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THURSDAY, JANUARY 10, 2013
Volume 12 Issue 52

Santa Monica Daily Press

We have you covered

IT'S A MYSTERY
SEE PAGE 14

THE WEE HOURS ISSUE



Daniel Archuleta *daniela@smdp.com*

BACKERS: **Supporters of the Pico Youth & Family Center rally at City Hall Tuesday to call on the City Council to continue funding the center.**

City Council funds youth center through June

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL The City Council voted unanimously in the wee hours of Wednesday morning to continue funding a center for at-risk youth through the end of June in an attempt to give the community more input into how best to serve its young people.

All seven council members hung on until almost 3 a.m. Wednesday to direct city officials to engage with the community to find the best way to serve nearly 50 at-risk youth currently seeking services at the Pico Youth & Family Center, an organization that has come under fire for management and fiscal problems.

At the same time, the center will continue to receive taxpayer funds through the end of the fiscal year as City Hall uses the information gathered at the community meetings to seek proposals from the non-profit world on how best to meet those needs.

PYFC is not out of the running for the work, but would need to show that it could meet the reporting and management requirements necessary to receive public funds, said City Manager Rod Gould.

The motion represented an about-face on the part of city officials, which had put

SEE CENTER PAGE 9

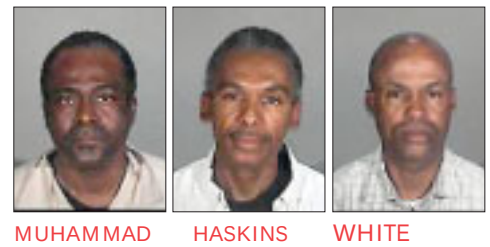
3 arrested in fake charity scam convicted

BY KEVIN HERRERA
Editor in Chief

AIRPORT COURTHOUSE Three men who were arrested late last year in an undercover police sting on the Third Street Promenade were convicted Tuesday on criminal charges for their roles in a charitable solicitation scam, city officials said.

Each of the men — Rodney

SEE SCAM PAGE 8



MUHAMMAD HASKINS WHITE

Council moves to reform development agreement process

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

CITY HALL The City Council Tuesday night took early steps to reform its process for allowing large developments, which became a balancing act between business interests who hoped to go full steam ahead and community members who cried out for a slow down.

The item came in the face of a glut of development agreement applications. Those are requests for contracts with City Hall to allow a developer to build outside the normal zoning rules in exchange for perks for the community, like child care centers or improved infrastructure.

The council took a series of voice votes directing city staff to prioritize planning efforts throughout the city as well as smaller scale projects with fewer traffic and circula-

SEE AGREEMENTS PAGE 8

SoCal coast to see very high tides

ASSOCIATED PRESS

LOS ANGELES Forecasters say a combination of astronomical high tides, high surf and strong winds will bring minor flooding to low-lying areas of the Southern California coast this week.

The National Weather Service has issued coastal flood advisories for all counties from San Luis Obispo south to San Diego between 5 a.m. and 11 a.m. Thursday through Saturday.

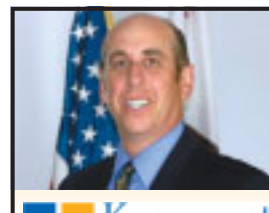
The so-called king tides will peak Friday morning around 7 feet, depending on location.

The conditions may cause some flooding across beaches, parking lots and around estuaries, lagoons and harbors.

The weather service notes that Los Angeles County's Alamitos Bay has a history of minor tidal overflows when tides are around 7 feet. Parts of Pacific Coast Highway between Sunset Beach and Seal Beach could see standing water.


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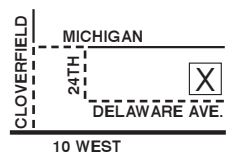
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Jan. 10, 2013

Telling stories
Santa Monica Playhouse
1211 Fourth St., call for times
"MAHMOUD" is a unique one-woman show about an aging Iranian engineer turned taxi driver, a fabulously gay Spaniard, and a young Iranian-Canadian girl, all trying to get by the day-to-day grind in a big metropolitan city. Iranian born playwright/performer Tara Grammy invites you to laugh, cry and laugh some more as these characters' stories intertwine over the course of an hour, exploring themes of displacement, immigration, home and culture. For more information, call (800) 504-4849.

Making a list
Main Library
601 Santa Monica Blvd., 7 p.m.
Travel journalist Patricia Schultz, author of the New York Times bestseller "1,000 Places To See Before You Die," presents her favorite worldwide locations to visit followed by a Q&A and book signing for the second edition of this travel classic. Cost: free. For more information, call (310) 458-8600.

Samohi gets artsy
Santa Monica High School
601 Pico Blvd.,
3:30 p.m. —7:30 p.m.
Students, alumni, faculty and administration of Samohi will display their artwork at the annual Homegrown Show and Sale. The goal of the event is to raise money and awareness for the Samohi Art Department and the many students who have benefited from the program. A percentage of the proceeds will be donated to the department, with the rest going to the artists. There will also be live music and live drawing. Snacks and refreshments will be served.

Friday, Jan. 11, 2013

Freud and C.S. Lewis have a talk
The Broad Stage
1310 11th St.,
visit website for times
Winner of the 2011 Off Broadway Alliance Award for Best Play, Mark St. Germain's "Freud's Last Session" depicts a meeting between the atheist Freud and the Christian author C.S. Lewis. Love, sex, death and the existence of God are among the topics they entertain throughout the play. Starring Judd Hirsch and Tom Cavanagh. Directed by Tyler Marchant. Tickets are $42 — $175. For more information, visit the Broad Stage website at thebroadstage.com/Freud.

Say 'no' to toy guns
1444 Third Street Promenade,
12 p.m.
A news conference merit award public giveaway will be held to bring to light possible negative effects that children can suffer from playing with toy guns. Among those speaking at the conference will be Michelle Phillips, founding member of popular 1960s vocal group The Mamas & The Papas, and Dr. Carole Lieberman, an internationally renowned "media psychiatrist." For more information, visit NoToyGuns.org or call (310) 399-1000.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings



CORRECTION

Incorrect information appeared in the Jan. 9 article, "Art blossoms at Samohi." The AP art teacher's name is Amy Bouse.

HIGH SCHOOL BOYS' BASKETBALL

Crossroads coach decides it's time to leave

BY DANIEL ARCHULETA
Managing Editor

XRDS After five years of coaching his alma mater, Crossroads head boys' basketball coach Kevin Jackson decided he had enough.

He had enough of parents going to the athletic director whenever there was a dust-up on the team. He had enough of today's players being chaffed by his old-school coaching style.

He just had enough and during the winter break tendered his resignation as coach, deciding it was time to work on his youth basketball camp and focusing on younger players. It's a place he thinks he can do the most good.

"It just came to me to step down," Jackson said. "There's a lot of things that went into it. The evolution of the game, the players, the sensitivity — it became to much for me to deal with.

"You can't coach the way I came up anymore."

Jackson admits that his style can be challenging. During his time on the sideline he's seen parents become more vocal, eventually wearing him thin.

He didn't name players, but he said that it was a privileged attitude among the team

SEE **CROSSROADS** PAGE 10



JACKSON

Teachers fund moves to divest from firearms

JUDY LIN
Associated Press

SACRAMENTO, Calif. The nation's largest teacher pension fund took the first step Wednesday toward divesting from companies that make guns and high-capacity ammunition magazines that are illegal in California.

State Treasurer Bill Lockyer made a motion to begin the divestment process after pension fund officials determined that the fund invests in the owner of a company that manufactured one of the weapons used in the Connecticut school shooting. The California State Teachers' Retirement System's investment committee unanimously approved the motion.

"CalSTRS' action targets ammunition clips that turn ordinary guns into killing machines, assault weapons and other firearms that pose extreme dangers to public health and safety," Lockyer said.

The pension fund has investments in private equity firm Cerberus Capital Management LP, which owns the manufacturer of an assault weapon used at Sandy Hook Elementary School in Newtown, Conn. The pension fund also owns shares of Sturm, Ruger & Co. and Smith & Wesson Holding Corp., two publicly traded gunmakers.

The three investments make up a tiny fraction of the pension system's holdings, about $11.7 million out of the $155 billion fund, according to CalSTRS staff.

Harry Keiley, a high school teacher with the Santa Monica-Malibu Unified School District and chairman of the board's investment committee, said before Wednesday's vote that the pension board has the power to change its investments.

After the shooting, Keiley said: "I sat there with all of my thoughts and feeling very powerless knowing that I don't sit on the Supreme Court, I don't cast a vote in the United States Congress, I don't sit in the state Legislature. I'm a school teacher and dad. And then it dawned on me ... that I and this board are not powerless."

Staff will meet with the companies and determine the impact divesting would have on the pension system. They'll report back to the board at an unspecified date.

Cerberus has said it is attempting to sell its stake in Freedom Group International, which makes the .223-caliber Bushmaster rifle used in the school shooting.

Lockyer also wants the California Public Employees' Retirement System, the nation's largest public pension fund, to divest from companies that make the types of weapons and high-capacity magazines that are illegal in the state. The federal assault weapons ban expired in 2004, but California has its own ban.

The treasurer, who sits on both pension boards, is expected to make a formal motion for CalPERS in February.

CalPERS did not return a call for comment Wednesday.

The teachers' fund invests retirement benefits for more than 850,000 California public school teachers, workers and their families. It invests more than half of its assets in stocks but also has investments in bonds, private equity, real estate and other categories.

CalSTRS Chief Investment Officer Chris Ailman said Cerberus' investment in Freedom Group didn't raise flags because the fund's ethics policy was not expanded to include private equity investments until 2008, after the fund invested in Cerberus. Ailman said staff did not look at past purchases.

"At this point in time in 2008, we were very much focused on the external part of the portfolio in the emerging markets, and sadly, not so much on the U.S. equity portfolio," Ailman told the committee Wednesday.



THERE IT GOES

Daniel Archuleta *daniela@smdp.com*

A work crew turns Christmas trees into wood chips at Douglas Park on Wednesday. The trees were part of a City Hall program that allows residents to drop off their discarded trees at site.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Say no to control

Editor:

This is in response to Pamela Lane of Santa Monica living in a rent-controlled apartment ("More than just dust," Letters to the Editor, Jan. 4). Housekeeper? Pet sitter? Boyfriend with free access? Roommate renting a room with a master bath? In an apartment complex four blocks from the beach where the action is? Get real! Sounds like this woman can either afford fair market rents, or is living beyond her means on someone else's hard-earned risk – and playing sub-landlord to her own tenant in the room with a master bath.

Isn't Ms. Lane collecting the gravy while someone else updates the plumbing, replaces the locks, maintains the laundry room, the security of the building, the roof, the grounds maintenance, the garage? A room with a master bath in Santa Monica near the beach must yield Ms. Lane at least $1,500 a month. How sweet is the Earth! Is Ms. Lane declaring that income to the Internal Revenue Service? And, how much is Ms. Lane's rent, anyway? Oh, and when she rents for long enough in a rent-controlled apartment (milking someone else's cache) will she seek to buy a property on what she has saved (as many other former renters in rent-controlled apartments have done)?

Meanwhile, Ms. Lane wants selective enforcement of old leases (i.e. access to the building – keys and access codes), but she also wants to keep her illegal pets and the illegal roomer, and the boyfriend who might be living with her as well and who is not on the lease. Is Ms. Lane also receiving free, or greatly subsidized legal help (largely sourced from property taxes)?

I'd like some of that sweet Earth, too. Someone, or some great good force to repair the plumbing, change the locks, maintain the grounds, pay the property taxes, property insurance, and the mortgage, etc., while all I have to do is arrange for the pet sitter, the housekeeper, collect on the spare room, and fill the fridge for the boyfriend.

Isn't it time Santa Monica got "updated" and voted out control? Control has been with us for three decades, and look at the result: Goodbye neighborhood! High-rises going up daily near the beach, on Pico, throughout our neighborhoods, the trailer park decimated, the elementary school torn down in favor of grotesque dense housing a few stories higher, the übertiny mass-dwelling units stories high with sky-high rents, and city control departments actively seeking renters from outside Santa Monica in order to keep the control departments staffed, officed, salaried with benefits and pensions!

But here are the new rules – no roommates! How marvelous! City departments of control to regulate who lives where and with whom for how much! And if the how much declines or exceeds the rules, the occupant must move!

Quoting Margaret Thatcher from a recent article in the L.A. Times, socialism only works so long as you have someone else's money to spend. Clearly, Ms. Lane has been busy spending "someone else's money."

Joan Baheri
Santa Monica

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Your column here

Linda Russell — **Send comments to editor@smdp.com**

5 things to think about when considering a payroll service

ARE YOU COMFORTABLE KEEPING UP with approximately 400 legal and regulatory changes every year? Are you confident about making up to 268 tax calculations annually? Do you prefer to do routine administrative tasks instead of serving your customers?

If you answered "yes" to these questions, you can stop reading. But if you're like most business owners, these issues are among the very last things you want to deal with. And yet, they're exactly what you need to be doing if you process your own payroll.

Sooner or later nearly every business owner realizes it's time to let someone else handle the time-consuming, risky and unproductive task of processing payroll to a specialist provider. But how do you choose the right one? When you make that decision, here are five key things to consider, and to ask potential providers about as well.

TAX LIABILITY

Tax issues are probably the number-one pitfall of handling payroll yourself. Every year federal and state penalty notices, levies, and legal action not only reduce productivity, but put many small companies out of business entirely. Often the business owner was trying to do everything correctly, but was simply unaware of all the rules for calculating paychecks, timing tax payments and filing.

If you hire a CPA or accountant to do your books, that person can handle your payroll as well. But that individual isn't going to pay your penalties and interest if something goes wrong. A professional payroll service company will. And a good one will even work with the tax authorities on your behalf if you ever face a payroll tax problem.

PAYROLL EXPERTISE

Any reputable payroll service you choose will be able to cover the basic needs, such as calculating hours and vacation time, cutting checks and mailing them to your employees. The trouble is, those might not be your needs. An experienced, trained payroll professional will get to know your business, understand what it requires, and work with you to make sure your payroll solution is a good fit. For example, you may want to combine your online banking with online payroll processing or offer your employees a 401(k) plan.

A TRUSTED PROVIDER

Of course, the provider you select needs to be someone you can trust. For something as critical as handling your payroll and taxes, look for an established brand with a solid history, extensive resources and experience, and a reputation for great service. The last item is particularly important since at some point you'll probably face an urgent situation: if your administrator unexpectedly went into labor tomorrow, could your provider step in and make your filings on time?

THE RIGHT FEATURES

All businesses have different needs, but those of small companies are especially diverse — and are becoming more so. These days, even with just a handful of employees you might need payroll deductions for 401(k), a flexible spending account, and perhaps a health savings account for your health plan, plus direct deposit. And because every minute you spend on administration keeps you away from your core business responsibilities, you want it all to work as smoothly as possible.

IF YOU'RE STILL WONDERING WHETHER HIRING A PAYROLL PROVIDER IS WORTH THE COST, CONSIDER THAT ONE IN THREE BUSINESS OWNERS WILL FACE A TAX PENALTY EACH YEAR.

To simplify your finances, consider working with your bank. Full-service banks can offer payroll services that have some unique advantages, such as tying payroll directly to online banking for maximum convenience. If you find yourself in a situation where you need to move money very rapidly, you will appreciate having payroll services as part of your overall banking relationship.

COST EFFECTIVE

If you're still wondering whether hiring a payroll provider is worth the cost, consider that one in three business owners will face a tax penalty each year. After several years the question will no longer be if you're one of them — it will simply be a matter of when. Even if you're a very hands-on manager, working with the Internal Revenue Service or state agencies on payroll issues is one task you'll be glad to give to a professional payroll provider. When that time comes, the pennies per week you spend on payroll processing may turn out to be the best business investment you ever made.

LINDA RUSSELL is a 28-year veteran of the financial services industry and currently president of the South Coast Community Bank, Wells Fargo & Co.

TELL SANTA MONICA WHAT YOU THINK!
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Culture Watch

Sarah A. Spitz
Send comments to editor@smdp.com



Photo courtesy The Broad Stage

THE CREW: **Judd Hirsch (left) and Tom Cavanagh star in 'Freud's Last Session.'**

The doctor is in

THE NAME FREUD COMES UP TWICE IN Westside theatre this week.

At the Broad Stage, the much-anticipated "Freud's Last Session" begins previews on Friday for its L.A. debut. With a stellar new cast, this award-winning play also features "talk back" sessions following select performances, before and after opening night on Jan. 16.

At UCLA's Center for the Art of Performance (CAP UCLA), London's edgy Cheek by Jowl revives a 400-year-old play, "'Tis Pity She's a Whore" at Freud Playhouse. It opened Jan. 9 and its brief run ends Saturday. (By the way, unlike the good doctor, the theatre's name is pronounced Frood, not Froyd.)

And Jacaranda: Music at the Edge begins "Focus on Eötvös Week," its partnership with the Los Angeles Philharmonic, featuring works by celebrated Hungarian composer/conductor Peter Eötvös. His operas "Angels in America" and "Three Sisters" have been widely praised. They're showcasing a U.S. premiere by Eötvös, co-commissioned for Jacaranda, and his only conducting appearance this Saturday at Santa Monica's First Presbyterian Church.

THE LAST OF IT

"Freud's Last Session" is the award-winning play by Mark St. Germain that wowed off-Broadway audiences and sold-out houses in Chicago, Atlanta, Philadelphia, Dallas, Argentina, Stockholm and beyond with additional productions planned worldwide. And the play's barely two-and-a-half years old!

This rendition features a new cast, working with the play and each other for the first time. TV stars Judd Hirsch ("Taxi") and Tom Cavanagh ("Ed") seem ideally suited to their roles. Purely visually, Hirsch's gray hair and beard make him a natural as Freud. And from what I've seen of Cavanagh, he has the right combination of natural reserve and dry wit to make C.S. Lewis his own.

It's a clash of intellects. Freud, the founding father of psychoanalysis, and C.S. Lewis, the atheist academic who became a Christian author renowned for "The Narnia Chronicles," square off in a personal debate about the existence of God, love, sex and the meaning of life — only two weeks before Freud chooses to take his own.

The Broad plans a number of audience "talkback" sessions following both previews and performances, including one this Saturday with the playwright, the actors and Eric Metaxas, author of "Bonhoeffer: Pastor, Martyr, Prophet, Spy." On Sunday, the actors are joined by author Jack Miles, who penned "God: The Biography."

Find out more about tickets and talkbacks at thebroadstage.com/Freud.

IN THE FAMILY

Even Dr. Freud might have raised an eyebrow over "'Tis Pity She's A Whore." John Ford's Jacobean tragedy, first published in 1633 and considered an English classic, has often been banned. It's the story of incestuous love between brother and sister, and the bloody consequences of their consummation. It was controversial in its day, no less so today, and it's been adapted in various formats on stage and in film across the centuries.

SEE **WATCH** PAGE 6

The Q Line

Food rules

Cities around the country continue to struggle with the obesity issue. New York City went as far as banning large soft drinks at restaurants to help people slim down.

So, this week's Q-Line question asks:
Do you think it's the role of government to regulate what we eat or is that too close to a nanny state for your liking?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.


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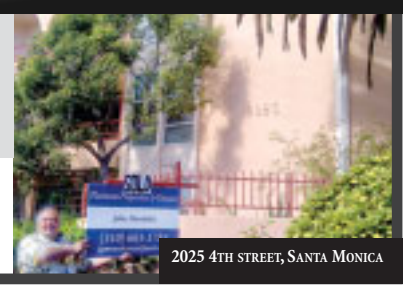
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Moore talks gun control after school shooting

NICOLE EVATT
Associated Press

NEW YORK More than a decade has passed since Michael Moore released his pro-gun control documentary "Bowling for Columbine," and the director says he's saddened that the nation has not made enough strides toward ending violence in schools.

"I never thought I would have to, a decade later, stand here and say that that film of mine did no good. That to me is personally heartbreaking," Moore said Tuesday night while on the red carpet at National Board of Review Awards.

His 2002 documentary, which won an Academy Award, was inspired by the 1999 Columbine High School shootings in Colorado.

Moore says he has no interest in making a film about last month's shooting at the Sandy Hook Elementary School in Newtown, Conn., that left 20 children and six adults dead.

"No, I've made the film I wanted to make with 'Bowling for Columbine.' Every word in stands true to this day, which is the saddest thing," he said.

The Sandy Hook tragedy has reignited the national debate on guns; President Barack Obama has appointed Vice President Joseph Biden to help come up with a solution.

The "Fahrenheit 9/11" filmmaker said that certain weapons need to be banned, and gun ownership should always require a license.

"The short term solution is we have to ban the assault weapons, ban the semiautomatic weapons, ban the magazines that can hold more than ten bullets. That's it. That should be the bottom line of what we need to start with," he said. "We should be licensing everybody with a gun. I have to have a license for my dog. I have to have a license for my car. If you're going to do my hair later you have to have a license ... We don't require a license to own a firearm?"

He also said America's violence issue runs much deeper than gun control laws.

"We are a violent people," said Moore. "We as Americans believe it's OK to kill people. We believe it's OK to invade a country that had nothing to do with 9/11. We think it's OK to invade a country where we think Osama Bin Laden is and he's in the other country. So we just go in and we just kill. And we have the death penalty, we sanction it. Not talking about the insane people now. We're talking about out government which is of, by and for the people — says it's OK to kill people. So why is it a surprise when the unhinged, who live in the same society, go 'I feel like killing some people today?' I think we need to take a look at ourselves."

WATCH

FROM PAGE 5

This morally challenging production comes from Cheek by Jowl, the daring London-based experimental theatre company that has achieved both popular and critical acclaim since its inception in 1981. They put spare staging and set design together and focus on acting to breathe modern life into old texts, from Shakespeare and Chekhov to pre-surrealist Alfred Jarry.

Their 2013 schedule puts on three productions in three languages on three continents, including Jarry's "Ubu Roi" produced in collaboration with legendary director Peter Brooks' Parisian company Bouffes du Nord, while their Russian company performs Shakespeare's "The Tempest" in Argentina and Chile.

Although critical response to this particular production has been mixed, the overwhelming consensus is that this is a company not to be missed. Catch them while you can — they're only in town through Saturday.

Visit cap.ucla.edu or call (310) 825-2101.

FOCUS ON EÖTVÖS WEEK

The music cognoscenti are buzzing about Jacaranda (which made the Los Angeles Times Best of 2012 List), the Santa Monica-based concert series presenting world-renowned musicians in intimate performances of new and rarely-heard classical music.

Beginning Saturday, Jacaranda launches a week-long series in collaboration with Los Angeles Philharmonic, focused on Hungarian master composer/conductor Peter Eötvös and other Hungarian composers; and they're outdoing themselves for this occasion.

Eötvös makes his only conducting appearance with Jacaranda, leading the U.S. premiere of his piece, "Schiller: Energiche Schoenheit," co-commissioned for Jacaranda by L.A. music patrons David and Margaret Barry. It's based on the 18th century Friedrich Schiller poem "Ode to Joy," made famous in Beethoven's "Ninth Symphony."

The evening's concert theme is "Fierce Beauty." Inspired by the text's "energetic beauty" Eötvös has written an explosive work for eight solo singers, eight solo wind players, two percussionists and amplified accordion.

The hand-picked vocal soloists of the Jacaranda Chamber Singers join the instrumental soloists of Jacaranda's Chamber Ensemble under Eötvös' baton. Each singer is paired with a wind or brass player.

In addition to anvils, steel drums and a wooden metronome, as well as a panoply of xylophones, gongs and log-drums, the composer's elaborate percussion requirements for "Schiller" include newly-created instruments made from a hanging beam, and a large stone with hammer and chisels.

Music by fellow Hungarian Gyorgy Ligeti (who died in 2006) rounds out the program, with superstar Gloria Cheng performing his Piano Concerto and Eric Byers of the Calder Quartet performing the Ligeti Cello Sonata, among other early works.

The concert takes place Jan. 12 at 8 p.m. at the First Presbyterian Church, 1220 Second St. Tickets and info at jacarandamusic.org or (213) 483-0216.

MAKING A VIRTUE OF HYPOCRISY

I'm looking forward to The Actors' Gang reprise of Moliere's classic comedy "Tartuffe." Their original 2005 production was restaged in 2011 for the company's 30th anniversary. It's back for three performances only, Jan. 17, 18 and 19, before it goes on national tour.

Declared sacrilegious by the Catholic church and banned in 1664 by Louis XIV, "Tartuffe" triumphed over censorship to become a box office sensation in 1667. Its namesake is a con man posing as a religious sage; it's still considered one of the funniest tomes ever written about moral hypocrisy. Located in Culver City, find out more at www.theactorsgang.com or call (310) 838-GANG (4264).

SARAH A. SPITZ is a former freelance arts producer for NPR and former staff producer at public radio station KCRW-Santa Monica. She has also reviewed theatre for LAOpeningNights.com.

STATE BRIEFS

LOS ANGELES

County homicides down, serious crime up

Homicides in territory served by the Los Angeles County Sheriff's Department dropped in 2012 from the previous year despite an uptick in overall serious crime.

Preliminary statistics released Wednesday tallied 166 homicides last year, the lowest number since 1970, when there were 143 homicides. In 2011, there were 170 homicides.

Overall violent crime in 2012 increased 3.48 percent over the previous year and serious property crimes were up 4.31 percent.

The statistics cover 42 contract cities and 130 unincorporated communities policed by the county Sheriff's Department.

The 4,084-square-mile county has 88 incorporated cities.

The city of Los Angeles earlier reported 298 homicides in 2012, an increase of one over the previous year.

ASSOCIATED PRESS

ANAHEIM

Disneyland cracks down on multi-day pass abusers

Officials at Disneyland and Disney California Adventure say they're cracking down on Anaheim businesses that buy multi-day park passes and then sell them to visitors for individual days.

Spokeswoman Suzi Brown tells the Los Angeles Times workers on Tuesday began photographing visitors who use multi-day passes to enter the park.

Several Anaheim businesses have been accused of buying multi-day passes and leasing them at a discounted rate that still netted them a profit.

Now, Disneyland workers at park turnstiles will see a photo of a guest pop up on a screen when a person tries to enter the park using a pass. Entrance will be denied if the visitor doesn't match the photo.

One park visitor says the photos caused significant delays, but Disneyland officials denied it.

AP

GLENDALE

Parents sue over teen's school suicide

The parents of a 15-year-old student who leapt to his death at Crescenta Valley High School north of Los Angeles are suing the school district alleging they turned a blind eye to bullying that brought on their son's death.

The Los Angeles Times reports Tuesday that Drew Ferraro's parents, John and Deana, filed the lawsuit last month claiming the teen was picked on for his small size, demeanor, style and attitude toward girls.

The Ferraros say school officials didn't attempt to create a safer learning environment for their son.

Glendale Unified Superintendent Dick Sheehan says he can't comment on pending litigation.

At the time of the death, Sheriff's Lt. John Corina told reporters there wasn't evidence of bullying and said the teen gave a different reason for his suicide.

AP

PASADENA

Second man charged with murder in shooting

Los Angeles County gang prosecutors have charged a second man with murder in a car-to-car shooting that killed a bystander on Christmas Day.

Prosecutors says 25-year-old Jerron Donald Harris of Pasadena was charged Wednesday in the death of 49-year-old Victor McClinton, a sheriff's technician and youth coach.

Last week, 20-year-old Larry Darnell Bishop of Chino was charged with identical allegations, which include special circumstances of discharging a firearm from a motor vehicle and murder to further a criminal street gang.

Prosecutors allege Harris and Bishop opened fire on a car driven by 24-year-old Damion Taylor, who was wounded.

Police say a 16-year-old who also was in the shooters' car was arrested Jan. 8 for possessing a handgun.

Twenty-year-old Gary Davis was charged previously as an accessory after the fact.

AP

VICTORVILLE

Woman charged with murder in baby chili death

A Southern California woman has been charged in the death of a 2-year-old girl who died from complications after eating chili powder.

According to charging documents filed Wednesday, 21-year-old Amanda Sorensen is accused of murder and child assault in connection with the death of the child identified only as Joileen G.

San Bernardino County sheriff's deputies said they went to an Apple Valley home Sunday and found the child suffering from a seizure after ingesting the kitchen spice. She was taken to a hospital and pronounced dead.

Spokeswoman Jodi Miller says the girl is the daughter of Sorenson's boyfriend.

Results of the child's autopsy weren't available yet Wednesday.

Sorensen is being held on $500,000 bail and is due for arraignment Thursday.

AP





SCAM
FROM PAGE 1

Muhammad, 56, of Compton, Derek Haskins, 53, of Los Angeles and Jerry White, 53, of Santa Monica — plead no contest to three misdemeanor violations.

White and Muhammad were convicted of identity theft, false advertising, and aggressive solicitation. Hoskins was convicted of theft by false pretenses, false advertising, and identity theft, all misdemeanors, said Deputy City Attorney Gary Rhoades.

The court placed all three defendants under probation for three years. During that time they will be prohibited from coming within 100 feet of the Downtown business district; they are barred from soliciting contributions of any kind, anywhere in the state; they are required to perform 240 hours of hard labor community service within one year; and they must perform 56 hours of work at Ocean Park Community Center, a local homeless shelter, within one year.

The men were arrested in November during a sting operation by the Santa Monica Police Department.

The sting was organized after the City Attorney's Consumer Protection Unit discovered that the charities which the men claimed to be collecting cash for denied any connection to the men. The investigation by Consumer Affairs specialist Paula Rockenstein included posing as a tourist on the promenade and visiting the headquarters of the alleged charity undercover, Rhoades said.

City officials also discovered that the charity IDs and other credentials being used by the men were phony.

Among the charities whose names were used by the men, were AIDS Health Foundation and Another Chance Ministry.

"The sentence fits the crime in this case," Rhoades said. "The three men who impersonated charity workers for personal gain must now give back to the community by doing long hours of hard labor and community service."

Rhoades urged caution to all when donating to charities.

"A little bit of research on the phone and the Internet can help assure that your donations are going to a worthy and legitimate cause," he said.

kevinh@smdp.com

AGREEMENTS
FROM PAGE 1

tion impacts and follow the guidelines laid out in a plan emphasizing Santa Monica's sustainable economy, which was presented in late 2011.

They also voted to change how certain kinds of developments progressed through public process, first by requiring developers to present their projects directly to the public without using staff as an intermediary and then by changing public hearings to get the Architectural Review Board involved in the process earlier.

Projects that don't require environmental review will have the option to skip over an intermediate step called a "float up" which some find useful for vetting ideas before going to the make-or-break hearings before the Planning Commission and City Council, and others find confusing.

Alternatively, the City Council could have called for either an outright moratorium on development or held off on developments in areas like Downtown or near what is now Bergamot Station while planning efforts went forward.

Each of those options was more complicated, said Planning Director David Martin, because they required either a supermajority of the council or special findings involving health and safety concerns in the city.

Business interests worried that the proposed changes would slow down the process and cost developers valuable time and resources, stifling growth in the community.

Community members pointed to the fact that the proposals already in the pipeline and approved within two years of the adoption of the 2010 Land Use and Circulation Element constituted the vast majority of development planned for a 20-year period.

Many of those projects, if approved, wouldn't see the light of day for a decade or more, Martin said, but acknowledged that staff was overwhelmed by the number of applications that had come in, with two more arriving at the Planning Department on Tuesday afternoon.

"There's no question — we've seen a lot right out of the gate," Martin said.

ashley@smdp.com



Daniel Archuleta *daniela@smdp.com*

COMING UP: **The construction at St. Monica Catholic Church was the result of a development agreement with City Hall. Pictured: A crew covers building materials on Wednesday afternoon.**

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Hollywood




Daniel Archuleta *daniela@smdp.com*

MAKING THE TREK: **A crowd marches down Main Street to City Hall from the Pico Youth & Family Center on Tuesday. They would meet at City Hall for a rally in support of the center.**

CENTER
FROM PAGE 1

together a scathing report on the condition of PYFC, a 10-year-old organization formed to support mainly minority teens and young adults at risk of falling in with gangs. The center was born following a period of intense gang violence that took the lives of several local youth.

The original staff report recommended defunding the program, which receives over $300,000 a year from a $7.4 million annual program that supports 29 nonprofits throughout Santa Monica.

Officials reported that the organization had failed to meet the requirements of a "Last Chance Agreement" offered up in June of last year in the face of administrative failures and the weakness of financial controls at the center, and cited the recent departure of half of its board members and its office manager as a sign of structural instability.

Instead, officials said that other organizations already operating in the community could be brought into the same physical space now occupied by the PYFC to continue offering services to its roughly 50 clients.

Executive Director and founder Oscar de la Torre, who was the center of much of the criticism, disputed those facts, and offered to prove to the City Council that his organization had made real strides in the six months it had during the Last Chance Agreement.

"The thing that's most hurtful is that people would straight up lie," de la Torre said.

He accused an independent monitor of distorting the facts to tarnish PYFC's reputation, something which he claims forces inside City Hall have been trying to do ever since it was founded. The center's focus on social justice and activism, he says, has angered more conservative members of the community.

What became clear as Tuesday faded into Wednesday was that despite any administrative problems or internal strife PYFC may have experienced in the recent past, it had won the hearts and minds of its clients and the Pico Neighborhood, where some residents feel they have been marginalized by City Hall.

The vote came at 2:45 a.m. Wednesday morning, what some believe is the latest City Council meeting in at least 14 years. The item did not get called until midnight. Despite that, almost 60 supporters of PYFC, including many of its clients and staff in striking black and gold T-shirts stayed to impress upon the City Council the difference that the organization has made in their lives.

Chris Nunez, who has been going to the center for at least three years, said that it provided him with stability and support that kept him out of prison and away from drugs.

"I never thought I could do something constructive with myself until I went to the PYFC," Nunez said. "They became my family."

Gould, the target of much criticism and accusations of racial bias, said that the display of support had swayed his staff to change its plans to serve the target population.

"We have been impressed, if not inspired by the testimony given this evening," Gould said.

Moved they might be, but the reprieve came with a warning.

"Each of the nonprofits is not only required to provide services, but report outcomes and effects and account for them properly," Gould said. "It should be possible for PYFC to do both."

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Reva Mae Moon
1918-2012



Reva Mae Moon was born April 23rd, 1918, in Harris County, Houston, Texas to Addie Randolph and Chesterfield Moon. She was the oldest of six children by her father. All have preceded her in passing.

Her mother Addie died from the Great Influenza epidemic of 1918; Reva Mae was just 9 months old. She was raised by different relatives and spent her primary years growing up in Dallas, Texas. She later moved to Lufkin and Nigton, Texas with Grandparents Isaac and Amanda Moon. She graduated from Emmitt Scott High School in Tyler, Texas.

Around 1936, she lived in Galveston, Texas with her grandmother Isabelle Beatrice McClendon Dismuke and step-grandfather Lester Dismuke. She moved to Santa Monica with her grandparents around 1942. During WWII, Reva Mae worked at the McDonald Douglas Airport Plant in Santa Monica.

After the war, she met Elijah Boyt Thomas Jr. They were married February 15th, 1947, in Santa Monica. They were blessed with four children: Elijah III (1948), Gregory (1950), Marc (1951), and Reva Alice (1952).

She belonged to Calvary Baptist Church of Santa Monica. Preceding her in death were her former husband Elijah (1981), and her son Gregory (1994).

She later moved to Northern California in Santa Clara to be closer with her daughter Reva Alice; she lived in Sunnyvale for 7 years. Her last 5 months were spent in Sacramento, California, where she was able to be close to her grandchildren. She passed away on December 24, 2012, in Sacramento, California.

Reva Mae Thomas is survived by her children, Reva Alice Thomas, Elijah Thomas and his wife Loretta, Marc Thomas, former daughter-in-law Leta Trevino, grandchildren Nichelle Thompson and her husband David Meinecke, Carmilla Butcher and her husband Mike, Alanna Trevino, Michele "Mikko" Beacham , and Pua'kailima Thomas, great grandchildren Justin Thompson-Jamar, Helen Arencibia, Kaylani Bissing and Serena Beacham.

An 11am viewing and 12pm services will be held on Friday, January 11th at Woodlawn Cemetery, 1847 14th St., Santa Monica, CA. A re-pass will be held at Trinity Baptist Church, 1015 California Ave, Santa Monica, CA at 1pm, following the services.



CROSSROADS

FROM PAGE 3

that led him to his decision.

While he won't be the coach any longer, he will stay with the school as a physical education teacher. It's a job he's held since 1992.

Athletic director Ira Smith said that the situation was ripe for a change.

"As in anything, when you work at something for a certain amount of time and get to a certain level ... it just gets to a point where things had run its course."

Smith, in his first year as athletic director, said that the split was mutual and that he looks forward to having Jackson stay close to the program to help with a level of continuity that he thinks is a benefit to the program.

Complaining parents and undisciplined players are nothing new, but Jackson and a number of area coaches say that school administrations are increasingly listening to their complaints instead of letting the coach deal with it internally.

Across town at Santa Monica High School, former head girls' basketball coach Marty Verdugo knows it all to well.

During his tenure, which ended with his resignation after last season, was tinged by what he considered a feeling of pressure. Not only was the pressure to win acute for the coach who led Samohi to its first CIF-Southern Section championship in the sport in 2010, but the outside forces from people surrounding the program just became a reality he didn't want to deal with anymore.

"You have to make a decision; you have to coach to the rules and to the principal," Verdugo said. "But once you start worrying about those parents you'll never be true to yourself."

Verdugo said that he tried to get close to parents during his early days of coaching, but learned the hard way that it didn't shield him from parents going over his head to gripe about the treatment of their kids.

Over the years he learned that it was best to keep a healthy distance from parents and unhappy players. He too noticed that today's parents were more willing to speak up than in years passed.

Verdugo isn't sure if it's a Santa Monica phenomenon or just something that is becoming more prevalent across the board. He just knows that things have changed from the days he played high school football in the 1970s.

For Verdugo, it was a series of run-ins with parents of his star players that brought him to his conclusion. The team was winning a title, making long runs into the playoffs and still he would be criticized at every turn.

Despite the outside interference he still managed to be successful, but he knew it was only a matter of time until he would leave the profession.

"If you're going to coach old-school you have to have the administration support you," he said.

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Biden pledges urgent Obama action on new gun control

ERICA WERNER
Associated Press

WASHINGTON Vice President Joe Biden vowed urgent action against gun violence in America Wednesday, pledging steps by the Obama administration that he said could "take thousands of people out of harm's way" and improve the safety of millions more.

But a day ahead of a meeting with the National Rifle Association, which has sunk past gun control efforts and is opposing any new ones, Biden signaled that the administration is mindful of political realities that could imperil sweeping gun control legislation, and is willing to settle for something less. He said the administration is considering its own executive action as well as measures by Congress, but he didn't offer specifics.

"I want to make it clear that we are not going to get caught up in the notion that unless we can do everything, we're going to do nothing," Biden told an array of gun control advocates, crime victims and others at the White House. "It's critically important we act."

Shortly after last month's slaughter of schoolchildren at Newtown, Conn., President Barack Obama tasked Biden with heading a commission to come up with recommendations on gun policy by the end of this month. Obama supports steps including reinstating a ban on assault weapons and high-capacity ammunition magazines and closing loopholes that allow many gun buyers to avoid background checks.

The Brady Campaign to Prevent Gun Violence says that some 40 percent of gun sales are made without background checks, such as at gun shows and over the Internet.

The tragedy in Newtown, in which 20 young children and six adults were gunned down by a man with a military-style semiautomatic rifle, has prodded the administration to act. Obama had remained largely silent on gun control after the 2011 shootings in Tucson, Ariz., that killed six people and wounded 12 others including then-Rep. Gabrielle Giffords, and the Colorado movie theater killing of a dozen people and wounding of many more last July.

Connecticut is moving cautiously on gun control, but Gov. Andrew Cuomo in neighboring New York proposed a wide-ranging package of restrictions on Wednesday. He called for loopholes to be closed in a New York ban on assault weapons and ammunition magazines that carry more than 10 bullets. The Democrat also wants to require holders of handgun licenses to undergo follow-ups to make sure they are still qualified to possess a weapon, and he is calling for increased sentences for certain gun crimes.

Biden, referring to the Newtown shootings, said at the White House: "Every once in a while, there's something that awakens the conscience of the country, and that tragic event did it in a way like nothing I've seen in my career."

"The president and I are determined to take action. ... We can affect the wellbeing of millions of Americans and take thousands of people out of harm's way if we act responsibly."

Biden said that the administration is weighing executive action in addition to recommending legislation by Congress. Recommendations to the Biden group include making gun-trafficking a felony, getting the Justice Department to prosecute

SEE **GUNS** PAGE 12

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- **Submission Deadline Is February 11, 2013 at 3:00 PM Pacific Time.**

Request for bid forms and specifications may be obtained from the City of Santa Monica, 1717 4th St., Suite 250, Santa Monica, California, or by e-mailing your request to Kellee.macdonald@smgov.net. Bids must be submitted on forms furnished by the City of Santa Monica.

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Surf Forecasts

Water Temp: **56.5°**

THURSDAY – **POOR** – SURF: **1-2 ft** knee to thigh high
Small WNW pulse fills in; strong NW flow in the PM

FRIDAY – **POOR** – SURF: **2-3 ft** thigh to waist high
Small NW wind/groundswell mix; breezy NW wind

SATURDAY – **POOR** – SURF: **1-2 ft** ankle to knee high occ. 3 ft
Fading NW wind/groundswell mix; favorable wind but small surf

SUNDAY – **FLAT**
Small NW swell mix leftovers

Tides

Early morning 6-7' new moon high tides will be draining out to negative lows in the afternoons through the week. Keep it in mind when/where planning your session as size/consistency of the surf will be affected by those big tide swings.

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of: **January 2, 2013**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
Number of sewage spills -- 2
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 18
Number of A grades for dry/wet weather -- 22 / 17
Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA and Grousbeck Family Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Las Alloe creeks.	ns	ns
Encinal Canyon at El Matador State Beach.	A	A
Broad Beach at Trancas Creek mouth.	A	A+
Zuma Beach at Zuma Creek mouth.	A+	A+
Walnut Creek, projection of Wildlife Rd. (private).	A+	C
Paradise Cove Pier at Ramirez Canyon Creek mouth.	A	A+
Escondido Creek, just east of Escondido State Beach.	A+	A
Latigo Canyon Creek mouth.	A+	B
Solstice Canyon at Dan Blocker County Beach.	F	B
Puerco State Beach at creek mouth.	A+	A+
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	B	D
Surfrider Beach at Malibu Colony fence.	A+	A+
Surfrider Beach (breach location)- daily.	F	F
Malibu Pier - 50 yards east.	D	D
Carbon Beach at Sweetwater Canyon.	B	B
Las Flores State Beach at Las Flores Creek (point zero).	A+	A+
Big Rock Beach at 19548 PCH stairs.	A+	A+
Pena Creek at Las Tunas County Beach.	A+	A+
Tuna Canyon.	ns	A+
Topanga State Beach at creek mouth.	D	B
Castlerock Storm Drain at Castle Rock Beach.	C	A
Santa Ynez Storm Drain at Castle Rock Beach.	F	A
Will Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain).	A+	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	D
Will Rogers State Beach at Pulga Canyon storm drain.	A	C
Will Rogers State Beach at Temescal Canyon drain.	A+	F
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	F
Santa Monica Beach at Montana Ave. drain.	A	D
Santa Monica Beach at Wilshire Blvd. drain.	A	F
Santa Monica Municipal Pier.	F	F
Santa Monica Beach at Pico/Kenter storm drain.	F	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	F
Ocean Park Beach at Ashland Ave. drain.	D	D
Venice City Beach, at the Rose Ave. storm drain.	F	C
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	C	B
Venice Fishing Pier - 50 yards south.	A	A+
Venice Beach- projection of Topsail St..	A	A+
Marina del Rey, Mothers' Beach- lifeguard tower.	C	D
Dockweiler State Beach at Ballona Creek mouth.	F	F
Dockweiler State Beach at Culver Blvd. drain.	A+	B
North Westchester Storm Drain at Dockweiler State Beach.	A+	A
Dockweiler State Beach at World Way (south of CSAW jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	B
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A+
Dockweiler State Beach at Grand Ave. drain.	A+	F

LEGEND
DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone.
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

Heal the Bay's Beach Report Card® is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or tawes found at local beaches.

The Beach Report Card is an indication of past water quality and is not a guaranty of the current safety of those areas surveyed. Our lawyers are happy.

GUNS

FROM PAGE 11

people caught lying on gun background-check forms and ordering federal agencies to send data to the National Gun Background Check Database.

Some of those pieces could happen by executive action, but congressional say-so would be needed for more far-reaching changes such as reinstating the ban on assault weapons and high-capacity ammunition magazines. Congress let the ban expire in 2004 under heavy pressure from the NRA. Democrats blamed a backlash against some lawmakers who voted for its enactment 10 years earlier for steep election losses that year.

Since then Democrats have been wary of legislating on guns, and efforts have fizzled in Congress. Already there are signs any new legislative effort by Obama could face tough going. Some pro-gun Democrats have voiced doubts, and the Senate's top Republican has warned it could be spring before Congress begins considering any gun legislation.

Obama has said that his efforts on guns can be successful only if he has the support of the public, and advocates who attended Wednesday's Biden meeting said part of the White House message was for participants to spread the word and keep up pressure on Washington.

"They have made clear that they're in this for the long haul and they want us to be in this for the long haul," said Dan Gross, president of the Brady Campaign to Prevent Gun Violence.

Advocates participating in Wednesday's meeting, some of whom have been critical of Obama's silence on guns in the past, said they were optimistic that the president and Biden are committed to the effort this time around.

"I think it's for real," said Shira Goodman, executive director of CeaseFirePA.

Biden also held a call with Wednesday with more than 30 governors, mayors and other state and local officials to get their input on ways to curb gun violence.

For Biden, Thursday will bring a tougher audience when the NRA joins a meeting at the White House along with other gun-owner groups and retailers including Wal-Mart. NRA officials didn't return messages for comment Wednesday but the group's executive vice president, Wayne LaPierre, has dismissed the assault weapons ban as "a phony piece of legislation" and has recommended putting armed guards in all schools as a way to stop another school shooting.

Biden said he wanted to hear from "all parties, on whatever side of this debate you fall."

The president hopes to announce his administration's next steps to tackle gun violence shortly after he is sworn in for a second term on Jan. 21.

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MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

A Royal Affair (R) 2hrs 17min
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

Not Fade Away (R) 1hr 52min
1:30pm, 4:20pm, 7:20pm, 10:10pm

Hobbit: An Unexpected Journey in 3D (PG-13) 2hrs 46min
2:15pm, 6:15pm, 10:00pm

Les Miserables (PG-13) 2hrs 37min
1:00pm, 4:45pm, 8:30pm

Lincoln (PG-13) 2hrs 30min
12:30pm, 3:45pm, 7:00pm, 10:15pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Life of Pi 3D (PG) 2hrs 06min
12:45pm, 3:55pm, 6:55pm, 10:10pm

Skyfall (PG-13) 2hrs 23min
3:45pm, 10:30pm

Django Unchained (R) 2hrs 45min
11:10am, 2:55pm, 6:45pm, 10:30pm

Zero Dark Thirty (R) 2hrs 37min
11:20am, 12:05pm, 2:45pm, 6:20pm, 7:05pm, 10:00pm

Jack Reacher (PG-13) 2hrs 10min
11:45am, 3:00pm, 6:15pm, 9:30pm

Parental Guidance (PG) 1hr 44min
11:30am, 2:00pm, 4:45pm, 7:30pm, 10:00pm

This Is 40 (R) 2hrs 13min
12:35pm, 4:00pm, 7:15pm, 10:20pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

On the Road (R) 2hrs 20min
1:00pm, 4:00pm, 7:00pm, 10:00pm

Argo (R) 2hrs 00min
1:30pm, 7:10pm, 9:55pm

Sessions (R) 1hr 38min
4:30pm, 10:10pm

West of Memphis (R) 2hrs 30min
1:10pm

Impossible (PG-13) 1hr 47min
1:20pm, 4:10pm, 7:20pm, 10:10pm

Hitchcock (PG-13) 1hr 38min
4:20pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Guilt Trip (PG-13) 1hr 35min
5:00pm, 7:45pm, 10:20pm

Hobbit: An Unexpected Journey (PG-13) 2hrs 46min
11:30am, 3:15pm, 7:15pm

Texas Chainsaw 3D (R) 1hr 32min
11:55am, 2:30pm, 5:15pm, 8:00pm, 10:30pm

Les Miserables (PG-13) 2hrs 37min
11:15am, 2:40pm, 6:15pm, 10:00pm

Monsters, Inc. 3D (G) 1hr 32min
2:15pm

Silver Linings Playbook (R) 2hrs 00min
11:15am, 2:00pm, 4:50pm, 7:40pm, 10:30pm

Cirque du Soleil: Worlds Away 3D (PG) 1hr 31min
11:30am

Promised Land (R) 1hr 46min
11:20am, 1:50pm, 4:40pm, 7:25pm, 10:10pm

For more information, e-mail news@smdp.com

Off to the gym tonight, Leo

ARIES (March 21-April 19)
★★★ Visualize and create more of what you want. Your energy of late could be very challenging to a boss, older person or supervisor. Much is changing around the two of you. Tonight: Burn the midnight oil.

TAURUS (April 20-May 20)
★★★★ You have the ability to read between the lines right now. Use the information you are gathering for your own purposes. You might be stunned at what is occurring. Break past rigid thinking, and you just might like the outcome. Tonight: Relax and surf the web.

GEMINI (May 21-June 20)
★★★★★ You have the capacity to relate intensely to key persons. You know what your expectations are, but can you fulfill them? Share them with your inner circle, even if you get an odd reaction. Go with the flow. Tonight: Get to know someone better over dinner.

CANCER (June 21-July 22)
★★★★ You are able to sway a situation in the direction you desire, but at what cost? A key person or boss could have a negative reaction to your manipulation. Be sure to test the waters first. At the same time, ask yourself whether it's worth it. Tonight: Let others make the first move.

LEO (July 23-Aug. 22)
★★★★ Put your best foot forward, and remember how close you are to the weekend. If you can accomplish more than your usual workload right now, do so. Unexpected news could have you daydreaming. It's OK to let your mind wander. Tonight: Off to the gym.

VIRGO (Aug. 23-Sept. 22)
★★★★★ You see a situation developing that could be demanding yet lots of fun. Think positively, but be aware as you walk into this scenario. A partner reacts to news. Tonight: Sort through your many ideas.

LIBRA (Sept. 23-Oct. 22)
★★★ You might be holding back more than you realize. Allow your creativity to flow, and you will find solutions rather quickly. Let go of a preconceived idea. Once you do, you'll see a new path. Tonight: Happily head home.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You will have to change your tone or word choice in order to get through to someone. Demonstrate some flexibility when dealing with this individual. Your creativity flourishes when brainstorming with a friend or loved one. Tonight: Let it all happen.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ Use good sense with money, as you could cause yourself a mini disaster if you're not careful. If you feel unsure of a situation or an offer, opt to hold off for now. You will know what to do in time. A family member could be confusing at best. Tonight: Revamp your budget.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ You are in your element, yet you also could be overwhelmed by the hectic pace and the amount of people seeking you out. They know who has it together. Your intuition will guide you with a neighbor or close relative. Tonight: Check in with a friend who might be depressed.

AQUARIUS (Jan. 20-Feb. 18)
★★★ You might not like what you are seeing. You could choose to say little and do more observing. Gather information that fits with your ideas, and perhaps seek out an expert for some feedback. Tonight: Time off from the hectic pace.

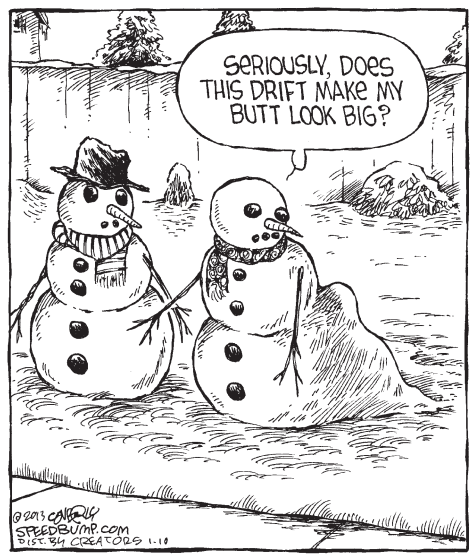
PISCES (Feb. 19-March 20)
★★★★★ You have always been an intuitive sign, but you're even more so of late. You'll zero in on a problem and toss everything else in the air. Some friends might feel concerned, but it's only because they don't understand the importance of this readjustment. Tonight: Just don't be alone.

Happy birthday

This year you make waves wherever you go. Your combination of high energy, strong intellect and charisma draws in many opportunities for you. Others might see you as self-involved, especially your sweetie. Work on being more aware of others, and listen to feedback more carefully. If you are single, you attract many admirers who want to make you theirs. You'll want to relate directly, but because of all the other activity going on in your life, you could find it difficult to focus on one person. CAPRICORN has endurance. Do not bet against him or her.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Speed Bump
By Dave Coverly



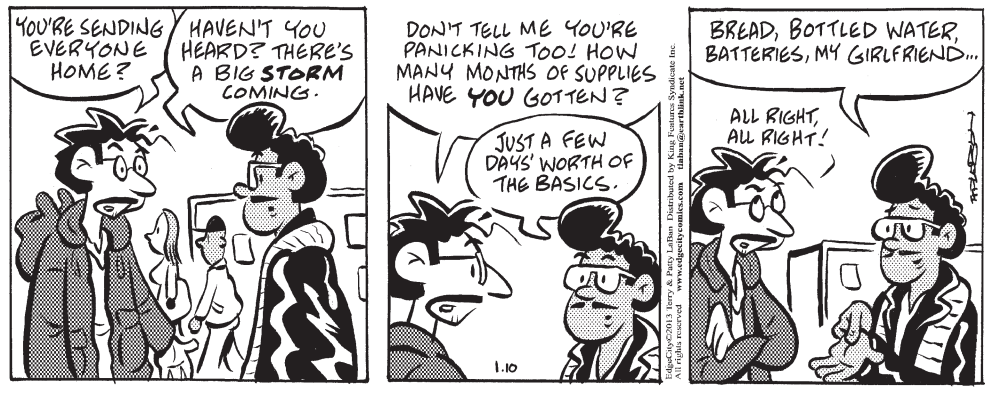
Strange Brew
By John Deering



Dogs of C-Kennel
By Mick and Mason Mastroianni



Edge City
By Terry & Patty LaBan



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★

		7		6		9		
	4						1	
1			4		7			2
		9				4		
3								5
		2				6		
5			1		6			7
	7						9	
		6		5		3		

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

6	1	5	3	2	7	4	9	8
4	9	3	8	5	1	6	7	2
7	8	2	4	6	9	3	1	5
1	6	8	2	9	3	7	5	4
5	7	4	6	1	8	2	3	9
2	3	9	5	7	4	8	6	1
3	2	6	9	8	5	1	4	7
8	5	7	1	4	6	9	2	3
9	4	1	7	3	2	5	8	6

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Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Stops
6 Flash
11 "The Waste Land" poet
12 Cowboy contest
13 Biathlon need
14 Battery end
15 "The Graduate" girl
17 Wager
19 Company abbr.
20 Deli choice
23 Isn't imaginary
25 Created
26 Traditional
28 Whole lot
29 Curly-haired pet
30 Agreeable answer
31 Fast flier
32 Earl Grey, for one
33 Grilled sandwich
35 Ball's costar
38 Arrives
41 Rachel of "The Constant Gardener"
42 Turn outward
43 Unoccupied
44 Fresh

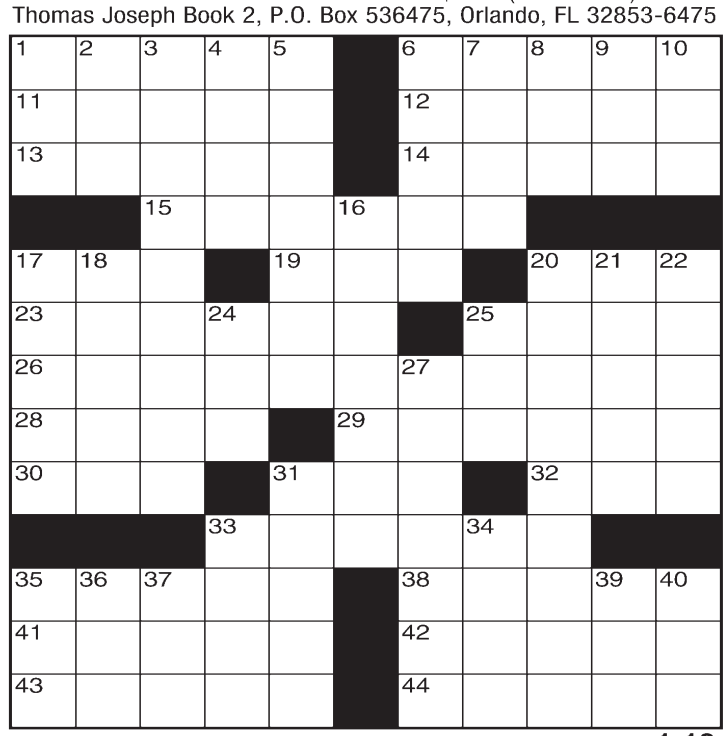
DOWN

1 That lady
2 Ring legend
3 Existences
4 Bridge fee
5 Spy's asset
6 Thou
7 Solitary
8 Courtroom oath
9 Homer's neighbor
10 Sock part
16 Reply to a knocker
17 Seamstress Ross
18 Send away
20 Period of adversity
21 "Set Fire to the Rain" singer
22 Sorceress of myth
24 Use a needle
25 Cow call
27 Perceives
31 Like Dixieland music
33 Yesteryear
34 Flaring star
35 Wonder
36 "Stand" band
37 Tiny taste
39 Hosp. sections
40 Pig's place

A	B	A	T	E	■	■	M	A	A	M
S	E	L	E	S	■	P	A	N	D	A
W	A	L	E	S	■	A	S	T	O	R
E	T	O	N	■	T	S	H	I	R	T
L	O	W	■	C	O	S	■	C	E	Y
L	U	M	B	E	R	E	D	■	■	■
■	T	E	A	R	■	S	I	F	T	■
■	■	■	N	U	M	B	E	R	E	D
D	I	M	■	L	A	Y	■	E	R	A
O	M	E	L	E	T	■	B	E	R	N
M	A	R	I	A	■	G	O	B	A	D
E	G	G	O	N	■	A	L	I	C	E
S	E	E	N	■	■	S	T	E	E	R

Yesterday's answer

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1-10

DAILY LOTTERY

MEGA MILLIONS
Draw Date: 1/8
3 20 21 38 42
Meganumber: 19
Jackpot: $55M

SUPER LOTTO PLUS
Draw Date: 1/5
2 14 15 37 43
Meganumber: 23
Jackpot: $11M

Fantasy 5
Draw Date: 1/9
1 8 14 22 31

DAILY 3
Draw Date: 1/9
MIDDAY: 1 5 6
EVENING: 5 9 7

SANTA ANITA DERBY
Draw Date: 1/9
1st: 06 Whirl Win
2nd: 07 Eureka
3rd: 10 Solid Gold
RACE TIME: 1:48.47

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NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Things That Almost Never Happen: In October, a 34-year-old man being detained by Port St. Lucie, Fla., police on an indecent-exposure complaint convinced the officer to free him based on showing the officer his testicles. (A woman had complained that the man was masturbating in public, but the man apparently demonstrated an impressively severe rash that he said he could not avoid scratching.)

■ Niles Gammons of Urbana, Ill., apparently did some partying on Saturday night, Nov. 3, because he managed a rare DUI daily double. He was first cited for DUI at 1:08 a.m. Sunday and then, 60 minutes later, he was again cited for DUI at 1:08 a.m. (The first was during daylight saving time; the second was after the changeover.)

■ Human rights activists have for years deplored the preferences for male offspring in India and other nations -- ranging from cultures that marginalize female babies to some that practice discreet infanticide of girls. Increasingly, though, because of "advances" in science, Westerners can buy expensive in vitro fertilization procedures that use a laser to breach a fertilized embryo to determine whether it contains XY chromosome pairs (i.e., males) or larger XX ones so that only the desired-gender embryos are chosen. Noted Slate.com in September, such procedures are illegal in Canada, Australia and the United Kingdom (except for bona fide medical reasons), but legal in the United States

TODAY IN HISTORY

1972 - Sheikh Mujibur Rahman returns to the newly independent Bangladesh as president after spending over nine months in prison in Pakistan.

1981 - Salvadoran Civil War: The FMLN launches its first major offensive, gaining control of most of Morazán and Chalatenango departments

WORD UP!

pseudomorph \ SOO-duh-mawrf \ , noun; 1. An irregular or unclassifiable form. 2. A mineral having the outward appearance of another mineral that it has replaced by chemical action.

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Classifieds

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012240405 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/04/2012 The following person(s) is (are) doing business as TOE TAG EFX. The full name of registrant(s) is/are: JERAMI CRUISE 6545 SIMPSON AVE. #2 NORTH HOLLYWOOD, CA 91606. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:JERAMI CRUISE. This statement was filed with the County Clerk of LOS ANGELES County on 12/04/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/31/2012, 01/07/2013, 01/14/2013, 01/21/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012242466 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/05/2012 The following person(s) is (are) doing business as SHAME. The full name of registrant(s) is/are: STACY ALLEN 6116 PAT AVE. WOODLAND HILLS, CA 91367. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)12/31/2012. /s/: STACY ALLEN. This statement was filed with the County Clerk of LOS ANGELES County on 12/05/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/31/2012, 01/07/2013, 01/14/2013, 01/21/2013.

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FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/31/2012, 01/07/2013, 01/14/2013, 01/21/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012242468 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/05/2012 The following person(s) is (are) doing business as HOURGLASS. The full name of registrant(s) is/are: KINGDOM ANIMALIA LLC 1241 ELECTRIC AVENUE VENICE, CA 90291. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)11/08/2006. /s/: CARISA JANES. This statement was filed with the County Clerk of LOS ANGELES County on 12/05/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/31/2012, 01/07/2013, 01/14/2013, 01/21/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012242467 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/05/2012 The following person(s) is (are) doing business as I CONSULT. The full name of registrant(s) is/are: ARMEN A. TUDJARIAN 1125 CORONET AVE. PASADENA, CA 91107. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:ARMEN A. TUDJARIAN. This statement was filed with the County Clerk of LOS ANGELES County on 12/05/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/31/2012, 01/07/2013, 01/14/2013, 01/21/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012241562 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/05/2012 The following person(s) is (are) doing business as LEGACY LABORATORIES. The full name of registrant(s) is/are: DAVID C. MESA 7534 1/2 GARVALIA AVE. ROSEMEAD, CA 91770, ZHIRU HA 7534 1/2 GARVALIA AVE. ROSEMEAD, CA 91770. This Business is being conducted by: Husband and Wife. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:DAVID C. MESA. This statement was filed with the County Clerk of LOS ANGELES County on 12/05/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions

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Code). SANTA MONICA DAILY PRESS to publish 12/31/2012, 01/07/2013, 01/14/2013, 01/21/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012241560 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/05/2012 The following person(s) is (are) doing business as PURA MAMA. The full name of registrant(s) is/are: BECCA GORDON 3949 LOS FELIZ BLVD. APT. 202 LOS ANGELES, CA 90027. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)12/01/2012. /s/: BECCA GORDON. This statement was filed with the County Clerk of LOS ANGELES County on 12/05/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/31/2012, 01/07/2013, 01/14/2013, 01/21/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012242271 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/05/2012 The following person(s) is (are) doing business as ROCKIT MEDIA. The full name of registrant(s) is/are: Running Wired, Inc. 13020 OTSEGO ST. SHERMAN OAKS, CA 91423. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Madeline Agopian. This statement was filed with the County Clerk of LOS ANGELES County on 12/05/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/31/2012, 01/07/2013, 01/14/2013, 01/21/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012248421 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/14/2012 The following person(s) is (are) doing business as HIROSHI KATO, KATO BY HIROSHI KATO. The full name of registrant(s) is/are: Caitac Garment Processing, Inc. 14725 S. Broadway Gardena, CA 90248. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Azusa Sahara. This statement was filed with the County Clerk of LOS ANGELES County on 12/14/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/31/2012, 01/07/2013, 01/14/2013, 01/21/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012240406 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/04/2012 The following

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person(s) is (are) doing business as MOONLIGHT FALLS MUSIC. The full name of registrant(s) is/are: MATTHIAS HIRT 6706 HESPERIA AVE. RESEDA, CA 91335. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:MATTHIAS HIRT. This statement was filed with the County Clerk of LOS ANGELES County on 12/04/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/31/2012, 01/07/2013, 01/14/2013, 01/21/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012240407 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/04/2012 The following person(s) is (are) doing business as THE PRODUCTION STATION. The full name of registrant(s) is/are: ROBERT DANESLSKI, JR. 908 GARFIELD AVENUE VENICE, CA 90291. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:ROBERT DANESLSKI, JR.. This statement was filed with the County Clerk of LOS ANGELES County on 12/04/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/31/2012, 01/07/2013, 01/14/2013, 01/21/2013.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2012241561 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/05/2012 The following person(s) is (are) doing business as SENTIENT ENTERTAINMENT, SENTIENT PICTURES. The full name of registrant(s) is/are: TAB PRODUCTIONS, INC. 1617 BROADWAY, MEZZANINE SUITE SANT MONICA, CA 90404. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)11/28/2012. /s/: RENEE TAB. This statement was filed with the County Clerk of LOS ANGELES County on 12/05/2012. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/31/2012, 01/07/2013, 01/14/2013, 01/21/2013.

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