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Santa Monica Daily Press
THURSDAY
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Volume 17 Issue 52

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Noteworthy

By Charles Andrews

Treat Yourself, To Music - Right Now!

LISTENING LIVE IS BEST

And I try to make sure you don't miss anything really good, because that can happen easily in the talent-rich, spread out LA Basin.

But there are other ways to have fun with music — even without listening to it! Like I suggested, last week. The responses I've gotten showed those who played definitely had fun! But I need many more responses before I can make any kind of pattern out of it.

It's the old desert island discs game. What small selection of

SEE **MUSIC** PAGE 5

Film Review

By Kathryn Whitney Boole

Hostiles

Rated R
133 Minutes
Released December 22

TO SEE THE FILM HOSTILES IS to take an expedition into the Old West of the 1800's. Director Scott Cooper (Crazy Heart, Out of the Furnace, Black Mass) has created a rambling, difficult journey that will leave you feeling as if you were in the rocky outcroppings and canyons of the Old West, as if you experienced the hardships, the tragedies and the fleeting friendships and bonds that grew out of this rough and harrowing life. The

SEE **MOVIE** PAGE 3

Model shop celebrates 70 years of building community

Matthew Hall

MODEL EMPLOYEES: Luke Orrin, Yvonne Evett, and Gene Duarte will be part of the birthday party for Evett's Model Shop, located at 1636 Ocean Park Blvd. this Saturday.

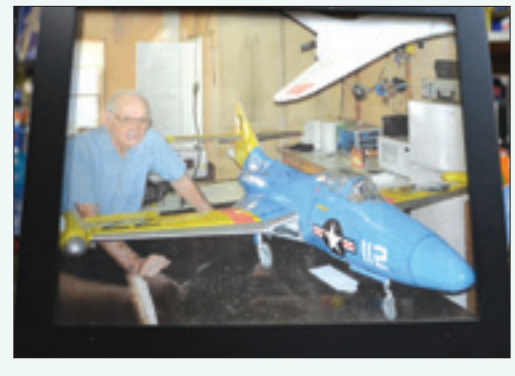
MATTHEW HALL
Daily Press Editor

Like the kits it sells, Evett's Model Shop is far more than the sum of its parts and that's saying something given the quality of its parts: a veteran who parlayed a single model into a career, a formerly homeless master-builder who now repairs priceless movie props and a beloved matriarch keeping her husband's passion alive.

The shop and its family of employees will celebrate 70 years in business this Saturday with refreshments, a few giveaways and a lot of shared memories dating back to the time Santa Monica built real planes. For many attendees, it will be a bittersweet celebration without the store's founder.

Colby Evett was part of the city's early aeronautics industry, working as a plant foreman at the Donald Douglas Aircraft Company for 13 years. He opened the model shop with his first wife, Mary, in 1948 and by 1955 he had left the aircraft industry to work in the store full time. At

SEE **EVETTS** PAGE 10



Culture Watch

By Sarah A. Spitz

Busted-Down Ford & Platform Heels

SOMETIMES LIFE IS DEFINED BY a single incident. And when that incident is tragic, things change abruptly. Author, poet and playwright Susan Hayden's beloved husband, Christopher Allport, a well-respected and busy actor of stage, screen and TV, died in a freak avalanche while skiing in Big Bear in 2008.

Even as the ten-year anniversary approaches, she says, "The devastation never goes away. It doesn't

SEE **CULTURE** PAGE 4

Play Time

By Cynthia Citron

THE STORY OF A LIFE:

Drugs, Sex, and Prison

JERRY DEAN BECAME A criminal when he was in the fourth grade. As he was being carted away by the New York police for the first time, he was heard to shout defiantly, "My father's a cop!" That phrase became his mantra as he was carted off repeatedly during those early years, and now, as he nears 50, he uses the phrase as the title of the one-man show in which he tells the story of his life. And a grueling life it is—-for the audience as well as for the performer.

SEE **PLAY** PAGE 6

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, January 11

Still...Fighting for the Dream

Join organizers as they celebrate the legacy of Reverend Dr. Martin Luther King, Jr. with a screening of The Perception Group's Still...Fighting for the Dream, a documentary on the struggle for voting rights, as told through the story of freedom fighter Fannie Lou Hamer, and how that struggle continues today. A discussion with former Santa Monica Mayor Nat Trives, film director Carla Dupree, Freedom Riders and former L.A. City Councilmembers Robert Farrell and Richard Tuttle, Santa Monica League of Women Voters President Barbara Inatsugu, and writer Larry Robinson follows. Main Library, 601 Santa Monica Blvd. 6 – 8:30 p.m.

Current Events Discussion Group

Join organizers for a lively discussion of the latest news with your friends and neighbors. Fairview Branch Library, 2101 Ocean Park Blvd, 1 – 2:30 p.m.

Rent Control Regular Board Meeting

The Rent Control Board meets to conduct business associated with the Rent Control Charter Amendment and Regulations. City Hall, 1685 Main St. 7 p.m.

Friday, January 12

Citizenship Classes

An ongoing series of classes taught by Adult Education Center instructors. Instructors help students complete and submit their application, and prepare them to pass the official review. Enrollment is through the SMMUSD Adult Center (310) 664-6222, ext. 76203. Pico Branch Library, 2201 Pico Blvd., 9 - 11:30 a.m.

Word I (MS Office 2016) at Main

Introduction to using Microsoft Word 2016 to create and format basic documents. Intermediate level. Main Library, 601 Santa Monica Blvd., 4 - 5 p.m.

Guest House

Free tours begin of the Marion Davies Guest House begin at 11am, 12pm and 1pm. No reservations needed. Annenberg Community Beach House, 415 PCH.

Saturday, January 13

Classics Book Group at Fairview

This long-running book discussion group discusses literary classics from around the world. January 2018's book: Rosshalde, by Herman Hesse.Fairview Library, 2101 Ocean Park Blvd., 11 a.m. - 12:30 p.m.

Flag Books & Found Writing with Debra Disman

Learn the fun and innovative flag book structure. Fold an accordion spine, add book covers, and attach your flag pages to a kinetic book whose parts move as you page through. Palisades Park,1450 Ocean Ave., 11 a.m. - 1:30 p.m. $5

Poetry Workshop with Maxine Chernoff

Poet and novelist Maxine Chernoff presents 'The Writing Process Lost & Found,' a generative workshop for poets (lost or recently recovered). Join her for an afternoon of wonder and discovery. No experience necessary. Palisades Park, 1450 Ocean Ave., 1 - 4 p.m. $30

Sunday, January 14

Santa Monica Certified Farmers Market (Main St.)

The Main Street market hosts a variety activities including bands, a biweekly cooking demonstrations, arts and crafts, a face painter, a balloon animal designer as well as seasonal California grown fruits, vegetables, nuts, meats and cheeses. 2640 Main St. at Ocean Park, 8:30 a.m. - 1:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Citywide

SMPD investigate possible murder

The Santa Monica Police Department (SMPD) is seeking the public's assistance with any information or witnesses related to a suspicious death that occurred in Santa Monica. In addition, SMPD is seeking to locate the next of kin or anyone that may have been in communication with the deceased.

The victim has been identified as John Hautz, an 88 year-old man from Santa Monica.

On January 1, 2018 at about 1:04 p.m., SMPD Officers responded to a radio call for service in the 2300 block of 34th Street regarding an elderly male who appeared to be unconscious inside of his residence. Officers made entry into the residence and discovered the man was deceased.

SMPD Detectives were notified and conducted a thorough investigation of the crime scene. A preliminary investigation revealed possible suspicious circumstances surrounding the death of Hautz. Following a medical examination by the Los Angeles County Coroner's Office, the death has been classified as a homicide. The investigation is on-going.

Anyone with information is encouraged to call the Santa Monica Police Department at (310) 458-8449. Those who wish to remain anonymous may call Crime Stoppers at (800) 222-8477.

SUBMITTED BY LIEUTENANT SAUL RODRIGUEZ

Los Angeles

Man Charged in Uber Driver Attack, Robbery

A man who allegedly attacked and robbed an Uber driver has been charged with one count each of second-degree robbery, assault with a deadly weapon and carjacking, the Los Angeles County District Attorney's Office said.

Deveon Deonteray Wilson, 26, of Los Angeles pleaded not guilty in Los Angeles County Superior Court in case BA464219. The charges include special allegations of using a weapon during a carjacking and causing great bodily injury.

Wilson's next scheduled court appearance is a preliminary hearing Jan. 23 in Department 35 of the Foltz Criminal Justice Center.

According to prosecutors, Wilson got into an Uber ride-sharing vehicle the evening of Jan. 5 that had gotten a call for a pickup near the intersection of Broadway Place and 39th Street in Los Angeles. Once inside, he allegedly hit the driver with a wrench.

The driver pulled over and fell from the car as he exited, and Wilson allegedly continued to hit him while he was on the ground. Wilson is accused of stealing the victim's wallet, cell phone and car, which the defendant allegedly used to flee the scene.

The victim was treated for his injuries, and officers with the Los Angeles Police Department, Newton Division, arrested Wilson that night.

The defendant faces up to 15 years, 8 months in state prison if convicted as charged. Bail was set at $150,000.

The case remains under investigation by the Los Angeles Police Department.

SUBMITTED BY PAUL EAKINS, DISTRICT ATTORNEY PUBLIC INFORMATION OFFICER

MOVIE

FROM PAGE 1

film also explores the complex relationships between the spiritual and resilient native peoples of North America and the resolute immigrants from other lands on a quest to escape discrimination, poverty and danger in the cities and villages that they left - who felt that they had the right to courageously seek a new life. It's about how these relationships change color as they move from a larger social plane to a more intimate personal plane, as do most partnerships.

The screenplay is well written and the cinematography by Cooper favorite Masanobu Takayanagi, shot on location in Arizona, Colorado and New Mexico, provides an epic and realistic backdrop. The movie is also shot on film rather than video to give a more historic feel. The score by Max Richter provides the perfect emotional backdrop while disappearing into the scope of the whole picture. As an actor himself, Cooper is an actor's director. He believes that spontaneity is a key to a great performance and does not call for rehearsals prior to the shoot. His first feature as a director, Crazy Heart, netted an Oscar for Best Actor for his leading man, Jeff Bridges.

In Hostiles you will see that Christian Bale is one of the most gifted actors working today. If you have ever studied the old photos of those who lived through or fought in the Civil War, you can see the depth of the cache of sorrow and horror behind the deliberately placid looks on their faces. Bale's countenance as "Captain Joseph Blocker" captures the essence of these faces. Blocker believes that it is his job to "kill savages" – he spent his life doing his job he was asked to do as a member of the cavalry. Bale so embodies his character that the actor on stage in a Q&A seems not at all the same person the character he portrays on screen. Rosamund Pike turns in a powerful performance as "Rosalie Quaid." Cooper and producer Ken Kao happened to see Pike in a music video in which she plays a woman haunted by a ghost on a subway train. They knew immediately that this was their "Rosalie." Wes Studi is fantastic as the stoic Chief Yellow Hawk, conveying a wealth of emotion through his eyes, with few words and little facial expression to work with.

The movie was mostly shot in sequence. The final scene paints the proverbial thousand words about the vast social, economic and cultural changes looming as the 1800's draw to a close. How will these people, who have been through such tumult in their lives, fit into a new more structured industrial society? Blocker sums up the environment of the Old West thus: "when we lay our heads down out here…we're all prisoners." This is a beautiful and thought provoking movie worth your time.

KATHRYN WHITNEY BOOLE has spent most of her life in the entertainment industry, which is the backdrop for remarkable adventures with extraordinary people. She is a Talent Manager with Studio Talent Group in Santa Monica. kboole@gmail.com. For previously published reviews see https://kwboole.wordpress.com

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CULTURE

FROM PAGE 1

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SHEPARD

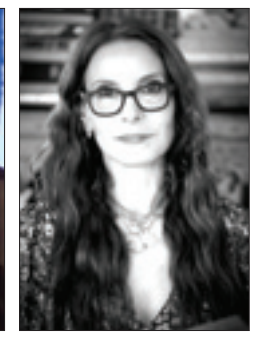
Photo by Amelia Mulkey Anderson
HAYDEN

subside and you don't graduate, it's always there." She needed to learn how to raise their then 11-year-old son, Mason, as an "only parent," because she and Chris always did everything together. "We would drive Mason to school together, make random lunch dates; he was my best friend, my editor, was entrenched in every aspect of my life. Processing a loss like that takes forever."

The only way she could get through it, Susan says, was "by diving into my creative life. Chris was so invigorating and so engaged on all levels that the only way to honor his spirit is for me to live that way. His loss has actually made me more present in my own life."

That's why she brought "Library Girl" to life. "Creating this show has saved my life," she says.

9TH YEAR, 100TH PERFORMANCE

"Library Girl," is a monthly, mixed-genre literary series featuring original writing by poets, playwrights, novelists, essayists, monologists, and singer-songwriters. Funding it out of her own pocket, Susan produces it on the second Sunday of each month at Ruskin Group Theatre (Santa Monica), to which Susan donates all the proceeds.

This coming Sunday, January 14, Library Girl, now in its 9th year, celebrates its 100th performance, titled "Busted-Down Ford & Platform Heels," a special event in collaboration with Padua Playwrights. She pulled the title from lyrics to the song, "Brownsville Girl," co-written by Sam Shepard and Bob Dylan.

The event is, in fact, an homage to the late actor/playwright/ director Sam Shepard, who along with Murray Mednick and Maria Irene Fornes, co-founded the Padua Hills Playwrights Workshop and Festival in 1978. Shepard passed away last year.

Padua was named for the estate in the San Gabriel Foothills where it originated and was renowned as a gathering place for playwrights to feed off each other's creativity. They produced an annual festival of original works — once described by the L.A. Times as "a lovely madness of unusual plays" — by writers who have since gone on to help define American theatre, such as David Henry Hwang, Jon Robin Baitz and Julie Hebert. Susan Hayden also studied and wrote there in the late 1980s and says, "they were instrumental to my creative life."

RETURN TO COMMUNITY

The workshop and festival no longer take place, but under the artistic leadership of much-respected theatre director/writer, Guy Zimmerman, Padua Playwrights Productions has become a prolific production company.

Logo by Amelia Mulkey Anderson

LIBRARY: The 100th performance will be held on Sunday, January 14.

Its plays are performed locally, nationally and globally and the texts have been collected and published in anthologies distributed by Theatre Communications Group.

Zimmerman has been with Padua since 1990 and is one of the Padua people who've been asked to write original pieces in response to Shepard's inspiration or influence on them, which will be presented as scenes, short plays, monologues at Sunday night's event.

Shepard's death brought many of the Padua originals back together. Zimmerman said, "The memorial to Sam in October 2017 was a thrilling night, with the community, including people like Ed Harris, Bill Pullman, Leon Martell, Sam's sisters and so many others, reuniting for the first time. There was a sense that as dark as things seem in the world right now, the spell is being broken and we must come together again to create the kind of theatre Padua represented. This collaboration came out of the impulse to do something creative with each other again, influenced by Sam."

ORIGINALS AND NEXT GEN

Sunday night's performance is co-curated by Darrell Larson; writers will include Wes Walker, Guy Zimmerman, Sharon Yablon, Leon Martell, Darrell Larson, Susan Hayden, Eduardo Machado and John Diehl. Actors include Juli Crockett, Robert Knott, Max Faugno, Lauren Campedelli, David Starzyk, Jennifer Stefanisko and John Kenower.

And Mason Summit, Susan Hayden's son, will be there, too. Mason is now a 21-year-old singer-songwriter, she says, "who's releasing his fourth CD of original songs on January 19. He is a Songwriting major at Thornton School of Music, has his own quarterly show at Beyond Baroque, called Mason's Noise Parlour featuring local artists, and he's been opening my Library Girl shows with songs since he was 12!"

A $10 ticket includes a Taco Cart and Open Bar; tickets available now at www.ruskingrouptheatre.com. The theatre is located at 3000 Airport Ave., Santa Monica, and the night's events start at 6 p.m.

SARAH A. SPITZ is an award-winning public radio producer, now retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.

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MUSIC

FROM PAGE 1

music would you choose to listen to, for the rest of your life, if that was all you could ever listen to? Five discs. Yes, old school, albums not downloads, you can fudge by including The Complete Sibelius Symphonies or Woodstock Every Note, but what I'm looking for are single albums that have become part of your very soul. "Rubber Soul"? "Blood on the Tracks"? "A Love Supreme"? "Love/Forever Changes"?

Send entries to my email at the bottom. Tell me where you live, your age, gender if you wish, and any commentary will be delightfully read.

HIGHLY RECOMMENDED:

WANDA JACKSON (the Queen of Rockabilly from the '50s to the 'teens, a rockabilly extravaganza also with the Blasters, Big Sandy, Rev. Horton Heat, Nekromantix, Delta Bombers, Rocketz, Black Rose Phantoms, Quaranteds, Grave Slaves, Knockout Kings, Gamblers Mark — long drive, low price, great lineup), Fri 1/12, Observatory, Santa Ana, 7 PM, $15.

KRIS KRISTOFFERSON (long drive, big price, but catch the legend, he's 81!), Sat,

1/13, The Canyon, Agoura Hills, 9 PM, $58-$88.

STAN RIDGWAY (rare chance to hear Wall of Voodoo vocalist turned prolific soundtrack composer in a small club), Sat, 1/13, Don the Beachcomber, Huntington Beach, 9:15 PM, $15 gen adm (all the good, expensive seats are sold out).

RECOMMENDED:

DAVID ZASLOFF (comedy, music — who else can play "Flight of the Bumblebee" on the shofar?), Fri, Sat, 1/12, 1/13, 8 PM, Sun 1/14, 4 PM, Victory Theatre Center, Burbank, $25.

ANNA MJOLL, (Icelandic jazz singer, standards done her way, twisted humorous patter, great backing players, glamourous show in Herb Alpert's stunning nightclub, great grub if you're hungry), Fri 1/12, Vibrato, Bel Air, 8 PM, $20.

WENDY LIEBMAN (where has she been? I love comedienne Liebman, so funny, queen of the pregnant pause, if this were just her instead of her variety show of local talent I would make it a Highly Recommended), Sat, 1/13, Vitello's Italian Restaurant, Studio City, 8 PM, $20-$30.

MARILYN MANSON (if you've never caught him, oh, why not?), Mon, 1/15, Hollywood Palladium, 7 PM, $50-$80.

JOHN PISANO'S GUITAR NIGHT (is back? — these were always nights of good jazz-pop, led by master Pisano and hand-picked friends, long drive but the price is right), The Mixx, Pasadena, no cover.

RICK SHEA and Jeff Turmas (don't know Turmas but I'll go see Shea anytime — if you pay attention and don't expect to be rocked or rockabillied, you just may find his rich baritone and fine songs to a be a local treasure of country Americana), Wed, 1/17, Cinema Bar, 9 PM, no cover.

BIRTHDAYS! I still love my Amoeba Music calendar but there are only so many names you can put in a little box. I found a more complete online source, and since this is only the second installation of this feature, there are some people I just have to go back and recognize.

1/2, Chick Churchill, 1946 (because it's Ten Years After, keyboards); 1/3, Victor Borge, 1909 (outstanding pianist, chose to make classical music fun/funny, hugely popular), Maxene Andrews, 1916 (because it's the Andrews Sisters), Stephen Stills, 1945 (Buffalo Springfield, CSN&Y), John Paul Jones, 1946 (Led Zep bassist, Them Crooked Vultures, King Crimson, songwriter-arranger-producer and instrumental whiz also on organ, guitar, koto, lap steel guitars, mandolin, banjo, upright bass, autoharp, violin, ukulele, sitar, cello, continuum, recorder, still rockin' hard), George Martin, 1926 (the ONLY Fifth Beatle); 1/6, Earl Scruggs, 1924 (invented three-finger banjo pickin', at age 10!, bluegrass legends Flatt & Scruggs, and with his sons in the mighty Earl Scruggs Revue he brought RnR into bluegrass), Malcolm Young, 1953 (guitarist-force of nature of AC/DC, died two months ago of dementia but the band died when he had to retire in 2015); 1/8, Shirley Bassey, 1937 ("Goldfinger" and so much more), Robbie Krieger, 1946 (Doors guitarist); 1/10, Johnny Ray, 1927 ("Cry"), Ronnie Hawkins, 1935 (birthed the Band), Aynsley Dunbar, 1946 (underrecognized drummer from so many great Brit bands, my phone interview with him years ago was a kick), Rod Stewart, 1945. There — all caught up.

1/11, Clarence Clemons, 1942 (gave Bruce's E Street Band sax appeal) Slim Harpo, 1924 (swamp blues, "Scratch My Back"); 1/12, Long John Baldry, 1941 (pioneering UK bluesman, not a great singing voice though, even for the blues), Zack de la Rocha, 1970 (Rage Against the Machine frontman), Alexander Hamilton, 1755; 1/13, Joe Pass, 1929 (jazz guitar great); 1/14, Clarence Carter, 1936 ("Slip Away"), Grady Tate, 1932 (hard-bop soul jazz drummer, vocalist on "Schoolhouse Rock!"), Allen Toussaint, 1938 (Mr. New Orleans), T Bone Burnett, 1948 (Alpha Band, "O Brother," now producing everyone, everything), LL Cool J, 1968 ("Mama Said Knock You Out," NCIS:LA), Dave Grohl, 1969 (Nirvana, Foo Fighters); 1/15, Captain Beefheart, 1941, (avant-garde Delta blues free form jazz surreal rock, teen bud of Frank Zappa in Lancaster, retired in 1982 to the desert to paint, very successful as artist), Gene Krupa, 1909 (drums!), Martin Luther King Jr., 1929; 1/17, Mick Taylor, 1949 (made the Stones the best they ever were) Steve Earle, 1955, (exceptional country rocker singer-songwriter), Eartha Kitt, 1927 (just, Eartha Kitt), Muhammad Ali, 1942. Oh, and Betty White, 1922, still rockin'.

LYRIC OF THE WEEK: "And I looked to the stars, tried all of the bars, an' I've nearly gone up in smoke, now my hand's on the wheel, I've something that's real, and I feel like I'm goin' home… With no place to hide I looked in your eyes, and I found myself in you" — Willie Nelson ("Hands on the Wheel," from Red Headed Stranger, 1975 — how many artists put out their genius opus 13 years in, their 17th album! — and are still creative 43 years later?)

CHARLES ANDREWS has lived in Santa Monica for 32 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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One winner will be chosen at random and will need to show proof of Santa Monica residency via photo ID/bill in order to redeem prize.

CONTEST DURATION

January 2, 2018 through February 18, 2018.
The Film Independent Spirit Awards show is being held on Saturday, March 3, 2018 and broadcast LIVE on IFC at 2p/5e.

VISIT SANTAMONICA.COM/CONTEST FOR MORE INFORMATION

Photo by Matt Kamimura

PERFORMER: Jerry Dean, Now and Then.

PLAY

FROM PAGE 1

Growing up in Greenwich Village, with stops in various prisons along the way, Dean decided early on that he wanted a career as a con man. And so, as with every twist and turn in his self-destructive life, he started at the top, going to the sharpest con man in the city and convincing him to take him on as an "apprentice".

His father, the cop, filmed documentary-style, is shown offering advice, recriminations, and frustration, but usually, in the end, supporting him. His mother, on the other hand, on discovering that his pants pocket was filled with ill-gotten loot, offered him the alternative of turning himself in to the police or quietly splitting the money with her.

As he moved on from his creative phase as a graffiti artist, he augmented his newly learned "con man" skills with a continually growing variety of other crimes. By 1983 he had been convicted of 26 robberies with a sawed-off shotgun in local whorehouses. And, introduced to drugs by a friend, he soon began to sell as well as use them.

At the same time he pursued a plethora of females in "the business" and, because he was "cool" and extremely handsome, he never had trouble finding a sexual partner. (Even though he once choked Peter Seller's daughter Victoria, at her request, nearly to death.)

SEE DEAN PAGE 7

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Dec-Jan 27th 20th

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Place tree **curbside** or in the **alley** for collection between

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Curbside or Alley Collection Only.
Please do not drop off trees at Parks.

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www.smgov.net/r3
recycling@smgov.net
310.458.2223

Service days will not change during the weeks of Christmas and New Year's Day.

DEAN

FROM PAGE 6

His looks also provided him with a brief modeling career and then an introduction to acting. Acting intrigued him. He loved improv, noting that "With improv you use the same muscles you use as a con man." Then, after taking a series of acting lessons in New York, he migrated to Hollywood, where he enjoyed a modest success in films and the friendship of prominent actors.

But he was still bedeviled by his ongoing need for ever more devastating drugs, and his use of heroin, cocaine, crystal meth, and countless pills played havoc with the mental problems he had struggled with since childhood. In between his repetitive arrests and imprisonments (for as long as seven years, and often in solitary confinement) there were continual hospitalizations and treatment in mental wards, long stretches in rehab, and inevitable relapses as soon as he was released.

It's not a pretty story, and even though Dean inserts bits of ironic humor from time to time, it doesn't get much better as it goes along. And the comparison between Dean's sleek good looks as a young man and his sad, flabby appearance as he approaches 50 becomes a cautionary tale for young people who are contemplating drugs as a way of life.

In addition, the set where this story is told, as "designed" by Raymond King Shurtz, is a depressingly empty stage darkened by dismal lighting and backed by a wall on which dopey graffiti (words like Hyper", "ORB 7" "BLIGHT 2" and "FLIRTING WITH DISASTER") is scrawled. Nothing remotely artistic or interesting.

Moreover, Kurt Brungardt, who serves as director and co-writer, has allowed the "f word" to dominate the script, using it multiple times per sentence. Not as offensive as unnecessary.

"My Father's A Cop" will be continuing at the Lounge Theater, 6201 Santa Monica Blvd. in Los Angeles, Fridays and Saturdays at 8 p.m. and Sundays at 7 p.m. through January 28.

For tickets, https://myfathersacop.brownpapertickets.com

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com.

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SURF FORECASTS

WATER TEMP: **61.1°**

THURSDAY – **FAIR** – SURF: **2-3 ft** Knee to chest high
Dropping WNW swell through the day.

FRIDAY – **FAIR** – SURF: **2-3 ft** Knee to waist high
New long period WNW swell gradually builds.

DAILY POLICE LOG

The Santa Monica Police Department Responded To 296 Calls For Service On Jan. 9.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Fight Lincoln / Broadway 12:32 a.m.
Burglar alarm 1400 block 4th 12:33 a.m.
Petty theft 1500 block San Vicente 3:13 a.m.
Auto burglary 1100 block Wilshire 3:33 a.m.
Burglar alarm 3300 block Donald Douglas Loop 4:35 a.m.
Trespassing 1500 block Lincoln 4:39 a.m.
Petty theft 800 block Santa Monica 5:00 a.m.
Encampment 600 block of SANTA MONICA BLVD 5:58 a.m.
Trespassing 1400 block 7th 6:30 a.m.
Fight 1500 block 2nd 6:37 a.m.
Family disturbance 2200 block Colorado 6:47 a.m.
Trespassing 200 block Broadway 6:51 a.m.
Traffic collision Centinela / Broadway 7:27 a.m.
Burglar alarm 1100 block 4th 7:57 a.m.
Traffic collision 200 block Pico 8:14 a.m.
Hit and run 1300 block 2nd 8:29 a.m.
Vandalism 2700 block Neilson 8:31 a.m.
Burglary 1100 block Montana 8:34 a.m.
Hit and run 2900 block Pico 9:10 a.m.
Encampment 21st / Pico 9:21 a.m.
Sexual assault 1700 block Expo Line 9:44 a.m.
Burglar alarm 1600 block Wilshire 9:53 a.m.
Bike theft 1800 block Lincoln 10:16 a.m.
Trespassing 1800 block 9th 10:46 a.m.
Burglary 1500 block 10th 10:52 a.m.
Hit and run 2000 block Santa Monica 10:58 a.m.
Missing person 1400 block 2nd 11:11 a.m.
Grand theft 1800 block Lincoln 11:18 a.m.
Abandoned vehicle 2000 block 3rd 11:24 a.m.
Fraud 400 block Montana 11:29 a.m.
Threats 1500 block 14th 11:38 a.m.
Fight Lincoln / Pearl 11:39 a.m.
Sexual assault 600 block Pico 11:44 a.m.
Missing person 19th / Pico 11:46 a.m.
Hit and run 14th / Pico 11:57 a.m.
Person down 1300 block 3rd St Prom 12:21 a.m.
Burglary 2000 block of MAIN ST 1:05 p.m.
Petty theft 2300 block Main 1:27 p.m.
Grand theft 1400 block 3rd St Prom 1:44 p.m.
Traffic collision 6th / Idaho 2:30 p.m.
Petty theft 1400 block 7th 2:48 p.m.
Strongarm robbery 200 block Santa Monica 3:19 p.m.
Fight Lincoln / Strand 4:24 p.m.
Grand theft 300 block Santa Monica Pl 5:38 p.m.
Shots fired Main / Bay 6:22 p.m.
Public intoxication 800 block Montana 8:17 p.m.
Petty theft 4th / Colorado 8:26 p.m.
Encampment 1000 block Colorado 9:12 p.m.
Prowler 2900 block 2nd 9:35 p.m.
Rape report 300 block Santa Monica 10:40 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department Responded To 38 Calls For Service On Jan. 9.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Emergency Medical Service 300 block Olympic 2:29 a.m.
Automatic alarm 2400 block Broadway 3:44 a.m.
Flooded condition 1700 block Ocean Park 5:35 a.m.
Automatic alarm 1700 block Ocean 5:39 a.m.
Arcing wires 1000 block 24th 5:40 a.m.
EMS 1600 block Ocean 5:41 a.m.
Automatic alarm 2800 block Donald Douglas 5:42 a.m.
EMS 900 block Palisades Beach 6:06 a.m.
Automatic alarm 800 block Wilshire 6:50 a.m.
EMS 3200 block Pearl 6:52 a.m.
EMS 2500 block Kansas 7:17 a.m.
EMS 1500 block 2nd 7:25 a.m.
Wires down 2500 block 5th 7:51 a.m.
Wires down 2nd / Marine 9:20 a.m.
Automatic alarm 1200 block 3rd St Prom 10:27 a.m.
EMS 0 block Village Pkwy 10:29 a.m.
Automatic alarm 1200 block Ocean 12:11 p.m.
EMS 1300 block 3rd St Prom 12:23 p.m.
EMS 1300 block 15th 12:52 p.m.
Automatic alarm 2400 block Colorado 1:00 p.m.
EMS 11000 block Olympic 1:14 p.m.
Automatic alarm 1100 block 3rd 1:22 p.m.
Odor of natural gas 500 block of 16TH 2:10 p.m.
EMS 6th / Idaho 2:30 p.m.
EMS 300 block Olympic 4:39 p.m.
EMS 2000 block Arizona 4:42 p.m.
Elevator rescue 1600 block 26th 4:53 p.m.
EMS 1300 block Franklin 5:46 p.m.
EMS 1300 block 20th 6:23 p.m.
Arcing wires 2100 block Delaware 7:41 p.m.
EMS 1200 block 16th 7:58 p.m.
Automatic alarm 1400 block 2nd 8:10 p.m.
EMS 1500 block 5th 8:11 p.m.
EMS 2100 block Ocean 9:33 p.m.
EMS 2000 block Ocean Park 10:14 p.m.
EMS 1700 block Cloverfield 10:59 p.m.
EMS 1900 block 22nd 11:30 p.m.
EMS 1400 block Ocean 11:37 p.m.

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DAILY LOTTERY

Powerball
Draw Date: 1/6
12 29 30 33 61
Power#: 26
Jackpot: 40M

Mega Millions
Draw Date: 1/9
16 29 31 65 67
Mega#: 23
Jackpot: 45M

Super Lotto
Draw Date: 1/6
4 15 21 24 39
Mega#: 6
Jackpot: 13M

Fantasy 5
Draw Date: 1/9
13 18 23 35 36

Daily 3
Draw Date: 1/9
MIDDAY: 6 6 7
Draw Date: 1/9
EVENING: 9 3 6

Daily Derby
Draw Date: 1/9
1st: 06 Whirl Win
2nd: 09 Winning Spirit
3rd: 10 Solid Gold
RACE TIME: 1:43.42

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

WORD UP!

denouement
1. the outcome or resolution of a doubtful series of occurrences.
2. the final resolution of the intricacies of a plot, as of a drama or novel.
3. the place in the plot at which this occurs.

WELL NEWS BY SCOTT LAFEE

Fat Chance

■ As if being obese wasn't enough of a health risk, new research suggests that fat cells can absorb at least one chemotherapy drug used to treat several forms of leukemia, reducing the efficacy of treatment. Fat cells also appear to change the drug's molecular structure so it's less toxic to leukemia cells.

■ The study was the first to show fat cells metabolize and inactivate a therapeutic drug.

Body of Knowledge

■ An infant's brain almost triples in size during the first year of life. In adulthood, though, the brain loses about one gram (about one-quarter of a teaspoon) of mass per year.

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Willie Herath correctly identified this image of the dinosaur topiary on the Promenade. He wins a prize from the Santa Monica Daily Press.

SOLUTIONS TO YESTERDAY'S CROSSWORD

A	R	F	■	S	W	A	M	■	C	O	M	A	S	■
F	I	R	E	C	O	D	E	■	U	P	S	E	T	S
T	O	O	G	O	O	D	T	O	B	E	T	R	U	E
■	■	■	O	W	E	S	■	D	E	N	■	I	N	N
M	A	P	■	■	R	U	B	E	■	S	T	A	T	S
B	L	A	M	E	■	P	O	S	H	■	E	L	S	E
A	P	L	O	M	B	■	U	S	A	G	E	S	■	■
■	■	■	S	M	E	L	L	A	R	A	T	■	■	■
■	■	E	L	A	T	E	D	■	P	L	E	D	G	E
A	C	M	E	■	S	T	E	M	■	E	R	R	E	D
L	L	A	M	A	■	T	R	I	G	■	■	Y	E	S
P	I	N	■	W	O	E	■	G	U	S	H	■	■	■
H	E	A	D	F	O	R	T	H	E	H	I	L	L	S
A	N	T	E	U	P	■	I	T	S	A	D	E	A	L
■	T	E	A	L	S	■	M	Y	T	H	■	S	P	Y

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

3	2	4	5	1	8	9	6	7
5	7	8	6	9	3	2	1	4
9	6	1	4	7	2	8	5	3
1	4	9	3	2	5	7	8	6
6	3	2	7	8	1	5	4	9
8	5	7	9	4	6	1	3	2
7	9	3	1	5	4	6	2	8
2	1	6	8	3	7	4	9	5
4	8	5	2	6	9	3	7	1

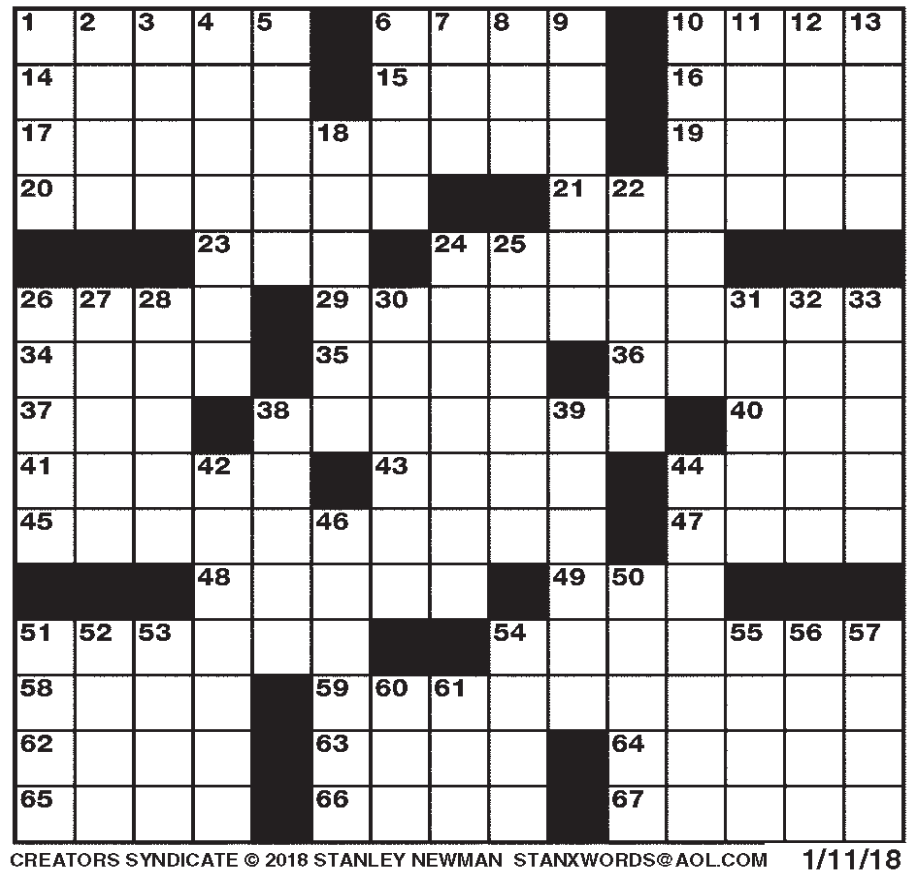
8		1		3		7		
	5	7	8					2
2				4		3	1	
6	2		1			9		
	1			7			2	
		8			5		6	4
	9	2		5				1
1					4	5	8	
		3		1		2		7

Newsday Crossword

MONIKER MIX-UP by Billie Truitt
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Gaucho's entanglers
6 Swamp critter
10 Vague amount
14 Author Jong
15 Symbol of virtue
16 Sierra Club cofounder
17 They're recognized in stores
19 Nordic capital
20 High spirits
21 Some interest-paying securities
23 Lennon collaborator
24 Central Florida attraction
26 *South Park* boy
29 Thick tresses
34 Busy as __
35 Analogy phrase
36 Employment
37 Building site
38 Seasoned person
40 Control dishonestly
41 Weary state
43 Burnett of CNN
44 Rock singer Jon Bon __
45 Bent toward malice
47 Till compartment
48 Easel, essentially
49 Baton Rouge sch.
51 Video-chat device
54 Begin to fume
58 Wrapped up
59 Words of strong approval
62 Beach flier
63 Party with poi
64 Bright bunch
65 Cabbage concoction
66 Rescue team, for short
67 Respect due, in current slang

DOWN
1 Factor preceder
2 Uttered
3 Capital south of Quito
4 Paint solvent
5 Jonas Salk contemporary
6 Action star from Hong Kong
7 Took off
8 No longer funny
9 Sam's Club alternative
10 Irons out
11 Banish
12 "Country" measure
13 Cupid alias
18 Dormmate, informally
22 A real drag
24 Infiltrated
25 Illinois River city
26 Western capital
27 Prime cut, perhaps
28 Health-care giant
30 Away from the bow
31 Spokesman for Moses
32 "You win!"
33 Name meaning "kingly"
38 Panoramic view
39 Diminutive footwear
42 Twist open
44 Renaissance Faire participant
46 Husk-wrapped food
50 Tread forcefully
51 Lo mein cookers
52 Diabolical
53 __ carotene
54 Beasts that sound like bulletins
55 "That's a shame!"
56 Wood-shaping tool
57 Airport info
60 Saying nothing
61 Erode



CREATORS SYNDICATE © 2018 STANLEY NEWMAN STANXWORDS@AOL.COM 1/11/18

EVETTS

FROM PAGE 1

that time, the store moved from Pico Blvd. to its current Ocean Park location.

Colby was more than just a hobbyist, he was a pioneer in the emerging field of radio control (RC) . He acquired a ham radio license and spent five years developing the technology to pair a model airplane with radio control, enabling ground based pilots to fly the planes. He continued with his passion for decades, evolving from wooden plans with paper skins to jet aircraft complete with their own small jet engines.

Colby was unable to fly in his later years as his health declined and he died in 2013 from complications from pneumonia. However, his legacy at the store continue to provide a creative outlet for locals with the building bug.

Longtime customer Brad Summers began building models as an activity at his grandparents' house and said he values the community around the shop. The specialized knowledge of the employees and good selection of products are valuable, but he also likes seeing the work of other local builders in the windows.

"It's convenient, there's no waiting for it to be delivered. You can walk in and get what you need … It's also nice to deal with somebody. I've known Gene and the guys for years and you've got to come in for the cookies."

The selection of homemade baked treats are Yvonne Evett's secret weapon in the ongoing battle against online stores.

"You don't get treats with Amazon," she said.

Yvonne was not a model enthusiast when she became Colby's second wife but she grew to share his love for the business and said she keeps the store open to stay connected to Colby. She said she and her late husband were a good fit and enjoyed their time traveling together. According to Yvonne, Colby's passion for the RC business blossomed within the community and the remote-controlled vehicles are now the bulk of the store's sales. She said it appeals to generations that want something more interactive.

"That's what people like to do more," she said.

The store does more than just sell the vehicles and has a thriving business building vehicles for customers or repairing vehicles.

Store employee Luke Orrin now runs the RC side of Evett's. Orrin, a Marine Corps veteran, had a passion for models as a kid and got into the business when he noticed a backlog of repairs in the store that had piled up due to Colby's ill health. He traded a model as payment for a repair and the work impressed Colby who brought Orrin on as the new RC technician.

Orrin has since brought in a few local youth to teach them the same building skills he learned and he said the teaching experience has inspired him to look for more ways to connect with kids. The store entered the annual 4th of July parade last year and in addition to expanding their parade entry, Orrin wants to develop stronger connections with youth through extracurricular activities.

Orrin said coming to work somewhere he loves is as valuable as the paycheck.

"It's really important to stay connected to the thing that makes you happy and excited," he said of working in a model shop.

That's a sentiment shared by coworker and master model builder Gene Duarte.

"I build because I like to do it," he said. "It's just part of my lifestyle, my creative outlet."

Duarte came to the business when he helped the store sell some rare kits online and he's built a reputation for his physical construction skills.

Duarte takes custom orders from clients for specific builds. Sometimes the builds are for established kits or advanced collectibles but his ability to execute fine detail work has become an in-demand skill for the movie industry's physical prop world and startup companies that want prototype products. He's currently booked out for about three months on special project work but he said the demand ebbs and flows over the course of the year.

Yvonne said she hopes to see friends new and old this Saturday, January 13 for their birthday celebration from 11 a.m. – 6 p.m. at the store, 1636 Ocean Park Blvd. Call (310) 452-2720 for more information or visit https://evettsmodelshop.com.

editor@smdp.com

TODAY'S BIRTHDAY (Jan. 11)

You've much to share and the right people to share it with, too. But you have to vet them to make sure. People should prove themselves over time before you let them get close to you. Your care in choosing bright environments and influences (and not settling for less) will bring beauty to your days. Libra and Virgo adore you. Your lucky numbers are: 9, 40, 22, 12 and 36.

ARIES (March 21-April 19)

Your social life is a series of concentric circles. The rules are different depending on which strata you're dealing in. To act intimately with the outer ring or respectfully distant with the inner ring is a breach of unspoken contract.

TAURUS (April 20-May 20)

You like people, but you don't cling. You're confident that you can find kinship with any number of people in the world. You'll wait for a love that's intriguing. For you, curiosity is a key component in attraction.

GEMINI (May 21-June 21)

You're a naturally hospitable person, so you can't fully enjoy yourself unless you know that everyone is having a good time. Your generosity in this regard won't drain you; instead it will actually renew your energy.

CANCER (June 22-July 22)

Account for what is going right for you: So much is that this will be a very long list. Your focus on the positive will reduce your worries. Your lighter, more joyful heart will attract the same.

LEO (July 23-Aug. 22)

Two people make the same mistake. One agonizes over it for ages; the other ponders what happened just long enough to decide what the takeaway is then moves on to new mistakes. Be like the second person.

VIRGO (Aug. 23-Sept. 22)

You have the chance to work behind the scenes. Is that really where you can do the most good? What if you put yourself front and center instead? You're in fine form and have something unique to contribute.

LIBRA (Sept. 23-Oct. 23)

It's inside you now — that impish urge to upset the applecart. You know better, and you won't make a move, but someone will find the daring gleam in your eye very intriguing.

SCORPIO (Oct. 24-Nov. 21)

You don't preserve your self-esteem by doing things perfectly. Self-esteem is built through realizing that even when you make mistakes you're still awesome and worthy of your own love and the love of others.

SAGITTARIUS (Nov. 22-Dec. 21)

Everyone needs help from time to time, but even if you don't really need it, you should ask for it anyway. Because people need to give you help. And the help they give makes them like and understand you better.

CAPRICORN (Dec. 22-Jan. 19)

How much do you want to accomplish? With little on your plate, you'll work slowly, take detours and just barely meet your deadline. With lots on your plate you'll work quickly, take shortcuts and just barely meet your deadline.

AQUARIUS (Jan. 20-Feb. 18)

What stops people from having fun together is an entire story in their heads about how it should go — a story based on their assumptions about each other and not based on getting to know who is really there.

PISCES (Feb. 19-March 20)

There's an art to making mistakes well. The weak way is to pass the blame. The strong way is to think in terms of cause and effect instead and then just figure out how to fix things.

Mercury's Trials in Capricorn

If you've ever taken toddlers to the park, you've probably noticed how the socialization one would think comes with being human doesn't naturally exist. There's so much learning involved in playing well and being civil. Be patient through the awkwardness of Mercury in the early stages of Capricorn. We're all toddlers in the park.

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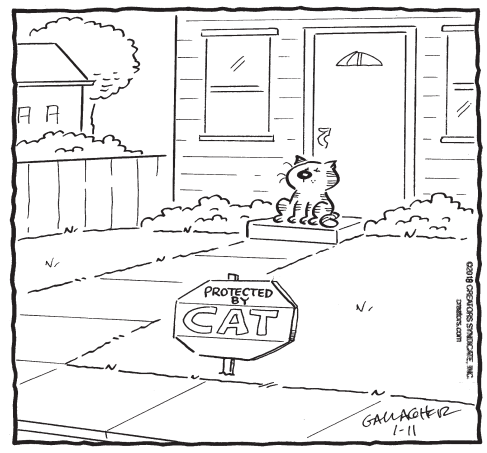

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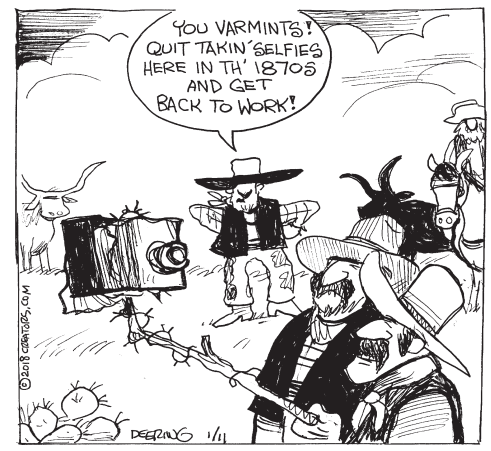
By JOHN DEERING



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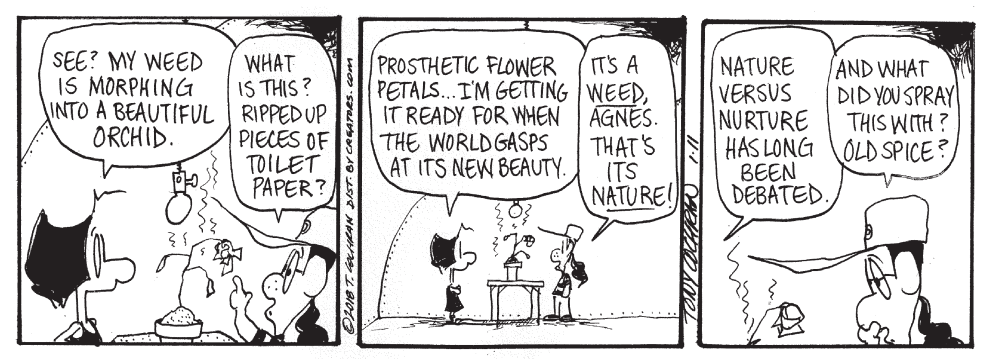

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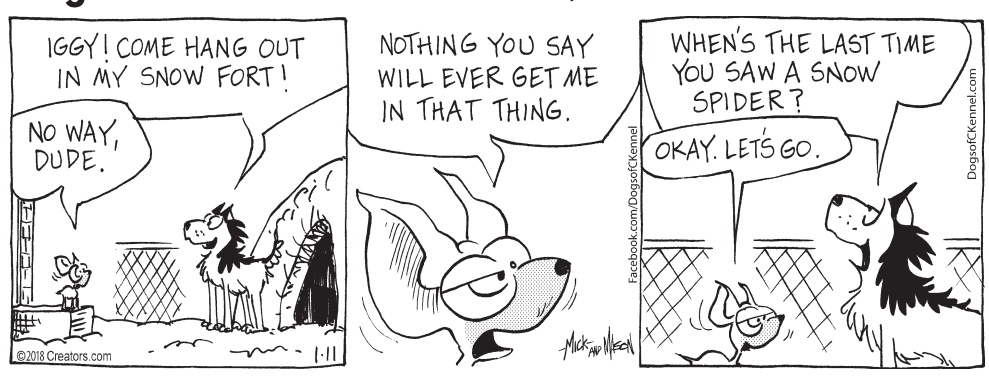

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2017349511 NEW FILING This statement was filed with the County Clerk of LOS ANGELES on 12/13/2017 The following person(s) is (are) doing business as SORCCIA STONE, SORCCIA SURFACES. 270 PALISADES BEACH ROAD UNIT 202 , SANTA MONICA, CA 90402. The full name of registrant(s) is/are: INSPIRED SURFACE SOLUTIONS, LLC 270 PALISADES BEACH ROAD UNIT 202 SANTA MONICA, CA 90402. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)05/2015. /s/: DAVID COHEN. INSPIRED SURFACE SOLUTIONS, LLC. This statement was filed with the County Clerk of LOS ANGELES County on 12/13/2017. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/11/2018, 01/15/2018, 01/22/2018, 01/29/2018.

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BENCHMARK Contractors, Inc

Introduction

In order to provide opportunities for talented, committed, and willing to learn candidates, applications are invited from job seekers that meet the criteria below. Benchmark Contractors, Inc. can put you in contact with various subcontractors that are in need of help. If you are interested, don't hesitate to contact us for more information.

Job Location

710 Wilshire Blvd. Santa Monica

Project Description

- 4-level subterranean parking structure
- 7-1/2 -level new hotel (includes partial subterranean back-of-house areas and rooftop mechanical central plant)
- Hotel (Floors 2-6)
- Offsite: Street hardscape / landscape
- Onsite: Podium courtyard; rooftop pool deck

Looking to hire

- Looking for full-time field labor force for various trades to build the above named project.

Requirements

- High School Diploma or equal
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- Valid Driver's License or Identification
- Desire to Learn
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Contact Us

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Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) Inviting Bids

SMMUSD SANTA MONICA-MALIBU UNIFIED SCHOOL DISTRICT smmusd.org

Santa Monica Malibu Unified School District of Los Angeles County (SMMUSD) will receive sealed bids from contractors holding a type **"B"** license, on the following: **Bid #18.11.ES-DSA#03-118444 John Adams Middle School – Gym Floor Project at John Adams Middle School**. This scope of work is estimated to be between **$500,000 - $900,000** and includes construction of, New wall tiles, paint, door hardware and athletic rubber flooring to the Gymnasium; New Paint, Lockers, restroom upgrades and flooring in the Boys and Girls locker rooms: New concrete paving, ADA compliant ramps, handrails, drinking fountains and signage and other associated improvements. All bids must be filed in the SMMUSD Facility Improvement Office, 2828 4th Street, Santa Monica, California 90405 on or before 3/5/18 at 2:00 PM at which time and place the bids will be publicly opened. Each bid must be sealed and marked with the bid name and number. Bidders must attend a Mandatory Job Walk to be held at the site, on 1/24/18 at 10:30 AM. All General Contractors and Mechanical, Electrical and Plumbing (M/E/P) Subcontractors must be pre-qualified for this project. To view the projects bidding documents, please visit ARC Southern California public plan room www.crplanwell.com and reference the project Bid #.

Prequalification Due Date & Instructions for Application Submission:
All applications are due no later than 2/19/18 - Santa Monica-Malibu Unified School District has contracted with Colbi Technologies, Inc. to provide a web-based process for prequalification called QualityBidders. To submit an application at no cost please visit www.qualitybidders.com. Once you have been approved, you will receive an email indicating your approval expiration date and limit. The Districts approved contractors listing can be obtained via the FIP website at http://fipcontractors.smmusd.org/fip-office-website.aspx.

Mandatory Job Walk:
Wednesday, 1/24/18 at 10:30 AM

Job Walk location:
John Adams Middle School – 2425 16th Street, Santa Monica, CA 90405 - All Attending Contractors MUST meet representatives outside the front entrance of the school.

Bid Opening:
Monday, 3/5/18 at 2:00PM

Any further questions or clarifications to this bidding opportunity, please contact Sheere Bishop at smbishop@smmusd.orgdirectly. In addition, any pre-qualification support issues relative to Colbi Technologies, Inc., website or for technical support please contact support@qualityBidders.com directly.

2 very **simple** questions for Heal the Bay

1) Do you agree that the proposal to construct a three-story, special interest parking garage in our **public** **Ballona Wetlands Ecological Reserve is highly inappropriate** and should be rejected? *[page 219 of draft impact report]*

2) Do you agree that employees of private businesses across the street from the reserve should no longer be allowed to park inside the ecological reserve so that existing paved areas can be restored to **wildlife habitat**?

WILDLIFE BELONGS IN AN ECOLOGICAL RESERVE

PARKING FOR PRIVATE BUSINESSES DOES NOT

Heal the Bay has had over 100 days to review the draft restoration plans and to clearly state your positions on these issues, but you've offered nothing but extended silence followed by empty platitudes. Those who care about this critical ecosystem expect and deserve **straight answers** from you now.
These are not hard questions.

While the draft restoration plan is thousands of pages, we long ago directed your attention to the handful of pages relating to the proposed parking garage. Further, your Executive Director played a central role in developing these plans during her tenure with the Santa Monica Bay Restoration Commission. There is no credible excuse for your continued refusal to stand up for nature on this issue.

fight for your open space • Ballona Wetlands Land Trust •
ballona.org

We are now concerned that your loyalty to a state agency that has provided millions of dollars of grant funds to you may be clouding your environmental judgement. Heal the Bay is well aware that commercial interests are behind the existing parking area and proposed garage, yet you've continued to falsely imply that this parking is needed for public access to the reserve. It is long past time for this greenwashing to end.

Blowing with the political wind is not a substitute for science-based policy.

Ballona Wetlands Land Trust | www.ballona.org | landtrust@ballona.org