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MAUDIT FILM FESTIVAL BRINGS SMALLER MOVIES TO THE BIG SCREEN



Courtesy image

FESTIVAL: The Santa Monica based film festival provides an opportunity for art outside the mainstream to reach a larger audience.

GRACE INEZ ADAMS
SMDP Staff Writer

With an emphasis on showcasing lesser-known and unique films, Santa Monica's 4th annual Film Maudit 2.0 festival kicked off this week at the Highways Performance Space on 18th Street, just off Colorado Avenue.

This year's festival, which opened on Thursday Jan. 12 and will run through Feb. 11, features over 100 cinematic works from more than 25 countries, some of which have rarely been shown at festivals. The focus of the works varies widely, but they all have a shared identity of falling outside of what is considered to be mainstream – which Film Maudit Artistic Director Patrick Kennelly says is precisely the point and the reason for the festival's existence.

"It's a reimagining, revamp, reinvention of a festival that was first created kind of as a pop up in 1949 by John Cocteau, the famous French artist, on the Basque coast," he said. "It was films at the time that were overlooked, neglected films that were outside of the mainstream that was popular at the time, and many works that would eventually become quite classics. So today we have created this as a continuation of it, you know, 2.0, with films that exist outside the normal sort of rigid confines of festival programming."

Each day of the festival includes a screening of at least one film as well as a roster of live music events and other programming.

"Performance is involved with it and music and we do activities as well," Kennelly said.

The first film Maudit 2.0 was held in fall of 2019, just before the outbreak of COVID-19. This forced the festival to become virtual 2020 and 2021 and hybrid in 2022. While much of this year consists of in-person, live events at Highways, Kennelly said the majority will also still be streamed virtually.

He said that he feels hosting this event in Santa Monica adds a cultural resource to the area that hasn't previously existed.

"There's not a lot of this kind of thing on the west side. The location that we have, we're very connected with the Santa Monica Community," he said. "The reception has been great, it [Maudit 2.0] sort of fills a certain gap in festivals in Los Angeles just in terms of the kind of programming that we do. It's not a horror film festival, it's not an experimental festival, it's not a normal festival, it's films that are

SEE **FILM FESTIVAL** PAGE 6

Smoke free zone extended to 30 feet of any public building

SCOTT SNOWDEN
SMDP Staff Writer

Changes were made to the City of Santa Monica's smoking prohibition laws this week, most notably extending the smoke free zone to 30 feet from the entrance, exit or open window of any building open to the public.

Following an entertaining determination of what exactly, 20, 30 and even 40 feet actually looks like in chambers, council members agreed that health issues regarding second hand smoke remained a priority and the smoke free zone was ultimately extended from 20 to 30 feet in a "common area."

SEE **SMOKING** PAGE 7

Series of drenching California storms put dent in drought

JOHN ANTCZAK
Associated Press

Atmospheric rivers pounding California since late last year have coated mountains with a full winter's worth of snow and begun raising reservoir levels — but experts say it will take much more precipitation to reverse the effects of years of drought.

The U.S. Drought Monitor's weekly update released on Thursday showed that "extreme" drought has been virtually eliminated a week

SEE **DROUGHT** PAGE 7



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OPINION **LAUGHING MATTERS**

Jack Neworth

Send comments to editor@smdp.com

On Sacred Ground

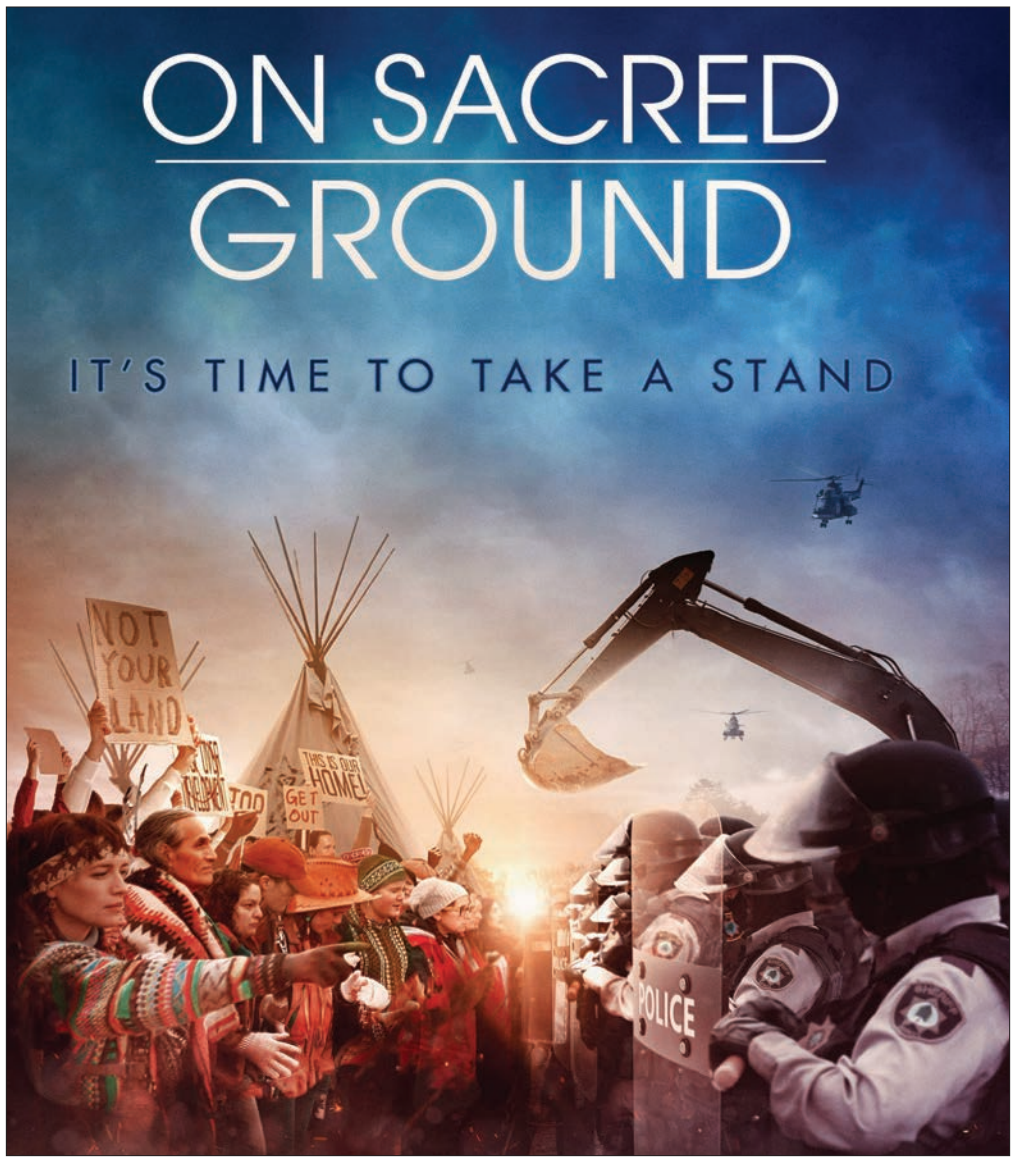
Award-winning documentarian, Josh Tickell and his wife Rebecca have made exceptional environmental films for over fifteen years. Recently however, they completed their first dramatic movie, a riveting and powerful ecological film. “On Sacred Ground” is based on the true events during the highly controversial 2016 construction of the Dakota Access Oil Pipeline that runs through the Standing Rock Indian Reservation in South and North Dakota that potentially threatens their vital water supply and sacred burial grounds. The movie just opened at Monica Laemmle Theater on 2nd Street and may be the Tickells’ finest work.

I first met Josh Tickell in 2008 at his office then on Main Street in Ocean Park as he was about to release “Fuel” a partially light hearted but important film about environmental damage stemming from fossil fuel. Josh had built a vehicle that ran strictly on used cooking grease from restaurants. It powered Josh’s “Veggie Van” across country as Josh, like an environmental Johnny Appleseed, spread the word about pollution free fuels.

Interestingly, “On Sacred Ground,” is also about fossil fuel damage but is definitely not lighthearted. The film features DANIEL (William Mapother), a talented and handsomely rugged but troubled journalist and ex-Marine in his 40’s who lives in Ohio with his wife, JULIE (Amy Smart.) ELLIOT (David Arquette), plays a shady but at times charming executive in a powerful right-wing Houston-based PR employed by the oil companies to promote the pipeline in the media during one of the most heated confrontations with Native American tribes in modern U.S. history.

Inspired by true events and set in the second half of 2016 prior to the election of Donald Trump, “On Sacred Ground” opens with Daniel’s and Julie’s rocky marriage. Julie’s expecting their first child, they have money issues, and Daniel, who served in the Afghan War, suffers occasional episodes of PTSD that include war flashbacks and nightmares.

SEE **LAUGHING MATTERS** PAGE 8



Courtesy image

MOVIE: On Sacred Ground” will play at Laemmle Theater through January 19.



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GUEST COMMENTARY

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'Long overdue': Are Los Angeles voters fed up enough to expand the city council?

JIM NEWTON
Special to the Daily Press

Los Angeles has dawdled for decades over the question of how best to represent its residents, and voters have muffed the chance to make it better. The city has weathered a riot, a secession effort and the everyday stresses of growth and diversity common to big cities across the U.S., but often felt first and most acutely here.

LA now has an opportunity to confront those questions, mostly thanks to a few egotistical council members and a union boss.

The stage for this conversation was set last year, when a closely fought contest for mayor was interrupted by the release of a recorded conversation among members of the council and the head of the local labor federation. On that recording, three members of council, including its self-absorbed then-president Nury Martinez, dissed their colleagues in shocking, racist terms.

Even more alarming – at least from a leadership perspective – they were caught discussing strategies to manipulate the city's redistricting process to enhance Latino voting strength at the expense of Black representation. And they were doing it at the offices of the labor federation, a reminder of where real power lies in LA.

The recording's short-term impact was to force out Martinez and Fed chief Ron Herrera, cloud the departure of Councilman Gil Cedillo, another participant, and to make Councilman Kevin de Leon (the only one of the four still in his job) a walking symbol of arrogant intransigence. Longer-term, its more productive fallout has been to refocus attention on two potential reforms that might improve the quality of Los Angeles government: creation of an independent commission to oversee the drawing of council district boundaries and expansion of the council itself.

The former is popular. Through a spokesperson, newly elected Mayor Karen Bass said last week that she supports "an independent commission to conduct redistricting in Los Angeles." Council President Paul Krekorian, who took over for Martinez, called the creation of such a commission "long overdue."

The city had a chance to embrace that idea before. In the 1990s, when Mayor Richard Riordan launched an effort to overhaul the city charter, one of two reform groups favored a proposal to create such a commission. But some city council members fiercely opposed that effort, preventing its inclusion in the final package voters ultimately adopted in 1999.

The city instead utilizes a 19-member advisory redistricting commission; it draws the lines, but the council has the final word. The commission looks independent but isn't, providing what Krekorian described as "a fig leaf of independence."

Erwin Chemerinsky, dean of the law school at UC Berkeley and former chair of the elected charter reform commission, said the formation of a more independent redistricting process was "one of the things I wish we had been able to get done." In an interview, he expressed hope that the current atmosphere could make the council more receptive to an idea it once fought.

More contentious is the argument for expanding the council. When the council was created roughly 100 years ago, the population of Los Angeles was about 1 million people, so each council member represented fewer than 70,000 residents. Today, the city is pushing 4 million residents, and the council size remains unchanged at 15. Council members each represent about 260,000 people.

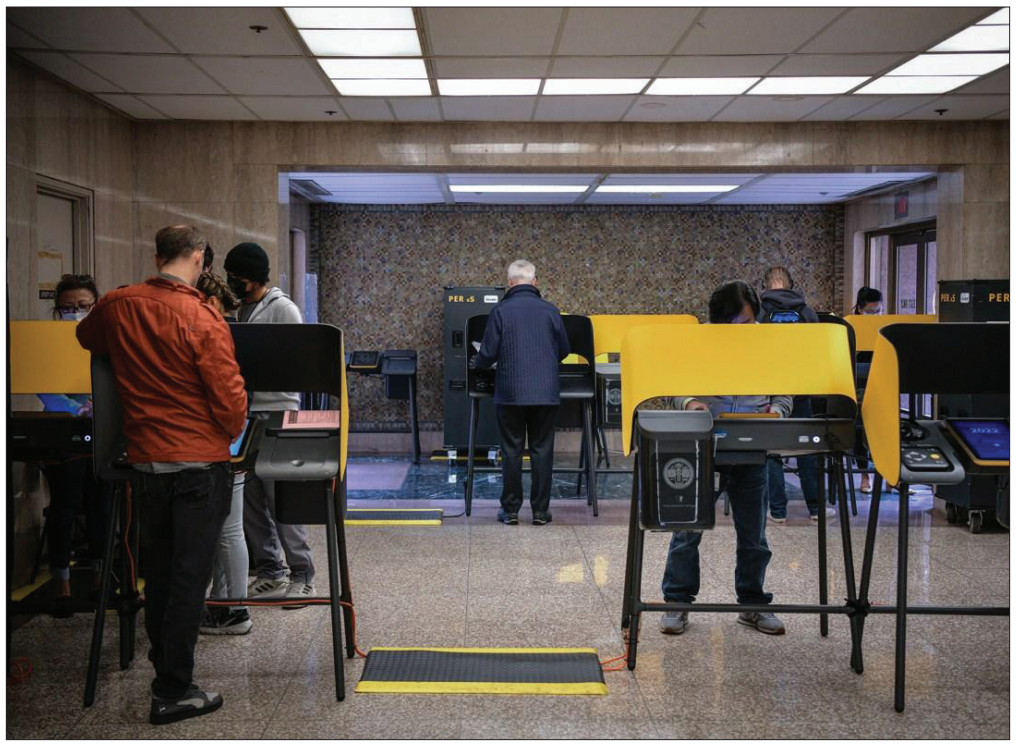
That means council members no longer represent neighborhoods or communities but something more akin to congressional districts. Krekorian's district, for example, includes some of the wealthiest people on Earth, along with areas suffering under gangs and burdened by poverty and housing insecurity.

Because of Los Angeles' exciting but challenging ethnic diversity, a single council district can also sweep in Koreatown, Leimert Park and Country Club Park; or Filipino Town, Silver Lake and Little Armenia.

With such a range of views and identities, today's LA council districts defy theories of representation. How are council members expected to echo the views of their district when those views are so fragmented? Smaller districts would give each council member a narrower range of interests to represent and would, in theory, bring more of those perspectives to city debates.

That's an issue for more than just Los Angeles. As communities, particularly big cities, grow increasingly diverse nationwide, the stresses of representative government are being felt everywhere. How this is addressed in Los Angeles may well guide others.

But here's the rub. To make this happen, voters would need to approve a charter amendment, and the argument would go something like this: "We realize that you are unhappy with your council representatives, so we propose to address that by doubling or tripling the number of them."



Pablo Unzueta for CalMatters

VOTING: Voters at the Kenneth Hahn Hall of Administration polling station in Los Angeles.

Try selling that.

The LA charter commissions ran into that problem in 1999. The commissions conducted focus groups and found that voters favored having council members represent fewer constituents but "emphatically" opposed expanding the council, Chemerinsky said. Those infuriatingly contradictory responses put the commissions in a bind. Rather than risk dooming the whole charter, they broke off two expansion alternatives as separate ballot questions.

Voters overwhelmingly approved the charter and just as overwhelmingly voted down measures to expand the council to as many as 25 members. The result: New York today has a council of 51 members; Chicago has 50 aldermen.

Los Angeles still has 15.

Perhaps that will change. Krekorian favors charter reforms to create an independent commission and expand the council. He's hoping to do that in 2024.

That would give voters a chance to right what they got wrong in 1999. And it just might set Los Angeles on the road to better representation.

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SANTA MONICA-MALIBU UNIFIED SCHOOL DISTRICT

NOTICE OF PREPARATION OF ENVIRONMENTAL IMPACT REPORT

TO: **Agencies, Organizations, and Interested Parties**

FROM: **Santa Monica-Malibu Unified School District (Lead Agency)**

SUBJECT: **Notice of Preparation of a Draft Environmental Impact Report for the Proposed McKinley Elementary School Campus Master Plan Project.**

Project Title: McKinley Elementary School Campus Master Plan Project

Notice is hereby given that the Santa Monica-Malibu Unified School District (SMMUSD) has prepared an Initial Study EIR Scoping Document for the proposed McKinley Elementary School (McKinley ES) Campus Master Plan Project (Proposed Project). While the Proposed Project is located in the City of Santa Monica, the District is the Lead Agency and will prepare an Environmental Impact Report (EIR) in accordance with the California Environmental Quality Act (CEQA), Guidelines section 15051(c).

PROJECT LOCATION: The McKinley ES campus (Project Site) is located at 2401 Santa Monica Boulevard (Assessor's Parcel Number [APN] 4276-023-900) in the Mid-City neighborhood of the city of Santa Monica, Los Angeles County, California. The campus consists of a 6.48-acre rectangular parcel that includes the existing McKinley ES campus and is entirely District-owned. The campus is approximately 0.60 mile north of Interstate 10 (I-10), 2.0 miles east of the Pacific Coast Highway (PCH) and Santa Monica State Beach, and is bounded by Santa Monica Boulevard to the southeast, Chelsea Avenue to the northeast, Arizona Avenue to the northwest, and 23rd Court (alley) to the southwest.

PROJECT DESCRIPTION: The Proposed Project would renovate and modernize the existing campus to develop new and renovated facilities that would support a project-based learning approach at McKinley ES that would expand instructional strategies currently in place within the District and would address future learning that is flexible, adaptable, and project-centered in its delivery. The Proposed Project would be constructed in three phases and would occur over approximately 5.70 acres of the 6.48-acre campus. Redevelopment and modernization of McKinley ES includes the demolition and removal of some existing structures, renovation of structures to remain, and construction of two new buildings and outdoor facilities. As listed in Table 1, Summary of Building Removal and Demolition, 11 existing portable classrooms (B1 through B11), playground restrooms, one modular building (Building D), and one elevator (serving Building B and C) would be selectively demolished and removed as part of the Proposed Project, for a total of 82,505 square feet of demolition over 3 phases. Each phase of the Proposed Project is dependent on funding availability. Phase 1 is funded, and design is complete.

Table 1 Summary of Building Removal and Demolition

Name	Square Footage
Phase 1	
Eleven Portable Classrooms (B1-B11)	10,560
Playground Restrooms	468
Existing Parking Lot	35,284
Phase 2	
Removal of Elevator that serves Buildings B and C	397
Phase 3	
One Modular Building (Building D)	3,796
Interim Parking Lot	32,000
Total Demolition Square Footage	**82,505**

Source: SMMUSD 2023.

The Proposed Project would provide 14 new classrooms, new and reconfigured playfields/playgrounds and parking lots, for a total of 128,464 square feet of building space on the McKinley ES campus (see **Table 2**, *Summary of Proposed Project's Total Development*). At completion, the Proposed Project would result in a total of 33 classrooms, from preschool through fifth grade, including special education, and dedicated outdoor play areas for preschool through kindergarten for a total of 173,718 square feet of building space. New building heights would not exceed 42 feet-8 inches.

Table 2 Summary of Proposed Project's Total Development

Building	Status	Classrooms	Square Footage	Maximum Height
New Construction				
Phase 1				
One New Classroom Building (New Elementary Classrooms and New Front Office and School Support Spaces)	New	8	24,410	42 ft– 8 in.
New Parking Lot (Arizona Avenue/Chelsea Avenue)	New	-	32,000	-
Renovated Library	Existing	-	1,354	No Change
New Playfields and Playgrounds	New	-	14,500	-
Phase 2				
Renovation of Building C	Existing	-	2,330	-
Lunch Shelter along Building A	New	-	3,500	-
New Elevator and Stair core for Building B and C.	New	-	870	-
Phase 3				
New Two-Story Building for T-K/Kindergarten and Elementary Classrooms	New	6	26,500	42 ft– 8 in.
New Parking Lots (Arizona Avenue/23rd Court)	New	-	23,000	-
Subtotal – New Development		**14**	**128,464**	**-**
Existing Buildings				
Building A	Existing	-	4,439	23 ft-8 in
Building B	Existing	8	13,425	41 ft-4 in
Building C	Existing	11	27,390	38 ft-6 in
Subtotal - Existing Development		**19**	**45,254**	-
Total		**33**	**173,718**	-

Source: SMMUSD 2023.

PUBLIC REVIEW PERIOD: January 13, 2023 – February 12, 2023

RESPONSES AND COMMENTS:
Responsible public agencies, trustee agencies, Office of Planning and Research, Los Angeles County Clerk, organizations, and members of the public are invited to review and comment on the Initial Study. Due to the time limits mandated by State law, your complete and detailed response prepared pursuant to California Code of Regulations, Title 14, section 15082(b) should be sent at the earliest possible date, but not later than 5:00 p.m. on Wednesday, February 8, 2023. Please include the name, phone number, and email address of a contact person in all responses submitted. There will be no consideration of, or responses to, untimely comments.

Please send your response in writing with the subject heading McKinley Elementary School Campus Master Plan Project to: Carey Upton Santa Monica-Malibu Unified School District 1651 16th Street Santa Monica, CA 90404 or via e-mail to cupton@smmusd.org.

SCOPING MEETING: A scoping meeting for responsible, trustee agencies, and other interested persons will be held at the McKinley ES campus to discuss the Proposed Project and the preparation of an EIR to assist the SMMUSD in identifying the range of actions, alternatives, mitigation measures, and significant effects to be analyzed in depth in the EIR at the at the following time and date:

Time: 5:30 PM – 7:00 PM
Date: January 31, 2023
Location: McKinley Elementary School, Auditorium
2401 Santa Monica Boulevard, Santa Monica, CA 90404

The presentation will be recorded and available to view after January 31, 2023, at the https://www.smmusd.org/Page/5594

POTENTIAL ENVIRONMENTAL EFFECTS: An EIR will be prepared to evaluate the Proposed Project's potential impacts on the environment and analyze alternatives. The topics anticipated to be discussed in the EIR include aesthetics, air quality, cultural resources, energy, geology and soils, greenhouse gas emissions, hazards and hazardous materials, hydrology and water quality, noise, and transportation, and tribal cultural resources. The Proposed Project's potential environmental effects are further described in the Initial Study EIR Scoping Document, which is available for review as detailed below.

DOCUMENT AVAILABILITY: The Initial Study EIR Scoping Document and Notice of Preparation for the Proposed Project is available for public review at the following locations (physical locations during normal business hours):

- Santa Monica-Malibu Unified School District, 1651 16th Street, Santa Monica, CA 90404
- SMMUSD website: https://www.smmusd.org/Page/5594

If you require additional information, please contact Carey Upton at 310-450-8338 x79383

SANTA MONICA-MALIBU UNIFIED SCHOOL DISTRICT

NOTICE OF PREPARATION OF ENVIRONMENTAL IMPACT REPORT

TO: Agencies, Organizations, and Interested Parties

FROM: Santa Monica-Malibu Unified School District (Lead Agency)

SUBJECT: Notice of Preparation of a Draft Environmental Impact Report for the Proposed Grant Elementary School Campus Master Plan Project.

Project Title: Grant Elementary School Campus Master Plan Project

Notice is hereby given that the Santa Monica-Malibu Unified School District (SMMUSD) has prepared an Initial Study EIR Scoping Document for the proposed Grant Elementary School (Grant ES) Campus Master Plan Project (Proposed Project). While the Proposed Project is in the City of Santa Monica, the District is the Lead Agency and will prepare an Environmental Impact Report (EIR) in accordance with the California Environmental Quality Act (CEQA), Guidelines section 15051(c).

PROJECT LOCATION: The Grant ES campus (Project Site) is located at 2368 Pearl Street (Assessor's Parcel Map Numbers [APN) 4273-009-900) in the Sunset Park neighborhood of the city of Santa Monica, Los Angeles County, California. The campus consists of a 6.01-acre rectangular parcel that includes the existing Grant ES campus and is entirely District-owned. The campus is approximately 0.5-mile south of Interstate 10 (I-10), two miles east of the Pacific Coast Highway (PCH) and Santa Monica State Beach, and is bounded by Pearl Street to the north, residences across 24th Court (alley) to the east, residences across Pearl Place South (alley) to the west, and a residential neighborhood immediately to the south.

PROJECT DESCRIPTION: The Proposed Project would renovate and modernize the existing campus to develop new and renovated facilities that would support a project-based learning approach at Grant ES that would expand instructional strategies currently in place within the District and would address future learning that is flexible, adaptable, and project-centered in its delivery. The Proposed Project would be constructed in three phases and would occur over 5.41 acres of the 6.01-acre District-owned campus. Redevelopment and modernization of Grant ES includes the demolition and removal of some existing structures, renovation of structures to remain, construction of two new buildings, new and reconfigured playfields and playgrounds, and two new and reconfigured parking lots. As listed in Table 1, Summary of Building Removal and Demolition, 10 existing modular classrooms (P70 through P79), playground restrooms, shade structures, and a portion of one permanent building (Building B) would be selectively demolished and removed as part of the Proposed Project, totaling approximately 55,445 square feet of demolition. Each phase of the Proposed Project is dependent on funding availability. Phase 1 is funded, and design is complete.

Table 1. Summary of Building Removal and Demolition

Name	Square Footage
Phase 1	
Library Renovation and Expansion	N/A
Transitional Kindergarten and Kindergarten Classroom Renovation	N/A
Central Garden Improvements	N/A
Phase 2	
Six Portable Classrooms (P70-P75)	34,560 (5,760 sq. ft. x 6)
Playground Restrooms	400
Shade Structures	1,500 sf
Phase 3	
Four Portable Classrooms (P76-P79)	15,440 (3,860 sq. ft. x 4)
Building B – One Kindergarten Classroom	1,810
Building B – One Special Education Classroom	1,735
Total Demolition Square Footage	**55,445**

Source: SMMUSD 2023.

The Proposed Project would result in 21 new classrooms and support spaces for a total of 142,971 square feet of building space, providing the Grant ES campus with a total of 42 classrooms for a total of 207,986 square feet of building space (see **Table 2**, *Summary of Proposed Project's Total Development*). New building heights would not exceed 34 feet.

Table 2 Summary of Proposed Project's Total Development

Building	Status	Classrooms	Square Footage	Maximum Height
Renovation and Improvements				
Phase 1				
Library Renovation and Expansion	Existing	-	5,955	No Change
Transitional Kindergarten and Kindergarten Classroom Renovation (Building A)	Existing	3[1]	4,415	No Change
Central Garden Renovation	Existing	-	7,625	-
Subtotal – Renovation and Improvements		**3**	**17,995**	**-**
New Construction				
Phase 2				
New Elementary Classrooms	New	6	10,626	34 ft.
New Playfields and Playgrounds	New	-	73,700	-
New Parking Lots Along 24th Court and Pearl Place	New	-	35,000	-
Phase 3				
New Two-Story Building	New	15	23,645	34 ft.
Subtotal – New Development		**21**	**142,971**	-
Existing Buildings				
Building A	Existing	3[1]	4,415	12 ft-1 in
Building B	Existing	4	3,285	16 ft-2 in (Original) 12 ft-1 in (addition)
Building C	Existing	4	5,815	16 ft-2 in
Building D	Existing	2	5,110	30 ft-7 in
Building E	Existing	-	5,105	22 ft-8 in
Building F	Existing	-	3,125	15 ft
Building G	Existing	-	2,830	16 ft-2 in
Building H	Existing	5	13,965	20 ft
Building K	Existing	3	3,370	18 ft-6 in
Subtotal - Existing Development		**21**	**47,020**	**-**
Total		**42**	**207,986**	**-**

Source: SMMUSD 2023.
[1] Consolidating existing classrooms in Building A from 4 to 3.

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Please send your response in writing with the subject heading Grant Elementary School Campus Master Plan Project to: Carey Upton Santa Monica-Malibu Unified School District 1651 16th Street Santa Monica, CA 90404 or via e-mail to cupton@smmusd.org.

SCOPING MEETING: A scoping meeting for responsible, trustee agencies, and other interested persons will be held at the Grant ES campus to discuss the Proposed Project and the preparation of an EIR to assist the SMMUSD in identifying the range of actions, alternatives, mitigation measures, and significant effects to be analyzed in depth in the EIR at the at the following time and date:

Time: 5:30 PM – 7:00 PM
Date: February 7, 2023
Location: Grant Elementary School, Auditorium
2368 Pearl Street, Santa Monica, CA 90405

The presentation will be recorded and available to view after February 7, 2023, at the https://www.smmusd.org/Page/5592.

POTENTIAL ENVIRONMENTAL EFFECTS: An EIR will be prepared to evaluate the Proposed Project's potential impacts on the environment and analyze alternatives. The topics anticipated to be discussed in the EIR include aesthetics, air quality, cultural resources, energy, geology and soils, greenhouse gas emissions, hazards and hazardous materials, hydrology and water quality, noise, and transportation, and tribal cultural resources. The Proposed Project's potential environmental effects are further described in the Initial Study EIR Scoping Document, which is available for review as detailed below.

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- SMMUSD website: https://www.smmusd.org/Page/5592

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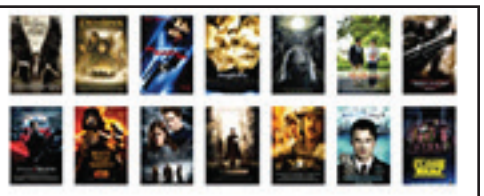
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US kindergarten vaccination rate dropped again, data shows

MIKE STOBBE
AP Medical Writer

Vaccination rates for U.S. kindergarteners dropped again last year, and federal officials are starting a new campaign to try to bring them up.

Usually, 94% to 95% of kindergarteners are vaccinated against measles, tetanus and certain other diseases. The vaccination rates dropped below 94% in the 2020-2021 school year, during the first year of the COVID-19 pandemic.

A Centers for Disease Control and Prevention study released Thursday found rates dropped again in the 2021-2022 school year, to about 93%.

The pandemic disrupted vaccinations and other routine health care for children, and also taxed the ability of school administrators and nurses to track which children weren't up-to-date on shots. CDC officials said decreased confidence in vaccines is another likely contributor.

"I think it's a combination of all those things," said Dr. Georgina Peacock, director of CDC's immunization division.

Health officials focus on kindergarten because it's when most children enter school systems. Public schools typically require vaccinations as a condition of attendance, though some exemptions are allowed.

Such exemptions were up slightly last school year, but the CDC's Shannon Stokley said they are not the main driver of the decrease. Rather, more schools relaxed their policies to allow enrollment while giving families a grace period to get shots, she said.

The new numbers suggest that as many as 275,000 kindergartners lack full vaccine protection.

Falling vaccination rates open the door to outbreaks of diseases once thought to be in the rear-view mirror, experts say. They point to a case of paralytic polio reported last year in New York, and to recent measles surges in Minnesota and Ohio.

Those outbreaks coincide with anecdotal and survey information suggesting more parents are questioning bedrock childhood vaccines long celebrated as public health success stories.

A Kaiser Family Foundation poll last month found less support among parents for school vaccine requirements vs. a 2019 survey.

"It's crazy. There's so much work to be done," said Dr. Jason Newland, a pediatric infectious diseases doctor at St. Louis Children's Hospital and vice chair for community health at Washington University.

Other physicians have told him that more parents are being selective about which vaccines to give their kids. CDC data reflected that: The chickenpox vaccination rate fell more sharply than the rate for shots against measles, mumps and rubella.

This week, the CDC launched a campaign called "Let's RISE" — an acronym for Routine Immunizations on Schedule for Everyone. It includes new educational materials to help doctors talk to families about vaccinations, as well as information for families who have questions about the shots.

Building trust in vaccinations "is something that has to happen at the local and community level," Peacock said.

Thursday's CDC study was based on public school kindergarten vaccination reports from 49 states, and reporting on private schools from 48 states. Montana did not report data.

> "is something that has to happen at the local and community level - Dr. Georgina Peacock"

Rates vary across the country. CDC officials noted significant increases in a few states, including Hawaii, Maine, Maryland and Wyoming. But most states saw declines, with the largest drops in Mississippi, Georgia and Wisconsin.

A second CDC report on Thursday found overall vaccination rates among younger children remained high and stable, although there were declines among kids who were poor and lived in rural areas. The report was based on a 2021 national telephone survey of parents of children who were about 2 years old.

Why the difference? CDC officials said it appears doctors and parents made sure younger and more vulnerable children got initial vaccine protection during the pandemic, but there may have been a drop-off in getting booster doses and additional shots as kids got older.

FILM FESTIVAL

FROM PAGE 1

really out there from around the world and weaving it together."

Tickets to the festival are available for free or on a pay-what-you-can basis, with the goal of making it accessible for anyone interested. The only requirement for attending, Kennelly said, is an open mind.

"If you're curious to see programming or film making that exists outside of the mainstream or more independent, artisanal works, it's a good experience and there's a broad array of that," he said.

For more information about Maudit 2.0 and to view a full schedule for the festival visit: https://www.filmmaudit.org/

grace@smdp.com

DROUGHT

FROM PAGE 1

after the worst category — "exceptional" — was washed off the map. Two weeks ago extreme drought covered 35% of California.

The Drought Monitor characterized the improvement as a significant reduction in drought intensity but cautioned that large parts of the state have moisture deficits that have been entrenched for two or three years.

Most of the state is now in the "severe" or "moderate" categories of drought, with small areas in the far northwest and far southeast in a status described as "abnormally dry," which is the lowest level.

After significant damage to some communities and at least 18 deaths, California was in a lull between storms Thursday, but more precipitation was expected to arrive on Friday and continue through the weekend. Flooding remained a concern, especially along the Salinas River in Monterey County, because so much rain has fallen.

Downtown San Francisco, for example, received nearly 13.6 inches of rain from Dec. 26 to Jan. 10. Snowfall so far this season at the summit of the Mammoth Mountain resort in the Eastern Sierra hit 444 inches.

In the Sierra Nevada and other mountains, the water content of the snowpack is more than 200% of normal to date and more than 100% of the April 1 average, when it is historically at its peak, according to the state Department of Water Resources.

"The automated sensors are registering what they would consider a full seasonal snowpack, about what we would expect on April 1," state climatologist Michael Anderson told reporters this week.

The snowpack supplies roughly a third of California's water when it melts and runs off into rivers and reservoirs.

Locally, some reservoirs have seen significant rises in water levels but there are still significant deficits to overcome.

Statewide, reservoir storage is only 82% of average for this time of year. The largest reservoir, Shasta, is at just 44% of capacity. That's only 70% of average to date. The huge Oroville reservoir is closer to its average but at just 49% of capacity.

"The good news is that they're off historic lows," Anderson said of the big reservoirs. "The challenge is that they still have a lot of recovery to make before they would be back to normal operating conditions."

And there's concern that the rains could abruptly stop. The end of 2021 was marked by significant storms, but the start of 2022 saw months of bone-dry weather.

There are some hints of a drier pattern developing around Jan. 20, said Daniel Swain, a climate scientist at the University of California, Los Angeles, during an online briefing this week.

AP reporter Olga R. Rodriguez contributed from San Francisco.

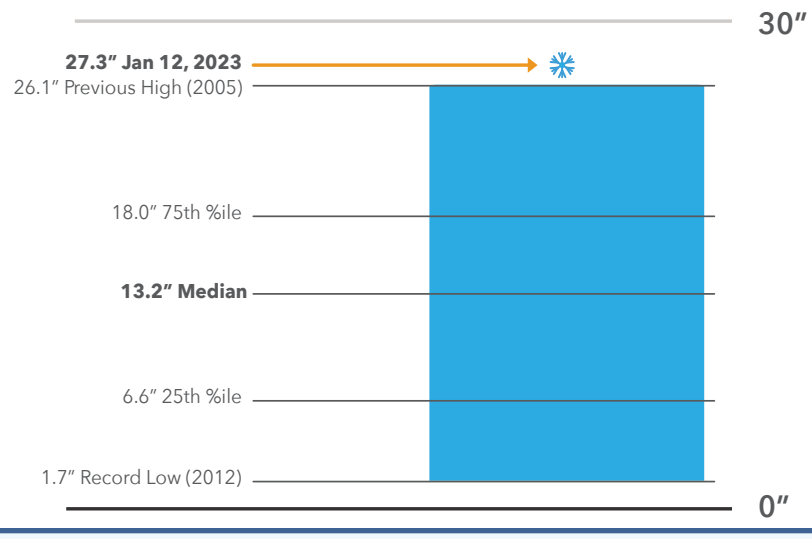
just the facts

California Snowpack Water Content on Jan 12th (1970-2022)

Seven atmospheric-river storms have put the Sierra Nevada snowpack at a record 206% of normal for Jan 12th.

Note: This data represents the amount of melted water in the snowpack.

Source: California Dept. of Water Resources



SMOKING

FROM PAGE 1

Mayor pro tem Lana Negrete was one of the proponents for a longer setback saying the council shouldn't worry about making the act of smoking difficult given its known dangers. "The inconvenience to someone's health far outweighs someone's convenience to be able to smoke a cigarette and that's for their own benefit as well," she said.

A common area is considered all indoor and outdoor locations accessible to, and usable by, occupants of more than one unit, however "alleyways" were also added to that definition during the City Council meeting on Tuesday evening.

In addition, the law regarding warnings and citations had, up until now, been slightly different depending on the location of the offense. Currently, the City's laws prohibit smoking in multi-unit residential properties, including their common areas. The remedy for a violation is limited to a person bringing a civil action against the violator, including an action in small claims court, subject to an award of damages of not less than $100. City staff are not authorized to enforce violations of smoking laws in multi-unit residential buildings.

In contrast, a violation for smoking at a site prohibited under the "specific locations" designation is enforced directly by the Santa Monica Police Department, who is authorized to issue a first violation fine of $100 (increasing to $200 for second violation and $500 for third).

According to the Council, the City has received a number of complaints in the past from residents in multi-unit residential buildings indicating they were reluctant to file a lawsuit against their neighbors and instead asked that the City intervene with direct action against those who violate the smoking laws in multi-unit residential properties.

Council member Jesse Zwick proposed that a warning be the first action, especially since the smoke free zone within the City of Santa Monica was about to be extended by an additional 10 feet and few residents would be immediately aware of this change.

After concerns were raised regarding how to track warnings should folk plead ignorance multiple times after multiple warnings, Daniel Mick, Code Enforcement Manager for the City of Santa Monica said, "For warnings that are going to be issued for residential properties, we would keep track of that and we would issue a notice of violation. It's going to track the person's name. It's going to be trackable by the address.

"In my experience PD has always issued a warning before taking any punitive action," Mick said.

Several councilmembers agreed.

"Education and outreach is the best form of compliance and I do think that having a notice to correct first, to give folks an opportunity to come into compliance first, is a much less punitive and more community-serving way to approach this," Councilmember Caroline Torosis said.

All amendments were passed by a unanimous vote of seven to zero.

Santa Monica City law 4.44.020 states that it's unlawful to smoke in the following places:

- Any elevator, public park or parklet.
- Any public beach or anywhere on the Santa Monica Pier.
- Any outdoor service area or outdoor dining area.
- Inside any public building.
- The Third Street Promenade or any farmers' market.
- The property of any public library.
- Any hotel for which an occupancy permit is issued on or after February 9, 2012.
- Within 30 feet of the entrance, exit or open window of any building open to the public.

scott.snowden@smdp.com

SANTA MONICA COLLEGE

NOTICE TO CONTRACTORS
CALLING FOR BIDS
DISTRICT: SANTA MONICA COMMUNITY COLLEGE DISTRICT
BID: 011323SH
TITLE: CMD TV STUDIO ROSS VIDEO UPGRADE

NOTICE IS HEREBY GIVEN that the above-named California Community College District, acting by and through its Board of Trustees, hereinafter "the District" will receive up to, but not later than the below-stated date and time, sealed Bid Proposals for the Contract for the Work of the Project generally described as: **CMD TV STUDIO ROSS VIDEO UPGRADE**

DEADLINE FOR SUBMISSION OF THE BID PROPOSALS: All Bid Proposals shall be submitted on forms furnished by the District. Bid Proposals must conform with, and be responsive to, the Bid and Contract Documents, copies of which may be obtained from the District as set forth above. Only Bid Proposals submitted to the District at or prior to the date and time set forth shall be considered.

MANDATORY PRE-BID JOB WALK: JANUARY 19, 2023 AT 1PM SHARP; NO LATE ARRIVALS

BIDDER'S ATTENDANCE AT THE JOB WALK IS MANDATORY. COVID 19 PROTOCOLS IN EFFECT; SOCIAL DISTANCING, FACE COVERING OVER NOSE AND MOUTH REQUIRED. SIGN-IN IS REQUIRED. LATE ARRIVALS NOT PERMITTED. BIDDERS ARE TO MEET AT SMC Center for Media Design Campus outside in courtyard 1660 Stewart St Santa Monica CA 90404. THE BID PROPOSAL SUBMITTED BY A BIDDER WHOSE REPRESENTATIVE(S) DID NOT ATTEND THE ENTIRETY OF THE MANDATORY JOB WALK WILL BE REJECTED BY THE DISTRICT AS BEING NON-RESPONSIVE.

DEADLINE FOR SUBMISSION OF THE BID PROPOSALS: FEBRUARY 6, 2023 AT 2PM. All Bid Proposals shall be submitted on forms furnished by the District. Bid Proposals must conform with, and be responsive to, the Bid and Contract Documents, copies of which may be obtained from the District as set forth above. Only Bid Proposals submitted to the District at or prior to the date and time set forth shall be considered.

Bidding Documents may be obtained by logging onto the District bidding website at: https://www.planetbids.com/portal/portal.cfm?CompanyID=13721#.

The Contractor is required to have a C36 or B license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the District's Request for Bids.

Substitute Security- In accordance with the provisions of California Public Contract Code §22300, the Contractor shall be permitted to substitute securities for any monies withheld by the District to ensure performance under this contract.

AD RUNS 01/13/2023 & 01/18/2023



City of Santa Monica

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA PLANNING COMMISSION
VIA TELECONFERENCE
Pursuant to AB361

SUBJECT: Proposed amendments to the text of the Zoning Ordinance to establish an Outdoor Space Program allowing outdoor commercial activity on privately-owned property and consideration of other minor zoning changes related to economic recovery and emergency response.

A public hearing will be held by the Planning Commission to consider Resolutions recommending to the City Council the adoption of amendments to the text of Article 9 of the Santa Monica Municipal Code (Zoning Ordinance) allowing outdoor commercial activity on privately-owned property and consideration of other minor zoning changes related to economic recovery and emergency response.

DATE/TIME: **WEDNESDAY, JANUARY 25, 2023, AT 5:30 PM**

LOCATION: In an effort to reduce the risk of spreading Coronavirus (COVID-19), members of the Planning Commission and City Staff will participate via teleconference. The meeting will be broadcast on CityTV Channel 16 and streamed on the City's website as normal but participants may also join the teleconference via https://primetime.bluejeans.com/a2m/live-event/tyvvfhdr or by dialing in at 1-415-466-7000 (PIN: 4542588 #)

HOW TO COMMENT
The City of Santa Monica encourages public comment. Those wishing to give written public comment shall email comments to planningcomment@santamonica.gov. Comments received prior to 12 p.m. on the day of the meeting will be distributed to the Planning Commission prior to the meeting and posted online. Please note the agenda item in your comments.

Additionally, public comment can be made by telephone by calling 1-408-740-7256 (Meeting ID: 167006443 and Passcode: 1740 followed by #) when the caller queue opens for the item on which you wish to comment. Remarks from the public made by telephone will be limited to up to 3 minutes per item. Please check the agenda for more detailed instructions on how to comment.

Address your comments to: Steve Mizokami, Principal Planner
Re: Outdoor Space Program Zoning Amendments

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Steve Mizokami by e-mail at steve.mizokami@santamonica.gov. The Zoning Ordinance is available on the City's web site at www.smgov.net. For disability-related accommodations, please contact 311 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-2275.

Bauer released by Los Angeles Dodgers after suspension cut

RONALD BLUM
AP Baseball Writer

Trevor Bauer was released Thursday by the Los Angeles Dodgers after the pitcher's unprecedented 324-game suspension over sexual misconduct allegations was reduced by an arbitrator.

Los Angeles designated Bauer for assignment on Jan. 6, the last day to restore him to the roster, after arbitrator Martin Scheinman cut the suspension imposed by baseball Commissioner Rob Manfred from 324 to 194 games. The Dodgers placed the pitcher on waivers Thursday, and any team can claim Bauer by 1 p.m. EST Friday.

Bauer is owed about $22.5 million from the remainder of his $102 million, three-year contract, making a waiver claim unlikely. If the 2020 NL Cy Young Award winner is not claimed, any team can sign him after 2 p.m. EST Friday for the major league minimum of $720,000. The Dodgers would be responsible for the remainder of the $22,537,635.

The suspension has cost Bauer about $37.6 million in salary.

Manfred suspended Bauer last April for violating the league's domestic violence and sexual assault policy after a San Diego woman said he beat and sexually abused her in 2021. Bauer has maintained he did nothing wrong, saying that everything that happened between him and the woman was consensual.

Bauer was never charged with a crime.

The players' association filed a grievance on Bauer's behalf, and a three-man panel headed by Scheinman ruled on Dec. 2. Scheinman concluded that Bauer violated MLB's policy and docked his pay for the first 50 games of 2023, covering part of the period the pitcher was on paid leave in 2021 and '22.

Bauer joined the Dodgers before the 2021 season and was 8-5 with a 2.59 ERA in 17 starts before being placed on leave.

In February 2022, prosecutors decided not to charge Bauer for allegedly beating and sexually abusing the San Diego woman because they said they were unable to prove her accusations beyond a reasonable doubt.

The woman, who was 27 at the time, said Bauer choked her into unconsciousness, punched her repeatedly and sexually assaulted her during two sexual encounters.

Bauer said in a video posted on YouTube after the prosecutor's decision that he and the woman engaged in rough sex at her suggestion and followed guidelines they agreed to in advance. Each encounter ended with her spending the night at his Pasadena home, he said.

"The disturbing acts and conduct that she described simply did not occur," he said.

The woman had sought a restraining order, but a judge denied it. The judge found that Bauer honored the woman's boundaries when the woman set them, and could not have known about those he violated because she didn't express them clearly.

LAUGHING MATTERS

FROM PAGE 2

When his military tour was over Daniel continued working in journalism, mostly free-lance. The PR firm discovers some of Daniel's reporting is pro business, he's a Republican and in need of money with a baby on the way. Thus he's a prime candidate to counter the unflattering coverage the oil companies are receiving about the growing protests. The firm eagerly hires Daniel as a reporter for the Houston Daily and flies him, accompanied by Elliot, to the construction site in the Dakotas. After days of interviews, arranged by Elliot, Daniel files his report essentially told from the standpoint he knows his employer wants.

Exhausted, Daniel returns home just in time to join Julie in their birthing classes. To her chagrin, in class, he takes an urgent call from the PR firm that persuades him to return to the Pipeline the following day by offering a huge increase in pay.

As Daniel arrives at the protest the Native Americans and other protesters are being subjected to violent treatment from the police and military. The war like scene reminds Daniel of Afghanistan, including his brush with death in a helicopter crash. This time, however, Daniel interviews who he wants to, not just who Elliot's introduces him to. He speaks to Mika, a young female Native American leader in the tribal community. He also meets with an upstanding middle-aged lawyer and is shown federal treaties going back over 100 years granting the land permanently to the Native Americans. The lawyer explains the pipeline is also a violation of the U.S. Constitution.

Daniel gets the protesters' perspective on the violent confrontations. He's particularly impressed by the forgiveness ceremony of the tribes and former the U.S. Army vets who have come from all over America to join the protesters. And even though the Native Americans feel betrayed by Daniel's previous piece, he's emotionally moved by the care they give him after his severe PTSD flashback. Though vehemently chastised by Elliot and the PR firm for his new point of view, it's clear Daniel's beginning on the road to internal peace and new found courage to fight against injustice

"On Sacred Ground," first venture into dramatic films, is a tightly constructed 85-minute authentic representation of Standing Rock. The actor ensemble is outstanding, including, to name but a few, Mariel Hemingway, David Arquette, Kerry Knuppe, Amy Smart, Frances Fisher, who in real life participated in the protests, and William Maypother who also co-wrote the screenplay. "On Sacred Ground" captures an ongoing crisis about fossil fuel, corporate power and the neglected rights of Native Americans. And they did so while telling a very human story about the every day problems Daniel and Julie face as, in one way or another, do we all.

For more, Google "On Sacred Ground Trailer" and go to: https//www.Laemmle.com/theater/monica-film-center or phone (310-478-3836) Jack is at:jackdailypress@aol.com.

TODAY'S BIRTHDAY (Jan. 13)

You don't have to accomplish anything to earn the right to feel splendid. Just being you is extraordinary enough. And though you will achieve much, it's because you thrive on challenge and take social responsibility seriously. Highlights include: an unexpected promotion, a battle won and a connection that sizzles on multiple levels. Libra and Pisces adore you. Your lucky numbers are: 7, 1, 24, 19 and 13.

HOROSCOPES

ARIES (March 21-April 19). On a planet hurling through a universe where anything can happen, security is, at best, a feeling based on an opinion about the odds. Nevertheless, feeling safe is an essential human need. You'll be someone's security today.

TAURUS (April 20-May 20). The heart wants what it wants. You may crave and work for the love of someone who's nature is to interact with you in ways you do not prefer. "Love is an exploding cigar we willingly smoke." Lynda Barry

GEMINI (May 21-June 21). In a sense, your work is an act of gratitude. You're happy such an endeavor even exists in the world. You'll enjoy the way your mind and bod meet the challenge and you'll fall into an enviable state of flow.

CANCER (June 22-July 22). Don't pursue happiness today because it's inside you; all you have to do is protect it. Keep moving. If you hang out in one place too long, others will steal the focus that ideally should flow to what's going well and what you want.

LEO (July 23-Aug. 22). You've chased the wrong person or job before and now you know what qualities to avoid. You're still learning exactly what fits best. You feel most vital when you keep showing up to new scenarios with hopeful intent.

VIRGO (Aug. 23-Sept. 22). You see many reasons to be proud of friends, loved ones, colleagues — and of yourself. Expressing this is tricky because wherever there's pride, status dynamics come into play. You'll find the tone that conveys care and support.

LIBRA (Sept. 23-Oct. 23). You'll have interesting and productive conversations. You like getting information and strategizing in this way, but what you like even more is when the goal isn't to learn everything you can, but rather to play.

SCORPIO (Oct. 24-Nov. 21). You don't feel like you're thriving unless others are too. You'll make sure people are OK because you know just what to look out for. The quiet, stoically suffering types often go untended, but you're too intuitive to let it happen.

SAGITTARIUS (Nov. 22-Dec. 21). Learning to deal with exceptionally intelligent if somewhat volatile types can be worthwhile. The high stakes are exciting. You'll crack the code on their moods. Mostly, the flavor you get depends on how you treat them.

CAPRICORN (Dec. 22-Jan. 19). Your good fortune is pursuing you. It's safe to stop checking in on it and let it unfold in peace. Shift the focus on other goals having to do with getting ready for your moment to shine.

AQUARIUS (Jan. 20-Feb. 18). You know selfless love when you see it and you're also savvy to the ways people use one another. You sometimes choose to ignore things that are hard to see, but not today. Today you're dealing head-on with how things are.

PISCES (Feb. 19-March 20). More than any physical or intellectual traits, you appreciate the one who hustles alongside you. The clear thinkers who put muscle and money behind their ideas will be your valued crew.

SOLUTIONS TO YESTERDAY'S CROSSWORD

P	E	R	■	A	M	P	L	E	■	■	■	R	B	I
O	R	A	■	G	A	L	A	S	■	I	D	O	L	S
W	O	R	S	T	C	A	S	E	■	C	A	B	A	L
E	D	E	N	■	A	Y	E	■	B	E	L	I	Z	E
R	E	B	A	■	W	A	R	C	A	B	I	N	E	T
■	■	I	P	A	S	S	■	O	S	U	■	■	■	■
A	C	R	E	S	■	■	E	R	I	C	■	P	O	T
R	O	D	■	S	A	D	S	A	C	K	■	I	P	O
K	O	S	■	A	U	K	S	■	■	E	R	A	S	E
■	■	■	■	I	N	N	■	G	E	T	O	N	■	■
P	E	N	A	L	T	Y	B	O	X	■	T	O	G	A
A	D	O	N	I	S	■	E	N	T	■	O	D	E	S
R	U	B	O	N	■	T	R	E	E	T	R	U	N	K
C	C	I	N	G	■	I	R	A	N	I	■	E	R	E
H	E	D	■	■	■	C	A	R	D	S	■	T	E	D

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	8	6	9	5	2	4	1	7
2	4	5	7	1	3	9	8	6
9	1	7	4	8	6	2	5	3
6	9	4	1	7	5	3	2	8
1	3	8	2	6	4	5	7	9
5	7	2	3	9	8	1	6	4
8	6	9	5	3	1	7	4	2
7	2	1	8	4	9	6	3	5
4	5	3	6	2	7	8	9	1

	3	7	9				5	
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	4	2		1				6
	1	8		2		5		
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		5		9		6	4	
4				5		8	9	
			6		9			5
	2				3	1	6	

Newsday Crossword

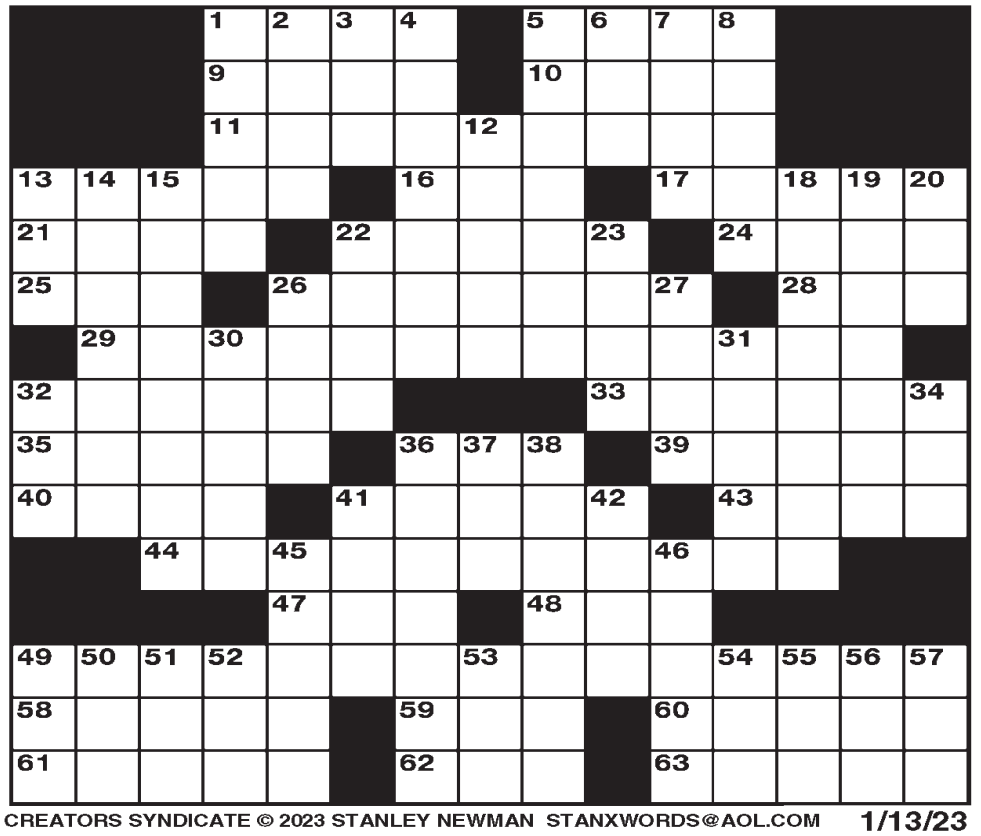
CLASHIN' FASHION by Kevin Christian
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Celebratory suffix
5 *Simpsons* beer brand
9 Field of expertise
10 It's south of New Delhi
11 Above-the-ears wear
13 Is right next to
16 Chanting sounds
17 Oral dirt spreader
21 New Year Honours titles
22 __ Wars (Rome/Carthage conflicts)
24 Full of meaning
25 Spy novel adversary
26 Steinbeck's California hometown
28 Rail-spliiter's equipment
29 Neck-to-waist wear
32 11-Oscar film (1959)
33 Kazooist, for instance
35 Expeditious
36 Conversational skill
39 Oral distractions
40 Bad thing to find in the fridge
41 Split (up)
43 Drew on
44 Waist-to-knees wear
47 Correct conclusion
48 Lyrical lines
49 Two-duo footwear
58 Bring up the rear
59 Refuel
60 Part of a drumstick
61 Edible tubes
62 Half a fl. oz.
63 What dives and dates are

DOWN

1 They're all true
2 Aphrodite's boy
3 Wrap (up)
4 Salad of Mediterranean cuisine
5 Best Western rival
6 Comment like "Eww!"
7 Skirmish
8 In the cards
12 Everything: Lat.
13 Call on
14 Metaphor for egotism
15 Rihanna's music, for example
18 Close-call misnomer
19 LOL or OMG
20 Hoodlum
22 Go (with), cuisine-wise
23 Checkout choice
26 Mideast royal house
27 Cold-shoulder
30 Reeling feeling
31 *Shark Tank* turndown
32 Main man
34 Traffic stopper
36 Metaphor for extensive searching
37 RN setups
38 Fallon, Jennings, Oprah, etc.
41 Prima donna
42 Sci-fi sage
45 Market place
46 Payments for use
49 Oil Stabilizer brand
50 Selenium source
51 Know how
52 Related
53 Perfume portion
54 Dotted cube
55 Face on a fin
56 Restraint for a secret
57 For example

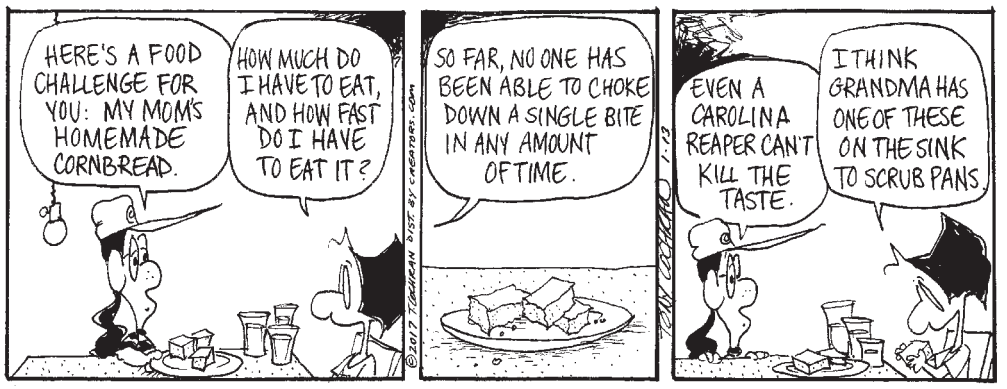


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MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

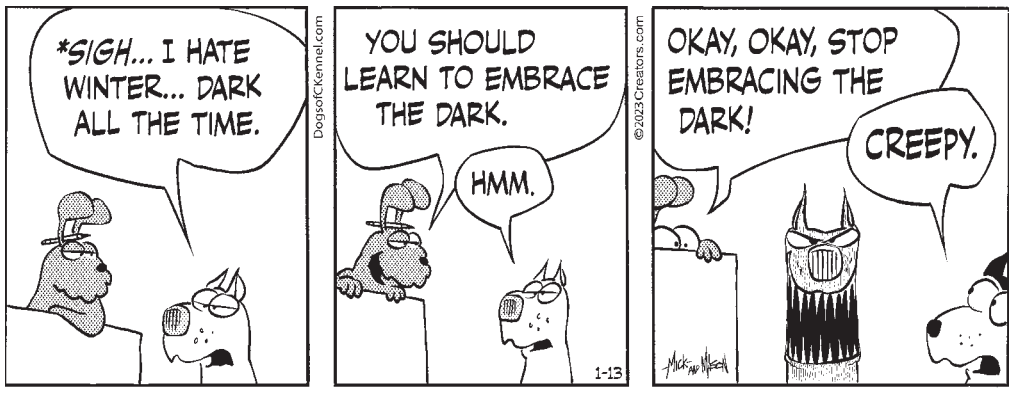
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



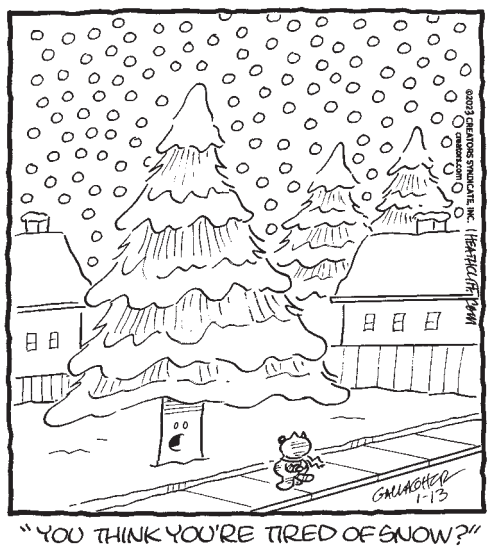
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"YOU THINK YOU'RE TIRED OF SNOW?"

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 23 letters left over. They spell out the alternative theme of the puzzle. © australianwordgames.com.au 5723

A dog's life

D	B	U	L	L	M	A	S	T	I	F	F	R	P	D
N	I	B	A	R	K	C	O	C	L	N	O	O	E	B
U	C	G	U	I	D	E	O	A	R	D	O	V	A	S
O	H	S	A	G	D	A	Y	I	A	D	O	S	G	B
H	O	L	Y	R	T	O	A	R	L	T	E	O	E	P
X	N	W	A	O	L	C	B	E	I	N	D	R	I	M
O	F	I	E	C	T	A	E	O	J	A	N	N	I	B
F	R	N	A	I	L	L	N	I	K	E	S	T	R	I
B	I	Y	L	I	M	A	F	I	S	C	E	R	E	T
O	S	G	U	P	L	A	T	E	H	K	I	E	I	Z
R	E	H	P	S	H	A	R	E	A	E	P	L	R	E
Z	A	U	P	U	P	E	R	A	S	N	P	A	R	R
O	G	S	A	N	L	G	N	I	N	N	U	R	E	D
I	E	K	S	F	E	I	S	T	Y	E	P	E	T	S
I	R	Y	D	E	Y	O	M	A	S	L	R	Z	E	S

Akita	Devotion	Pets
Alert	Dogs	Pinscher
Bark	Eager	Poodle
Basenji	Family	Pugs
Bernese	Feisty	Puli
Bichon frise	Foxhound	Puppies
Bitzer	Guide	Running
Borzoi	Husky	Samoyed
Briard	Kennel	Terrier
Bullmastiff	Labrador	Toys
Cairn	Laika	Weimaraner
Coat	Loyal	Yelp
Corgi	Nose	

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What's Up Westside

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FRIDAY | JANUARY 13

DRUNK THEATRE
A comedian takes five shots of whiskey in a row and tries to perform an improvised play with five sober comedians. Drunk Theatre is the entirely improvised, unpredictable, and crazy comedy show. Limited seating and space is available. Santa Monica Playhouse 1211 4th Street. $17 - $35 https://www.drunktheatrecompany.com/

FRIDAY NIGHT JAMS AT TAVERN ON MAIN
Start those weekend vibes buzzing with hot tunes by a roster of rotating DJs at Tavern on Main. This is a 21+ event with no cover charge. Enjoy lively music, great drinks and the best food. 2907 Main St 9 - 10:30 p.m.

SATURDAY | JANUARY 14

ROSE PRUNING AND CARE WORKSHOP
9 - 11 a.m. Main Street Community Gardens, 2318 Main Street, Santa Monica. Join the Santa Monica community gardeners in January for a free workshop on Rose Pruning and Care, as one or our own community gardeners shares tips and techniques to get the most out of your blooms. Pruning demonstration begins at 10 am. Stop and smell the roses with us! Coffee and refreshments, and wandering through the gardens starts at 9 a.m. Sponsored by City of Santa Monica Community Gardens Program with the support of Santa Monica Roots. Contact: santamonicaroots@gmail.com

MLK HOLIDAY CONCERT
Join the Santa Monica Symphony on Saturday, January 14 at 3 p.m. for the Symphony's annual MLK Holiday Concert. Guest conductor Gary Pratt will be leading with Jason Stoll on the piano in this moving concert honoring Dr. Martin Luther King. Listen to inspiring list of songs including Coleridge-Taylors' Danse Negre from African Suite, Op. 35, Gershwin's Rhapsody in Blue, Price's Symphony No. 1 in E minor and the traditional We Shall Overcome. This event is free with limited seating. John Adams Middle School Performing Arts Center, 1630 Pearl Street.

SUNDAY | JANUARY 15

DRAG ME TO BRUNCH
Come sparkle at Drag Me to Brunch—a monthly, one-of-a-kind brunch drag show in Loews Santa Monica Hotel's Blue Streak hosted by RuPaul drag performer Naysha Lopez! Enjoy Loews' delectable brunch while experiencing a fabulous drag show with disco balls and more. A portion of proceeds from Drag Me to Brunch will benefit the Los Angeles LGBT Center, an organization providing programs and services to LGBTQ community.

MONDAY | JANUARY 16

MAIN LIBRARY BOOK GROUP DISCUSSION
Join a community-led online discussion of a wide range of books, chosen by the members. To register, email library@santamonica.gov. This is a virtual event.

TUESDAY | JANUARY 17

FEARLESSLY WEIGHTED AT BERGAMOT STATION
Bergamot Station is excited to present a large body of new work by extraordinary artist Dena Novak in collaboration with the Simone Gad Foundation. bG Gallery, Bergamot Station 2525 Michigan Ave #A2

WEDNESDAY | JANUARY 18

TRIVIA NIGHT AT THE BUNGALOW
Meet at The Bungalow at Fairmont Miramar Hotel & Bungalows every Wednesday for Trivia Night. Test your knowledge, enjoy the food and fare and win over $500 worth of prizes every week. Bring friends and family for an epic showdown.

THURSDAY | JANUARY 19

LOCALS NIGHT AT SANTA MONICA PIER
Join organizers at the Santa Monica Pier once a month for a curated series for locals. Gather your friends and family and head down to the Pier for this special experience. You really won't want to miss out on this incredible and unique outdoor setting to unwind with friends and loved ones all while celebrating Santa Monica's cheer.

FRIDAY | JANUARY 20

TAKÁCS QUARTET WITH JEREMY DENK
Experience a night of acoustic wonderment from two titans of classical music. The richly dramatic program is uniquely interpreted through the energy and imagination of the prestigious Takács Quartet and MacArthur "Genius" Jeremy Denk. Program includes works from Haydn, Mendelssohn Hensel, and Schumann.
BroadStage, 1310 11th St. https://broadstage.org/performances/2022-23/classical/takacsjeremydenk

SATURDAY | JANUARY 21

PULL MY FINGER
A super silly and high energy g-rated comedy show fun for the whole family! All ages welcome. The Crow, 2525 Michigan Avenue, Unit F4. https://www.crowcomedy.com/family-shows

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **59.2**

FRIDAY *FAIR*	**SURF:**	3-4ft+ Waist to shoulder	Watching for another solid but selective round of long-period WNW swell — most size for better exposed areas outside of North LA. That said, the regions should be more approachable than others nearby.
SATURDAY *POOR TO FAIR*	**SURF:**	3-4ft Waist to chest	Easing WNW swell expected but likely still producing some good size. AM wind looking light/favorable at this point for spots west of Pt. Dume — with a decent tide to work with as well. S wind picks up in PM, adding bump.

WEATHER

Friday: Mostly cloudy, with a high near 65. Northeast wind around 5 mph.
Friday Night: A 30 percent chance of rain after 10pm. Mostly cloudy, with a low around 53.
Saturday: Rain, mainly after 10am. High near 59. Chance of precipitation is 80%
Saturday Night: Rain, mainly before 10pm. Mostly cloudy, with a low around 51.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2023/01/13	Fri	01:43 AM	3.94	H
2023/01/13	Fri	07:17 AM	2.45	L
2023/01/13	Fri	12:30 PM	3.56	H
2023/01/13	Fri	7:09 PM	1.08	L
2023/01/14	Sat	02:26 AM	4.19	H
2023/01/14	Sat	09:06 AM	2.13	L
2023/01/14	Sat	1:57 PM	2.93	H
2023/01/14	Sat	7:46 PM	1.54	L
2023/01/15	Sun	03:13 AM	4.53	H
2023/01/15	Sun	10:40 AM	1.47	L
2023/01/15	Sun	4:09 PM	2.62	H
2023/01/15	Sun	8:41 PM	1.97	L
2023/01/16	Mon	04:02 AM	4.95	H
2023/01/16	Mon	11:45 AM	0.65	L
2023/01/16	Mon	6:04 PM	2.74	H
2023/01/16	Mon	9:52 PM	2.26	L
2023/01/17	Tue	04:53 AM	5.44	H
2023/01/17	Tue	12:36 PM	-0.17	L

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 1/11
4 8 46 47 48
Power#: 5
Jackpot: 404 M

MEGA MILLIONS
Draw Date: 1/10
7 13 14 15 18
Mega#: 9
Jackpot: 1.35 M

SUPER LOTTO PLUS
Draw Date: 1/11
7 16 21 44 46
Mega#: 7
Jackpot: 24 M

FANTASY 5
Draw Date: 1/11
2 6 22 23 27

DAILY 3
Draw Date: 1/11
EVENING: 5 1 8
Draw Date: 1/11
MIDDAY: 4 0 9

DAILY DERBY
Draw Date: 1/11
1st: 04 - Big Ben
2nd: 07 - Eureka
3rd: 11 - Money Bags
Race Time: 1:40.28

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