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# Museum founder leaves a legacy of volunteerism

## *Louise B. Gabriel, who founded the Santa Monica Museum, has died*

**BY MATTHEW HALL**
Daily Press Editor

Longtime Santa Monica philanthropist Louise B. Gabriel died this week. Gabriel spent more than 50 years giving back to the community with a particular focus on preserving local history including founding the Santa Monica History Museum and donating profits from her two history books to the organization.

In a statement, Development and Museum Manager Kathryn Evans said Gabriel was the reason the museum existed today.

She said Gabriel was a member of the Historical Activities Committee of the Santa Monica Centennial Celebration in 1975 which led to the establishment of the Santa Monica Historical Society. As the Society gathered a larger and larger collection of important artifacts, Louise worked alongside her husband, Bob, to bring the Santa Monica History Museum into existence as a place to display the city's history.

She worked to find donated infrastructure, like furniture and display cases, and kept the project alive as it moved through several short-term homes before eventually establishing its permanent location adjacent to the Main Library on 7th Street.

She continued her involvement with the museum for more than 27 years serving as the full-time President on a pro-bono basis.

Friends and family said she was an integral part of Santa Monica and a stalwart protector of local history.

"As the museum grew, it was at

SEE **GABRIEL** PAGE 6

# Public registration required for homeowners providing short term rentals

**BY KATE CAGLE**
Daily Press Staff Writer

Homeowners in Santa Monica who wish to rent out a room or backyard cottage on home-booking websites like Airbnb will have to publicly register with the City, according to new language in the ordinance passed by the City Council Tuesday.

Up until now, all home-shares had to register with the City but could opt out of publicizing their decision. The public list is part of an effort to track down and cite illegal online vacation rentals. Under a controversial law passed in 2015, the City banned transforming any residential property into a vacation home but allowed home-sharing where the host remains in the house while guests stay.

Under the ordinance, the websites themselves are responsible for collecting Transit Occupancy Taxes

SEE **RENTALS** PAGE 5

# Orangetheory begins Annual Weight Loss challenge



Courtesy Photos

**WORKING OUT: Several local gyms are preparing to help residents keep their New Year's fitness resolutions. Orangetheory has an annual Weight Loss Challenge beginning this month.**

**MARINA ANDALON**
Daily Press Staff Writer

**The Daily Press will spotlight several local fitness programs in the coming weeks as residents work towards their New Year's resolutions.**

The time has come for the annual Orangetheory Fitness Weight Loss Challenge.

The event is a signature program for the company and Orangetheory has garnered significant attention recently including a mention on Good Morning America.

Jim Cahlin, Studio Owner of Orangetheory Fitness Santa Monica explains that every studio in the country participates in the challenge and it is a great way to start the New Year.

The premise of the WLC is simply to lose as much weight as possible in a certain amount of time, and in a healthy way. OTF's system breaks workouts into intervals of cardiovascular and strength training to help individuals increase their endurance and help them reach their weight loss goal.



"I started about a year and a half ago, and this will be my second run with the challenge," said Chef de Cuisine of Milo and Olive, Jennifer Toomey. "The fact that I saw results almost immediately was a huge reason for me becoming a member."

Each workout incorporates cardio, and strength training, through a variety of equipment such as treadmills, rowing machines, TRX suspension training and free weights.

SEE **WLC** PAGE 7


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# What's Up Westside

## OUT AND ABOUT IN SANTA MONICA

## Thursday, January 12

### Rent Control Board Meeting

Regular Rent Control Board Meeting. City Hall, 1685 Main St., 7 p.m. www.smgov.net/Current_Board_Meetings.aspx: Rent Control Board Agendas

### College Affordability: Financial Aid and FAFSA

Diana Hanson of Magellan Counseling will review the different kinds of financial aid and answer questions about how to make college affordable. She'll also go over the main sections of the Federal Student Aid (FAFSA) and CSS profile. Grades 10-12. Main Library, 601 Santa Monica Blvd., 7 – 8:30 p.m.

### Recent French Cinema: Breathe (2014)

A taut, nuanced story about the depths of female friendships and the dark side of teenage infatuations, Breathe, the sophomore directorial effort from Mélanie Laurent (Inglourious Basterds, Beginners), is an assured adaptation of the sensational French young adult novel of the same name. (91 min). Montana Avenue Branch Library, 1704 Montana Ave., 6:30 – 8:30 p.m.

### GED Prep Class

Get prepared to take the Reasoning Through Language Arts subject test of the GED. Class will be held in the Annex, next to Pico Branch Library. Pico Branch Library, 2201 Pico Blvd., 6 – 8 p.m.

### Internet Security

Learn how to protect yourself and your computer from threats such as viruses, spyware, and scams. Advanced level. Seating is first come, first served. For more information, please visit the Reference Desk or call (310) 434-2608. Main Library, 601 Santa Monica Blvd., 2 – 3 p.m.

## Friday, January 13

### Tiny Tykes Hip-Hop Dance

Learn how to dance hip-hop style! Presented by Our Dance World. Ages 2-5. Limited space; tickets will be distributed 15 minutes before the program. Montana Avenue Branch Library, 1704 Montana Ave., 11:15 – 11:35 a.m.

### Beach=Culture: AiR Dinah Berland Office Hours

Dinah Berland is a widely published poet and book editor with a background in art. During her residency at the Annenberg Community Beach House, Berland will be working on a chapbook of poems, titled 'Fugue for a New Life,' presenting three public events and an 8-week workshop with the theme of 'poetry and the art of listening.' She will also be holding public office hours every Friday from 11 a.m. – 1 p.m. and posting weekly updates at beachhouseair.blogspot.com. Annenberg Community Beach House, 415 PCH. RSVP online at: www.eventbrite.com/o/beachculture-at-the-annenberg-community-beach-house-199463539.

## Saturday, January 14

### Performance & Talk with Vivian Bang & Grace Hwang

Actor Vivian Bang did research and interviews with Korean-Americans affected by the upheavals in Koreatown during the L.A. Uprising. Vivian will perform work based on those interviews and inspired in part by Anna Deavere Smith's seminal work on the subject, Twilight: Los Angeles, 1992. Vivian and Grace invite the public to a discussion on witnessing, representation and memorializing from viewpoints inside and outside the Korean-American community. 1450 Ocean, 4:30 – 6:30 p.m., https://coalvivianbang.eventbrite.com.

For help submitting an event, contact us at **310-458-7737** or submit to editor@smdp.com

## COMMUNITY BRIEFS

Citywide

### Bike-Pedestrian Safety Enforcement

The Santa Monica Police Department will be conducting a Bike and Pedestrian Safety Enforcement Operation with focused enforcement efforts on primary collision factors involving motorists, pedestrians and bicyclists.

The Police Department periodically identifies locations where bike and pedestrian collisions are prevalent, along with the violations that led to those collisions. In an effort to lower deaths and injuries, officers will be on duty patrolling areas where bike and pedestrian traffic collisions occur.

A field enforcement operation is scheduled to take place on Friday Jan. 13, from 6 a.m. to 8 p.m.

Officers will be on the lookout for violations by drivers, bicyclists and pedestrians that can potentially lead to life altering injuries. Special enforcement efforts will be directed towards drivers speeding, making illegal turns, failing to stop for signs and signals, failing to yield to pedestrians in cross walks and similar dangerous violations.

Additionally, enforcement will occur for observed violations when pedestrians cross the street illegally or fail to yield to drivers who have the right of way. Bicyclists will be issued citations when they fail to follow similar traffic laws that also apply to motorists.

Bicyclists are encouraged to always wear a helmet; those under 18 years of age must wear helmets by law. Pedestrians should cross the street only in marked crosswalks or at corners.

Funding for this program is provided by a grant from the California Office of Traffic Safety through the National Highway Traffic Safety Administration.

– SUBMITTED BY LIEUTENANT SAUL RODRIGUEZ

SACRAMENTO

### Controller Reports "Big Three" state revenue sources fell below budget estimates for December

California revenues of $12.85 billion for December missed projections in the 2016?17 Budget Act that Governor Jerry Brown signed in June by $1.87 billion, a shortfall of 12.7 percent, State Controller Betty T. Yee recently reported – just as the Governor's Department of Finance released its proposed 2017-18 budget.

"Given the state's revenue shortfall and an inevitable future economic downturn, coupled with unpredictable federal funding under the new president, Governor Brown is right to be cautious," said Controller Yee, the state's chief fiscal officer and board member of CalPERS and CalSTRS. "After CalPERS' recent action to reduce the discount rate, I am pleased the proposed 2017-18 state budget would increase the state employer contribution by $172 million. This will help to stabilize the pension fund as the Board continues to work judiciously to secure public employees' earned benefits."

The "big three" sources of California general fund dollars – personal income taxes, corporation taxes, and retail sales and use taxes – all missed the monthly mark and are now behind fiscal year-to-date estimates. For the first half of the fiscal year that began in July, total revenues of $51.72 billion are $1.66 billion below budget estimates, or 3.1 percent.

December personal income tax (PIT) receipts of $8.58 billion fell short of budget projections by $1.38 billion, or 13.9 percent – roughly the same percentage by which November PIT receipts topped estimates. Six months into the new fiscal year, California has collected total PIT receipts of $34.58 billion, missing estimates by $824.1 million, or 2.3 percent.

Corporation tax receipts of $1.77 billion for December were $29.4 million lower than expected. Fiscal year-to-date corporation tax receipts of $3.23 billion are $347.7 million below projections in the 2016-17 Budget Act–a shortfall of 9.7 percent.

Retail sales and use tax receipts of $2.14 billion for December missed expectations by $372.1 million, or 14.8 percent. For the fiscal year-to-date, sales tax receipts of $12.06 billion are $610.4 million below estimates, or 4.8 percent.

The state ended December with unused borrowable resources of $20.49 billion, which was $2.01 billion less than predicted in the 2016-17 Budget Act. Outstanding loans of $17.75 billion were $3.98 billion higher than projected. This loan balance consists of borrowing from the state's internal special funds.

As the chief fiscal officer of California, Controller Yee is responsible for accountability and disbursement of the state's financial resources. The Controller also safeguards many types of property until claimed by the rightful owners, and has independent auditing authority over government agencies that spend state funds. She is a member of numerous financing authorities, and fiscal and financial oversight entities including the Franchise Tax Board. She also serves on the boards for the nation's two largest public pension funds. Elected in 2014, Controller Yee is the tenth woman elected to a statewide office in California's history.

– SUBMITTED BY THE CALIFORNIA CONTROLLER'S OFFICE

SACRAMENTO

### Senator Ben Allen to co-chair environmental caucus

Senator Ben Allen (D – Santa Monica) has been named co-chair of the California Environmental Legislative Caucus for the 2017-18 legislative session. He and Assemblymember Mark Stone (D-Monterey Bay) were chosen by their peers to lead the caucus, which provides a forum for legislators to discuss and coordinate their actions on environmental challenges facing the state. Currently, 51 Senators and Assemblymembers are members of the caucus.

The Environmental Caucus was founded in 2005 by then-Senator Sheila Kuehl and then-Assemblymember Fran Pavley. The caucus has been involved in key issues such as fighting state park closures, addressing hazardous waste impacts on disadvantaged communities, shaping the cap and trade program, and expanding the use of renewable energy.

"The Environmental Caucus is fiercely committed to maintaining our state's national and global leadership on climate change and the environment. We are entering a crucial time as we face potentially disastrous rollbacks of federal environmental protections. The caucus will be organized and ready to take whatever actions we can to address threats to our air, water, coastline, wildlife, parks and natural resources," said Allen.

Senator Allen has been a leader on a variety of environmental causes since his election to the Senate in 2014. He authored a landmark law to stop mercury poisoning of rivers and streams by a harmful form of mining, coauthored measures to strengthen coastal protections in the aftermath of the 2015 oil spill at Refugio State Beach, and authored new regulations on underground gas storage fields in response to the devastating gas leak at Aliso Canyon. He also serves on the Senate Natural Resources and Water Committee, which reviews all major environmental legislation in the state Senate.

– SUBMITTED BY COLLEEN BEAMISH, SEN. ALLEN'S OFFICE

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## Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com

# Winter Potpourri

**LOTS TO SEE, LOTS TO DO.**

I'll be attending a super special event as operatic star Julia Migenes returns to The Odyssey Theatre with a world premiere of her newest musical portrait of a composer.

For three weeks only beginning February 10, Migenes performs "Debussy: His Letters and His Music." Clair de Lune (Moonlight) may be one of the most recognizable compositions in classical music. The mere mention of it should make the opening notes of this impressionistic piano piece sound inside your head; if not, head over to YouTube for a sampling of countless recordings of this lovely work.

Claude Debussy was a child piano prodigy who made an early impression as a composer at age 22 as the winner of the coveted Prix de Rome competition in 1884. He made his mark with the symphonic poem "Prélude à l'après-midi d'un faune" (Prelude to the Afternoon of a Faun) later famously choreographed by Nijinsky, and in 1902 with his then-controversial opera, Pelléas et Mélisande. For a decade he was seen as France's leading composer. He died young, at age 55 in 1918 due to colon cancer as bombs were falling on Paris in World War I.

Julia Migenes first heard Debussy's music when she was just 7 years old and was deeply moved by it. She began singing his "'ariettes oubliées" as a teenager. She has performed to vast acclaim in major opera houses around the world; to hear her in such an intimate setting is a real gift to Angelenos.

Through his letters she explores Debussy's life – his youth, his wit and his battles with the more conservative musical world around him – and of course, she performs his music. Migenes has a magnificent voice, and in previous visits to The Odyssey, she presented Diva on the Verge, Franz Schubert: His Letters and Music, and Julia Migenes Sings Kurt Weill.

There are just six performances, on Fridays and Saturdays at 8 p.m. Feb 10 – 25 and this is sure to sell out. Call (310) 477-2055 or visit www.OdysseyTheater.com; the theatre is located at 2055 S. Sepulveda Blvd. in West L.A.

**SM REP RETURNS**

If you missed it this summer, you have a one-night-only second chance to see Santa Monica Rep's rendition of "The Grapes of Wrath," on Friday, Jan. 20 as part of this year's Fireside at the Miles series.

This is a staged reading, featuring live music and a pre-show Woody Guthrie sing-a-long, celebrating Frank Galati's play, based on John Steinbeck's classic American tale of a family moving west to search for prosperity and escape the horrors of the Dust Bowl (no, that's NOT a football playoff!).

There's only one way to reserve a ticket: email milesplayhouse@SMgov.net with the number of seats you want – limited seating by the way. Tickets are just $10, or $5 if you're a student, under 18 or over 55. The Miles Playhouse is located at 1130 Lincoln Blvd. www.santamonicarep.org

**CITY GARAGE OPENING**

The ever-challenging and provocative City Garage presents a unique play by Julia Jarcho, "Grimly Handsome," the 2013 Obie Award-winning drama making its West Coast premiere here on January 20.

Picture a Grimm's fairy tale set in a Christmas tree lot in New York, where a cat-and-mouse game, a detective caper, layered poetic language, characters playing multiple roles and mysterious wildlife animals combine to create a strange, often funny dream-like play.

Want to find out more? Get thee to Bergamot Art Station where "Grimly Handsome" is playing, anytime between January 20 through February 26. Tickets at http://www.citygarage.org.

**MEET SISTER HELEN PREJEAN**

Sister Helen Prejean's fame came from the book "Dead Man Walking," later turned into a movie of the same name.

Tim Robbins collaborated with her to create that film, which won an Academy Award, and was later turned into a stage play (and even later, an opera, most recently seen and heard at The Broad Stage).

Robbins and his theatre, The Actors' Gang in Culver City have created the 2017 season of their series Axis Mundi, featuring speaking events, lectures and documentaries intent on encouraging civic engagement and public dialogue on social justice issues.

Robbins and Sister Helen will be speaking on Friday, January 13 at 8 p.m. All of these Axis Mundi events are "pay what you can." Advance tickets can be purchased here: https://theactorsgang.secure.force.com/ticket The Actors' Gang Theatre is located at the Ivy Substation building, 9070 Venice Blvd., Culver City. (310) 838-4264.

**THE FINE ART OF ART COLLECTING**

My former colleague, Edward Goldman of KCRW's Art Talk (he of the charming Russian accent) has conducts a one-of-a-kind art collecting course where you get a behind-the-scenes look at the thriving L.A. art scene.

Lauded by the New York Times, this popular class will bring participants into artists' studios, homes of private collectors, gallery and museums exhibitions, meeting with art dealers and curators who will walk with you through interesting exhibitions. Outings start at 10:30 a.m. and last approximately 4 hours, with a break for a catered lunch.

Only 20 people may participate in the four sessions ($600), which take place on Saturdays, Jan. 21, Feb. 11, Feb. 25 and Mar. 4.

If you're interested in joining the class, please email ASAP: edwardgoldman@earthlink.net.

**SARAH A. SPITZ** is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications. Contact her at culturewatch@smdp.com.

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## Play Time

Cynthia Citron
Send comments to editor@smdp.com

# He's A Lion, Hear Him Roar

**THE SLICE OF LIFE THAT HE BRINGS TO** the stage is his own. Filled with pain and anger, hostility, loneliness, and alienation, it is, nevertheless, a solo performance that in the end brings the audience to its feet in a well-deserved minutes-long standing ovation.

Benjamin Scheuer, playwright, songwriter, and performer, has brought his guitars and his memories to the Geffen Playhouse for his Los Angeles debut and his final performances after an acclaimed two-year tour in Great Britain and the United States.

He calls his award-winning musical play "The Lion" after the semi-affectionate sobriquet given to him and his two brothers by their father, who called them his "lion cubs." But after listening to Ben's stories you begin to wonder if the lion refers to the three boys or to their misanthropic father.

As a small boy Ben was in awe of his father, not because he was a respected economist, but because he played a mean guitar. Ben's only wish was to play the guitar like his father, but his father told him he would never play that well. Nevertheless, his father constructed a toy banjo for him made from an old cookie-tin and strings made of elastic bands. And Ben remains forever grateful to his father for introducing him to music and its joys — joys that have remained the prime focus of his life.

To accompany his powerful narration he turns to his six guitars, tuned differently to different chords, evoking the many moods of his story. His director is Sean Daniels, an award-winner who has shepherded plays and musicals through nearly every regional theater in America.

As Ben reveals, he became alienated from his father early on and when he was 13 his father died. Later, living in Greenwich Village and playing in local venues, he disassociated himself from his mother and his brothers too and continued to perfect his unique style — or styles — of playing.

His music, all written and composed by him, ranges from soft ballads to angry bomb bursts that rattle the walls. He sings about falling in love with a girl named Julia and composes whimsical songs for her. He experiments with various musical genres. And through it all he struggles to make his peace with his dead father.

It's a coming-of-age story that everyone can understand and relate to, no matter what their own life experiences have been.

In the program that accompanies the performance Ben quotes popular mid-century lyricist Yip Harburg, who said "Words are how we think and music is how we feel, so songs allow us to think our feelings and feel our thoughts." Ben illustrates this with an angry riff in which he thrashes his guitar so furiously that you almost expect the instrument to cry out in pain. Yet in another moment, on another guitar, he changes his mood and his tone and delivers a soft piece filled with poignant reflection.

"The Lion" is a mesmerizing story told with passion and unique artistry, and at the end of it you'll be moved to join the rest of the audience in an emotional standing ovation. Enjoy!

"The Lion," not to be confused with the current movie of the same name, will be presented at the Audrey Skirball Kenis Theater at the Geffen Playhouse, 10886 Le Conte Ave. in Westwood, Tuesdays through Fridays at 8 p.m., Saturdays at 3 and 8 p.m., and Sundays at 2 p.m. through February 19. For reservations call (310) 208-5454 or online at www.geffenplayhouse.org.

**CYNTHIA CITRON** has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

## RENTALS

FROM PAGE 1

and can be held accountable for illegal listings. City staff estimate the proposed changes will reduce Transit Occupancy Tax revenue by $1.3 million to $1.8 million dollars as the website come into compliance and eliminate illegal rentals. To put that number in perspective, Santa Monica brought in about $51 million in taxes from hotels last year.

After a short discussion with the interim City Attorney, the City Council unanimously voted to keep a provision in the law that requires home-booking websites to hand over a list of home shares and vacation rentals in Santa Monica for cross-reference. Last year, Airbnb sued Santa Monica, arguing the provision is unconstitutional.

"In other contexts, courts have ruled that obligating businesses to disclose such information violates the Fourth Amendment, unless you have a subpoena," Interim City Attorney Joseph Lawrence explained to the Council. "If the City Council doesn't care, I suppose you could leave it in, but it leaves a section that is vulnerable and a section that Airbnb and HomeAway have focused on."

In the lawsuit filed with the U.S. District Court in Los Angeles, lawyers for Airbnb said Santa Monica's vacation rental ban violated multiple federal laws because "Airbnb does not manage, operate, lease or own hosts' accommodations, and it is not a party to the direct agreements between guests and hosts."

A spokeswoman from HomeAway addressed the City Council at Tuesday's meeting and asked for a redrafting of the entire ordinance, explaining her company wanted a "seat at the table" to come up with a compromise on the law.

Councilmember Kevin McKeown balked at the notion the Council might revisit their decision to ban vacation rentals.

"We're not going to let unshared vacation rentals decimate and devastate our neighborhoods," McKeown said. "We've made a good choice. We're trying to make it a better law."

Internet companies like Craigslist that do not charge for booking services and only publish advertisements for short-term rentals are not subject to the rules.

Councilmembers McKeown and Tony Vazquez, Mayor Ted Winterer and Mayor Pro Tempore Gleam Davis unanimously voted in favor of the rules. Councilmember Sue Himmelrich recused herself because her husband's law firm is representing Airbnb in the lawsuit against the City. The rest of the City Council was absent from Tuesday night's meeting.

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Citywide

## METRO launches groundbreaking hotline to assist victims of sexual harassment

Furthering its commitment to assist transit passengers who have experienced unwanted sexual contact, the Los Angeles County Metropolitan Transportation Authority (Metro) has announced a first-of-its-kind 24/7 sexual harassment counseling hotline.

The hotline, 1-844-Off-Limits (633-5464), will be staffed by counselors from the community advocacy organization Peace Over Violence, which has 45 years of experience counseling victims of sexual abuse in Los Angeles County. The hotline is a one-year pilot program.

"This 24/7 hotline is part of Metro's commitment to keeping the system a safe space for all passengers," said Metro Board Chair John Fasana. "Launching the round the clock sexual harassment hotline shows that Metro cares about our riders experiences and that we're committed to their safety."

The Metro 844-Off-Limits (633-5464) hotline features counselors who are trained to address issues related to sexual harassment on a transit system. Peace Over Violence is the pre-eminent victim rights advocacy organization in L.A. County and has maintained a rape and battering hotline for the past 45 years of service.

"A victim of sexual harassment on a bus or train might have to encounter their harasser on a daily basis while traveling to work or school," said Patty Giggans, Executive Director of Peace Over Violence. "We want victims to make reports and also have the resources they need to recover in a healthy way."

Metro ramped up efforts to reduce sexual harassment on the bus and rail system in April 2015 with the "It's Off Limits" campaign that encouraged victims and witnesses to contact police with reports of harassment. The campaign included advertisements posted on 2,200 buses and 400 train cars in addition to distributing tens of thousands of information cards throughout the transit system. The rate of sexual harassment has decreased from 22 to 15 percent since the inception of the campaign.

Metro has also implemented cell service in Red/Purple Line stations in downtown Los Angeles, increased video surveillance and monitoring of the transit system and added provisions to the Metro Code of Conduct to specifically prohibit many different types of harassment.

"No other transit agency in the world has a 24/7 sexual harassment victim hotline," said Metro CEO Phillip Washington. "The establishment of this pilot program exemplifies Metro's commitment to protecting our customers from this kind of abuse."

"Metro partnered with Peace Over Violence nearly two years ago and efforts to make the transit system a safe space for all travelers are increasingly successful, but we're not resting on our laurels," said Los Angeles Mayor and Metro First Vice Chair Eric Garcetti. "We're providing resources for our passengers who may experience long-lasting effects from unwanted sexual contact."

Stay informed by following Metro on The Source and El Pasajero at metro.net.

– SUBMITTED BY METRO MEDIA RELATIONS

## GABRIEL

FROM PAGE 1

her direction," said Evans. "Her vision and leadership allowed the museum to thrive and to become an important part of the community."

Daily Press Publisher Rob Schwenker is chair of the Santa Monica History Museum Board.

"We're deeply saddened by the loss of our leader and friend Louise Gabriel," he said. "She proudly preserved and protected the rich history of Santa Monica like no other before her and we'll likely never find such immense devotion again. Louise left an unparalleled legacy in this community that will never be forgotten and her Santa Monica History Museum will serve as a tribute to that legacy for all time."

Gabriel's daughter, Susan Potter, said her mother was an extraordinary woman who lived her life to the fullest with great passion, humor and love.

"She loved the community she lived in and gave back in most generous ways," she said. "She is an inspiration to so many and has left a tremendous legacy. The founding of the Santa Monica History Museum was to her one of her greatest accomplishments and what she was most proud of. The Santa Monica community having their own museum to preserve our own history for generations to come. There will never be another 'Louise Gabriel.' I was so blessed to have called her my mother."

While Gabriel was well known for her work with the museum, she had an extensive resume of community service including work with the Santa Monica Bay Woman's Club, Santa Monica Boys Club Auxiliary, Santa Monica Hospital Auxiliary, Santa Monica College Patrons, Salvation Army, Santa Monica Historical Society, California Federation of Women's Clubs, Santa Monica Chamber of Commerce, City of Santa Monica, Project Lift, Santa Monica Westside Bay Area Health Screening Clinic for the elderly, Santa Monica College, Santa Monica Breakfast Club, Girl Scouts and the Santa Monica Hospital Medical Center.

Mayor Ted Winterer said she was will be deeply missed.

"Louise dedicated her life to Santa Monica through her deep philanthropic commitment and volunteer work for so many vital community organizations," he said. "She was a powerhouse for the arts and keeping Santa Monica's history alive through the Santa Monica History Museum. She will be greatly missed, but never forgotten and her legacy will live on for generations."

She was recognized for her work by several organizations. Including the YWCA, Elks Club, Chamber of Commerce, Kiwanis, the National Conference of Christians and Jews, Santa Monica Board of Realtors and the Santa Monica Breakfast Club. In 2016, the Santa Monica Bay Area Human Relations Council awarded her the Mark J. Benjamin Community Impact Award.

Gabriel is survived by her children (Susan Gabriel Potter, Robb Gabriel and Sharyl Gabriel Szydlik), grandchildren (Patrick Potter, Bryan Potter and Michael Szydlik), sisters (Josephine Van Buren and Elaine Bruner), son in laws (Pat Potter and Joseph Szydlik) and many nieces and nephews.

In lieu of flowers the family would greatly appreciate donations to the Santa Monica History Museum in her honor, 1350 7th Street, Santa Monica, CA 90401. For more information call (310) 395-2290 or visit www.santamonicahistory.org.

editor@smdp.com



# Your column here

**YWCA Santa Monica / Westside Board of Directors**

## YWCA to establish new grant system

**TO THE SANTA MONICA / WESTSIDE** Community

For more than 90 years, thanks to generous support from our community, we have had the privilege of providing dozens of programs that empowered thousands of women and girls of all ages in Santa Monica and the Westside.

But donations significantly declined in recent years. It was with a sense of great sadness and loss, and after a thorough review of the alternatives, that the Board recognized that the operations of the YWCA Santa Monica / Westside were no longer financially sustainable. We first publicly announced this in February 2016 through an open letter to the community. We then followed that announcement with letters to the community in May, June, and December 2016 to keep stakeholders abreast of our process and steps toward closing.

When we closed our doors in June, we began the difficult process of winding down our many programs and transferring some to other nonprofits to continue. At the same time, we began to consider what to do with our assets, particularly our property on Pico Blvd.

The decision of the Board was to use our assets "to continue to promote the mission and purpose of the YWCA…" We have explored a variety of alternative ways to accomplish this, taking into account all applicable legal considerations and the YWCA's mission. We determined that the fairest, and most effective way to distribute the value of the assets would be, first, to sell the property and, then, to distribute the proceeds of the sale to make charitable grants to other nonprofit organizations whose programs align with the YWCA mission.

We now are nearing the conclusion of that sale process. It's been a disciplined process of receiving, reviewing and vetting a number of bids to buy the property. We engaged in a sales strategy that will allow us to obtain a fair value for our property and optimize our ability to make charitable gifts for the benefit of the community.

The board of YWCA Santa Monica / Westside has decided to establish a donor-advised fund at the California Community Foundation, to which the net proceeds from the property sale will be donated. Through this fund the YWCA will, in turn, award grants to nonprofit organizations in Santa Monica and the Westside that are aligned with the mission and interests of the YWCA.

We believe this is the best way to honor our mission and the individuals, foundations, and corporations that contributed to the YWCA Santa Monica/Westside.

Although we must make difficult choices about how to allocate those funds, we believe our grants will help sustain a wide range of deeply needed services in the areas of empowerment and leadership for women and girls that have been our focus for the past nine decades.

In the meantime, a number of nonprofit organizations have been the beneficiary of YWCA furniture and supplies since the programs closed. To name a few, these include Boys and Girls Club of Santa Monica, Boys and Girls Club of Venice, Church in Ocean Park (Girl Central), Coalition for Engaged Education (working with former YWCA housing residents), OPCC/The People Concern, PS Arts, and VPDP/Dig Childhood Center.

Through this process, our legacy of empowerment, friendship, and community service can continue long after our closing.

**From the Board of Directors of the YWCA Santa Monica / Westside**

Anne-Marie Spataru, Board President
Carol Bennett
Posie Carpenter
Helene DesRuisseaux
Sheri Linzell
Jody Priselac
Lois Slavkin
Mary Tower
Marlene Wagener
Monika White

## WLC

FROM PAGE 1

OTF offers a heart rate monitor that is designed to help individuals maintain a target zone that stimulates the metabolism and increases energy levels.

"During the course of a one-hour session, participants perform multiple intervals that are designed to produce at least 12 minutes of training at 84% or higher," said Cahlin. "In other words you will be in zone 4 and 5, the two zones where you burn the most."

During the challenge, OTF will provide nutritional speakers, running clinics, and TRX/Rowing clinics, that can help reach the goal. Nektar and Tender Greens will also be going orange for the next six-week, offering discounts to members who participate in the challenge.

The WLC runs from Jan. 16 – Feb. 26, and so far an estimated 125 members are planning to participate and compete for the overall prize.

Third place finisher, male and female will receive one-month free membership. Second place finisher, male and female will receive two months free membership. Winner, male and female will each receive $1,000.

"I am so much stronger, leaner, and heart healthy that I've been in many years. I have become a more confident person both in my workouts and in my personal and professional life," said Toomey.

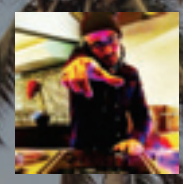
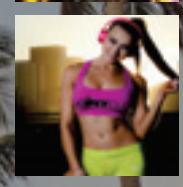
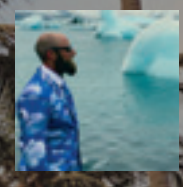
In order to participate there are a few requirements. There is a $25 entry fee, every participant must take three classes per week during the course of the challenge. Participants must schedule a confidential weigh in with studio manager along with a final weigh in.

"The Weight Loss Challenge is an exciting time, as I have seen people walk out of class determined," said Cahlin. "I do understand that the challenge can be a bit intimidating seeing so much activity going on in the studio which is why OTF will offer a beginner's class allowing everyone to learn and understand the workout. We want to give people the confidence they can do this, and realize that Orangetheory Fitness is clearly for everybody."

For more information about the Weight Loss Challenge call the studio at (310) 730-1399 or visit the studio at 1431 2nd St.

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## SURF FORECASTS

WATER TEMP: **59.2°**

THURSDAY – **FAIR** – SURF: **2-3 ft** knee to chest high occ. 4ft
Fun W-WNW swell peaks, while small S swell lingers. Deep AM high tide. Better winds.

FRIDAY – **POOR TO FAIR** – SURF: **2-3 ft** thigh to waist high
Easing West swell mix. Minor S swell. Deep AM high tide.

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# CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

### ON JANUARY 3, AT ABOUT 8:46 P.M.

Officers were dispatched to 6th Street and Pico Blvd regarding a traffic collision. The involved vehicle struck the center median and caused damage to the fence in the median. As officers arrived, the driver was attempting to reverse out of the median. Officers contacted the driver and immediately noticed symptoms consistent with being under influence of alcohol. Santa Monica Fire Department Paramedics responded to treat the driver for minor injuries. The driver refused to exit the vehicle and became combative with officers. Officers forcibly removed the driver from the vehicle. He was transported to the hospital for minor injuries sustained from collision. Tihomir Dukic, 40, from Santa Monica was arrested for DUI, resisting arrest and driving on a suspended license. Bail was set at $25,000.

## DAILY POLICE LOG

### The Santa Monica Police Department responded to 313 calls for service on Jan 10.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Encampment 1400 block of 2nd 2:36 a.m.
Encampment 1400 block of 2nd 4:07 a.m.
Grand theft 1500 block of 7th 6:35 a.m.
Grand theft auto 1700 block of Franklin 6:57 a.m.
Vehicle with excessive parking violations 300 block of Bay 6:59 a.m.
Death investigation 1600 block of Ocean 7:08 a.m.
Theft of recyclables 2600 block of 6th 7:47 a.m.
Indecent exposure 1500 block of 6th 8:15 a.m.
Exhibition of speed of Stewart/Pico 8:15 a.m.
Indecent exposure now 200 block of Palisades Beach 8:32 a.m.
Attempt auto theft 1500 block of Yale 8:53 a.m.
Traffic collision with injuries of 14th/Washington 8:56 a.m.
Death investigation 2100 block of Ocean 9:14 a.m.
Auto burglary 900 block of 15th 9:39 a.m.
Stolen vehicle recovered 1700 block of Appian 10:00 a.m.
Harassing phone calls 1100 block of 5th 10:04 a.m.
Encampment 2000 block of Ocean 10:29 a.m.
Battery 1300 block of 2nd 10:30 a.m.
Traffic collision with injuries of 20th/Pico 11:49 a.m.
Petty theft 1500 block of Ocean 12:02 p.m.
Death investigation 800 block of 2nd 12:27 p.m.
Exhibition of speed of 4th/Bay 12:58 p.m.
Exhibition of speed of ocean/Olympic 2:28 p.m.
Petty theft 500 block of 7th 2:49 p.m.
Petty theft of 17th/Ocean Park 3:06 p.m.
Exhibition of speed of 4th/Broadway 3:24 p.m.
Theft suspect in custody 300 block of Colorado 9:53 p.m.
Encampment of Dorchester/Virginia 3:46 p.m.
Hit and run misdemeanor investigation 1600 block of Stewart 3:47 p.m.
Traffic collision with injuries 300 block of Colorado 4:25 p.m.
Petty theft 1900 block of Frank 4:27 p.m.
Identity theft 300 block of Arizona 5:22 p.m.
Traffic collision - no injuries of Stewart/Olympic 6:09 p.m.
Battery 300 block of Colorado 6:09 p.m.
Grand theft 100 block of Santa Monica Pl 6:11 p.m.
Grand theft 100 block of Santa Monica Pl 6:46 p.m.
Domestic violence 800 block of Washington 7:15 p.m.
Assault w/deadly weapon 500 block of 19th 7:16 p.m.
Petty theft 1500 block of Euclid 7:41 p.m.
Bike theft 600 block of Santa Monica 8:57 p.m.
Auto burglary 1200 block of 17th 9:08 p.m.
Traffic collision - no injuries 600 block of Pacific 10:02 p.m.

## DAILY FIRE LOG

### The Santa Monica Fire Department responded to 48 calls for service on Jan. 10.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS of Ocean/Santa Monica 3:30 a.m.
EMS 1300 block of 3rd Street Prom 4:09 a.m.
EMS 1400 block of 2nd 4:55 a.m.
EMS 1400 block of 23rd 6:42 a.m.
EMS 1600 block of Ocean 7:09 a.m.
Automatic alarm 2100 block of Santa Monica 7:09 a.m.
EMS 2400 block of Ocean Park 7:55 a.m.
EMS 2200 block of 30th 8:01 a.m.
EMS 1200 block of Ocean 8:09 a.m.
EMS 1400 block of 17th 8:29 a.m.
EMS of 3rd Street Prom/Santa Monica 8:39 a.m.
EMS 400 block of 23rd 8:46 a.m.
EMS 0 block of Village Pkwy 8:50 a.m.
EMS of 14th/Washington 8:57 a.m.
EMS 2100 block of Ocean 9:05 a.m.
EMS 2100 block of Ocean 9:08 a.m.
EMS 2100 block of Dewey 9:50 a.m.
EMS 300 block of Bay 10:19 a.m.
EMS 2000 block of Ocean 10:45 a.m.
Electrical fire - no fire visible 1200 block of main 11:03 a.m.
EMS 800 block of Pico 11:29 a.m.
EMS of 20th/Pico 11:49 a.m.
EMS 800 block of 2nd 12:22 p.m.
Wires down 2600 block of 24th 12:48 p.m.
EMS 1600 block of Olympic 12:38 p.m.
EMS 1500 block of 7th 1:18 p.m.
EMS 1300 block of 15th 1:29 p.m.
Trash/dumpster fire 1900 block of Euclid 2:24 p.m.
EMS 1200 block of Pine 2:32 p.m.
EMS 1300 block of 2nd 3:13 p.m.
EMS 1900 block of Colorado 3:18 p.m.
EMS 1500 block of 4th 3:35 p.m.
EMS 300 block of Colorado 4:25 p.m.
EMS 2200 block of Santa Monica 4:43 p.m.
EMS of 17th/Santa Monica 17:24:06
EMS 700 block of Broadway 5:30 p.m.
5:48 p.m.
EMS 2200 block of Colorado 6:05 p.m.
EMS 1200 block of 16th 6:16 p.m.

## DAILY LOTTERY

**Powerball**
Draw Date: 1/7
3 12 24 37 63
Power#: 10
Jackpot: 106M

**Mega Millions**
Draw Date: 1/10
11 20 40 41 59
Mega#: 15
Jackpot: 137M

**Super Lotto**
Draw Date: 1/7
6 32 33 34 44
Mega#: 18
Jackpot: 68M

**Fantasy 5**
Draw Date: 1/10
6 9 16 38 39

**Daily 3**
Draw Date: 1/10
MIDDAY: 2 0 0
Draw Date: 1/10
EVENING: 7 1 8

**Daily Derby**
Draw Date: 1/10
1st: 01 Gold Rush
2nd: 03 Hot Shot
3rd: 10 Solid Gold
RACE TIME: 1:42.06

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

## WORD UP!

**myrmidon**
1. a person who executes without question or scruple a master's commands.
2. Classical Mythology. (initial capital letter) one of the warlike people of ancient Thessaly who accompanied Achilles to the Trojan War.

## WELL NEWS BY SCOTT LAFEE

**Never Say Diet**
■ The Major League Eating record for spiral-sliced holiday ham is 2 pounds, 10 ounces in 5 minutes, held by Seaver Miller.

**Best Medicine**
■ Patient: Doctor, I have a mole on my back.
■ Doctor: You need a vet.

**Observation**
■ "I observe the physician with the same diligence as the disease. "
--ENGLISH POET AND PRIEST JOHN DONNE (1572-1631)

**Body of Knowledge**
■ It takes roughly 60 seconds for a red blood cell to make a full circuit of the human body.

## MYSTERY PHOTO

Matthew Hall *matt@smdp.com*




**The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*.**

### SOLUTIONS TO YESTERDAY'S CROSSWORD

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| P | S | T | ■ | B | O | B | C | A | T | ■ | D | R | O | P |
| A | T | E | ■ | A | V | E | R | S | E | ■ | I | O | W | A |
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| O | W | N | S | ■ | L | A | B | E | L | S | ■ | ■ | ■ | ■ |
| D | E | I | C | E | ■ | ■ | ■ | T | A | T | T | L | E | D |
| A | D | S | ■ | R | O | A | D | ■ | ■ | A | R | I | S | E |
| ■ | ■ | ■ | B | I | G | B | A | N | G | ■ | E | S | P | N |
| ■ | ■ | S | E | C | R | E | T | A | R | I | A | T | ■ | ■ |
| A | B | L | E | ■ | E | L | E | M | E | N | T | ■ | ■ | ■ |
| S | O | A | P | Y | ■ | ■ | S | E | W | N | ■ | P | E | P |
| H | O | T | S | E | A | T | ■ | ■ | ■ | S | C | E | N | E |
| ■ | ■ | ■ | ■ | A | M | I | D | S | T | ■ | A | N | T | E |
| S | E | C | U | R | I | T | Y | C | O | U | N | C | I | L |
| I | R | A | S | ■ | S | H | E | A | R | S | ■ | I | R | E |
| P | A | R | E | ■ | S | E | R | M | O | N | ■ | L | E | D |

## Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

### SOLUTIONS TO YESTERDAY'S SUDOKU

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 4 | 7 | 6 | 2 | 9 | 3 | 8 | 1 | 5 |
| 1 | 2 | 3 | 7 | 8 | 5 | 4 | 6 | 9 |
| 8 | 9 | 5 | 6 | 4 | 1 | 2 | 3 | 7 |
| 5 | 4 | 1 | 3 | 2 | 8 | 9 | 7 | 6 |
| 6 | 8 | 2 | 1 | 7 | 9 | 3 | 5 | 4 |
| 9 | 3 | 7 | 5 | 6 | 4 | 1 | 2 | 8 |
| 2 | 1 | 8 | 9 | 5 | 7 | 6 | 4 | 3 |
| 7 | 6 | 4 | 8 | 3 | 2 | 5 | 9 | 1 |
| 3 | 5 | 9 | 4 | 1 | 6 | 7 | 8 | 2 |

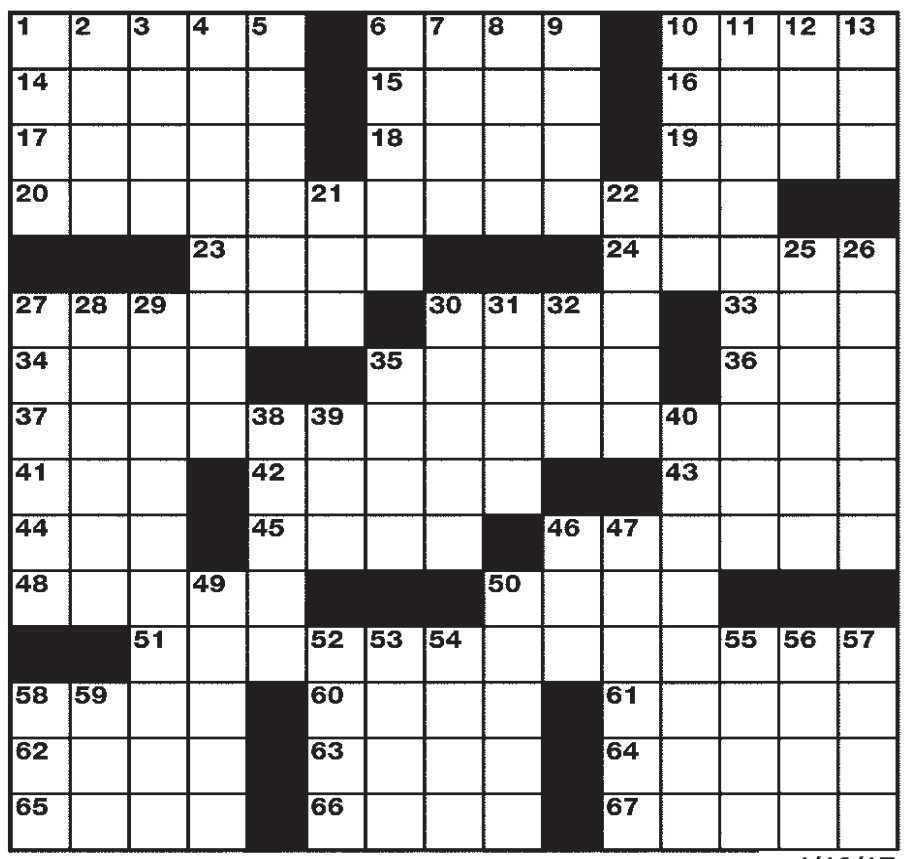
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| 3 | | 8 | 2 | | 5 | | 4 | |
| | 2 | 5 | | | | 3 | | 8 |
| | 4 | | | 3 | | | 1 | |
| 1 | | 3 | | | | 9 | 2 | |
| | 8 | | 5 | | 6 | 7 | | 1 |
| 2 | 7 | | | 4 | | | 5 | |
| | 3 | | | | 8 | 4 | | |

## Newsday Crossword

**ET TU** by Fred Piscop
Edited by Stanley Newman
www.stanxwords.com

**ACROSS**
1 Light wood
6 Fish dish
10 Contended
14 One way to think
15 Cereal squares
16 Clued in about
17 Grand-scale
18 Actress Kendrick
19 Craving
20 Overly demanding
23 Beats by a nose
24 Yorkshire port
27 Rio Grande city
30 Reporter of the comics
33 Piece of animation
34 One side
35 Court figure
36 Star hurler
37 End a debate, perhaps
41 Nettle
42 Noble gas
43 Trim and touch up
44 Floral neckwear
45 Hatrack features
46 Hearty parties
48 Caballero
50 Ill-humored
51 Prim and proper one
58 Skipper's post
60 Mark's replacement
61 Arizona State locale
62 Resting on
63 Become hazy
64 Nabbed
65 College department
66 Olympic gymnast, often
67 Royal decree

**DOWN**
1 Ole Miss rival
2 Cry of dismay
3 Sure winner
4 Smallest South American country
5 Handsome guy
6 Runs away
7 Cry of dismay
8 Fallon predecessor
9 Academic challenge
10 Singer's instrument
11 Likely to happen
12 Lister's letters
13 Cry of dismay
21 Mail HQ
22 Prefix for modern
25 Lying
26 Falls as ice
27 Sells online
28 Stowe villain
29 Mall adjunct
30 "Nicely done!"
31 Burnett of CNN
32 PINs, in part
35 *Fear of Flying* novelist
38 Retired NFLer, e.g.
39 "Time out!" hand signal
40 Car buff, informally
46 "You're terrible!"
47 Sheen, in Shropshire
49 Vitality
50 Under oath
52 Arrearage
53 Recent season
54 Steadfast
55 All, at first
56 Sweeping
57 Out of the outbox
58 Omelet option
59 Flight deck announcement



CREATORS SYNDICATE © 2017 STANLEY NEWMAN STANXWORDS@AOL.COM 1/12/17

## TODAY'S BIRTHDAY (Jan. 12)

Obstructions in the road to happiness will lift. This year everything will seem to come to you with much less effort than before. In February, starting a new project or relationship will put you in a positively effervescent state. March is for investing. June gives you a different take on the current situation. Gemini and Virgo adore you. Your lucky numbers are: 4, 9, 20, 18 and 45.

### ARIES (March 21-April 19)
You feel stalled in some respects, but it's not your fault; it's the destination. The goal is off. Change what you want from the situation, and you'll find that the road is totally clear.

### TAURUS (April 20-May 20)
The people who you'd categorize as "fun" are the same ones who tend to find something new in a familiar situation. It's one of the reasons that you'll be looking for the novelty in something you do nearly every day.

### GEMINI (May 21-June 21)
If no one can give you self-confidence, then no one can take it away, either. There are, however, those who foster an atmosphere where such a thing can grow. They should be your first choice for company.

### CANCER (June 22-July 22)
Everything doesn't have to be big and spectacular to be pleasing to you. Simple pleasures will be even more satisfying now, as you effortlessly settle into them.

### LEO (July 23-Aug. 22)
Making small talk is a ubiquitous feature of your professional standing and your busy social life, though not one that you always feel prepared for. Pick your topics before you leave the house, and you'll win at conversation.

### VIRGO (Aug. 23-Sept. 22)
You're interesting in so many ways. Don't be in a rush to reveal them all up front. There's an art to impressing people and getting them intrigued -- rather than impressing with the effect of making people jealous and resentful.

### LIBRA (Sept. 23-Oct. 23)
Absurdity is a tone that intellectuals, artists and humorists like you can pull off beautifully. By the way, if you don't think of yourself in these terms, it's about time you started to, because it's definitely part of who you are.

### SCORPIO (Oct. 24-Nov. 21)
You can go through the day's challenges hoping not to crash, but you'll only be shortchanging yourself. Instead, go into them anticipating the opportunity to take a running leap into the sky and soar.

### SAGITTARIUS (Nov. 22-Dec. 21)
Ask an OK question; have an OK time. Ask a better question; have a better time. Ask (SET ITAL) the (END ITAL) question; hold on for a conversational loop-the-loop that no one was expecting and none will soon forget.

### CAPRICORN (Dec. 22-Jan. 19)
So many instances prove that in life, it doesn't matter how intelligent you are: What matters most is how prepared you are. That big brain of yours notwithstanding, get ready today and you'll succeed tomorrow.

### AQUARIUS (Jan. 20-Feb. 18)
When you love and are loved, it makes everything a little easier. You feel like you can choose what to get emotionally invested in. The perspective you come from is one of involved detachment.

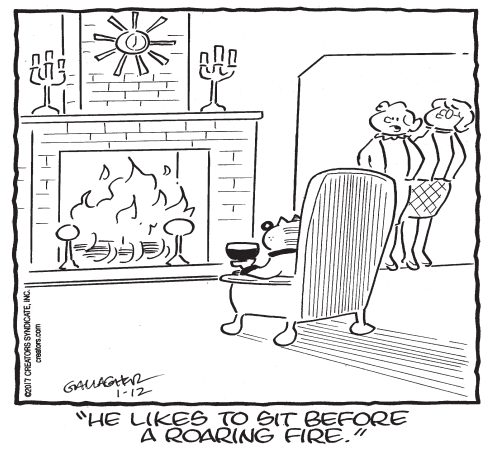
### PISCES (Feb. 19-March 20)
You don't always turn up your power to high voltage, because it's not the level that's needed much of the time, and you don't want to exhibit bad taste. However, you can afford to amp it up somewhat today.

## Full Moon, Full Truth

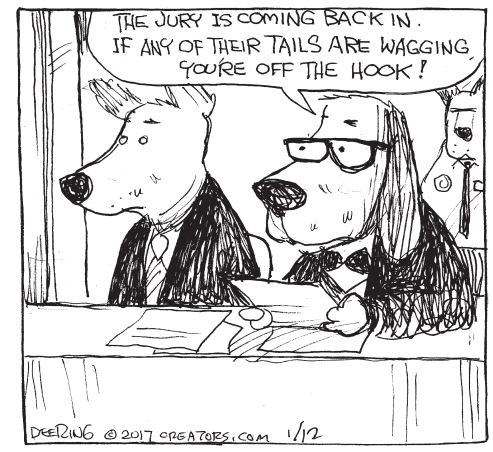
We're all hiding something. Now we just want to know what it is. To find out what's buried in the other person's yard, usually you'll have to dig. Not under this moon. It's full in Cancer, ready to spill the truth. Additionally, it's part of a cardinal grand cross that turns up the intensity like the interviewer giving a lie detector test.

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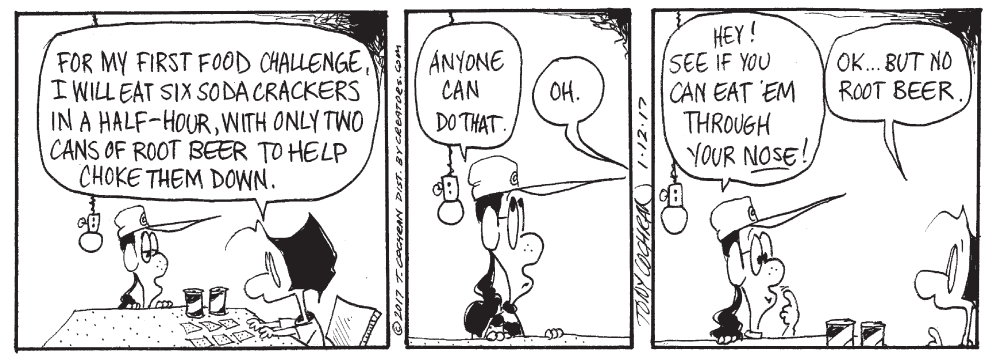
## Heathcliff
By PETER GALLAGHER



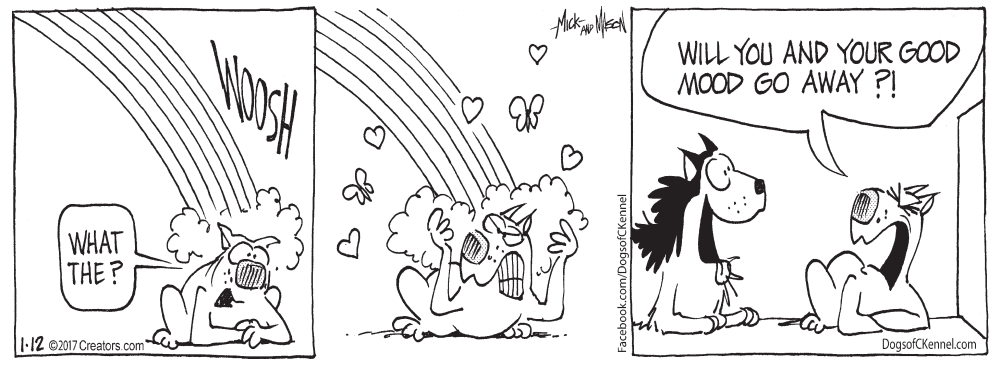

## Strange Brew
By JOHN DEERING




## Agnes
By TONY COCHRAN




## Dogs of C-Kennel
By MICK & MASON MASTROIANNI & JOHNNY HART




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