smdp
Santa Monica Daily Press

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Crime Watch
Lights on when nobody should be home.
Page 2

Metro fares
Customers have to pay on Metro again.
Page 6

Council to review plans for housing development at Parking Structure 3

Opponents of the plan were in court last week making their case to block demo of the aging property



File Photo

PARKING: The fate of Parking Structure 3 remains unknown as a judge considers arguments.

EMILY SAWICKI
SMDP Staff Writer

Two big decisions expected next week will help shape the future of Parking Structure 3 (PS3), a 50-year-old garage at the corner of 4th and Santa Monica that the city hopes to develop into affordable housing.

When Santa Monica City Council meets on Tuesday, Jan. 11, the hot-button topic will highlight its agenda; the same week, a judge's ruling in a lawsuit to block demolition of the existing structure may throw the whole plan into limbo.

It was back in April 2019 that City Council first approved a plan to redevelop the parking garage at 1318 Fourth Street, which contains 337 spaces, into affordable housing.

At the time, Council determined the City of Santa Monica would solicit proposals from developers to build 100 to 150 apartments on the site and will prioritize proposals for permanent supportive housing —

SEE **PARKING** PAGE 7

New perspectives 'On Being American'



Courtesy photo

DANCE: The program explores the American experience through dance.

EMILY SAWICKI
SMDP Staff Writer

A Santa Monica artist's vision for creating constructive and meaningful dialogue in divided times has earned her a 2022 National Endowment for the Arts (NEA) grant. The money from the grant — which she must match with her own fundraising — will go toward furthering her mission of exploring what being American really means.

For choreographer and dancer Christine Suarez, artistic inspiration struck during a heated moment arguing with a virtual stranger on Facebook in 2016.

"I was like: 'What am I doing? I am fighting this woman I do not know,'" Suarez recalled. "She was, like, someone who went to high school with my stepfather. You

SEE **ARTIST** PAGE 6

Audit raises questions about SCE rates and fire fees

HANS LAETZ
Special to the Daily Press

Southern California Edison ratepayers could be getting charged twice for $700.4 million worth of wildfire safety work, according to an audit by state regulators but Edison says the audit is inaccurate.

A team hired by the California Public Utilities Commission to audit the company said SCE earmarked $700.4 million worth of maintenance projects out of accounts already paid for by ratepayers, and placed those expenditures in a reimbursement account that is eligible for yet another rate hike.

According to the audit, the questions include $51 million in operating expenses plus almost $650 million in construction projects that were paid for by ratepayers between

SEE **AUDIT** PAGE 5



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NOTICE TO CONTRACTORS CALLING FOR BIDS
SANTA MONICA COMMUNITY COLLEGE DISTRICT
BID: # 122021SF Emeritus Elevator Modernization

NOTICE IS HEREBY GIVEN that the above-named California Community College District, acting by and through its Board of Trustees, hereinafter "the District" will receive up to, but not later than the below-stated date and time, sealed Bid Proposals for the Contract for the Work of the Project generally described as: Furnish and install all equipment, materials, transportation, and prevailing wage labor for modernization of elevator at SMC's Emeritus Campus in accordance with bid documents.

DEADLINE FOR SUBMISSION OF THE BID PROPOSALS: 02/01/22 at 2:00pm

Bidding Documents may be obtained by logging onto the District bidding website at: https://www.planetbids.com/portal/portal.cfm?CompanyID=13721#.

All Bid Proposals shall be submitted on forms furnished by the District. Bid Proposals must conform with, and be responsive to, the Bid and Contract Documents, copies of which may be obtained from the District as set forth above. Only Bid Proposals submitted to the District at or prior to the date and time set forth shall be considered.

MANDATORY PRE-BID JOB WALK: 01/18/22 at 10:00a.m. sharp. Meet at SMC Emeritus Campus street level exterior courtyard 1227 2nd Street Santa Monica, CA 90401. Bidder attendance at Job Walk is mandatory. Sign-In required & late arrivals not permitted. Attendees required to maintain min. 6ft distance from others. Wear face covering over nose & mouth at all times. Do not attend if sick or have cold/flu-like symptoms.

PROJECT ESTIMATE: $175,000

CONTRACT DAYS: 90 calendar days

LIQUIDATED DAMAGES: n/a

The Contractor is required to have a CSLB C-11 license, CADIR registration, and OSHA CQCC & CCCM at the time of bid submission and through work period. Contractors wishing to be considered must submit Bids containing all information required pursuant to the District's Request for Bids.

Substitute Security- In accordance with the provisions of California Public Contract Code §22300, the Contractor shall be permitted to substitute securities for any monies withheld by the District to ensure performance under this contract.

Ad Dates: 01/10/22 & 01/17/22

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City of Santa Monica

CITY OF SANTA MONICA
REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed proposals for

RFP: # 307 USER EXPERIENCE AND DEVELOPMENT

- **Submission Deadline is January 17, 2022 at 5:00 PM Pacific Time.**

Proposals must include forms furnished by the City of Santa Monica. Request for Proposals may be obtained on the **CITY'S ONLINE VENDOR PORTAL**. The website for this Request for Proposals and related documents is ProcureNow (https://secure.procurenow.com/portal/santa-monica-ca) There is no charge for the RFP package.

CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON FRIDAY, DECEMBER 31 AT 5:05 P.M.

Officers responded to the 100 block of Hollister Ave. regarding a Burglary. The victim left her apartment and upon returning the next day found the lights were on and could hear music. SMPD arrived and located a subject inside the victim's house. Mary Elizabeth Neace, 31 years old from Lancaster, was arrested for Burglary. After being transported to the Santa Monica jail, Neace was found to be wearing the victim's jewelry.

COMMUNITY BRIEFS

Downtown

Rev. Martin Luther King, Jr. Celebration

The Rev. Dr. Martin Luther King, Jr. Westside Coalition will host the 37th annual birthday celebration for the Rev. Dr. Martin Luther King, Jr. Keynote speaker for the event will be Los Angeles Times columnist LZ Granderson.

The free event – one of the largest and most diverse celebrations of its kind in Southern California – will be held online at 9 a.m. on Monday, January 17. A link taking guests to the event will be posted at mlkjrwestside.org.

The event is presented by The Reverend Dr. Martin Luther King, Jr. Westside Coalition, a nonprofit coalition whose mission is consistent with Dr. King's legacy. Event sponsors include the City of Santa Monica, SGI-USA, Santa Monica College Associates, Santa Monica College, Santa Monica/Westside Legacy Fund for Women and Girls, Rand Corporation, and Santa Monica Bay Area Human Relations Council, and a variety of other organizations, individuals, and corporate contributors.

This year's celebration embraces the theme "The time is always right to do what is right." The multi-ethnic, interfaith program will include inspirational remarks, music by The Linda Alvarez Trio, and spoken word by Get Lit - Words Ignite, an organization that will also receive a Community Light Award for its efforts "using poetry to increase literacy, empower youth, and inspire communities." Additionally, the program will feature the presentation of education awards to local students and a Lifetime Achievement Award to longtime community activist La Verne Ross.

Due to increased COVID-related concerns and restrictions, the annual Community Involvement Fair and events screening at Virginia Avenue Park, have been canceled.

LZ Granderson is the host of the Life Out Loud audio podcast. He is also an Op-Ed columnist for the Los Angeles Times. He arrived in 2019 as The Times' sports and culture columnist. Granderson is a political contributor for ABC News and previously co-hosted "Sedano and LZ" for ESPN-LA 710.

LZ was at ESPN for 17 years. He began his career as an editor for ESPN The Magazine, helping oversee its NBA and tennis coverage. He also co-created, produced, and served as host for several other programming initiatives that aired on ESPN3, including LZ's Café, where he interviewed athletes and celebrities such as Andre 3000 and Dierks Bentley. As a senior writer, Granderson maintained a regular column for ESPN.com for a number of years and has served as a contributing commentator on Outside the Lines, Around the Horn, and SportsCenter. He has served as part of the network's tennis team covering Wimbledon and the U.S. Open, counting Serena Williams, Roger Federer, and Rafael Nadal among the all-time greats he has interviewed. The unabashed women's basketball fan broke the Sheryl Swoopes coming-out story in 2006 and reported on the SC Featured piece about Texas basketball center Imani McGee-Stafford, which won the Lone Star Emmy in 2015. Granderson was also a 2016-2918 co-host of SportsNation.

The award-winning journalist worked for several newspapers, including the Atlanta Journal Constitution, the South Bend Tribune, and the Grand Rapids Press, primarily covering sports, politics, education, and entertainment. In 2016, Granderson was inducted into the National Lesbian and Gay Journalists Association Hall of Fame, and recently joined Marvel Studios' digital team, co-anchoring red carpet coverage of the world premiere of Avengers: Infinity War.

His work has been recognized by the Human Rights Campaign and GLAAD, and The Advocate frequently includes him as one of the 50 most influential LGBTQ+ voices in the media. His TED Talk on LGBTQ equality has more than 1.6 million views. In 2011, Granderson was named Journalist of the Year by the National Lesbian and Gay Journalists Association, and his columns have been recognized by the National Association of Black Journalists, as well as the Online News Association.

In addition to the January 17 virtual celebration, the "Weekend of Celebrations" includes:

Thursday, January 13, at 6 p.m. UNFINISHED WORK - Virtual Program. "Advancing Dr. Martin Luther King, Jr's Legacy of Racial Equity"

Online at newroads.org/MLK. Youth-oriented event hosted by New Roads School features young orators, filmmakers, musicians, and artists.

Friday, January 14, at 8 a.m. MLK INTERFAITH FREEDOM CELEBRATION - Virtual Program "Together We Rise!" Event details and registration available by sending email to the Santa Monica Area Interfaith Council at office@mtolivelutheranchurch.org, Questions may also be sent to Minister@CIOP4Justice.org. Love offering donations will be accepted to Mt. Olive Lutheran Church, Santa Monica.

Saturday, January 15, at 2 p.m. SANTA MONICA SYMPHONY ORCHESTRA "Annual Rev. Dr. Martin Luther King, Jr. Concert" May be virtual. TBD. Preregistration is required. Information available at smsymphony.org

More details about the "Weekend of Celebrations" are available at mlkjrwestside.org

SUBMITTED BY GRACE SMITH, SMC

COMMUNITY BRIEFS

Malibu

City of Malibu Receives Award for Municipal Budget

The Government Finance Officers Association (GFOA) has given its Distinguished Budget Presentation Award to the City of Malibu in recognition of its City budget.

"The entire community can be proud of this important recognition of the City's many years of excellent financial management by its skilled, dedicated staff," said Mayor Paul Grisanti. "Malibu's top-notch budgetary and financial management makes us less vulnerable to future disasters, economic downturns and other challenges."

The award recognizes the commitment of a government body and its staff to meeting the highest principles of governmental budgeting. In order to receive the award, Malibu had to satisfy nationally recognized guidelines for effective budget presentation. These guidelines are designed to assess how well an entity's budget serves as a policy document; a financial plan; an operations guide; and a communications device.

A government agency's budget documents must be rated "proficient" in all four categories and in the 14 mandatory criteria within those categories to receive the award.

Malibu was selected for this recognition from among 1,700 participants in the Budget Awards Program. The most recent Budget Award recipients, along with their corresponding budget documents, are posted quarterly on the GFOA's website at https://www.gfoa.org/budget-award-winners.

According to the GFOA, recipients of this award have pioneered efforts to improve the quality of budgeting and provide an excellent example for other governments throughout North America.

The GFOA, founded in 1906, is a professional association whose mission is to advance excellence in government finance by providing best practices, professional development, resources and practical research for more than 21,000 members and the communities they serve. Learn more at www.gfoa.org.

SUBMITTED BY MATT MYERHOFF, CITY OF MALIBU

Malibu

Poetry Workshop for Adults with Malibu Poet Laureate Ann Buxie

Join Malibu Poet Laureate Ann Buxie for two complimentary virtual poetry workshops for adults, Caffeinated Verse on January 15 and The Write Time on February 19.

The Caffeinated Verse series of workshops include a featured reader followed by an open mic format for poets to share their work. On Saturday, January 15 at 11 a.m., the Caffeinated Verse workshop will feature reader, Doug Rucker. Rucker, a longtime Malibu resident, is an architect, artist, and author who has designed dozens of homes in Malibu and elsewhere and has published several books.

The Write Time workshop takes place on Saturday, February 19, at 11 a.m. During The Write Time workshops, the Poet Laureate provides prompts and examples for participants to explore different forms of poetry and encourage new works.

Online RSVPs are required for both workshops at https://www.malibucity.org/FormCenter/Parks-and-Rec-Forms-8/2022-Poetry-Programs-RSVP-Form-January-t-228. Those who RSVP will receive an email with the Zoom link the day before the program.

The City of Malibu's Poetry workshops are organized by the Malibu Poet Laureate Committee and supported by the Malibu Arts Commission.

For more information about the City of Malibu Poet Laureate program or other cultural programs, visit www.MalibuCity.org/Poetry or www.MalibuArtsCommission.org.

SUBMITTED BY MATT MYERHOFF, CITY OF MALIBU

Malibu

City of Malibu Dial-A-Ride Service Area Boundaries Expanding in 2022

The City has expanded the Dial-A-Ride service area boundaries for seniors and people with disabilities needing transportation, effective January 3, 2022.

Dial-A-Ride provides a valuable service to help Malibu residents 60 years or older as well as people with disabilities get to and from doctor appointments, grocery stores, the Senior Center, and certain destinations outside the City. Fares are $1 or $2 for trips inside the City, or $4 for trips outside the City.

The service boundaries have expanded to Agoura Hills, Calabasas (North of Las Virgenes Canyon Road), Santa Monica (California Avenue to Colorado Avenue), UCLA Medical Center and Veterans' Medical Center in West Los Angeles, and Kaiser Permanente in Woodland Hills.

Reservations are required 24 hours in advance, on a first-come, first-served basis. To schedule a ride for existing members, or to register for the service, call (424) 346-8444. Dial-A-Ride program hours are Monday through Thursday, 8 a.m. to 5 p.m., and Friday, 8 a.m. to 4 p.m.

For assistance registering, or for more information, call (310) 456-2489, ext. 357 or visit www.MalibuCity.org/SeniorCenter.

SUBMITTED BY MATT MYERHOFF, CITY OF MALIBU

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COMMUNITY BRIEFS

Citywide

Santa Monica Film Festival Returns

The 2022 Santa Monica Film Festival showcases eight award-winning independent films from local and national filmmakers.

Presented by Wolk & Levine and co-hosted by Human Rights Watch the opening film is the new documentary FOR LOVE from director Matt Smiley (Highway of Tears) and narrated by Shania Twain.

FOR LOVE is a film of resilience and resurgence. Colonization has led to many adverse impacts on the Indigenous population of Canada - most significantly on familial and societal structures. Due to colonial regimes, Indigenous children are vastly overrepresented in the child welfare system.

In 2018, the Minister of Indigenous Affairs deemed the issue "a humanitarian crisis."

Traveling across the country, Indigenous people tell their heartbreaking stories to reveal the atrocities inflicted by the Canadian child welfare system. The film shines a light on what is happening right now. It details the horrors of the past and reveals how Indigenous communities are taking back jurisdictional control of their children in order to ensure that their unique and diverse cultures are preserved for generations to come.

This year Santa Monica Film Festival's closing film is the world premiere of WING DAD the sophomoric feature film from director Lucas Astrom (Hard Plastic). Co-written by Astrom and Paige Feldman (INTERROBANG), WING DAD is a comedy feature about the anxiety of growing up, even as a 30-something, dealing with your parents, and running a business during a pandemic.

Attendees of Santa Monica Film Festival 2022 can experience a collection of high quality shorts, documentary and feature film premieres followed by moderated discussions with filmmakers and the audience from (1 to 9 p.m.) at Laemmle Monica Film Center (1332 2nd Street).

The 2022 edition of the Santa Monica Film Festival is both in-person and online.

SCREENING SCHEDULE

1 p.m. For Love
3 p.m. Short Films
5 p.m. Savannah Haunting
7 p.m. Wing Dad

IN-PERSON TICKETS & PASSES

Screening Tickets $10
All Screening Pass $20
LINK TO BUY TICKETS: santamonicafilmfestival.eventbrite.com

STREAMING ON XOLO

From Jan 15 - 31, Santa Monica Film Festival will showcase select films on the streaming platform XOLO (xolo.org). A $5 monthly subscription to XOLO required and may be canceled anytime.

For tickets, passes and event schedule go to http://www.santamonicafilmfestival.com

SUBMITTED BY SMFF

Citywide

Santamonica.gov has New Menu and Pages for Processes, Places, and Departments

Throughout the pandemic period, the City of Santa Monica has been committed to enhancing digital customer service. With this, new improvements have rolled out on santamonica.gov to prioritize access to information and usability with an emphasis on the public experience.

This multi-phase effort has seen a number of exciting enhancements over the past few months starting with a complete overhaul of the website's menu and structure. Users can now easily find content organized by topic without having to know which City department or division is responsible for providing each service. The new structure is designed to encourage exploration by elevating content in multiple locations so users can find new programs, places, processes, and services while also being able to easily navigate or search the site.

In addition to an enhanced website structure, a number of new functionalities were introduced during this same time period. Users can now easily find information about City locations including the hours of operation, directions, programs, latest news, top resources, amenities and more. Using the available filters, the list of City locations can be narrowed down based on the location type and the unique amenities that each place offers.

Additionally, major strides were made to streamline processes which now include step-by-step instructions, answers to the most frequently asked questions and a breakdown of how to complete each process using the available methods – online, email, mail, phone, in-person, or mobile app. In alignment with the new site structure, each page provides a complete overview of the process from start to finish and brings information into one place regardless of which department or division is responsible for each step of the process.

For those who are interested in learning more about the City's departments, the new department landing pages provide an overview of each department, a breakdown of the divisions, the latest news and updates, top resources, and a list of the department leadership.

The City is committed to ongoing improvements to our digital experience and will continue to share regular updates as new enchantments are rolled out.

Explore these enhancements on santamonica.gov.

SUBMITTED BY CONSTANCE FARRELL, PUBLIC INFORMATION OFFICER



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Santa Monica Daily Press

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WINNER

OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters to the Editor can be submitted to letters@smdp.com. Receipt of a letter does not guarantee publication and all content is published at the discretion of the paper. All letters and guest editorials are subject to editing for space and content. All submissions must include the author's name, address and phone number for the purposes of verification.

AUDIT

FROM PAGE 1

2018 and 2020. The work was done, but the $700 million or so in costs were billed to a so-called incremental account.

That's a financial column that the state regulators use to track money that Edison spent on mandatory fire mitigation work. SCE claims it is eligible to collect that money in the future - in effect - possibly being reimbursed twice.

Last summer, the CPUC hired Crowe LLP to conduct an independent audit of wildfire mitigation expenditures by the six investor-owned utilities in California. The results were released last month by the California Office of Energy Infrastructure Safety, a new state department that has taken over safety inspections for the CPUC.

In its report, Crowe said that SCE needs to prove that the work was actually done before the current rate hike request is considered, and prove that ratepayers have not already paid for it.

Edison has 5 million customer accounts in its service area from Santa Barbara to Palm Springs. The $700.4 million potential overcharge equals roughly $140 dollars per customer account.

As part of the audit, SCE executives were given an opportunity to respond in writing. They said the auditors were not looking at the accounting columns the same way that CPUC state regulators have. SCE said customer-paid accounts have already been refunded the majority of the general rate funded projects that were held questionable by Crowe LLP.

SCE also said the audit has what they call "material flaws from a factual perspective."

But the power company agreed with one Crowe LLP's finding, that improvements need to be made in the way it reports its general rate case expenses, and wildfire mitigation expenses.

It's up to the CPUC to decide what to do about the alleged $700 million in possible double-billing by the power company.

The audit was released the same week that the CPUC penalized SCE and its parent company $550 million for rule violations that led to the Woolsey Fire, as well as four other deadly blazes in the region. SCE was held responsible for the fires, which led to the deaths of 31 people either burned to death or buried in seas of mud unleashed from fire-ravaged mountainsides in heavy rain near Santa Barbara.

The money will come from Edison International shareholders and not ratepayers, the state says.

In a vote last month, the CPUC penalized SCE and Edison International in three different ways:

SCE shareholders will pay a $110 million penalty to California's General Fund,

SCE shareholders will be disallowed from collecting $375 million for cost recovery, and

SCE shareholders must contribute $65 million in shareholder funds to safety measures.

That's a total haircut of $550 million. In those two years, SCE made $25 billion in profits, meaning the fine amounts to 2.2 percent of the company's profits.

And the company has just raised its estimate in the 2017-2018 Southern California fire damages from $6.2 billion to $7.5 billion, according to Bloomberg News.

The SCE fires killed three people in the Malibu mountains in 2018, just after five people burned to death in Ventura County.

Another 23 people were killed when fire-related mudflows swept through the seaside city of Montecito.

These mudflows were caused by an SCE-caused fire, that stripped the steep mountains near Santa Barbara of trees and brush.

The fines penalize SCE for its negligence in causing the Woolsey Fire, the 2018 monster that destroyed 467 houses in Malibu, plus another 1,200 or so houses north of Malibu, and killed three people.

Woolsey alone destroyed $1.6 billion worth of property inside the Malibu city limits.

Published in partnership with KBUU Radio Malibu



OCFD

FIRES: SCE has been faulted for starting wildfires and there are questions over who will cover the costs of recent work.

SEND YOUR TIPS TO THE EDITOR

Santa Monica Daily Press editor@smdp.com

City of Santa Monica

**NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA CITY COUNCIL
VIA TELECONFERENCE
Pursuant to AB361**

SUBJECT: **Proposed Amendment of Interim Zoning Regulations Allowing Automobile Dealer Showrooms in the City's BC (Promenade) District and Those Portions of the BC (2nd and 4th Street) District Bounded by Second Street to the West, Broadway to the South, 4th Street to the East, and Wilshire Boulevard to the North**

A public hearing will be held by the City Council to introduce and adopt an Emergency Interim Zoning Ordinance to amend interim zoning regulations established by Emergency Interim Zoning Ordinance Number 2636 (CCS), extended by Emergency Interim Zoning Ordinance Number 2658 (CCS), and amended by Emergency Interim Zoning Ordinance Numbers 2667 and 2682 (CCS) allowing automobile dealer showrooms in the Third Street Promenade area where previously only alternative fuel automobile dealer showrooms were permitted.

DATE/TIME: **TUESDAY, JANUARY 25, 2022 AT 6:30 P.M.**

LOCATION: In an effort to reduce the risk of spreading Coronavirus (COVID-19), only members of the City Council and City Staff will participate in person at City Hall. Members of the public may participate via telephone. The meeting will be broadcast on CityTV Channel 16 and streamed on the City's website as normal at https://www.youtube.com/user/Citytv16santamonica or https://www.smgov.net/video. Members of the public may also dial in to listen to the meeting per the phone number that will be published on the meeting agenda.

HOW TO COMMENT

The City of Santa Monica encourages public comment. Written public comment can be submitted via email to councilmtgitems@santamonica.gov. Written public comment submitted before 2:00 p.m. on the day of the meeting will be available for online viewing. Please note the agenda item number in the subject line of your written comments.

If you want to speak on a particular agenda item, please call (310) 312-8173 once the caller queue for the agenda item opens. Please note that the caller queue for each agenda item will not open until just before the item is called and will close after the first five public comments (from other callers) are heard.

Please see the January 25, 2022 City Council Agenda for more detailed instructions.

Address your comments to: City Clerk
Re: Promenade IZO Amendments

MORE INFORMATION

If you want more information about this project or wish to review the project file, please contact Tony Kim by e-mail at tony.kim@santamonica.gov. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the public hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the public hearing.

ESPAÑOL

Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.



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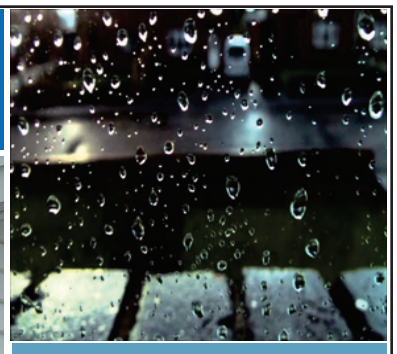
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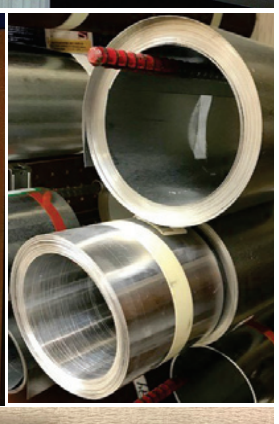
Roofing Supply

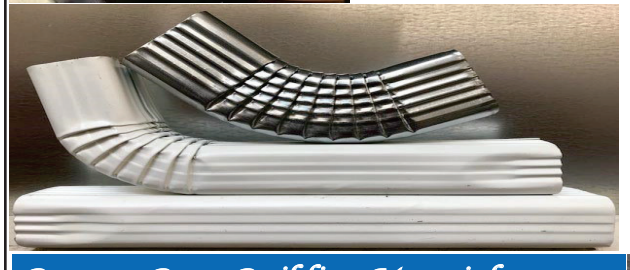


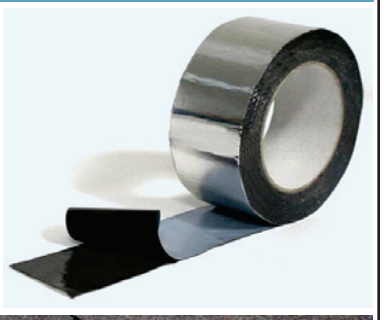


Don't be caught out in the rain! Bourget Bros. is your roof repair headquarters, with a complete supply of adhesives & tapes, sheeting, gutters and all the required tools.

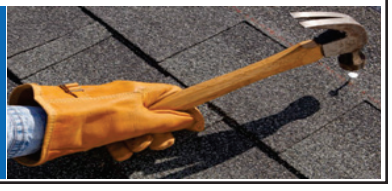








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1636 - 11th Street
Santa Monica, CA 90404 • (310) 450-6556
bourgetbros.com



ARTIST

FROM PAGE 1

know what I mean? I had no clue who this person was.

"Eventually, I calmed myself down and she just couldn't, and she just kept after me, and I was like, 'Wow, how can we have some real conversations?'" Suarez continued. "I thought, perhaps through gathering these stories of these different lived experiences—and you're in a theater, you're with people, you're not online, you're not anonymous, you're just with people—perhaps new points of view can be brought to life outside of your own limited experience."

So, Suarez, who has spent the last 13 years as a choreographer and artist in Santa Monica, began creating what she calls an interactive dance experience — "a real exchange in the space with an audience" — entitled "On Being American."

She interviewed community members, from refugees and immigrants to retirees and school teachers, asking each of them what it means to be an American and what their experience as an American signifies to them.

Suarez, who was born in Caracas, Venezuela, and raised in Baton Rouge, La., said she has thought a lot about those questions herself.

"We used these interviews, we recorded them and then these interviews became the score of this piece," Suarez described. She and her performance partner Shelby Williams-Gonzalez also share their own stories and create dances that they perform as the stories are told.

"We create, really, the physical landscapes of these stories," Suarez said. "Sometimes we do it really literally and sometimes it's an abstract painting of the physical life of this story."

First premiering at Miles Memorial Playhouse, Suarez and Williams-Gonzalez have taken the interactive experience to community members including students at SMASH, Turning Point transitional housing, the Veterans Administration hospital and WISE & Healthy Aging.

"At each site, we do more interviews with people so the piece evolves as we continue to perform it," Suarez described.

Now, thanks to the $10,000 NEA grant that Suarez is working to match, the performance will continue to evolve with the addition of indigenous and farm worker voices. When Suarez applied for the grant, she detailed her goals of encompassing the stories of these two marginalized communities.

When asked if the grant would push her outside her comfort zone, Suarez said, "100 percent, yes."

"I feel like it's a pretty ambitious grant because these two communities, I have no connection to," Suarez continued. "I'm also very aware that I don't want to enter into the relationship in a post-colonial way—that I'm kind of coming in like, 'Oh, I'm the artist and you want me here and I'm providing great service to you,' rather than it really truly be an exchange of culture. So, yeah, I am uncomfortable."

While reflecting on the project as it has evolved thus far, Suarez said she was especially grateful to the City of Santa Monica, which has helped fund her earlier work through a Community Access and Participation Grant from Santa Monica Cultural Affairs.

"What's exciting is, this work wouldn't exist without funding through the City of Santa Monica, so that project that started with local funding through the City of Santa Monica is now receiving a national award to expand the scope of the project and further connect communities that honestly aren't normally connected," Suarez said. "That's what's exciting to me, as someone who works super locally … most of my work is really closely connected with the community of Los Angeles and community of Santa Monica."

emily@smdp.com



Courtesy photo

INTERACTIVE: City funding has helped bring the show to life.

COMMUNITY BRIEFS

Citywide

Metro Fare Collection Resumes Jan 2022

To keep riders and employees safe, Metro suspended front door boarding on buses in March 2020 at the onset of the COVID-19 pandemic. They also relaxed rules requiring riders to use the farebox and TAP validator.

With vaccinations well underway and mask-wearing required on the system, they will resume front door boarding only and restart fare collection on January 10.

They are working to make sure everyone knows about these changes well in advance and have an opportunity to learn about their Low Income Fare is Easy (LIFE) program.

Metro is also hosting a series of pop-up events to encourage signing up for the LIFE program, The Source (https://thesource.metro.net/) and Pasajero (https://elpasajero.metro.net/) have more information about dates, times, and locations.

SUBMITTED BY METRO

PARKING

FROM PAGE 1

affordable housing that includes services that keep chronically homeless individuals housed — to be included in the scope of the project.

The plan began to move along. In August 2019, a request for proposals was sent out asking interested developers to draw up plans for how they would transform PS3 into a permanent housing complex; by that November, seven development teams submitted proposals. Then, the pandemic struck.

"The project was delayed as a result of the COVID-19 pandemic, restructuring of City resources, and prioritization of programs and projects that provided immediate response to those in need during the health crisis," according to a staff report for the upcoming council meeting.

In that time, a wave of local opposition also rose.

By the time the California Coastal Commission granted permission for the structure to be demolished to make way for the new housing in May 2021, there was already a vocal cohort of local residents, developers and business owners rallying to prevent the removal of PS3.

At the time of the Coastal Commission hearing, a petition drive to save the parking garage had garnered about 1,800 signatures; by now, that number has ballooned to more than 5,000, according to organizers. The petition was started by John Alle, a local resident, landlord and founding member of the Santa Monica Bayside Owners Association (SMBOA).

Opponents of the new development argued PS3, located at the intersection of 4th Street and Santa Monica Boulevard, was a pivotal piece of visitor-serving infrastructure, providing access to area businesses and the farmers market. Proponents said the aging structure required millions of dollars worth of repairs and parking spaces were already accounted for in the 2013 rebuild of Parking Structure 6, which includes 400 additional spaces.

In June, SMBOA filed a lawsuit in an attempt to keep the structure from being demolished.

The case — a petition for preliminary injunction — most recently went before a judge on Friday, Jan. 7. LA County Superior Court Judge Mitchell Beckloff took the matter under submission, essentially delaying a ruling on whether or not the structure may be taken down.

While attorneys for SMBOA said the judge's ruling was expected during the week of Jan. 10-15, the city continued to move forward with plans for the mixed-use development.

Over the past several months, an evaluation committee made up of city staff members from several departments, plus an independent affordable housing expert, reviewed proposals from seven teams interested in developing housing at the site of PS3, eventually recommending a company called EAH Housing, Inc. as their top bid.

The City's six-member Housing Commission was split in its decision of which team to recommend; with two commissioners recusing themselves, the remaining four could not decide between EAH and another team, Community Corporation of Santa Monica + Metropolitan Pacific.

"There was a motion presented to support the EAH development team proposal, followed by a motion to support the Community Corporation of Santa Monica and Metropolitan Pacific development team proposal," the city council staff report stated. "Both motions did not have enough votes to pass."

The Community Corporation of Santa Monica + Metropolitan Pacific proposal did not appear in the staff report.

Founded in 1968, EAH owns and/or manages housing for 22,000 residents in 110 properties across 55 municipalities in California and Hawaii, including in Santa Monica. The company was also rapidly expanding; "at the time of proposal submission, EAH had 50 apartment communities under construction in Southern California with an additional five developments in the pipeline," the staff report detailed.

In its proposal, EAH named local homeless outreach organization The People Concern (TPC) as its social service partner. Together, EAH and TPC proposed to provide services to all residents, which include "physical and mental health services, education programming, civic engagement, and healthy eating," according to information from the city. "TPC's services for households with special needs would include personal case management, benefits counseling, mental health counseling, health care, substance use services, money management and legal assistance provided directly and through partner agencies."

Though staff recommended EAH Housing, Inc., as the team to lead the development, there remained a choice between two different EAH proposals; one would include 120 apartments with 50 supportive housing apartments, while the other would include 150 apartments with 50 supportive housing apartments. No more detailed or specific plans were available at this point in the process.

"Should the Council select EAH's development team, EAH would solicit feedback from the community regarding the preferred development mix that best meets the City's objectives while minimizing the necessity of additional City funding," a staff report from the meeting stated, referencing a four-phase community outreach plan.

EAH also named its other development team members including Santa Monica-based architect Van Tilburg, Banvard & Soderbergh and construction manager AMJ Construction Management.

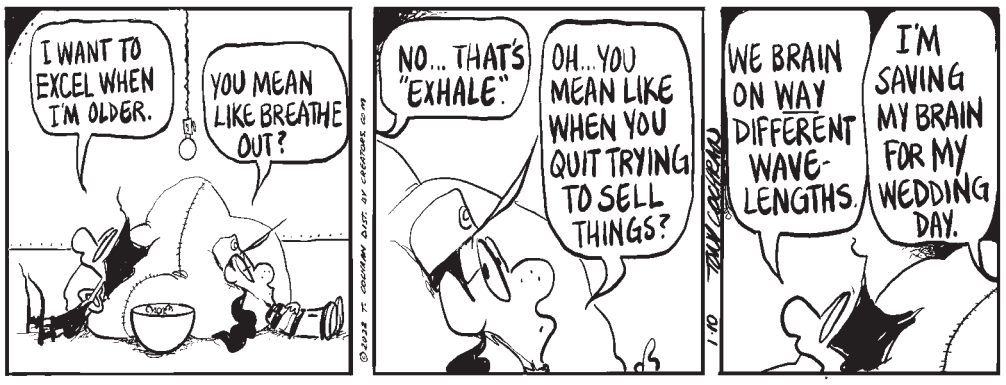
If Council votes to approve EAH as the development team, it will represent the first planning step toward the new development: authorizing the City Manager to execute an exclusive negotiating agreement with EAH for a mixed-use, affordable housing development.

emily@smdp.com



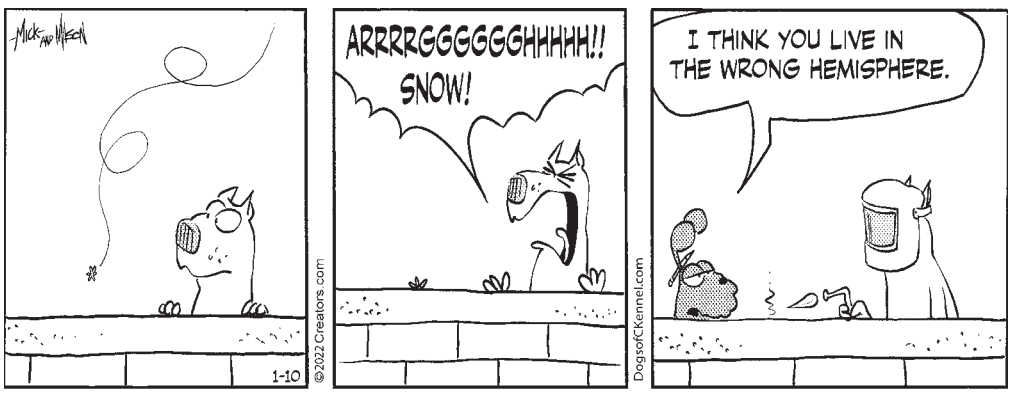
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



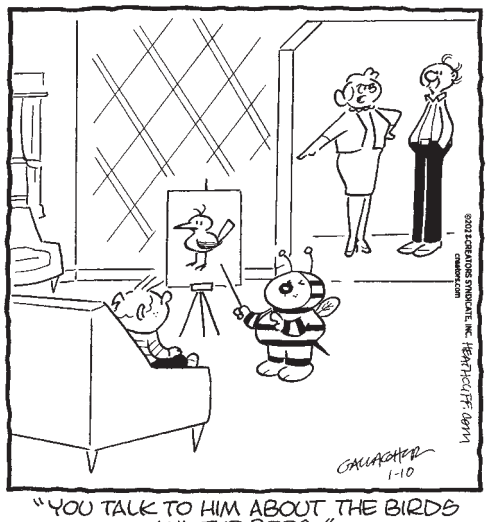
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING





SURF FORECASTS

WATER TEMP: 57.4°

MONDAY - **POOR TO FAIR** - SURF: 2-3ft+ Waist to stomach high
Weekend swell mix eases. Could be fresh WNW swell building in late. Models not in the best agreement on winds/conditions -- morning could be in play.

TUESDAY - **FAIR** - SURF: 3-4ft+ Waist to shoulder high
Stronger WNW swell and conditions have a good chance to be favorable. A predawn high tide slows down the dawn patrol but it could get pretty fun as the tide drops through the morning.

WEATHER

Monday: Mostly cloudy, with a high near 62.
Monday Night: Mostly cloudy, with a low around 51.
Tuesday: Sunny, with a high near 68.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2022/01/10	Mon	03:57 AM	4.71	H
2022/01/10	Mon	11:13 AM	1.40	L
2022/01/10	Mon	4:49 PM	2.86	H
2022/01/10	Mon	9:49 PM	1.85	L
2022/01/11	Tue	04:43 AM	4.91	H
2022/01/11	Tue	12:16 PM	0.80	L
2022/01/11	Tue	6:30 PM	2.92	H
2022/01/11	Tue	10:43 PM	2.21	L
2022/01/12	Wed	05:25 AM	5.12	H
2022/01/12	Wed	1:01 PM	0.28	L
2022/01/12	Wed	7:36 PM	3.11	H
2022/01/12	Wed	11:33 PM	2.41	L
2022/01/13	Thu	06:03 AM	5.32	H
2022/01/13	Thu	1:38 PM	-0.13	L
2022/01/13	Thu	8:18 PM	3.29	H
2022/01/14	Fri	12:17 AM	2.49	L
2022/01/14	Fri	06:39 AM	5.52	H
2022/01/14	Fri	2:10 PM	-0.43	L
2022/01/14	Fri	8:49 PM	3.40	H
2022/01/15	Sat	12:56 AM	2.47	L
2022/01/15	Sat	07:13 AM	5.71	H

DAILY LOTTERY

POWERBALL
Draw Date: 1/5
6 14 25 33 46
Power#: 17
Jackpot: 20 M

MEGA MILLIONS
Draw Date: 1/4
4 6 16 21 22
Mega#: 1
Jackpot: 278 M

SuperLotto Plus
Draw Date: 1/5
2 9 17 20 25
Mega#: 7
Jackpot: 13 M

Fantasy 5
Draw Date: 1/6
5 12 18 22 33

Daily 3
Draw Date: 1/6
EVENING: 2 1 4
Draw Date: 1/6
MIDDAY: 9 3 2

Daily Derby
Draw Date: 1/6
1st: 03 - Hot Shot
2nd: 09 - Winning Spirit
3rd: 06 - Whirl Win
Race Time: 1:46.37

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

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office **(310) 458-7737**

TODAY'S BIRTHDAY (JANUARY 10)

Your dreams are possible. It's a little scary, but you'll charge forward. No excuses. No quitting. You'll change something about your habits and thinking that will seal you to your work with a new spirit of devotion. Finances perk up with solid, interesting work. You'll be pursued by employers and love interests. Sagittarius and Libra adore you. Your lucky numbers are: 1, 44, 38, 12 and 6.

ARIES (March 21-April 19). When you recognize others for their achievements, you fulfill a profound and universal need so primal that many do not even realize they have it: the need to feel important and respected.

TAURUS (April 20-May 20). Humor is revealing. Joking gives away the truth of the situation. You'll laugh with friends and be gentle with the humorless. Maybe they are protecting a part of themselves.

GEMINI (May 21-June 21). Some say the human brain processes one emotion at a time, but you'll challenge the notion. The duality of your sign engenders complexity. You'll find yourself taking in all sides of a bittersweet or tragicomic circumstance.

CANCER (June 22-July 22). Someone will play the comparison game with you. You're good at this one. One of your best tactics is to be very impressed by your opponent's play and let them have all the glory.

LEO (July 23-Aug. 22). The situation is reminiscent of the fable about the ant and grasshopper. You're the ant, busily storing away grain even when you have plenty. When the grasshoppers laugh, you'll pity their future selves.

VIRGO (Aug. 23-Sept. 22). Who will come to the party? Who will participate in your plans? Do they really like you? Yes on all accounts. You don't even have to try hard. They'll be swept into your natural enthusiasm.

LIBRA (Sept. 23-Oct. 23). Sharing what matters to you brings gifts too numerous and subtle to describe. Your arguments get better, and your knowledge deepens as you listen up. All thrive with the discussion going strong.

SCORPIO (Oct. 24-Nov. 21). As uncomfortable as it can be living with an outspoken inner critic, there are benefits, too. Without this voice in your head, you wouldn't be the profound thinker and industrious individual you are.

SAGITTARIUS (Nov. 22-Dec. 21). Those who are all over the map are as lost as the mapless. Get a quick overview and then home in on one thing. Believe in it and stick to it until you arrive.

CAPRICORN (Dec. 22-Jan. 19). If support from well-meaning people feels like pressure instead of motivation toward the goal, you'll question it. Honor your instinct on the matter. You feel as you do for a reason.

AQUARIUS (Jan. 20-Feb. 18). To fully appreciate what you have and use it to your best advantage is the greatest win. Once you maximize your existing resources, new ones will become available.

PISCES (Feb. 19-March 20). You need space in your schedule to do important things, such as nothing at all. You repair and restore yourself in the breaks. Consider making fewer commitments. Your future self will thank you.

SOLUTIONS TO YESTERDAY'S CROSSWORD

I	D	E	A	L	■	I	N	C	A	■	S	A	R	I
N	A	C	R	E	■	N	E	U	T	R	I	N	O	S
A	L	O	N	G	■	D	A	R	T	A	G	N	A	N
P	A	L	E	A	L	E	■	■	■	I	N	E	R	T
T	I	O	■	L	E	B	A	N	E	S	E	■	■	■
■	■	G	E	T	I	T	T	O	G	E	T	H	E	R
S	M	I	T	H	S	■	T	R	O	D	■	I	V	Y
P	O	S	E	R	■	B	I	D	■	B	A	S	I	N
C	A	T	■	I	T	E	M	■	M	Y	R	T	L	E
A	B	S	O	L	U	T	E	P	O	W	E	R	■	■
■	■	■	P	L	E	A	S	E	D	O	■	I	S	M
S	U	I	T	E	■	■	■	W	E	L	C	O	M	E
A	C	T	O	R	V	I	S	T	■	V	A	N	E	D
P	L	A	U	S	I	B	L	E	■	E	F	I	L	E
S	A	L	T	■	A	M	O	R	■	S	E	C	T	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

5	3	2	7	4	8	6	9	8
9	8	8	6	5	3	2	4	7
7	4	6	8	2	9	3	5	8
2	6	3	4	8	7	5	8	9
8	8	5	3	9	2	4	7	6
4	9	7	5	6	8	8	3	2
6	5	8	2	7	4	9	8	3
3	2	9	8	8	5	7	6	4
8	7	4	9	3	6	8	2	5

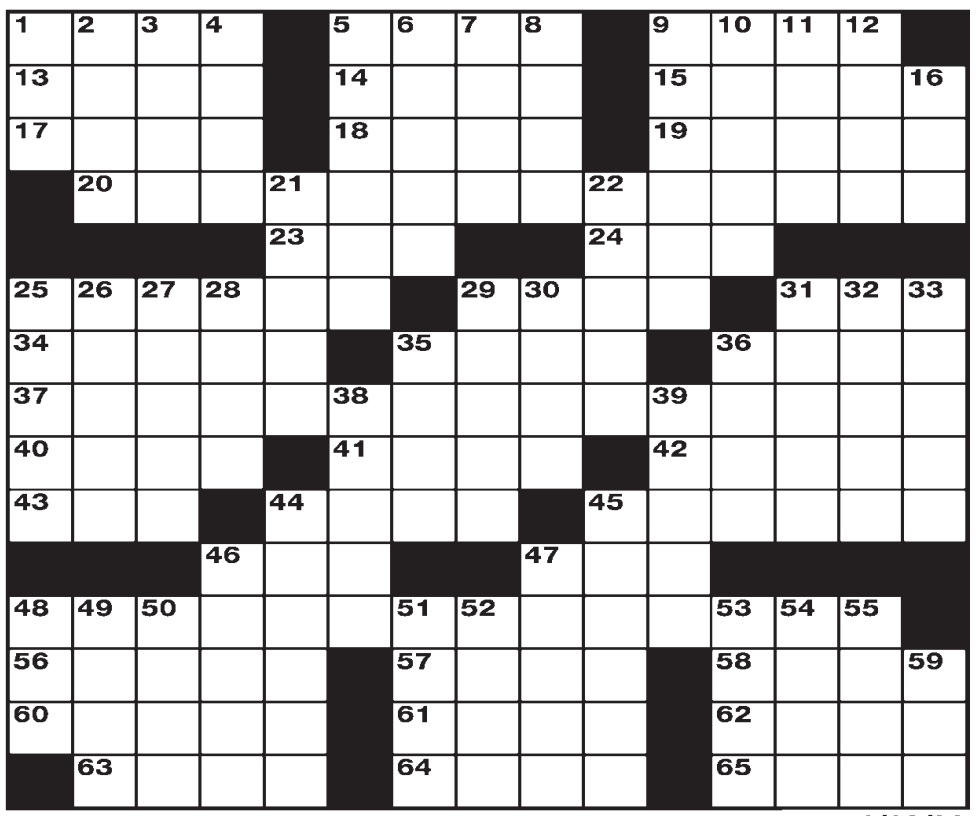
			8				4	
		4		6	1	9		5
6		9			3		7	1
	4	7	1			6		
8				5				9
		1			6	7	5	
2	6		7			8		4
7		8	9	3		5		
	9				2			

Newsday Crossword

GENERAL MOTORS by Sally R. Stein
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Ready, willing and __
5 Ceases
9 Con game
13 Sketch a picture
14 __-yourself kit
15 Capital of Vietnam
17 Bird that's a symbol of peace
18 __ *With the Wind* (epic film)
19 Performer in a play
20 Motorized laundry appliance
23 "I'd be glad to"
24 Hawaiian stringed instrument
25 Flexible, as a gymnast
29 Vessels for frying
31 Viewer-supported TV network
34 Pacific or Atlantic
35 Full of sass
36 Neighborhood sandwich shop
37 Motorized kitchen-sink appliance
40 "__ upon a time . . ."
41 Sit with a book
42 Initial comment, for short
43 Pigpen
44 Mobile phone
45 Football throws
46 Female pronoun like "her"
47 Dad, to Grandma
48 Motorized room-cooling appliance
56 Floor-sweeping implement
57 Home for Eve and Adam
58 Historical periods
60 Absorb, as gravy
61 Red vegetable
62 Building's location
63 Tennis court dividers
64 Touches on the shoulder
65 Give a quiz to

DOWN
1 Total up
2 Forehead
3 Volcano's outflow
4 Mothers of lambs
5 More nervous
6 Middays
7 Sound of a small bell
8 Flower stalk
9 Castaways' dwellings
10 Secret stash
11 Prefix meaning "against"
12 Once in a blue __ (rarely)
16 Angry emotion
21 "Laughing" African beast
22 Mom's sisters
25 Illustrations atop letterheads
26 "Ask someone else"
27 Compassionate treatment
28 __ in the woods (innocent one)
29 Propel a bicycle
30 Dry as a desert
31 Annoying ones
32 Raucous noise
33 Towers for grain storage
35 Orange rind
36 Puts on, as clothes
38 Color that symbolizes envy
39 88-key instrument
44 Chews noisily
45 Sharp tips of pencils
46 Merit badge earner
47 Highly sloped
48 Bodybuilder's belly muscles
49 Metal in steel
50 Rodeo lasso
51 Money owed
52 Notion
53 Home for hatchlings
54 A Great Lake
55 Long-tailed rodents
59 Full collection



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What's Up Westside

out and about in Santa Monica

MONDAY | JAN 10

LANDMARKS COMMISSION MEETING
The mission of the Commission is "To protect improvements and areas which represent the City's cultural, social, economic, political and architectural history; safeguard the City's historic, aesthetic and cultural heritage; and promote the use of landmarks and historic districts for the education, pleasure and welfare of the people." 7 p.m.
https://primetime.bluejeans.com/a2m/live-event/zuzkvghg or DIAL-IN NUMBER: 1 (415) 466-7000 (US), PIN 2157110 #

TUESDAY | JAN 11

ZONING ADMINISTRATOR
The Zoning Administrator issues land use permits that are minor in nature and may adopt specific findings of fact to support the resulting decision, or require specific conditions. Some Zoning Administrator permits are administrative determinations, while others require a noticed public hearing. 10:30 a.m.
https://primetime.bluejeans.com/a2m/live-event/erjtkjhz
DIAL-IN NUMBER: 1 (415) 466-7000 (US), PIN: 7933565 #

WEDNESDAY | JAN 12

DOWNTOWN FARMERS MARKET
Arizona Ave. (between 4th & Ocean)
8 a.m. - 1 p.m.

THURSDAY | JAN 13

SMMUSD MEETING
Regular Meeting of the SMMUSD Board 5:30 p.m.

UNFINISHED WORK (VIRTUAL PROGRAM)
Advancing Dr. Martin Luther King Jr's legacy of racial equity. Hosted by New Roads School featuring young orators, filmmakers, musicians and artists. For more information visit www.newroads.org/MLK

RENT CONTROL REGULAR BOARD MEETING
The Rent Control Board meets to conduct business associated with the Rent Control Charter Amendment and Regulations. 7 p.m.

STORYTIME AT CAYTON CHILDREN'S MUSEUM
Join organizers for fun stories, songs, and fingerplays and, after storytime, enjoy the museum for free. Babies to Preschool. Registration is required: visit https://bit.ly/SMPLCayton. 11:30 a.m. - 12 p.m.

FRIDAY | JAN 14

COURTYARD & SPLASH PAD OPEN
The Annenberg Community Beach House gated area, including the courtyard and splash pad, are open to the public daily 9 a.m. - 5 p.m. Please note, from September - May hours are subject to change with short notice. Check the Beach House website calendar or call (310) 458-4904 to confirm.

MLK INTERFAITH FREEDOM CELEBRATION (VIRTUAL PROGRAM)
For information and registration, contact the Santa Monica Area Interfaith Council: office@mtolivelutheranchurch.org or minister@ciop4justice.org. To be held at Mt. Olive Lutheran.

SATURDAY | JAN 15

DOWNTOWN FARMERS MARKET
Arizona Ave. (between 2nd & 4th)
8 a.m. - 1 p.m.

PICO FARMERS MARKET
Pico Blvd. & Cloverfield Blvd.
8 a.m. - 1 p.m.

NOTABLE BOOKS DISCUSSION GROUP
A community-led book club, focusing on books which have won major prizes or are otherwise notable. Contact jeff.schwartz@santamonica.gov for the Zoom link. 11 a.m. - 12 p.m.

ANNUAL MLK HOLIDAY CONCERT
John Adams Middle School Performing Arts Center, 1630 Pearl Street, 2 - 3:30 p.m. https://www.mlkjrwestside.org/ or www.smsymphony.org

SUNDAY | JAN 16

MAIN ST. FARMERS MARKET
2640 Main St. (In The Victorian Parking Lot) 8:30 a.m. - 1:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 18 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 5355

Medical emergency

L A E S U P M A C C B U R N S
A U E N N I E V U I E G O H T
S D N E M N D R I P N R Y B E
A L K D O S E S L O I D A R R
N A B B E V E E R E P I R E A
L C E T E R H E V A S N X A C
U S D F T H S A M S S L T K Y
L H S I E T E T B T G K U S E
C I O L A C R A A A I E U P T
E G T M I G C E D N B B L L A
R H O E N M N U L U D Y I L L
E C C U M I B O T I T I S A I
S M R A A P U S S S E S N F D
A S W P C O L I C I A F A G R
E F E M U R S E L C S U M C D

Ache	Colic	Fever	Nasal	Smash
Arms	Coma	Goitre	Nurse	Spine
Baby	Cure	Head	Otitis	Temple
Beds	Cuts	Help	Pain	Tibia
Bone	Diagnosis	Iron	Pulse	Tube
Break	Dilate	Knee	Radio	Ulcer
Burns	Doses	Legs	Relief	Ulna
Busy	Drip	Lift	Rest	Understanding
Campus	Ease	Limbs	Save	Vein
Care	Fall	Mend	Scald	X-ray
Cast	Femur	Muscles	Skull	

SOLUTIONS TO YESTERDAY'S WORDS PUZZLE.
Be a good sport

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For Sale
Furniture
Pets
Boats
Jewelry
WantedvvTravel
Vacation Rentals
Apartments/Condos
Rent
Houses for Rent
Roommates
Commercial Lease
Real Estate
Real Estate Loans
Storage Space
Vehicles for Sale
Massage
Services
Computer Services
Attorney Services
Business Opportunities
Yard Sales
Health and Beauty
Fitness
Wealth and Success
Lost and Found
Personals
Psychic
Obituaries
Tutoring

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: File Number 2021264720 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/7/21. The following person(s) is (are) doing business as OTHR 919 Irolo St Los Angeles, CA 90006. The full name of the registrant(s) is/are Stephen Heo 918 S Ardmore Ave Los Angeles, CA 90006If corporation or LLC- Print State of Incorporation/ Organization California This Business is conducted by: An Individual The registrant commenced to transact business under the fictitious business name or names listed on (Date) 11/2021 Registrant/Corp/ LLC Name /s/: Stephen Heo Title: Owner Stephen Heo This statement was filed with the County Clerk of LOS ANGELES County on 12/07/21 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 01/07/21, 01/10/21, 01/17/21, 01/24/21

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:File Number 2021264713 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 1272/21. The following person(s) is (are) doing business as Pegastar International 696 Canyon Road Los Angeles, CA 90077. The full name of the registrant(s) is/are Ramez Tohme 696 Canyon Road Los Angeles, CA 90077If corporation or LLC- Print State of Incorporation/Organization California This Business is conducted by: An Individual The registrant commenced to transact business under the fictitious business name or names listed on (Date) 11/2021 Registrant/ Corp/ LLC Name /s/: Ramez Tohme Title: Owner Ramez Tohme This statement was filed with the County Clerk of LOS ANGELES County on 12/07/21 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 01/07/21, 01/10/21, 01/17/21, 01/24/21

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:2021272311 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/16/2021 . The following person(s) is (are) doing business as Euclid21 837 Euclid St Santa Monica Ca 90403. The full name of the registrant(s) is/are 1. Lelsey Shahriary 837 Euclid St Santa Monica CA 90403. 2. Iradj Shahriary 837 Euclid St Santa Monica Ca 90403. This Business is conducted by: A general Partnership The registrant commenced to transact business under the fictitious business name or names listed on (Date) 12/2021 Registrant/ Corp/ LLC Name /s/: Iradj Shahriary Title:General Partner This statement was filed with the County Clerk of LOS ANGELES County on 12/16/2021 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 12/27/2021, 01/03/2021, 1/10/2021, 01/17/2021

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:2021268047 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/09/2021 . The following person(s) is (are) doing business as 1.Spud Butt 2. Spudbutt 6320 Canoga Ave Suite 1300 Woodland HIlls CA 91367.The full name of the registrant(s) is/are Mutato Muzika, INC This Business is conducted by: A Corporation The registrant commenced to transact business under the fictitious business name or names listed on (Date) 01/2017 Registrant/Corp/ LLC Name /s/: Mutato Muzika, Inc Title:President This statement was filed with the County Clerk of LOS ANGELES County on 12/09/2021 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 12/27/2021, 01/03/2021, 01/10/2021, 01/17/2021

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER:2021276953 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/23/21 . The following person(s) is (are) doing business as Beachside Bookkeping 514 Pier Ave Apt. B Santa Monica CA 90405 The full name of the registrant(s) is/are Leticia Espinoza 514 Pier Ave Apt. B Santa Monica CA 90405 This Business is conducted by: An Individual The registrant commenced to transact business under the fictitious business name or names listed on (Date) 06/2001 Registrant/Corp/ LLC Name /s/: Leticia Espinoza Title:Owner This statement was filed with the County Clerk of LOS ANGELES County on 12/23/21 NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish, 1/10/2022, 01/17/2022, 01/24/2022, 01/31/2022

Name Change

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00685Superior Court of California, County of Los AngelesPetition of Natasa Jovanovic for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Natasa Jovanovic filed a petition with this court for a decree of changing names as follows: Natasa Jovanovic to Natasa Ljesnjak Robinson the court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 02/25/2022 Time: 8:30 a.m, Dept: K, Room: - . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 111 N. Hill St Room 102, Los Angeles, CA 90012A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.Date:12/27/2021

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 21SMCP00647Superior Court of California, County of Los AngelesPetition of Mohamed Gibreel Khaled El-Halabi for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Mohamed Gibreel Khaled El-Halabi filed a petition with this court for a decree of changing names as follows: Mohamed Gibreel Khaled El-Halabi to Gibreel K El-Halabi court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 2/4/2022 Time: 8:30 a.m, Dept: K Room: - . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main St Santa Monica, CA 90401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.Date:11/12/2021

ORDER TO SHOW CAUSE FOR CHANGE OF NAMECase No. 22VECP000002Superior Court of California, County of Los AngelesPetition of Richard Christopher Pufall for Change of NameTO ALL INTERESTED PERSONS:Petitioner or Attorney: Richard Christopher Pufall filed a petition with this court for a decree of changing names as follows: Richard Christopher Pufall to Christopher Pufall court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Notice of Hearing: Date 2/22/2022 Time: 8:30 a.m, Dept: K Room: - . The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 6230 Sylmar Ave Van Nuys, CA 91401A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.Date:1/3/2022

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