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Volume 13 Issue 49



Santa Monica Daily Press

We have you covered

NEW OFFICE FOR SHRIVER?
SEE PAGE 3

THE SETTLING THINGS ISSUE

Gang member sentenced to life for '06 murders

BY DAVID MARK SIMPSON
Daily Press Staff Writer

PUBLIC SAFETY FACILITY A hard-core gang member was sentenced to life in prison without parole for the 2006 murders of a popular Santa Monica High School student and a man he shot in Virginia Avenue Park, a Los Angeles County Superior Court clerk confirmed Thursday.

Jose Zapien, 25, shot Eduardo "Eddie" Lopez, 15, as he walked with his friends on Pico Boulevard near 26th Street.

Two days after Christmas, Zapien shot Miguel Martin, 22, in the back, killing him, as he tried to run away.

Zapien is also convicted of 12 attempted murders in 2004 and 2006.

The Santa Monica Police Department worked with Los Angeles Police Department officers to solve the murders.

"I definitely appreciate all the hard work that the Santa Monica Police Department put into this case," said Angie Christides, who prosecuted the case along with Deputy District Attorney Andrew Cooper.

Christides said that Zapien was lucky that he was 17 years old, a minor, when he committed the first murder.

"Frankly, I think the sentence is long overdue," she said. "He is essentially a serial killer and it was an appropriate sentencing."

Zapien laughed in the courtroom, according to the Los Angeles Times. He smiled at Armita Lopez, the mother of the slain Eddie Lopez, as she gave a four-sentence speech, the Times reported.

"I was waiting for this day because it was

SEE MURDERS PAGE 9

Pier concerts may retreat from the beach

BY DAVID MARK SIMPSON
Daily Press Staff Writer

SM PIER Get off the beach!

Because of safety concerns, City Hall wants to downsize the three-decade-old Twilight Concert Series (TCS) at the Santa Monica Pier starting with the unofficial beach seats.

A proposal set to go before City Council next week would, among many other things, unplug the beach speakers and the jumbotron.

Beach-goers make up more than half the total attendance for the free concerts,

SEE CONCERTS PAGE 10

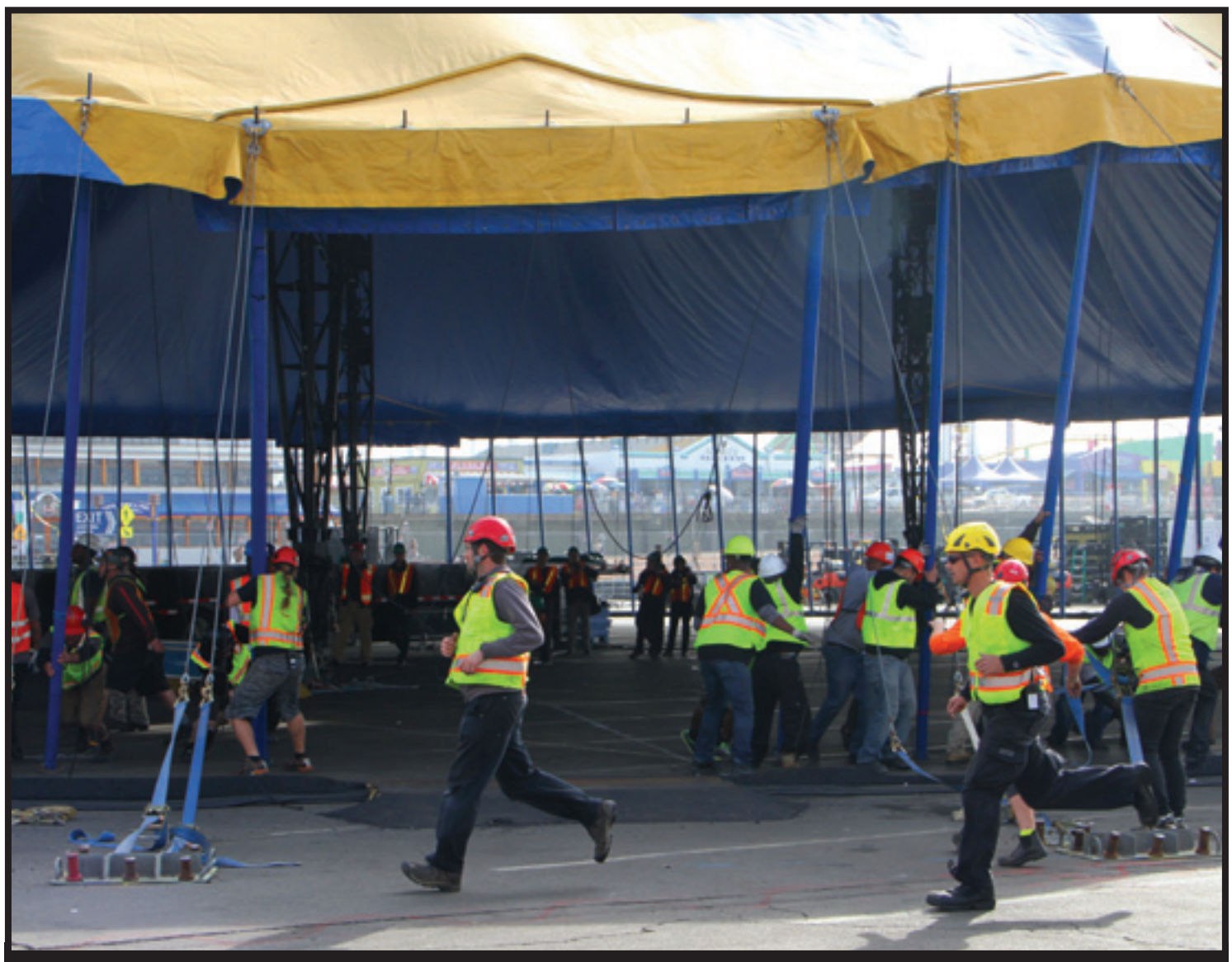
Sushi chefs accused of selling whale meat expected to plead guilty

BY KEVIN HERRERA
Editor-in-Chief

LOS ANGELES Two sushi chefs who worked at The Hump restaurant at Santa Monica Airport are expected to plead guilty to serving meat from federally protected sei whales, according to federal prosecutors and court records obtained Thursday.

Kiyoshiro Yamamoto and Susumu Ueda are charged in a three-count indictment with conspiring to import and sell meat

SEE CHEFS PAGE 7



UP IT GOES

Daniel Archuleta *daniela@smdp.com*

A work crew raised the big top Thursday for Cirque du Soleil's upcoming production of 'Totem.' The giant tent was erected in the parking lot north of the Santa Monica Pier. 'Totem' opens on Jan. 17. This is the first time since 2012 that Cirque has returned to Santa Monica.

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, Jan. 10, 2014

Eat well, Santa Monica
Citywide
Hours vary
To celebrate California Restaurant Month, good taste will meet healthy food this January during Santa Monica's second annual Eat Well Week. Some of the city's top restaurants will offer discounted prix fixe menus and new healthy menu options that satisfy both the wallet and waistline. For a list of restaurants, visit santamonica.com/where-to-eat/eat-well-week.

Hit the mat
Annenberg Community Beach House
415 PCH, 9 a.m.
Yoga at the Beach House is a great place to focus your mind, lift your spirits and strengthen your body. Drop in or full five-week session registration available. Ages 12 and up. For more information, visit beachhouse.smgov.net.

Vidiots, KCRW unite
Vidiots
302 Pico Blvd., 7:30 p.m.
Frances Anderton, KCRW's host of "DnA: Design and Architecture," interviews Jeannine Oppewall, four-time Oscar-nominated production designer. Oppewall has worked on over 30 films including "Catch Me If You Can" and "L.A. Confidential." There will be refreshments and live music before the talk. For more information, call (310) 392-8508.

By the fire
Miles Memorial Playhouse
1130 Lincoln Blvd., 8 p.m.
Fireside at the Miles is back. Starting this Friday, Santa Monica Cultural Affairs presents 14 intimate events at the historic playhouse. Every concert features a different mix of contemporary music, opera, jazz, storytelling, dance, poetry, beat boxing, a cappella singing and more. Performances take place beside the large vintage fireplace. Fireside at the Miles runs through March 1. For more information, call (310) 458-8634.

Improv night
M.i. Westside Comedy Theater
1323-A Third Street Promenade
11:30 p.m.
Recently relocated from Chicago, Octavarius is like "Whose Line is it Anyway?," "Con Air" and Jackson Pollock had a baby, and you can be a part of his show. By weaving scenes, songs and games together in a high-octane, non-stop comedy set, Octavarius delivers an experience like no improv you've ever seen. For more information, call (310) 451-0850.

Saturday, Jan. 11, 2014

Frisbee by the bay
1550 PCH Beach Lot
9 a.m. — 5 p.m.
This elite tournament on the sand promises to attract some of the best players in the world to compete in Santa Monica. For more information, visit www.leiout.com.

Oil recycling
O'Reilly Auto Parts
2018 Lincoln Blvd., 9 a.m. — 3 p.m.
Bring used motor oil and oil filters for recycling. Exchange used oil filters for a new one for free. Limit one new filter per customer. Free used-motor-oil recycling containers also available. For more information, call (310) 458-2223.

College prep
Main Library
601 Santa Monica Blvd., 10 a.m.
Practice for the SAT with test prep company Kaplan. For more information, call (310) 458-8621.

In the bag
1450 Ocean
1450 Ocean Ave., 1 p.m. — 4 p.m.
Make a vintage messenger bag with the most eco-friendly urban homesteading machine imaginable. Cost: $15 cash for materials fees. All materials are provided cut and ready to sew. For more information, call (310) 458-2239.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**

COMMUNITY BRIEFS

DOWNTOWN

Shriver exploring supervisor bid

Former Santa Monica Mayor Bobby Shriver may be gunning for another elected office.

Shriver, who did not run for reelection to the council in 2012, filed a candidate intention statement, allowing him to fundraise for a potential run at the Los Angeles County Board of Supervisors, the county clerk said.

Shriver has not yet declared his candidacy for the Third District, which includes Santa Monica, and when asked about it Thursday, he said "I'm going to have to call you back." He didn't.



SHRIVER

Candidate Sheila Kuehl, who has been raising funds and soliciting endorsements for months, sent out an e-mail Thursday alluding to Shriver's filing: "Yesterday, a candidate with millions of dollars to self-fund a campaign filed papers to run against me for L.A. County Supervisor."

Shriver, the nephew of late President John F. Kennedy, is rich in name and money.

He spent hundreds of thousands of dollars of his own money during various City Council elections and pulled donations and endorsement from big names, including Barbra Steisand, Warren Beatty, Jerry Bruckheimer and real-estate mogul Eli Broad.

Former Los Angeles City Controller Wendy Greuel announced Thursday that she would not enter the race, according to the Los Angeles Times.

She lost the Los Angeles mayor's race to Eric Garcetti last year, but was considered an early favorite for the seat because of name recognition and a favorable view among voters.

Current Supervisor Zev Yaroslavsky is termed-out at the end of this year.

West Hollywood City Councilman John Duran and former Malibu Mayor Pamela Ulich, along with Kuehl, have officially thrown their hats into the ring.

Kuehl, a longtime Santa Monican, represented the city by the sea in the State Senate and Assembly.

–DAVID MARK SIMPSON

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HIGH SCHOOL BOYS' BASKETBALL

Mira Costa sends Samohi to .500 this season

BY DANIEL ARCHULETA
Managing Editor

SAMOHI A depleted Santa Monica couldn't keep up with an energetic Mira Costa squad Wednesday at home, falling to .500 this season in the process.

Facing each other for the second time this year, Mira Costa boys basketball powered its way to a 59-44 win at Samohi as the Vikings struggle to find a solution to their depth issues. The loss was the second to Mira Costa this year.

Even though Samohi came into the game missing starters Nuwriyl Williams and Chris Johnson, the Vikings were able to storm out to an early 17-13 lead late in the first quarter.

From there, it was obvious Mira Costa had too many horses to let the shorthanded Vikings seize control of the game.

Mira Costa's Justin Strings and Eric Ambrose each had 9 points each during the first half as the Mustangs snatched a 30-27 halftime lead.

The third quarter was more of the same with Strings and Co. ending the frame with a commanding 45-34 advantage.

From that point on, it was difficult for Samohi to bridge the gap as the Vikings fell to 7-7 a season removed from an appearance in the CIF Division 1 state championship game.

For Samohi head coach James Hecht, a thin roster had little to do with the loss.

"No excuses, hats off to Mira Costa," Hecht said. "They played a good game. Very balanced from start to finish. They didn't let up."

Hecht did acknowledge that his depth issues didn't help, but he's more concerned with getting healthy for

SEE **SAMOHI** PAGE 9



Morgan Genser *editor@smdp.com*

PUTTING IN WORK: Samohi's Mikhail Brown (left) makes a move toward the basket as Mira Costa's Jake Fader applies defense on Wednesday at Samohi.

Inbreeding found in SoCal mountain lions

ROBERT JABLON
Associated Press

LOS ANGELES Three mountain lion kittens born last month in the Santa Monica Mountains were inbred, a wildlife expert said, marking a troubling sign for a population penned in by the urban sprawl of metropolitan Los Angeles.

Preliminary DNA tests indicate that the male and two females born in the Malibu Springs area were sired by an adult male and his daughter, the Santa Monica Mountains National Recreation Area announced Thursday.

The mother was tracked by a radio collar as part of a decade-long study of the local puma population, and the 3- to 4-week-old kittens were given ear tags, said Seth Riley, an urban wildlife expert with the recreation area, which is a unit of the National Park Service.

Two other kittens born in 2012 were produced by the same mother and

SEE **LIONS** PAGE 11

City of Santa Monica

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NOTICE INVITING BIDS

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The bid packets can be downloaded at:
http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm

Request for bid forms and specifications may be obtained from the City of Santa Monica, 1717 4th St., Suite 250, Santa Monica, California, or by e-mailing your request to Kellee.MacDonald@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.

Vendors interested in doing business with the City of Santa Monica are encouraged to register online at http://www.smgov.net/finance/purchasing/

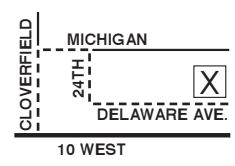


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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Who's responsible?

Editor:

Charles Follette ignores the fact that when a public institution accepts ownership of a work of art, the former owner and his or her descendants relinquish all responsibility for conserving that work ("Stick to your word on 'Chain Reaction,'" Letter to the Editor, Jan. 7.) That responsibility now becomes that of the new owner.

Secondly, the city engineer, Ron Takiguchi, lacks professional competence to assess the cost of conserving a work of art.

Richard Dellamora
Santa Monica

Bad news for taxpayers

Editor:

The recent article in the Daily Press proclaimed "good news" for the rusty pile of chains in front of City Hall ("Council likely to save 'Chain Reaction,'" Jan. 3). Although some donations have been made to save the chains, the city of Santa Monica manager/czar will recommend to the City Council commissars that City Hall "will cover remaining costs, whatever they may be."

Whatever they may be! Estimates for repairing this eyesore range from $85,000 to over half-a-million dollars! What a great job for the contractor who has to restore this pile of iron to its former "beauty." They will get a blank check provided by our fearless city leaders and we, the taxpayers, will of course foot the bill.

Meanwhile, the same city manager who heralds this "good news" has also cut many city services by 5 percent. Good news for the few peace activists that make a lot of noise. Bad news for the silent majority of Santa Monica taxpayers.

Don Wagner
Santa Monica

Development causing water shortage

Editor:

There seems to be no limit to the amount of B.S. we have to endure from city staff. The latest whopper was recently reported in your paper in a story about a Code Compliance crackdown ("Code compliance cracking down on wasted water," Jan. 8). City staff is now declaring that there is a water shortage that is so severe that residents need to be fined $250, or more, for splashing a few droplets of water on to a city curb.

This is the same city staff who have effectively replaced our zoning code with sites of opportunity and development agreements that are growing our city as fast as possible, which grows our water usage as fast as possible. If the city really had a water shortage, city staff would be slowing development, not pushing it through at record speed.

This so-called water shortage is just a new scam to gouge even more money out of residents.

Jeff Segal
Santa Monica



Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

Chauffeur for a King

NEXT WEDNESDAY, JAN. 15, IS MARTIN Luther King's birthday. He would have been 85. In 1960, Dr. King visited Santa Monica, albeit very briefly. How do I know? Because my late mother, Thelma Neworth, was his host and driver and, as I will explain later, I have a feeling she might have been talking his ear off.

Thelma was certainly not a typical housewife of the 1950s. While a mother of two, her life was filled with executive board meetings, primarily Democratic Party politics and at Temple Isaiah in West Los Angeles.

Actually, it was through Temple that she met, and introduced to our congregation, Eleanor Roosevelt, Bobby Kennedy, Margaret Mead, Rod Serling, Daniel Schorr and, of course, the then 31-year-old King, a reverend.

My mother was a driving force behind the Temple Isaiah Forum Series wherein the temple invited luminaries from the world of social action, (and paying them $1,000) to come speak to the congregation. The first famous name of these was Dr. King in February, 1960. I was 15 and it was a big deal to me, although to my mother perhaps it was just another day at the office.

She picked up Dr. King at LAX, then a very small airport, in her tiny four-door 1958 Hillman Minx, then a very small and underpowered car. The Minx had an automatic transmission and only 70 horsepower. It felt like a sewing machine on wheels.

I have to laugh now as I recall all those years ago when my father let me borrow the Hillman, but only after a stern warning, "Don't go drag racing with your friends." Drag racing? The Minx could barely get up a hill.

Less than five years earlier, at age 26, Dr. King had helped lead the Montgomery, Ala. Bus Boycott. This followed Dec. 1, 1955, when, on a public bus in Montgomery, Rosa Parks refused to surrender her seat to a white person and go to the back of the bus.

The successful boycott was such a powerful moment in U.S. history that many compared King to Gandhi. So you could say my mom was picking up the American Gandhi at LAX.

I remember asking mom what Dr. King was like. Though he was only 31, she said of him, "It was like being in the presence of a prophet." It wasn't Mickey Mantle mind you, but I was still very impressed.

A few years before her death, my mother gave me the audio tape of Dr. King's address from that night. The quality had deteriorated badly over 30 years, but she did share a few more details about that remarkable late afternoon.

Coming from LAX, my mother took Sepulveda Boulevard north to go to Temple where the rabbi and the Temple Board had a dinner set up to be followed by Dr. King's speech to the congregation, which my mother would introduce. (With no notes, I might add, but that was Thelma.)

But at Pico and Sepulveda, I have a feeling my mother must have been deeply engrossed in conversation. I can somehow picture her saying to Dr. King, "I'm not telling you how to run the civil rights movement, but I do have some suggestions." I say this only because instead of turning right at Pico and heading toward West Los Angeles, my mother inadvertently turned left. Yikes!

So it was that on Pico at around 14th Street, when the Minx headed down the hill, that my mother confessed that Dr. King became somewhat alarmed. Starring in the distance he exclaimed, "Mrs. Neworth," he said, "Isn't that the Pacific Ocean?" (I jokingly refer to this as his "Balboa moment.")

Unflustered, my mother responded casually, "Why so it is." As she told me this story, I was so embarrassed for her. "Mom, oh my God, what did you do?" "What could I do?" she said matter-of-factly, "I made a U-turn."

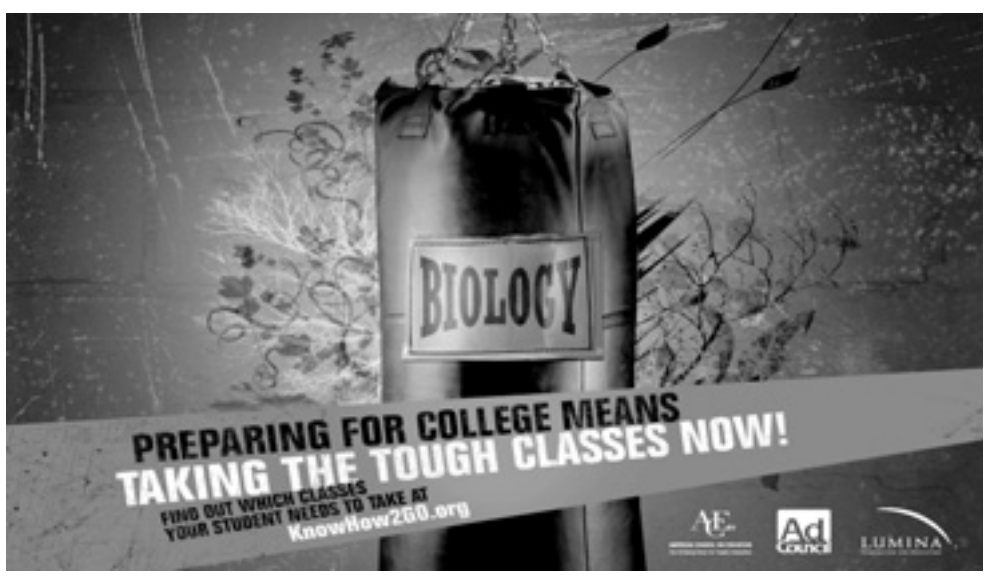
I can picture the rabbi and the Temple board pacing nervously, "Where is Dr. King?" The place was not only sold out, but an overflow crowd sat patiently in classrooms below where the address would be broadcast over loud speakers.

Amazingly, I recently found MLK's Temple Isaiah speech on the Internet! And it's been beautifully restored. It's amazing. I can clearly hear my mother introducing Dr. King and his gracious, "Thank you, Mrs. Neworth."

Apparently without notes, Dr. King spoke for 45 minutes and his style is mesmerizing. There was a surprise at the end, however.

Dr. King concluded his talk at Temple with, "In the words of the old Negro spiritual, free at last, free at last, thank God almighty, free at last." Only I might think of this, but to make it more relatable to his audience at Temple, Dr. King might have changed "free" to "wholesale."

To hear Dr. King's speech (and Thelma's introduction) go to templeisaiah.com/rsblog/mlk. **JACK** can be reached at facebook.com/jackneworth, twitter.com/jackneworth or via e-mail at jnsmdp@aol.com.



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EPA to require SoCal offshore fracking reports

ALICIA CHANG &
JASON DEAREN
Associated Press

LOS ANGELES Oil and gas companies that are fracking off the Southern California coast must report chemicals discharged into the ocean under a new rule released Thursday by federal environmental regulators.

The U.S. Environmental Protection Agency published the requirement in the Federal Register, and it will become effective March 1.

The move comes after a series of stories by The Associated Press last year revealed at least a dozen offshore frack jobs in the Santa Barbara Channel, and more than 200 in nearshore waters overseen by the state of California.

Hydraulic fracturing, which involves pumping huge amounts of sand, water and chemicals deep underground to release oil, was conducted with no separate environmental analysis of the fracking chemicals on the sea surroundings, and little or no oversight.

"This requirement was added in response to recent concerns regarding the potential effects of discharges of fluids used for offshore hydraulic fracturing operations," the EPA said in its notice.

The oil industry has insisted that fracking, which has been around for decades, does not harm the environment.

While attention has been focused on fracking on land close to communities, little is known about the practice in the ocean, which uses far less fracking fluids.

Well permits and emails obtained through the Freedom of Information Act show fracking has quietly occurred off Southern California since the late 1990s with mixed success.

After the AP stories were published, the California Coastal Commission launched an investigation. A group of state lawmakers also called on the federal government to look into the practice.

The largest offshore frack was completed in January 2010 by Venoco Inc., which targeted the Monterey Shale, home to one of the nation's largest deposits of shale oil.

"It did not produce the results we expected," Venoco spokeswoman Lisa Rivas said in an email Thursday.

Rivas said the company does not have plans to frack offshore in the future.

The new permit requirement applies only to work on nearly two dozen grandfathered-in platforms in federal waters off the Santa Barbara coast, site of a 1969 oil platform blowout that spilled more than 3 million gallons of crude oil, ruined miles of beaches and killed thousands of birds and other wildlife.

That spill led to a prohibition on new offshore platforms in federal waters off California, but companies used fracking and other techniques in an attempt to stimulate new production from old, existing wells.

Now, companies would have to report chemical concentrations and amount of fluids released into the Pacific. The EPA said offshore work elsewhere is not subject to the new requirement.

Separately, state oil regulators have drafted rules requiring companies to test groundwater and alert landowners before fracking or other well stimulation. Companies would also have to disclose the chemicals used and acquire permits before a job on land or in the ocean. Those rules go into full effect in 2015.

The California Independent Petroleum Association did not respond to a message for comment. The Independent Oil Producers' Agency and the Western States Petroleum Association said none of their members use hydraulic fracturing technology in offshore federal waters.

Environmentalists called the latest development a step in the right direction, but they want the government to ban the practice.

"The EPA's rule will provide some information about the toxic fracking chemicals dumped into our ocean, but it relies on oil companies to be honest and transparent in their self-reporting," said Miyoko Sakashita, senior attorney at the Center for Biological Diversity.

The Q Line

Paying up

City officials have indicated that City Hall may be willing to pay for repairs for the controversial "Chain Reaction" sculpture, reversing their previous stance that private donors should fund the restoration. The City Council will decide the matter in the next few months.

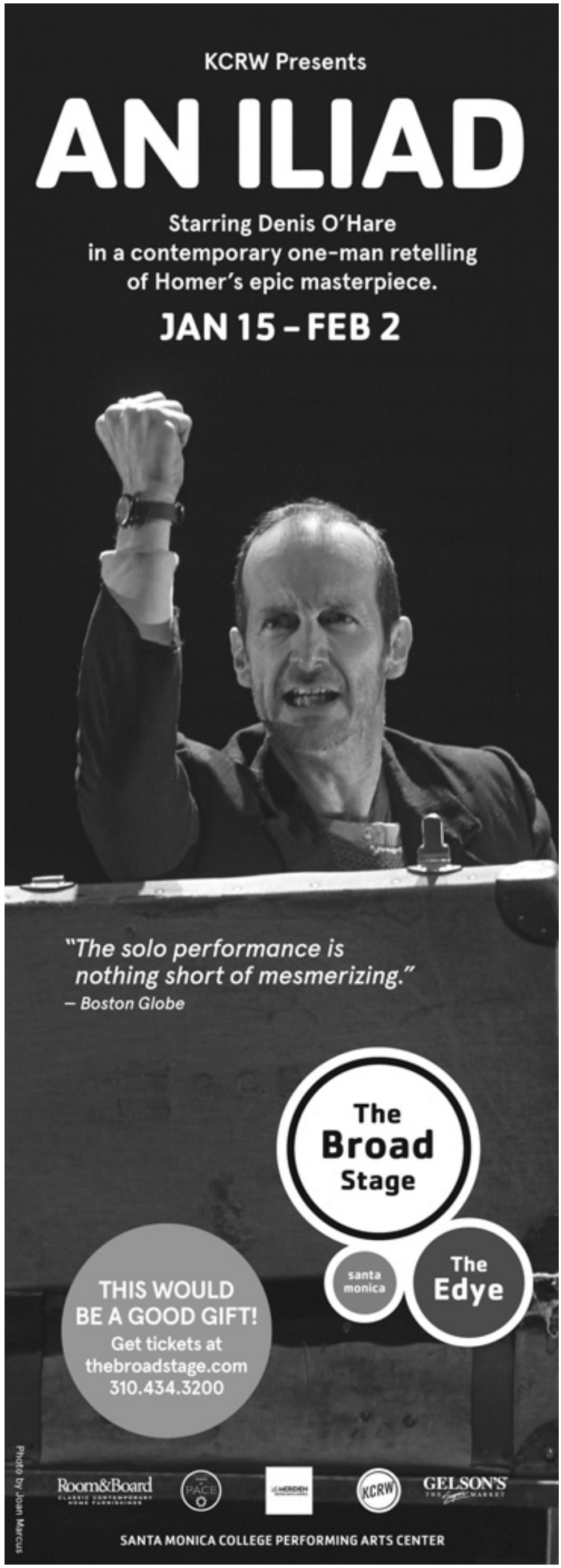
So, this week's Q-Line question asks:
Do you think it's a good idea for City Hall to pay for the repairs that some estimate may cost as much as $400,000? If not, why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.



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CRIME WATCH

BY DAILY PRESS STAFF



Brazen bike thief makes off with $5K Bianchi

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

TUESDAY, JAN. 7, AT 2:30 P.M.,

Santa Monica Police officers responded to the 2400 block of Main Street regarding a brazen bike theft. The owner of the bike told officers that she had leaned it against a planter box outside of a deli before going inside to order some food. A waitress inside yelled "bike!" and the owner turned around to see a man taking her bicycle, which was not locked up. She yelled at the thief to stop, but he placed the bike on a rack mounted to the trunk of a white or champagne-colored car, possibly a Toyota Corolla, and drove off. The bike, a Bianchi Coast to Coast, green in color with white trim, had unique wheels with the name Diego Binatena written on them. The bike was valued at $5,000. There were 594 bicycles stolen in Santa Monica in 2013, police said. Anyone with information on the bike is urged to call the SMPD at (310) 458-8491. The thief is described as a Latino male in his late 20s or early 30s, heavy build, 5 feet 9 inches tall with dark hair.

SUNDAY, JAN. 5, AT 7 P.M.,

Officers responded to the 1200 block of the Third Street Promenade — Sephora — regarding two people in custody for theft. When they arrived officers spoke to store security who said the suspects were seen taking several bottles of perfume and/or cologne and concealed them in a purse. The total value of the items was $195. The suspects were detained after leaving the store and failing to offer payment for the merchandise. They were placed under arrest for burglary and conspiracy. They were identified as Karen Eleane Johnson, 24, and Teenee Fakhree Rodgers, 25; both from Los Angeles. Bail was set at $20,000 each.

SATURDAY, JAN. 4, AT 5:30 A.M.,

Officers responded to a report of a suspicious person on the 2000 block of Kansas Avenue. The person in question was seen using a flashlight while trying to open several car doors. Police arrived and detained the man. They found a car nearby that was unlocked and appeared to have been ransacked. Based on the observations of two witnesses and the evidence they found at the scene the officers placed the suspect under arrest for attempted burglary. He was identified as Nelson Rosas Lozano, 44, of Santa Monica. His bail was set at $20,000.

SATURDAY, JAN. 4, AT 1:37 P.M.,

Officers responded to the Rite-Aid at 2412 Pico Blvd. regarding a suspected shoplifter in custody. When officers arrived they spoke with store security who said they saw the suspect take several bottles of baby formula and then placed them in an empty purse. Security told officers the baby food area is heavily monitored because formula is a high theft item. Security said the woman left the store without paying for the formula. She was detained outside the store and placed under citizen's arrest for burglary. The three cans of baby formula recovered were valued at $72.47. The suspect was identified as Sharon Lynne Roskam, 49. Her bail was set at $20,000.

SATURDAY, JAN. 4, AT 10 P.M.,

An officer on patrol along the 1200 block of Lincoln Boulevard checked the alley and noticed two people loitering. He stopped to speak with them. During the conversation one of them admitted to having a warrant. The officer checked and later arrested the suspect for the warrant. During a search, the officer said he found methamphetamine on the suspect. The suspect was identified as Chandler Anthony Browning, 24, a transient. Bail was set at $10,250.

FRIDAY, JAN. 3, AT 11:15 P.M.,

Officers responded to the 1300 block of Fifth Street regarding a report of an attempted robbery. When officers arrived they spoke with a woman who said she was sitting in her car, which was parked at the curb, when a stranger opened the passenger-side door and tried to snatch her Louis Vuitton wallet valued at $975. She said it contained $140 in cash. The woman gave police a description of the suspect, who was located at Fifth Street and Broadway. She was taken to the location and positively identified the suspect as the one who tried to steal the wallet. He was placed under arrest for attempted grand theft. He was identified as Journey Armond Dell, 42, of Santa Monica. His bail was set at $20,000.

WEDNESDAY, JAN. 1, AT 5:38 A.M.,

Officers responded to a home located along the 1300 block of 14th Street regarding a report of a prowler. When officers got to the home they found a man at the front door. Officers confronted him, at which point he told them he was there to visit a friend. When officers asked him to put his hands behind his head so that he could be searched, the officers noticed that there was a small plastic bag in his hand. The suspect allegedly admitted that the baggy contained cocaine. The baggy was found to have .45 grams of cocaine in it. The suspect was placed under arrest for possession of drugs. He was identified as Brian Robert Gibbons, 38, of Santa Monica. His bail was set at $10,000. The resident at the home said the suspect was an ex-boyfriend who had no reason for being there. The two stopped seeing each other about six months prior.

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editor@smdp.com

Editor-in-Chief **KEVIN HERRERA** compiled these reports.

City of Santa Monica

NOTICE OF A COMMUNITY MEETING

SUBJECT: Ocean Avenue Medians Project

As part of the Village mixed-use development along Ocean Avenue, the developer will be installing new landscaped medians in front of the project along the center of Ocean Avenue. This is a required safety enhancement and a key part of the implementation of the 2005 Civic Center Specific Plan vision to improve the walkability of the street and increase safety for pedestrians, cyclists, and motorists. The medians will extend from the intersection of the new Olympic Drive to Vicente Terrace. The Community Meeting will include a short presentation by City Staff and a question and answer session on the project.



WHEN: **Monday, January 13, 2014 at 7:00 p.m.**

WHERE: Civic Auditorium, East Wing
1855 Main Street
Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the Community Meeting, or by writing a letter or e-mail. Correspondence may be directed to Sam Morrissey, P.E., City Traffic Engineer, Planning & Community Development Department, 1685 Main Street, Santa Monica, CA 90401. Tel: 310.458.8955 E-Mail: sam.morrissey@smgov.net The website address is www.smgov.net/pcd

MORE INFORMATION

The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TYY Number: (310) 458-8696. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, and #9 service the City Hall and the Civic Center. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Community Meeting described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Community Meeting.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.



File photo

NO! Protesters held an event outside of The Hump in 2010 to denounce the use of whale meat.

CHEFS
FROM PAGE 1

from the endangered species, a violation of the Marine Mammal Protection Act.

As part of an agreement with prosecutors, the two defendants will plead guilty to all three counts and be ordered to pay a fine, perform 200 hours of community service and cooperate with federal, state and local authorities in their prosecution of The Hump's parent company, Typhoon Restaurant Inc.

A trial against the company is set for April 15, federal officials said. The restaurant group has been charged with conspiracy, smuggling and the sale of a marine mammal product for an unauthorized purpose.

Yamamoto, 49, of Culver City, and Ueda, 40, of Lawndale could also face a possible maximum sentence of three years in prison, according to reports. A court date has not yet been set.

Calls to attorneys for the chefs and the restaurant group were not returned by presstime.

The chefs and Typhoon Restaurant Inc. were initially charged in 2010, but those charges were dropped, later refiled and revised last month.

The chefs made their initial court appearance Wednesday, but did not enter guilty pleas.

Federal officials were alerted to the sale of illegal whale meat at The Hump in 2010 after the team behind the Oscar-award winning documentary "The Cove" conducted an undercover investigation, capturing video of a waitress at the restaurant allegedly serving whale. They also went so far as to send meat samples to the Marine Mammal Institute for DNA testing, which later showed the meat did come from sei whales.

Yamamoto and Ueda purchased the meat from Gardena-based seafood dealer Ginichi Ohira, who had procured it from a supplier in Japan, according to court documents.

Ohira, a Japanese national, previously pleaded guilty to a misdemeanor charge of importing endangered whale meat and selling it to Southland sushi restaurants. He faces sentencing Monday.

After Ohira imported several pounds of whale meat from Tokyo to the United States, he prepared an invoice that incorrectly described the meat as fatty tuna and delivered the meat to The Hump, according to the indictment that describes a conspiracy lasting from 2007 into 2010.

A check for $15,367.75 was made out to Ohira's company E-Fish Network for whale meat sold to The Hump, prosecutors allege.

The Hump sold whale sushi to informants posing as customers on three occasions in the fall of 2009 and in early 2010, according to previously filed documents,

The Hump apologized and closed in spring 2010. At the time, the restaurant owner admitted serving sei, pledging to make a substantial contribution to whale preservation or endangered species groups.

Gary Lincenberg, attorney for the restaurant group, said in February 2013 that his client is disappointed that the charges were re-filed "years after the owner of The Hump made substantial donations to several non-profit groups dedicated to saving endangered species."

It is illegal to sell any kind of whale meat in the United States. Sei whales are protected under the Marine Mammal Protection Act of 1972 and listed as endangered in the Endangered Species Act of 1973.

Anyone with information about the illegal sale of marine mammals is encouraged to call the National Oceanic and Atmospheric Administration Law Enforcement hotline at (800) 853-1964.

kevinh@smdp.com

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SANTA MONICA COLLEGE PERFORMING ARTS CENTER

SAMOHI
FROM PAGE 3

Ocean League play, which begins next week against Inglewood.

There is no timetable for the return of Williams, Johnson and key reserve Tim Southam, but Hecht said that each is day-to-day.

Williams, a junior who has been aggressively recruited by dozens of Division 1 college teams, has been hobbled since the beginning of the season when he came up limping after attempting a slam dunk against Palisades on opening night.

Sophomore Jonah Mathews has been called on to be the primary scoring threat in Williams' absence. The crafty guard finished the night with 17 points, but was dogged by double and triple teams against an active Mira Costa defense.

"They didn't let me cut to the rack," Mathews said. "Every time we cut, they would switch, making it tough to make plays."

With league play approaching, Samohi will try to shake off the uneven start, which featured matchups against some of Southern California's elite programs including Fairfax and Loyola.

Hecht said that it can be done, but health will play a factor as the Vikings try to keep pace with the likes of rivals Inglewood and Beverly Hills, teams he considers to be the most formidable in the Ocean League.

"The league is competitive as usual," Hecht said. "Beverly Hills returns the most players in our league, they are the most mature team to be sure."

Samohi plays Inglewood at home on Wednesday. The game is part of a doubleheader with the girls' basketball team and begins at 7:30 p.m. The girls' game begins at 6 p.m.

daniela@smdp.com

MURDERS
FROM PAGE 1

not fair that they killed my son," Lopez told the court, according to the Times.

On Zapien's hairline was a tattoo reading "Sotel," the West Los Angeles-based gang of which he is a member, the Times reported. Judge George Lomeli rebuked Zapien for smiling during Lopez's statement.

Zapien was convicted in November after a two-week trial. The jury deliberated for five hours.

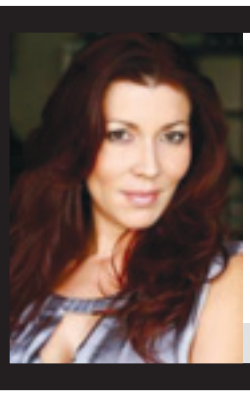
While gangs aren't as prevalent in Santa Monica as they are in many areas of Los Angeles, their presence has been consistent in the city by the sea. Zapien's Sotel gang has had numerous run-ins with the Santa Monica 13, an offshoot of the Mara Salvatrucha-13 gang, which is linked to the Mexican mafia.

dave@smdp.com



File photo

SOMBER: **A tribute was held for murder victim Eddie Lopez at Santa Monica High in 2006.**



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The City of Santa Monica invites you to attend **COMMUNITY WORKSHOP #2** for the Memorial Park Neighborhood Plan. Share your ideas about the area around the future 17th Street Expo Light Rail Station and Memorial Park.

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6:30–9:30PM
CIVIC CENTER

LOCATION:
Civic Center, East Wing
1855 Main Street, Santa Monica

Big Blue Bus Lines 1, 2, 3, 5, 7, 8 and 9 serve the Civic Center. Bike and car parking will be available.

To request disability-related accommodations, please contact Linda Huynh at 310.458.8341.

Esto es una noticia sobre talleres para planear el futuro de Santa Monica. Para mas informacion, llame a Peter James al numero 310.458.8341.



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Brandon Wise *brandonw@smdp.com*

MUSIC FANS: **Twilight Concert Series shows include a large overflow seating area on the beach.**

CONCERTS
FROM PAGE 1

according to estimates from City Hall. But the beach overflow is also becoming a hazard during the popular shows, city officials said.

A long-term option that may be considered to help fund the concerts is to make people pay a nominal fee or make a donation to the pier.

When the concert series started in 1983 — an attempt to publicize the pier after winter storm damage — the total budget was $7,000. This fiscal year, City Hall will give the Santa Monica Pier Corp. $482,000 for events, including the concert series, city officials said.

Beach overflow was first recorded in 2007, officials said.

In 2012, 119,000 are estimated to have attended the 10 summer concerts, city officials said, with only 30,000 to 50,000 watching from the pier.

"There had been discussions about the growth of the beach crowds for TCS beginning in 2012," Assistant City Manager Elaine Polachek wrote in an e-mail. "It became clear during several of the 2013 concerts — English Beat, Trombone Shorty — and particularly Jimmy Cliff that the ability to ensure the public's safety both on the pier and on the beach was compromised due to the size of the crowds."

The beach overflow causes significant public safety challenges, city officials said. Attendees often drink and smoke on the beach. Crowds, sometimes approaching 30,000 people, have no real protocol for coming or going. In the case of a fire or shooting on the pier, both of which have occurred, people would likely swarm, city officials said.

Katharine King, who helped create and produce the series for over 25 years, said that in the late 1980s and early 1990s, when the shows would gain too much buzz, she'd schedule lesser-known acts to try to cool the crowds off.

"I think that the powers that be when I was there sort of felt that it was worth it to have a little bit of blind eye to people, you know, respectfully and quietly having a little wine," she said. "They sort of saw it as Hollywood Bowl at the beach and didn't want to have a heavy hand by police."

Since the introduction of the jumbotron and beach speakers in 2011, city officials estimate that at least 8,000 watch from the beach regardless of the line-up. Upon recommendation of the police and fire departments, city officials want to pull the speakers and jumbotron for some of the 2014 shows.

City officials acknowledge that this might not immediately cut back on beach overflow, but they believe that it will cause a decrease in attendance over time.

Police declined to comment on the Twilight Concert Series until the issue is settled but noted that Chief Jacqueline Seabrooks will be speaking on the matter at Tuesday's council meeting.

Pier Corp. representatives "feel strongly that the jumbotron and beach-directed speakers are an integral part of the event," according to city officials.

Judy Abdo, chair of the Pier Corp. board, said that while the board offered input to City Hall, they have yet to take a position on the proposed changes. They are holding a special public meeting at the Main Library at 3:30 p.m. today, Jan. 10, to debate the new plan. Until the board discusses the plans Abdo will not comment on the changes.

Pier Administrator Jay Farrand said he takes the public safety concerns "very seriously" and is working with City Hall to make the layout safer while preserving the concert experience.

"We are optimistic that we can arrive at a solution that makes all parties comfortable and preserves the Westside's favorite summer tradition," he wrote in an e-mail.

City officials propose creating six areas on the beach for overflow crowds to watch from. Each area would have lanes on either side so public safety officials can navigate the crowd.

The fire marshall found that no more than 8,020 people can fit on the entire pier. During the Twilight Concert Series, 4,742 people could fit on the pier, fire department officials said.

"It's always been a fairly mellow scene," King said. "I can see where they're coming from because they're the ones who are responsible, but I'm not sure it's quite as dangerous."

CONCERT COST

Aside from public safety, City Hall is concerned with advertising used to fund the events.

Municipal code prohibits off-premise signs that display messages that are not associated with the space at hand.

"Signs would need to face inward toward the event," city officials said. "No more than 30 percent of such signs could be taken up with corporate logos."

The concert series alone brought in $450,000 in sponsorships last year.

With the reduced signage, lack of a jumbotron, and the likely reduced attendance, the Pier Corp. estimates that the sponsorship dollars will get cut in half.

Attendance numbers were used to determine how much companies are charged to get in on the act.

In response, city officials propose giving

SEE **PIER** PAGE 11

PIER
FROM PAGE 10

the concert series an additional $200,000 this year.

One long-term option, suggested by city officials, is to charge a fee, less than $5.

The impacts of the changes to sponsorship and capacity will likely cut back on privately organized events, city officials said.

Events, like last year's Festival Supreme, which city officials acknowledged overtaxed the pier, or Way Over Yonder could hold up to 6,000 people, city officials propose.

"It is likely that events that were previously self-sustaining or provided revenue that was redirected to free community events would not be able to adhere to this framework and break even," officials said. "Event promoters would choose to move to another venue or discontinue the event."

Martin Fleischmann, who promotes many pier events, said he wasn't yet familiar enough with the proposal to form an opinion.

While the proposed changes sound drastic, King said that the pier concerts are always changing.

"Let's face it, beyond being a non-traditional venue, it's a venue that was just sort of created out of nothing," she said. "It was never designed to be a concert venue so you're always just sort of making up as you go along."

dave@smdp.com

LIONS
FROM PAGE 3

father, he said.

Over the years, researchers have found seven mountain lions that were the products of inbreeding, Riley said.

Riley says the kittens were healthy but there's concern that without new blood, eventually inbreeding could cause physical defects, such as heart problems and sterility.

The lions live in a patchwork of local, state and federal parkland that stretches westward from Los Angeles into Ventura County.

About a dozen pumas roam the area, but it's a tight squeeze when adult male pumas typically each have huge territories, Riley said.

The area is surrounded by densely populated areas and is bounded by such major highways as U.S. 101, which is heavily developed along most of its length.

"There's almost no place left where there's natural habitat (along the route) ... it's just a huge barrier for all animals," Riley said.

Young male mountain lions that typically would seek their own territories have been unable to leave and have been killed by an older male, Riley said.

"Their movements are totally circumscribed by the freeway," he said, noting that one young male was struck and killed by a car in October. The animal crossed eight lanes of roadway but couldn't jump a 10-foot-high retaining wall topped with chain-link fencing.

"That makes this inbreeding more likely than it might otherwise be because the young animals can't get elsewhere," he said.

In addition, other animals cannot easily move into the area from Los Padres National Forest and other neighboring wilderness areas, contributing to low genetic diversity, Riley said.

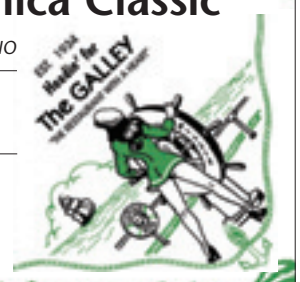
Research on the local puma population "shows that conflict with other lions, rodenticide poisoning and vehicle collisions are the top causes of death among more than 30 lions studied," the recreation area statement said.

The recreation area, state parks, the Santa Monica Mountains Conservancy, the California Department of Transportation and others have long sought about $10 million in funding to create a wildlife corridor in the Agoura Hills area — essentially, a tunnel that would allow the mountain lions and other animals to cross under U.S. 101.

There are plenty of mountain lions in California, but Riley said he thinks it's "amazingly cool" that a population still survives in the Santa Monica Mountains, in the midst of the urban sprawl.

It would be a shame if they disappeared, he said.

"It would be an ecological loss and even a cultural loss," Riley said. "These wild places that we spend millions of dollars to preserve — they would be a bit less wild."

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City of Santa Monica

NOTICE OF AVAILABILITY OF A DRAFT ENVIRONMENTAL IMPACT REPORT FOR 1402 SANTA MONICA BOULEVARD AUTO DEALERSHIP PROJECT

OFFICIAL NOTICE is hereby given on the completion and availability of a Draft Environmental Impact Report (DEIR) for the proposed 1402 Santa Monica Boulevard Auto Dealership Project.

PROJECT DESCRIPTION: The proposed project would develop a new 2-story, 33,750 square foot automobile dealership building containing vehicle showrooms, indoor/outdoor café, concealed service/repair and parts departments and vehicle sales/training offices. The dealership would have a high ground floor ceiling and display windows that will be constructed adjacent to the Santa Monica Boulevard sidewalk. The building would include 20 service bays and one car wash bay located on the 2nd floor. The maximum height of the proposed building would be approximately 35 feet, excluding the parapets that would reach a maximum height of 40 feet.

Customer parking would be located at-grade within the building. A two level subterranean garage would be constructed and would provide parking for customers and employees and on-site inventory parking and facilities for preparation and servicing of sales/leased vehicles. A Development Agreement would be required for implementation of the proposed project.

ANTICIPATED ENVIRONMENTAL IMPACTS: The Draft EIR analyzed potential environmental impacts associated with the proposed project including aesthetics, air quality, construction effects, greenhouse gas emissions, hazards/hazardous materials, land use/planning, neighborhood effects, noise, shadows, and traffic.

The Draft EIR determined that implementation of the proposed project would result in significant and unavoidable impacts related to construction vibration.

PUBLIC REVIEW PERIOD: Pursuant to CEQA Guidelines Section 15105, a 30-day public review period will be provided for all interested persons to submit comments on the adequacy of the Draft EIR. **The comment period will start on January 10, 2014 and end at 5:30 p.m. on February 10, 2014.** Written comments should be sent to:

Russell Bunim
City Planning Division
1685 Main Street, Room 212
Santa Monica, CA 90401
Russell.bunim@smgov.net

AVAILABILITY OF ENVIRONMENTAL DOCUMENTATION: The Draft EIR and background materials may be viewed online at http://www01.smgov.net/planning/planningcomm/environmentalreports.html or in person at the following locations:

City Planning Division public counter
Room 111
1685 Main Street, Santa Monica, CA

Office of the City Clerk
Room 102
1685 Main Street, Santa Monica, CA

Santa Monica Library
Main Branch
601 Santa Monica Blvd., Santa Monica, CA

Santa Monica Library
Fairview Branch
2101 Ocean Park Blvd., Santa Monica, CA

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Water Temp: **59.2°**

FRIDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
Small mix of easing NW windswell and new/building WNW-NW swell;
Cleanest in the AM; Strongest for spots out to the west/north

SATURDAY – **POOR TO FAIR** – SURF: **1-2 ft** knee to thigh high occ. 3ft
WNW-NW swell tops out; Minor NW windswell mixing in;
Cleanest through the AM; Strongest for spots out to the west/north

SUNDAY – **POOR** – SURF: **1-2 ft** knee to thigh high
Mix of old/easing WNW-NW swell, new/building WNW-NW swell, and minor NW windswell;
Cleanest in the AM

MONDAY – **POOR TO FAIR** – SURF: **2-3 ft** knee to waist high
New WNW-NW swell tops out; Minor NW windswell mixing in;
Good offshore wind conditions possible;

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 8, 2014**

HEAL THE BAY · 1444 9th Street, Santa Monica, CA 90401 · beachreportcard.org · brc@healthebay.org · 800 HEAL BAY

QUICK STATS (for the last 30 days)
Number of sewage spills -- 1
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 1
Number of A grades for dry/wet weather -- 38 / 39
Number of (C,D,F) grades for dry/wet weather -- 7 / 3

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA and Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A	A+
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	A+
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	A+
Solstice Canyon at Dan Blocker County Beach.	A+	A+
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 21672 Malibu Rd..	A	A+
Surfrider Beach at Malibu Colony fence.	A+	A+
Surfrider Beach (breach location)- daily.	C	A+
Malibu Pier - 50 yards east.	A+	A+
Carbon Beach at Sweetwater Canyon.	A+	A+
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19948 PCH stairs.	D	A+
Pena Creek at Las Tunas County Beach.	A+	A+
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	A	A+
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A	ns
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	A+
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	F
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A	A+
Santa Monica Municipal Pier.	F	B
Santa Monica Beach at Pico/Kenter storm drain.	A	A+
Santa Monica Beach at Strand St. (in front of the restrooms).	A	A+
Ocean Park Beach at Ashland Ave. drain.	A	A+
Venice City Beach, at the Rose Ave. storm drain.	A	A+
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A+	A+
Venice Fishing Pier - 50 yards south.	A	A+
Venice Beach- projection of Topsail St..	A+	F
Marina del Rey, Mothers' Beach- lifeguard tower.	F	A+
Dockweiler State Beach at Ballona Creek mouth.	B	ns
Dockweiler State Beach at Culver Blvd. drain.	A+	A+
North Westchester Storm Drain at Dockweiler State Beach.	A+	A+
Dockweiler State Beach at World Way (south of DBW jetty).	A+	A
Dockweiler State Beach at Imperial Hwy drain.	A+	A+
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	F	A+

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

MLB

Dodgers and Padres to open North American schedule

THE ASSOCIATED PRESS

NEW YORK After playing Major League Baseball's season opener in Australia, the Los Angeles Dodgers will start the North American portion of the schedule, too.

The San Diego Padres will host the Dodgers on March 30 in a game to be broadcast by ESPN, the network said Thursday.

Los Angeles and Arizona open the season with a two-game series at Sydney on March 22-23, MLB's first regular-season games in Australia.

Most other big league teams start their schedules March 31.



City of Santa Monica

NOTICE OF A PUBLIC HEARING
BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: **Draft Zoning Ordinance Update**

On January 22, 2014, the Planning Commission is scheduled to hold the fourth of six public hearings on the Draft Zoning Ordinance. The following division will be discussed: Division III - General Regulations. The Commission will receive comments from the public, discuss Division III and give comments to staff. The Commission's discussion may also include discussion of all other divisions of the draft document, particularly as these divisions relate to Division III. The Commission may also have further discussion relating to divisions of the draft document that were the subject of prior Commission public hearings – Divisions I, II, IV and V. The Commission will hear public comments and provide comments to staff on all of these topics.

A revised meeting schedule will be published on the City of Santa Monica's Draft Zoning Ordinance Update webpage. For further information, see www.smgov.net/pcd.

WHEN: **Wednesday, January 22, 2014 at 6:00 PM**

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION
If you want additional information about this project or wish to review the project, please contact the Project Planner (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.smgov.net. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TYY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, and #9 service the City Hall and the Civic Center. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

YOUR OPINION MATTERS! SEND YOUR LETTERS TO • Santa Monica Daily Press • Attn. Editor: • 1640 5th Street, Suite 218 • Santa Monica, CA 90401 • **editor@smdp.com**

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Blue is the Warmest Color (NC-17) 2hrs 59min
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

Secret Life of Walter Mitty (PG) 2hrs 05min
11:00am, 1:45pm, 4:30pm, 7:30pm, 10:20pm

Hobbit: The Desolation of Smaug (PG-13) 2hrs 41min
11:30am, 6:45pm

Hobbit: The Desolation of Smaug in 3D (PG-13) 2hrs 41min
3:00pm, 9:45pm

Saving Mr. Banks (PG-13) 2hrs 00min
11:15am, 2:00pm, 4:55pm, 7:50pm, 10:30pm

Paranormal Activity: The Marked Ones (R)
11:45am, 2:15pm, 4:45pm, 7:15pm, 10:45pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Frozen (PG) 1hr 25min
10:45am, 1:40pm, 4:40pm, 7:30pm, 10:15pm

Anchorman 2: The Legend Continues (NR) 1hr 59min
10:10am, 1:00pm, 4:05pm, 7:15pm, 11:00pm

Hercules: The Legend Begins 3-D (PG-13) 1hr 38min
12:30pm, 8:30pm

Hercules:The Legend Begins (PG-13) 1hr 38min
10:00am, 5:45pm, 10:30pm

August: Osage County (R) 2hrs 10min
10:20am, 1:30pm, 4:45pm, 8:00pm, 11:15 pm

Lone Survivor (R) 2hrs 1min
10:30am, 1:45pm, 5:00pm, 8:15pm, 11:10pm

Wolf of Wall Street (R) 2hrs 45min
10:00am, 2:00pm, 3:00pm, 7:00pm,10:50pm

American Hustle (R) 2hrs 09min
10:00am, 1:15pm, 4:30pm, 7:45pm, 11:05pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Inside Llewyn Davis (R) 1hr 45min
1:30pm, 4:20pm, 7:10pm, 9:45pm

Nebraska (R) 1hr 50min
1:20pm, 7:20pm

Philomena (R) 1hr 34min
1:50pm, 4:40pm, 7:30pm, 9:55pm

Her (R)
1:00pm, 4:00pm, 7:00pm, 10:00pm

12 Years a Slave (R) 2hrs 13min
4:10pm, 10:00pm

For more information, e-mail **editor@smdp.com**

RELAX TONIGHT, GEMINI

ARIES (March 21-April 19)
★★★ A positive attitude helps, but you might need to seize the pulpit in order to be heard. Others tend to respond to your way of thinking, and most likely that will be the case again. Tonight: Take charge.

TAURUS (April 20-May 20)
★★★★★ You will know exactly what you want to do. A complication from someone else or from your schedule could force you to change your plans. Try not to be a perfectionist; be willing to accommodate the alterations in your life. Tonight: All smiles.

GEMINI (May 21-June 20)
★★★ Know when to pull back and do some much-needed thinking. You don't always need to have the right answer at the right time. Realize the power in allowing others to come up with solutions, too. You might reach a consensus that way. Tonight: Time to relax.

CANCER (June 21-July 22)
★★★★ Zero in on what you want. When sharing your plans with family members, you might meet some resistance. Don't assume that others want the same things you do. You have time to make an adjustment and keep everyone happy. Tonight: Where the action is.

LEO (July 23-Aug. 22)
★★★★ You could be overwhelmed by what you need to do in order to have a situation go the way you want. You can come up with a solution if you tap into your creativity. You might have little choice but to go with the most obvious answer. Tonight: On center stage.

VIRGO (Aug. 23-Sept. 22)
★★★★ When others' frustrations take over, you will try to find a solution. What you arrive at might not please everyone, but it certainly will be a lot better than the present problem. Make it OK if someone wants to add his or her two cents. Tonight: Let the fun begin.

LIBRA (Sept. 23-Oct. 22)
★★★★ Deal with someone special in your life on a one-on-one level. This person can be quite difficult at times, but you can handle his or her energy. Relate individually and not in crowds. Tonight: Dinner for two.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Your intensity is met by a partner's endurance. You are equals, but you both demand control. Make a point to juggle different aspects of your personalities, and realize that you will have to meet this person halfway. Tonight: Go along with a suggestion.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ Pace yourself, and if you screen calls from friends, you might be able to have your day go as you had planned. You might have mixed feelings about someone close to you, as the issue of trust keeps arising. Tonight: Choose a favorite way of relaxing.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ Your imagination tends to be quite active, but rarely do you express it fully. You could find opposition from others, as they likely will catch on that you are holding back. Try to express this facet of your personality more often. Tonight: Have fun.

AQUARIUS (Jan. 20-Feb. 18)
★★★ Listen to news more openly. You could feel like you are dealing with someone who is a stick in the mud. Changing your attitude might make your interactions with this person a little easier. Tonight: Be sure that you really want to go out; home might feel more comfortable.

PISCES (Feb. 19-March 20)
★★★★ You might wonder what the results would be if you were to remain positive no matter what. Add a comment or two to enrich a project or an interaction. Others might be more receptive than you realize. Tonight: At a favorite haunt.

Friday, January 10, 2014

This year you sometimes question yourself. Some of you might develop a friendship with a person who is overly stern, which will release you from having to be your own disciplinarian. A friendship could end because you are transforming. Know that not all friendships last forever. If you are single, the person you choose to date this year could be a lot different from the person you choose next year. Let time play a strong role in any relationship you have. If you are attached, the two of you seesaw back and forth about what you want to do. You will be changing so much that your significant other might be floored by your suggestions. TAURUS appears to be independent, but his or her values tend to be conservative.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office **(310) 458-7737**

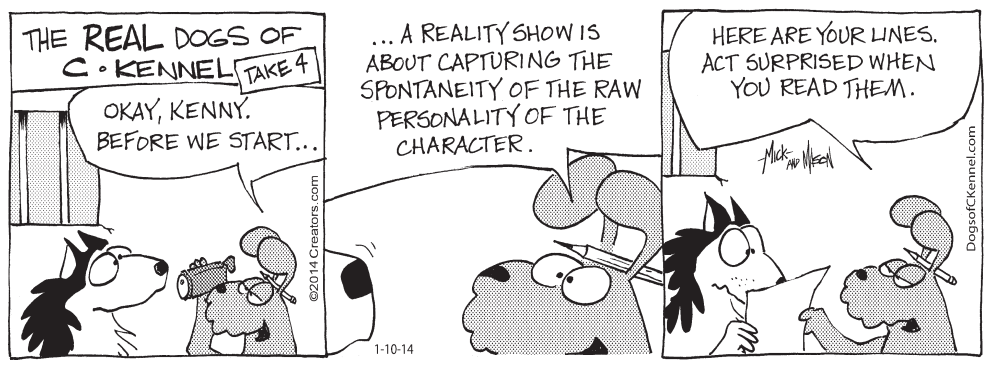
Speed Bump
By Dave Coverly



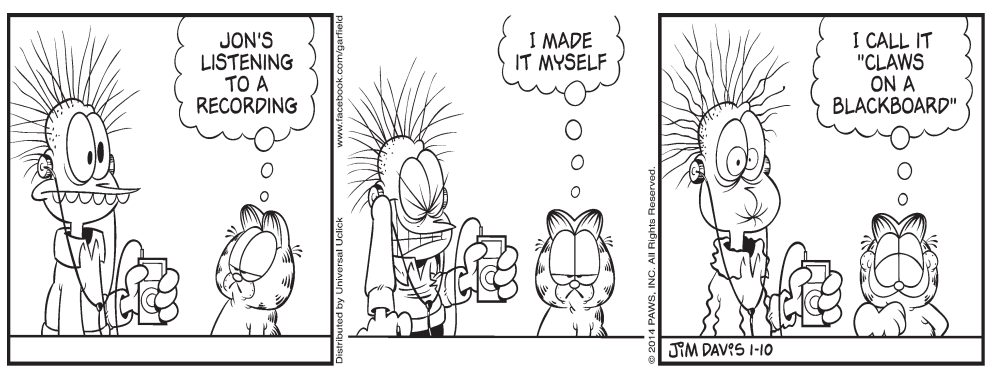
Strange Brew
By John Deering



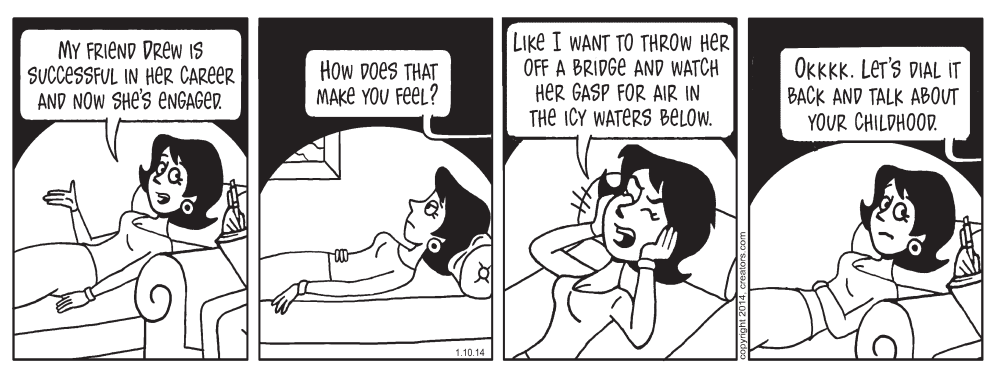
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

		9				5		
	3		9		1		6	
				3				
	4		6		5		8	
		5				4		
	7		3		9		2	
				9				
	2		7		6		3	
		1				9		

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

2	1	3	5	6	8	7	9	4
6	5	4	9	3	7	1	2	8
9	7	8	1	2	4	6	5	3
4	8	5	6	1	9	3	7	2
3	9	1	7	4	2	8	6	5
7	2	6	3	8	5	4	1	9
1	3	2	4	9	6	5	8	7
8	6	7	2	5	3	9	4	1
5	4	9	8	7	1	2	3	6

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MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

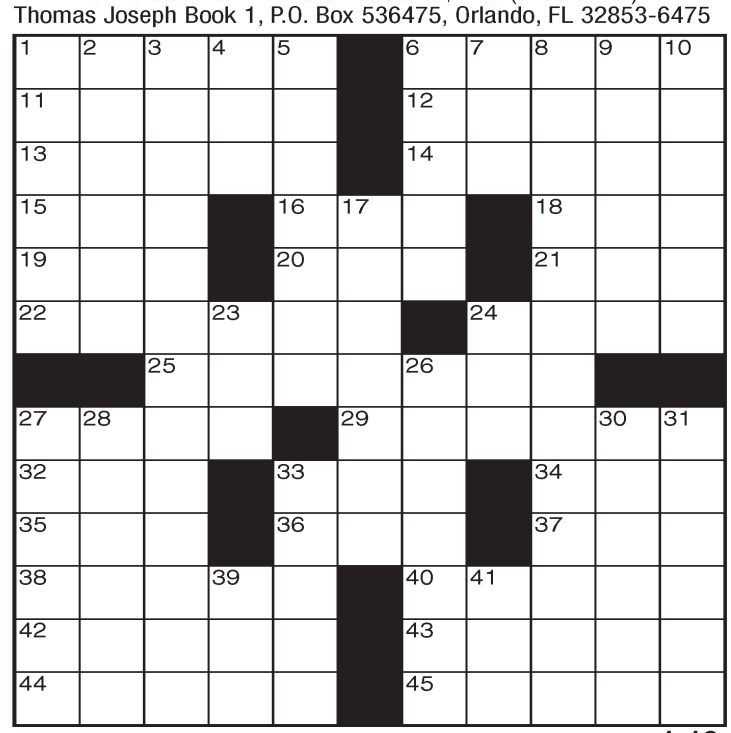
ACROSS
1 Map division
6 March honoree, for short
11 Islamic text
12 Magna —
13 Reviewer Roger
14 Alex Haley book
15 Path
16 Lupino of film
18 Small rug
19 Freud topic
20 Upper limit
21 Motel freebie
22 Network need
24 Inquires
25 Place for a hit
27 Pass over
29 Baking spice
32 Stock holder
33 Piping
34 Pitcher's stat
35 Co. abbr.
36 Ocean between Eur. and Amer.
37 Hurried flight
38 Massage
40 Happened
42 Spine-tingling
43 Vacillate
44 Winter gliders
45 Future flowers

DOWN
1 Ridicule sharply
2 Trinidad's neighbor
3 Andy Williams song
4 Road sealer
5 Lured
6 Throw away
7 Eastern "way"
8 Andy Williams song
9 Set upon
10 Samples
17 Be too fearful to
23 Waiting bonus
24 Tiny worker
26 Wanted poster subjects
27 Big nails
28 Dogs' digs
30 Made blank
31 Casino fans
33 Pluto's realm
39 Lend a hand
41 "Norma —"

P	A	C	T	S	■	T	A	M	P	A
U	B	O	A	T	■	A	X	I	O	M
B	E	L	L	A	■	C	I	N	D	Y
■	■	D	E	B	R	I	S	■	■	■
T	A	N	■	L	E	T	■	B	R	A
E	L	O	P	E	D	■	S	L	I	D
N	O	S	E	S	A	R	O	U	N	D
T	H	E	N	■	R	E	N	E	G	E
H	A	S	■	I	M	A	■	N	O	D
■	■	■	P	S	Y	C	H	O	■	■
A	W	F	U	L	■	T	O	S	C	A
M	A	I	Z	E	■	O	N	E	A	L
P	Y	R	O	S	■	R	E	S	T	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475



1-10

DAILY LOTTERY

POWERBALL
Draw Date: 1/8
10 28 39 47 58
Power#: 22
Jackpot: $80M

MEGA MILLIONS
Draw Date: 1/7
13 34 56 62 64
Mega#: 6
Jackpot: $20M

SUPER LOTTO PLUS
Draw Date: 1/8
16 17 21 26 37
Mega#: 2
Jackpot: $9M

Fantasy 5
Draw Date: 1/9
1 27 35 36 37

DAILY 3
Draw Date: 1/9
MIDDAY: 6 9 6
EVENING: 2 5 6

DAILY DERBY
Draw Date: 1/9
1st: 09 Winning Spirit
2nd: 02 Lucky Star
3rd: 07 Eureka
RACE TIME: 1:46.90

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Iowa lawyer Robert Allan Wright Jr. was suspended for a year by the Attorney Disciplinary Board in December for mishandling client funds. One client had received a "Nigerian inheritance" letter in 2011, and Wright apparently jumped at the opportunity to receive "$18 million," seemingly unaware of what almost everyone else in the developed world knows about unsolicited Nigerian business deals. By December 2013, Wright had looted accounts of other clients in order to pay the "fees" necessary to free up the $18 million. He was spared a more onerous punishment only because the board concluded that Wright "honestly ... continues to believe" that the inheritance is real -- that "one day a trunk full of ... one hundred dollar bills is going to appear upon his office doorstep."

■ Tough Sell for the French, Even at Discount: The Petite Syrah cafe, in the city of Nice, France, began pricing its coffee differently in December to introduce greater politeness among the notoriously brusque French. If a patron orders by saying, "Bonjour, un cafe, s'il vous plait" (i.e., with "hello" and "please"), the price is 1.40 euros (about $1.90). "Un cafe, s'il vous plait" -- not quite as polite -- costs 4.25 euros (about $5.80). The price for "Un cafe!" -- apparently the usual way of announcing one's need for coffee -- 7 euros (about $9.50).

TODAY IN HISTORY

2005 – A mudslide occurs in La Conchita, California, killing 10 people, injuring many more and closing U.S. Route 101, the main coastal corridor between Los Angeles and San Francisco for 10 days.

2007 – A general strike begins in Guinea in an eventually successful attempt to get President Lansana Conté to resign.

WORD UP!

comport
\ kuhm-PAWRT, -POHRT \ , verb;
1. to bear or conduct (oneself); behave: He comported himself with dignity .

Santa Monica Daily Press

Classifieds

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Handyman

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RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013247992 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/03/2013 The following person(s) is (are) doing business as WESEEUSA.com. 340 S. Lemon Ave. Unit 8289, Walnut, CA 91789. The full name of registrant(s) is/are: World View Tour, Inc. 340 S. Lemon Ave. Unit 8289 Walnut, CA 91789. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Yuanyin Chen. World View Tour, Inc.. This statement was filed with the County Clerk of LOS ANGELES County on 12/03/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/03/2014, 01/10/2014, 01/17/2014, 01/24/2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013248418 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/04/2013 The following person(s) is (are) doing business as PORTFOLIO INVESTMENT ADVISORS. 1102 N. NORMAN PLACE, LOS ANGELES, CA 90049. The full name of registrant(s) is/are: JASON FLASHMAN 1102 N. NORMAN PLACE LOS ANGELES, CA 90049. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:JASON FLASHMAN. JASON FLASHMAN. This statement was filed with the County Clerk of LOS ANGELES County on 12/04/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/03/2014, 01/10/2014, 01/17/2014, 01/24/2014.

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CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: $7.50 a day. Ads over 15 words add 30¢ per word per day. Ad must run a minimum of twelve consecutive days. PREMIUMS: First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. TYPOS: Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. DEADLINES: 3:00 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:30 p.m. PAYMENT: All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. CORRESPONDENCE: To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. OTHER RATES: For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.

Santa Monica Daily Press **HOURS** MONDAY - FRIDAY 9:00am - 5:00pm **LOCATION** 1640 5th Street, Suite 218, Santa Monica, CA 90401



As the New Year begins, we want to wish everyone good health and great happiness.

The Santa Monica community grows stronger working together, listening together and learning together.

We look forward to a year of building relationships and investing in Santa Monica's common future.

To a joyous New Year!

THE MIRAMAR PLAN

Restoring Our Legacy – Investing in Santa Monica's Future

Visit **www.MiramarPlan.com** for more information about the Miramar Plan.