

Santa Monica Daily Press

A newspaper with issues



Seth Kotok/Special to the Daily Press

(Left to right) At least four different film productions were occurring on Friday throughout Santa Monica, which is one of the most prominent places in the country for companies to shoot on location. On the Third Street Promenade, 'Kid' shoots a segment for Showtime at the Apollo on Friday afternoon. Just across the way, Gary Bussey was filming a segment for Comedy Central. Also on the Third Street Promenade were film crews taping a segment on dating for the Discovery Channel. Film crews shoot footage for a feature film in front of Vidiots on Pico Boulevard on Friday.

Film production plays a role in S.M. economy

Santa Monica consistently serves as Hollywood's backdrop

(Editor's note: This is the first article in a two-part series examining the film industry's impact on Santa Monica. Tuesday's article will focus on the economics of filming in the city.)

BY ANDY FIXMER

Daily Press Staff Writer

Flip through a magazine, go to the movies or turn on the T.V. and chances are you're going to see familiar backdrops from your own backyard.

Studios and advertising agencies are consistently choosing Santa Monica — along with its well-known tourist stops — as locations for commercials, movies, television shows, and photo shoots.

Officials estimate the city will make more than a

hundred thousand dollars from film permit fees this year. And local businesses will make even more as production companies shell out thousands of dollars a day to use their properties as locations.

"Without even looking, location scouts think of our bluffs, our beaches and all the places they have been in the city," said Kathy Ruff, the city's film permit coordinator. "It's made us an extremely attractive place to film."

That was apparent this past Friday as scenes for Showtime, the Discovery Channel, Comedy Central and an independent movie were simultaneously being filmed at locations throughout Santa Monica.

Film crews have become so common on the Third Street Promenade that some business interests have said it's part of the outdoor mall's draw.

Some have attributed the street's popularity because of its ability to be used as the background for nearly any location. Last year, a company shooting a public service announcement for residents in Delaware used the

facades of Third Street stores as a backdrop.

"You'd be surprised how easy it is on a gloomy day to make this look like Delaware," one production worker said. "But really we can make this look like any street in America."

In the movie "Oceans Eleven," actors Brad Pitt and George Clooney discuss plans to rob a Las Vegas casino while sitting at a table in the Lobster restaurant, overlooking Palisades Park and the entrance to the Santa Monica Pier, which is the most popular location in the city for shoots.

When actor Tom Hanks — playing Forrest Gump — runs across the country, his voyage stops momentarily at the entrance to the pier, the place where the Historic Route 66 ends. And in the 1986 movie "Ruthless People" actor Judge Reinhold drives a get-away car off the end of the pier to escape police.

On television, both "Baywatch" and "Three's Company" relied heavily on Santa Monica locations for

See FILMING, page 6

Police officer files racketeering charges against City

By Daily Press staff

A Santa Monica policeman has filed a claim against the city alleging that the police chief allowed a pattern of racketeering within the department for years.

Erick Marroquin filed the claim against the City of Santa Monica because it hired and retained James T. Butts Jr. as the police chief, the City News Service, a regional news source, reported on Friday.

Marroquin has been on stress leave from the department since last July 15, four days after he was demoted from sergeant to officer, the City News Service reported.

Marroquin was reportedly demoted as a result of an internal investigation regarding a personnel matter, sources said. He then re-tested for a promotional

exam and was given another shot at sergeant, sources within the department said.

Shortly after, Marroquin was placed on administrative leave for allegedly using excessive force, sources said. Sources say Marroquin has worked about a month for the department in the past three years.

Marroquin claims he was subjected to "retaliatory acts" for coming forward with his allegations.

In his claim, Marroquin alleges that Chief Butts has "rewarded, protected and promoted rogue officers" and hired officers "whose sole duty was to play on the

Santa Monica Police Department's basketball team."

He claims he has suffered emotional, psychological and financial damage.

"This is just the tip of a great deal of corruption and misconduct," Marroquin is

See LAWSUIT, page 5

Circuit City to be wired in downtown

BY CAROLYN SACKARIASON

Daily Press Staff Writer

Plans for one of the largest electronic retailers in the country to open a store in downtown Santa Monica won't get much public scrutiny.

That's because Circuit City is taking

the 30,000-square-foot space at Fourth Street and Arizona Avenue, which used to be a branch office for US Bank. According to city zoning codes, a large retail store is the same type of use as a bank so there's no need for the new tenant to be heavily scrutinized by City Hall.

Circuit City's \$21 million deal and 20-

year lease was news to some public officials last week who were surprised to learn the large retailer would be moving in downtown.

Some residents wonder how a large retailer such as Circuit City, which will generate a fair amount of traffic down-

See RETAIL, page 5

IMMIGRATION

Specializing in All Types of Immigration Matters

Law Offices of Andrea F. Szew
Se Habla Español

11601 Wilshire Blvd., Suite 1830 • (310) 477-1200
andrea@szewlaw.com



Easton Gym - Santa Monica

1233 Third Street Promenade

Santa Monica, CA 90401

310 395 4441

Easton Gym is your neighborhood gym.

COMPLETE FITNESS FACILITY • FREE PARKING

TAXES

All forms • All types • All states

SAMUEL B. MOSES, CPA

(310) 395-9922

429 Santa Monica Blvd. Ste. 710, Santa Monica 90401



HAPPY HOUR
EVERY MON-FRI
5:00pm-7:00pm
All pints \$2.50

THE BITTER REDHEAD BAR

Wednesdays: Comedy Night — 9:30pm
no cover, no drink minimum

Fridays: Karaoke Night — 9:30pm-1:30am
come sing along w/ Cherry Sound Entertainment

Sundays: Steak Night — 5:30pm-8:30pm
12oz. N.Y. strip, corn on the cob, baked beans \$8.95

2101 Lincoln Blvd., Santa Monica
(310) 450-6776
(2 blocks south of Pico at Grant)

FIRST LESSON FREE!
GROUP & PRIVATE TRAINING
MEN WOMEN & CHILDREN (AGES 7 & UP)

Group & Family Discounts Available!

WE PROUDLY OFFER:

- Wing Chun Kung Fu
- Chi Gung & Meditation
- Film & Stage Combat
- Women's Self-Defense
- Law Enforcement Techniques
- Sports Enhancement

IMPROVE YOUR:

- Self-Defense
- Focus/Discipline
- Stress Management
- Physical Fitness
- Mind/Body Coordination
- Self-Confidence



The Los Angeles Traditional Wing Chun Kung-Fu Academy

Founder/Chief instructor: Si-Fu Eric Oram

816 Pico Blvd. (1/2 block east of Lincoln) Santa Monica
Call us at **(310) 664-1404**
And visit our website @ www.lawingchun.com

\$27 from SM to LAX

(approx. or less)



THE TRADITION CONTINUES
Serving Santa Monica since 1920

- Professional, Courteous Drivers
- Clean, Well-Maintained Vehicles
- On-Time Reliable Service
- Fully Licensed and Insured

All Major Credit Cards Accepted

THE ORIGINAL
Yellow Cab Co.

For Dispatch or Service Call Toll Free:
800-711-8294

Name:

Address:

Please complete and present coupon to driver



LIBRARY ALEHOUSE

NEW ON TAP:

Anchor Christmas • Sierra Nevada Celebration
Anderson Valley Winter Solstice

HAPPY HOUR 4-6pm
Monday thru Friday

\$5.99 Burger Monday!!!

Your choice of hamburger, turkey, ahi, salmon or veggie.
Served with garlic mashed potatoes or french fries.

PLAN YOUR NEXT PARTY ON THE PATIO

2911 Main Street • Santa Monica • 11:30am - Midnight Mon-Sun
Telephone 310.314.4855 • www.libraryalehouse.com

HOROSCOPE

Do something on your own, Cancer



JACQUELINE BIGAR'S STARS

The stars show the kind of day you'll have:

★★★★★-Dynamic ★★★★★-Positive ★★★-Average
★★★-So-so ★-Difficult

♈ ARIES (March 21-April 19)
★★★★★ Your attempts to clear the air have the opposite effect. They fuel the fire! Tempers seem to have a life of their own — difficult to tame down in any way, shape or form. Lighten up rather than becoming involved in the warfare. Refuse to get yourself cornered in a position. Tonight: Hang out.

♉ TAURUS (April 20-May 20)
★★★ Dealing with the basics could take unusual skill and precision. How you feel about someone's abilities comes out whether you so choose or not. Loosen up with a loved one or difficult associate who might be on the warpath. Tonight: Your treat.

♊ GEMINI (May 21-June 20)
★★★★★ Your strong personality attracts many. How you decide to deal with someone could change substantially with some knowledge and conversation. Others seek you out, but not exactly from a peaceful point of view. Tonight: Understand the possibilities through the uproar.

♋ CANCER (June 21-July 22)
★★★★★ Your ability to traverse boundaries might be tested. Just because you see something one way, doesn't mean that someone else does. Discussions could be animated, to say the least. Keep more of your opinions to yourself. Tonight: Do something on your own.

♌ LEO (July 23-Aug. 22)
★★★★★ You might shake your head at the differences of opinion. Isn't this what makes the world go 'round? Pressure builds within a personal relationship, irritating everyone concerned. Don't get into a disagreement. Tonight: Seek a solution, please.

♍ VIRGO (Aug. 23-Sept. 22)
★★★ Take charge when others back off. If you do get flack from a family member, realize just how much you're desired by this person. Laughter helps heal the most difficult situations, but here sensitivity fits the bill. Tonight: Could be a late night.

♎ LIBRA (Sept. 23-Oct. 22)
★★★★★ You mean well, but somehow your words become far more controversial than you intend. Know when to pull back and let others diffuse their anger. Detach and take an overview. Success follows those who do detach. Tonight: Surf the Net.

♏ SCORPIO (Oct. 23-Nov. 21)
★★★ You might use spending to assuage your upset over a personal or difficult issue. Please don't — for your own sake. Hash out a problem from the very beginning. Solutions appear for those who want them; otherwise, uproar ensues. Tonight: Let an associate lay down his or her cards.

♐ SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ You might want and need to defer to someone close, yet you might be pushed to the limit dealing with those around you. Be careful, because if you lose your temper, you might choose to say something you would prefer not to. Tonight: Go along with another's wishes.

♑ CAPRICORN (Dec. 22-Jan. 19)
★★★★★ Don't allow someone to trigger you when you would prefer to do nothing and simply hang loose. Your ability to read between the lines makes a huge difference in your perspective and the resulting actions. Actions count. Tonight: Work off steam at the gym.

♒ AQUARIUS (Jan. 20-Feb. 18)
★★★★★ Allow your imagination to come forward, drawing forth more of what is important to you personally. Sometimes you get so wound up in others' tales that you have difficulty pulling out. Review your priorities. Tonight: Be with the one you love.

♓ PISCES (Feb. 19-March 20)
★★★★★ Understand what might be ailing a boss, and you'll get past an immediate problem. Think through differences, though know when to defer. Tempers at the workplace might make you feel most uncomfortable. Still, you'll persevere. Tonight: Run home. Turn on your answering machine.

QUOTE of the DAY

**“Never keep up with the Joneses.
Drag them down to your level.”**

— Quentin Crisp

Santa Monica Daily Press

Published Monday through Saturday
Phone: 310.458.PRESS(7737) • Fax: 310.576.9913
1427 Third Street Promenade, Suite #202 • Santa Monica, CA 90401

PUBLISHER Ross Furukawa ross@smdp.com EDITOR Carolyn Sackariason sack@smdp.com STAFF WRITER Andrew H. Fixmer andy@smdp.com COURT REPORTER John Wood john@smdp.com SPORTS EDITOR Jesse Haley jesse@smdp.com NIGHT EDITOR Patrick McDonald PRMcDonald@aol.com PRODUCTION MANAGER Del Pastana del@smdp.com PRODUCTION ASSISTANT Alejandro C. Cantarero alex@smdp.com CLASSIFIED SALES REPRESENTATIVE Mitch Troy mitch@smdp.com	CLASSIFIED REPRESENTATIVE Angela Downen angela@smdp.com CLASSIFIED REPRESENTATIVE Paula Christensen paula@smdp.com ADVERTISING ACCOUNT EXECUTIVE William Pattnosh william@smdp.com ADVERTISING ACCOUNT EXECUTIVE Rob Pieubeni rob@smdp.com ADVERTISING ACCOUNT EXECUTIVE Keri Aroesty keri@smdp.com CIRCULATION MANAGER Kiutzu Cruz kiutzu@smdp.com SPECIAL PROJECTS Dave Danforth dave@smdp.com STAFF MASCOT Maya Furukawa ross@smdp.com
--	---

LOCAL



Gavel III Gavel

From the people's court in the Santa Monica Courthouse

By John Wood

Patient wins Blue Cross lawsuit

Sick of paying too much on her health expenses, Shirley Raskind turned to her insurance provider, Blue Cross of California, for answers.

Blue Cross representatives did some research and realized they had made a few mistakes. Because of a mix-up in billing, Raskind was asked to pay nearly \$800 more than her agreed-upon yearly out-of-pocket maximum, she told a Santa Monica judge last week.

Susanne Fogel, a representative from the Blue Cross legal department, explained Blue Cross had been "erroneous" in explaining Raskind's benefits by telling the Los Angeles woman she owed physicians for services that were actually covered under her insurance policy.

But the insurance giant refused to shoulder the responsibility of correcting its mistake. Rather than refund her money, Blue Cross expected Raskind to recover the money from the overpaid physicians herself, Fogel told the court.

Raskind, who said she had been treated poorly by Blue Cross representatives, was hesitant about going after her caregivers for the money. Instead, she sued Blue Cross in small claims court earlier this year for \$758 she had spent in excess of her \$4,000 yearly out-of-pocket maximum.

The pro tem judge who originally heard Raskind's suit last fall continued the case to allow Blue Cross to coordinate the return of Raskind's money. The trial was reset for Jan. 7, 2003, and Fogel was ordered to personally ensure that Raskind's financial situation was straightened out.

As of the second court date, all but about \$10 of the \$758 had been returned to Raskind. Though Fogel assured the court the rest of Raskind's money was coming, Commissioner Donna Groman awarded Raskind a \$10 judgment, plus court costs.

AOL charges on

A Santa Monica man who claimed America Online withdrew monies from his bank account without permission was awarded \$77 last week by a Santa Monica judge.

George Wood testified the on-line giant took money from his bank account during October and November of 2002 without his consent.

"I signed up for a free trial offer," Wood said. "And then I called to put it on hold, because I couldn't use it."

But Wood said AOL didn't respond to his request. Months later, Wood found his account had been drawn upon to pay for a service he wasn't using. Though he asked AOL to refund his money, Wood said "they just wouldn't give it back."

America Online did not send a representative to court. Commissioner Donna Groman ruled against the corporation for the full \$77 in charges.

DID YOU KNOW?:
An atomic clock is accurate to within 1 second in 1.7 million years.

surf report

Information compiled by Jesse Haley

Rumors of Sunday's huge swell seem to have been exaggerated. The swell filled in better in the afternoon, but winds picked up, making for bumpy, blown out waves.

We should see the same kind of surf today, decent size, more in the chest to shoulder-high range and mediocre conditions, better in the morning when the winds are calm.

Leftover swell will wind down further Tuesday. Expect mostly waist to chest-level waves at good breaks, smaller at shadowed spots.

Knowledge of the day: Don't leave valuables in your car while parked at surf spots. Some kook/punk could break into your ride and jack your stuff. It's more common than you think.

Today's Tides:

High- 5:29 a.m. 5.16'
Low- 1:01 p.m. 0.39'
High- 7:32 p.m. 3.20'
Low- 11:35 p.m. 2.46'

Location	Monday	Tuesday	Water Quality
County Line	3-4'/Fair	2-3'/Fair	A
Zuma	3-4'/Fair	2-3'/Fair	A
Surfrider	1-2'/Poor	1-2'/Poor	D
Topanga	2-3'/Fair	1-3'/Fair	A
Breakwater	3-4'/Poor	2-3'/Poor	A
El Porto	4-5'/Poor	3-4'/Poor	A

The Surf Report is sponsored by:

Today's Special: Pastrami Sandwich \$8 tax included
Includes: Pickles or coleslaw, french fries or salad and drink

The Best!
KUA AINA
The Tastiest Hawaiian Sandwiches

Store Hours:
Open Daily from 11 a.m. to 10 p.m.

119 Broadway, Santa Monica
310.394.0100

The QLine

A recent city survey notes that the top concerns of Santa Monicans are the increasing number of homeless people living on the streets, too much development and too much traffic.

The results of the survey probably don't surprise many, since the concerns have been the same for at least three years in a row. However, the survey only polled 400 people in a city with a population of 84,000.

So this week Q-Line wants to know:

"Are the top concerns revealed in the city's survey also your concerns? How can our elected officials rectify the problem?"

Call (310) 285-8106 with your response before Thursday at 5 p.m. We'll print it in Friday's paper. Please limit your comments to a minute or less; it might help to thin first about the wording of your response.



- Homemade
- Fresh Ingredients
- Pasta & Dinners
- Calzones
- Hot Subs

Voted Best in L.A.

— America Online Poll

"A slice of NY in your own backyard."

310.451.SLICE (7542)
310.399.4060
Catering • Lunch/Office Delivery

—Anthony Dias Blue
Bon Appetit Lifestyle



Since 1967
Quality & Value Always!

Open 6am - 2:30pm Mon. - Fri.
6am - 4pm Sat. - Sun.

310-399-7892

2732 Main St.
Santa Monica

**1/2 Price
Omelettes
6a.m.—7a.m.
Forever!**



OPINION

LETTERS

Get a life, Ed

Editor:

I take slight umbrage with Ed Silverstein's editorial (1-9-03) which depicts Academy Award nominated actor, director, and writer Sean Penn's recent decision to visit Iraq as "an ideologue who went looking for confirmation of his views." As an American in my early 30s I find myself wrestling with many of same questions that Mr. Penn faced. I struggle with an imminent war I can find little solace in and a media system that seems far from impartial.

I applaud Sean Penn's courage to take the personal initiative to go and see for himself what it could possibly all be about. The fact Ed Silverstein didn't like Penn's answers upon returning by referring to him as someone "who was abused by Saddam's propaganda machine," is an absurd statement. He further attempts to dismiss Penn's views as "having as much substance as a WWF match." At least Sean Penn did something anything! He didn't just sit on his ass and bitch with his free time by boring his neighbors almost daily with a deluge of banal cantankerous letters to the editor.

Get a life!

Todd Work
Santa Monica



© 2002 WWW.FUNNYPAPERZ.COM

Opinions expressed are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to sack@smdp.com. All letters must include the author's name and telephone number for purposes of verification. Letters also may be mailed to our offices located at 1427 Third Street Promenade, Suite 202, Santa Monica, 90401, or faxed to (310) 576-9913. All letters and guest editorials are subject to editing for space and content.

America has a lot to learn from China and communism



**FROM
THE
STREET**
By Charles Springer

I am writing to you from Harbing about 500 miles from Siberia. I am helping a friend of mine's employer with English speaking clients here for his company. He is paying for our whole trip, plus a nice amount of cash for working for him. The people here are very friendly and helpful with all that I need. My host family has arranged a lot for us, but as I explore on my off time I find that the people are this way naturally.

Their economy is where ours was at the turn of the century. Industrialization is

booming and the information trend is taking off like their space program, fast! I have about \$1,000 in American cash, which works out to \$8,000 — I'm rich in China and poor in America.

Things like food, clothing, entertainment are about a tenth what it costs in the states, so I am pretty much living like a king. Pretty good for a homeless person, huh? They have a lot of things that I foresee as passing up the U.S. in the coming decade. They are far ahead of us in agricultural ways and all of their food is natural and grown like an assembly line. They plant, grow and harvest all in one fell swoop.

Their progress is fast in all ways Western and they are eating up everything in all areas of the economic arena. Their attitude is one of progress through community. The homeless population is almost non-existent and this is because they provide work! They feel embarrassed for not taking care of their own. Even the

families are very close with the parents, taking responsibility for their children until they die, and the children do the same for their elderly. This is what we as a nation have lost. This is what they have that will surpass us in the coming decade. They are a sleeping giant economically and militarily. They have a military the size of our whole population. They are now looking to solve the ecological problems that industrialization causes with common sense — aerating the water that has become polluted, taking out the things that cause pollution and moving it to non-populated areas, etc.

And by 2008, they will have the tallest building and Ferris wheel in Shanghai. They have all that we as a nation and a community have lost in the last 20 to 30 years. The funny thing is that they learned it FROM us when they opened their doors to the world. We as a nation have a lot to re-learn from this sleeping giant. The word "communism," if you break it down

to its roots, commune-ism, commune-ity, I hope you get the point. And it is melding well by working WITH the capitalistic system that they are implementing.

I am telling the nation that I live in that they should beware of this sleeping giant to the east and learn from our mistakes, as they have been doing, to build what could be better than what we ever had. In the coming months I may decide to take on dual citizenship in order to teach English here. They pay for housing and a salary. Not bad for a teacher. In the States, our teacher are underpaid and overworked.

I hope the city that is my home in the USA will heed what I am saying about this vast nation. We face its shores and they look our way with the rising sun. They are going to be there sooner or later.

(Charles Springer is homeless and is living in Santa Monica...but vacationing in China.)

CREATE SOME DIALOGUE!

Do you have something to say
in response to this opinion?

Your opinion matters.

Write a letter to the editor and
tell us what's on your mind.

Please send letters to:

Santa Monica Daily Press:

**Attn. Editor 1427 Third Street Promenade
Ste. 202**

Santa Monica, CA 90401

sack@smdp.com

LOCAL



Lawsuit against SMPD previously dismissed

LAWSUIT, from page 1

quoted by the City News Service.

Attorney Timothy Vrastil, who is representing Marroquin, also filed a lawsuit on behalf of John Biel this past summer alleging similar charges against the SMPD.

Biel accuses Butts and other high-ranking officers of violating racketeering statutes. The lawsuit has been dismissed twice before as having no legal basis. The 46-page complaint chronicles alleged abuses of power by the police department since 1991, when Butts was hired as chief.

Biel is suing the city and eight high-ranking officers — including Butts — for conspiring to damage his career.

The newly amended lawsuit alleges Biel was terminated and later reinstated, only to be denied overtime pay and subjected to other "harassing activity," which Biel alleges resulted in his developing a disabling case of high blood pressure and

forced him to leave the department in 2001.

Biel states in his lawsuit that Butts, along with some of the department's senior officers, conspired to create a stressful working environment for him to allegedly make him more obedient in an internal affairs investigation looking into questionable overtime practices.

Biel's original lawsuit, filed in Beverly Hills Superior Court on Jan. 9, 2001 by the police officers union, said the termination violated Biel's First Amendment rights.

However, Los Angeles Superior Court Judge Lisa Hart Cole threw out the suit this past June for having no legal basis.

Judge Cole allowed Vrastil to re-file the lawsuit with new claims that are better supported by Biel's arguments.

Deputy City Attorney Barbara Greenstein and Vrastil could not be reached for comment. As a matter of policy, the SMPD doesn't comment on pending litigation.

Circuit City to occupy former US Bank location

RETAIL, from page 1

town, can slip in under the public review radar when other stores like Target and Trader Joe's went through heavy review and were ultimately shot down because of their impacts to their surroundings.

"It's a little different because a bank was there," Councilman Ken Genser said. "It's a different kind of animal because of the zoning."

Large retail stores often have to go through a rigorous public approval process to address concerns of traffic and impacts on local neighborhoods, but because it's not a new building or a change in use, Circuit City has received tentative administrative approval in City Hall.

"It doesn't trigger any discretionary review," said Suzanne Frick, director of the city's planning department. "It's going from a bank to retail."

The Target proposal, which would have been downtown, included a 100,000-

square-foot store in a new building.

"That alone is the difference," said Mayor Richard Bloom.

New parking restrictions won't apply to Circuit City since it will be part of a plan in which downtown businesses pay into a fund so their customers can use the parking garages.

"We can point to places like Restoration Hardware or Pottery Barn and other establishments on the Promenade that were retail before and they went to the same type of use," Frick said.

The building will be renovated in the next few months, although Circuit City officials aren't sure when the store will open.

"We do have a lease for a store at that location and we are in the process of applying for the city approvals," said Jim Babb, a company spokesman. "We are interested in opening a store near the Promenade because that's a very attractive area."



Oldest Diner in Santa Monica

Breakfast Special

- *Ham & Eggs w/hashbrowns, toast & jam **\$4.99**
- *2 Hotcakes, 2 sausages, 2 Bacon, 2 Eggs **\$4.95**

Lunch

Sandwich, Soup or Salad **\$4.95**

316 Santa Monica Blvd. (310) 394-4273



Sunkissed Tanning

Mystic Tan - Sunless Tanning Booth
Coming in October! Call for details.

Visit www.sunkissedtan.com
for monthly specials and coupons

Call for an appointment • 926 Wilshire Blvd. • Santa Monica • 310-451-9895



Redline Telecom®

**TELEPHONE & VOICE MAIL SYSTEMS
FOR BUSINESS & RESIDENTIAL**

310.453.7663

Serving Your Telecommunication Needs

- INSTALLATION
- RELOCATION
- LEASING
- SALES
- COMPUTER NETWORK CABLEING

Printing B/W & Full Color

- Laser Color Copies from original or 35mm slides
- Transparencies
- Scripts
- Legal & Medical Copying
- Computer Output

SANTA MONICA COPY & PRINTING
924 Wilshire Blvd.,
(Between 9th & 10th Street, Across from FedEx)

(310) 319-1341

Fax (310) 319-1343

FREE Pick-Up & Delivery
FREE PARKING IN REAR!

Email: sm.coppy@gte.net
Volume Discount Also Available

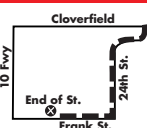
500 Business Cards \$24.95

Black & white Paper raised printing

Personalized Calendar \$19.95

12 Months Full Color

Southern California Transfer Company



310-828-6444
1908 Frank St. Santa Monica

PUBLIC DUMP IN SANTA MONICA





Main Street's
Newest and Hottest Boutique

**Clothes!
Gifts!
Collectibles!**

2400 Main Street, Santa Monica
310.314.6472



Feel the friendliness ...
Taste the freshness!

*** MONDAY NIGHT FOOTBALL ***
Santa Monica location only!

Happy Hour
Monday thru Friday
4p.m. to 6p.m.
Santa Monica location only!



5 TVs • Draft Beer • Food Specials
Pizza • Pasta • Salad

Celebrating 21 years in the neighborhood

www.earthwindandflour.com

2222 Wilshire Blvd. • Santa Monica • 310.829.7829
1776 Westwood • Los Angeles • 310.470.2499



LOCAL

Promenade and pier demand higher permit fees

FILMING, from page 1

their shoots. Even today television shows, such as "Buffy the Vampire Slayer" and "7th Heaven" — which are filmed in studios located in Santa Monica, can often be found shooting scenes on the Promenade, at the pier or along the beach.

HBO's hit show "Curb Your Enthusiasm" by "Seinfeld" creator Larry David takes place — and is almost entirely filmed — in Santa Monica.

Last month, a national magazine advertising campaign undertaken by a automobile manufacturer featured a display of the company's cars in front of an art and architecture book store on the Promenade.

This past summer, K-Swiss shot a commercial on the pier featuring a new line of tennis shoes.

"I would say it's fantastic for us," said Ben Franz-Knight, acting executive director of the Pier Restoration Corp., which manages the pier. "And it's great for our tourists, who some of them are from the Midwest and they don't get to see this stuff too often. Some actually end up being extras in the shoots. It's really great."

Film permits are big business

The city on average issues 800 annual permits for filming and still photography, though that number has been declining slightly over the past five years, Ruff said. Officials attribute the decline to the recent slow-down in overall Hollywood film production.

Permits vary dramatically in price. Each takes into account the size of the shoot, whether roads or sidewalks will have to be closed, and how many police and fire officers will need to be assigned to the location.

Location managers say on average Santa Monica charges \$500 a day to shoot.

That can go up by several hundred dollars a day if the film companies use the Promenade, the pier or the airport as a location — or if they take up a large number of parking spaces.

City officials say the higher fees are needed for those areas because they require extra precautions and an extra layer of bureaucracy.

As the number of permits have shrunk, the number of larger film productions

have decreased as well, Ruff said.

The average film production has been reduced from two days to about 1 1/2 days. The fewer days have resulted in less money from permit fees.

The city issued \$222,755 in film permits in 1997, but this year officials estimate the city will take in about \$122,000.

The decline in film permits also has affected other cities in the Los Angeles region. West Hollywood's film permit official said that city typically issues about 225 permits a year but recently the number of permits dropped to 190. In 1999 — the last year West Hollywood had records available — the city took in \$163,000 from its film permits. Last year it dropped to \$125,000.

Before an anticipated actors' strike was settled in 2000, the entertainment industry cranked out movies to have on hand during a strike. Now that the strike has been averted, Hollywood has slowed its production of new films, while the ones that were made are slowly released.

"There's a lot of factors why those numbers are declining," said Terry House, a West Hollywood film permit official. "It's everything from the strike being settled to the economy, but things are starting to look better."

House reports that West Hollywood saw a spike in filming during November, and the city is on track this year to issue 200 permits again.

Santa Monica city officials said they are monitoring the number of permits being issued, but they are still predicting a low number this year.

Not included in the city's film fees are the salaries paid to Santa Monica police and fire personnel assigned to film locations.

Off-duty Santa Monica fire and police officers are assigned on a volunteer basis and they are paid regular overtime wages directly from the film's production company. The police are there to make sure the public isn't endangered by the filming and the fire fighters check for fire and environmental hazards.

"Some people think we are there to guard the equipment," said Lt. Frank Fabrega, a Santa Monica Police Department spokesman. "But really we are there to make sure the film company follows through with the requirements in



File photo

Crews shoot a public service commercial on the Third Street Promenade that depicts a setting in Delaware.

their permit and they don't try to do something harmful like close streets."

Popular locations to film

While all film permits come out of City Hall, production companies looking to shoot on the pier, the Promenade or at the airport have to get specific approval from the agencies that regulate those areas.

According to city records, the pier is the most popular place for filming. The Pier Restoration Corp. takes in about \$60,000 annually from its film permits. Bayside District Corp., which partners with the city in managing downtown Santa Monica, averages \$35,000 annually. And the airport takes in a few thousand dollars a year.

Each district is allowed to charge higher rates for their film permits mainly because each area has its own special requirement. A film crew shooting on the Promenade has more need for crowd control than the same production shooting at the airport, for example.

Despite those differences, the fees charged by each location remains relatively the same. That's due in part because the city council hasn't raised film permit fees since 1992.

Kathleen Rawson, executive director of the Bayside District Corp., said she has asked her staff to investigate whether or not the cost of film permits should be increased.

Bayside's annual income from film permits in the 2001-2002 budget year was \$36,950, which accounted for about 5 percent of its total revenue of \$910,918.

"It's been a long time since we have really looked at the rates, and it's something we are going to revisit soon," Rawson said. "At the same time we want to make sure we don't raise fees by so much that we price ourselves out of the market."

City Manager Susan McCarthy said the city has traditionally resisted raising film fees because it doesn't want to create barriers to a local industry that adds much to Santa Monica's appeal, image and economy.

Even though the City is facing an estimated \$8 million budget deficit and another \$15 million deficit next year, city officials remain resistant to increasing film permit fees, McCarthy said.

"There's a lot of pressure not to raise

those fees," she said. "A lot of the community works in the film industry and they don't want to see any of the production migrate."

Being unique has a price

Santa Monica, along with Beverly Hills and West Hollywood, are known as being the most expensive and most restrictive cities in Los Angeles County to film on location, officials said.

All three cities are considered landmark locations that can demand more money because duplicating them can be very expensive and difficult, officials said.

"There's only one Sunset Strip," West Hollywood's House said. "If a film calls for it, there's not a lot of alternatives anywhere else."

Each city also makes sure residents are notified of shoots on their streets up to two weeks before production crews are set to arrive, giving residents time to appeal the film permit's approval.

Companies also must receive permission from residents who live in front of areas where large amounts of equipment and vehicles will be parked during shoots, which Santa Monica restricts in residential neighborhoods to between 8 a.m. and 10 p.m.

The pier doesn't issue permits on the weekends, and there is a ban on filming in downtown Santa Monica beginning the day before Thanksgiving to after New Year's Day. Similar conditions exist in Beverly Hills and West Hollywood.

"Not a lot of these restrictions exist in Los Angeles because it's so big," House said. "There, you don't want to set restrictions too high or else they'll just go someplace else."

"But in West Hollywood, Beverly Hills and Santa Monica, there's really no other place quite like it," he added.

Mike Beche, a location manager for the television show "7th Heaven" agrees.

"I first came to Santa Monica because of the ocean," he said. "Every town has about the same things, except in Santa Monica you have the ocean, the pier, the ocean walkway and the Promenade."



File photo

Independent filmmakers routinely use locations in Santa Monica. A short film was shot outside of St. Monica Church last year for the scene of wedding.

STATE



SoCal makes a 'D' grade for the fourth year in a row

BY LAURA WIDES
Associated Press Writer

LOS ANGELES — Southern California's housing costs are soaring, and the region is doing little to alleviate traffic congestion, according to a study released Thursday.

The Southern California Association of Governments gave the region "D" marks in housing, transportation and education for the fourth year in a row in its annual report. The study used 2001 data from 188 cities.

Nearly half California's population is concentrated in the association's six counties of Los Angeles, Imperial, San Bernardino, Riverside, Orange and Ventura.

"Without accessibility to affordable housing, livable wages and a quality education, Southern Californians will not be able to succeed in the competitive global economy," warned Riverside Mayor Ron

Loveridge during the presentation in Los Angeles.

The report stated that Southern Californians spend more income on housing than people in San Francisco and New York.

The news for air quality was slightly better. Despite a slight upswing in 2001, the report noted a significant decrease in smog and carbon monoxide in the atmosphere over the last two decades. The region exceeded federal ozone pollution standards during 36 days in 2001, down from 167 in 1980.

"There's not a lot of easy answers," said association spokesman Jeff Lustgarten. "There's not going to be a lot of assistance or support from Washington or Sacramento given the financial crises there."

He said cities need to work together more and combine their limited resources, especially to improve transportation.

Homeless man testifies he acted voluntarily on video

By The Associated Press

EL CAJON — One of the stars of the "Bumfights" video testified the four filmmakers were his friends and fellow homeless people acted voluntarily when they agreed to fight each other for beer and money.

"They didn't make me do anything," said Rufus Hannah, who testified Friday as part of a hearing to determine whether the four will stand trial.

The defendants — Ryan McPherson, 19; Zachary Bubeck, 25; Daniel J. Tanner, 21; and Michael Slyman, 21 — pleaded innocent Thursday to charges of battery, illegal fight promotion, conspiracy and soliciting an assault with deadly force.

Taking the stand for a second day, Hannah appeared confused by questions posed by defense attorneys and was unable to recall events that occurred more than a year ago.

Hannah, 47, said his memory is faulty because he was living in an "alcoholic haze" while helping the four underground filmmakers make their video "Bumfights: A Cause for Concern."

There was so much happening, Hannah said, that "I can't remember day to day."

The video, promoted by radio shock

jock Howard Stern and denounced on the floor of the House of Representatives, has sold about 300,000 copies at \$20 each, according to police in the San Diego suburb of La Mesa.

One incident that is key to the prosecution's case involves Hannah's slugging and choking his friend Donald Brennan, 53, allegedly at the behest of the filmmakers.

But defense attorneys played a portion of the "Bumfights" tape in which McPherson, the leader of the filmmaking venture, is heard to say, "Hey, dude, don't hit him."

Hannah said he willingly got the word "BUMFIGHT" tattooed on his knuckles when the filmmakers took him to Las Vegas to film scenes in which he rode a skateboard and wore a baseball uniform.

Hannah said he was paid for his work and allowed to stay, rent-free, in an apartment.

"They told me to act crazy," he said.

Defense attorneys have maintained the four deserve the same 1st Amendment protection as famous-name filmmakers who hire people to perform dangerous stunts.

The preliminary hearing is scheduled to continue Monday.



Santa Monica Daily Press

We Print on 100% recycled paper!

So if you recycle your paper, chances are you're reading it again.



\$1.50 DRAFT BEER DURING ALL NFL PLAYOFF GAMES



SPORTS GRILL
(Next to I4 below)

Happy Hour 5-7 M-F
2 Full Bars • 3 Rooms

1333 Santa Monica Blvd.
(corner of 14th and Santa Monica)
(310) 899-0076
Lunch-Time Delivery Available

\$7.99 Steak & Egg Special

8 TVs • 2 Big Screens
6 Tap Beers • 3 Pool Tables
Authentic Philly Cheese Steaks,
Burgers and More!

SUB SANDWICH

Buy One at Regular Price & Get the 2nd
of equal or lesser value for

FREE!!!

With Coupon. Expires 1/30/03

14 BELOW

Since 1993

Available for private parties
www.14below.com

Sundays: Cubensis

(Grateful Dead Tribute Band)

1348 14th Street, Santa Monica • (310) 451-5040
(corner of 14th & Santa Monica)

A penny for your thoughts!

The Big Blue Bus wants your input.

Give us your thoughts on ways to improve transportation in the coming years and find out what is currently in development.

Your comments matter to us as we continue to improve and lead the nation in quality transportation services.

Attend one of these meetings to find out about exciting future developments and to give us your suggestions.

Tuesday, January 28

■ 12:00 noon – 1:30 pm
■ UCLA, Kerckhoff Hall
Student Union
Los Angeles

Thursday, January 30

■ 5:00 – 6:30 pm
■ Vera Davis McClendon
Youth & Family Center
610 California Avenue
Venice

Saturday, February 1

■ 10:30 am – 12:00 noon
■ Ken Edwards Center
1527 4th Street
Santa Monica

Tuesday, February 4

■ 5:00 – 6:30 pm
■ Tom Bradley Youth
& Family Center
5213 W. Pico Blvd.
Los Angeles

Wednesday, February 5

■ 5:00 – 6:30 pm
■ Virginia Park
(Thelma Terry Center)
2200 Virginia Avenue
Santa Monica



For information: **310-451-5444**

TDD: 310-395-6024 or www.BigBlueBus.com

**NO ARTIFICIAL FLAVORS, COLORS OR
PRESERVATIVES ADDED. NEVER PROCESSED,
PICKED FRESH DAILY.
100% ORGANIC NEWS ...**

Santa Monica Daily Press

**310.458.7737
Fax: 310.576.9913**



Paddington's
TEA ROOM

"Home of L.A.'s Most Famous English High Tea"
Since 1986

Open 7 Days – 11 a.m. to 6 p.m.
ZAGAT'S 2001 AWARD OF DISTINCTION

355 S. Robertson Blvd.
Beverly Hills
(310) 652-0624



"Retail Therapy"
75-90% off

From Gap
to Gucci...

L.A.'s hottest
resale store!



Open 7 Days
1126 Wilshire Boulevard, Santa Monica

310.451.2277



DSL
Internet Connections

Starting at
\$59.45/mo!

always on,
always fast

"Since LA Bridge installed DSL at my home, I have found the flexibility to use the Internet in a whole new way."
—Bill Foster, Apple Computer

each account includes:

- 24/7 Internet connection
- 7 days/week tech support
- 6MB personal web space
- 2 IP addresses
- free local dial-up acct
- over 4000 worldwide dial-up locations for laptop users who travel. (a metered service).

786k to 7.1M Now Available

LA Bridge Internet

Sign-up online at LABridge.com or call 310.823.6416

STATE

Seeking future water supplies, California turns to the ocean

BY LAURA WIDES
Associated Press Writer

LOS ANGELES — California's classic quest for water, made more pressing by a persistent western drought and a severe cutback in Colorado River supplies, is turning to what many have regarded as an obvious source: the ocean that forms the state's western border.

New technology has made it cheaper to squeeze freshwater from the ocean and other states' demand for more Colorado River water has made it a near necessity.

"There's only so much you can conserve," said Steven Erie, political science professor and water expert at the University of California, San Diego. "The future is recycling and desalination."

The Metropolitan Water District of Southern California, which serves 18 million customers in six counties, is in the process of approving plans to subsidize five desalination plants, proposals that were submitted by local water agencies. Together, the plants could supply up to 7 percent of MWD's customers by 2007.

MWD tentatively approved the proposals in December and expects construction to begin by 2005, pending environmental reviews.

"Even though it only represents a small portion of the water we use, it's an additional supply," MWD Board Chairman Phillip Pace said. "It's something everyone has an interest in."

Elsewhere in the nation, desalination is being considered as a way to supplement dwindling groundwater supplies.

In Florida, a Tampa Bay plant is scheduled to open this month, with a second one in the works. Texas also is researching desalination sites, while landlocked New Mexico wants to produce drinking water by wringing salt from its brackish, underground aquifers.

Critics said desalination remains too expensive, in large part because of the power required to run the plants, and that the process damages local coastal environments.

For every two gallons of water filtered, one gallon of drinking water is produced. The highly concentrated salt water known as brine goes back to the sea. In heavy concentrations, that brine can kill small sea creatures, according to the California Coastal Commission. Scientists are still studying its effects on dolphins and other mammals.

"It's always easier to seek new sources than to conserve," said Jane Kelly, state director for the consumer group Public Citizen, which has long worked on California water and conservation issues.

Supporters, however, say desalination is a crucial part of California's search for new water supplies.

The state's population is expected to grow by 6 million people by 2010, according to the California Department of Finance. They also note a federal order requiring California to cut its use of the Colorado River to fulfill a decades-old agreement with six other western states.

The Interior Department ordered the cutback when the state missed a Dec. 31 deadline to forge an agreement saying how it would reduce its overreliance on river water. The deal fell apart when an Imperial Valley utility district rejected it. A last-minute attempt to salvage the

agreement failed.

Since then, the Metropolitan Water District has said it has access to ample water supplies for the next 20 years, even without the extra Colorado River water it has received for decades.

"It's expensive," the MWD's Pace said, referring to desalination. "But if you have the difference between additional expense and no water, you go with expense."

The basic process of desalination is not new. Salt water is pumped through filters under high pressure, squeezing out minerals. Israel and Kuwait have relied on desalination for decades, as have military vessels and cruise ships.

"It's always easier to seek new sources than to conserve."

— JANE KELLY

State director for the consumer group
Public Citizen

More than a dozen small plants were built along California's coast during the early 1990s when the state faced its last drought, but most were for industry. Nearly all were shut down or dismantled because of high operating costs and because water agencies found cheaper water elsewhere.

The Coastal Commission must give final approval for most desalination proposals along the state's 1,100-mile coastline and is finishing a study of existing and potential sites.

According to its study, only the city of Marina, north of the Monterey Peninsula, still uses desalination to provide a portion of its domestic drinking water.

More projects are in the works. The commission counted about 13 proposed domestic desalination sites from Marin County to San Diego and another six that could be reactivated.

In November, California voters approved \$50 million for desalination plant construction and research under Proposition 50. Gov. Gray Davis signed legislation earlier this year to study the process.

Support for desalination comes partly from lowered costs. The process has become more efficient in recent years by compacting filters, reducing energy use and improving the treatment process.

Costs also have been cut by proposing to combine the desalination process with coastal power plants. The desalination plants would syphon off ocean water already being used to cool the power plants.

Since the late 1980s, the price of taking salt out of seawater has dropped from nearly \$2,000 an acre-foot to \$800 per acre-foot, said Walter Winrow, vice president of Poseidon Resources. The company built the Tampa Bay project and has several proposals in Southern California.

NATIONAL



Searching for cancer cures at the bottom of the sea

BY JILL BARTON
Associated Press Writer

FORT PIERCE, Fla. — Scientists plunging to deep corners of the ocean are finding rare sponges that they hope, against astronomical odds, could lead them to a cure for cancer or other diseases.

Researchers at Harbor Branch Oceanographic Institution pull hundreds of new specimens from the sea every year, hoping at least one of them will be tougher than the cancer cells they carefully grow in a laboratory.

The team journeys to polluted and pristine waters throughout the year to collect sea life from a submarine with mechanical claws and arms, pulling in bunches of orange, yellow and brown sponges that have developed their own systems of self protection. Most of the sponges have never been seen before.

"Nature can crank these things out, but to make them in a laboratory would be very difficult," said Amy Wright, division director at Harbor Branch.

The National Cancer Institute estimates that about 65 percent of all cancer drugs come from marine life and plants — their bark, roots, leaves and fruits. One of the more widely used anticancer drugs, Taxol, comes from the bark of Pacific yew trees.

But it usually takes thousands of tests to find one promising lead.

In 18 years of studies, only one sponge discovered by Harbor Branch has been promising enough to lure a pharmaceutical company's interest. A compound within the sponge, called Discodermolide, has stopped cancer cells from reproducing in early tests. In 1990, the institution secured a patent for the compound, hailed as its most important discovery.

Harbor Branch focuses on marine sponges because they are stationary and develop toxic chemicals to ward off predators, Wright said. The hope is that the chemicals within the sponges will kill cancer cells without hurting healthy human cells.

The research institution is one of about a half-dozen looking to marine life for cancer cures, and it specializes in deep-water discoveries. To accomplish dives of up to

"Nature can crank these things out, but to make them in a laboratory would be very difficult."

— AMY WRIGHT

Division director at Harbor Branch.

3,000 feet, Harbor Branch built three submersibles that are launched from its research vessels.

One of the vessels, named after the institution's founder, Seward Johnson, is 204 feet long and can travel any of the world's oceans. The research vessels take crews of up to 40 people, including 15 scientists, into the Atlantic Ocean, Caribbean and Gulf of Mexico several times throughout the year.

Teams of researchers typically stay out to sea for two to three weeks, using a submersible each day to search for rare sponges.

The group looks for anything out of the ordinary. The scientist who discovered the sponge that yielded Discodermolide found it in surprisingly shallow waters about 500 feet deep during a scuba dive in the Caribbean.

The nonprofit institution operates under two five-year grants from the National Institutes of Health worth a total of \$750,000 a year, along with five smaller grants from the National Science Foundation that pay about \$160,000 annually.

During the scientists' research cruises, samples collected from the submersibles are put in a large freezer on the research vessel.

Once they return to Harbor Branch, researchers grind up small pieces of the specimens with ethyl alcohol. They then pour the mixture through a filter into test tubes, producing extracts as brightly colored as the sponges they collect.

The extracts are dropped into vials containing laboratory-grown cancer cells. If the extract kills 50 percent or more of the cancer cells, it undergoes more testing, but the vast majority don't continue to yield encouraging results.

"Those cancer cells can tolerate a lot. They're tough," said research specialist Pat Linley. Linley grows lung cancer, pancreatic cancer and breast cancer cells in the lab and would be the first to see whether a new discovery could hold as much promise as Discodermolide.

Swiss pharmaceutical giant Novartis Pharma is working to develop a drug from the compound. Tests show that in lower concentrations, the compound is at least as effective as the widely used anticancer drug Taxol, Wright said.

"It's like a funnel where you feed in lots of materials and you end up with very few winners," said Gordon Cragg, chief of the natural products branch at the National Cancer Institute. "But of course the ultimate reward is when you do end up with something good."

He said between 1960 and 1982, the National Cancer Institute collected 35,000 plant samples and made 114,000 extracts to test against cancer. Only two of those extracts produced "interesting" leads, Cragg said.

Developing anticancer drugs is particularly difficult because cancer cells are so similar to human cells, and it's hard to kill one and not the other, Cragg said. Current chemotherapy drugs kill cancer cells but also aren't selective enough, which is why they can cause nausea, vomiting and hair loss.

"But there are slight differences and what you have to try to take advantage of are those small differences," Cragg said. "The big hope is you can kill off the cancer cells without hurting the patient too much."

EXTRA!! EXTRA!!

SANTA MONICA DAILY PRESS AT NEWSSTANDS AROUND THE CITY!

Readers and customers can find the Daily Press in permanent newsstands at these locations:

- 17th Street and Montana Avenue
- 14th Street and Montana Avenue
- Montana Avenue, between 14th-15th Streets
- 7th Street and Montana Avenue
- 3rd Street and Wilshire Boulevard
- Ocean Avenue and Wilshire Boulevard
- Wilshire Boulevard, between 22nd-23rd Streets
- 14th and Santa Monica Boulevard
- Wilshire Boulevard and Lincoln Boulevard
- Colorado Boulevard and 3rd Street
- Santa Monica Courthouse
- Arizona Avenue and Second Street
- Arizona Avenue and Fifth Street
- Three newsstands at the intersection of Arizona Avenue and Fourth Street

- Broadway and Lincoln Boulevard
- Broadway and 10th Street
- Colorado Avenue and Second Street
- Santa Monica Boulevard and Lincoln Boulevard
- Lincoln Boulevard and Broadway Avenue
- Lincoln Boulevard and Pico Boulevard
- Lincoln Boulevard and Strand
- Two newsstands at the intersection of Lincoln Boulevard and Raymond
- Main Street and Kinney
- Main Street and Strand
- Main Street and Ocean Park
- Main Street and Ashland
- Montana Avenue and Lincoln Boulevard
- Montana Avenue and Euclid Street
- Montana Avenue and 16th Street

WATCH FOR FUTURE NEWSSTANDS AT A LOCATION NEAR YOU!

STRICTLY THERAPEUTIC

LA STONE • SWEDISH • THAI MASSAGE
DEEP CIRCULATORY BODY

Laura Cavanaugh
310-210-1265

WANTED

TO BUY OR JOINT VENTURE
VACANT LOTS OR TEAR DOWNS

CALL **MARIOS SAVVIDES, BROKER**
310-261-2093

"World Famous"
Big Dean's Cafe
AT SANTA MONICA BEACH

Where the "locals" meet and the "fun loving" tourists always return!

SUN • FUN • GREAT FOOD • BEER • WINE • MUSIC

Sports TV • 2 Outdoor Patios • Smoking Allowed
Reasonable Prices! Children Welcome!

1615 Ocean Front, Santa Monica (310) 393-2666

At Santa Monica Beach in front of the historic merry-go-round, just below & southeast of the pier.
This location has been here since 1902.

ADVERTISE! Santa Monica Daily Press **310-458-7737**

SANTA MONICA SCENE

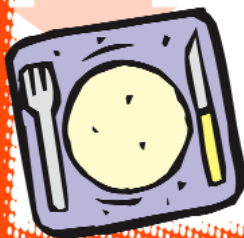
your complete guide to culinary entertainment

COMING SOON!

**Keep an eye out
for the most
comprehensive,
up to date dining
and entertainment
guide available in
Santa Monica.**

**BROUGHT TO
YOU EVERY DAY**

**For listing reservations
call your rep at:
(310) 458-7737**



NATIONAL

Supreme Court will take up free-speech rights of Nike

BY GINA HOLLAND
Associated Press Writer

WASHINGTON — Sneaker maker Nike Inc. cleared the first hurdle in a Supreme Court battle over the scope of corporate free-speech protection.

The court said Friday it will consider when company executives can be sued for how they respond to accusations of things like running sweatshops or making dangerous products. The case involves what Nike says are unfounded allegations that workers who make Nike products in overseas plants were mistreated — and that the company lied about it.

**“The public
wants to be told
the truth.”**

— ALAN M. CAPLAN
Attorney for Mark Kasky

In commercial speech cases, there is no First Amendment protection if it can be proven that information was false or misleading. In other types of free-speech cases, people who file suit must prove either negligence or actual malice.

Nike and companies that back it contend they have full free-speech protection when responding to such allegations. Critics argue that companies that mislead the public while trying to sell products should not be shielded.

For more than two decades the Supreme Court has struggled to define commercial speech, which gets less protection than other types of speech like political expression. A coalition of companies, public relations executives and newspapers and television stations had urged the court to clarify the standard.

Some 30 news organizations, including ABC, CBS, NBC and top newspaper chains, sided with Nike and argued in court filings that reporters will not be able to get company executives to talk freely about the safety of products, racial discrimination or environmental concerns about their industry, because of the fear of the lawsuits.

The result will be “inhibiting the media’s ability to compare both viewpoints in order to ferret out the truth,” the groups said in court filings.

New York First Amendment lawyer Floyd Abrams said a lower court watered down the free-speech protection businesses have in the Nike case and if the decision is not overturned by the Supreme Court “corporations will speak less because they

will be warned by lawyers and business people to shut up, lest they be sued.”

The case arises from a campaign by Nike to defend wages, treatment of workers and health and safety conditions at Asian plants, run by subcontractors, where workers make tennis shoes and athletic wear with the distinctive Nike swoosh logo.

The company was sued by San Francisco activist Marc Kasky, who contends the company lied about how much the employees earned and how they were treated.

Alan M. Caplan, one of the lawyers for Kasky, said Friday that companies need to be held accountable for what they say when trying to sell products. If they aren’t, he said they could falsely claim that their products were made in the United States or that workers were treated well.

Caplan said Nike put false statements about its labor practices in a pamphlet distributed to reporters, in press releases, on the Internet, in letters to organizations, and in a letter to the editor — all efforts to sell products. “The public wants to be told the truth,” he said.

A sharply split California Supreme Court ruled Nike could be sued under a state consumer protection law and that the defense campaign was commercial speech.

The case has not gone to trial. The high court will decide before July if it will, and if others like it can follow.

Oregon-based Nike hired a high-powered team of lawyers in its Supreme Court appeal, including Harvard professor Laurence H. Tribe and former U.S. Solicitor General Walter Dellinger.

Tribe said that under the California decision, companies cannot respond to critics.

“There is a Draconian scheme in which one side is virtually unfettered in what it can say that is critical of the business, and the other side is shackled,” Tribe said. “The ultimate loser is the public.”

The case is Nike Inc. v. Kasky, 02-575. Also Friday:

■ The Supreme Court said it will settle a dispute over insurance coverage for workers. The court will clarify rules for employers paying disability benefits to allegedly infirm workers.

The case concerns “dueling doctors,” one for the worker and one for the employer. The case will answer whether employer-sponsored plans must defer to the opinion of a worker’s doctor when deciding whether a worker qualifies for long-term disability payments. The case is Black and Decker Disability Plan v. Nord, 02-469.

■ The court agreed to review whether some similar claims that are settled by arbitration can be bundled together as a class action case. The issue concerns claims covered by arbitration agreements that do not explicitly provide for treatment as a class action. Arbitration clauses are increasingly common in a variety of consumer and financial settings, including credit card and loan agreements. The case is Green Tree Financial Corp. v. Bazzle, 012-634.

**Can’t find the Daily Press
in your neighborhood?**

Call us. We’ll take your suggestions.

(310) 458-PRESS (7737)

INTERNATIONAL



Former inmate remembers Saddam as serious, cunning

BY SCHEHEREZADE FARAMARZI
Associated Press Writer

LONDON — Locked in a fetid Iraqi prison nearly 40 years ago, Hussein al-Rikabi met a serious-minded young inmate who he recalls was so cunning that he once engineered a jailhouse dispute to identify informers among the prisoners.

"He was very serious, more than necessary," al-Rikabi, 71, said of the young prisoner — Saddam Hussein.

"All he talked about was his Baath party and how just and fair it would be if it came to power," al-Rikabi told The Associated Press. "He talked about the struggle and that the party had no alternative but to wrest power."

In 1964, al-Rikabi, a businessman who now lives in London, led a group of 76 military members and lawyers in a failed coup against President Abdul Salam Aref.

He was jailed at Military Prison Number One along with hundreds of political prisoners — among them the future Iraqi president, who had been rounded up in a crackdown against the Baath Party that now rules Iraq.

Even then, Saddam stood out among the hundreds of Baathists, communists, nationalists and others held in the prison, al-Rikabi recalled. Saddam, then 27, preferred to speak Arabic with a heavy Bedouin accent because "he wanted to appear a true Arab" and rarely cracked jokes, al-Rikabi said.

Late one night, al-Rikabi said he experienced firsthand the cunning and ruthlessness for which Saddam would someday become famous.

Al-Rikabi said guards roused him from his sleep and brought him to the director of the prison, Ali Ashqar, who accused him of trying to secretly organize

inmates from rival political factions.

Al-Rikabi maintained his innocence and was eventually taken back to his cell. Saddam was waiting for him. When al-Rikabi related what had happened to him, Saddam burst out laughing.

"Don't worry," Saddam told him, admitting he had planted the false rumor which led to the accusation against al-Rikabi. "I engineered this in order to see what their reaction would be and see whom they are watching and who their informers are," Saddam said of the guards.

Saddam also showed his leadership potential, emerging as head of one jailhouse faction of the Baath Party. Saddam's wing was opposed by inmates loyal to neighboring Syria. The two factions often fought inside the prison.

After one clash, Ashqar, the prison director, rebuked the prisoners, calling them "traitors, criminals and murders." He asked the inmates if they had anything to say in their own defense. The leftists said only Saddam could speak for them.

"We are the sons of the Ramadan Revolution," Saddam said, referring to the 1963 coup in which military officers killed Iraqi strongman Abdel-Karim Kassem. "We helped you raise your heads high and liberated you from Abdel-Karim Kassem. We will soon return and make the guilty pay."

Saddam fled to Syria and then to Egypt in 1959 after taking part in an assassination attempt against Kassem during which the future president was wounded in the leg. Saddam returned to Iraq only after Kassem was killed.

Saddam eventually escaped from prison under circumstances which remain unclear. Al-Rikabi said some friendly guards helped Saddam slip out of prison disguised as a garbage collector.

Troop Deployment



AP Photo/Bob Jordan

The USS Ponce is pushed away from the dock by a tug at Morehead City, N.C., Saturday, Jan. 11, 2003, carrying Marines from Camp Lejeune, N.C., as they deploy to the Persian Gulf. More than 7,000 Marines from the 2nd Marine Expeditionary Brigade are being deployed.

However, Dr. Tahsin Moala, another Iraqi exile who treated Saddam for the 1959 gunshot wound, said that on his way to court, Saddam convinced his guards to stop at a restaurant and managed to escape with another prisoner, Abdul Karim Shaikhali, who later became foreign minister.

When the Baath party seized power in 1968, al-Rikabi went to the presidential palace to congratulate Saddam, who was in charge of internal security and the number two national figure after President Ahmed Hassan Bakr.

There, al-Rikabi said he was warmly welcomed by Saddam, Shaikhali, and Saddam's cousin Adnan Sharif, who reminisced about their prison days.

Saddam asked al-Rikabi to mediate a dispute between the government and

Nasseriin tribesmen. A few days later, al-Rikabi led 14 tribal chiefs to a meeting with Saddam, but the gathering "didn't go very well and ended with tension," Rikabi says.

Soon afterward, all the 14 chiefs were arrested and taken to Ramadi prison outside Baghdad, apparently as a warning. They were released about a month later.

"From then on, the gaze of the Baathists was on me," al-Rikabi said. He was arrested in 1969 as he returned from a trip to London and was held for 15 days, he said.

After his release, he flew to Amman, Jordan, and lived for several years in Lebanon, where he founded one of the first Iraqi exile groups opposed to the Baath Party regime.

North Korea denies nuclear program, warns of 'sea of fire'

BY CHRISTOPHER TORCHIA
Associated Press Writer

SEOUL, South Korea — North Korea insisted Sunday that it never admitted having a secret nuclear program, sending another conflicting signal in the escalating crisis over its alleged plans to build nuclear weapons as a U.S. envoy began talks in South Korea on the standoff.

In October, the United States said North Korea had admitted having a weapons program. That announcement touched off the latest standoff, which has led to North Korea's decision last week to withdraw from the landmark Nuclear Nonproliferation Treaty.

"The claim that we admitted developing nuclear weapons is an invention fabricated by the U.S. with sinister intentions," South Korea's Yonhap news agency quoted the official Rodong Sinmun newspaper as saying.

It wasn't clear if the statement was aimed at influencing a new round of talks on resolving the crisis. U.S. Assistant Secretary of State James Kelly arrived in South Korea on Sunday to meet President-elect Roh Moo-hyun, who believes diplomacy is the only solution. Kelly also planned to meet Foreign Minister Choi Sung-hong and two presidential security advisers — Yim Sung-joon and Lim Dong-won.

Kelly will travel Tuesday to China, as well as Singapore, Indonesia and Japan.

The United States believes North Korea has one or two nuclear weapons and could make several more within six



AP Photo/Choi Jae

U.S. Assistant Secretary of State James Kelly walks with journalists upon his arrival at Incheon International Airport, west of Seoul, Sunday, Jan. 12, 2003 for talks on North Korea's nuclear weapons development. Kelly's visit is part of Washington's efforts to muster international support to resolve the nuclear dispute with North Korea through diplomacy.

months if it extracts weapons-grade plutonium from spent fuel rods at a reprocessing plant.

The newspaper blamed the United States for the current crisis and warned: "If the United States evades its responsibility and challenges us, we'll turn the citadel of imperialists into a sea of fire."

In the October announcement, the United States said the North had admitted to having an atomic weapons program in violation of a 1994 accord, under which Pyongyang pledged to freeze operations at its nuclear facilities in exchange for energy supplies. In response to the admis-

sion, the United States suspended fuel shipments, and the North said it would bring reactors at its Yongbyon nuclear facility back online.

After announcing its withdrawal from the treaty Friday, North Korea ratcheted up tensions even further by suggesting it might resume missile testing.

On Saturday, North Korean leaders vowed at a rally attended by 1 million people to "smash U.S. nuclear maniacs" in a "holy war."

But North Korean Deputy U.N. Ambassador Han Song Ryol told New Mexico Gov. Bill Richardson, a former

U.S. ambassador to the United Nations, that the country had no intention of building nuclear bombs.

"He told me that in a dialogue with the United States, North Korea would discuss America's concerns over verifying its nuclear program. I think that's positive," Richardson said Saturday at the end of three days of meetings with the North Koreans.

Also Saturday, a North Korean official said its nuclear plant north of Pyongyang was ready for operation.

The threat of new missile tests came from the North's ambassador to China, Choe Jin Su, who said tests could resume if U.S. relations don't improve.

New tests would be the first since 1998, when North Korea shot a missile over Japan into the Pacific. Pyongyang later set a moratorium on tests which was to last into 2004.

Another official left open the possibility of the North reprocessing spent fuel rods from its nuclear reactor to make atomic bombs. Son Mun San, who oversees Pyongyang's relations with the U.N. International Atomic Energy Agency, said in Vienna the reprocessing plant now stands in a state of "readiness."

Since the nuclear standoff resumed, the North has removed seals placed on one of its nuclear facilities by IAEA monitors and expelled two U.N. inspectors.

South Korea vowed again Sunday to pursue a diplomatic solution, after National Security Adviser Yim Sung-joon returned from a visit to Washington and Tokyo.



SPORTS

Buccaneers dominate to knock down the 49'ers

BY FRED GOODALL

AP Sports Writer

TAMPA, Fla. — The Tampa Bay Buccaneers proved their offense can be just as dangerous as their league-leading defense.

Brad Johnson returned from a monthlong layoff to throw for 196 yards and two touchdowns, and Tampa Bay shut down Jeff Garcia and Terrell Owens to beat the San Francisco 49ers 31-6 on Sunday.

The victory sends Tampa Bay to Philadelphia for next Sunday's NFC championship game against the Eagles, who ended the Bucs' season in the first round of the playoffs at Veterans Stadium the past two years.

The Bucs have lost all six of their road playoff games, including three years ago in the NFC championship game.

At home against the 49ers, the Bucs did just about everything right.

"As soon as we got up 7-0, I said: 'Hey, our offense is rolling today, fellas,'" All-Pro defensive tackle Warren Sapp said. "The only thing we've got to do is stick a couple of three-and-outs on them."

The defense took care of that, then the offense had its way.

Mike Alstott scored on a pair of 2-yard runs, and Johnson threw TD passes of 20 yards to Joe Jurevicius and 12 yards to Rickey Dudley after missing the last two regular-season games with a bruised back.

A gash over the right eye sent Johnson briefly to the locker room in the third quarter. He left the field on a cart, one hand holding a towel to his forehead, the other punching the air in defiance as fans roared. He returned after missing one series.

"I wasn't hurt, but I knew I was bleeding and needed some stitches," he said.

Alstott's first TD snapped the Bucs' 12-quarter touchdown drought in the playoffs, a streak that began in an 11-5 loss to St. Louis in the 1999 NFC championship game. The Eagles outscored Tampa Bay 52-12 the last two years and beat the Bucs 20-10 in Philadelphia when the teams met in October.

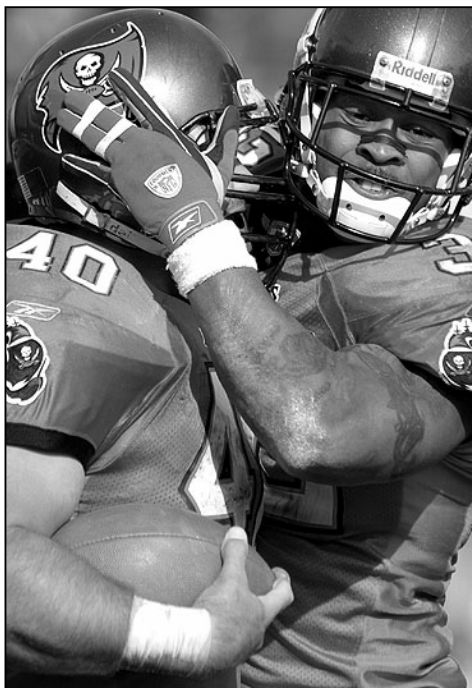
"We respect Philadelphia this year," coach Jon Gruden said. "What happened last year is not going to hurt us or help us in any way.

"We realize we've got our hands full, but we're going to get on the plane and we're going to go, and we'll play any place, whether it be in the Vet or the Walt Whitman Bridge. We're going to be there."

The Eagles and coach Andy Reid will be waiting.

"They're a good football team and it should be a heck of a football game," Reid said.

Tampa Bay linebacker Derrick Brooks, The Associated Press NFL Defensive Player of the Year, led another stellar performance by the defense against the



AP Photo/Scott Martin

Tampa Bay Buccaneers' Mike Alstott (40) is congratulated by Michael Pittman (32) after rushing for his second touchdown of the game during the second quarter of the NFC Divisional playoff against the San Francisco 49ers' on Sunday, in Tampa, Fla.

49ers. The Bucs forced four turnovers, and the six-time Pro Bowl selection had an interception and recovered a fumble that Simeon Rice caused with one of the team's four sacks.

After Johnson led three long scoring drives in the first half, Brooks intercepted Garcia at the 49ers 26 to set up Alstott's second TD for a 28-6 halftime lead.

Johnson completed 15 of 31 passes with one interception, and Keyshawn Johnson finished with five receptions for 85 yards.

The Bucs also rushed for 121 yards, most of them in the second half when the 49ers struggled to stop Alstott and Michael Pittman. Alstott finished with 60 yards on 17 carries, and Pittman ran for 41 yards, also on 17 carries.

The 49ers staged the second-biggest comeback in play-off history when they rallied from a 38-14 deficit to beat the New York Giants in the wild-card round. But there would be no rally against the Bucs, who allowed a league-low 196 points and became just the seventh team to hold opponents to fewer than 200 in a 16-game schedule.

Garcia completed just 22 of 41 passes for 193 yards and had three interceptions. All-Pro receiver Owens was held to four catches for 35 yards, a week after having nine for 177 yards and two TDs against New York. Tai Streets added five catches for 62 yards.

"We just couldn't get anything to go right," Garcia said. "They are a great defense. ... We got down big at halftime, and then trying to struggle back, we completely got out of any sort of rhythm."

Jeff Chandler kicked field goals of 24 and 40 yards for San Francisco, which finished with a season-low 228 yards total offense, including 62 on the ground. The 49ers (11-7) averaged nearly 23 points a game during the regular season, but the Bucs kept them out of the end zone both times they drove inside the Tampa Bay 10.

San Francisco failed to score a touchdown in a post-season game for the first time since a 49-3 loss to the New York Giants in the 1986 playoffs.

"They beat us in every aspect of the game. They came out with a do-or-die attitude and made the plays we didn't," 49ers rookie cornerback Mike Rumph said.

The Bucs (13-4) set a franchise high for victories, shared the NFL's best record and had the league's stingiest defense during the regular season. Still, they know their progress under Gruden ultimately will be determined by whether he takes Tampa Bay to its first Super Bowl.

The team's inability to score a touchdown in three consecutive postseason games cost former coach Tony Dungy his job. A wild, 36-day search for a successor wound up with the hiring of Gruden, who led Oakland to the 2001 AFC championship game before deciding he wanted out of his contract with Raiders owner Al Davis.

It cost the Bucs four high draft picks and \$8 million just for the right to talk to Gruden, who signed a five-year, \$17.5 million contract and welcomed the challenge of building an offense to complement a championship-caliber defense.

"We are as experienced as a team as we ever have been, and when we get challenges like this, we seem to respond," Bucs safety John Lynch said. "This certainly is a tough challenge. But if we want to get to the Super Bowl, that's the road we've got to go through." Notes: The Bucs were 6-for-6 on third-down conversions on their first two touchdown drives. ... Both times Alstott scored, he found running room behind Sapp, who lined at tight end. ... The 49ers were held to their lowest point total since Nov. 29, 1999 — a span of 56 games.

Oakland Raiders victorious despite a war of words

BY BARRY WILNER

AP Football Writer

OAKLAND — The Oakland Raiders were feeling more ornery than usual. They believed the New York Jets were getting all the attention and giving them no respect.

Who had the AFC's best record? Who beat the Jets last month? Who earned the right to play all of their playoff games at the Black Hole?

The Raiders did all that, and when the Jets started crowding their pregame introductions, it incensed the Oakland players even more.

"It was like stuff out of high school," All-Pro safety Rod Woodson said. "They

needed to be on the sideline. It was childish and unprofessional on their part, and we reacted the way we should have."

The Jets did not have individual player introductions, walking en masse out of the tunnel and toward their bench. A few inactive players were waving Jets flags.

When the Raiders' intros began, many of the Jets stood on the field nearby. Guard Frank Middleton, who waged a war of words with many of the Jets in the media all week, began barking at safety Damien Robinson and a large group of players from both sides gathered at about the 40-yard line.

Each side tried to do some pushing, but game officials and personnel from both teams got between the players.

"I gave him the business early and he chilled," Jets defensive tackle Josh Evans said of Middleton. "A lot of guys were talking back and forth."

Whatever they were saying, it wasn't going to bother the hosts, according to Woodson, a 15-year veteran in his first season in Oakland.

"We don't get intimidated when we get punched in the mouth out there," he said. "So that won't intimidate us. This is our back yard and you are not going to come out and intimidate us."

The Raiders, who won the AFC West with an 11-5 record that earned them home-field advantage throughout the playoffs, were in a nasty mood from the outset. They felt they were ignored during

the buildup to Sunday's game, despite their achievements.

"Who was the hottest team in the league? Us, not them," cornerback Charles Woodson said. "It was like no one gave us the chance to beat the Jets. That ticked all of us off in this locker room. We got tired of all the hype."

"If you didn't know we had won the West, you would not even know we were in the game. It was J-E-T-S. That's all it was."

"Now they've got no practice and we're getting ready for the championship game, so let's go."

Added Jerry Porter, the game's receiving star, with a huge smile on his face: "J-E-T-S. Just End The Season."

DID YOU KNOW?: In the developed countries, the proportion of adults married has declined from 72% in 1970 to 60% in 1996. The chance of a first marriage ending in divorce is between 50% and 67%. The chance that a second marriage will end in divorce is about 10% higher than for the first marriage.

COMICS



The Dinette Set by Julie Larson



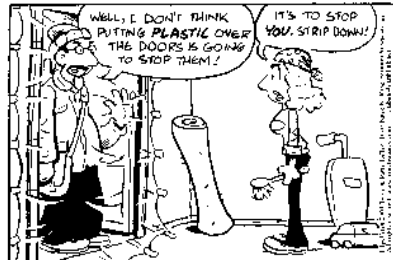
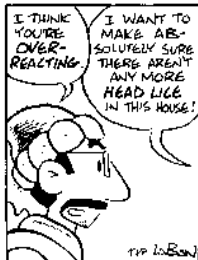
Natural Selection® By Russ Wallace



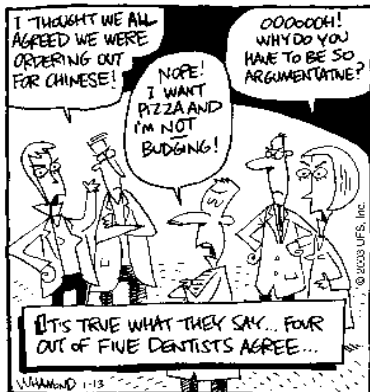
How NOT to break the ice # 1

edge city

by TERRY & PATTY LABAN



Reality Check® By Dave Whammond



Speed Bump® By Dave Coverly



CROSSWORD By THOMAS JOSEPH

- ACROSS**
- 1 2000 Super Bowl champs
 - 5 Slightly open
 - 9 Competitor
 - 10 Takes it easy
 - 12 Verdi work
 - 13 Lower
 - 14 Little squirt
 - 16 Ignited
 - 17 Other
 - 18 Preoccupy
 - 21 Spot
 - 22 Be short with
 - 23 Impassioned
 - 24 Point the finger at
 - 26 Possessed
 - 29 Attention-getting cry
 - 30 Scarlett's home
 - 31 Gorilla, e.g.
 - 32 "Ease On Down the Road" musical
 - 34 Allude
 - 37 Wipe clean
 - 38 Dealer's two
 - 39 Zodiac sign
 - 40 Neatnik's opposite
- 41 April weather**
- DOWN**
- 1 Pond sight
 - 2 Opposed
 - 3 Scientist
 - 4 Bed board
 - 5 In the style of
 - 6 Quick punch
 - 7 Flowering shrub
 - 8 Oppose
 - 9 Valentine's gift
 - 11 Goes down
 - 15 Stop concentrating
 - 19 Farm sight
 - 20 Secret agent
 - 22 Farm sight
 - 23 Jeans feature
 - 24 Conical homes
 - 25 Quite a sight
 - 26 Land of the lei
 - 27 Out of bed
 - 28 Stupors
 - 29 Challenging
 - 30 — firma
 - 33 Listen to
 - 35 Writer Umberto
 - 36 Yank's foe

SEEM	SLABS
CURIO	TIDAL
ARRAY	ALONE
MOO	SHY RAP
SPRITE	CENT
ESMERALDA	
ERODE	
QUASIMODO	
BURN	NINERS
REB	PER FIT
ABATE	AMIGO
SENIOR	LENIN
SCANT	GENE

Saturday's answer

- 19 Farm sight
- 26 Land of the lei
- 27 Out of bed
- 28 Stupors
- 29 Challenging
- 30 — firma
- 33 Listen to
- 35 Writer Umberto
- 36 Yank's foe

NEW CROSSWORD BOOK! Send \$4.50 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5	6	7	8
9				10			11
12				13			
14				15		16	
17				18	19	20	
21				22			
		23					
	24	25				26	27 28
29					30		
31				32	33		
34		35	36		37		
38					39		
40					41		

1-13

STUMPED?

For answers to today's crossword, call 1-900-226-3168! 99¢ per minute, touch-tone/rotary phones. (18+ only.) A King Features service, NYC.



NEWS OF THE WEIRD

by Chuck Shepard

Woman trips over traffic cone; files lawsuit

In 2001, a woman filed a federal lawsuit in Minnesota (Engleson vs. Little Falls Area Chamber of Commerce), seeking to recover for injuries she suffered when she tripped over an orange traffic cone. The lawsuit was dismissed in November 2002 by Judge Donovan Frank, who said the law does not expect anyone to warn people that there's a warning cone up ahead.

NO ARTIFICIAL FLAVORS, COLORS OR PRESERVATIVES ADDED. NEVER PROCESSED, PICKED FRESH DAILY. 100% ORGANIC NEWS ...

Santa Monica Daily Press

310.458.7737
Fax: 310.576.9913



CLASSIFIEDS

Employment

\$URFERDUDES ONLY! Photos by DeeJ seeks openminded exhibitionist surfers over 21 to photograph at the beach. (310)676-9921.

PART TIME counter help wanted for Santa Monica small business. (310)451-9785

TEACHER NEEDED: Topanga Co-op preschool. Design, direct, expanded classes and toddler programs. Must be credentialed. Begin now. Flex hours. E-mail resume to: ces9801@hotmail.com. Cesilie (310)451-9785. Join our fun!

WORK AT THE BEACH! Seeking multi-tasked team player, positive attitude, strong work ethic, computer literate. Detailed oriented, professional appearance, strong phone manners. Duties: general office (file, phone, fax, etc). Prefer clerical & some customer service experience. Include salary requirements. Fax to Robbie (310) 230-0021 or Robbie@OldDebts.com.

For Sale

'91 HONDA ACCORD Sunroof, fully-loaded, great condition. \$3300.00 (310)829-7327

93' TOYOTA COROLLA Fully-loaded, power windows, power locks, 94,000 miles. Excellent Condition \$5400.00 (310) 828-6091

LARGE PARROT Cage. White, powder coated, wrought-iron. Like new. \$300.00 Call for info (818)481-4412

Furniture

7 PIECE Bedroom Set. All brand new! Wood sleigh bed, mattress set, nightstand, and more. Moving and must sell! List \$2500. Giveaway \$795. (310)350-3814.

CHERRY SLEIGH Bed. Solid wood. Still in box. List \$795. Sacrifice \$295. (310)350-3814

ITALIAN LEATHER Sofa & Loveseat. Brand new, still in crate from designer home show. List \$3000. Sacrifice \$995. Must sell! Will deliver! (310)350-3814.

KING DOUBLE Pillowtop Mattress Set. Brand new, brand name. Must sell! List \$895. Sacrifice \$295. (310)350-3814

QUEEN DOUBLE Pillowtop Mattress Set. Plush, name brand, still in plastic. Warranty. Was \$595. Sacrifice \$175. (310)350-3814.

QUEEN ORTHO Mattress Set. New, still in plastic w/warranty. Must sell. \$125 (310)350-3814.

Jewelry

NIGHT FASHION ACCESSORY Light up/Sparkling/Flashing Necklace. Convenient for disco clubs, concerts, spiritual, personal fun. Available in a cross and a heart. Teddy Bear backpacks available also. Feel love for yourself or love for someone else. (310)358-6535.

Wanted

CASH FOR ANTIQUES, COLLECTIBLES, ESTATE JEWELRY, DISHES, PHOTOS, X-MAS DECORATIONS, 40 YRS. OR OLDER BUYING ESTATES OR ONE ITEM. (310)393-1111

Wanted

FASHION FUN! Searching for energetic professional attitude. Detailed oriented, outgoing person, good with public phones, general office, computer literate and clerical duties. Hrs. 10-3. Fax to: H20HH! (310)393-8590.

For Rent

BEVERLYWOOD ADJACENT \$1050.00 Large 2bdrm/1ba upper front unit w/lots of natural light in 12 unit building. Fresh paint and carpet. 1 car off street parking. Laundry in building, 1 year lease, no pets. (310)396-4443, ext. 102.

Elly Nesis Company, Inc.
www.ellynesis.com

BEVERLYWOOD ADJACENT \$525.00 Bachelor in quaint smaller building. Fresh paint and carpet. 1 year Lease, no pets. (310)396-4443 ext. 102.

Elly Nesis Company, Inc.
www.ellynesis.com

BRENTWOOD \$900.00 Very large 1BD/1BA with new carpet and paint. Centrally located with offstreet parking. 1 year Lease, no pets. (310)396-4443 X102

Elly Nesis Company, Inc.
www.ellynesis.com

FREE RENTAL Lists & No Fee Rentals. Sullivan-Dituri Company. 2111 Wilshire Blvd. Santa Monica, CA 90403.

MARINA PENINSULA 2bdrm/2ba, 2 car parking on quiet street. Amazing views. Steps to beach, shopping & restaurants. New paint and carpet, fireplace, dishwasher, stove. 2 units available. \$1,495.00 to \$2,595. (310) 396-4443 x102.

Elly Nesis Company, Inc.
www.ellynesis.com

MDR ADJACENT \$1395.00 2+2, fireplace, dishwasher, stove, large private patio, new paint & carpet in newer gated building w/gated, subterranean parking, AC, quiet neighborhood, laundry room. 1 year lease, no pets. (310)578-9729.

Elly Nesis Company, Inc.
www.ellynesis.com

MDR ADJACENT \$825.00 Studio, gated building with gated, subterranean parking. Newer building with courtyard area, fireplace, dishwasher, stove, laundry room, prking.1 year lease, no pets. (310)578-9729

Elly Nesis Company, Inc.
www.ellynesis.com

MDR PENINSULA: \$2000 2bdrm/2ba, no pets, freshly painted, new carpets, D/W, stove, refrigerator, 2 fireplaces, walk-in closets, 2 car parking. SHL Management (310)392-1757.

MDR:2+2, remodelled kitchen, new Paver floors, Indry in unit, F/P, balc, pool, tennis, 2 car prkg. Pets ok. \$2300.00 Roz&Kris (310)448-5927

NEW STUDIO Apartments available from \$1295.00 to \$1355.00. Six blocks from the beach. Three blocks from Third St. Promenade area! (310)656-0311. www.breesesuites.com

For Rent

S.M. \$1700.00 On 18th near SM Blvd. 2bdrm, 1.5ba. Townhouse. Appliances, wetbar, fireplace, private patio, 2-car garage. Info: (310)828-4481.

SANTA MONICA \$1150.00 2BDRM/ 1BA, r/s, dishwasher, new paint & tile, close to SMC, prking.

310-395-7386
Westside Rentals

SANTA MONICA \$950.00 1BDRM/ 1BA, r/s, crpts, lrg closets, pool, Indry.

310-395-7386
Westside Rentals

SANTA MONICA \$1200.00 2+1, hardwood floors, bright, walk to SMC, parking.

310-395-7386
Westside Rentals

SANTA MONICA \$1395.00 2bdrm/1ba. second Floor. Bright and spacious/ immediate occupancy possible. 1646 Berkeley St. Call Ed (310)399-7072.

SANTA MONICA \$1595.00 3+2, near beach, 5 unit building, great location, parking.

310-395-7386
Westside Rentals

SANTA MONICA \$2600 3bdrm/3ba, 827 18th St. #F. Huge upper apt, fireplace, big balcony, NEW carpet, built-in dishwasher & stove, wet bar. No pets. Parking. 1-year lease, 1/2 block S. of Montana. Sullivan-Dituri Co. (310)453-4342.

SANTA MONICA \$275.00/wk Dorm-style Hotel, prvt rm, free local calls & cable, prking.

310-395-7386
Westside Rentals

SANTA MONICA \$2800.00 Spacious 3 Bdrm/3 full Bath. Top floor, high ceilings, sunny, bright, double patio, views of Santa Monica Mountains. Quiet neighborhood, North of Wilshire. Security parking available. (310)451-2178

SANTA MONICA \$695.00 Bachelor, close to beach, Indry, utilities incld.

310-395-7386
Westside Rentals

SANTA MONICA \$775.00 Studio, cozy, refrigerator, close to beach, quiet.

310-395-7386
Westside Rentals

SANTA MONICA \$795.00 1BD/1BA, pet ok, r/s, crpt, Indry, patio, control access.

310-395-7386
Westside Rentals

SANTA MONICA \$900.00 1+1, near SMC, carpet, yard, parking.

310-395-7386
Westside Rentals

SANTA MONICA \$950.00 1+1, pet ok, hardwood floors, near beach, bright, parking.

310-395-7386
Westside Rentals

SANTA MONICA \$995.00 1BDRM/ 1BA, pet ok, r/s, pool, Indry, new paint prking, water & trash incld.

310-395-7386
Westside Rentals

SANTA MONICA: \$1850 2BDRM/ 1BA 853 18th St. No pets, refrigerator, etc. Walk to everything. (818)907-5206

For Rent

SANTA MONICA Bachelor \$695.00 Near beach, laundry, utilities included, parking.

310-395-7386
Westside Rentals

SANTA MONICA dorm style hotel. Private room, free local calls & cable, utilities included, parking. \$275.00/week. (310)429-9920.

SANTA MONICA Guest House \$1000.00 Great place! Refrigerator, stove, carpet, parking.

310-395-7386
Westside Rentals

SANTA MONICA Studio \$785.00 4-plex, bright, walk-in closet, parking.

310-395-7386
Westside Rentals

SANTA MONICA Studio \$800.00 Near beach, quiet, cute, N. of Wilshire, parking.

310-395-7386
Westside Rentals

VENICE \$995.00 2bdrm/1ba Bright & airy. Quiet upper unit w/new carpet and paint. 2 car parking off street. Close to beach/shops/restaurants. 1 year lease, no pets. (310)396-4443 ext. 102.

Elly Nesis Company, Inc.
www.ellynesis.com

VENICE BEACH \$1045.00 1BD/1BA, w/ocean view, hardwood floors, 1/2 block from beach on quiet walk street. Bright and airy, fresh paint, new blinds. 1 year lease, no pets. (310) 396-4443 x102.

Elly Nesis Company, Inc.
www.ellynesis.com

VENICE BEACH \$1495.00 1bd/1ba with ocean view. Very sunny apartment, fireplace, dishwasher, stove, 2 balconies, 1 car garage. 1 year lease, no pets. (310) 396-4443x102

Elly Nesis Company, Inc.
www.ellynesis.com

VENICE BEACH \$850.00 Large single 1 block from the beach. New carpet and paint, bright and airy. 1 year lease, no pets. (310) 396-4443 x102

Elly Nesis Company, Inc.
www.ellynesis.com

VENICE BEACH \$850.00 Single w/lots of charm and original hardwood floors. 1 block from the beach. Close to shopping and restaurants. 1 year lease, no pets, paid parking available. (310)396-4443 ext.102.

Elly Nesis Company, Inc.
www.ellynesis.com

VENICE BEACH \$875.00 Front apartment in historic 4-story brick building. Lots of charm. New paint and carpet, exposed brick walls. 1 year lease, no pets. (310)450-1934.

Elly Nesis Company, Inc.
www.ellynesis.com

VENICE BEACH\$2,400.00 Residential loft, completely renovated. 1bdrm/2ba, oakwood floors, high ceilings, rooftop patio, balcony, 2 car parking, lots of windows, lots of storage. Great looking unit. 1 year lease, no pets. (310)396-4443 x102.

Elly Nesis Company, Inc.
www.ellynesis.com

For Rent

VENICE/SM \$895.00 Large corner studio, secure building, parking, pool. 235 Main St. Senior citizen 62+ only. (310)261-2093.

Furnished Apts/Condos
MDR PENINSULA: \$3,595 Beach front 2+2 w/patio. 2 parking, updated kitchen, marble entry. Sammy (310)454-6095, (310)418-0089 Cell.

Houses For Rent

SANTA MONICA \$850.00 Guest House, pet ok, crpt, refrigerator, heat, prking, quiet.

310-395-7386
Westside Rentals

SANTA MONICA \$900.00 Guest House, r/s, Indry, quiet, yard, parking, gas & water incld.

310-395-7386
Westside Rentals

SANTA MONICA \$950.00 Duplex, pet ok, stove, balcony, Indry, utilities incld.

310-395-7386
Westside Rentals

SANTA MONICA Triplex \$950.00 Near beach, pet ok, balcony, unique, utilities included, parking.

310-395-7386
Westside Rentals

STOP PAYING RENT. FREE SPECIAL REPORT! Buy a Home With ZERO Cash. (888)799-9768 ext.8605. www.losangeleshomefinders.com.

VENICE CANALS House \$3,250 3bdrm/2ba, 2 car garage, canal front patios and views, fireplace. Great location! Repainted inside and out, new carpet downstairs, new wood trim, new garage door, new deck, new windows. 1 year lease. No pets. (310)396-4443 x102

Elly Nesis Company, Inc.
www.ellynesis.com

Roommates

LOOKING FOR Roommate in West Hollywood. GWM seeks GM to share 2bdrm townhouse style apartment. Room has balcony. Cable ready with your own phone line. Close to everything. \$805.50 plus 1/2 utilities + \$850.00 deposit. Call Mitch (310)358-0430.

S.M. SHARE 2bdrm furnished apt. 9th & Wilshire. \$2200.00 a month. You pay only \$675.00! Male preferred. 1250 sq. ft. (310)394-1050.

Commercial Lease

1318 Second Street, Santa Monica. Approximately 600 square feet. 2 ocean view offices w/reception. RTH Management (949)916-1430. Parking available.

Real Estate

GET YOUR HOME SOLD FAST AND FOR TOP DOLLAR! FREE SELLERS REPORT. (888)799-9768 ext.8606. www.losangeleshomefinders.com.

Real Estate Loans

0 POINTS REFINANCING through small town company with competent, honest broker and low overhead. Low rates! (530)604-7929.

Massage

BETTER HEALTH for 2003. Help reduce your stress. Therapeutic Swedish and deep-tissue. Mike LMT (310)902-1564.

BLISSFUL RELAXATION! Heal your body, mind, spirit. Therapeutic, Swedish, Deep-tissue. Energy balancing. Non-sexual. Introductory specials from \$45.00/1hr. In/out. Lynda, L.M.T. (310)749-0621

EXQUISITE, INTUITIVE, strong and tender relaxing bodywork by mature European. Professional Lady Sonja (310)397-0433.

MASSAGE ENJOY a really great, amazing and wonderful full body massage. Swedish, deep-tissue and Tantra. (Platonic only!) No time limit. Will come to you. 24/7 Cute, slim, fit, petite mature chocolate. 14 years experience. \$125/hour. Female diver w/car wanted. Dolly's pager (310)358-6535.

REVITALIZE & Rejuvenate. Body, Mind & Spirit with a therapeutic Swedish/Deep-tissue massage. Laura (310)394-2923 (310)569-0883.

STRECH-U-OUT SENSUAL full body massage by athletic male. In/Out Erick (310)815-1222.

STRONG & SOOTHING deep-tissue massage. Near Promenade. Intro: \$35/90min. Paul: (310)741-1901.

THERAPEUTIC MASSAGE, Swedish, Accupressure, Deep-tissue, Sports Massage, Reflexology. For apt call Tracy at (310)435-0657.

Business Services

HOW CAN you get the power of mail working for your business?

Great Big Noise
www.greatbignoise.com

Computer Services

NEED HELP with your PC &/or the internet? Call your computer helper. All welcome. (310)236-1474.

YOUR AD HERE

ADVERTISE!!!

Santa Monica Daily Press Classifieds

310.458.7737
Ask for Angela

CLASSIFIEDS



P.O. Box 1380

Santa Monica, CA 90406-1380

Phone: 310-458-7737

FAX: 310-576-9913

RATES

\$6.40 per column inch
for display classified ads.
\$3.50 per day for
the first 15 words.
20¢ per word for
each additional word.

EXTRAS

Bold: 20¢ per word
Italic: 20¢ per word
Boxed: 50¢ per ad
Reverse: 50¢ per ad
CAPITALIZED: 50¢ per word
Underlined: 50¢ per word
Blank Lines: 50¢ each

Santa Monica Daily Press

CLASSIFIED AD INSERTION ORDER FORM

First: _____ **Last:** _____
Phone: _____ **Fax:** _____
Address: _____
City: _____ **State:** _____ **Zip:** _____

PRINT CLEARLY:

601 Announcements	250 Wanted	405 Real Estate Loans	630 Yard Sales
602 Creative	260 Travel	406 Storage Space	631 Health and Beauty
603 Employment	275 Vacation Rentals	407 Vehicles for Sale	632 Fitness
604 For Sale	280 Apartment/Condos Rent	408 Message	633 Wealth and Success
605 Furniture	310 Houses for Rent	409 Services	634 Lost and Found
606 Pets	320 Rooms	410 Computer Services	635 Personals
607 Boats	350 Commercial Lease	411 Attorney Services	636 Obituaries
608 Jewelry	400 Real Estate	412 Business Opportunities	

SANTA MONICA SCENE °CALENDAR EDITION

MONDAY, JANUARY 13, 2003

TODAY

Artful Science: The Social-Cultural Relationship Between Built and Natural Environments. Sam Francis Gallery at Crossroads School in Santa Monica presents an exhibition of drawings, paintings, photographs, and sculpture. Mon-Fri, 10am to 4pm through February 14. 1714 Twenty-First St., 2nd Floor, Peter Boxenbaum Arts Building. For more information please call (310)829-7391 ext. 425.

Toddler Time, 10 a.m. Barnes & Noble at the Promenade and Wilshire. (310)260-9110.

Santa Monica Strutters, a FREE program sponsored by UCLA Healthcare's 50-Plus Program! Walking programs for adults 50 or older looking for safe, low-impact exercise in a comfortable environment. The Santa Monica Strutters meet Mondays, Wednesdays, and Fridays, from 8 a.m. To 10 a.m., at Santa Monica Place, Fourth St. and Broadway Ave. in Santa Monica.

Senior Suppers - Discounted meals for people AGE 55 or older are served daily, from 3:30 p.m. To 7 p.m., in the cafeteria at Santa Monica-UCLA Medical Center, 1250 16th Street in Santa Monica. \$3.69 Info only: (310)319-4837.

Unurban Coffee House presents Hot Topics Night hosted by Ali every Monday evening. Signup is at 8pm. Open panel discussion and open forum. 3301 Pico Blvd. (310)315-0056

TUESDAY

Artful Science: The Social-Cultural Relationship Between Built and Natural Environments. Sam Francis Gallery at Crossroads School in Santa Monica presents an exhibition of drawings,

paintings, photographs, and sculpture. Mon-Fri, 10am to 4pm through February 14. 1714 Twenty-First St., 2nd Floor, Peter Boxenbaum Arts Building. For more information please call (310)829-7391 ext. 425.

Ongoing support groups for people 55 and older. Current openings in, So, What Are You Going to Do With the Rest of your Life? Tuesdays, 10:00 to 11:30am. Center for Healthy Aging, 2125 Arizona Avenue. Sliding scale fee. Not drop-in groups. Phone interview required. Call Information and Referral. (310)576-2550.

Crossroads Schools in Santa Monica invites local musicians (grades 3-7) to join orchestra rehearsals. Rehearsals are ongoing and are held each Tuesday of the school year, from 3:15 to 4:15. Students may join at anytime. Cost is free, students must bring their own instruments. 1714 21st Street, SM. For more information please call (310)829-7391

The Santa Monica Bat area Chapter of the California Retired Teacher's Association will meet at the United Methodist Church, 1008 Eleventh Street, Santa Monica. Dr. Monica White, President and CEO of Santa Monica's Center for Healthy Aging will be the speaker. The social hour begins at 11:30am with a lunch served at 12 noon. The cost is \$7.50. Reservations are appreciated by calling Linda Owens. (310)828-2674.

Santa Monica College Emeritus College Band invites adult musicians who play a band instrument to join the band. Rehearsals are held each Tuesday evening in the Band room at Lincoln Middle School, 14th and California Streets from 7pm to 9:15pm. Concerts are given during the year. For more information call (310)474-5271.

MOVIE °GUIDE

LOEWS CINIPLEX BROADWAY CINEMA

1441 Third St. at Broadway
About Schmidt (R) 12:40, 3:40, 6:40, 9:40. **Two Weeks Notice (PG-13)** 12:25, 3:00, 5:30, 10:30. **Antwone Fisher (PG-13)** 1:00, 4:00, 7:00, 10:00. **The Hours (PG-13)** 1:20, 4:20, 7:20, 10:20. **Kangaroo Jack (NR)** 8:00

MANN CRITERION

1313 Third St.
Harry Potter and the Chamber of Secrets (PG) 11:00, 2:30, 6:00. **Treasure Planet (PG)** 12:00. **The Hot Chick (PG-13)** 2:25, 5:00, 7:45, 10:10. **Gangs of New York (R)** 11:30, 3:15, 7:00, 9:30, 10:30. **Narc (R)** 11:45, 2:35, 5:15, 8:00, 10:35. **Adaptation (R)** 12:30, 3:45, 7:30, 10:25. **Confessions of a Dangerous Mind (R)** 1:00, 4:00, 7:05, 10:00, 12:35.

AMC THEATRE SM 7

1310 3rd Street
Just Married (PG-13) 12:15, 2:40, 5:05, 7:35, 10:05. **Maid in Manhattan (PG-13)** 1:40, 4:20, 7:00, 9:35. **Star Trek: Nemesis (PG-13)** 1:45, 4:30, 7:15, 9:50. **The Lord of the Rings The Two Towers (PG-13)** 12:45, 4:40, 8:30. **Catch Me If You Can (PG-13)** 12:30, 1:20, 4:30, 6:45, 7:45, 10:45. **Chicago (PG-13)** 12:00, 2:35, 4:00, 5:15, 8:00, 9:55, 10:45. **25th Hour (R)** 1:00, 4:05, 7:15, 10:25

LANDMARK NU-WILSHIRE

1314 Wilshire Blvd.
Love Liza (R) 12:15, 2:30, 4:45, 7:30, 10:00. **The Pianist (R)** 12:30, 3:45, 7:00, 10:15.

LAEMMLE MONICA

1332 2nd St.
Far From Heaven (PG-13) 1:30, 4:15, 7:00, 9:45. **Frida (R)** 1:45, 4:30, 7:15, 10:05. **Max (R)** 1:30, 4:35, 7:25, 10:05. **The Quiet American (R)** 1:45, 4:20, 7:00, 9:40.

AERO THEATER

1328 Montana Ave.
My Big Fat Greek Wedding 1:30, 3:30, 5:30, 7:30, 9:30.

Attention Business Owners and Entrepreneurs

**Great
Networking
Event!**

Broaden Your Entrepreneurial Horizons
By Attending

Where's the Money?

Presented by the Westside Small Business Development Center and VEDC

*A half-day seminar for entrepreneurs who are looking for funding
for their business and information on all aspects of business.*

Experts in financing, credit, loans, marketing/sales and international trade will present
as well as success stories from local business owners.

Keynote Speaker

Burke Franklin

CEO of Jian Software

A Silicon Valley software company renowned for "BizPlanBuilder".

Mr. Franklin was also nominated for the Ernst & Young's Entrepreneur of the Year Award.

Burke has just released his new book "Business Black Belt"

Saturday, January 25th, 2003

Registration 7:30 am

Breakfast Buffet 7:45 am

Seminar Begins at 8:00 am

Admission Fee: \$20 for one participant

\$30 for two

Ramada Plaza Culver City

6333 Bristol Parkway

Culver City, CA 90230

call 310-398-8883 for registration and information

SBA



BEVERLY HILLS
CHAMBER OF COMMERCE
AND CIVIC ASSOCIATION



MALIBU
CHAMBER OF COMMERCE

**Great
Networking
Event!**



SANTA
MONICA
COLLEGE



SANTA MONICA
CHAMBER OF COMMERCE



CULVER CITY CHAMBER OF COMMERCE

SBDC

**WEST
HOLLYWOOD**
Chamber of Commerce
www.wehocchamber.com

PACIFIC WESTERN BANK



CALIFORNIA BANK
TRUST



**FIRST FEDERAL BANK
OF CALIFORNIA**

YOU'RE MORE THAN A CUSTOMER, YOU'RE A CLIENT®