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Bird riders could face fines for breaking vehicle laws

KATE CAGLE
Daily Press Staff Writer

Riders of the now ubiquitous Bird-branded scooters zipping around Santa Monica sidewalks may soon face tickets for violating state traffic laws, according to a press release sent to local media by the Santa Monica Police Department. Traffic cops have already begun an "education campaign" to tell riders they must wear a helmet and stay clear of city sidewalks to avoid receiving a hefty citation.

"To date they have not written any tickets," Lt. Saul Rodriguez told the Daily Press of local traffic officers. "But they are stopping riders and informing them of the laws."

The cost of the ticket depends on the violation. Riding a motorized vehicle without a helmet is a $190 fine. So is riding on the side-

SEE LAWS PAGE 6

City agrees to make The Pier more handicap accessible

KATE CAGLE
Daily Press Staff Writer

A grandfather's desire to share a ride on the carousel with his grandson prompted the lawsuit behind a $108,000 settlement with the city and changes coming to The Pier. On Tuesday, the City Council voted to settle with resident Barry Atwood and make The Pier more

SEE PIER PAGE 6

Bergamot Station founder leaves, takes name with him



File photo

STILL OPEN: **The area formerly known as Bergamot Station remains open despite some individual galleries closing.**

KATE CAGLE
Daily Press Staff Writer

"Bergamot is open for business," said a press release from the Worthe Real Estate Group Thursday, amid rumors there could be more upheaval for the beleaguered arts complex after founder Wayne Blank officially washed his hands of the property Jan. 1. Worthe is the new landlord for the five-acres of City-owned property adjacent to the Expo Light Rail stop on the east side of the city.

"Bergamot is a vital part of our community and under our watch will have even more programming, community events and engagement with its visitors," company president Jeff Worthe said in a statement. "We are proud to be its steward during its revitalization and look forward to its continued success for decades to come."

The biggest change coming to the arts community in 2018 will be the name, since former landlord and gallery owner Wayne Blank owns the trademark to "Bergamot Station." A vice president at Worthe Real Estate Group says they are currently referring to the arts complex as simply "Bergamot" to avoid any legal trouble from Blank. The site has 25 tenants, including non-profit City Garage theater, Bergamot Café, a florist, architects and galleries.

"After a remarkable 24 years, the Bergamot Station ltd. Arts Center in Santa Monica is closing," Blank wrote in a Jan. 8 email obtained by the Daily Press. "Shoshana Wayne Gallery will relocate and reopen with an exciting new exhibition program."

Gallery owners worried the wording of Blank's email might lead art collectors and patrons to think their galleries had closed. On Wednesday, emails from galleries began trickling into Daily Press inboxes with titles like "Bergamot is not closing," citing "erro-

SEE BERGAMOT PAGE 7

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, January 12

Citizenship Classes
An ongoing series of classes taught by Adult Education Center instructors. Instructors help students complete and submit their application, and prepare them to pass the official review. Enrollment is through the SMMUSD Adult Center (310) 664-6222, ext. 76203. Pico Branch Library, 2201 Pico Blvd., 9 - 11:30 a.m.

Word I (MS Office 2016) at Main
Introduction to using Microsoft Word 2016 to create and format basic documents. Intermediate level. Main Library, 601 Santa Monica Blvd., 4 - 5 p.m.

Guest House
Free tours begin of the Marion Davies Guest House begin at 11am, 12pm and 1pm. No reservations needed. Annenberg Community Beach House, 415 PCH.

Saturday, January 13

Classics Book Group at Fairview
This long-running book discussion group discusses literary classics from around the world. January 2018's book: Rosshalde, by Herman Hesse.Fairview Library, 2101 Ocean Park Blvd., 11 a.m. - 12:30 p.m.

Flag Books & Found Writing with Debra Disman
Learn the fun and innovative flag book structure. Fold an accordion spine, add book covers, and attach your flag pages to a kinetic book whose parts move as you page through. Palisades Park,1450 Ocean Ave., 11 a.m. - 1:30 p.m. $5

Poetry Workshop with Maxine Chernoff
Poet and novelist Maxine Chernoff presents 'The Writing Process Lost & Found,' a generative workshop for poets (lost or recently recovered). Join her for an afternoon of wonder and discovery. No experience necessary. Palisades Park, 1450 Ocean Ave., 1 - 4 p.m. $30

Sunday, January 14

Santa Monica Certified Farmers Market (Main St.)
The Main Street market hosts a variety activities including bands, a biweekly cooking demonstrations, arts and crafts, a face painter, a balloon animal designer as well as seasonal California grown fruits, vegetables, nuts, meats and cheeses. 2640 Main St. at Ocean Park, 8:30 a.m. - 1:30 p.m.

Monday, January 15

Arts Commission Meeting
Regular meeting of the Santa Monica Arts Commission. Ken Edwards Center, 1527 4th St., 6:30 p.m.

Guest House
Free tours begin of the Marion Davies Guest House begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 PCH.

Tuesday, January 16

Movie: The Big Sick (2017)
Pakistan-born comedian Kumail Nanjiani and his wife Emily Gordon drew on their real-life story to write this moving romantic comedy. Main Library, 601 Santa Monica Boulevard., 6:30 - 8:30 p.m.

Cuentos para Pequeños/Spanish Story Time
Para niños de 2-5 años de edad (For children 2-5 years of age). Pico Branch Library, 2201 Pico Blvd., 10 a.m. - 10:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Citywide

Metro encourages parade attendees to Go Metro to the 33rd Annual Kingdom Day Parade

The Metro Expo Line is a convenient and quick option for those headed to the annual Kingdom Day Parade on Monday, January 15. Two Expo Line stations are a short walk from the parade route that runs along Martin Luther King Jr. and Crenshaw Boulevards.

The parade begins at 10 a.m. at the intersection of Arlington Avenue and Martin Luther King Jr. Boulevard and then travels west to Crenshaw Boulevard, where it turns south to Vernon Avenue in the heart of Leimert Park Village.

To reach the parade on Metro:

For viewing near the start of the parade route, attendees should take the Expo Line to the Expo/Western Station and walk south to Martin Luther King Jr. Boulevard, and then turn right and walk to Arlington Avenue.

For viewing along Crenshaw Boulevard, attendees should take the Expo Line to the Expo/Crenshaw Station and walk south to Martin Luther King Jr. Boulevard or transfer to the Metro Bus Line 210 and exit at 39th Street and Crenshaw Boulevard and then walk one block south.

All Metro bus and rail lines will be running on a regular weekend schedule.

Los Angeles County Metropolitan Transportation Authority (Metro) Board Member Jacquelyn Dupont-Walker will ride in Metro's parade entry, a replica of the bus in which Rosa Parks was arrested, in 1955, for refusing to give her seat to a white rider in Montgomery, Alabama. The vintage bus highlights public transit's role in the civil rights movement. Community members from around the L.A. area will join Dupont-Walker on the bus ride to celebrate the legacy of Dr. King.

The following Metro bus lines that operate on Crenshaw and Martin Luther King, Jr., boulevards will have detours from 5 a.m. to 4 p.m. on Monday: 40, 102, 105, 206, 207, 210, 212, 705, 740 and 757. Metro will post signs at all bus stops impacted in English and Spanish with detour information.

SUBMITTED BY JOSE UBALDO/JONI GOHEEN, METRO MEDIA RELATIONS

Downtown

9th Annual Fireside at the Miles series showcases performing artists from all genres

The annual Fireside at the Miles has become a wintery Santa Monica tradition now in its ninth year. This year's season kicks off this Friday, January 12 and patrons are invited to come enjoy a variety of performing artists from classical and world music, dance and jazz, to stand-up comedy and storytelling. This unique experience transforms the Spanish-Revival-style playhouse into a large living room. Risers and seating is oriented around the fireplace. Couches, candles, intimate lighting and a coffee and tea bar add to the seasonal ambiance.

January performances feature taiko fusion group On Ensemble, the jazz sounds of Nick Mancini 4tet, the Los Angeles Flute Orchestra, an all vocal A Capella Night, chamber ensemble A Bridge to Everywhere and world jazz group Gregory Poree Band.

February performances will feature the comedic stylings of the Joe & Joshua Show, true stories told in SHINE Storytelling, local artists Orchestra Santa Monica Woodwind Quartet, dance by Angela Todaro Dance, family-friendly An Evening With the Oopsadaisies, vocalist Natalie Jacob in Natalie Jacob Jazz Band, all-guitar ensemble Los Angeles Electric 8, and local movement artist Suchi Branfman & Friends.

Performances are scheduled Friday and Saturday nights at 8 p.m. between January 12 and February 24.

Tickets are $10 for general admission, $5 for youth age 18 and under, adults age 55 and over and students of any age. Doors open at 7:30 p.m., shows run from 8 to 10 p.m. For a complete line-up and tickets, please visit milesplayhouse.org

9TH ANNUAL FIRESIDE AT THE MILES PERFORMANCE SCHEDULE

Friday, January 12, On Ensemble | Japanese Taiko Drum
Saturday, January 13, Nick Mancini 4tet | Jazz
Friday, January 19, LA Flute Orchestra
Saturday, January 20, Voices Only: An A Capella Night
Friday, January 26, Bridge to Everywhere | Chamber Ensemble
Saturday, January 27, Gregory Porée Band
Friday, February 2, The Joe & Joshua Show | Comedy & Variety
Saturday, February 3, SHINE Storytelling | Themed True Stories
Friday, February 9, Orchestra Santa Monica Woodwind Quintet
Saturday, February 10, Angela Todaro Dance
Friday, February 16, An Evening with the Oopsadaisies
Saturday, February 17, Natalie Jacob Jazz Band
Friday, February 23, Los Angeles Electric 8 | Electric Guitar Chamber Octet
Saturday, February 24, Suchi Branfman & Special Guests| Dance & Movement

Citywide

2018 Mark J. Benjamin Community Impact Awards

The Human Relations Council Santa Monica Bay Area reminds local nonprofit organizations, businesses and neighborhood associations that the deadline is Wednesday, January 31, for submission of nominations for the 2018 Mark J. Benjamin Community Impact Awards Program.

The goal of the HRC's Mark J. Benjamin Community Impact Awards Program is to recognize individuals whose involvement with community organizations as a volunteer contributes to and impacts building a respectful, inclusive community. The honorees are people who:

(1) promote understanding within our diverse community,
(2) make a difference, and
(3) demonstrate compassion for others.

They invite organizations to participate in the MJB Community Impact Awards Program by nominating someone who represents both the organization's mission and the HRC's goals. Additional information and the nomination form may be obtained on http://hrcsantamonica.org. Nominations will be reviewed between February 1 and March 1st and the recipients will be announced on April 1, 2018. Awardees will be honored at a special event on April 26, 2018 at the Santa Monica Baha'i Center.

For additional information and the nomination form, please check out the HRC website: hrcsantamonica.org or contact by email: jmaceri@thepeopleconcern.org

SUBMITTED BY DONNA J. GENTRY

Palisades Park

Debra Disman and Huong Nguyen Announced as Next Studio Artists-in-Residence at the Camera Obscura Art Lab

Book artist Debra Disman and paper and textile designer Huong Nguyen are the next Studio Artists-in-Residence at the Camera Obscura Art Lab, working onsite between January 10 and April 18.

Disman is continuing a series of works that progressively investigate the emotional, sensory and evocative aspects of the book format, while Nguyen is creating paper and textile work that uses traditional Asian craft techniques such as Shibori (Japanese tie-dye), Katagami (Japanese stencil making), and Joomchi (Korean paper felting), with shapes and colors inspired by flora and fauna of Santa Monica.

Debra Disman is a Los Angeles-based artist working primarily in the form of the book. Disman was the featured artist for the Los Angeles Big Read in 2016, exhibiting at the Mike Kelley Gallery at Beyond Baroque in Venice. She was commissioned in 2017 by the Los Angeles Craft and Folk Art Museum to create an interactive book for "Chapters: Book Arts in Southern California." She is a teaching artist at LACMA and was recently awarded a Los Angeles Department of Cultural Affairs Artist-in-Residence grant to work with high school students and community members in the Sunland-Tujunga neighborhood.

Born in Orlando, Florida to a large Vietnamese family, Huong Nguyen is a visual artist with roots in the textiles industry. Nguyen received a BFA from RISD for Textile Design and works in printmaking, pattern design and various media. Her studio work brings a contemporary aesthetic and spirit of inquiry to ancient material and design traditions, with an emphasis on the essential and hand-made.

Residency programs connect the public with artists and artisans working within and between the worlds of fine art and craft. Resident Artists share their work with the public informally and through public workshops and events. Information about this and other residencies are available at smgov.net/arts under Artist Opportunities.

HERE IS A LINEUP OF EVENTS:

Workshops with Debra Disman

1/13, 11 a.m. - 1:30 p.m. - Flag Books & Found Writing
1/20, 11 a.m. - 1:30 p.m. - Tunnel Books
1/27, 11 a.m. - 1:30 p.m. - Scrolls & Paper Marbling
2/3 11 a.m. - 1:30 p.m. - Fireworks Book
2/10, 11 a.m. - 1:30 p.m. - Simple Sewn Booklets
2/17, 11 a.m. – 1 p.m. - Big Beach Book Stenciling & Stamping
2/24, 3 - 4:30 p.m. - Big Beach Book Mural Painting
3/3, 3 - 4:30 p.m. - Big Beach Book Altered Pages
3/10, 3 - 4:30 p.m. - Book Cover Embellishments
3/17, 11 a.m. - 1:30 p.m. - Accordion Fold Book + Pockets
3/24, 3 - 4:30 p.m. - Double Flower Fold Book
3/31, 11 a.m. - 1:30 p.m. - Envelope Book
4/7, 3 - 4:30 p.m. - Creating Sculptural Books

Workshops with Huong Nguyen

1/13, 2-4 p.m. - Shibori Dyed Paper
1/20, 2 - 3:30 p.m. - Shibori Dyed Tea Towels
1/27, 2 – 5 p.m. - Katagami Shadow Lanterns
2/3, 2 - 3:30 p.m. - Shibori Pillow Covers
2/10, 2 - 3:30 p.m. - Shibori Dyed Paper
2/17, 2 - 3:30 p.m. - Shibori Tote Bags
2/24, 11 a.m. - 12:30 p.m. - Shibori Handkerchiefs
3/3, 11 a.m. – 2 p.m. - Katagami Shadow Lanterns
3/10, 11 a.m. – 2 p.m. - Paper Weaving
3/17, 2 – 5 p.m. - Pojagi Wrap Cloths
3/24, 11 a.m. – 2 p.m. - Dimensional Pillow Covers
3/31, 2 – 5 p.m. - Katagami Shadow Lanterns
4/7, 11 a.m. – 1 p.m. - Embellishing Paper Lanterns

All workshops are for adults 18+ and can be registered for online at www.facebook.com/pg/1450Ocean/events

RSVP to the culminating exhibit/presentation at COALDismanNguyen.eventbrite.com.

The Camera Obscura Art Lab is located at 1450 Ocean Ave in Palisades Park, between Broadway & Santa Monica Blvd. Parking nearby at Structure 6 is $2.75 for 3 hours and it's four blocks from the Metro downtown Santa Monica stop. The Camera Obscura mechanism is free to visit and open Mon - Fri 9 a.m. – 3 p.m. & Sat 11 a.m. – 4 p.m. Contact us: (310) 458-2239 and camera@smgov.net. Tag us at #ArtSaMo and #CameraObscuraArtLab. Visit them on the web at www.smgov.net/camera.

Camera Obscura Art Lab programs are presented by the City of Santa Monica. For more information, visit smgov.net/arts and facebook.com/Santa.Monica.Cultural.Affairs. See and share posts about the events by using #ArtSaMo.

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Laughing Matters

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It's a Bird, It's a Plane, It's ... Irving!

THE TITLE THIS WEEK IS FROM A PLAY I wrote in 1983. (Would you believe I wrote it while in the crib?) Actually, I composed it on a typewriter. For my younger readers google "typewriter." You might be even able to find one in a museum somewhere.

The play was about cantankerous, cigar-smoking Irving Zupperman, a Polish immigrant in his 80's. Irv was perfectly sane except that he believed he was a super hero. In fact, he proclaimed that the original Superman comic books stole his life story and even filed a lawsuit.

Because of his ramblings that he was a superhero, Irving was diagnosed as having Alzheimer's. A Miami resident, he was put into a Dade County welfare facility from which he frequently tried to escape. (Given the dynamics, you could say the story was a cross between "Miracle on 34th Street" and "One Flew Over the Cuckoo's Nest.")

The funny thing was Irving did inexplicable "superhero" feats. Claiming he had x-ray vision, he often "saw" people before they entered his room and appeared to read a driver's license that was in a reporter's wallet. (The reporter was there reluctantly doing a story about Irv's lawsuit.) The only person who believed Irv was the reporter's 8-year-old undersized son to whom Irv said comfortingly, "There's a little superhero in all of us."

With my cousin Harry's backing ($1,200) I put the play on for six-weekends at the Church In Ocean Park. Even the L.A. Times reviewed it though not exactly very favorably. "Somewhere behind the foggy notions of good intentions there's a play there, just not this one." Ouch!

Suffice it to say, "Irving" was not a smash hit. But it's said we learn more from our failures than our successes. And I didn't give up. I turned "Irving" into a screenplay, "The Amazing. Mr. Z," which famed actor Ed Asner optioned for a movie. As luck would have it (or lack thereof) Asner couldn't get financing even though years later the animated movie "Up," about a cranky old man and a young boy who believed in him and which starred Asner, earned $500 million. Go figure.

In the meantime, I got a call from a community theater in Northridge "The Little Oscar Theater" asking to do their version of my play. That was fine but truthfully, I hadn't yet recovered from my own semi-flop. So, when the theater director wanted me to come out for auditions I avoided it. But my wife encouraged me to go because they were so earnest.

As I pulled up to the theater its location was a bad sign. It was in between a Winchell's Donut and a Carpenteria carpet store. I had longed for Irving to be staged off Broadway and here I was getting off Reseda Blvd.

No offense but the talent level at the auditions made my production in Ocean Park look like Orson Welles' Mercury Theater. It was so depressing that during a break I sneaked out to my car. In fact, I had the key in the door when the flamboyant theater director, Ron (pronounced Ra-un) said with a pained voice, "Jack, are you leaving?" I responded, "Uh, no, I just got a migraine."



Courtesy image
PLAY: The locally produced play had payoffs beyond money.

Ron plied me with aspirin I didn't need. Minutes later, two of the young women auditioning for the ingénue role of Irving's social worker said of me within earshot, "Which movie star does he remind you of?" As I was feigning modesty, finally one said to the other, "I got it, Ned Beatty!" I couldn't wait to go home to slit my wrists.

Each Friday afternoon, Ron would leave a message on the answering machine pleading with me to attend the play and for closing night, my wife insisted we go. With an almost entirely elderly audience, the theater was sold out and, frankly, the performance wasn't that bad. Before we could leave, however, Ron announced to the audience, "Ladies and gentlemen, we have the honor of the presence of the playwright in the house so let's form a receiving line." I took a deep sigh and prepared to meet my "fans."

While everyone was very well meaning, one elderly man's comments still sticks out to this day. As he kept vigorously pumping my hand he said, with a heavy Jewish accent, "You know the movie 'Cocoon?' I fell asleep, first ten minutes. Your play, I stayed awake for whole thing!" (I couldn't make this stuff up, folks.)

My wife couldn't understand why I wasn't that pleased with the compliment. "Dear, imagine the poster for the play with the reviewer's "lavish" quote, "I stayed awake for the whole thing!"

So, if it's indeed true that we learn more from failure than success, all I can say is, I'm like a really smart guy.

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Film Review

By Kathryn Whitney Boole

Send comments to editor@smdp.com

Downsizing

135 Minutes
Released December 22

AS ARE MANY OF THIS YEAR'S movies, Downsizing is imaginative, unique and creative. It's a journey through the planes of philosophical realization of mankind's existence rather than a tidy story package. At times tragic and at times funny, it's a philosophical treatise in the guise of a comedy.

You will possibly leave the theatre contemplating why you are here on this Earth. The story meanders – however in this case that's not a bad thing.

The movie is full of irony. A view of a packing room at the "Omaha Steaks Factory" is the lead-in to a scene of the "clean room" at the technological site where humans are downsized to tiny beings a few inches high. Most of the audience did not catch the irony in that juxtaposition of scenes, as there was no prior set-up of the satirical style.

Christoph Walz's self absorbed wacky playboy "Dusan Mirkovic" announces with a droll nonchalance, "The world needs a***holes. If not for a***holes where would all the sh*t go out." Even that line did not get a proper comedic lead in, and many missed its sarcastic wit. Mirkovic could have been much funnier and better developed – a problem with the screenplay rather than the actor. The character should have been more developed.

Matt Damon is excellent as the bland everyman "Paul Safranek," a telemarketer who is fooled by an aggressive marketing campaign (yet another ironic development) into drastically altering his existence. Kristen Wiig's skill with innocent "straight man" delivery is way underused in her role as "Audrey Safranik." The huge standout performer in Downsizing is Hong Chau, who plays "Ngoc Lan Tran," the earthy "suffer no fools" heroine whose comedic timing is perfect. She does not take herself or her life too seriously and sees humor through tragedy. Hong Chau really carries the film in her first major role. The actress may be drawing on her own family history to bring depth and color to her character. Her parents were among the Vietnamese Boat People who migrated to Thailand where she was born. The family then moved to New Orleans where she grew up. I look forward to seeing much more of her work.

The cinematography by Phedon Papamichael is excellent. He establishes both the fantastical views of the "tiny" people and their world, and the scope of gorgeous landscapes, perhaps allowing us a moment of appreciation for our planet. This film plays out on many levels: fairy tale, satire, social commentary, comedy, Sci-Fi futuristic concept. The advantage in creating a project that is pure fantasy is that you can do anything you want. The problem is also the same: that you can do anything you want. There are a few great choices and many bad choices that a director can make. In Downsizing, both the good and the bad have won out. However it's a wonderful imaginative film that leads you to contemplate the human condition, which is something that in this day and age, becomes more and more important as we have less and less time in our busy lives to do so.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com

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Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) Inviting Bids

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) will receive sealed bids, on the following: **Bid #18.15.ES - Santa Monica High School – Transformer Equipment Only Project at Santa Monica High School**. This scope of work is estimated to be between **$220,000 - $250,000** and includes the supply and delivery of a new 3750kVA KNAN/KNAF (KA/FA). transformer and associated equipment to Santa Monica High School. All bids must be filed in the SMMUSD Facility Improvement Office, 2828 4th Street, Santa Monica, California 90405 on or before 1/30/18 at 2:00 PM at which time and place the bids will be publicly opened. Each bid must be sealed and marked with the bid name and number. To view the projects bidding documents, please visit ARC Southern California public plan room www.crplanwell.com and reference the project Bid #.

Bid Opening:
Tuesday, 1/30/18 at 2:00PM

Any further questions or clarifications to this bidding opportunity, please contact Sheere Bishop at smbishop@smmusd.org directly.





Job Opportunity in Construction
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Introduction

In order to provide opportunities for talented, committed, and willing to learn candidates, applications are invited from job seekers that meet the criteria below. Benchmark Contractors, Inc. can put you in contact with various subcontractors that are in need of help. If you are interested, don't hesitate to contact us for more information.

Job Location

710 Wilshire Blvd. Santa Monica

Project Description

- 4-level subterranean parking structure
- 7-1/2 -level new hotel (includes partial subterranean back-of-house areas and rooftop mechanical central plant)
- Hotel (Floors 2-6)
- Offsite: Street hardscape / landscape
- Onsite: Podium courtyard; rooftop pool deck

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- Looking for full-time field labor force for various trades to build the above named project.

Requirements

- High School Diploma or equal
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Angel Carreras

RIDER BEWARE: Police officers are issuing warnings to riders of electric scooters who violate laws such as mandatory helmets and riding on sidewalks.

LAWS

FROM PAGE 1

walk, leaving a scooter in the right-of-way, or not having a valid driver's license or learner's permit. Riding a motorized scooter under the influence of drugs or alcohol is a $352 fine, according to Rodriguez.

The California Vehicle Code defines a motorized scooter as a two-wheeled device with handlebars and a floorboard designed to be stood upon when riding and is powered by an electric motor. The use of scooters requires a Class C License and a bicycle helmet.

On Tuesday, a woman riding a Bird was seriously injured and taken to the hospital when she collided with a car on 6th Street and Idaho Avenue. It was the first reported crash involving a Bird scooter and a car, according to police.

The Bird scooters are available to rent on a per minute basis through an app. The electric vehicles can travel up to 15 mph. The City of Santa Monica has filed a complaint against the company citing a lack of proper permits. Bird's owner says he has the required paperwork to operate.

Bird launched in Santa Monica in September of last year.

kate@smdp.com

PIER

FROM PAGE 1

accessible for handicap visitors.

Under the settlement, the City denies Atwood's claims they were in violation of the Americans with Disabilities Act but agreed to construct and install a portable ramp and wheelchair-accessible chariot on the carousel, replace deteriorated wooden planks on the deck, add signage and install guard rails.

The story behind the lawsuit stretches all the way back to 1986, when Atwood, a former commissioner, married his wife inside the Loof Hippodrome surrounded by friends and family. Polio took away Atwood's ability to walk or stand, so in order to get married inside the 1916 building he purchased a portable wheelchair ramp and gave it to the City.

Fond memories of that day brought Atwood back with his family on Father's Day nearly thirty years later, in 2015. Eager to share the experience with his grandson and explain the family history, Atwood headed to the Hippodrome, only to be told there was no way he could get on the merry-go-round. The portable ramp was nowhere to be found, according to a lawsuit Atwood later filed against the City.

"He was told he could not ride the Carousel with his grandson," the lawsuit filed by attorney Patricia Barbosa with the Barbosa Group in Huntington Beach said. "Plaintiff left Loof's Hippodrome angry and frustrated that his plans to ride with his grandson would not be possible due to the lack of wheelchair access."

Atwood claims his frustration didn't end there. Throughout the day he "encountered many physical barriers, obstacles and discriminatory policies that deterred, denied and excluded him," according to court documents. The lawsuit also said the City failed as a landlord to make sure businesses on the Pier provided access to those with disabilities.

Barbosa told the Daily Press lawsuits by plaintiffs like Atwood are often the only way to improve accessibility for all handicap people to landmarks like the Pier and private businesses.

"This is not something minor," Barbosa said. "The ADA is a public benefit. So now everyone coming in behind him will have the ability to go to the restroom without danger of falling, use the carousel and be able to walk safely on the boardwalk."

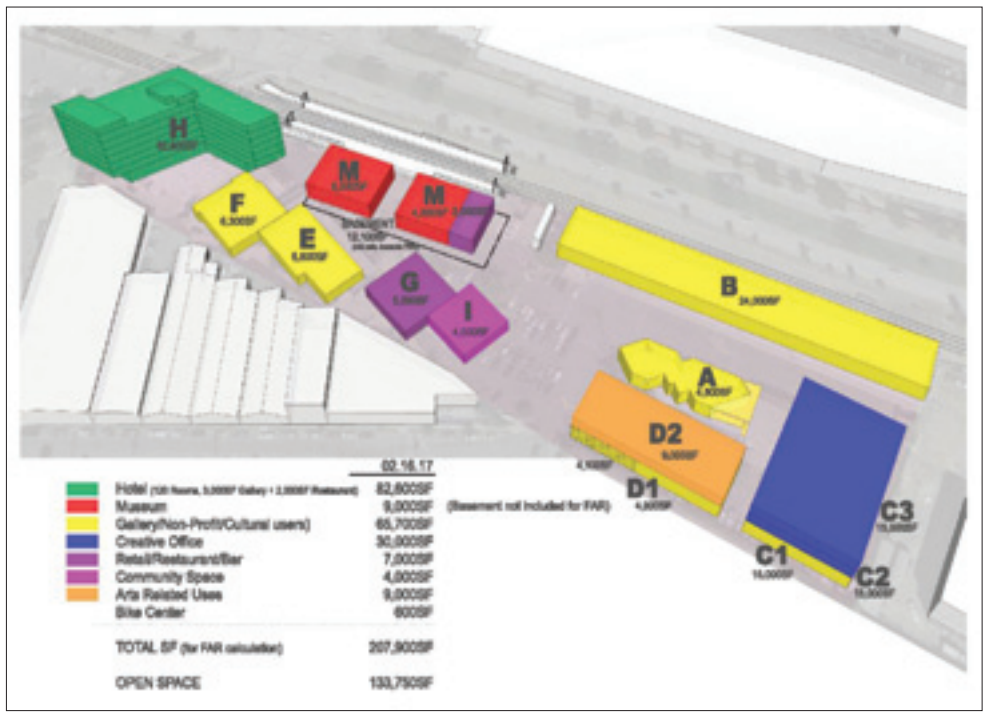
Barbosa said Bubba Gump Shrimp Co., Heal the Bay, and Mariasol also settled separate lawsuits and made changes because of Atwood's claims. She says within the next year, it will be easier for those in wheelchairs to wait in line for food, use the restroom and even fish.

And, most importantly, she says Atwood will be able to take his grandson on the carousel.

"That was his nonnegotiable issue," Barbosa said.

The settlement come as the City weighs three separate options to improve handicap accessibility to The Pier by building a new bridge from Ocean Avenue. The current bridge is too steep to be ADA compliant. Plans may include an elevator, stales or an escalator into the Heal the Bay aquarium for handicap visitors.

kate@smdp.com



Courtesy photos

PLANS: **There is a plan to redevelop the arts complex but not in the near future.**

BERGAMOT

FROM PAGE 1

neous rumors."

"A few galleries have left," wrote Lia Skidmore, art dealer at Skidmore Contemporary Art Gallery. "The core group of the twenty most important galleries are still here and are continuing their usual exhibition programs. We have just signed leases with Worthe Real Estate and look forward to our future together!"

"It's not the end of us. Its just the end of the name," gallery owner Lois Lambert told the Daily Press. Lambert doesn't think the name change will have a significant impact on the future success of the complex.

The Expo stop nearby is called "26th St/Bergamot." The website for Bergamot Station, which is still up, says the historical name goes back to 1875 when the location was a stop for the Red Line trolley from Los Angeles to the Santa Monica Pier. Bergamot flowers once flourished in the area.

"It's business as usual at Bergamot with the galleries and café open for business," said city public information officer Constance Farrell. "We are referring to Bergamot as Bergamot Arts Center. As the Worthe Group works on the long-term site revitalization, staff will engage with stakeholders regarding the name and whether any changes are recommended for the long haul."

After founding Bergamot Station in 1994, Blank had a falling out with city leaders over plans to redevelop the property, which was owned in part by Blank and in part by the City. In 2016, he sold his two acres of galleries to RedCar Properties, which promptly passed higher property taxes to tenants. Unable to stomach the dramatic increase in rates coupled with uncertainty concerning the future of their buildings, many gallery owners left.

The future of the complex has been in flux over the past five years as gallery owners worried they would be unable to survive construction and, potentially, higher rents.



The City Council laid the groundwork for a 207,900 square foot project last June that includes a hotel, a community center and a museum as well as some office space. The plan removes on-site parking and relies on a planned parking garage at nearby City Yards.

Any construction, however, is at least five years out, according to Janna Boelke, vice president at Worthe Real Estate Group. In the meantime, Boelke said tenants can look forward to some upgrades and improvements to the existing site.

On Jan 1, the City entered into a master lease with the Worthe Real Estate Group to manage the arts center for an interim three-year period while pursuing land use entitlements for the revitalization plan, according to a City website. The plan aims to expand the complex to provide below-market rent for cultural and non-profit arts organizations, including the museum.

In his final email to his former tenants, Blank called the split a "welcome opportunity for change and a fresh start."

kate@smdp.com

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SURF FORECASTS

WATER TEMP: **60.8°**

FRIDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
New long period WNW swell gradually builds.

SATURDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
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Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) Inviting Bids

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) will receive sealed bids from contractors holding a type **"C-20"** license, on the following: **Bid #18.12.ES-DSA 03-118434 Santa Monica High School – HVAC Project at Santa Monica High School.** This scope of work is estimated to be between **$4,800,000 - $5,200,000** and includes construction of, the Samohi HVAC Retrofit Project incorporates replacement and retrofit of certain existing a/c equipment, replacement of selected package units, roof work, duct cleaning of existing ductwork, preparation of equipment pads/enclosures for new equipment and certain interior finish work related to new equipment locations. There will also be limited demolition/removal and abatement involved with this project and other associated improvements. All bids must be filed in the SMMUSD Facility Improvement Office, 2828 4th Street, Santa Monica, California 90405 on or before 3/6/18 at 2:00 PM at which time and place the bids will be publicly opened. Each bid must be sealed and marked with the bid name and number. Bidders must attend a Mandatory Job Walk to be held at the site, on 1/25/18 at 10:30 AM. All General Contractors and Mechanical, Electrical and Plumbing (M/E/P) Subcontractors must be pre-qualified for this project. To view the projects bidding documents, please visit ARC Southern California public plan room www.crplanwell.com and reference the project Bid #.

Prequalification Due Date & Instructions for Application Submission:
All applications are due no later than 2/20/18 - Santa Monica-Malibu Unified School District has contracted with Colbi Technologies, Inc. to provide a web-based process for pre-qualification called QualityBidders. To submit an application at no cost please visit www.qualitybidders.com. Once you have been approved, you will receive an email indicating your approval expiration date and limit. The Districts approved contractors listing can be obtained via the FIP website at http://fipcontractors.smmusd.org/fip-office-website.aspx.

Mandatory Job Walk:
Thursday, 1/25/18 at 10:30 AM

Job Walk location:
Santa Monica High School – All Attending Contractors MUST meet representatives at the school access gate which is located on Olympic Blvd. at 6th Street

Bid Opening:
Tuesday, 3/6/18 at 2:00PM

Any further questions or clarifications to this bidding opportunity, please contact Sheere Bishop at smbishop@smmusd.orgdirectly. In addition, any pre-qualification support issues relative to Colbi Technologies, Inc., website or for technical support please contact support@qualityBidders.com directly.

CRIME WATCH
BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON JANUARY 5, AT ABOUT 1:52 P.M.
Officers responded to a radio call for service at the Chevron – 1810 Cloverfield Blvd. – regarding a disturbance. Officers arrived and detained the subject sitting outside of the convenience store. Officers spoke the store clerk and learned the subject entered the store and began yelling at the clerk. The suspect then pushed the Lottery stand and equipment to the floor. The subject walked out of the store. The clerk pointed the subject out. The subject was also under the influence of alcohol and unable to care for himself. The subject was taken into custody. Daniel Hammell, 27, homeless, was issued a citation for vandalism and being drunk in public.

DAILY POLICE LOG

The Santa Monica Police Department Responded To 357 Calls For Service On Jan. 10.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Domestic violence 2400 block California 12:26 a.m.
Trespassing 1400 block 7th 1:38 a.m.
Burglar alarm 2800 block Santa Monica 2:51 a.m.
Traffic collision Centinela / Santa Monica 4:54 a.m.
Trespassing 1500 block 2nd 5:01 a.m.
Encampment 2500 block Santa Monica 5:29 a.m.
Robbery alarm 1400 block 3rd St Prom 7:13 a.m.
Trespassing 1400 block 2nd 7:38 a.m.
Person down 14th / Wilshire 8:15 a.m.
Auto burglary 500 block San Vicente 8:24 a.m.
Battery 3100 block Lincoln 8:40 a.m.
Auto burglary 1500 block 12th 9:04 a.m.
Civil dispute 1100 block Yale 9:11 a.m.
Petty theft 1500 block Ocean 9:21 a.m.
Traffic collision Berkeley / Santa Monica 9:56 a.m.
Petty theft 1600 block 11th 10:06 a.m.
Battery 2400 block Kansas 10:13 a.m.
Auto burglary 600 block California 10:14 a.m.
Traffic collision 3200 block Broadway 10:35 a.m.
Illegal weapon Olympic / 26th 10:43 a.m.
Trespassing 300 block Arizona 11:00 a.m.
Hit and run 1600 block Lincoln 11:15 a.m.
Fight Ocean / Colorado 12:08 p.m.
Person with gun 4th / California 12:19 p.m.
Burglar alarm 1200 block 24th 12:57 p.m.
Petty theft 400 block Wilshire 1 p.m.
Burglary 3000 block Wilshire 1:07 p.m.
Sexual assault 1600 block Sunset 1:17 p.m.
Transport prisoner 300 block Olympic 1:47 p.m.
Petty theft 1600 block 11th 2:01 p.m.
Battery 1200 block 3rd St Prom 2:37 p.m.
Trespassing 2800 block Santa Monica 2:50 p.m.
Fraud 500 block Ocean 3:09 p.m.
Auto burglary 900 block 17th 3:16 p.m.
Sexual assault 300 block Olympic 3:42 p.m.
Auto burglary 700 block Ocean Park 3:48 p.m.
Bike theft 900 block California 4:00 p.m.
Traffic collision 4th / Pico4:07 p.m.
Grand theft auto 300 block Olympic 4:15 p.m.
Person with gun Ocean / Broadway 4:54 p.m.
Public intoxication 10th / Wilshire 5:34 p.m.
Fight 1500 block 2nd 6:17 p.m.
Bike theft 900 block California 6:20 p.m.
Fight 1500 block Palisades Park 8:32 p.m.
Traffic collision 23rd / Dewey 8:40 p.m.
Fire 1100 block 11th 9:02 p.m.
Drunk driving Lincoln / Strand 9:58 p.m.
Fight 3100 block of Santa Monica 11:01 p.m.
Drinking in public 14th / Santa Monica 11:38 p.m.
Living in vehicle 600 block Palisades 11:49 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To 48 Calls For Service On Jan. 10.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service 1300 block Franklin 12:40 a.m.
EMS 1800 block Lincoln 1:11 a.m.
Elevator rescue 700 block Ocean 2:05 a.m.
Automatic alarm 1400 block 7th 2:17 a.m.
EMS 400 block 18th 2:56 a.m.
EMS Neilson / Hill 3:06 a.m.
EMS 1800 block 12th 3:25 a.m.
EMS 1100 block 7th 4:51 a.m.
EMS 2500 block Santa Monica 7:26 a.m.
Traffic collision Centinela / Santa Monica 4:56 a.m.
EMS 1800 block Idaho 5:40 a.m.
EMS 2500 block Santa Monica 7:26 a.m.
Automatic alarm 1300 block 23rd 7:39 a.m.
EMS 1700 block Cloverfield 8:14 a.m.
EMS 3100 block Lincoln 8:42 a.m.
EMS 1000 block 21st 8:48 a.m.
EMS 900 block 3rd 8:59 a.m.
EMS 1300 block 15th 9:09 a.m.
Automatic alarm 2900 block 28th 9:35 a.m.
EMS 1300 block 15th 9:55 a.m.
EMS 1300 block 15th 10:07 a.m.
Automatic alarm 1000 block Stanford 10:17 a.m.
EMS 1200 block 6th 10:26 a.m.
EMS 1200 block 15th 11:08 a.m.
EMS 7th / Wilshire 11:11 a.m.
EMS 1300 block 20th 1:27 p.m.
EMS 3100 block Pennsylvania 1:54 p.m.
EMS 1400 block 17th 1:59 p.m.
Automatic alarm 1200 block 15th 2:03 p.m.
EMS 2200 block Ocean Front Walk 3:45 p.m.
EMS 1300 block Franklin 4:01 p.m.
Smoke investigation 1300 block Lincoln 5:28 p.m.
Automatic alarm 500 block Santa Monica 5:31 p.m.
EMS 900 block 3rd 5:32 p.m.
EMS 1000 block Wilshire 5:34 p.m.
EMS 1400 block 11th 6:52 p.m.
EMS 1600 block Arizona 8:01 p.m.
EMS 2500 block Pico 8:51 p.m.
EMS 1300 block Arizona 8:54 p.m.
Structure fire 1100 block 11th 9:02 p.m.
Automatic alarm 1400 block Lincoln 10 p.m.
EMS 26th / Colorado 10:17 p.m.
EMS 15th / Arizona 11:34 p.m.
EMS 900 block 3rd 11:34 p.m.
Automatic alarm 700 block Santa Monica 11:37 p.m.

DAILY LOTTERY

POWERBALL
Draw Date: 1/10
7 24 33 49 50
Power#: 4
Jackpot: 50M

MEGA MILLIONS
Draw Date: 1/9
16 29 31 65 67
Mega#: 23
Jackpot: 45M

SUPER LOTTO
Draw Date: 1/10
19 36 37 44 46
Mega#: 23
Jackpot: 14M

Fantasy 5
Draw Date: 1/10
1 5 22 32 37

DAILY 3
Draw Date: 1/10
MIDDAY: 1 8 3
Draw Date: 1/10
EVENING: 8 7 0

DAILY DERBY
Draw Date: 1/10
1st: 12 Lucky Charms
2nd: 07 Eureka
3rd: 01 Gold Rush
RACE TIME: 1:43.47

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

jannock

1. British, Australian Informal. honest; fair; straightforward.

WELL NEWS BY SCOTT LAFEE

Life in Big Macs

■ One hour of massaging someone while standing burns 272 calories (based on a 150-pound person) or the equivalent of 0.4 Big Macs.

Counts

■ 84: Number of marijuana-based products sold online for medicinal purposes that were tested for levels of cannabidiol, the active ingredient

■ 42: Percentage containing higher cannabidiol concentration than labels indicated

■ 26: Percentage with lower cannabidiol concentration than labels indicated

SOURCE: JAMA

MYSTERY REVEALED

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Willie Herath correctly identified this image of the dinosaur topiary on the Promenade. He wins a prize from the Santa Monica Daily Press.

SOLUTIONS TO YESTERDAY'S CROSSWORD

B	O	L	A	S	■	C	R	O	C	■	S	O	M	E
E	R	I	C	A	■	H	A	L	O	■	M	U	I	R
N	A	M	E	B	R	A	N	D	S	■	O	S	L	O
E	L	A	T	I	O	N	■	■	T	N	O	T	E	S
■	■	■	O	N	O	■	E	P	C	O	T	■	■	■
S	T	A	N	■	M	A	N	E	O	F	H	A	I	R
A	B	E	E	■	I	S	T	O	■	U	S	A	G	E
L	O	T	■	V	E	T	E	R	A	N	■	R	I	G
E	N	N	U	I	■	E	R	I	N	■	J	O	V	I
M	E	A	N	S	T	R	E	A	K	■	O	N	E	S
■	■	■	S	T	A	N	D	■	L	S	U	■	■	■
W	E	B	C	A	M	■	■	G	E	T	S	O	R	E
O	V	E	R	■	A	M	E	N	T	O	T	H	A	T
K	I	T	E	■	L	U	A	U	■	M	E	N	S	A
S	L	A	W	■	E	M	T	S	■	P	R	O	P	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

8	4	1	9	3	2	7	5	6
3	5	7	8	6	1	4	9	2
2	6	9	5	4	7	3	1	8
6	2	4	1	8	3	9	7	5
9	1	5	4	7	6	8	2	3
7	3	8	2	9	5	1	6	4
4	9	2	7	5	8	6	3	1
1	7	6	3	2	4	5	8	9
5	8	3	6	1	9	2	4	7

1		3	5		8			
8		6		3	4			9
	5						2	
3			4					1
			3	5	9			
2					1			6
	1						3	
5			6	4		1		7
			8		3	6		5

Newsday Crossword

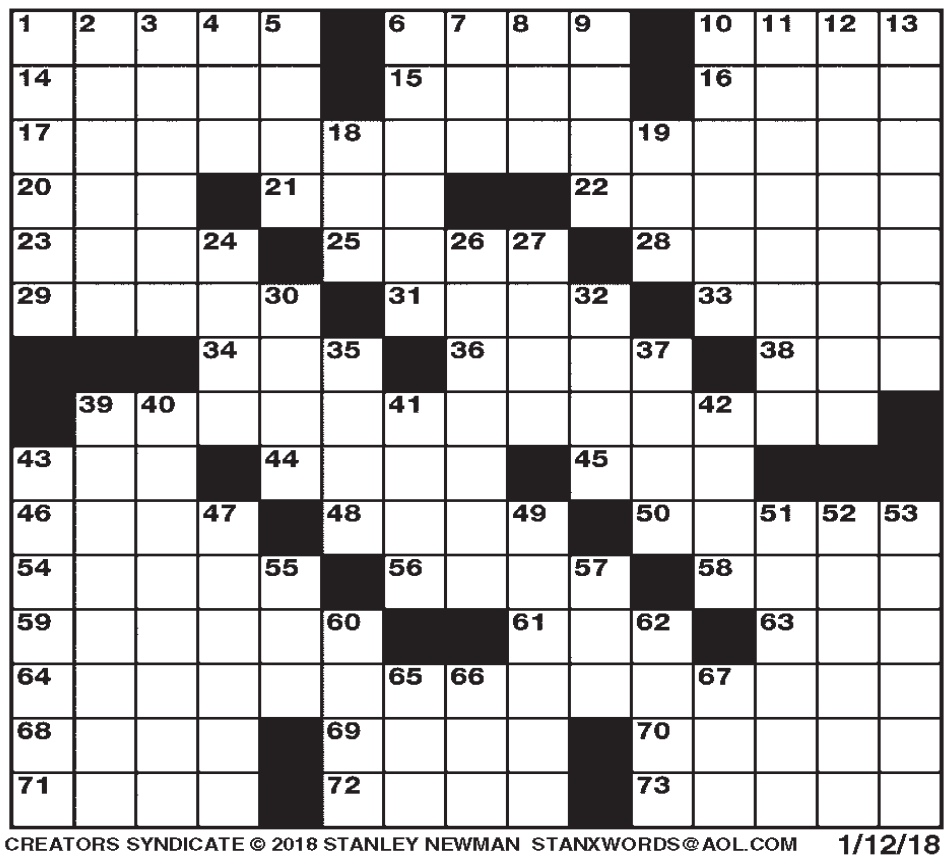
TO EXCESS by S.N.
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 No longer squeaking, perhaps
6 Winged symbol of grace
10 Scandinavian shoe brand
14 Battery knob
15 Flaw in logic
16 Pita's Indian cousin
17 Embodiment
20 PC crisis key
21 Ski slope conveyance
22 Remove, as a splinter
23 ESPN media partner
25 Warm gestures
28 Argentine "I am"
29 Mel of mellow melodies
31 Hireling
33 Make more perfect
34 "The mother of all living"
36 Laments
38 Unionize, in a way
39 Accountant's expertise
43 Prefix for color
44 Plenty of nothing
45 One of Frodo's friends
46 Began to fray
48 Small-scale thing
50 King mentioned by Ovid
54 Way, way out
56 It may be pitched in a field
58 Academic challenge
59 Widely scattered
61 Put a cork in it
63 What to call a catamaran
64 US expansion of 1845
68 Land of shillelaghs
69 A close watch
70 Black-clad dueler of fiction
71 Head-turning whisper
72 Petty clash
73 Olympic weaponry

DOWN

1 Undeveloped
2 Agency with Goodwill Ambassadors
3 Freight carrier
4 St. Pete summer setting
5 Balance owed
6 Arrive or outperform
7 Skillet cousin
8 Robin Hood refreshment
9 Soonest
10 Involve in unpleasantness
11 Where Tutu was Archbishop
12 Pizzeria fare
13 Cyclopean
18 "I'm amazed!"
19 "I'm amazed!" emotion
24 Choice for charging
26 On point
27 Metaphor for fog
30 In balance
32 Trawler gear
35 Academic challenge
37 French Indochina neighbor
39 Cast on tour
40 Regional aviation fleet
41 Revise reportage
42 Pass over
43 Country/western dance
47 Roving adventurously
49 For laughs
51 Aspiration
52 Onto the beach
53 *Mad Men* staffers
55 Start of something
57 Celebrity Roast attire
60 Polishes off
62 It's fixed by astronomers
65 Restorative ritual
66 ESPN media partner
67 Outperform



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California mudslides happened as cellphone alerts went out

BY MICHAEL BALSAMO
Associated Press

Many Californians in the area hit hardest by this week's deadly mudslides did not heed warnings for hours and days by emergency officials encouraging them to evacuate their homes — and then received cellphone alerts of imminent slides when the massive streams of debris were already heading toward them or had already hit their neighborhoods.

Wireless emergency alerts are cellphone messages sent to everyone in a region, similar to the Amber alerts that are sent to cellphone users in specific areas when authorities are trying to find missing children.

The alert sent by Santa Barbara County officials to all those in mandatory and voluntary evacuation areas went out around 3:50 a.m. Tuesday, Rob Lewin, the county's emergency management director said Thursday. It followed a cellphone alert sent by the National Weather Service, he said.

There has been no outpouring of complaints from people that wireless warnings should have been sent out earlier, and residents of affected areas spoke with The Associated Press said they knew they lived in evacuation areas but chose not to leave.

The first slides tore through Montecito about 3:30 a.m. and continued after the county cellphone alerts went out, destroying or damaging 400 homes and killing at least 17 people. The vast majority of those homes were in areas already designated by authorities as under mandatory or voluntary evacuation orders.

The National Weather Service sent out four wireless emergency alerts in various areas of Santa Barbara County between 2:30 a.m. and noon on Tuesday, spokeswoman Susan Buchanan said.

The warnings for residents to leave had been issued for days before the mudslides through social media, news media and community information emails about the potential for mudflows from the huge wildfire scar in hills above neighborhoods. Sheriff's deputies also knocked on doors in the mandatory evacuation area to warn residents to leave.

Another emergency management official told the Los Angeles Times that county officials decided not to use the its push alert system to cellphones earlier for concern it might not be taken seriously.

"If you tell everyone to get out, everyone get out, the next time people won't listen," emergency manager Jeff Gater told the newspaper. "If you cry wolf, people stop listening."

Jim and Alice Mitchell, who were both killed after their home was swept away when flash floods cascaded through their neighborhood had not left because their house was under a voluntary evacuation order, their daughter, Kelly Weimer said Wednesday. Nearly every home on their block was destroyed. Others were lifted and tossed from their foundation.

"They were in a voluntary evacuation area so they figured they were OK," said Weimer. "They weren't concerned. It's not like anybody came around and told them to leave."

Officials said that generally when mandatory evacuation orders are issued, there is an imminent threat to life or property. For areas with voluntary warnings, the threat still exists but it is in the near future.

Santa Barbara officials defended their decision not to issue a mandatory evacuation order for the area hit hardest by the storm.

"This isn't an exact science in terms of actually defining where something is going to happen," Santa Barbara Sheriff Bill Brown said.

Associated Press writers Amanda Lee Myers, John Antczak and Frank Baker in Los Angeles contributed to this report.

TODAY'S BIRTHDAY (Jan. 12)

Lucky projects will be your bounty! Because you love the job at hand, you pour yourself into the details, creating as much perfection as you can. This attracts fresh interest in you and what you do. You'll cement a stellar deal in April. You'll be applauded by community in July. There's a healing in October. Pisces and Virgo adore you. Your lucky numbers are: 44, 49, 4, 17 and 28.

ARIES (March 21-April 19)
It's a day for sweeping reform of small areas of your life — as in closet-size or drawer-size areas. It will be surprising how much a total reorganization of a cupboard or a wallet can rock your world.

TAURUS (April 20-May 20)
It's only natural to become bored with things that stay the same for too long. Then again, when change is constant, change is the state that becomes boring. Take this into account as you plan your next move.

GEMINI (May 21-June 21)
If you're feeling adventurous, the best jewels of the day can be mined in the caves of uncertainty, risk and experimentation. So take courage and dig deeper. It will be worth it.

CANCER (June 22-July 22)
In a certain area of your life, usual rules won't seem to apply anymore. Maybe your group imposed these guidelines before you ever even had a chance to hold them up to the light; to test them; to wonder if you agree.

LEO (July 23-Aug. 22)
Your cosmic gift will be a special charisma. Don't be surprised if those closest to you don't notice it, though. Familiarity breeds blindness. It's your acquaintances and the total strangers around who will warm to you.

VIRGO (Aug. 23-Sept. 22)
Momentum is about decisive action. The excitement of a game could help, especially with the right opponent. Unless you are competing against someone much younger or weaker than you, don't hold back. Give it all you've got.

LIBRA (Sept. 23-Oct. 23)
Whoever said that calendars are for careful people? No way! They are for people who want to make their dreams come true and also want to keep a record so later they can remember how they did it. Mark up your calendar.

SCORPIO (Oct. 24-Nov. 21)
No one has it all figured out. No one! So don't plunk down a bunch of money for the answer to your life. Now, a reasonable sum for the answer to a certain problem... well, that's different and totally worth the money today.

SAGITTARIUS (Nov. 22-Dec. 21)
You show up to work even when you don't feel like it, but to attend social functions out of a sense of duty is not advised. If you're not into it, it's better not to commit yourself. People need to feel liked, not tolerated.

CAPRICORN (Dec. 22-Jan. 19)
To know there's a difference between what things are and what they could be is the unique privilege and pain of human existence. You'll make the most of this today. Celebrate every nudge in the right direction, however small.

AQUARIUS (Jan. 20-Feb. 18)
Your escapes will bring you great pleasure. Traveling? A show? Reading? Indulge! As Groucho Marx said, "Outside of a dog, a book is man's best friend. Inside of a dog, it's too dark to read."

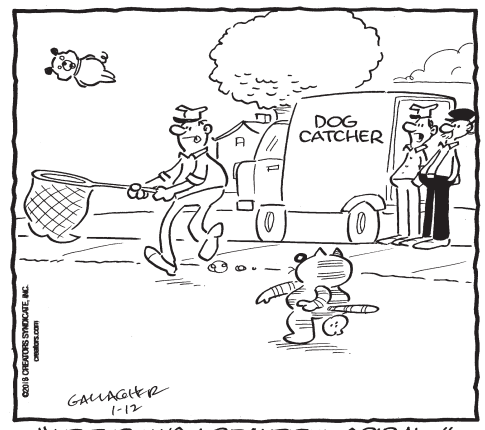
PISCES (Feb. 19-March 20)
The wise and the strong are often merciful too — at least enough so to forgive every person once or twice. More than that and maybe they aren't so wise and strong after all.

Mercury-Saturn Merger

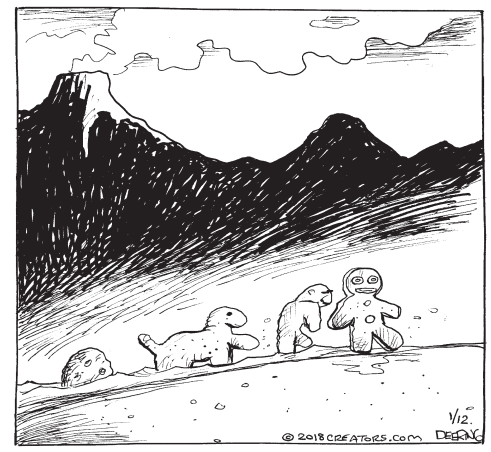
Here's something that can happen as Mercury merges with Saturn. You decide in a private moment who you are going to be — and then you do the opposite. No one is of just one mind. The human mind is a complex landscape filled with many influences and inhabitants. The trick is in getting most of them on board with the same idea.

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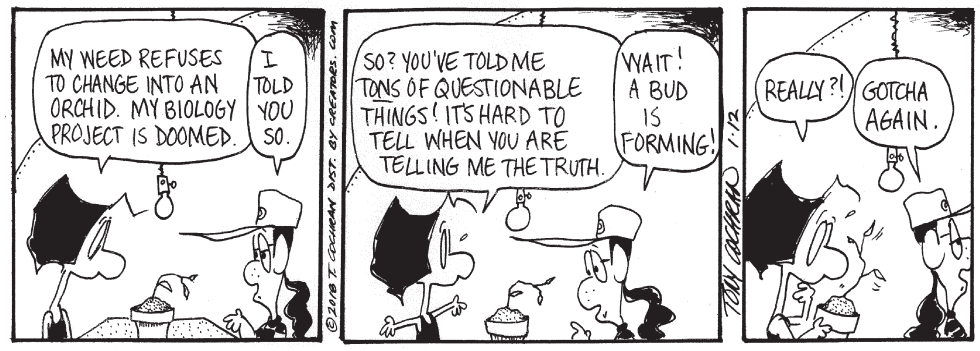
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Agnes
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Dogs of C-Kennel
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