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THURSDAY
01.12.23

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Santa Monica Daily Press

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Limited storm damage as sunny skies return to Santa Monica

GRACE INEZ ADAMS
SMDP Staff Writer

As the sun begins to peak out from behind the clouds that have blanketed the city for the last few days, Santa Monica seems to be emerging from the recent spate of storms relatively unscathed.

Recent storms have poured a tremendous amount of water on the state, especially in central California, including the San Francisco Bay Area and Sacramento Valley. Precipitation is 138% of average for this time of year, officials said. The storms have also dumped snow on the Sierra Nevada that run along California's eastern border.

At least 17 people have died in the storms battering the state. The figure is likely to rise, Gov. Gavin Newsom said Tuesday during a visit to the scenic town of Capitola on the Santa Cruz coast that was hard hit by high surf and flooding creek waters last week. More than half of California's

SEE **WEATHER** PAGE 7



Matthew Hall

WEATHER: While other parts of California have been damaged Santa Monica escaped the recent storms without significant harm.

Covid outlook remains optimistic, but City Council urges more boosters and vaccinations

SCOTT SNOWDEN
SMDP Staff Writer

Despite over 90 percent of the Santa Monica population having received at least one Covid-19 vaccination, the City Council urges everyone to continue having booster shots, since only 34 percent of Santa Monica residents have received one since September of last year.

"It's really important for maintaining our immunity," said Lindsay Call, Chief Resilience Officer for the Office of Emergency Management. "One out of three persons worldwide have not received a single dose of the Covid-19 vaccination. And so that leaves us vulnerable when it comes to future variants and the need to potentially pivot quickly if there is an immunity-evading variant that arises."

Speaking at the Santa Monica City Council meeting on January 10, Call referred to the 287 Santa Monica residents that had passed away as a result of the Covid-19 pandemic along with the 25,000 that had been infected. As of December 31, 2022, the seven-day-adjusted average number of cases for Santa Monica is 123 and the Centers for Disease Control and Prevention community level for Los Angeles County remains at *medium*.

The state of California is set to end its emergency order on February 28 and the City of

SEE **COVID** PAGE 6

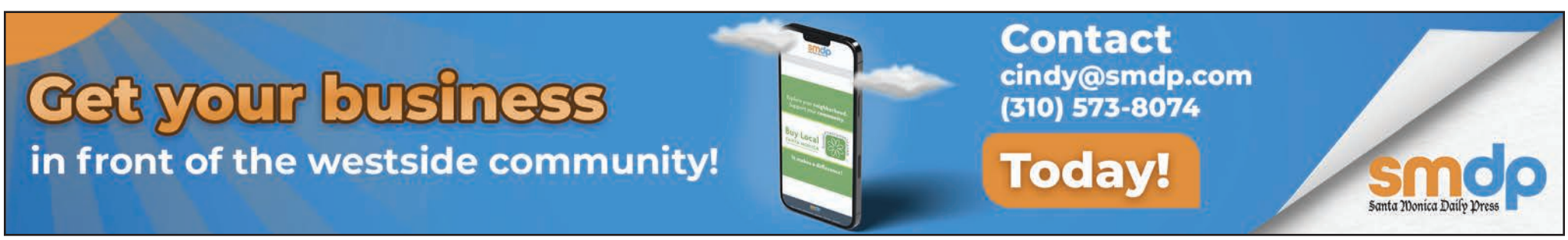
After accusations of undercounting, county officials make changes for the 2023 homeless count

MATTHEW HALL
Daily Press Editor

With the annual homeless count on the horizon, county officials have announced plans to revise the system for measuring homelessness in Los Angeles County after critics of last year's results said the system produced obviously inaccurate results.

The Los Angeles Homeless Services Authority (LAHSA) announced an "array of updates" for this year that includes hiring a demography and two data scientists to help optimize data analysis, increasing training, deployment of a new app for volunteers, backup systems in case the digital count software fails and a new policy to consider any census tract with missing data to be "uncounted" requiring the use of make-up count

SEE **HOMELESS** PAGE 7



NOTICE OF PUBLIC HEARING
SANTA MONICA-MALIBU UNIFIED SCHOOL DISTRICT

Board of Education
Zoom info below: https://smmk12.zoom.us/j/83908833482?pwd=VnFjQW9ad3VhUVM3MjRBYkNNdGEwdz09
Passcode: 852484
Webinar ID: 839 0883 3482
January 19, 2023

In accordance with Education Code section 17211, the Board of Education of the Santa Monica-Malibu Unified School District will hold a public hearing to receive comments and evaluate the potential expansion of the Will Rogers Learning Community located at 2401 14th St., Santa Monica, CA 90405 ("Campus"), which potentially involves adding 1515 Maple St., Santa Monica, CA 90405 (0.55 acres) ("Property") to the Campus, using the applicable site selection standards promulgated by the California Department of Education.

The District proposes to use the Property to construct a school garden, reconfigure and replace the existing gravel parking lot with an asphalt parking lot, construct an approximately 8,000-square foot Culinary Arts Café, and reconfigure and replace the Learning Garden, all as detailed in the proposed Mitigated Negative Declaration posted at https://www.smmusd.org/Page/7019 .

For more information, please contact Carey Upton at Cupton@smmusd.org or 310-450-8338 x79383.

NOTICE TO CONTRACTORS
CALLING FOR BIDS
DISTRICT: SANTA MONICA COMMUNITY COLLEGE DISTRICT
BID: IFB No. 011223SH
TITLE: SMCCD Access Control Upgrade Project

NOTICE IS HEREBY GIVEN that the above-named California Community College District, acting by and through its Board of Trustees, hereinafter "the District" will receive up to, but not later than the below-stated date and time, sealed Bid Proposals for the Contract for the Work of the Project generally described as: SMCCD Access Control Upgrade Project

DEADLINE FOR SUBMISSION OF THE BID PROPOSALS: All Bid Proposals shall be submitted on forms furnished by the District. Bid Proposals must conform with, and be responsive to, the Bid and Contract Documents, copies of which may be obtained from the District as set forth above. Only Bid Proposals submitted to the District at or prior to the date and time set forth shall be considered.

MANDATORY PRE-BID JOB WALK: January 19, 2023 at 10am sharp; no late arrivals.

BIDDER'S ATTENDANCE AT THE JOB WALK IS MANDATORY. COVID 19 PROTOCOLS IN EFFECT; SOCIAL DISTANCING, FACE COVERING OVER NOSE AND MOUTH REQUIRED. SIGN-IN IS REQUIRED. LATE ARRIVALS NOT PERMITTED. BIDDERS ARE TO MEET AT THE MEDIA SERVICES INFORMATION TECHNOLOGY BUILDING, PEARL STREET, SANTA MONICA, CA 90405. THE BID PROPOSAL SUBMITTED BY A BIDDER WHOSE REPRESENTATIVE(S) DID NOT ATTEND THE ENTIRETY OF THE MANDATORY JOB WALK WILL BE REJECTED BY THE DISTRICT AS BEING NON-RESPONSIVE.

PROJECT ESTIMATE: $750,000.00

DEADLINE FOR SUBMISSION OF THE BID PROPOSALS: February 3, 2023 at 2PM (PST). All Bid Proposals shall be submitted on forms furnished by the District. Bid Proposals must conform with, and be responsive to, the Bid and Contract Documents, copies of which may be obtained from the District as set forth above. Only Bid Proposals submitted to the District at or prior to the date and time set forth shall be considered.

Bidding Documents may be obtained by logging onto the District bidding website at: https://www.planetbids.com/portal/portal.cfm?CompanyID=13721#.

The Contractor is required to have a C36 or B license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the District's Request for Bids.

Substitute Security- In accordance with the provisions of California Public Contract Code §22300, the Contractor shall be permitted to substitute securities for any monies withheld by the District to ensure performance under this contract.

AD RUN 01/12/2023 & 01/18/2023

Soaring US egg prices put pressure on consumers, businesses

JOSH FUNK
AP Business Writer

Chickens may not be able to fly very far, but the price of eggs is soaring.

A lingering bird flu outbreak, combined with soaring feed, fuel and labor costs, has led to U.S. egg prices more than doubling over the past year, and hatched a lot of sticker shock on grocery aisles.

The national average price for a dozen eggs hit $3.59 in November, up from $1.72 a year earlier, according to the latest government data. That's putting stress on consumer budgets and the bottom lines of restaurants, bakeries and other food producers that rely heavily on eggs.

Grocery prices that were up 12% in November are driving inflation higher, even though the overall pace of price increases slowed a bit through the fall as gas prices eased.

But egg prices are up significantly more than other foods — even more than chicken or turkey — because egg farmers were hit harder by the bird flu. More than 43 million of the 58 million birds slaughtered over the past year to control the virus have been egg-laying chickens, including some farms with more than a million birds apiece in major egg-producing states like Iowa.

Everyone who approaches the egg case a Hy-Vee grocery store in Omaha, "has a sour face," said shopper Nancy Stom.

But even with the cost increases, eggs remain relatively cheap compared to the price of other proteins like chicken or beef, with a pound of chicken breasts going for $4.42 on average in November and a pound of ground beef selling for $4.85, according to the Bureau of Labor Statistics.

"It's still an inexpensive meal," Stom said. But the 70-year-old said that at these prices, she'll watch her eggs more closely in the fridge and try not to let them go bad before they get used.

If prices remain this high, Kelly Fischer said she will start thinking more seriously about building a backyard chicken coop in Chicago because everyone in her family eats eggs.

"We (with neighbors) are contemplating building a chicken coop behind our houses, so eventually I hope not to buy them and have my own eggs and I think the cost comes into that somewhat," the 46-year-old public school teacher said while shopping at HarvesTime Foods on the city's North Side. "For me, it's more of the environmental impact and trying to purchase locally."

> "For a while, I just stopped eating eggs as they got more expensive. But since they're my favorite food, I came back to them in the end - Jakob Werner"

In some places, it can even be hard to find eggs on the shelves. But egg supplies overall are holding up because the total flock is only down about 5% from its normal size of around 320 million hens. Farmers have been working to replace their flocks as soon as they can after an outbreak.

Jakob Werner, 18, said he tries to find the cheapest eggs he can because he eats five or six of them a day while he's trying to gain weight and build muscle.

"For a while, I just stopped eating eggs as they got more expensive. But since they're my favorite food, I came back to them in the end," said Werner, who lives in Chicago. "So I think for like a few months I just stopped eating eggs, waited for the price to come down. It never did. So now I'm buying again."

Purdue University agricultural economist Jayson Lusk said he believes the bird flu outbreak is the biggest driver in the price increases. Unlike past years, the virus lingered throughout the summer and made a resurgence last fall infecting egg and poultry farms.

"Bird flu is not the only factor, but in my view it's the main driver of what we're experiencing at the moment," Lusk said.

But the president and CEO of the American Egg Board trade group, Emily Metz, said she believes all the cost increases farmers have faced in the past year were a bigger factor in the price increases than bird flu.

"When you're looking at fuel costs go up, and you're looking at feed costs go up as much as 60%, labor costs, packaging costs — all of that ... those are much, much bigger factors than bird flu for sure," Metz said.

Jada Thomson, a University of Arkansas agricultural economist, said there may be some relief coming in egg prices in the next couple months because egg farmers have been steadily replacing their flocks lost to bird flu last year and demand will ease a bit now that people are done with their holiday baking.

But she said bird flu remains a wildcard that could still drive prices higher if there are more sizable outbreaks at egg farms.

Farmers are doing all they can to limit the spread, but the disease is easily spread by migrating wild birds and the virus can be picked up on clothing or vehicles.

"But there are some things that are just outside of our control," Thompson said. "You can't control nature sometimes."

Food producers and restaurants are hurting because it's hard to find a good

SEE **EGG PRICES** PAGE 6

Can US avoid a recession? As inflation eases, optimism rises

CHRISTOPHER RUGABER
AP Economics Writer

For months, the outlook for the U.S. economy has been a mostly bleak one: Inflation hitting a four-decade high, consumer spending weakening, interest rates surging. Most economists penciled in a recession for 2023.

An economic downturn is still possible. Yet in recent weeks, with inflation showing widespread signs of easing, a more cheerful view has gained traction: Maybe a recession isn't inevitable after all.

One reason for the tentative optimism is evidence that an acceleration in U.S. wages, which has benefited workers but also heightened inflation, is slowing. Federal Reserve Chair Jerome Powell has frequently pointed to fast-rising worker pay to explain why the Fed has had to raise interest rates so aggressively. Fed rate hikes, if carried out far enough and long enough, can weaken the economy so much as to trigger a recession.

On Thursday, the government is expected to issue another mild report on inflation, which would boost hopes that the Fed might decide to pause its rate hikes sooner than has been expected. In the meantime, the job market — the most important pillar of the economy — remains remarkably sturdy.

These trends are raising expectations that the Fed might manage to engineer an often-elusive "soft landing," whereby the economy slows but doesn't go into reverse and unemployment rate rises slightly but stays low. It would still mean painful times for many people. But it wouldn't inflict the widespread unemployment that typically results from a recession.

"All the signs are pointing to a higher, not a lower, probability of a soft landing," said Alan Blinder, a Princeton University economist who formerly served as vice chair of the Fed. "It may still not be more than 50-50. But 50-50 is looking better than it was a few months ago."

The most positive sign, Blinder said, is the ongoing slowdown in inflation. It has dropped from a peak of 9.1% in June to a still-high 7.1% in November. When the government issues the December inflation report Thursday, economists predict it will show another step down, to 6.5%. On a monthly basis, prices are expected to have remained flat from November to December — another encouraging sign.

The inflation slowdown stems from a range of factors, including cheaper gas, the unraveling of supply chain snarls and smaller profit margins among many retailers.

The national average price of a gallon of gas was $3.27 on Wednesday, far below the $5 peak in mid-June. Average used car prices, which skyrocketed 37% in 2021, have dropped for five straight months. They're now 3% cheaper than they were a year ago. Clothing prices have declined in two of the past three months. Furniture prices have dropped for three straight months.

In the meantime, consumers are spending less, forcing many retailers to cut prices to pare their inventories of goods. Online prices have fallen for four straight months from year-ago levels, according to Adobe Analytics, particularly for computers, toys and sporting goods.

"The sooner the inflation rate falls," Blinder said, "the sooner the Fed will ease up, and therefore the less the chance of a recession."

All that said, there are plenty of threats to a soft landing. As China's economy reopens from its COVID-19 lockdowns, it may start to absorb more of the world's oil supply. That could send U.S. gas prices up again.

And while layoffs remain historically low outside of technology companies, that trend could reverse if businesses become anxious again about the economic outlook. Congress may also struggle to raise the debt ceiling by this summer, which could cause economic turmoil, or a deep recession if they fail to do so.

But for now, a soft-landing scenario is beginning to play out. The slowdown in price increases suggests that the Fed's seven rate hikes last year have had some effect, though with inflation still well above their 2% target, the officials have made clear they expect to raise their key rate by at least three-quarters of a point more.

Even as the central bank has jacked up its benchmark rate at the fastest pace in four decades, the economy has kept growing and businesses have kept hiring. In December, employers added a solid 223,000 jobs, and the unemployment rate dropped back to 3.5%, matching a 53-year low.

"The job market data is very supportive of the idea that the economy can... slow without recession," said Mark Zandi, chief economist at Moody's Analytics.

There are signs of progress in the three areas Powell has identified as the key drivers of inflation: Cars, furniture and other physical goods; housing and rents; and travel, medical care, restaurant meals and other services.

Goods prices have fallen as shipping snarls during the pandemic have unraveled. And while rental and housing costs are still contributing to inflation, there is good news there as well: Private measures show that rents for new apartment leases are now rising much more slowly. That slowdown should feed into official rent measures as soon as this summer.

Powell has focused, in particular, on the inflation threat from accelerating wages. Restaurants, retailers, hotels and doctor's offices have had to substantially raise pay to attract and keep workers.

But even there, some signs indicate that inflation could keep waning. The December jobs report showed that wages increased 4.6% from a year ago, slower than the peak of 5.6% last spring. The Fed hopes to slow the pace of the wage increases so they are consistent with lower inflation. Milder inflation can help stretch paychecks further.

A wage tracker compiled by the job listings website Indeed is also showing deceleration: Wages advertised in job postings fell in December for a ninth straight month.

The wage slowdown has been even more pronounced in many services industries. Average hourly pay for workers in the leisure and hospitality sector, which includes restaurants, hotels and entertainment companies, grew by a healthy 6.4% last year. Yet that's only about half its growth rate in 2021. Average pay for retail workers has also declined.

"We're already well past the peak in monthly wage increases," said Claudia Sahm, a former Fed economist and founder of Sahm Consulting.

Sahm also noted that rising wages don't always translate into higher prices. While many companies pass on the cost of higher pay to customers by charging more, they can also make their workers more efficient or find other savings to offset higher pay.

Even if modest hiring continues, it doesn't mean wages will keep rising as fast as they have been.

Ron Hetrick, senior economist at Lightcast, a data analytics firm, noted that strong wage gains typically occur after a shock has hit the job market. An example was the swift reopening of the economy that followed the eruption of the pandemic in early 2020. Millions of employers tried to staff up at once.

Once that period passes, Hetrick said, companies can adjust. Even if unemployment remain low, employers don't have to perpetually pay ever-higher wages to fill jobs. They can try to automate some jobs, for example. That's what many companies in Japan, where unemployment has been low for years, have done.

"You do see some signs that there's a little less franticness to hire," Hetrick said.

The number of temp workers has declined for five straight months. And the length of the average workweek fell in December. Both signs indicate that companies are less desperate for labor.

The fact that many employers have shortened workweeks rather than cut jobs also suggests that they want to retain their employees even as the economy slows. With so many businesses having struggled to hire workers in the past two years, businesses are now more reluctant to let them go.

"That's how you get a soft landing," Hetrick said. "By asking the workers that you have to not produce as much. But that doesn't mean you get rid of them."

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WINNER

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

City of Santa Monica

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA PLANNING COMMISSION
VIA TELECONFERENCE
Pursuant to AB361

SUBJECT: Proposed amendments to the text of the Zoning Ordinance to establish an Outdoor Space Program allowing outdoor commercial activity on privately-owned property and consideration of other minor zoning changes related to economic recovery and emergency response.

A public hearing will be held by the Planning Commission to consider Resolutions recommending to the City Council the adoption of amendments to the text of Article 9 of the Santa Monica Municipal Code (Zoning Ordinance) allowing outdoor commercial activity on privately-owned property and consideration of other minor zoning changes related to economic recovery and emergency response.

DATE/TIME: **WEDNESDAY, JANUARY 25, 2023, AT 5:30 PM**

LOCATION: In an effort to reduce the risk of spreading Coronavirus (COVID-19), members of the Planning Commission and City Staff will participate via teleconference. The meeting will be broadcast on CityTV Channel 16 and streamed on the City's website as normal but participants may also join the teleconference via https://primetime.bluejeans.com/a2m/live-event/tyvvfhdr or by dialing in at 1-415-466-7000 (PIN: 4542588 #)

HOW TO COMMENT
The City of Santa Monica encourages public comment. Those wishing to give written public comment shall email comments to planningcomment@santamonica.gov. Comments received prior to 12 p.m. on the day of the meeting will be distributed to the Planning Commission prior to the meeting and posted online. Please note the agenda item in your comments.

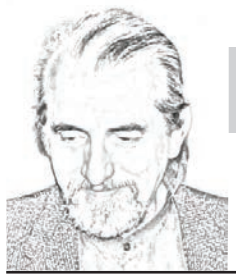
Additionally, public comment can be made by telephone by calling 1-408-740-7256 (Meeting ID: 167006443 and Passcode: 1740 followed by #) when the caller queue opens for the item on which you wish to comment. Remarks from the public made by telephone will be limited to up to 3 minutes per item. Please check the agenda for more detailed instructions on how to comment.

Address your comments to: Steve Mizokami, Principal Planner
Re: Outdoor Space Program Zoning Amendments

MORE INFORMATION
If you want more information about this project or wish to review the project file, please contact Steve Mizokami by e-mail at steve.mizokami@santamonica.gov. The Zoning Ordinance is available on the City's web site at www.smgov.net. For disability-related accommodations, please contact 311 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-2275.





OPINION **NOTEWORTHY**

Charles Andrews | Send comments to editor@smdp.com

MICK, MAHLER, MTT

SAD NEWS FLASH:
GUITAR WIZARD JEFF BECK DIES SUDDENLY MONDAY AT 78, FROM BACTERIAL MENINGITIS (announced by family, early Tuesday afternoon)

ROLLING STONES NORTH AMERICAN TOUR 1972

There is lot of agreement among aficionados that it was probably their best ever, maybe even any group's best ever. That's an emotional judgment, impossible to prove, but.. Hey, it's got my vote. I was there in Albuquerque, up front and dazzled, I guess unlike any show before or after. And that's from a menu of more than 3,000, right?

I'm sure there are several books that document that historic tour, but a new one, from British music journalist Richard Houghton, takes a different, uniquely revealing approach. He solicited comments from fans who were at those shows. Some of them are short throw offs but some longer and really worth reading.

The title is "ALL DOWN THE LINE," by Richard Houghton. I just got it in the mail yesterday but I'll pass along more info when I get it.

HIGHLY RECOMMENDED:
MAHLER'S NINTH, LA PHIL, MICHAEL TILSON THOMAS conducting — Last fall I experienced Beethoven's Ninth by the LA Phil, possibly the greatest piece of music ever written, and now we have a very special Mahler's Ninth, which you do not want to miss.

There's a whole fascinating link to Gustav Mahler's relationship to Beethoven – partly, Mahler and other composers considered Beethoven and his Ninth on such a mountaintop that no other composer could ever reach, and maybe no one should even try to write more symphonies than eight. But I'll let you look that up. And you should: context can add a lot in listening to great music of any era or genre.

Here's some more context. MTT is associated with several great orchestras, but he was principal guest conductor of the LA Phil when I moved here, 1981-85. He is known as one of the foremost interpreters of Mahler, a giant. He famously stormed off stage at the Hollywood Bowl when a police helicopter disrupted his Mahler's Eighth. A few years later he returned for another Eighth, turned to the audience and asked, "Now, where were we?"

More reason to be at this performance: it should not even be happening. In 2019 MTT underwent heart surgery, and last year announced that a brain tumor surgery would curtail his performances. But here he is. Read up on the Ninth too before you go. It is easily dismissed as Mahler's foreshadowing of his own death (something he was preoccupied with), but it is much more complex than that. Fri, Sat 8 p.m., Sun 2 p.m., Walt Disney Concert Hall, $64-221.



Photo courtesy LA PHIL
NOTEWORTHY: Michael Tilson Thomas, Mahler.

THE HOT CLUB OF LOS ANGELES – It's just outside Santa Monica, street parking is easy, it's a friendly little neighborhood bar where you can see and hear everywhere in the tiny room, the sound is great, the stage is maybe a foot high and right next to the patrons, drinks are reasonable and there is no cover. Hot Club's brand of virtuoso, breakneck Django-style 1930s gypsy swing jazz is found nowhere else and even if it was, it couldn't possibly be this good. It's a show worth 50 bucks cover, and worth waiting a year for. These guys are masters, individually and collectively. You will find it hard to stop smiling all night. Mon 9 p.m., Cinema Bar, Culver City, no cover.

EM – She's back! One of the most gifted and dynamic entertainers you will ever see. Really! Go see her and then tell me I'm lyin'. After a little break she might even be over the top with energy and new creativity, so, now's the time! Tues 9:30 p.m., Harvelle's, $12.

RECOMMENDED:
JACK WHITE, MUSE, RED HOT CHILI PEPPERS, others – I'm sure I'll get some sniggers of contempt over listing this show, but Muse (a trio!) is one of the best live shows I've seen. Jack White -- here we go, some hard-bitten contempt headed my way – although I haven't seen him live for a while, I still feel is one of the most creative musician-producers around, and a phenomenal guitar player. (I'm not alone in that: go watch "It Might Get Loud," one of my favorite music films.) The RHC Peppers? OK, I understand your disdain here and can't much defend myself, but I still have vivid memories of seeing them in some of their first shows, at the truly legendary Lingerie club in Hollyweird, where they blew jaded hipster minds that sneered at

SEE **NOTEWORTHY** PAGE 6

GUEST COMMENTARY

Send comments to editor@smdp.com

California's volatile tax system strikes again



Photo by Miguel Gutierrez Jr., CalMatters

NEWSOM: Gov. Gavin Newsom unveils his budget proposal for the 2023-24 fiscal year during a press briefing at the California Natural Resources Agency in Sacramento on Jan. 10, 2023.

BY DAN WALTERS

Gov. Gavin Newsom's penchant for braggadocio was in full flower eight months ago when he declared that California had a $97.5 billion budget surplus and boasted that "no other state in American history has ever experienced a surplus as large as this."

He and the Legislature then wrote a 2022-23 budget with major increases in education, medical care and social services, plus a multi-billion-dollar cash rebate to taxpayers and other one-time expenditures.

On Tuesday, a more subdued Newsom acknowledged that the projected surplus had morphed into a $22.5 billion shortfall. He proposed a $297 billion 2023-24 budget that throttles back some of the additional spending and indirectly borrows billions of dollars to close the gap.

Moreover, Newsom warned that if the Federal Reserve System's interest rate increases trigger a recession, the deficit could become much worse.

The situation is another reminder that California's public finances are at the mercy of an extremely volatile revenue system, one dominated by personal income taxes, especially those paid by high-income Californians on their stocks and other capital investments.

As he began his presentation to reporters, Newsom displayed a chart demonstrating the ups and downs of capital gains as a percentage of personal income – reaching a peak of 9.7% in 2021 and now expected to decline to 5% by 2025.

Newsom said it "sums up California's tax structure, sums up boom and bust."

The decline in investment earnings, Newsom said, is the primary reason for a $29 billion reduction in projected income. His estimate of revenue declines and the resulting $22.5 deficit is a bit more optimistic than a November forecast from the Legislature's budget analyst, Gabe Petek.

The situation rekindles a decades-old debate in political, academic and media circles about the state budget's volatile dependence on the investment earnings of a relative handful of affluent taxpayers.

Former Gov. Arnold Schwarzenegger and legislative leaders created a blue-ribbon commission to recommend tax system changes that would lessen volatility. The badly divided commission proposed to reduce the reliance on the income tax by flattening it to just two brackets, eliminating sales and corporate income taxes, and creating a new "net business receipts tax."

When the "Parsky Commission," so dubbed for its chairman, businessman Gerald Parsky, finally released its report in 2009, it was quickly consigned to oblivion. When Jerry Brown returned to the governorship in 2011, he proposed to deal with volatility by creating a "rainy day" reserve financed by windfall revenues.

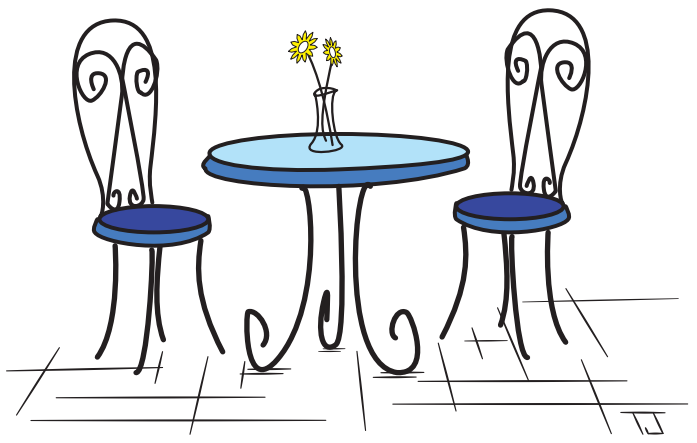
That fund and other reserves now total $35.6 billion, which would easily cover the current deficit, but Newsom – agreeing with Patek – is not tapping them, citing the danger of recession.

"We're not touching these reserves,"

SEE **NEWSOM** PAGE 6

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COVID

FROM PAGE 1

Los Angeles is expected to do the same on February 1. However, as Call explained, the Council has received no word yet as to the plan regarding Los Angeles County.

"So at this point, it just decreases our likelihood that we'll receive financial reimbursement from FEMA [Federal Emergency Management Agency] for the ongoing Covid costs that we have," she said.

"To date, we've received $1.5 million in reimbursement from FEMA and all those funds have been directed to the general fund. We have $3.5 million in projects that have been submitted to FEMA that were waiting on final approval," Call said.

Meanwhile, the California Division of Occupational Safety and Health has implemented requirements for all California workplaces for the next two years, which includes free testing to all workers and Clover Park testing site will continue until at least the end of March.

Pfizer has suggested that Covid will reach an endemic state in 2024, but Call says that endemic diseases like the flu still require policy and prevention tools. "So, we're not totally out of the woods yet," she said.

President Biden once again renewed the Covid-19 public health emergency on Wednesday, which is a provision that gives the administration authorities to respond to the pandemic as cases are again on the rise.

First declared in January 2020 and renewed every 90 days since, the public health emergency has significantly changed how health services are delivered, enabling the emergency authorization of Covid vaccines, together with free testing and treatments. Moreover, it expanded Medicaid coverage to millions of people across the country, many of whom risk losing that coverage once the emergency ends.

Residents of Santa Monica looking for more information can call 211 or visit the 211 California website. Call the Public Health Vaccine Call Center at 1-833-540-0473 to request an in-home vaccination. If you have not received a booster since September 2022, you're urged to get an updated booster. Visit MyTurn.ca.gov or call 1-833-422-4255 to find a provider.

scott.snowden@smdp.com



Matthew Hall

COVID: Santa Monica's local testing center will remain open for a few more months.

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

CITY OF SANTA MONICA IS NOW ONLY ACCEPTING ELECTRONIC BID SUBMITTALS

Notice is hereby given that electronic proposals for **Bid No. SP2685-3** shall be received to **furnish and deliver** Public Works Asphalt Paving Materials per terms, conditions and specifications. Bids will be electronically opened at 5:00 pm **(Pacific Time) on Monday, February 6, 2023** viewable on the City's e-Procurement Portal, ProcureNow.

Vendor Queries Due: Questions must be submitted online in the "Q&A" tab. The City will only accept or respond to questions submitted through the online vendor portal. Questions regarding this bid are due Monday, January 23, 2023 no later than 5:00 pm Pacific Time.

Bid Package: *Bid packages containing all forms, specifications, terms and conditions may be obtained on the City's e-Procurement Portal.*

Electronic Submissions: *Submissions will only be accepted through the City's e-Procurement Portal, ProcureNow. They must be received by the specified date and bid opening time.*

EGG PRICES

FROM PAGE 2

substitute for eggs in their recipes.

Any decrease in egg prices would be welcome at Patti Stobaugh's two restaurants and two bakeries in Conway and Russelville, Arkansas, because all of her ingredients and supplies are more expensive these days. For some of her baked goods, Stobaugh has switched to a frozen egg product that's not quite as pricey, but she's still buying eggs for all the breakfasts she serves.

A case of 15 dozen eggs has gone from $36 to $86 over the last year, but flour, butter, chicken and everything else she buys is also more expensive. Stobaugh said that has her "hyper vigilant about every little item."

She's already increased her prices 8% in the past year, and she may have to soon increase them again. It's a delicate balance of trying not to make it too expensive for people to eat out and hurting sales, but she doesn't have much choice while trying to provide for her 175 employees.

"We have a lot of employees that work for us and we're responsible for making payroll every week and supporting their families. We take that very seriously. But it certainly has been tough," Stobaugh said.

NEWSOM

FROM PAGE 5

he said. "We're in a very volatile moment."

As hefty as the reserves appear, it's questionable whether they would be enough to counter even a moderate recession.

Petek, who pegged the current shortfall at $24 billion without a recession, warned in his November forecast that "Based on historical experience, should a recession occur soon, revenues could be $30 billion to $50 billion below our revenue outlook in the budget window."

In other words, a recession could have as much as a $74 billion negative impact on the budget, more than twice the state's reserves. In relative terms, the state has faced deficits of that magnitude in past recessions.

"What's consistent is the inconsistency of our tax structure," Newsom acknowledged.

Ideally, California would alter that structure to make it less dependent on a narrow base of taxable income – but as the fate of the Parsky Commission's report indicates, there's little political appetite for such reform.

This article was originally published by CalMatters.

NOTEWORTHY

FROM PAGE 4

nearly everything. I would expect still to hear stellar guitar, and bass, from Flea, and isn't that worth it? So here's the deal: the only way I'd go is if those two acts play last and I can entirely skip every note of Fall Out Boy, Phoenix, Beach Weather, Rosa Linn, and CHVRCHES. Okay, I'll take maybe half an hour of RHCP, just to see what they're up to. Sat 7 p.m., Kia Forum, $88-1014.

TOLEDO DIAMOND – Unique, riveting, first class act. Just trot your procrastinating carcass down this Sunday night and see what you've been missing. Choreographer to the biggest stars, his stage show is funky but finely crafted. His persona is unique; octaves-low growl vocalizing that is '50s hipster poet meshed with ghetto cool. His band just keeps getting better and are worth the show themselves. And The Dames? – well I remember back when he was on Sunset Strip that we were still taken by surprise when a young woman seemed so moved by the moment that she slid to the dance floor to gyrate to the groove, progressing (by Diamond design of course) to a featured dance number, even incorporating chairs, table and bar tops, and unsuspecting patrons as props. With Toledo barely noticing and never skipping a beat. There's nothing like it, it is high performance art and great fun, and he's been doing it at Harvelle's every dang Sunday night for more than two decades, no misses, even when he had to fly back from making a film in France. Rarely is degeneracy so well disciplined. Sun 9:30 p.m., Harvelle's, Santa Monica, $12.

COMING ATTRACTIONS: MONTEREY JAZZ FESTIVAL ON TOUR with KURT ELLING, Dee Dee Bridgewater, Lakecia Benjamin, Christian Sands, Yasushi Nakamura, Clarence Penn, Disney Hall, 1/20; LA OPERA, "THE RAPE OF LUCRETIA," Zipper Hall, 1/20; TOLEDO DIAMOND, Harvelle's, 1/22, 29; HOT CLUB OF LOS ANGELES, Cinema Bar, 1/23, 30; EM, Harvelle's, 1/24, 31; AX – MA – KAVAKOS, Disney Hall, 1/28; P-22 CELEBRATION OF LIFE, Greek Theater, 2/4; EMMANUEL AX, Disney Hall, 2/1.

Charles Andrews has listened to a lot of music of all kinds, including more than 3,000 live shows. He has lived in Santa Monica for 37 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com



WEATHER

FROM PAGE 1

58 counties were declared disaster areas, the governor said.

While the Santa Monica Fire Department (SMFD) experienced an increased number of calls for service due to the rain, little serious damage was reported. The majority of rain-related incidents the department responded to included power outages resulting in stuck elevators, false fire alarms, and reports of downed power lines. The rain also contributed to flooding in some local businesses and residences.

During one heavy period of rain on Tuesday Jan. 10 at 12:30 a.m. a vehicle traveling east on Santa Monica Blvd. collided with a parked box truck with two people inside, according to a spokesperson for the Santa Monica Police Department who said one person had to be extricated from a vehicle at the site. Three people were transported to a local hospital.

The Public Landscape division received calls for three medium-sized fallen trees and one fallen limb. The fallen limb caused minor damage to a vehicle but all were successfully cleared. Staff cleared other fallen debris to ensure drains were kept open.

Significant debris was also deposited along the beach due a combination of the rain and high tides. The City said that one storm drain near the beach became blocked by sand and had to be cleared by Beach Maintenance personnel. Large amounts of sand have been washed away under the pier resulting in the base of the security fence becoming exposed. Officials said the sand will be replaced as soon as the weather allows.

Santa Monica schools also reported little disruption with classes continuing as usual. A spokesperson for the Santa Monica-Malibu Unified School District said several roof leaks were addressed by facilities and maintenance staff. Malibu school facilities were closed on Tuesday Jan. 10 due to road conditions but instruction continued through remote learning. All SMMUSD facilities had reopened as of Wednesday Jan. 11.

The City spokesperson said Santa Monica's Office of Emergency Management has been closely monitoring NOAA weather forecasts and regional storm activity and communicating important information to City departments. Residents can stay informed by signing up for SM alerts at www.santamonica.gov/alerts to receive public safety messages and notifications regarding rainfall, potential flooding and power outages.

While the return of sunny skies may make the beach seem tempting, the LA County Department of Public Health warns against going in the water due to high levels of bacteria, chemicals, debris and trash due to storm water runoff and has issued a beach water use advisory effective through at least Jan. 13 at 3 p.m., depending on further rainfall.

Rain is forecast to begin again in Santa Monica Saturday Jan. 14 with more showers and potential storms early next week.

The Associated Press contributed to this report.

HOMELESS

FROM PAGE 1

teams to verify those results.

The changes come after County residents, specifically those in areas with known homeless populations like Venice, criticized last years efforts that reported zero homeless individuals living in some of the city's most robust homeless areas.

At the time, LAHSA said technical problems may have resulted in some undercounts but it defended the overall results saying it had a methodology in place to account for specific problems. However, the statement released Wednesday seemed to address some of the specific shortcomings listed last year.

LAHSA said it partners with data experts at the University of Southern California, with guidance from HUD, to design the process for creating an accurate estimate of unhoused people living in the Los Angeles Continuum of Care.

"The Greater Los Angeles Homeless Count is an important resource for understanding the scope and nature of homelessness in Los Angeles County. LAHSA continues to refine and improve our approach in the interest of a more accurate count with greater stakeholder involvement," said Stephen David Simon, Interim Executive Director of LAHSA. "The Count is an opportunity to reflect on the life-saving impact of our collective investments, the challenges we continue to tackle together, and the humanity of the homelessness crisis."

During the count, multiple agencies including the City of Santa Monica, go out into the streets to physically count the number of individuals sleeping outside.

The U.S. Department of Housing and Urban Development (HUD) requires a biennial point-in-time count of people experiencing homelessness. Though not intended for use as a census of neighborhood-level geographies, officials said the count is vital for developing a comprehensive picture of homelessness in our region.

For the 2023 Homeless Count, LAHSA will offer in-person training using the new app built by ESRI, an app developer with years of experience conducting point-in-time counts nationwide. LAHSA continues to look for opportunities to improve processes and procedures related to the Count and to build upon the adjustments made based on lessons learned with the 2022 Homeless Count.

LAHSA is also looking for thousands of additional volunteers to participate in this year's Homeless Count between Jan. 24 and Jan. 26. Anyone interested in volunteering can visit https://www.theycountwillyou.org/ to learn more.

Santa Monica is also recruiting for the local event.

The Santa Monica count will be held on Jan. 25. The event will stage at St. Monica's church but all training is provided online.

While the city is still encouraging people to register with pre-formed teams to expedite the deployment process, individuals can sign up on their own and will be matched with other volunteers on site to create teams as needed. The City will not be checking vaccination status or require masking in alignment with current public health guidance but volunteers are warned they may be sharing a car or confined space with teammates during the count.

To register for the Santa Monica count, visit https://www.surveymonkey.com/r/hc2023.

Volunteers must be at least 18 years old, or 16-17 and accompanied by a parent/guardian on a 1:1 ratio always. Volunteers ages 16-17 must be registered as part of a team of 3 or 4 people by an adult who is 18 or older.

All volunteers are required to sign a general liability waiver and photo release but no skills or experience are required.

editor@smdp.com

City of Santa Monica

CITY OF SANTA MONICA
NOTICE INVITING BIDS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites Contractors to complete and submit sealed bids for the:

Cloverfield Boulevard Recycled Water Main Installation Project
SP2667

Bids will only be accepted through the CITY'S ONLINE VENDOR PORTAL, ProcureNow or https://secure.procurenow.com/portal/santa-monica-ca. They must be received by the specified date and time. Late bids will not be accepted. Please allow sufficient time for uploading of documents. The bid opening will be electronic, all submitted bids will be viewable by the public via ProcureNow immediately after bid close time.

MANDATORY PRE-BID JOB WALK: NOT REQUIRED

PROJECT ESTIMATE: $1,730,000
CONTRACT DAYS: 200 Calendar Days
LIQUIDATED DAMAGES: $1,350 Per Calendar Day

Bidding Documents may be obtained by logging onto the City's bidding website at: https://secure.procurenow.com/portal/santa-monica-ca. The Contractor is required to have **A General Engineering or C-34** license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the City's Request for Bids.

Pursuant to Public Contracts Code Section 22300, the Contractor shall be permitted to substitute securities for any monies withheld by the City to ensure performance under this Contract.



NOTICE TO CONTRACTORS
CALLING FOR BIDS
DISTRICT: SANTA MONICA COMMUNITY COLLEGE DISTRICT
BID: 011223SH
TITLE: Santa Monica College –Roof Repair 7 Buildings Project

NOTICE IS HEREBY GIVEN that the above-named California Community College District, acting by and through its Board of Trustees, hereinafter "the District" will receive up to, but not later than the below-stated date and time, sealed Bid Proposals for the Contract for the Work of the Project generally described as: Santa Monica College –Roof Repair 7 Buildings Project

DEADLINE FOR SUBMISSION OF THE BID PROPOSALS: All Bid Proposals shall be submitted on forms furnished by the District. Bid Proposals must conform with, and be responsive to, the Bid and Contract Documents, copies of which may be obtained from the District as set forth above. Only Bid Proposals submitted to the District at or prior to the date and time set forth shall be considered.

MANDATORY PRE-BID JOB WALK: JANUARY 20, 2023 AT 10PM SHARP; NO LATE ARRIVALS

BIDDER'S ATTENDANCE AT THE JOB WALK IS MANDATORY. COVID 19 PROTOCOLS IN EFFECT; SOCIAL DISTANCING, FACE COVERING OVER NOSE AND MOUTH REQUIRED. SIGN-IN IS REQUIRED. LATE ARRIVALS NOT PERMITTED. BIDDERS ARE TO MEET OUTSIDE OF THE SMC FACILITIES TRAILER AT THE WAREHOUSE/RECEIVING PARKING LOT NEXT TO THE STADIUM BLEACHERS, 2121 16TH STREET, SANTA MONICA, CA 90405. THE BID PROPOSAL SUBMITTED BY A BIDDER WHOSE REPRESENTATIVE(S) DID NOT ATTEND THE ENTIRETY OF THE MANDATORY JOB WALK WILL BE REJECTED BY THE DISTRICT AS BEING NON-RESPONSIVE.

PROJECT ESTIMATE:	$4,000,000.00
CONTRACT DAYS:	180 Days

DEADLINE FOR SUBMISSION OF THE BID PROPOSALS: FEBRUARY 3, 2023 @ 2PM. All Bid Proposals shall be submitted on forms furnished by the District. Bid Proposals must conform with, and be responsive to, the Bid and Contract Documents, copies of which may be obtained from the District as set forth above. Only Bid Proposals submitted to the District at or prior to the date and time set forth shall be considered.

Bidding Documents may be obtained by logging onto the District bidding website at: https://www.planetbids.com/portal/portal.cfm?CompanyID=13721#.

The Contractor is required to have a C36 or B license at the time of bid submission. Contractors wishing to be considered must submit Bids containing all information required pursuant to the District's Request for Bids.

Substitute Security- In accordance with the provisions of California Public Contract Code §22300, the Contractor shall be permitted to substitute securities for any monies withheld by the District to ensure performance under this contract.

AD RUN 01/12/2023 & 01/19/2023

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Furniture	Travel	Commercial Lease	Services	Health and Beauty	Obituaries
	Vacation Rentals	Real Estate	Computer Services	Fitness	Tutoring

DBA

Proof of Publication FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2022267515 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/12/22. The following person(s) is (are) doing business as GLOBAL SPINE ARTHROPLASTY STUDY GROUP 202 SANTA MONICA BLVD #349 SANTA MONICA CA 90404 COUNTY of Los Angeles Mailing address: 7320 WOODLAKE AVE, SUITE 215 WEST HILLS CA 91307 If corporation or LLC- Print State of Incorporation/ Organization: The full name of the registrant(s) is/are INSTITUTE OF NEUROSURGICAL INNOVATION, INC., A NONPROFIT PUBLIC BENEFIT CORPORATION 2020 SANTA MONICA BLVD, SUITE #349 SANTA MONICA CA 90404 If corporation or LLC- Print State of Incorporation/Organization: CA This Business is conducted by: a CORPORATION The registrant commenced to transact business under the fictitious business name or names listed on (Date) 11/2022. Registrant/Corp/ LLC Name /s/: AMIR VOKSHOOR TITLE: CEO. This statement was filed with the County Clerk of LOS ANGELES County on 12/12/22. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411 et seq.,Business and Professions Code). SANTA MONICA DAILY 12/19/22, 12/26/22 , 1/02/23, 1/09/23 1/12/23, 1/19/23 , 1/26/23, 2/02/23

Summons

SUMMONSCase Number: 22CV000180 Case Type: 30301State of Wisconsin Circuit Court, Pierce County RED WING AEROPLANE, LLC,W7141 148th Ave.Bay City, WI 54723Plaintiff, VsBRENTON NIXON

717 Cedar St.Santa Monica, CA 90405Defendant.THE STATE OF WISCONSIN, to each person named above as a defendant:You are hereby notified that the plaintiff named above has filed a lawsuit or other legal action against you. The Complaint, which is attached, states the nature and basis of the legal action. Within 20 days of receiving this Summons, you must respond with a written answer, as that term is used in Chapter 802 of the Wisconsin Statutes, to the Complaint. The Court may reject or disregard an Answer that does not follow the requirements of the statutes. The Answer must be sent or delivered to the Court whose address is Clerk of Circuit Court, 414 West Main Street, Ellsworth, Wisconsin 54011, and to FITZPATRICK, SKEMP & BUTLER, LLC, plaintiff's attorneys whose address is 1123 Riders Club Road, Onalaska, Wisconsin 54650. You may have an attorney help or represent you. If you do not provide a proper Answer within 20 days, the Court may grant judgment against you for the award of money or other legal action requested in the Complaint and you may lose your right to object to anything that is or may be incorrect in the Complaint. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now or in the future and may be enforced by garnishment or seizure of property.Dated this 10th day of November, 2022.

FITZPATRICK, SKEMP & BUTLER, LLCAttorneys for Red Wing Aeroplane, LLC
Electronically signed by Timothy S. Jacobson

Timothy S. Jacobson, State Bar No. 10181621123 Riders Club RdOnalaska, WI 54650(608) 784-4370

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TODAY'S BIRTHDAY (Jan. 12)

This year is marked by a clear sense of purpose, beautiful surroundings and excellent company. You'll delight in working with those who share your dedication. Together you'll make impressive strides to improve the lives of others. More highlights: new transportation, brilliant family time and a reunion of kindred souls. Gemini and Leo adore you. Your lucky numbers are: 17, 38, 9, 21 and 11.

HOROSCOPES

ARIES (March 21-April 19). Discourage argument, as its purpose is to escalate the conflict. Workable solutions can be negotiated. There's a lot of listening to be done before anyone has an understanding of what is respectful and reasonable to propose.

TAURUS (April 20-May 20). You use things for their intended purpose, aware that other applications must exist. It will delight you to flip and twirl ideas with the clever might of your mind as you wonder how else this might be accomplished.

GEMINI (May 21-June 21). You're on a mission to figure out who best to align efforts with. When you want to read people well, you get all the information you need. You clue into the small gestures and expressions that tell you what a person is about.

CANCER (June 22-July 22). Don't you hate it when the solution becomes the new problem? To avoid this, seek deep fixes that get to the root of the issue instead of Band-Aids that merely hold together at the surface.

LEO (July 23-Aug. 22). You've been known to draw excitement and energy from a crowd before, but sometimes having too many people around you can be overwhelming and draining. You'll consider carefully before you buy tickets or join in on a big event.

VIRGO (Aug. 23-Sept. 22). Fortune favors the expressive. It's better to make bold emotional moves than to be cool or fit in. Even if others aren't on the same page, they will admire the courage, self-love and self-acceptance it takes to expose your inner feelings.

LIBRA (Sept. 23-Oct. 23). You're skeptical of anything too appropriate, correct or perfect. You'll look for the holes and kick the tires. You'll pull levers and push buttons just to see what happens. You're not opposed to virtue, but it's not what you fall in love with.

SCORPIO (Oct. 24-Nov. 21). Acquaintanceships can be naturally maintained as you go about your daily business but keeping up with good friendship requires extra effort. That's what makes it such a rare gift. If it didn't take work, it wouldn't be worth as much.

SAGITTARIUS (Nov. 22-Dec. 21). A location change will be the answer for questions or issues that seem to have nothing at all to do with your current locale. Environmental influences as simple as lighting can make a world of difference.

CAPRICORN (Dec. 22-Jan. 19). A project you start will show successful results in about a hundred committed hours of work. Just 20 minutes or an hour a day will add up beautifully, especially if you're having fun, so stick with it.

AQUARIUS (Jan. 20-Feb. 18). You could surprise or even shock someone by looking at something from a new angle. You're a master at using contrast and unexpected twists of logic to work through a problem, entertain or flirt.

PISCES (Feb. 19-March 20). When you're ready to make an exit, be decisive and leave. You don't have to rush out, but you also don't need to stay when you're bored. To go where you want to go in your own timing is a simple right and a freedom to revel in.

SOLUTIONS TO YESTERDAY'S CROSSWORD

B	O	N			A	S	A	P		A	G	E	N	T
A	R	I	D		R	A	U	L		C	O	C	O	A
N	I	C	E		G	U	R	U		E	T	H	E	R
J	O	H	N	N	Y	C	A	S	H		C	O	L	T
O	N	E	M	I	L	E			A	A	H			
			A	T	E		B	A	T	C	A	V	E	
A	F	A	R			C	L	U	E	D		E	T	S
B	A	C	K	G	R	O	U	N	D	C	H	E	C	K
A	I	R		R	E	S	E	T			A	S	H	Y
	R	E	P	E	A	T	S		M	R	I			
			O	W	L			G	E	O	R	G	I	A
H	I	N	T		M	E	M	O	R	Y	C	A	R	D
E	M	O	T	E		D	A	N	G		U	T	A	H
R	U	D	E	R		E	D	G	E		T	O	T	O
O	P	E	R	A		N	E	S	S			R	E	C

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

5	6	1	8	2	9	7	3	4
9	4	3	1	6	7	8	2	5
7	2	8	4	3	5	1	6	9
4	1	6	9	8	3	5	7	2
3	7	9	5	4	2	6	8	1
2	8	5	7	1	6	4	9	3
1	3	2	6	5	8	9	4	7
8	5	7	2	9	4	3	1	6
6	9	4	3	7	1	2	5	8

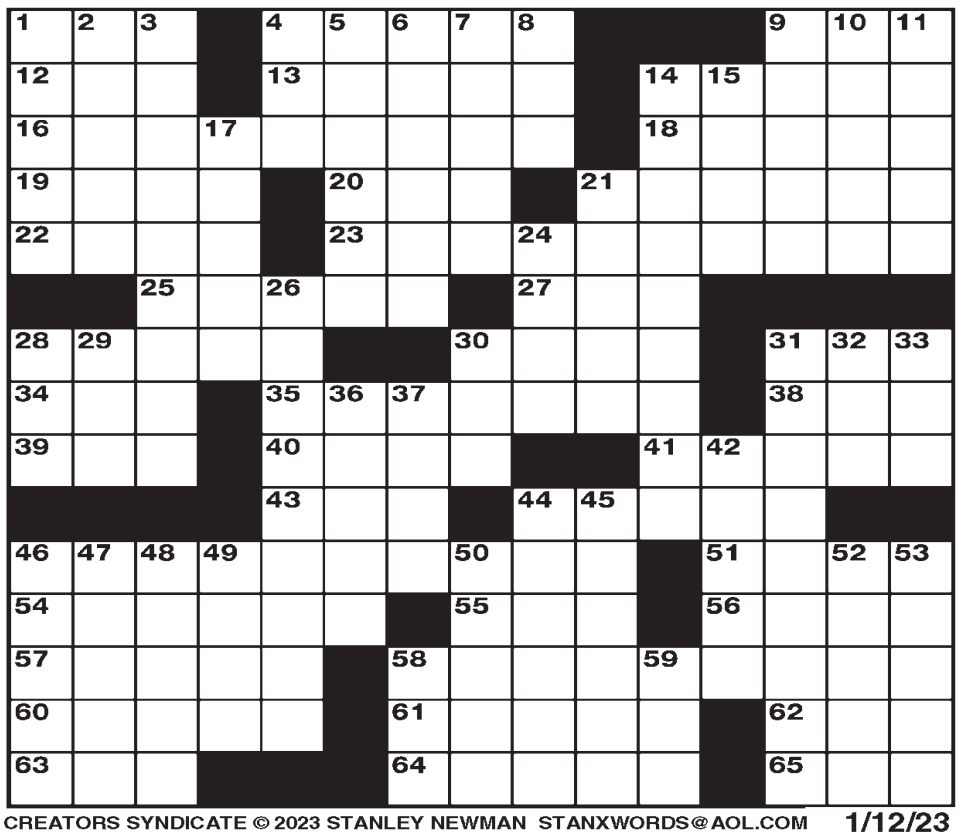
3		6	9				1	
				1		9		6
9			4		6		5	
	9		1		5		2	8
		8		6		5		
5	7		3		8		6	
	6		5		1			2
7		1		4				
	5				7	8		1

Newsday Crossword

HOLD 'EM by Winston Emmons
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 For one
4 Bountiful
9 Driving-home result
12 ". . . good witch __ bad witch?"
13 Fund-raising bashes
14 Stars, often
16 Most pessimistic
18 Scheming bunch
19 State of perfect happiness
20 A way to say "OK"
21 Nation on the Caribbean
22 Big name in country
23 Churchill formed it in 1940
25 Stand-patter's statement
27 Stillwater sch.
28 Large quantities
30 *Little Mermaid* hero
31 Hold 'em reward
34 Scepter
35 Inept one
38 Snapchat had it in 2017
39 Decisive things in rings
40 Arctic fliers
41 Blank out
43 *Canterbury Tales* setting
44 Hop aboard
46 NHL isolation area
51 Garment like a sari
54 Handsome lad
55 MD specialty
56 Emotional verse
57 Apply, as at the beach
58 Woodpecker's hangout
60 Sharing messages with
61 Onetime Shah subject
62 Bard preposition
63 Third person contraction
64 Sports collectibles
65 British poet Hughes

DOWN
1 Megalomaniac's motivation
2 Undermine
3 They're unusual
4 PR person
5 Rainforest squawkers
6 Baja beaches
7 Hologram-making tool
8 Jargon ender
9 Sign of spring
10 Shine brightly
11 Atlas speck
14 Hotel room staple
15 Picasso contemporary
17 Hogwarts professor
21 No-frills
24 *Downton Abbey* countess
26 On the attack
28 Scripture sanctuary
29 Speak sweetly
30 Serpentine shape
31 Work for four hands
32 Military missions
33 Podiatrist "patient"
36 What many sisters are
37 Big Apple-based fashion brand
42 Windmill part
44 Approach
45 Stretch out
46 Dehydrate
47 Draw forth
48 Stand-patter's statement
49 Bard's "before long"
50 Mantle teammate for 15 seasons
52 Artistic category
53 Sought permission
58 Odd habit
59 Frank McCourt memoir

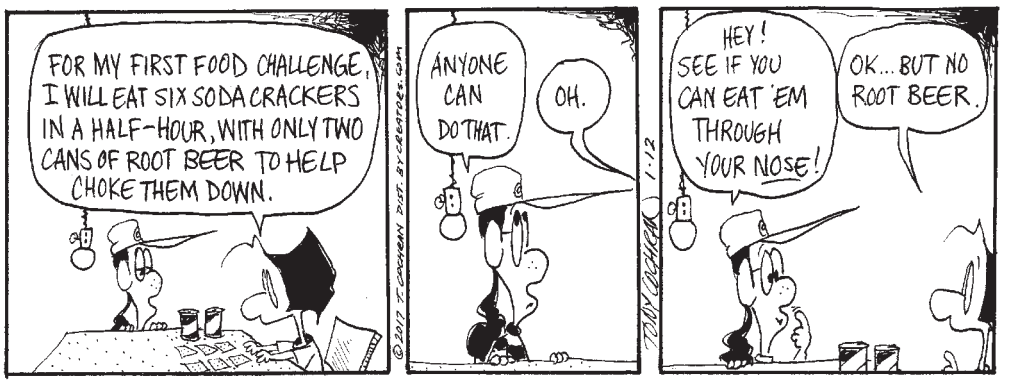


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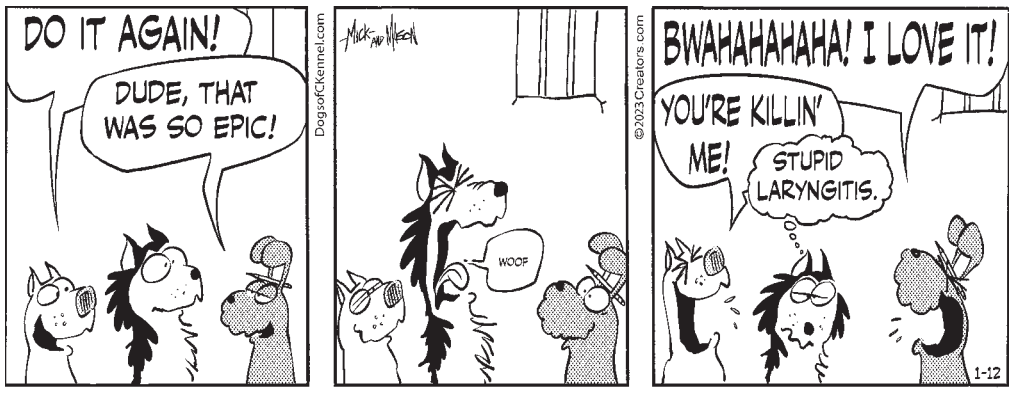
Agnes

By TONY COCHRAN



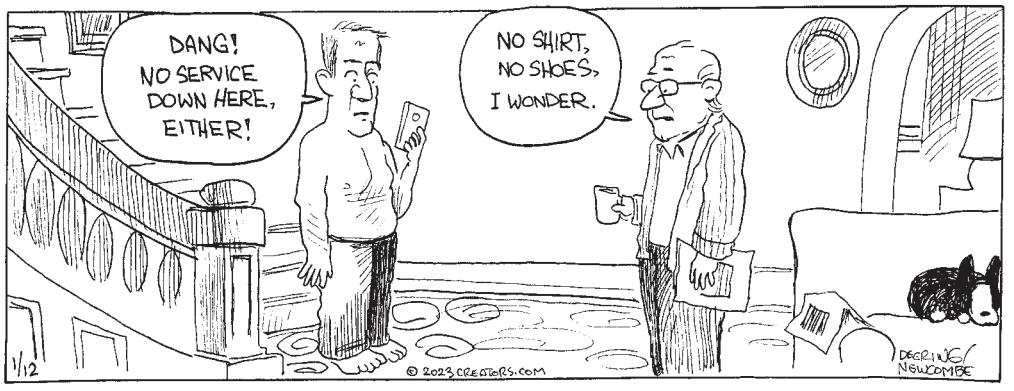
Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



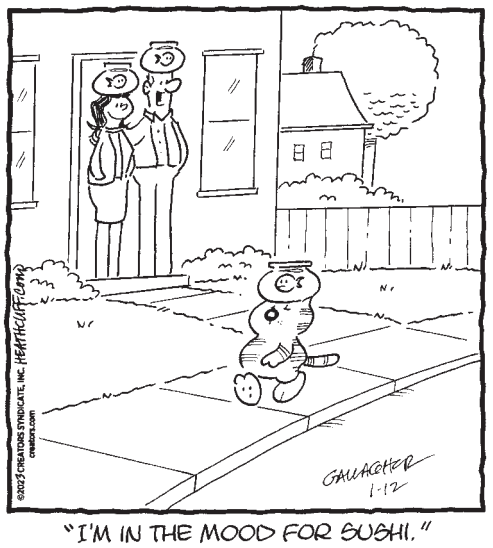
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



"I'M IN THE MOOD FOR SUSHI."

Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 18 letters left over. They spell out the alternative theme of the puzzle.

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Weekend away

T	I	D	S	K	R	A	P	N	A	V	A	R	A	C
M	S	E	L	Z	Z	U	P	I	R	A	D	I	O	A
A	S	N	O	O	Z	E	L	O	S	T	B	M	A	F
P	M	O	E	T	A	L	M	G	U	Y	R	A	T	E
S	O	I	C	Y	E	A	T	A	R	R	I	V	A	L
N	S	T	L	H	O	P	E	R	T	H	D	O	I	U
E	E	I	S	S	A	W	U	R	U	N	G	A	K	H
U	D	D	N	E	L	N	Y	H	W	E	E	D	S	C
D	A	N	E	G	R	A	G	O	N	W	S	U	K	T
R	W	O	O	L	I	C	E	E	W	O	L	S	I	E
E	N	C	T	S	N	N	I	M	E	C	A	E	P	R
V	B	R	E	A	K	N	G	O	O	B	D	A	A	T
O	I	I	A	B	I	D	E	R	I	T	T	G	E	S
P	L	A	K	E	S	A	L	E	U	F	E	N	A	L
F	A	T	I	G	U	E	L	E	A	B	T	L	S	T

Abide	Dawn	Lost	Roma
Air conditioned	Dee Why	Lush	Sale
Arrival	Eden	Maps	Singing
Bask	Fatigue	Meals	Slow
Bega	Flies	Moree	Snooze
Break	Fuel	Motel	Stop
Bridges	Guyra	Omeo	Stretch
Cafe	Inns	Overdue	Tent
Caravan parks	Kiata	Peace	Tired
Change	Lake	Perth	Trip
Crest	Lane	Pira	Urunga
	Late	Puzzles	Wooli
	Lima	Radio	Woy Woy

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THURSDAY | JANUARY 12

NEW YEAR, NEW HABITS: TOP 10 RESOLUTIONS FROM DIETITIANS

Ashley Salazar, Registered Dietitian at Providence Saint John's Health Center, discusses meal planning, making room for balance, and other tips to improve long-term health in a sustainable way. Main Library Multipurpose Room, 2nd Floor from 3:30 to 4 p.m.

SKATING A FINE LINE: HARRY'S (ICE) HOUSE

The themed event welcomes guests of all ages and will feature a selection of family-friendly pop songs. Participants are encouraged to wear their best pop star attire and spend the evening getting groovy and skating in style. The first 200 guests to arrive at the ice rink receive a free feather boa. Ice skates will be available for rental. Event is free but skating is $20. 7 - 10 p.m. https://www.downtownsm.com/ice-at-santa-monica

ROCK 'N COMEDY

Meet at Rock N Pies Pizza Co. for a carefully curated comedy show on the second Thursday of the every month and watch comedians from NBC, Netflix, Amazon Prime, BET and more! Doors open at 8:30 p.m. Tickets are $10 online and $15 at the door. 1120 Wilshire Blvd. https://www.eventbrite.com/e/rock-n-comedy-tickets-253756000027

FRIDAY | JANUARY 13

DRUNK THEATRE

A comedian takes five shots of whiskey in a row and tries to perform an improvised play with five sober comedians. Drunk Theatre is the entirely improvised, unpredictable, and crazy comedy show. Limited seating and space is available. Santa Monica Playhouse 1211 4th Street. $17 - $35 https://www.drunktheatrecompany.com/

FRIDAY NIGHT JAMS AT TAVERN ON MAIN

Start those weekend vibes buzzing with hot tunes by a roster of rotating DJs at Tavern on Main. This is a 21+ event with no cover charge. Enjoy lively music, great drinks and the best food. 2907 Main St 9 - 10:30 p.m.

SATURDAY | JANUARY 14

ROSE PRUNING AND CARE WORKSHOP

9 - 11 a.m. Main Street Community Gardens, 2318 Main Street, Santa Monica. Join the Santa Monica community gardeners in January for a free workshop on Rose Pruning and Care, as one or our own community gardeners shares tips and techniques to get the most out of your blooms. Pruning demonstration begins at 10 am. Stop and smell the roses with us! Coffee and refreshments, and wandering through the gardens starts at 9 a.m. Sponsored by City of Santa Monica Community Gardens Program with the support of Santa Monica Roots. Contact: santamonicaroots@gmail.com

MLK HOLIDAY CONCERT

Join the Santa Monica Symphony on Saturday, January 14 at 3 p.m. for the Symphony's annual MLK Holiday Concert. Guest conductor Gary Pratt will be leading with Jason Stoll on the piano in this moving concert honoring Dr. Martin Luther King. Listen to inspiring list of songs including Coleridge-Taylors' Danse Negre from African Suite, Op. 35, Gershwin's Rhapsody in Blue, Price's Symphony No. 1 in E minor and the traditional We Shall Overcome. This event is free with limited seating. John Adams Middle School Performing Arts Center, 1630 Pearl Street.

SUNDAY | JANUARY 15

DRAG ME TO BRUNCH

Come sparkle at Drag Me to Brunch—a monthly, one-of-a-kind brunch drag show in Loews Santa Monica Hotel's Blue Streak hosted by RuPaul drag performer Naysha Lopez! Enjoy Loews' delectable brunch while experiencing a fabulous drag show with disco balls and more. A portion of proceeds from Drag Me to Brunch will benefit the Los Angeles LGBT Center, an organization providing programs and services to LGBTQ community.

MONDAY | JANUARY 16

MAIN LIBRARY BOOK GROUP DISCUSSION

Join a community-led online discussion of a wide range of books, chosen by the members. To register, email library@santamonica.gov. This is a virtual event.

TUESDAY | JANUARY 17

FEARLESSLY WEIGHTED AT BERGAMOT STATION

Bergamot Station is excited to present a large body of new work by extraordinary artist Dena Novak in collaboration with the Simone Gad Foundation. bG Gallery, Bergamot Station 2525 Michigan Ave #A2

WEDNESDAY | JANUARY 18

TRIVIA NIGHT AT THE BUNGALOW

Meet at The Bungalow at Fairmont Miramar Hotel & Bungalows every Wednesday for Trivia Night. Test your knowledge, enjoy the food and fare and win over $500 worth of prizes every week. Bring friends and family for an epic showdown.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **59.0**

THURSDAY *FAIR*	**SURF:**	2-3ft+ Thigh to stomach	Fun WNW leftovers. Wind forecast improving and looking good for the morning with potential light offshore flow to go with a modest tide push. Manageable afternoon onshores in the cards at this point.
FRIDAY *FAIR*	**SURF:**	3-5ft Waist to head	Watching for what could be another solid to potentially large round of long-period WNW swell -- most size for better exposed areas for long period swell. Should be more approachable options than other regions.

WEATHER

Thursday: Partly sunny, with a high near 65. Northeast wind around 10 mph.
Thursday Night: Mostly cloudy, with a low around 50.
Friday: Partly sunny, with a high near 65.
Friday Night: A slight chance of rain after 10pm. Mostly cloudy, with a low around 52.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2023/01/12	Thu	01:04 AM	3.75	H
2023/01/12	Thu	06:01 AM	2.51	L
2023/01/12	Thu	11:37 AM	4.21	H
2023/01/12	Thu	6:38 PM	0.63	L
2023/01/13	Fri	01:43 AM	3.94	H
2023/01/13	Fri	07:17 AM	2.45	L
2023/01/13	Fri	12:30 PM	3.56	H
2023/01/13	Fri	7:09 PM	1.08	L
2023/01/14	Sat	02:26 AM	4.19	H
2023/01/14	Sat	09:06 AM	2.13	L
2023/01/14	Sat	1:57 PM	2.93	H
2023/01/14	Sat	7:46 PM	1.54	L
2023/01/15	Sun	03:13 AM	4.53	H
2023/01/15	Sun	10:40 AM	1.47	L
2023/01/15	Sun	4:09 PM	2.62	H
2023/01/15	Sun	8:41 PM	1.97	L
2023/01/16	Mon	04:02 AM	4.95	H
2023/01/16	Mon	11:45 AM	0.65	L

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 1/9
18 43 48 60 69
Power#: 14
Jackpot: 360 M

MEGA MILLIONS
Draw Date: 1/10
7 13 14 15 18
Mega#: 9
Jackpot: 1.35 M

SuperLotto Plus
Draw Date: 1/7
4 6 11 31 46
Mega#: 22
Jackpot: 23 M

Fantasy 5
Draw Date: 1/10
7 9 16 27 32

Daily 3
Draw Date: 1/10
EVENING: 8 6 7
Draw Date: 1/10
MIDDAY: 5 3 5

Daily Derby
Draw Date: 1/10
1st: 09 - Winning Spirit
2nd: 11 - Money Bags
3rd: 03 - Hot Shot
Race Time: 1:42.40

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SMC Nursing Program Director and Interim Associate Dean of Health Sciences

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