com



Michael Ryan *news@smdp.com*

MASTERMINDS: **The founders of Shaka Shack Burgers Mike Anapol and Kathie Gibboney.**

Classic burgers served with a tiki twist

IF YOU TAKE A LOOK BACK ON THE burger timeline in Santa Monica, somewhere along it the classic hamburger slowly transformed into an elaborate gastronomic experience. Nowadays, ambitious burger purveyors are showcasing newfangled creations that all too often are just abominations on a bun.

The newly opened Shaka Shack in Sunset Park makes some appetizing efforts to bring things back to the basics. Not to say that this burger stand is lacking any kind of panache. But you will see that most of the flare at the Shaka Shack is on the walls and not in the bun.

Situated on the corner of Ocean Park Boulevard and 17th Street, there are no subtleties when it comes to the restaurant's theme. The Shaka Shack certainly has some Hawaiian overtones, but it is not as if the dining room was slapped together from the tiki section of a party store. An eclectic mix of tiki/surf memorabilia include a Hawaiian mural, original prints, and a surfboard countertop. It also holds up to its "burger lounge" status with a couple of vintage couches, coffee tables, and old school TV trays. The decor goes in the direction reminiscent of a 1960s rumpus room.

The burgers at the Shaka Shack (or a least the one I had) are what really make waves. Bad surf themed puns should not undermine how good, yet how surprisingly simplistic the burger is. Bun, patty, cheddar, lettuce, tomato, and the Secret Spot Sauce are the ingredients of the restaurant's namesake — The Shaka Burger. The burger was juicy, the bun was dense, and the secret sauce was not from a jug-o-Thousand Island, bur rather some sort of peppery, honey mustard-tomato blend. I could not quite put my finger on it, hence the name "secret."

The crinkle cut, deep fried, well done, and lightly salted French fries are some of the best fries on the Westside. There was the option to upgrade with a sprinkling of white truffle salt or seasoned parmesan, but the less is more approach for both burger and fries seemed to be working well.

The food warrants a second go around and a manageable menu makes ordering a breeze. While it is hard pressed to not go with the standard burger and fries, there are some viable alternatives including the Lava Bean Veggie Burger made up of exotic rice, black bean and corn patty, Cholula mayo, Swiss cheese, baby romaine, and avocado. They also offer wedge salads, slaws, vegan, chicken, and salmon burgers to boot.

The service is friendly and personable at this newly opened burger lounge. Chat it up with co-owner Kathie Gibboney behind the counter. She will be more than enthusiastic to tell you about the tiki adorned dining room she dreamed up. And her partner Mike Anapol will come out from the kitchen to deliver your order and make the rounds from table to table.

With all the red tape, city codes, and permits, it is not easy to start up a restaurant on a limited budget here in Santa Monica. It is tough not to root for the Shaka Shack and their prospects. It is also hard to deny that they have some great burgers and seem to be well on their way.

If you go

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MICHAEL can be seen riding around town on his bike burning calories so he can eat more food, or on CityTV hosting his own show, "Tour de Feast." To reach him visit his website at tourdefeast.net or follow him on Twitter @TourDeFeastSM.



Michael Ryan *news@smdp.com*

VARIETY: **Sunset Park's Shaka Shack serves up quality burgers and fries with a tiki twist. They also offer wedge salads, slaws, vegan, chicken, and salmon burgers to boot.**

Romania's 'Meatball King' dies, his fame lives on

BY ALISON MUTLER
Associated Press

BUCHAREST, Romania Meatballs are not taken lightly in the Balkans. Recipes are prized. Favorite restaurants and chefs are endlessly debated. The merits of regional variations can fuel an argument as sizzling hot as a grill itself.

But only one man in Romania was known as "the Meatball King" — Ion Oita — and his death has left a swath of mourners far beyond the small confines of "The Hunchback," his eatery in northern Bucharest.

Brazilian best-selling author Paulo Coelho, Romanian soprano Mariana Nicolaesco and President Traian Basescu are among those who have eaten at his nondescript restaurant. All were drawn by its hefty claim to fame: some of the best meatballs in the Balkans.

Co-owner Oita, after years of welcoming politicians, writers and fashionistas through his doors, was found hanged in a restaurant annex Dec. 5 at age 64. Oita allegedly killed himself over the outcome of a court case involving his son, who has used a wheelchair ever since a car accident. His death was top news across Romania.

"His death hit us all," said his partner Sandu Andrei, the charismatic chef known as "the Hunchback," a reference to the stoop he gained from 40 years of standing over the grill. "He is an irreplaceable loss, but the restaurant will go on."

Andrei met Oita, a shrewd businessman, in 1975 when he was grilling in a small town in southern Romania and Oita persuaded him to go into the meatball business. In 1996 they opened "the Hunchback" together — and they never looked back.

"He was special. He knew how to get on with everyone, those at the bottom and those at the top," Andrei said Thursday, his eyes misting with tears. "There are some staff here who have been here for 15 years. He helped everyone."

Nearby, another staff member openly wept.

But life — and lunch — goes on. Trade was brisk Thursday and the restaurant was bustling with diners ordering spicy meatballs with runny mustard and roast pepper salads washed down with beer. Expensive cars parked on the potholed street outside, their owners tucking into meals next to tables full of workers in overalls.

"Romanians and foreigners come, the poor and the rich," Andrei said.



Photo by Vadim Ghirda/Associated Press

ALONE: **Sandu Andrei, the Hunchback, grills meat outside The Hunchback restaurant in Bucharest, Romania earlier this week.**

Fans confirmed his words.

"'The Hunchback'" is not a stuck-up restaurant," said Theodor Oltean, a dentist who lives in Germany but is also a former restaurant owner. "You'll find workers, bankers and doctors eating there every day."

Oltean, who spoke by telephone, dines at "The Hunchback" every time he returns to Romania.

"They use the freshest ingredients and the French fries are made in the kitchen, not frozen and shipped in from Amsterdam," he said.

Andrei said the key was using the freshest pork and beef, laced with the right herbs and spices — but don't even bother asking for the secret recipe. Meatballs sell for 3.2 lei (.75, about one dollar).

Technically, meatballs are not even traditional Romanian cuisine, but originated in Turkey during the days of the Ottoman Empire. They are a culinary staple across the Balkans, with local adaptations in each country.

For Andrei, it's not just a meatball, it's a legacy to his former partner.

"(He) was, is and will remain the Meatball Emperor of the world," he declared.

Chefs root for ginger's versatile properties

BY MICHELLE LOCKE
For The Associated Press

Fresh, dried, candied or pickled, the rhizome of the plant Zingiber officinale — ginger root to you and me — is a hot commodity at the moment.

Used quietly for years to add zip to everything from stir-fries and sushi to breads and cookies, ginger also happens to be a key ingredient for the noodles and dumplings traditionally eaten for Chinese New Year, the two-week celebration of food and family that begins Jan. 23.

But at the moment the knobby brown root is enjoying a bit of zeitgeist that goes far beyond that celebration, showing up in desserts, upscale sodas, marinades for pricey meats and fancy cocktails as the food world embraces this zingy root in anything but a gingerly fashion.

At the Lukshon restaurant in Los Angeles, chef-owner Sang Yoon laughingly describes himself as the guy who'll "eat my own weight in the pickled ginger" when sitting down to sushi. "I really enjoy that light burn on the palate. It almost acts as a palate cleanser. It's especially really pleasing for richer, oilier dishes like mackerel."

So at his restaurant, he has taken ginger well beyond the stir-fry, making a syrup from ginger and galangal (a more savory relative of ginger) for cocktails, juicing ginger for sauces and vinaigrettes and hot pickling ginger for raw fish dishes.

Chef and Asian food authority Bruce Cost is such a fan he wrote the 1984 cookbook, "Ginger East to West," which traced the history of ginger. He created Bruce Cost Ginger Ale for his restaurants and now sells it in specialty and food service retailers across the country. Unfiltered, it's brewed in Brooklyn and made from fresh, whole ginger and cane sugar.

"It's probably the premier herb on the planet," he says, noting that ginger is an ancient food that has been embraced by diverse cultures.

And his brew is hardly alone. Grocer's shelves are suddenly crowded with fancy ginger ales sporting big, bold flavor, from Reed's Extra Ginger Brew to Maine Root Ginger Brew.

Diana Kuan, a New York-based writer and cooking instructor who blogs about food at appetiteforchina.com, likes ginger in all its incarnations, including, of course, its traditional role along with garlic and scallions as the basis for stir-fry and other dishes.

Ginger also shows up in marinades to help tenderize meat and is a natural partner to crab, steamed fish or in rich dishes, such as pork belly or dumplings. "It has a really clean and sharp flavor," says Kuan.

Jan. 23 ushers in the Year of the Dragon, which is the only mythical creature in the 12 animals that make up the Chinese zodiac and packs a bit more drama than the mild-mannered rabbit that ruled 2011.

Celebrations begin with a big family feast on New Year's Eve and go on for 14 days ending with the Spring Lantern Festival.

Somewhere in there, you may need a cocktail, and this ginger lemon drop spritzer may fit the bill. Use the best ginger beer (fancy ginger ale) you can find. Fresh ginger, usually found with the grocer's Asian produce, should be firm and brown.

Ginger lemon drop spritzer

Start to finish: 5 minutes
Servings: 1
Ice
12-ounce bottle ginger beer
2 ounces Domaine de Canton (ginger liqueur)
1 ounce vodka
1 ounce lemon juice
1 teaspoon minced fresh ginger

Fill a highball glass with ice and pour in enough ginger beer to fill the glass two-thirds of the way.

In a cocktail shaker filler with ice, combine the ginger liqueur, vodka, lemon juice and fresh ginger. Shake well, then strain into the glass.

(Recipe by Alison Ladman)




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CEMETERY
FROM PAGE 1

Woodlawn could provide to its clients was a grave, niche or crypt space, said Benjamin Steers, acting cemetery administrator for Woodlawn.

A family would have to go elsewhere to buy a casket, get the body embalmed or cremated, or any of the necessary tasks that accompany a death.

Now, the cemetery contracts out a mortuary service to give clients more options.

Bringing a full mortuary to the cemetery made it easier on families who could then go to one location for all of their needs, Steers said.

"They can come to make arrangements, or if they don't have any previous arrangements, they can give us a call."

It was also a crucial business decision.

Woodlawn, as a business, runs consistently in the red. Its business model of three years ago required the deceased to be a resident of Santa Monica and only provided a grave plot, niche or mausoleum.

Although there are spaces available in the cemetery, they stopped selling, in part because of the changing needs of Santa Monica, whose demographics transitioned from a majority of long-term residents to a more transient population of young people less concerned with planning for their mortality.

Also, most of those using Woodlawn chose to get cremated, a cheaper option than the $4,500 ground burial and, consequently, one that deprived the cemetery much of its revenue.

"The cemetery was only able to cover its costs based on selling plot space," Steers said. "Since it was no longer doing many plot spaces as a result of the cremations, the cemetery was no longer able to recoup a lot of the expenses it needs to operate."

Since, the cemetery opened its doors to non-residents to boost sales, but it's not been enough to turn the tide.

According to a staff report, the cemetery owes City Hall approximately $4.5 million, and expects to run up another $1.1 million to get it through the 2015-16 fiscal year.

The money has gone for operations, said Susan Cline, assistant director of Public Works.

"We're struggling with how to run the cemetery, as many municipal cemeteries do, and keep it in the black," Cline said.

The down economy hasn't helped — people with less money at their fingertips don't choose to spend their dollars on their eventual burials.

"They're not planning for the future because they don't have as much disposable income," Cline said.

City Hall has brought in a private firm to analyze the cemetery to see if there's anything else that can be done to bring in more revenue.

"We want to make sure we're running it as efficiently as possible with limited resources," Cline said. The report should be completed by February.

Steers is already intimately familiar with the cemetery's finances — before taking over as its administrator, he was part of a management rotation program, where he spent four weeks in the manager's office and another four weeks at Public Works doing a financial analysis of the cemetery.

When the previous administrator left, the second generation Santa Monica civil servant found himself with a funeral director license managing the cemetery. It's been an enlightening experience, he said.

"For me personally, it's a great way to see how the city operates and the amount of things it provides. It's a cradle to grave operation," Steers said. "The fire department can deliver babies, the city does early childhood education and at the final step, when someone passes away, they can still come back to the city and can take care of everything."

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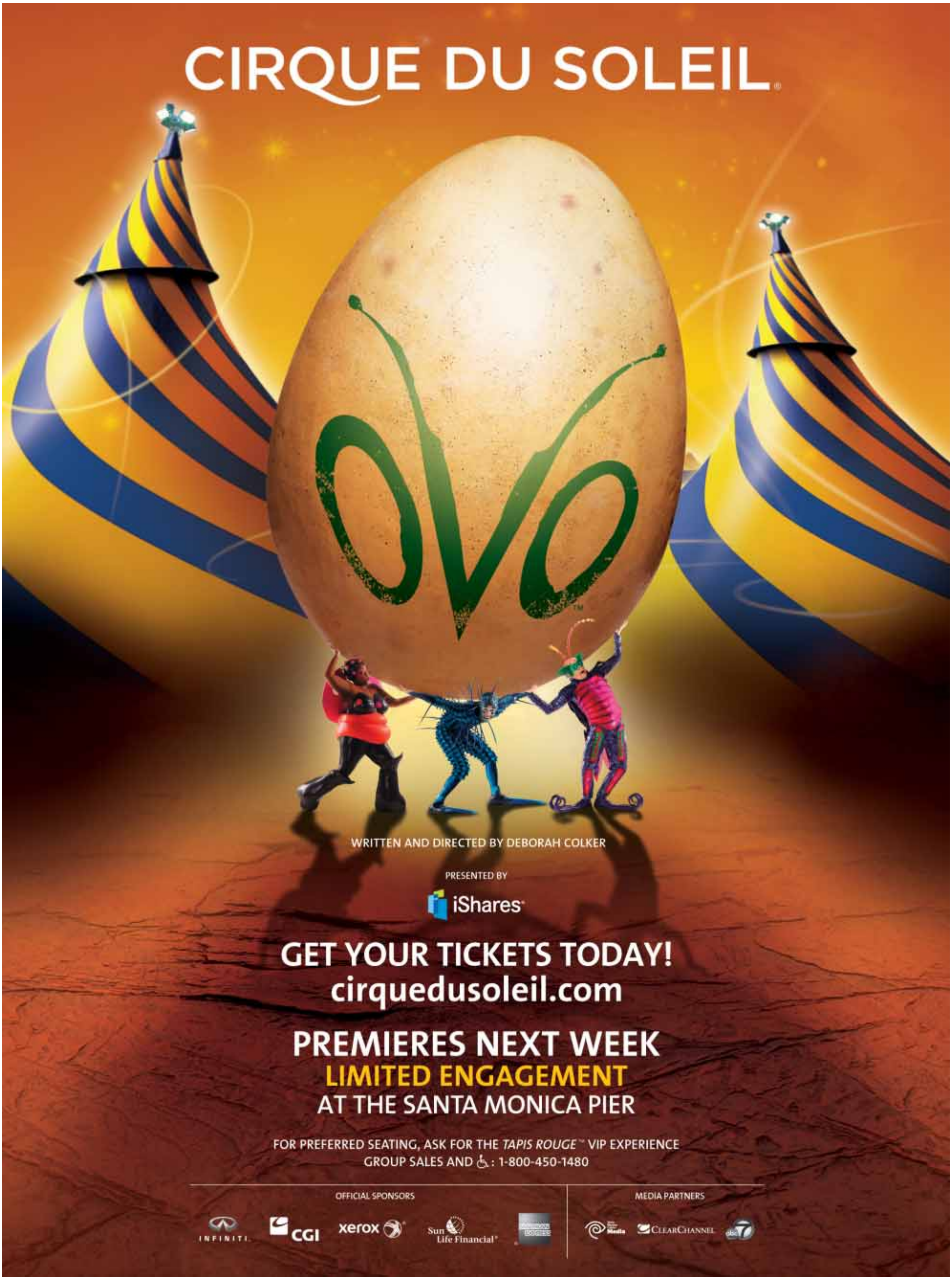


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RDA
FROM PAGE 1

role by vote of the City Council Jan. 10, and in so doing, took on the responsibility to complete all "enforceable obligations," which includes contracts for projects and the 31 employees.

The employees retain civil service status, and are paid out of 5 percent of the money the agency would have received through taxes for the first year of the successor agency's tenure, said H.D. Palmer, deputy secretary for communications for the state's Finance Department.

The next year, the agency only gets 3 percent for overhead. That has to support all of the employees, other administrative expenses and the costs of the Oversight Committee, a group of civilians and appointees that keep track of the successor entity.

"To the extent that there's not sufficient funds for everyone, there would be seniority-based layoffs," Palmer said.

City Hall does not have plans to lay off any employees right now, said City Manager Rod Gould in a prepared statement.

City Hall has a number of highly-visible capital improvement projects in the works that are funded through redevelopment money, Gould said, and those need professional staff to keep running.

"The city will be taking steps to ensure that these key positions remain funded in the wake of the Supreme Court ruling and will not make any precipitous decisions," Gould said.

As the situation surrounding redevelopment agencies begins to resolve and stabilize, City Hall will take a closer look at its ability to "make longer term commitments to its redevelopment-funded employees," Gould said.

Redevelopment agencies are still in a state of flux.

The California Supreme Court decided in December that the Legislature had the power to dissolve the entities, but that it did not have the ability to keep them open in return for payments.

California legislators introduced a bill Jan. 6 that would extend the life of redevelopment agencies to April 15 in order to give agencies time to figure out how to deal with existing development projects and get their houses in order.

In the meantime, the Department of Finance will review all obligations that the entities entered before June 29 to ensure they are legitimate.

The department will finish its review by May 1.

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BOUGHT
FROM PAGE 3

before the merger announcement.

"They have a tremendous outreach with fans and the ability to reach them through e-mail, Facebook, et cetera," Lions Gate CEO Jon Feltheimer said of Summit. "Starting right now, today, we are going to utilize that institutional knowledge to move 'Hunger Games' ahead even more quickly."

As members of a management team that owned 30 percent of the company, Summit co-chairmen Rob Friedman and Patrick Wachsberger wound up with a hefty payday.

But they said they would stay on to run Summit as a subsidiary.

"It was never about cashing out; it was about making sure this historic company we built continues to live on, now with healthy parental support," Friedman said. "At the end of the day, this became the best and most exciting opportunity to keep the company going and make it 2 and 2 equals 5 or 6."

The finale of Summit's five-movie juggernaut, "The Twilight Saga: Breaking Dawn Part 2," is due out in November. Hordes of fans of the Stephenie Meyer books have rushed to theaters in the series' four-year run.

The "Hunger Games" is equally popular; its three books rank 1, 2 and 3 on USA Today's best-seller list with about 23 million books in print. And fans are eagerly anticipating the movies, which kick off in March.

Lions Gate vice chairman Michael Burns said the majority of the purchase was funded with about $300 million in cash on Summit's books. It paid another $55 million from its cash reserves, took on new debt of $45 million and paid $50 million in stock. Another $20 million will be due in cash or stock within 60 days.

At the close of the deal, Summit's existing term loan was refinanced with a $500 million debt facility secured by revenue from Summit's upcoming and existing films.

Lions Gate said that debt is expected to be repaid well before the maturity date in 2016 and added that the transaction will "significantly" boost Lions Gate's earnings starting in April.

Feltheimer said Lions Gate would look to consolidate and pare down the combined studios' upcoming slate of movies but didn't specify how much. Before the merger, they were on track to release a combined 22 to 27 films a year, on par with Hollywood's biggest studios. Time Warner Inc.'s Warner Bros., for example, aims to put out 18 to 22 movies a year.

For Summit's owners, the deal represents another big payout following a special dividend of around $200 million that accompanied a $750 million refinancing in March 2011. In addition to Summit's management, the biggest winner is its majority owner, Peak Group Holdings.

Emilio Diez Barroso, whose Nala Investments fund was an equal minority partner in Peak, said the return was nearly six-fold since investing in Summit 2007.

Ever since the blockbuster debut of "Twilight" in November 2008, the company has had reams of interest from other companies and investors.

"Everything changed," said Barroso, a member of the Azcarraga family that founded Mexican TV giant Televisa. "The question was, 'How do we leverage this momentous occurrence?'"

Lions Gate Entertainment Corp. already has a strong TV studio, which makes popular series such as "Mad Men," "Weeds," "Nurse Jackie" and is the key distribution partner of comedian Tyler Perry for his shows "House of Payne" and "Meet the Browns."

The studio had been distracted recently by a lengthy shareholder battle with activist investor Carl Icahn, who finally agreed last year to sell most of his shares and focus his attention elsewhere. Lions Gate had also taken a close look at buying faltering studio Metro-Goldwyn-Mayer Inc., but lost out to creditors who took it over in late 2010.



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The Q Line

REDEVELOPMENT IN JEOPARDY

City officials are trying to determine the fate of $267 million in high-priority redevelopment projects in the wake of the California Supreme Court's decision to allow the Legislature to dissolve redevelopment agencies across the state.

This past week, Q-line asked:
Do you feel redevelopment agencies should remain intact to fund projects like the Pico Neighborhood Library and renovation of the Civic Auditorium, or do you believe they should be abandoned and the money spent on education and public safety?

Here are your responses:

"REDEVELOPMENT AGENCIES SHOULD BE disbanded and the funds spent on critical services. Over time the agencies have become a slush fund for City Hall to buy off the special request of the special interest groups which dominate local politics. These groups are selfish entities looking to enrich themselves at the expense of the average tax payer. Unfortunately many on the City Council are more than happy to trade the millions they spend for the votes they receive."

"REDEVELOPMENT AGENCIES (RDAS) are supposed to eliminate blight. Where's the blight in Santa Monica? Paying more than $40 million to buy the Bank of America and Chase Bank Buildings at Fourth Street and Arizona was a waste of money. Santa Monicans for Renters' Rights has used the RDAs for political purposes, spending over $150 million of our tax money to develop low-income housing projects. The purpose is, first, to import voters from all over Southern California to live in the housing projects and expand SMRR's voter base so the homeowners can never gain a majority on the City Council, and second, by developing a low-income housing project on every block of the Pico Neighborhood, SMRR has perpetuated the segregation of the city's historically segregated schools. Prime example, Virginia Avenue from Cloverfield to Frank Street is two solid city blocks of low-income housing, right across the street from Edison Elementary. That would never happen on San Vicente Boulevard, or along Montana Avenue near Roosevelt and Franklin schools. Stop funding more low-income housing, and give the money to the schools."

"YES, AS A LONGTIME RESIDENT OF THIS city, and an ex-landlord on top of it, and having a son that graduated and is now at Pepperdine, I think that we definitely need to spend the money on education and public safety. However, I do feel that the Civic Auditorium and the library is important too. So that's my response. A little of this and a little of that."

"THIS IS THE BEST NEWS IN 30 YEARS OF progressive over-development in Santa debris that has washed ashore with it. Redevelopment funds were originally for blighted areas. Thanks to our offensive comrades on the City Council, everywhere in Santa Monica is supposedly blighted. Notice how quickly City Hall has built more low-income housing at Lincoln and Broadway, and again at Stewart and Pico, for new voters. The California Supreme Court has finally curtailed the fiscally and socially irresponsible socialist dogma loved by our City Council. Pray that wiser people find a way to stop low-income housing, light rail, bicycle stupidity, restrictive parking, plastic bag bans and secondhand smoke paranoia. We may not be able to defeat new age socialism outright, but take away the ability to fund it sure helps to bring back sanity to a town full of offensive, utopian egos."

"I BELIEVE THAT THE QUESTION ASKED IS incomplete. The redevelopment agency funds should stay in Santa Monica. When the question says, 'or do you believe they should be abandoned and the money spent on education and public safety,' it means should the project be abandoned and the money spent on education and public safety within the state of California. It does not refer to education and public safety locally. So my answer is the money should stay here in Santa Monica."

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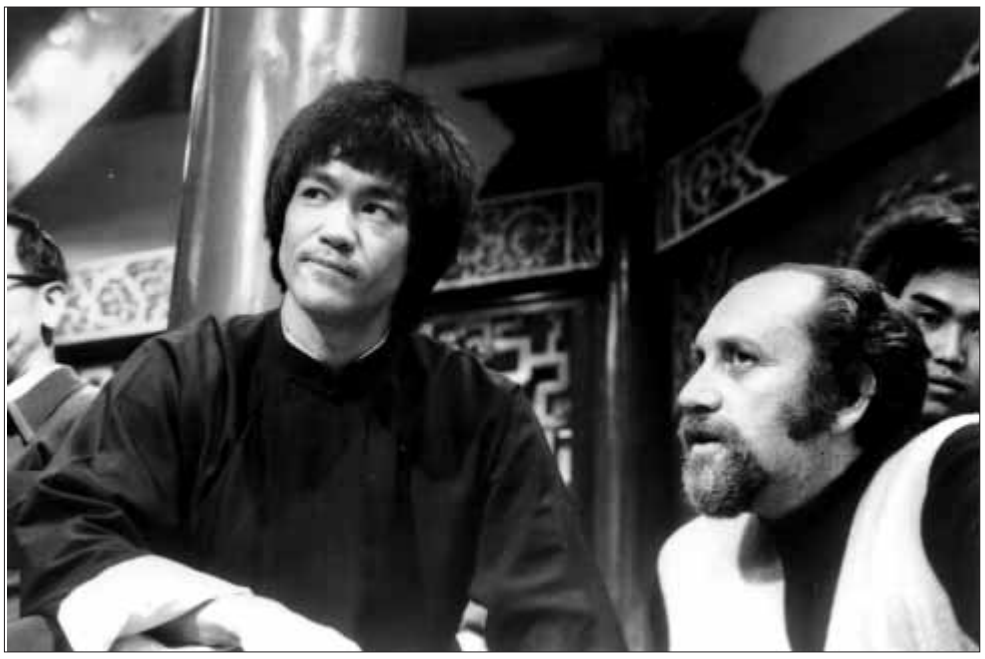


Photo courtesy Fred Weintraub

MOVIE MAGIC: **Weintraub with martial arts superstar Bruce Lee on the set of 'Enter The Dragon.'**

MEMOIR
FROM PAGE 3

Weintraub said.

"Some people think it's funny. Some people think there's a lot of action. Some people say, 'Boy, that's sexy,'" he said.

"Everybody's got a different point of view."

Weintraub, a native of the Bronx who now calls Rustic Canyon home, started in New York where he founded The Bitter End in 1961. The Greenwich Village club showcased local musical and comic talent, and helped launch the careers of Bill Cosby and Neil Diamond. Like many of Weintraub's ventures, it was created on a whim and a prayer.

"It was a coffee shop in Greenwich Village," Weintraub said of the club before he took it over.

"I didn't know what it was going to be."

Weintraub put up a brick wall and set up rows of pews, given away by a local church, turning the coffee shop into a concert hall.

The brick wall was to become an iconic image, appearing behind comedians like Woody Allen, who joked on stage at the club, and acting as the background for album covers by bands like Peter, Paul and Mary.

"It's a national monument in New York now," Weintraub said.

In the early '70s, some friends of Weintraub's had purchased the Warner Brothers studio, and were looking for someone to help them make movies for the younger generation. They picked Weintraub.

He became the creative vice president for Warner Brothers in New York, and promptly started taking risks. His first risk was to help finance a concert film that had cameras and a crew, but no film.

"I gave them a couple of hundred thousand dollars and a couple of helicopters. And that's how it started, and it became a Warner Brothers production," Weintraub said.

The documentary film was "Woodstock," and it proved to be a critical and cultural success. But Weintraub was ready to try something different.

Weintraub, who had learned to make movies by watching them, had become exposed to Hong Kong cinema and was fascinated with the ballet-like quality of kung fu movies, he said.

It was around the same time that a friend introduced Weintraub to Bruce Lee, then a martial arts instructor with dreams of stardom. Lee had already acted in the short lived "Green Hornet" TV show, but Weintraub thought he would be perfect for a series about a martial artist in the American west.

The TV show would eventually become "Kung Fu," but David Carradine, not Lee, would play the lead.

However, Lee had been noticed, and Warner Brothers green lit the project that became "Enter the Dragon," a film that would help launch the popularity of martial arts movies as an international phenomenon.

Lee took careful part in crafting the authenticity of the film. "He was very helpful in doing all the physical stuff. Every one of those stunts he did, and he choreographed all of them with the director," Weintraub said.

Lee died before the movie was released in America, but it proved an enduring international hit.

In his memoir, Weintraub talks about the difficulties in making the film and provides some insight into Lee's life, tackling rumors and perhaps creating some new ones himself.

After "Enter the Dragon," Weintraub continued producing movies, often shooting abroad and using international crews, including the early Jackie Chan vehicle "The Big Brawl." At home, Weintraub became involved in producing television.

His latest project has been his memoirs, a book that's been in production a long time before its release.

"I've been fiddling around with it for maybe 30 years. My kids are always bugging me to write all these stories down," Weintraub said.

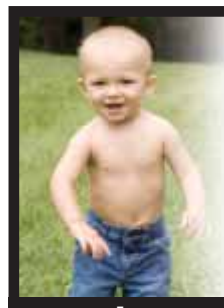
Today, Weintraub maintains his show business connections, and is always considering new projects — including an "Enter the Dragon" prequel — and he has no intention of stopping.

"I'm having too good a time," he said.

Weintraub will be at the Third Street Promenade Barnes & Noble to discuss his life, works and memoir on Sunday, Jan. 15 at 2 p.m. For more information, call (310) 260-9110.

news@smdp.com

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City of Santa Monica

MLK Holiday Trash Schedule

There is no collection on Monday, January 16th.

All refuse collection will be one day later than the regular schedule.

Monday's routes will be collected on Tuesday.
Tuesday's routes will be collected on Wednesday.
Wednesday's routes will be collected on Thursday.
Thursday's routes will be collected on Friday.
Friday's routes will be collected on Saturday.

Resource Recovery & Recycling 310.458.2223 www.smgov.net/r3



Photo courtesy Google Images

CONDUCT UNBECOMING: **A criminal investigation has been launched into a video apparently showing American marines urinating on dead Taliban fighters.**

CONDUCT
FROM PAGE 1

"This outrage is so interesting to me because it almost tops that" of other, more ghastly war crimes, said psychologist Eric Zillmer, a Drexel University professor and co-editor of the book "Military Psychology: Clinical and Operational Applications." "Because of the technology, the video, you actually see it. Most of the other war crimes, you heard about, you read about."

The Geneva Conventions forbid the desecration of the dead, and officials in the U.S. and abroad have called for swift punishment for the four Marines, identified as members of the 3rd Battalion, 2nd Marines, which fought in the Afghan province of Helmand for seven months before returning to Camp Lejeune, N.C.

The prohibition against desecrating the battlefield dead is almost as old as war itself.

In Homer's "Iliad," the epic poem about the Trojan War, which may have occurred in the 12th century B.C., Achilles kills Hector and refuses to allow for a proper burial. He relents after Zeus sends word that Achilles "tempts the wrath of heaven too far" with his desire to "vent his mad vengeance on the sacred dead."

In the 7th century, Abu Bakr, father-in-law of the prophet Muhammad and Islam's first caliph, issued 10 rules to his people for their guidance on the battlefield. Among them: "You must not mutilate dead bodies."

The first Geneva Convention in 1949 addressed preventing the dead from "being despoiled."

The history of war is replete with stories of atrocities committed to send a message. In the 15th century, Prince Vlad III of Wallachia struck fear in his Turkish enemies — and earned his gruesome nickname, Vlad the Impaler — by littering the battlefield with the impaled corpses of the vanquished.

Over the centuries, fingers, scalps and other body parts have been taken as battlefield trophies.

Nevertheless, Zillmer said the desecration of a dead foe is "taboo across cultures."

"It doesn't need to be explained to be inappropriate," he said. "Anybody who looks at it says it's disgusting."

But, like Hackett, he said it can be difficult for soldiers, particularly members of a tightknit group, to go on killing missions and then just "switch off." And he said the inhibitions against such misconduct tend to fall away as the number of participants increases, a phenomenon he calls "diffusion of responsibility."

Soldiers have long understood that savagery begets savagery — or at least breeds indifference.

In his World War II memoir "With the Old Breed," E.B. Sledge wrote of seeing the bloated, blackened corpse of a fellow Marine on the Pacific island of Peleliu, his head and hands cut off, his severed penis stuffed in his mouth.

"My emotions solidified into rage and a hatred for the Japanese beyond anything I ever had experienced," he wrote. "From that moment on I never felt the least pity or compassion for them no matter what the circumstances."

In the same book, Sledge wrote with disgust about a young Marine officer on Okinawa: "If he could, that 'gentleman by the act of Congress' would locate a Japanese corpse, stand over it, and urinate in its mouth. It was the most repulsive thing I ever saw an American do in the war. I was ashamed that he was a Marine officer."

On the very day the video from Afghanistan emerged, Sgt. Sanick Dela Cruz took the stand in a courtroom at Camp Pendleton in California and testified that he urinated on the skull of a dead Iraqi in 2005. Dela Cruz made the admission during the court-martial of a Marine charged in the killings of 24 Iraqis in the town of Haditha.

Dela Cruz said he was overcome with grief over a comrade killed by a roadside bomb. "The emotion took over, sir," he told a military defense attorney.

Marty Brenner, an anger management specialist in Beverly Hills, Calif., who treats combat veterans and civilians, said the acts depicted in the video — and the Marines' recording of it — demonstrate rage.

"They have no other way of expressing their anger at these people," Brenner said, "so what they're doing is urinating on them to show, 'I'm better. I want the world to see you guys are crap and that's what you deserve.'"

In Jacksonville, N.C., the home of Camp Lejeune, some people resented criticism of the Marines over the video, and some expressed fear the footage would make their job harder.

"It demolished me to see that," said Arthur Wade, a Vietnam veteran who retired in 1989. "If one of those men being urinated on was your father, would you want to help the United States?"

But Maynard Sinclair, a Marine veteran of Vietnam and the peacekeeping mission in Beirut, said the outrage shows the public's naiveté about war.

"I did a hell of a lot worse in Vietnam than urinate on some dead bodies," he said. "We cut left ears off and wore them around our necks to show we were warriors, and we knew how to get revenge."

Gary Solis, a former Marine Corps prosecutor and judge who teaches law of war at Georgetown University, said the Internet has added a dimension that soldiers in the past did not have to deal with: "In Vietnam, when you screwed up, no one back home heard about it."





Homeless NY teen up for science prize gets a house

BY FRANK ELTMAN
Associated Press

BRENTWOOD, N.Y. Samantha Garvey and her family had been living in a Long Island shelter for several days when they got word the 17-year-old aspiring marine biologist had made it to the semifinals of the prestigious national Intel science competition.

Now, with donations coming in and the county finding them rent-subsidized housing, she'll again be able to do her homework in a home.

"This is just the most amazing thing you could ask for," the diminutive Garvey said at a news conference Friday, surrounded by her parents, brother, sister and a cadre of politicians and school officials.

"We're all in tears here," she said after Suffolk County Executive Steve Bellone announced that the Department of Social Services had located a nearby three-bedroom house where the family could live. "This is what we've always wanted."

Garvey is one of 300 teenagers nationwide named this week as semifinalists in the prestigious Intel science competition; finalists will be announced at the end of January. She spent more than two years researching the effects of the Asian short crab on the mussel population in a Long Island salt marsh.

"What Sam found was that, like after anyone, after being attacked you develop a tough skin of shell," said her science research teacher, Rebecca Grella. "These mussels were able to increase their thickness and protect themselves against their predator."

Grella noted the link between Garvey's challenges and those of the mollusks she studied.

"I do believe that is an amazing metaphor," Grella said, "and I do see Sam as a strong mussel."

The Brentwood High School senior, who has applied to Yale and Brown universities, was evicted along with her family from their home on New Year's Eve. Her mother, Olga, a nurse's assistant, was out of work for eight months following a car accident in February, and her father, Leo, could not keep up with the bills alone on his salary as a cab driver.

Housing prices on Long Island are among the highest in the country, even in Brentwood, which has struggled with gang violence in recent years. A three-bedroom home there recently sold for $291,000, according to Lisa Kennedy, a broker with Eric G. Ramsay Associates. A three-bedroom ranch is renting for $1,800 a month, she said.

The Garveys will pay 30 percent of their monthly income to rent the county-owned property, officials said.

Gregory Blass, the county commissioner of Social Services, said the family was already known to officials because they were staying in a shelter, making them eligible to move into the house. He said the county works to place about 30 to 40 homeless families a month from shelters into apartments or homes. He insisted the Garveys received no preferential treatment because of Samantha's notoriety.

The house is undergoing renovations and should be ready for the Garveys in about 10 days, Bellone said.

Leo Garvey, Samantha's father, said that after the eviction he took his family to a hotel for a week because he did not want them spending New Year's in a homeless shelter. But he finally had to contact Suffolk County Social Services for help last week; they were then placed in a shelter.



Photo by John Dunn/Associated Press

FEEL GOOD: **Intel Semifinalist Samantha Garvey, 17, right, gets a hug from her science research teacher after an announcement Friday that Garvey and her family were offered a rent subsidized home.**

This week came the accolades for Samantha's scientific feat, and the offer for the family to live in a home of their own. Her story has gotten coverage nationwide.

Once sponsored by Westinghouse, the Society for Science and the Public has been running the competition since 1942. Over the decades, contest finalists have gone on to some of the greatest achievements in science. Seven have won a Nobel Prize.

Before the eviction, the Garveys had rented a home for six or seven years, Leo Garvey said. Before that, the family had also lived in homeless shelters from time to time; Leo Garvey described himself as a recovering alcoholic.

Samantha said that she had worried for several months before the eviction, knowing that her mother was ailing and money was tight.

"I ordered a senior picture and I said, 'I don't know where to send it. I don't know what's going to happen. What if we move, what if we get evicted,' which we did," she said. "You're out in limbo. You're like, 'What's going to happen to my mail, what's going to happen to my college applications. Where are they all going to go?' It's scary."

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Surf Conditions **Water Temp:** 61°

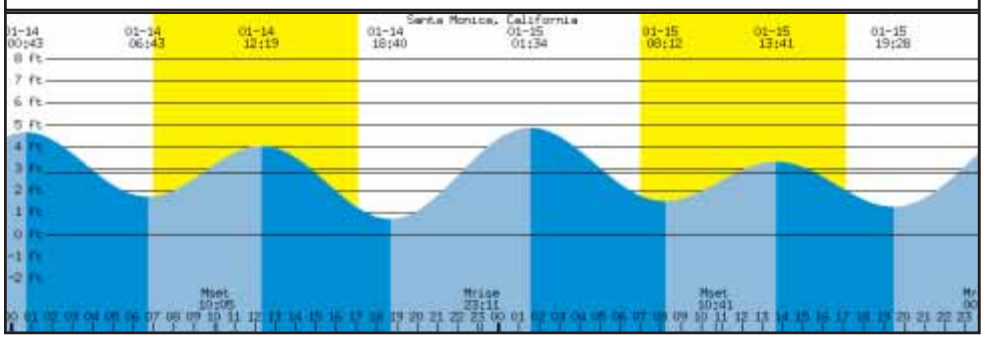
Swell Forecast

NW swell come ashore, hitting SB/VC early in the day, and finally SD mid to late morning. Size should run head high at most west facing breaks with pluses at standouts going about 2' overhead.

Long Range Synopsis

NW is expected to back off a bit, more along the lines of chest to at times head high for west facing breaks.

Tide Forecast for Today in Santa Monica



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 11, 2012**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 3
- Number of A grades for dry/wet weather -- 29 / 17
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Grousbeck Family Foundation, simplehuman, LAcarGUY, SMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Las Alisos creeks.	ns	ns
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Troncas Creek mouth.	A+	B
Zuma Beach at Zuma Creek mouth.	D	D
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	F
Escondido Creek, just east of Escondido State Beach.	A+	ns
Latigo Canyon Creek mouth.	A+	F
Solstice Canyon at Don Blocker County Beach.	F	ns
Puerco State Beach at creek mouth.	D	D
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	ns
Surfrider Beach at Malibu Colony fence.	A+	A+
Surfrider Beach (breach location)- daily.	F	F
Malibu Pier - 50 yards east.	A+	F
Carbon Beach at Sweetwater Canyon.	B	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A	A+
Pena Creek at Las Tunas County Beach.	A+	A+
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	C	F
Castlerock Storm Drain at Castle Rock Beach.	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	A+
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	F
Will Rogers State Beach at Pulga Canyon storm drain.	A	A+
Will Rogers State Beach at Temescal Canyon drain.	A+	F
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	F
Santa Monica Beach at Montana Ave. drain.	A+	F
Santa Monica Beach at Wilshire Blvd. drain.	C	ns
Santa Monica Municipal Pier.	C	A+
Santa Monica Beach at Pico/Kenter storm drain.	F	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	B
Ocean Park Beach at Ashland Ave. drain.	B	F
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	A+
Venice Fishing Pier - 50 yards south.	A+	A+
Venice Beach- projection of Topsail St..	A+	A+
Marina del Rey, Mothers' Beach- lifeguard tower.	A	A+
Dockweiler State Beach at Ballona Creek mouth.	F	F
Dockweiler State Beach at Culver Blvd. drain.	A	A+
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	A+
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	F
Dockweiler State Beach at Grand Ave. drain.	A+	F

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay's Beach Report Card® is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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MLB

Giants ace Tim Lincecum heads 142 in arbitration

BY RONALD BLUM
AP Sports Writer

NEW YORK San Francisco Giants ace Tim Lincecum headed 142 players filing for arbitration on Friday and is set to ask for a record salary when figures are exchanged next week.

The two-time NL Cy Young Award winner made $13.1 million last season, completing a two-year deal worth $23.2 million.

The highest figure ever asked for in arbitration is $22 million, submitted by Houston pitcher Roger Clemens in 2005 after he became a free agent and accepted arbitration. Among players with less than six years of major league service, the high of $18.5 million has been held by Yankees shortstop Derek Jeter since 2001.

San Francisco figures to give Lincecum the highest offer for an arbitration player, topping the $14.25 million the Yankees submitted for offered Jeter.

Most players settle before a hearing — Jeter agreed to a $189 million, 10-year contract, and Clemens accepted a one-year deal for $18,000,022.

Others set to swap figures Tuesday include NL Cy Young winner Clayton Kershaw and Los Angeles Dodgers teammate Andre Ethier, Philadelphia pitcher Cole Hamels, World Series star Mike Napoli of Texas and Chicago Cubs pitcher Matt Garza.

Also in arbitration are three former free agents who accepted offers from their olds teams: Boston Red Sox designated hitter David Ortiz, Milwaukee reliever Francisco Rodriguez and Toronto second baseman Kelly Johnson.

San Diego has the most players who filed with 11. The Chicago White Sox are the only team without any.

Lincecum is 69-41 with a 2.98 ERA in five major league seasons and in 2010 helped the Giants win their first World Series title since 1954. He would be 29 when he becomes eligible for free agency after the 2013 season.

While he was just 13-14 last year, his 2.74 ERA was fifth-best in the NL. The Giants scored no runs while he was in the game in seven of 33 starts, had one run six times and two runs five times, according to STATS LLC.

Atlanta outfielder Martin Prado became the first player who filed to reach an agreement, getting a $4.75 million, one-year deal.

Three players who had been eligible for arbitration agreed to one-year contracts: Phillies right-hander Kyle Kendrick ($3,585,000), Boston Red Sox outfielder Ryan Sweeney ($1.75 million) and Pittsburgh right-hander Chris Resop ($850,000).

Among free agents, shortstop Jack Wilson decided to stay with the Braves for a $1 million, one-year deal.

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Spread the word and encourage friends, family members, and colleagues to join the effort as small teams survey Santa Monica's streets and note homeless individuals.

Be one of 200-plus volunteers to conduct the 2012 Count:

Wednesday, January 25, 2012
10:30 p.m. to 2:30 a.m.

RSVP today by contacting Tommy Jaime at tommy.jaime@smgov.net or (310) 458-8701.

For event updates and information, check out our new Facebook page: www.facebook.com/SantaMonicaAddressingHomelessness.

To learn more about the City's Homeless Count and efforts to address homelessness in Santa Monica, visit our website: www.smgov.net/homelessness.

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Saturday, Jan. 14, 2012

The Grey (NR) 1hr 57min
Narc (R) 1hr 45min
7:30pm
Joe Carnahan, Frank Grillo and Dermot Mulroney in person.

Sunday, Jan. 15, 2012

Willy Wonka and the Chocolate Factory (G) 1hr 40min
1:00pm
Director Mel Stuart in person.

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Alvin and the Chipmunks: Chipwrecked (G) 1hr 27min
11:45am, 2:15pm, 4:45pm, 7:15pm

We Bought a Zoo (PG) 2hrs 04min
12:45pm, 4:05pm, 7:00pm, 10:15pm

Young Adult (R) 1hr 34min
9:45pm

Girl With the Dragon Tattoo (R) 2hrs 40min
12:20pm, 3:50pm, 7:15pm, 10:30pm

My Week with Marilyn (R) 1hr 36min
11:50am, 2:25pm, 5:00pm, 7:30pm, 10:00pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Beauty and the Beast (G) 1hr 24min
11:30am, 2:00pm

Beauty and the Beast 3D (G) 1hr 24min
4:30pm, 7:00pm, 9:30pm

Mission: Impossible - Ghost Protocol (PG-13) 2hrs 12min
10:45am, 1:45pm, 4:45pm, 7:45pm, 10:50pm

War Horse (PG-13) 2hrs 26min
12:25pm, 4:05pm, 7:30pm, 10:45pm

Sherlock Holmes: A Game of Shadows (PG-13) 2hrs 08min
11:00am, 2:00pm, 5:00pm, 8:00pm, 11:00pm

Iron Lady (PG-13) 1hr 45min
11:15am, 2:10pm, 5:00pm, 7:55pm, 10:50pm

Girl With the Dragon Tattoo (R) 2hrs 40min
11:50am, 3:40pm, 7:10pm, 10:55pm

Contraband (R) 1hr 50min
10:50am, 1:40pm, 4:35pm, 7:30pm, 10:25pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Over Your Cities Grass Will Grow (L'Herbe poussera sur vos villes) (NR) 1hr 45min
11:00am

We Were Here (NR) 1hr 30min
11:00am

Hell and Back Again (NR) 1hr 28min
11:00am

Project Nim (PG-13) 1hr 39min
11:00am

Midnight Son (NR) 1hr 40min
11:55pm

Descendants (R) 1hr 55min
1:20pm, 4:10pm, 7:00pm, 9:45pm

Artist (PG-13) 1hr 40min
1:30pm, 4:20pm, 7:10pm, 9:45pm

Dangerous Method (R) 1hr 39min
1:50pm, 4:30pm, 7:20pm, 9:50pm

Shame (NC-17) 1hr 39min
1:40pm, 4:40pm, 7:30pm, 10:10pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Adventures of Tintin (PG) 1hr 41min
2:15pm, 7:50pm

Mission: Impossible - Ghost Protocol (PG-13) 2hrs 12min
12:15pm, 3:30pm, 6:45pm, 10:00pm

Hugo 3D (PG) 2hrs 07min
10:45am, 1:35pm, 4:35pm, 7:40pm, 10:45pm

Joyful Noise (PG-13) 1hr 58min
11:00am, 2:00pm, 5:00pm, 8:00pm, 10:50pm

Adventures of Tintin 3D (PG) 1hr 41min
11:30am, 5:05pm, 10:40pm

Devil Inside (R) 1hr 27min
11:50am, 2:25pm, 4:45pm, 7:15pm, 9:50pm

Tinker Tailor Soldier Spy (R) 2hrs 07min
10:45am, 1:40pm, 4:40pm, 7:45pm, 10:50pm

For more information, e-mail news@smdp.com

Play it easy tonight, Taurus

ARIES (March 21-April 19)
★★★★ Visualize more of what is happening behind the scenes. You could be a little off and nervous when dealing with the sporadic behavior of others. Excess comes forward. Someone might judge you. Whether this person says it or not, his or her face says it all. Tonight: Sort through invitations.

TAURUS (April 20-May 20)
★★★★ Out of the blue, when you least expect it, a stroke of good luck hits. At first you might not agree. If your attitude is positive, it could turn this situation into a victory dance. Someone lets you know how important you are. Tonight: Play it easy.

GEMINI (May 21-June 20)
★★★★ Allow (and relish!) more give-and-take between you and another person. A friend's message tosses your imagination into fifth gear. Peals of laughter also mark your interactions. Understand that not everyone is in your carefree mood. Share your happiness. Tonight: Where you are, the party is.

CANCER (June 21-July 22)
★★★ Slow down and listen to feedback from a family member. You could discover that one particular person might be unusually controlling or difficult. Center on what is positive around you. Tonight: Order in.

LEO (July 23-Aug. 22)
★★★★ You see a situation through another's eyes as you listen and identify with him or her. You might be surprised by some of what this person says or shares when relaxed over a meal. Tonight: Where your friends are.

VIRGO (Aug. 23-Sept. 22)
★★★★ Your ability to let go and move forward is marked by your choice of various activities. You laugh, and another person relaxes. Loosen up, and understand your personal needs as well as others'. If you need to indulge a little, by all means, do. Tonight: Your treat.

LIBRA (Sept. 23-Oct. 22)
★★★★★ Follow your instincts right now. Make plans with people you want to be with. You see trust develop in a key bond. Understand that this person's controlling side has nothing to do with you, but with his or her own insecurity. Tonight: Use your imagination.

SCORPIO (Oct. 23-Nov. 21)
★★★★ The unexpected causes change and demands you to flex. You like plans to be locked in tight. Don't resist the tide of events. Someone close could be extremely trying, yet you care about this person. Just don't play his or her game. Tonight: Weave some mystery into the moment.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Your enjoyment of the moment often is enhanced by having companions and friends around you. You cannot dismiss the importance of a child's or loved one's surprising behavior. You might wonder what needs to change. Tonight: Where the action is, go, do and be!

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Your creativity comes forward, allowing greater give-and-take in a friendship. A key person shares a little too much, but look at the action rather than the words. This person trusts you. Tonight: Others are more observant than you realize.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ The unexpected occurs. As a sign who loves surprises, you will find that this event is right up your alley. Investigate what might be possible now that a dimension of your life has loosened up. Be direct with a loved one and a problem. Tonight: Follow the music.

PISCES (Feb. 19-March 20)
★★★★ Your considerate and sensitive behavior might not be noticed. A child or loved one might feel pushed. Adjust plans not only for him or her but for you. You don't want to hang with a grumpy person! Tonight: Visit over munchies and a drink.

Happy birthday

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

This year many new opportunities appear involving your public image and long-term desires. For some of you, the impact could involve your work; for others, it might even be a political commitment. No matter what your choices are, they will suit you. You opt to change your domicile in some manner, whether painting, remodeling or moving. If you are single, you meet several potential sweeties. The choice is yours. If you are attached, through a mutual commitment, the two of you will see an enhanced closeness. LIBRA pushes you into the limelight.



MYSTERY PHOTO

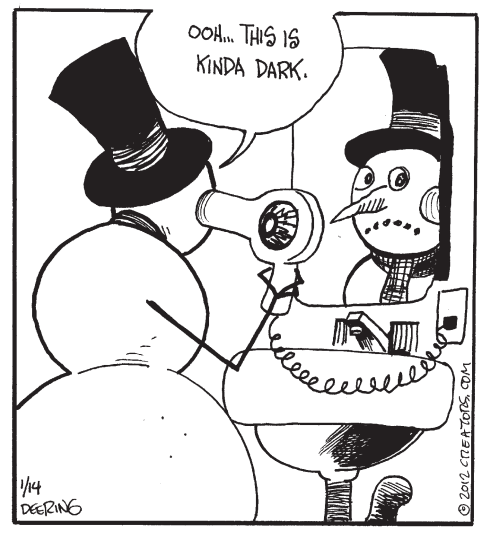
Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

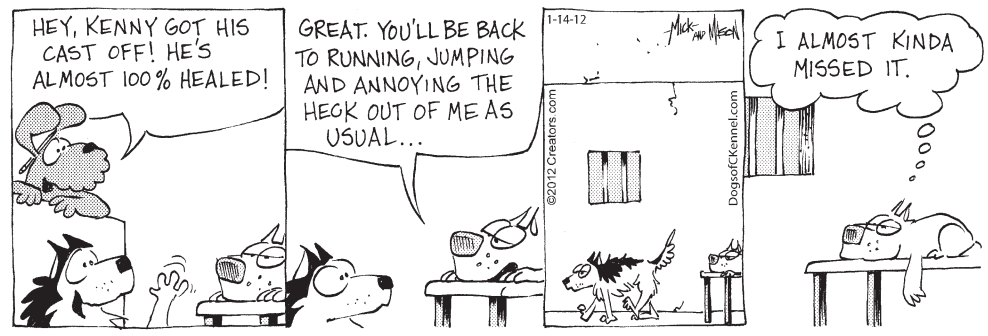
Speed Bump
By Dave Coverly



Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

5			9	6	8			3
	6	4				9	8	
			8		9			
4		9		3		1		7
			1		4			
	7	8				3	1	
2			7	5	3			8

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

8	1	9	6	7	2	5	4	3
5	3	4	8	1	9	6	2	7
6	2	7	4	5	3	8	1	9
7	9	1	3	6	5	4	8	2
2	5	6	7	4	8	9	3	1
3	4	8	9	2	1	7	6	5
4	7	3	1	9	6	2	5	8
9	8	5	2	3	4	1	7	6
1	6	2	5	8	7	3	9	4

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Cavalry weapons
7 Ske-daddled
11 Ignoring ethics
12 Leslie Caron film
13 Like some stars
14 Roasting spot
15 Occupied
16 Irritate
17 Rocket top
18 Inferior
19 Forecast word
21 One, for Juan
22 Alterna-tives to shakes
25 First name in horror
26 Keyboard goof
27 Mecca setting
29 Lady's man
33 Keepsake
34 Where fighters go
35 Throw off
36 Scanty beach-wear
37 Hamlet, for one
38 Grove growth
39 Bills from tills
40 Counter man?

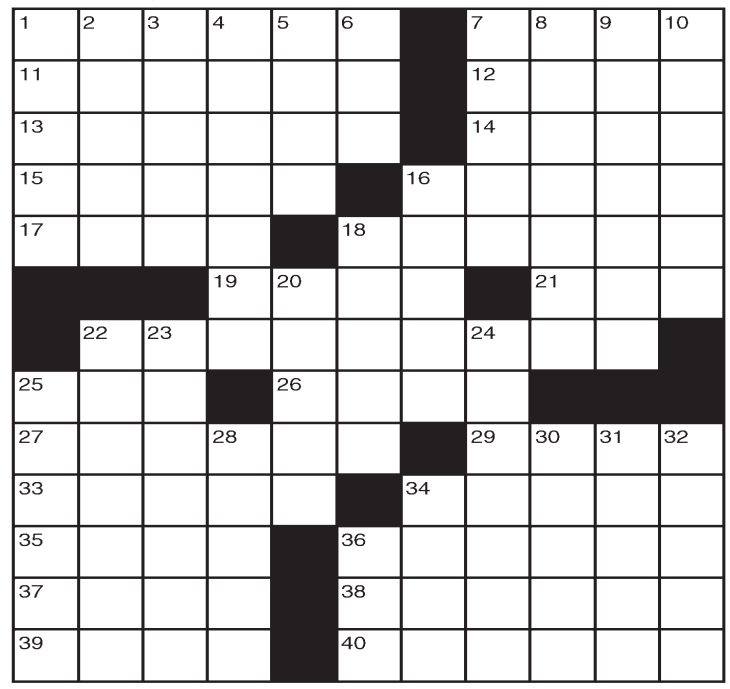
DOWN

1 Polio vaccine developer
2 Acid type
3 Salary extra
4 Class-room needs
5 More than uncom-mon
6 Devious
7 Ice chunks
8 Meets, with "to"
9 Craps naturals
10 Moolah
16 Confine
18 Egypt neighbor
20 Top story
22 Plant leader
23 Queued up
24 "The Friendly Island"
25 Texas town
28 Quick snacks
30 In debt
31 Mountain group
32 Less damp
34 Makeshift swing
36 Marshy area

C	A	P	E	S	■	L	A	M	A	S
A	L	I	V	E	■	A	T	A	L	L
R	A	N	A	T	■	M	A	N	G	O
A	S	H	■	U	M	P	■	H	O	W
T	K	O	■	P	O	S	■	O	R	E
S	A	L	O	O	N	■	F	L	E	D
■	■	E	N	N	O	B	L	E	■	■
D	E	C	O	■	C	A	U	C	U	S
U	M	A	■	I	L	L	■	O	N	E
T	I	M	■	T	E	L	■	V	E	X
I	G	E	T	A	■	T	R	E	A	T
E	R	R	O	L	■	W	O	R	S	E
S	E	A	M	Y	■	O	N	S	E	T

Yesterday's answer

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1-14

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• Insert the given numbers in the empty squares so when they are calculated in threes from left to right and top to bottom they satisfy the demands in the shaded boxes both horizontally and vertically.

• Each empty square dictates the math operation that must be performed to meet the demands.

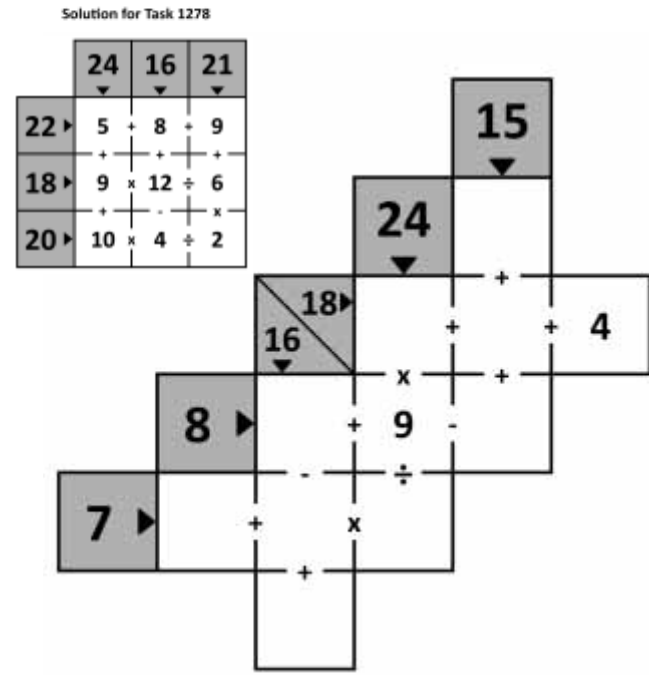
• Remember to multiply or divide before you add or subtract.

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Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

1, 1, 2, 3, 6, 7, 8, 8, 11

Solution for Task 1278



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SUPER LOTTO PLUS: 2 5 11 12 30 Meganumber: 24 Jackpot: $8M

Fantasy 5: 2 15 24 27 29

DAILY 3: MIDDAY: 5 2 6 EVENING: 3 6 2

DAILY DERBY: 1st: 01 Gold Rush 2nd: 10 Solid Gold 3rd: 09 Winning Spirit RACE TIME: 1:40.40

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

TODAY IN HISTORY

1907 An earthquake in Kingston, Jamaica kills more than 1,000.

1911 Roald Amundsen's South Pole expedition makes landfall on the eastern edge of the Ross Ice Shelf.

1933 The controversial Bodyline cricket tactics used by Douglas Jardine's England peaks when Australian captain Bill Woodfull was hit in the heart.

1938 Norway claims Queen Maud Land in Antarctica.

1943 World War II: Operation Ke, the successful Japanese operation to evacuate their forces from Guadalcanal during the Guadalcanal campaign, begins.

1943 World War II: Franklin D. Roosevelt and Winston Churchill begin the Casablanca Conference to discuss strategy and study the next phase of the war.

1943 World War II: Franklin D. Roosevelt becomes the first President of the United States to travel via airplane while in office when he travels from Miami, Florida to Morocco to meet with Winston Churchill.

1950 The first prototype of the MiG-17 makes its maiden flight.

1952 NBC's long-running morning news program Today debuts, with host Dave Garroway.

1954 Jagadguru Kripalu Maharaj was named fifth Jagadguru (world teacher) after giving seven days of speeches before 500 Hindu scholars.

1960 The Reserve Bank of Australia, the country's central bank and banknote issuing authority, is established.

1954 The Hudson Motor Car Company merges with Nash-Kelvinator Corporation forming the American Motors Corporation.

1967 Counterculture of the 1960s: The Human Be-In, takes place in San Francisco's Golden Gate Park, launching the Summer of Love.

1969 An accidental explosion aboard the USS Enterprise (CVN-65) near Hawaii kills 27 people.

WORD UP!

thole
\THOHL
verb
1. endure

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Obituaries

ROBERT GOMEZ,
beloved husband, father, and grandfather, left us on 1/1/12.
A native of Santa Monica, Robert worked as a Big Blue Bus Driver for 35 years before retiring.
He was loved by all, his family and friends, his coworkers and passengers.

Robert Gomez, beloved husband, father, and grandfather, left us on 1/1/12.
A native of Santa Monica, Robert worked as a Big Blue Bus Driver for 35 years before retiring.
He was loved by all, his family and friends, his coworkers and passengers.

Announcements

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DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011140266 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/01/2011 The following person(s) is (are) doing business as ANN J. KIM. The full name of registrant(s) is/are: Ann Kim 232 S. Reeves Dr. #205 Beverly Hills, CA 90212. This Business is being conducted by: an Individual.

DBAS

The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Ann Kim. This statement was filed with the County Clerk of LOS ANGELES County on 12/01/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/31/2011, 01/07/2012, 01/14/2012, 01/21/2012.





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Sunset Park	=	$1,150,000	$499,000
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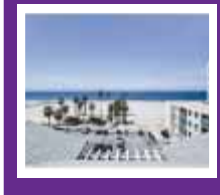


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