



FREEDMAN

A coach in the making

Samohi alum guides junior college team with lessons he learned under Hecht

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

For another kind of job, Will Freedman probably wouldn't have moved to a small town in northeast California that is perhaps best known for its prisons. He most likely wouldn't have put up with having to sleep in a dorm or eat Top Ramen noodles and hot dogs on a regular basis. It's doubtful that he would've been able to stomach working part-time at the local newspaper to supplement his non-existent salary.

To be able to coach basketball, though, Freedman is willing to push his limits.

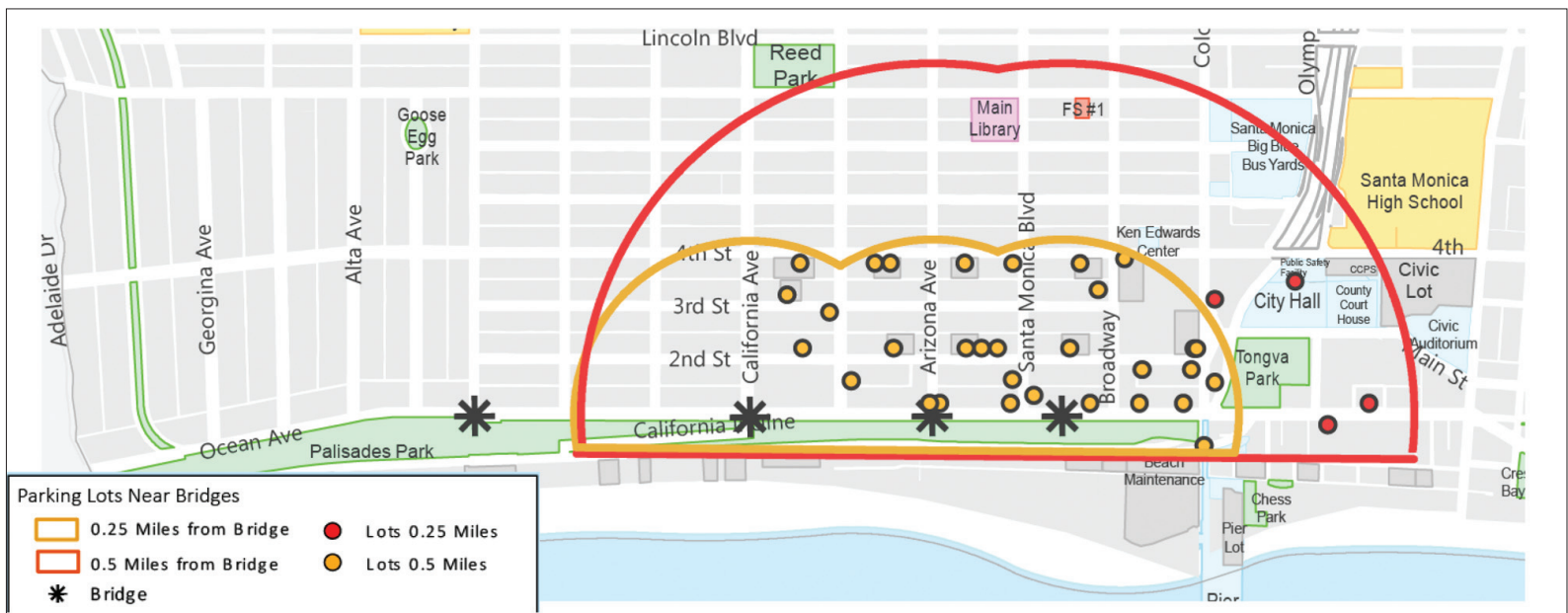
"This is what I want to do," he said.

Freedman, who graduated from Santa Monica High School in 2006, recently became the head coach of the men's basketball program at Lassen Community College in Susanville. It's far from a glamorous gig, but it's allowing him to develop his skills as he carves out a career on the sideline.

But Freedman isn't just learning

SEE COACH PAGE 7

Outreach to begin on new coastal zoning rules



Courtesy art

COASTAL PLAN: City Hall is developing a new zoning document to govern coastal areas. Part of the new plan will revise the concept of "beach parking" to include parking lots that allow easy beach access but are not physically located on the sand.

BY MATTHEW HALL
Daily Press Editor

If you're the kind of resident who has really enjoyed the years of debate over zoning rules but thought that perhaps the topic could benefit from a few additional items of controversy, such as climate change, affordable beach access and overlapping state bureaucracy, then rejoice for a new coastal specific zoning discussion is about to begin.

Planning Commission received a briefing on Santa Monica's proposed Local Coastal Plan (LCP) last week as staff prepares to centralize authority for coastal development within City Hall.

The new plan will update a 1992 document and if approved the LCP would streamline potential coastal development by concentrating authority with the City of Santa Monica as opposed to the current system that requires the involvement of the California Coastal

Commission.

A Local Coastal Plan has two elements; a Land Use Plan (LUP) that describes land use conditions/policies/maps and an Implementation Plan also known as Coastal Zoning Ordinance that describes development standards. The Coastal Commission must approve both.

Santa Monica received the Coastal Commission's approval for a LUP in 1992, however the Implementation Plan was not

approved. Since that time, potential development along the coast has required approval by the City and Coastal Commission, a situation local regulators seemed eager to change.

"There is no real gain of going through the Coastal Commission process and if we're taking that away then we're not only going to be saving people money, we're hopefully going to be saving them

SEE COAST PAGE 6

Police extend holiday awareness campaign to promote public safety

BY MATTHEW HALL
Daily Press Editor

With the holiday's official over, residents transition back to their every-day lives. Decorations are reboxed, trees are recycled and perhaps, some presents re-gifted throughout the year. However, the Santa Monica Police Department hopes that at least one holiday idea sticks: don't drink and drive.

Police officers ramp up anti-drinking campaigns in advance of the Christmas/New Year season and those efforts traditionally drop-off as the obvious party atmosphere fades. However, local officials said the opportunities to over-consume persist so this year they will continue their outreach efforts into the Spring/Summer.

"The overarching goal of the Santa Monica Police Department

is to promote the community's safety and well-being by drastically reducing the number of preventable, alcohol and drug related crashes and fatalities," said Police Chief Jacqueline A. Seabrooks.

To that end, the department is partnering with other local law enforcement agencies and non-profits to keep drunk driving at the forefront of the public consciousness.

"Our shrink wrapped unit, part cruiser, part taxi, reminding the public to wisely 'choose your ride' has been quite a conversation piece attracting a lot of attention and positive comments," said Sergeant Rudy Camarena, the police department's Public Information Officer. "The outreach effort has been so well received by the community

SEE DUI PAGE 7

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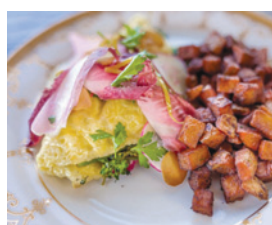
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Calendar

2

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Santa Monica Daily Press

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Saturday, Jan. 9

125th Anniversary Children's Activity: Celebrate with Moo Moo Musica

Celebrate Santa Monica Public Library's 125th Anniversary and the Main Library's 10th Anniversary with music and movement for babies and young ones, presented by Moo Moo Musica. Ages 0-4. Main Library, 601 Santa Monica Blvd., 10:30 - 11 a.m.

125th Anniversary Mural Lecture and Tour

Mural expert and longtime Library Docent Sally Ashear leads these two tours describing the artist Stanton Macdonald-Wright (who was born in 1890, the same year Santa Monica Public Library was founded) and the amazing components of his extraordinary mural on exhibit at the Main Library. This tour will repeat again at 1:30 p.m., offering you twice the opportunity to see it. Main Library, 601 Santa Monica Blvd., 10:30-11:30 a.m.

125th Anniversary Family Craft: Create a Fan-Style Memory Book

Commemorate the Santa Monica Public Library's 125th anniversary and Main Library's 10th anniversary with a memory book. Ages 7 and up, and adults. Main Library, 601 Santa Monica Blvd., 11 a.m. - 1 p.m.

Recognizing Print Types with Patricia Mitchell

Studio Artist-in-Residence Patricia Mitchell gives a digital presentation of her body of work, followed by a run-through of the various types of prints. Cost: Free. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/48723 or call (310) 458-2239. 1450

Ocean, 11 a.m. - 1 p.m.

125th Anniversary Concert: Music! Music! Music! Samohi Strings

Santa Monica High School's talented students perform ragtime and other popular period music. Main Library, 601 Santa Monica Blvd., 12 - 1 p.m.

Free Los Angeles Knitting Meetup

Join members of the Los Angeles Knitting Meetup to hang out and knit or crochet. Cost: Free. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/48737 or call (310) 458-2239. 1450 Ocean, 12 - 3 p.m.

125th Anniversary Interactive Game: Get in the Game!

Join Wise Guys Events for visual puzzles and interactive facilitated games that require quick thinking and creative problem solving. Teams move at their own pace, devising strategies and tackling challenges. Fun for all ages. Main Library, 601 Santa Monica Blvd., 1 - 2:30 p.m.

125th Anniversary Treat: Cake Celebration

Join the library for a celebratory piece of cake, as they tally the results of the interactive game, showcase the winners of Design a Library Card contest, and get ready for the day's closing author talk. Main Library, 601 Santa Monica Blvd., 2:30 - 3 p.m.

125th Anniversary Author Talk: Robert Crais

New York Times #1 bestselling author Robert Crais helps the library celebrate their anniversaries and discusses his lat-

SEE LISTINGS PAGE 3

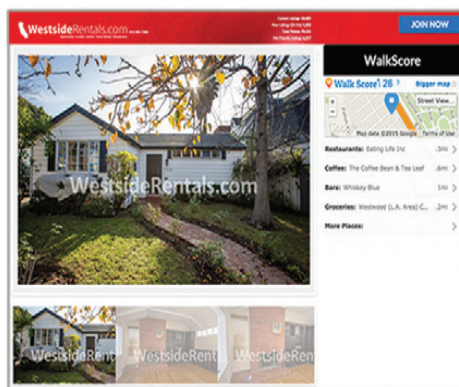
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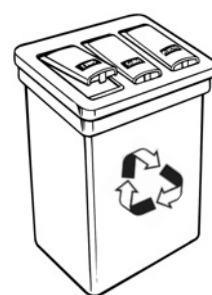


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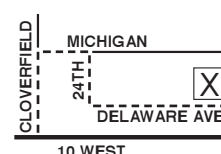
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COMMUNITY BRIEFS

Citywide
**Police announce
bike-pedestrian safety
enforcement operation**

The Santa Monica Police Department (SMPD) will conduct a Bike & Pedestrian Safety Enforcement Operations with focused enforcement efforts on primary collision factors involving motorists, pedestrians and bicyclists.

The police department identifies locations where pedestrian and bike collisions are prevalent, along with the violations that led to those collisions. Traffic officers will be on duty patrolling areas where bike and pedestrian traffic and collisions occur in an effort to lower deaths and injuries.

Field enforcement operations will take place on Sunday, Jan. 10, between the hours of 8 a.m. and 7 p.m.

Officers will be looking for violations engaged in by drivers, bike riders and pedestrians alike that can lead to life changing injuries. Special attention will be directed toward drivers speeding, making illegal turns, failing to stop for signs and signals, failing to yield to pedestrians in cross walks and similar dangerous violations.

Additionally, enforcement will be taken for observed violations when pedestrians cross the street illegally or fail to yield to drivers who have the right of way. Bike rid-

ers will be stopped and citations issued when they fail to follow the same traffic laws that apply to motorists.

All riders are reminded to always wear a helmet; those under 18 years of age must wear helmets by law. Pedestrians should cross the street only in marked crosswalks or at corners.

Funding for this program is provided by a grant from the California Office of Traffic Safety through the National Highway Traffic Safety Administration.

- SUBMITTED BY SERGEANT RUDY CAMARENA

Citywide
**UCLA Health names
president to oversee
Health System**

Johnese Spisso, a nationally recognized academic health care leader with more than 30 years of experience, has been named president of UCLA Health, CEO of UCLA Hospital System, and associate vice chancellor of UCLA Health Sciences.

Spisso will oversee all operations of UCLA's hospitals and clinics as well as the health system's regional outreach strategy, effective Feb. 8. She will report to Dr. John Mazziotta, vice chancellor for UCLA Health Sciences and CEO of UCLA Health.

UCLA Health includes three hospitals in Westwood - the Ronald Reagan UCLA Medical Center, Mattel Children's Hospital UCLA and

Resnick Neuropsychiatric Hospital at UCLA - as well as UCLA Medical Center, Santa Monica, and more than 150 primary and specialty offices throughout Southern California.

Spisso is currently chief health system officer for UW Medicine and vice president of medical affairs for the University of Washington. UW Medicine comprises the University of Washington School of Medicine, four hospitals, a system of primary care clinics, a physician practice plan and an air medical flight program.

During her 20 years at UW Medicine, Spisso played a major role in a strategic planning effort that expanded collaborations with regional hospitals and in the operational integration of two major community hospitals into UW Medicine. She also had a leadership role in the development of a statewide trauma system and worked with state officials to secure funding programs for trauma centers.

Spisso previously worked at the UC Davis Medical Center, where she began as an intensive care nurse before rising through the ranks to direct critical care; trauma, burn and emergency services; and the Life Flight Air-Medical Program. Before that, she was a critical care nurse in the medical, surgical and transplant intensive care unit at the University of Pittsburgh Medical Center Presbyterian.

"Ms. Spisso is a nationally known leader with significant experience in publicly owned

academic medical centers as well as health system integration, strategic collaborations and new models of health care delivery," Mazziotta said. "We're also delighted that her time at UC Davis provides her key knowledge of the University of California system. As we aspire to provide the best possible patient-centered, integrated health care to the patients we serve, Ms. Spisso will work closely with our health system team to lead our hospitals and clinics forward."

Spisso succeeds Dr. James Atkinson, who has been interim associate vice chancellor since the departure of Dr. David Feinberg, the former leader of the hospital and health system, in March 2015.

Spisso holds a clinical faculty appointment in bio-behavioral sciences and management at the UW School of Nursing, and she serves on several state and national boards, including the American Association of Medical Colleges' Council of Teaching Hospitals and Health Systems. She has published numerous articles and book chapters on health care leadership and trauma systems.

Spisso received a master's degree in health care administration and public administration from the University of San Francisco, and a bachelor's degree in health sciences from Chapman College. A registered nurse, she is a graduate of St. Francis School of Nursing.

- SUBMITTED BY AMY ALBIN, SR. PUBLIC INFORMATION OFFICER UCLA HEALTH SCIENCES MEDIA RELATIONS

LISTINGS

FROM PAGE 2

est mystery/thriller, "The Promise." A book sale and signing follows. Seating is first come, first served. Main Library, 601 Santa Monica Blvd., 3 - 5 p.m.

Sunday, Jan. 10

1450 Ocean: A Watercolor Journey with Timothy Kitz

Join urban sketcher and watercolorist Timothy Kitz in a six week immersive watercolor course, open to all levels. Cost: \$140 - Drop-In participation is available for \$30. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/47210 above or call (310) 458-2239. 1450 Ocean, 11 a.m. - 2 p.m.

Happy Birthday Marion!

Celebrate Marion Davies' birthday with the SM Conservancy docents. See Community Events for more information. Please RSVP. Annenberg Community Beach House, 415 PCH, 11 a.m. - 2 p.m.

1450 Ocean: Printmaking Lab with Zeina Baltagi

Laboratory for experimenting and printing with a 30"x48" Dickerson Combination motorized printing press. Printmakers with some experience are invited to sign up for printing time; bring your blocks or everything you need to work on them. Please note this is a lab, not a class. Prior experience with a printing press is required. 1450 Ocean, 12 - 4 p.m.

Aqua Aerobics at Beach House

This shallow and deep Aqua Aerobics program includes the use of jogging belts and water barbells to increase strength and

cardiovascular fitness. Each class is an hour in length and includes stretching, cardio, and strength training. These classes are geared toward each participant's fitness level and beginners are encouraged to attend. \$10 per class, includes parking. Annenberg Community Beach House, 415 PCH, 9 - 10 p.m.

Monday, Jan. 11

Laughter Rhythm

Based on the idea that "when we feel good, we do good," this new kind of experiential, self-care program increases productivity, strengthens creative imagination and energizes the nervous system. Participants will learn how to include a daily laughter practice in their lives and the lives of others. Led by David Zucker. Montana Avenue Branch Library, 1704 Montana Ave, 7 - 8 p.m.

Landmarks Commission Meeting

Regular meeting of the Santa Monica Landmarks Commission. City Hall, 1685 Main St., 7 p.m. www.smgov.net/Departments/PCD/Boards-Commissions/Landmarks-Commission/

Creative Therapy: An Anti-Stress Adult Coloring Program

Put your worries on hold, pick up your crayons or color pencils and get ready to unleash your creative side. In this program you will relax, unwind, refocus, and have fun. Pico Branch Library, 2201 Pico Blvd., 6 - 7 p.m.

Homework Help

Get help with your homework! This drop-in program offers a separate study area, basic supplies, and friendly volunteers to assist with homework questions. For students in grades 1-5 only. Pico Branch Library, 2201 Pico Blvd., 3:30 - 4:30 p.m.

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OpinionCommentary

4

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Smart Thinking

By SM a.r.t.

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Planning is a "wicked problem"

OUR LAST TWO SMART ARTICLES FOCUSED

on the advantages of low rise, 2 to 4 story, buildings and how our typical low-rise beach town environment is more sustainable, and has less negative impact on our quality of life, than taller buildings. In 2010, Santa Monica adopted a multi-year document referred to as the LUCE (the Land Use and Circulation Element of the City's required General Plan). After a five year effort, that document resulted in the recently adopted revised Zoning Code that stipulates land use and development standards, such as height, lot coverage, density and parking requirements.

One should view these documents as the design solution for our beach town. They should reflect the results of an analytical and creative design process of the planning 'problems', that existed, and needed to be solved. And the process should result in a Zoning Code re-design that will not further exacerbate the 'problems' it was designed to solve.

Prof. Horst Rittel, taught design problem solving at U.C. Berkeley's School of Architecture for many years. He coined the term 'wicked problems' to describe the nature of problems that are in a constant state of flux with many moving parts and stakeholders. Not a simple task to define the planning problems of a city, or find the solution. Rittel taught the need to "define the solution space" by identifying as many missing or needed elements (parameters) as possible. The more identified parameters, the smaller the "solution space" becomes, and the number of possible solutions become fewer and more focused.

However, our re-designed zoning code provides increases in heights and density along the boulevards, with the likely result being an increase in the allowable square feet of commercial and residential development. The old zoning code already allowed for increases in additional commercial and residential development, and with lower heights than the new code. Where is the analysis that defined a need for more height and density (F.A.R., Floor Area Ratio) allowing more sq.ft. than the old code already allowed? We can see buildings that reach enormous heights in cities all over the world, and we know that it is physically possible to do that in our beach town as well, but the fact that we can build taller and more dense doesn't mean we should without analysis showing a need to do so. That is not problem solving. It creates more problems than it solves; it merely shows that excesses can be the result.

Our town already has more residents per square mile (residential density) than most cities on the west side, or most beach towns along the California coast. Where is the analysis that shows that we have a "problem," a need, requiring an increase in our residential population? Over the last 35 years, many millions of sq. ft. of commercial

office space has been built, resulting in the daily influx of thousands of workers. Our resident population is about 92,000, but with tourists and workforce, our daily population swells to more than 200,000. Where is the analysis that indicates it isn't enough and we must add more? SMA.r.t.'s previous articles have shown the value and sustainability of low-rise buildings and, as our land is already built out, increased density can only occur by building taller, contrary to the positive environmental impacts of maintaining Santa Monica as a low-rise town.

There are voices that argue we need more housing due to the jobs/housing imbalance created over the last 35 years that focused primarily on office development. It is many of these same voices that recommend and support the twelve-story, 450,000 sq.ft. office/hotel/retail project at 4th/5th and Arizona. While they argue in support that it will include 48 units of "affordable" housing, it is never mentioned that a conservative estimate of the number of workers to be added to that site would exceed 2,000. Who is doing the math that shows such projects are a good way to solve the jobs/housing imbalance, and where is the data, or common sense, that would support such a notion?

The design process requires defining a "problem", i.e., a "need," and then, as creatively as one's talent and budget allow, solving the problem. It is an age-old process, and we have often heard the expression "need is the mother of invention." Where is the analysis that defined the need to increase the density of our beach town? It seems clear that increased density is the "problem."

This will likely diminish the livability of the City and burden its residents with loss of quality of life and higher costs of city maintenance. Building taller and denser, killing sunlight and the fresh ocean breezes that currently define our town, would not be so different from the idea of living in the Amazon and chopping down the rain forest, destroying the "lungs" of the entire region.

Designing a zoning code is a "wicked problem" requiring careful analysis of need, not just wants, for a successful and creative design solution. It is likely that the residents, many of whom are not satisfied with the direction the new zoning code is taking development, will raise their voices in opposition. Do we need to go down that road again?

BOB TAYLOR, AIA for SMA.r.t.

Santa Monica Architects for a Responsible Tomorrow

Sam Tolkin, Architect; Dan Jansenson, Architect; Mario Fonda-Bonardi, AIA, Planning Commissioner; Ron Goldman, FAIA; Thane Roberts, AIA; Bob Taylor, AIA; Armen Melkonian, Environmental Engineer; Phil Brock, Chair, Recreation & Parks Commission

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The Snide World of Sports

Jack Neworth

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Lakers fans thrown under the Buss

BEFORE TUESDAY, THE LAKERS WERE ON a three-game winning streak and many loyal fans were excited. I'm loyal, but not excited. After all, I remember when three-peat referred to winning three championships, not three games.

Reality hit when the Golden State Warriors came to town. For much of the first quarter, the Warriors' Klay Thompson had more points than the entire Lakers roster. (At quarter's end, L.A. outscored Thompson 25-22.) As a fan since 1960, I can assure you that, these days, when the Lakers win, they lose. Let me explain.

At their current rate the Lakers will end 2016 with 18 wins, which would be their worst season in franchise history and by far their worst three-season record ever. Thus, the Lakers' future may depend on their upcoming first-round draft choice. Assuming they have one.

The Lakers' first-round draft choice for 2016 will go to Philadelphia unless the Lakers have at least the third-worst record in the NBA. (Even then, they have to finish third or better in the ping-pong ball lottery, or they still lose the pick.)

Many Laker fans, including Magic Johnson, and me, for that matter, are rooting for the team to lose as many games as possible. That's what it's come to. As Hardy used to say to Laurel, "This is another fine mess you've got us into.")

As painful as the Lakers season is, hopefully it'll get worse. Among the season's lowlights is a Christmas Day loss, their eighth-straight to their hometown rival, the Clippers. (Hardly a rivalry, especially when the average loss has been by 22 points!)

Then there was the loss a few weeks ago to the Oklahoma City Thunder by 35 points, which was progress. A week before, they lost to the Thunder by 40!

With just over 40 percent of the season played, the Lakers are a whopping 25 games behind the Warriors. These are definitely not your father's Lakers. Or your grandfather's, for that matter.

Lakers optimists (I used to be) point to next season: Kobe Bryant will be retired, and there could be as much as \$70 million in cap space to lure top-quality free agents. The hope is that combining the young current talent (D'Angelo Russell, Julius Randle, Larry Nance Jr. and Jordan Clarkson) with a few top-tier free agents could put the Lakers back among the elite teams. Only problem: It ain't gonna happen.

Marque free agents are not going to want to come to the Lakers when they can take their talents to teams already among the

elite, or close to it. Our beloved Lakers aren't even close to being close.

Top-quality free agents have a limited shelf life, and they all are chasing championship trophies. And by that I don't mean looking at them in the display case at the Lakers' office.

So who do I blame for the Lakers' precipitous decline? And that brings us to Jim Buss, Jerry's eldest son, who's in charge of basketball operations. Many have said that Jim has been an unmitigated failure. Others haven't been so kind.

In 2014, Jim announced that he would voluntarily step down if the Lakers weren't NBA title contenders within 3 years. That would mean that at the end of next season, 2016-2017, if they weren't in the Western Conference Finals (his definition of "contending"), he would leave Lakers management. One question: Why wait?

Jimmy, let's get real. There is zero chance the Lakers will be in next year's conference finals. Can you say Warriors, Spurs, Thunder, Clippers, Rockets?

Buss has been under heat since taking over operations several years ago. It has been widely reported that the decision to let Phil Jackson go after 2011 was his call, that the decisions to bring in Mike Brown, fire Mike Brown, then hire Mike D'Antoni over Jackson were also his. Ouch, ouch, ouch and ouch!

Jerry Buss' Lakers were in the NBA Finals 17 of 33 seasons. Not long after he passed away in February 2013, I wrote, "Dr. Buss Must Be Spinning." Actually, It's been all downhill since. (An odd expression considering going downhill is easy.)

Here's a sign of the changing times. The Clippers charge more than the Lakers for their top courtside seats (\$2,840 versus \$2,750). Even Jack Nicholson doesn't seem to go to Lakers games anymore.

So, Lakers fans, where does that leave us? If you're religious, I suppose you could pray that the Buss siblings sell the Lakers to Magic Johnson. (If the Clippers were worth \$2 billion, could the Lakers be worth \$5 billion?)

Barring a religious miracle, Google "Ben Simmons LSU." (Former Lakers center Shaquille O'Neal also went to LSU!) So, with Simmons in mind, and with the slim chance of the Lakers keeping their first-round draft choice, let's root for our Purple and Gold to lose them all for the team.

JACK also writes Laughing Matters, which appears every Friday. He's at [facebook.com/jackneworth](https://www.facebook.com/jackneworth), twitter.com/jackneworth and email at: jnsmdp@aol.com.

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FILM REVIEW CONCUSSION

Rated PG-13
123 Minutes
Released Dec. 25

"Concussion" is a film of great social import. The movie was directed by Peter Landesman, who also wrote the screenplay. This is Landesman's second film as a director. Previously he had been a painter, a novelist and an award-winning investigative journalist with the New York Times. This film is based on a controversial article written for GQ by Jeanne Marie Laskas about long-term effects on the human brain caused by the repeated head trauma endured by football players, identified as CTE.

Landesman smartly pulled together a team of talented veterans to help him make this movie. Accomplished composer James Newton Howard had worked with Landesman on his film "Parkland." Cinematographer Salvatore Totino had worked on "The DaVinci Code" and "Everest." Totino captures the anguish of those affected by CTE against the bleak milieu that is Pittsburgh in the winter. Production designer David Crank also has great credentials, including "There Will Be Blood" and "The Tree of Life." Editor William Goldenberg keeps the pace moving with emotional impact in this extraordinary story.

Will Smith absolutely embodies his character, Dr. Bennet Omalu, the unpretentious forensic neuropathology genius whose investigations uncovered this common football brain condition. Smith has become a fine actor. This is not his usual heroic leading man role, and he has obviously done an incredible amount of research to play this real-life doctor who

comes from a vastly different cultural background from his own. Smith doesn't even appear to be himself at all in this film. He has been able to assume the physicality of an extremely intelligent immigrant from Nigeria to the United States, with several advanced degrees and doctorates, who does not fit well into social circles in this country and thus has developed a tendency to create a life inside of his own mind. As an outsider, Omalu has the ability to stand apart and observe. Even Smith's face displays the mannerisms of such a person. Omalu's ability to look at a situation from outside society's normal course of thinking is what allowed him to focus on discovering the cause of deadly symptoms among professional football players. He did not have to worry about being ostracized. In a sense, he had nothing to lose.

Smith's fine performance is complemented by those of his supporting cast: Gugu Mbatha-Raw, Stephen Moyer, Albert Brooks, Alec Baldwin, Luke Wilson, Eddie Marsan, and especially David Morse's highly dramatic turn as tragic football great Mike Webster.

I am a football fan, and as much as I love watching the game, I also develop a great fan relationship with the players. Whatever needs to be done to keep the game exciting, yet protect our treasured players from agonizing, life-threatening injuries, specifically those that can manifest years later, absolutely must be acted upon. This is indeed a very important film.

KATHRYN WHITNEY BOOLE was drawn into the entertainment industry as a kid and never left. It has been the backdrop for many awesome adventures with crazy creative people. She now works as a Talent Manager with Studio Talent Group in Santa Monica. Reach her at kwboole@gmail.com. For previously published reviews, see <https://kwboole.wordpress.com>.

COAST

FROM PAGE 1

time," said Planning Commissioner Mario Fonda-Bonardi.

According to staff, the new LCP will integrate many of the city's zoning plans created since 1992 including the LUCE, Civic Center Specific Plan, Beach Overlay Zone (Prop S), Downtown Specific Plan, Bike Action Plan, Pedestrian Action Plan and Sustainable City Plan. The LCP would account for new transportation options, such as Expo and Breeze Bikes, and plan for elements of climate change such as rising sea level.

The LCP will apply to about a 1.5 square mile area between the Pacific Ocean and 4th Street north of Pico Boulevard or Lincoln Boulevard south of Pico. According to the staff report, up to 7 million visitors access Santa Monica's coastal zone annually.

While supportive of the effort, the Planning Commission repeatedly questioned how Santa Monica staff would convince the State regulators to support local goals and definitions that differ from those currently enforced at the Coastal Commission.

In particular, parking seemed to weigh heavily on the minds of the Planning Commission.

"(The Coastal Commission) want us to make the case and show them why it's possible to count parking in the downtown as parking at the beach and if we can do that well, I think they are open to listening to the argument," said Senior Planner, Strategic & Transportation Planning Division Elizabeth Bar-El.

She said the Coastal Commission was

also receptive to the idea that Santa Monica could locate affordable accommodation slightly further from the ocean.

"They were also open to the idea that if there's affordable accommodation that's not in the coastal zone but you can easily see how someone staying there can get to the beach, then that's OK with them," she said.

Bar-El said the process moving forward would require significant discussion between state and local staff.

"We do know that we need to have policies that satisfy the Coastal Commission and as we go through this process we'll see what ideas we have, what we suggest, what they suggest and we'll get there," she said.

Planning Commission Chair Richard McKinnon questioned if the city would have to revise its existing rules to satisfy the Coastal Commission's requirements.

Bar-El said some tweaks to existing rules could be made but stressed the City's process is being guided by discussions with State staff because both organizations have a desire to see the LCP succeed.

"If not, we will end up like 1992," she said. "To avoid that situation we and (the Coastal Commission) are both interested in having an ongoing dialog so if their staff is leading us in the right way and they are in tune with what (the Coastal Commission) wants to do, hopefully we will avoid that, that's the goal."

Staff will now begin conducting community outreach regarding the proposal with the goal of developing an outline and framework by June of this year.

editor@smdp.com

COACH

FROM PAGE 1

on the fly, although there's plenty of that. When he reflects on his journey in the coaching ranks, he thinks about how much he's absorbed from Vikings boys basketball coach James Hecht.

"I wouldn't have gone as far as I did if it weren't for him," he said.

While playing under Hecht during his time at Samohi, Freedman began considering coaching as a profession. The 6-foot-5 forward then joined the men's basketball program at Cal State East Bay in Hayward and led his team in points, rebounds and field-goal percentage en route to being named the conference freshman of the year.

Freedman tore his anterior cruciate ligament a few games into his truncated sophomore season, but he was granted an extra year of eligibility. He rounded out his collegiate career in the top five on the all-time scoring list at East Bay, where he studied finance and economics.

He later signed with a professional team in Israel and represented the United States at the 2011 Pan-American Maccabi Games in Brazil. As he played for other coaches, though, Freedman realized how much he appreciated Hecht's style.

"Not everyone is the same as he is," he said. "I didn't have the greatest coaches, and seeing the different dynamics kind of ignited a fire. It really inspired me.

"The hardest practices I ever had to go through were Hecht's. ... You were held to a standard higher than anything, and that's how you get better. That's what I learned with him."

Freedman landed his first coaching job back at Samohi in 2012-13, working with the

sophomore team while serving as an assistant for the varsity team that won a section title. He stuck around for 2013-14, guiding the junior varsity squad while also helping Hecht.

"Knowing the impact Hecht had on me, if I could have a fraction of that type of impact on some of my players, it would be very meaningful," Freedman said.

It's the kind of impact he's been able to have at Lassen, where he started as a volunteer assistant under then-coach Devin Aye last year. But it was a tough transition for Freedman, who was living in the dorms with the team's starting point guard while covering sports for the Lassen County Times and earning a master's degree in athletic administration online from Irvine-based Concordia University.

The grind seemingly paid off for Freedman, who was offered the reins at Lassen after Aye left to take another job this past summer. He has since taken on the challenges of recruiting across the country and serving as a role model for his players, many of whom have struggled academically.

"When it comes to athletics, if you're good enough to go to the NCAA, you can get there unless your grades are bad," Freedman said. "So I really have an opportunity to impact them."

The Cougars haven't done particularly well on the court this season, losing five of their last six games before winter break. But Freedman wants to be judged by more than his team's winning percentage.

"If I have to discipline somebody and I decide not to because I want to win the game, I'm not helping the team because they're not learning anything," he said. "I want them leaving here better than when they came."

jeff@smdp.com

DUI

FROM PAGE 1

that the department's Command Staff opted to extend its exposure past the holidays. Expect to see this 'deterrent on wheels' out and about during Super Bowl week, Cinco de Mayo, Fourth of July and other celebrations."

Officials said a coordinated communications strategy, combined with enforcement, creates a highly visible, highly effective combination that can decrease the number of impaired drivers on the road.

SMPD has a history of working with other agencies on DUI enforcement and prevention.

Last year the Santa Monica Police department worked alongside the California Department of Alcoholic Beverage Control in rolling out the "Decoy Shoulder Tap" program and the "Minor Decoy Operations."

The Shoulder Tap program is geared towards adults who act as proxies and knowingly purchase alcoholic beverages at the request of minors outside retail establishments, while the Minor Decoy Operations target retail alcohol licensees to ensure and encourage responsible sales practices.

This month, SMPD has partnered up with the Institute for Public Policy and Downtown Santa Monica Inc. to promote the "It's too easy" campaign at the skating rink on 5th Street and Arizona.

The campaign highlights the adults' roles underage drinking. SMPD said adults facilitate underage drinking by providing youth with alcohol at social gatherings, home parties and special events. Adult complacency contributes to problems related to underage binge drinking and hazardous, risk taking behaviors linked to injuries.

"It is important for the Santa Monica Police Department and its local, state and federal partners to collaborate and maintain year round public awareness on the adverse social consequences of substance abuse," said Sgt. Camarena.

In addition to outreach and educational events, officers are also promoting technological solutions that might appeal to residents of Silicon Beach.

The California Office of Traffic Safety's Designated Driver's VIP (DDVIP) mobile phone app features exclusive offers and discounts to sober designated drivers at a growing list of participating bars and restaurants throughout California.

"Designated sober drivers play such an important role in saving lives each time they take the wheel," said OTS Director, Rhonda Craft. "The DDVIP app lets users see which nearby bars are choosing to reward designated drivers with discounts and free non-alcoholic beverages. Essentially, it gives the designated sober drivers the VIP treatment they deserve."

Apps are also available for those who find themselves unable to safely drive home.

The U.S. Department of Transportation's National Highway Traffic Safety Administration (NHTSA) and the California Office of Traffic Safety, both steadfast partners of the Santa Monica Police Department, have developed the "Safer Ride- Let's Get you Home" app. It provides an easy to operate, GPS enabled, smartphone interface that allows a person, with the touch of a button, to summon a taxi, call for a friend or find their location.

For more information on the SMPD's prevention programs, contact the Santa Monica Police Department's Community Affairs Office at (310) 458-8474.

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SURF REPORT



SURF FORECASTS

WATER TEMP: **58.1°**

SATURDAY – POOR TO FAIR – SURF: **3-4 ft** waist to chest high occ. 5ft
BIGGEST EARLY - Fading West-WNW swell. Conditions cleanest in the AM, then looking suspect in the PM as another front sweeps through with South clocking West wind. Chance for more rain too.

SUNDAY – FAIR – SURF: **2-3 ft** Knee to chest high
Old West-WNW energy continues to fade, as a new WNW-NW swell fills in. Conditions may improve again with lighter wind.

CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON DEC. 30 AT APPROXIMATELY 10 P.M.

Officers responded to the 2200 block of 20th Street to assist a Public Services Officer with a traffic collision with a possibly impaired driver. Upon arriving, officers spoke to the subject, later identified as Francisco, Mendez-Jimenez, 51 of Los Angeles, whom stated that he had rear-ended the victim and that he had no valid driver's license. Mendez-Jimenez went on to say that did not stop because he could not locate a safe place to park. Officers noticed that Mendez-Jimenez's eyes were bloodshot, he was swaying and he had a strong odor of consumed alcoholic beverage emitting from his breath and person. Mendez-Jimenez was arrested for felony driving under the influence, felony hit and run and unlicensed driver. Bail was set at \$100,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 307 calls for service on Jan 7.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

Vandalism 1000 block of Ocean 4:17 a.m.
Vandalism 2200 block of Wilshire 5:52 a.m.
Person down 1500 block of 5th 6:15 a.m.
Animal related incident 2400 block of the beach 7:09 a.m.
Defrauding innkeeper 1100 block of 2nd 7:16 a.m.
Grand theft 2600 block of Pico 7:58 a.m.
Auto burglary 300 block of San Vicente 8:05 a.m.
Auto burglary 3100 block of 4th 8:40 a.m.
Living in a vehicle 1500 block of Berkeley 9:22 a.m.
Sexual assault 300 block of Olympic 9:38 a.m.
Auto burglary 2100 block of 22nd 9:46 a.m.
Speeding 4th/Santa Monica 9:54 a.m.
Grand theft Ocean/Santa Monica 10 a.m.
Burglary 1000 block of 5th 10:04 a.m.
Traffic hazard 1400 block of Cloverfield 10:08 a.m.
Expired registration 700 block of Raymond 10:16 a.m.
Traffic hazard 2000 block of Main 10:21 a.m.
Fraud 3200 block of Pico 10:24 a.m.
Identity theft 500 block of 9th 10:37 a.m.
Sexual assault 300 block of Olympic 10:47 a.m.
Identity theft 1600 block of 10th 11:04 a.m.
Counterfeit money 300 block of

Broadway 11:11 a.m.
Vehicle with excessive tickets 600 block of Pacific 11:14 a.m.
Petty theft 1300 block of Wilshire 11:21 a.m.
Counterfeit suspect there 1300 block of Santa Monica 11:22 a.m.
Hit and run 2400 block of Michigan 11:48 a.m.
Counterfeit suspect there 400 block of Broadway 12 p.m.
Auto burglary 1500 block of 10th 1:40 p.m.
Traffic collision 4th/Santa Monica 1:52 p.m.
Vandalism 800 block of California 2:12 p.m.
Stalking suspect there 700 block of Ocean Park 2:51 p.m.
Auto burglary 200 block of Santa Monica 3:22 p.m.
Auto burglary 1600 block of Main 3:38 p.m.
Lewd activity 1900 block of Pico 3:49 p.m.
Auto burglary 600 block of San Vicente 3:58 p.m.
Traffic collision Olympic/Centinela 4 p.m.
Identity theft 500 block of 9th 4:30 p.m.
Elder abuse 1300 block of 20th 4:43 p.m.
Person down 3100 block of Neilson 5:33 p.m.
Shots fired 2400 block of Ocean Front Walk 5:54 p.m.
Grand theft 1600 block of Ocean Front Walk 6:07 p.m.
Auto burglary 1300 block of Pacific 6:10 p.m.
Animal related incident 18th/Michigan 6:49 p.m.
Traffic collision 20th/Wilshire 6:51 p.m.
Speeding Lincoln/Ashland 7:29 p.m.
Speeding Berkeley/Santa Monica 7:31 p.m.
Armed robbery Ocean/Colorado 8:07 p.m.
Indecent exposure 1900 block of Santa Monica 8:38 p.m.
Hit and run 7th/Broadway 9:38 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 52 calls for service on Jan. 7.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS 800 block of 19th 12:07 a.m.
Automatic alarm 1300 block of 7th 1:06 a.m.
EMS 900 block of 3rd 2:12 a.m.
EMS 2100 block of ocean 3:23 a.m.
EMS 1300 block of 15th 3:48 a.m.
EMS 2600 block of 31st 5:49 a.m.
EMS 1800 block of 16th 6:08 a.m.
EMS 1500 block of 5th 6:17 a.m.
EMS 900 block of 3rd 6:27 a.m.
EMS 1500 block of Stanford 6:56 a.m.
Carbon monoxide alarm 1400 block of 25th 7:19 a.m.
EMS 1600 block of Santa Monica 8:31 a.m.
Smoke investigation 2200 block of 30th 8:33 a.m.
Smoke investigation 400 block of 20th 8:46 a.m.

EMS 1400 block of Pearl 9:04 a.m.
EMS 1400 block of 21st 9:17 a.m.
EMS 1100 block of Broadway 10:14 a.m.
EMS 1300 block of Franklin 10:43 a.m.
EMS 2000 block of Lincoln 11:02 a.m.
EMS Euclid/Hill 11:46 a.m.
EMS 1100 block of 7th 12:14 p.m.
EMS 2500 block of Santa Monica 12:16 p.m.
EMS 1000 block of 17th 12:20 p.m.
EMS 1900 block of Pico 12:23 p.m.
Automatic alarm 1300 block of 15th 12:56 p.m.
Smoke investigation 2400 block of Beverley 1:12 p.m.
Smoke investigation 1200 block of 24th 1:33 p.m.
Automatic alarm 1500 block of 5th 2:13 p.m.
EMS 1500 block of 5th 2:44 p.m.
Automatic alarm 1900 block of Broadway 3:44 p.m.
EMS 1300 block of 3rd Street Prom 3:45 p.m.
EMS 1300 block of 17th 3:47 p.m.
EMS 1100 block of 7th 3:53 p.m.
Automatic alarm 1200 block of 15th 4:16 p.m.
EMS 2400 block of Lincoln 4:43 p.m.
EMS 2300 block of Ocean Park 5:09 p.m.
EMS 2400 block of Pico 5:20 p.m.

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assistant
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36 Big Apple
player
37 They may
clash
38 Salad
base
- 39** City
40 Doped up
- DOWN**
- 1** Express
disbelief
2 Winter
quaff
3 Swirly
prints
4 Wigs out
5 Member-
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T	I	R	E	D		S	O	U	S	A
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Yesterday's answer

- 10** Acted the
lecher
16 Food
served
with kraut
18 Lugs
20 Donated
22 Pedigree
23 Newspa-
per issue
24 "Wish
I could
help"
- 25** Taps
tooter
28 Trunk
30 Alan
of
"Argo"
31 Irritate
32 Rider's
horse
34 Jargon
36 Agree-
able
answer

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1	2	3	4	5	6		7	8	9	10
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13							14			
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17					18					
			19	20				21		
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25				26						
27			28				29	30	31	32
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37					38					
39					40					

1-9

MYSTERY PHOTO

Matthew Hall matt@smdp.com



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★★★★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

9	1	8	5	6	3	7	4	2
6	5	3	2	4	7	9	1	8
4	7	2	9	1	8	5	6	3
5	3	6	4	9	2	1	8	7
1	9	4	8	7	6	3	2	5
2	8	7	1	3	5	6	9	4
8	6	1	3	5	4	2	7	9
3	2	9	7	8	1	4	5	6
7	4	5	6	2	9	8	3	1

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	2						8	
				9				4
				5				1
5		4	8		7	6		9
1				3				
9				2				
	5						7	
4		6	1	8				

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DAILY LOTTERY



Draw Date: 1/6
2 11 47 62 63
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Jackpot: 800M



Draw Date: 1/5
1 4 36 48 57
Mega#: 13
Jackpot: 165M



Draw Date: 1/6
2 9 15 35 37
Mega#: 18
Jackpot: 8M

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WORD UP!

sybaritic

1. pertaining to or characteristic of a sybarite; characterized by or loving luxury or sensuous pleasure: to wallow in sybaritic splendor.

TODAY IN HISTORY

1927 - A fire at the Laurier Palace movie theatre in Montreal, Quebec, Canada, kills 78 children.

1938 - Paul of Greece marries Frederica of Hanover in Athens.

1941 - World War II: First flight of the Avro Lancaster.

1945 - World War II: The United States invades Luzon in the Philippines.

1947 - Elizabeth "Betty" Short, the Black Dahlia, is last seen alive.

1957 - British Prime Minister Sir Anthony Eden resigns from office following his failure to retake the

Suez Canal from Egyptian sovereignty.

1960 - President of Egypt Gamal Abdel Nasser opens construction on the Aswan Dam by detonating ten tons of dynamite to demolish twenty tons of granite on the east bank of the Nile.

1964 - Martyrs' Day: Several Panamanian youths try to raise the Panamanian flag on the U.S.-controlled Panama Canal Zone, leading to fighting between U.S. military and Panamanian civilians.

1965 - The Mirzapur Cadet College formally opens for academic activities in East Pakistan (now Bangladesh).

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ Following the release of Apple's yearly financials in October (and based on sales of its iPhone 6), the company announced that, apart from other assets, it was sitting on \$206 billion in cash -- about like owning the entire gross domestic product of Venezuela, but all in cash. Another way of expressing it: Using only its cash, Apple could buy every single NFL, NBA, MLB, and NHL team, plus the 20 most valuable international soccer teams -- and still have plenty left. Or, as the BGR.com blog also pointed out, it could instead simply give every man, woman and child in America \$646 (coincidentally, about what a new iPhone 6 sells for).

■ Even if Armageddon doesn't hap-

pen, the CEO of the massive online retailer Overstock.com believes there is a "10 to 20 percent" chance of a world financial meltdown in the next few years, and he is arranging to be back in business in the aftermath. Patrick Byrnes told the New York Post in November he has stashed away enough food in a well-fortified facility in Utah's Granite Mountain to serve his 2,000 employees for "30 to 60 days," along with several thousand other emergency preparations and \$10 million in gold. But, he insisted, he's not a gun-toting "prepper"; the plan is only about tiding employees over until the Internet and banking systems are back up and running.

LISTEN TO GOOD MUSIC, TAURUS

ARIES (March 21-April 19)

★★★★ Be willing to take charge of a situation and run it. Your creativity surges, despite having to deal with a challenging associate. You'll come up with an unpredictable solution, but be prepared to explain it in different ways in order for others to get it. Tonight: In the limelight.

TAURUS (April 20-May 20)

★★★★★ After taking a look at the big picture, you'll be willing to make an adjustment and move forward with a project. You could see the influences of free thinking here. A new beginning is possible with travel and/or a foreigner who is also a friend. Tonight: Listen to good music.

GEMINI (May 21-June 20)

★★★ Your creativity soars after you have a discussion with a key person in your life. Your discussion might encourage you to restructure your finances. Make time for a friend you care a lot about. You could be shocked by what he or she wants. Tonight: The party continues!

CANCER (June 21-July 22)

★★★★★ Your emotions might be more extreme than you realize. Your best bet is not to be the source of any flak. Let others take over that role while you sit this one out. A former sweetheart or potential sweetie is likely to make an overture. Tonight: Out with a favorite person.

LEO (July 23-Aug. 22)

★★★ Whatever your project might be, you will not be easily distracted. You could find yourself laughing at a call that heads your way. Though you might be surprised by what you hear, you still must complete what you are doing. Take a nap if need be. Tonight: Get some exercise.

VIRGO (Aug. 23-Sept. 22)

★★★ You will say what you think, but recognize that you could be asking for feedback without realizing it. You might not appreciate what a partner shares or the feedback he or she gives you. In some sense, this discussion serves as a muse for a new project. Tonight: Act like a wild thing.

LIBRA (Sept. 23-Oct. 22)

★★★ Be aware of what someone else is really saying. This person might be suggestive and flirtatious. You are unlikely to get a direct response. Handle a domestic matter with the knowledge that you will find an unusual yet effective solution. Tonight: Order in.

SCORPIO (Oct. 23-Nov. 21)

★★★★ Return calls in the morning. Share your ideas and caring with someone at a distance. Meet friends and/or family midday for a late brunch or movie. You might be more nervous than you realize. Refuse to be in a situation that makes you feel less than secure. Tonight: Hang out.

SAGITTARIUS (Nov. 22-Dec. 21)

★★★★ Weigh the pros and cons of making a big purchase. You might want to do some research in order to make a solid decision. Getting some feedback also could be helpful. You don't want to damage your financial stability with a bad investment. Tonight: Make it your treat.

CAPRICORN (Dec. 22-Jan. 19)

★★★★ A new beginning becomes possible. You might know where you will enjoy and appreciate a change. It could be a diet or perhaps deciding to approach life from a different mental state. A roommate or parent could shake up the status quo. Tonight: Say when you have had enough.

AQUARIUS (Jan. 20-Feb. 18)

★★★ You'll continue to want to be invisible. You will find that a friend will do his or her best to get you out of your cocoon. You might have sharp words for this person that could surprise him or her. You are thinking of structuring your life with more private time. Tonight: At home.

PISCES (Feb. 19-March 20)

★★★★ A friend could push you in a new direction. You might have your mind made up as to which way would be best to go. Give this person the courtesy of listening to his or her suggestions. You could be taken aback by what is happening. Tonight: Go where you want.

Weekend Edition, January 9-10, 2016

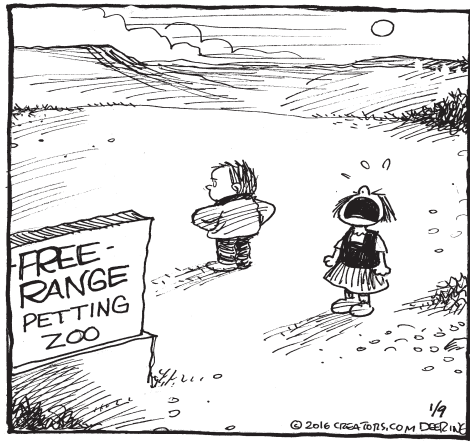
This year your birthday is during a New Moon, which encourages you to be more expressive when sharing your creative mind and your whimsical ways. Many new opportunities open up for you as a result. If you are single, your charisma speaks, and others hear it. You are likely to be drawn to someone very different from you. This encounter most likely will occur before mid-September. If you are attached, the two of you benefit from frequent getaways together. You'll get to act like new lovers once you clear the aggravations of day-to-day life. CAPRICORN tends to act like a stick in the mud.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

Speed Bump By Dave Coverly

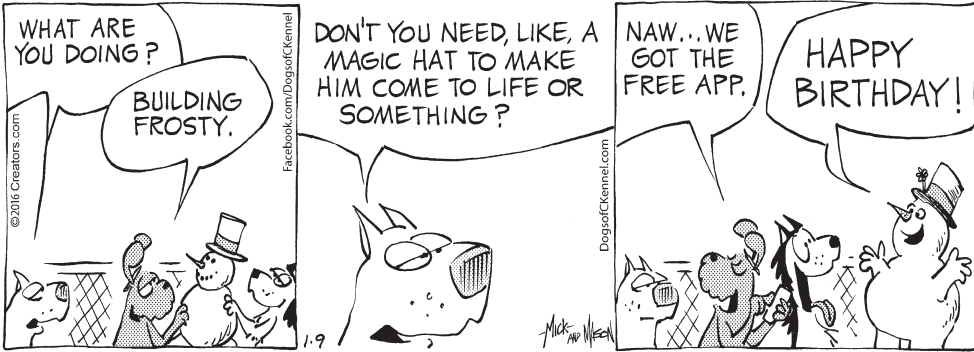


Strange Brew By John Deering



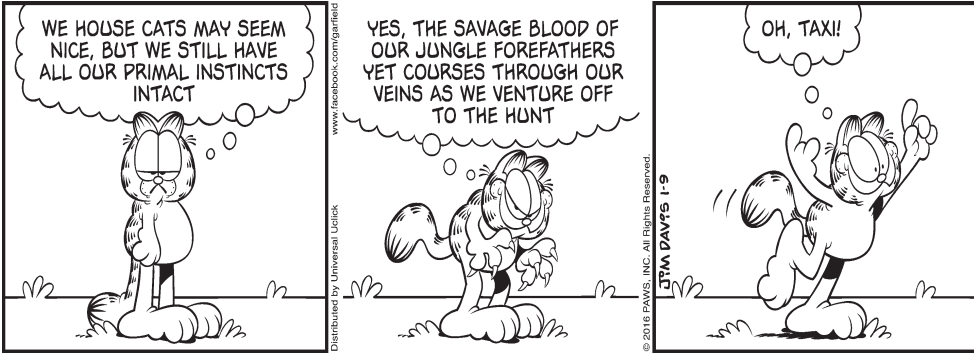
Dogs of C-Kennel

By Mick and Mason Mastroianni



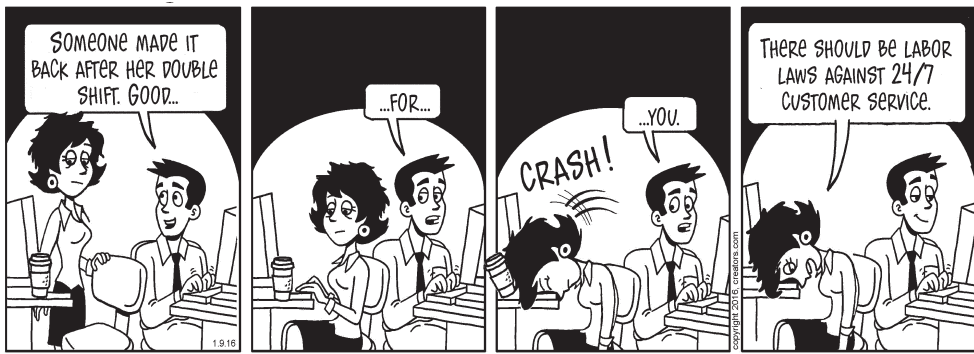
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



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Announcements

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FORTABLE 1 BEDROOM APARTMENT
IN THE BEAUTIFUL SANTA MONICA
Garage parking, Paid utilities, Rent
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Santa Monica
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From **ALL** agents in **ALL** companies
Listed for Sale As of Early January 2016

		Average Price	# of Listings
Santa Monica Canyon	=	\$5,285,000	4
North of Montana	=	\$5,641,706	14
North of Wilshire	=	\$2,497,500	2
South of Wilshire	=	\$2,500,000	1
Sunset Park	=	\$2,119,727	11
Ocean Park	=	\$2,100,000	1

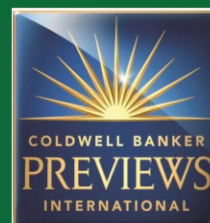
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