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MONDAY, JANUARY 9, 2012
Volume 11 Issue 50

Santa Monica Daily Press

We have you covered

BP PUTS SPIN ON SPILL
SEE PAGE 13

THE GOOD TO BE BACK ISSUE



SAD SIGHT

Alex Hoffman *news@smdp.com*

A dead gray whale that washed up on Will Rogers State Beach Saturday is collected by members of nonprofit Marine Animal Rescue while Los Angeles County lifeguards look on. The animal will be used for research. Those who responded say the whale was most likely a newborn.

Osborn throttles competition at first debate

BY ASHLEY ARCHIBALD
Daily Press Staff Writer

MALIBU CITY HALL Torie Osborn trounced her fellow Democratic candidates in the 50th Assembly District to take the Malibu Democratic Club's endorsement at the first debate between the three contenders in 2012.

Osborn, a community organizer and former executive director of the Liberty Hill Foundation, scooped up 41 votes to win the endorsement. Assemblywoman Betsy Butler picked up five, and Santa Monica Mayor Richard Bloom walked away with zero.

Thirteen members of the club voted not to endorse anyone.


OSBORN

Arlene Hopkins, a former Santa Monica Planning Commissioner, said Osborn, also a Santa Monica resident, was a true activist with experience in organizing and grassroots movements.

"Torie has the best understanding of the issues here," Hopkins said after the debate.

The forum pitted Osborn, Bloom and Butler against one another over a series of questions about local, regional and state issues. Jean Goodman, the president and treasurer of the Malibu Democratic Club, moderated the discussion.

Both Bloom and Butler tried to sell the assembled Democrats on their previous experience as elected officials.

Bloom emphasized his "deep roots" in the Westside, and pointed to his credentials as a 13-year member of the Santa Monica City Council, member of the California Coastal Commission and of the Westside Council of Governments as well as his work as the chair of the Santa Monica Bay Restoration Commission.

"I will help restore public confidence in the legislature," he promised.

SEE ASSEMBLY PAGE 8

Lions Gate nears $400M deal for 'Twilight' maker

RYAN NAKASHIMA
AP Business Writer

LOS ANGELES Lions Gate is close to buying Summit Entertainment, the maker of the teen hit "Twilight" series for about $400 million in cash and stock.

That's according to two people Sunday who were briefed on the matter. They were not authorized to speak publicly and requested anonymity.

Both studios are based in Santa Monica

Talks on a deal are in the late stages and could be finalized this week. Summit also has about $300 million in debt linked to its movies. That debt is expected to be paid off quickly, especially after the last movie in the series, "The Twilight Saga: Breaking Dawn Part 2," hits theaters in November.

The Hollywood blog Deadline reported the news earlier.

The deal would create a studio among the largest in Hollywood and bring together under one roof "Twilight" and another expected popular teen series "The Hunger Games," which Lions Gate is set to release in March.

Like the vampire series that has attracted young audiences in hordes worldwide, "The Hunger Games" is being propelled by a hugely popular series of novels, these ones written by Suzanne Collins.

The pairing would give Lions Gate added strength in international distribution, enlarge its library of older movies to sell to home video and TV channels and allow it to add Summit's cash immediately to its books. It can also amortize the cost of the deal over time.

For Summit's owners, the deal represents another big payout following a special dividend of around $200 million that accompanied a $750 million refinancing in March 2011.

The biggest winners will be Summit's management, including co-chairmen Rob Friedman and Patrick Wachsberger, which owns about 30 percent of Summit, and Summit's majority owner Suhail Rizvi's, of Rizvi Traverse Management. Friedman and Wachsberger are expected to continue to run Summit as a Lions Gate subsidiary.

Lions Gate Entertainment Corp. already has a strong TV studio, which makes popular series such as "Mad Men," "Weeds," "Nurse Jackie" and is the key distribution partner of comedian Tyler Perry, including his shows "House of Payne" and "Meet the Browns."

But the studio had been distracted recently by a lengthy shareholder battle with activist investor Carl Icahn, who finally agreed last year to sell most of his shares and focus his attention elsewhere.

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Monday, Jan. 9, 2012

Take a picture
Roberts Art Gallery
601 Pico Blvd., 8:15 p.m. — 3:15 p.m.
It's the last chance to take a shot at Santa Monica High School's first annual photography exhibit, displaying work by students from Samohi. Featured work for sale. For more information, call (310) 395-3204, ext. 71446.

Tuesday, Jan. 10, 2012

Kitchen craft
Senior Center
1450 Ocean Ave., 10:30 a.m. — 11:30 a.m.
ENHANCE is a monthly cooking class led by registered dietitian and chef Joya Parenteau that teaches recipes for Santa Monica's hip and healthy senior citizens. Cost: free for Senior Center members. For more information, call (310) 458-8644.

Kiss, kiss, bang, bang
Martin Luther King Jr. Auditorium
601 Broadway, 3 p.m. — 4:45 p.m.
Building up to Raymond Chandler for the 2012 Citywide Reads, the Main Library Branch features "Kiss Me Deadly," a film noir classic based on the Mickey Spilane hard boiled novel of the same name. The movie finds detective Mike Hammer on the road to danger after picking up a frightened blond hitchhiker. Cost: free. For more information, call (310) 458-8600.

Starry, starry night
Barnum Hall
601 Pico Blvd., 7 p.m..
The Santa Monica High School concert bands present their winter show "A Starry Night in Santa Monica." Refreshments and baked goods available at 6 p.m. Tickets available at the door. For more information, visit www.samohiband.org.

Wednesday, Jan. 11, 2012

Criss cross
Montana Avenue Branch
1704 Montana Ave., 7 p.m. — 8:30 p.m.
Mystery Book Group will discuss Patricia Highsmith's novel "Strangers on a Train," which inspired the Alfred Hitchcock classic. The book tells the story of a wealthy tennis player, a psychopath, and a plan to "switch" murders. Cost: free. For more information, call (310) 458-8682.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at 310-458-7737 or submit to editor@smdp.com

For more information on any of the events listed, log on to smdp.com/communitylistings





MOVING DAY

Brandon Wise *brandonw@smdp.com*

Medical personnel move patient Thomas Redden (center) from an old medical facility to the newly-built Santa Monica-UCLA Medical Center during a massive patient-wide move on Sunday. The new medical center's entrance is now on 16th Street and Wilshire Boulevard.

'Devil Inside' lifts spirits at box office with $34.5M

DAVID GERMAIN
AP Movie Writer

LOS ANGELES The fright flick "The Devil Inside" scared up a monstrous $34.5 million opening weekend to help Hollywood exorcise its recent box-office demons, according to studio estimates Sunday.

The surprise hit from Paramount Pictures debuted well above industry expectations as horror fans crowded theaters for the low-budget tale about exorcists trying to free a woman possessed by evil spirits.

Between "The Devil Inside" and solid results for holdover films, Hollywood's business soared over the first full weekend of 2012 after a sluggish holiday season that ended a ho-hum year at the box office.

Overall domestic revenues totaled $144 million, up 29 percent from the same weekend last year, when "True Grit" led with $14.6 million, according to box-office tracker Hollywood.com.

Paramount already is well into profit with "The Devil Inside," an independently produced movie that the studio bought for $1 million. It's the latest such low-budgeted horror acquisition for the studio, which bought "Paranormal Activity" cheaply and turned it into a $100 million sensation that was followed by two hit sequels.

Like "Paranormal Activity" and another Paramount hit released in January, "Cloverfield," "The Devil Inside" is a fictional tale shot in a mock documentary style.

According to Paramount, 59 percent of viewers for "The Devil Inside" were under 25 and 85 percent were under 35, prime viewers for Hollywood who had not turned up in their usual numbers for much of last year.

With a sales campaign that bypassed traditional newspaper and TV advertising in favor of online teasers and cryptic marketing, Paramount managed to intrigue young adults who have not been all that interested in the rush of family films and Academy Awards contenders that crowded into theaters over the holidays.

"The Devil Inside" was the only new wide release of the weekend after the holiday crush, historically a good time for something different to sneak in and become an unexpected hit, said Don Harris, head of distribution for Paramount.

"For that under-25, under-35 audience that's looking for something else, that first weekend in January has always been a great weekend to release a movie," Harris said. "When we saw that weekend open, we took it."

"The Devil Inside" bumped another

SEE **BOX OFFICE** PAGE 8

Hollywood high-rise plan has some standing up

JOHN ROGERS
Associated Press

LOS ANGELES Hollywood, that mythic land where movie drama was invented, suddenly finds itself caught up in its own real-life drama, one involving high-priced real estate and people taking on City Hall.

In this storyline, the issue is whether it is time for a famously spread-out, freeway-centric city's best known tourist destination to begin looking a little more like New York City by adding a towering skyline and pedestrian-friendly sidewalks.

The city Planning Commission recently gave its unanimous blessing to a new Hollywood Community Plan that would allow buildings of 50 stories or more in some areas. The skyscrapers, which planners see someday dotting what they call the Hollywood Corridor, would be linked by a section of subway that runs right underneath the fabled Hollywood Walk of Fame.

Planning Commissioner Michael Woo says the proposal is likely to come before the City Council in February or March for the first of several public hearings before a vote is taken.

But in the canyons and along the hillsides that make up much of Hollywood's more quiet residential areas, the plan is already getting a raucous public hearing from people who live in homes that run the gamut from sprawling mansions to century-old crackerbox apartments.

Several neighborhood associations are banding together, vowing to fight it.

The plan's opponents worry that bringing skyscrapers to a section of the city that already has seen traffic proliferate with the arrival in recent years of trendy hotels like the W and hot-spot nightclubs like the SkyBar will destroy the ambiance of their neighborhoods as well as compromise safety.

They will become prisoners in their homes, they say, their narrow, winding streets blocked day and night by the cars of outsiders while emergency vehicles are

SEE **HOLLYWOOD** PAGE 10

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Equal time?

Editor:

As Feb. 1 approaches, if I erected, with council approval, a showcase in Palisades Park highlighting the history and enchantment of Groundhog Day, sure it would be fair for someone else to erect a showcase to a non-ground/under-ground hog day, but couldn't they do it another time of year? It'd take the wind out of my sails.

Hank Baylis
Santa Monica

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My Write

Bill Bauer

Send comments to editor@smdp.com

I'll drink to that

TIME TO CLEAN MY PLATE OF LEFTOVERS from 2011.

Last summer, Sonny McLean's owner Grant Woods applied for a City Hall Conditional Use Permit (CUP) for full bar alcohol sales along with extended operating hours, live entertainment and other improvements for his restaurant.

The CUP is necessary for a California Alcoholic Beverage Control (ABC) license so Woods can add hard liquor to his existing beer and wine service at 2615 Wilshire Blvd.

I've never been in Sonny McLean's, however I know it's a "Boston Bar" drawing a big crowd when the Celtics, Bruins or Red Sox are on TV — so much so that during sporting events, neighboring residential streets more than two blocks away are fully parked with customers' cars.

The Planning Commission reviewed Woods' application at their Dec. 14 meeting which I watched last week on streaming video on City Hall's website. Wood's seemed like a down-to-earth guy who has owned McLean's for "a couple of years." He said he needed the upgrades to keep the business running.

About 10 or 12 members of the public (McLean's customers) addressed the commission. Some were neighbors and others — many working in the entertainment industry — were regulars from outside Santa Monica. All said it was a friendly, neighborhood place, with good food, good drink and good company. They urged granting Woods' application.

Although there was correspondence from a couple of neighbors in the staff report (out of more than 50 letters) complaining about occasional noise or drunks, no complainers spoke out at the hearing.

A restaurant was first established at the location in the 1950s. At some time between 2000 and present day, modifications to the interior were made without permits. A total of 68 seats were added for a present day total of 142 seats. In addition, changes were made to the interior layout and entertainment such as karaoke or small band/live music had been added.

Commission members agreed with the public, describing Sonny McLean's as the kind of use to be encouraged — "a place where people can go to a pub, bar or restaurant at nine or 10 after work," said one commissioner.

The CUP application for full bar was approved five to one. Additional conditions affecting hours of operation, noise mitigation and the ratio of alcohol to food sales were attached.

Despite having 148 seats and additional standing room, only eight cars can park onsite. That problem was ignored in favor of adding bike racks "so people wouldn't have to drive there." Do commissioners really think nobody will ride bicycles home, impaired? Just asking.

While I believe that Woods is a good operator, I differ with commissioners who claim that Woods' good track record with virtually no serious police complaints in the last three years, would continue unabated when spirits are available. Hard liquor should draw more customers and could result in radical and unwelcome changes in clientele from the current, amiable, "neighborhood beer-'n-wine" crowd.

With a full bar CUP and ABC license, the restaurant's value has increased. If Woods were to sell, new owners may not be as responsible or as considerate to neighbors as Woods.

We shouldn't forget a long history of local restaurant/sports bars that have become popular such as Busby's, the Parlor and South — a popularity resulting in crowds, litter, noise, drunk patrons, residential streets packed with customers' cars (because of inadequate parking) and big problems for City Hall and neighbors alike.

Let's hope that doesn't happen here.

TUTORS FOR SALE

I received an e-mail last month from a Santa Monica High School parent asking me to look into a letter on SMHS stationary from "M" house principal Larry Boone urging parents to hire Revolution Prep, a private tutoring service.

Boone's letter seemed to be a blatant endorsement of a privately owned business. He described Revolution Prep as having a "solid track record of helping students increase their GPAs and become more effective learners." Parents were urged to, "Contact a Revolution tutoring specialist to discuss whether a program might be the right fit to help your student achieve his or her educational goals by calling 817 ..."

Before the holiday break, I e-mailed an inquiry to Santa Monica-Malibu Unified School District Superintendent Sandra Lyon asking about Boone's letter in relation to district policy on commercial endorsements.

Lyon replied that "Revolution Prep has worked with Samohi for 10 years." She said they pay facility use fees. "Last year, those fees were $37,000." Lyon said the fees "are reduced for free test prep classes and tutoring for SMMUSD students …"Scholarships of students/services totaled about $145,000."

She reiterated that school board policy (No. 1700 community relations), "Encourages local business involvement in efforts that ... promote academic, social and physical well being of students."

Policy "does not prohibit staff from informing the community about businesses that are supporting schools and programs," she wrote. "The superintendent may publicly acknowledge the support of a business partner in district communications ..." But, she added, "This shall not unduly promote or endorse commercial activity or products."

She also stated that Boone didn't feel this was "unduly endorsing Revolution Prep as they have had a long standing relationship and involvement with Samohi students and are providing tutoring free of charge ..."

I personally feel Boone's letter pushed the envelope when it suggested parents call Revolution's phone number when looking for a tutor. However, anytime the SMMUSD can work with outside businesses or interests to provide free or highly cost effective services to students, it should be encouraged.

Memo to the school board: We need more of these relationships.

BILL can be reached at mr.bilbau@gmail.com

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Northern Plains hit hard by deer-killing disease

MATTHEW BROWN
Associated Press

BILLINGS, Mont. White-tailed deer populations in parts of eastern Montana and elsewhere in the Northern Plains could take years to recover from a devastating disease that killed thousands of the animals in recent months, wildlife officials and hunting outfitters said.

In northeast Montana, officials said 90 percent or more of whitetail have been killed along a 100-mile stretch of the Milk River from Malta to east of Glasgow. Whitetail deaths also have been reported along the Missouri and Yellowstone rivers in western North Dakota and eastern Montana and scattered sites in Wyoming, South Dakota and eastern Kansas.

The deaths are being attributed to an outbreak of epizootic hemorrhagic disease, or EHD. Transmitted by biting midges, EHD causes internal bleeding that can kill infected animals within just a few days.

"I've been here 21 years and it was worse than any of us here have seen," said Pat Gunderson, the Glasgow-based regional supervisor for Montana Fish, Wildlife and Parks. "Right now it's going to take a few years to get things back to even a moderate population."

In North Dakota, state wildlife chief Randy Kreil described the outbreak as the most extensive and deadly in two decades.

Mule deer, bighorn sheep, elk and pronghorn also are susceptible to EHD, but it is particularly damaging to whitetail herds, animal health experts said. Livestock can be infected but typically show few symptoms.

Researchers say the virus that causes EHD does not infect people and there is no risk of eating or handling infected deer,

More precise estimates of the number of whitetail killed are expected after agencies conduct winter population counts and survey fall hunter success.

Periodic outbreaks of EHD occur in whitetail herds across the country. Wildlife officials say the outbreak in the Northern Plains stands out for the high number of deaths and wide area affected.

Animal health experts suspect it was triggered by an exceptionally wet spring that led to lots of muddy breeding habitat for the biting midges that carry the disease. A warm fall meant the midges lingered and continued transmitting EHD to deer.

The outbreak followed a harsh winter that already had knocked down deer numbers across the region.

In response to those winter deaths, Gunderson said the number of hunting tags offered in northeast Montana was reduced from 5,000 to 4,000. After the EHD outbreak began in late summer, sales of another 2,000 tags were suspended.

In western North Dakota, 1,500 licenses were suspended and the state offered refunds for deer tags already sold. More than 630 people took advantage of the refunds, said Randy Meissner, license manager for North Dakota Game and Fish.

Hunting outfitter Eric Albus in Hinsdale, Mont., said his business ran one archery hunting trip along the Milk River this fall, compared to 40 or 50 hunts in prior years.

"It was horrendous," Albus said, "especially when you couple it with the fact that we lost 40 to 45 percent of our whitetail in the winter."

To satisfy his customers, Albus said he leased alternate properties to hunt on that were up to 350 miles away from Hinsdale.

In southern states where deer have a history of exposure to EHD, death rates from the disease are relatively low, said David Stallknecht with the Southeastern Cooperative Wildlife Disease Study, which has been tracking EHD for more than 30 years.

Whitetail in northern states are more likely to die because they lack the antibodies from previous exposures needed to help fight off the disease, said Stallknecht, a professor in the College of Veterinary Medicine at the University of Georgia.

He said a better picture of the outbreak will come later this year, after state wildlife agencies from across the country submit annual animal mortality data to the Southeastern Cooperative

Notwithstanding the disease's economic impacts to the region's hunting industry, Gunderson said the loss of so many deer along the Milk and Missouri rivers could have an upside.

Along some stretches of the river, a combination of animal grazing and ice jams scraping the riverbank each winter have prevented cottonwood trees from regenerating for decades.

The Q Line

Redevelopment in jeopardy

City officials are trying to determine the fate of $267 million in high-priority redevelopment projects in the wake of the California Supreme Court's decision to allow the Legislature to dissolve redevelopment agencies across the state.

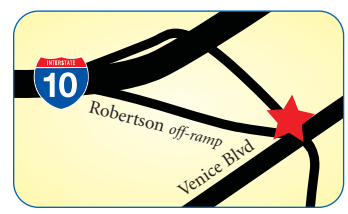
So, this week's Q-Line question asks:
Do you feel redevelopment agencies should remain intact to fund projects like the Pico Neighborhood Library and renovation of the Civic Auditorium, or do you believe they should be abandoned and the money spent on education and public safety?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **(310) 458-7737 ext. 107**.



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Photo courtesy Comstock

DRIP, DROP: **One out of three counties across the contiguous United States, says a recent study commissioned by the Natural Resources Defense Council, should brace for water shortages by mid-century as a result of human induced climate change.**

Water woes

Dear EarthTalk

How is it that global warming could negatively impact water supplies in the U.S.?

Penny Wilcox
Austin, Texas

Climate change promises to have a very big impact on water supplies in the United States as well as around the world. A recent study commissioned by the Natural Resources Defense Council (NRDC), a leading environmental group, and carried out by the consulting firm Tetra Tech found that one out of three counties across the contiguous U.S. should brace for water shortages by mid-century as a result of human induced climate change. The group found that 400 of these 1,100 or so counties will face "extremely high risks of water shortages."

According to Tetra Tech's analysis, parts of Arizona, Arkansas, California, Colorado, Florida, Idaho, Kansas, Mississippi, Montana, Nebraska, Nevada, New Mexico, Oklahoma, and Texas will be hardest hit by warming-related water shortages. The agriculturally focused Great Plains and arid Southwest are at highest risk of increasing water demand outstripping fast dwindling supplies.

While the mechanisms behind this predicted dwindling of water supplies is complex, key factors include: rising sea levels and encroaching ocean water absorbing lower elevation freshwater sources; rising surface temperatures causing faster evaporation of existing reservoirs; and increasing wildfires stripping terrestrial landscapes of their ability to retain water in soils.

Researchers have already begun to notice dwindling water supplies across the American West in recent years, given less accumulation of snow in the region's mountains as temperatures rise. According to a 2008 study out of the Scripps Institute for Oceanography and published in the journal Science, Western snowpack has been melting earlier than it did in the past thanks to global warming, leading to markedly longer dry periods through the late spring and summer months in states already suffering from extended droughts. Given that the length and strength of these changes over the last 50 years cannot be explained by natural variations, researchers believe human induced climate change is the culprit.

The upshot of these changes is that Americans of every stripe need to curtail their water usage-from farmers irrigating their crops to homeowners watering their lawns to you and I taking shorter showers and turning off the tap while brushing our teeth. Even more important, water and resource policy managers need to conceive of new paradigms for the management of freshwater reserves to make the most of what we do have. And all of us need to work together to cut down on the emissions of greenhouse gases that have led to global warming in the first place.

Analysts also worry that warming-related water shortages could erupt into conflict, especially in parts of the world where one country or group controls water resources needed by others across national borders, such as the Middle East where already five percent of the world's population relies on just one percent of the world's fresh water. Parts of Africa, India and Asia are also at risk for water-related conflicts. American policymakers hope that the situation won't get that dire in the U.S., but only time will tell.

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Transit Priority Systems Project
Installation of the Transit Priority System (TPS) at 80 traffic signals along major corridors within the City of Santa Monica. Partial roadway closures or detours are expected at various locations on Pico Boulevard between 11th and 23rd streets, but impact to traffic should be minimal.

Pier Parking Lot Storm Drain Improvement Project
Drainage improvements will take place to the 1550 parking lot just north of the Santa Monica Pier. A gravity storm drainage system will be installed to replace the existing pump system. The bike path underneath the pier will be closed; however a bike path detour to Appian Way will be available.

Ocean Park Boulevard Complete Green Street Project
The project begins in December 2011 and ends December 2012. Construction will take place Monday to Friday, 8 a.m. to 6 p.m., on Ocean Park Boulevard, between Neilson Way and Lincoln Boulevard. The project will improve the character and functionality of Ocean Park Boulevard for all users and reduce storm water runoff. The project will provide wider sidewalks and parkways for storm water biofilter swales and infiltration, new landscape medians, new marked crosswalks with enhanced overhead flashing beacons, new painted bike lanes and traffic striping, pedestrian level lighting, new trees and landscaping, street furniture, bike racks and traffic signal modification. Traffic control will be in place during construction and will maintain one lane of traffic in each direction. Please use alternate routes whenever possible.

Annual Tree Trimming
City Hall's annual tree trimming schedule is underway at the following locations: on Virginia Avenue from Stewart Street to Centinela Avenue. For more information please visit www.santamonicatrees.com.

Water Main Replacement at Third Court
The water main at Third Court between Broadway and Santa Monica Boulevard is undergoing removal and replacement. Please be advised that two-way traffic will be allowed on each side of construction work zone for local access only. Alley will be closed to thru traffic and there will be lane restrictions on Arizona Avenue and Wilshire Boulevard.

Water Main Replacement No. 1
Replacement of approximately 11,700 lineal feet of existing ductile iron water mains with new ductile iron water pipes due to age, condition and capacity demands. Work will take place on Euclid Court, between Alta and Montana avenues, and on 10th Court, between Marguerita and Montana avenues. There will be traffic impacts in the work area.

Annual Paving & Sidewalk Repair Project
Annual street and sidewalk maintenance work consists of cold-milling and asphalt overlay, slurry sealing, sidewalk removal and reconstruction, curb and gutter removal and reconstruction, pervious gutter construction, and tree root pruning. In addition to the annual work, striping modifications will be completed to implement recommendations of the Draft Bicycle Action Plan. Street paving will occur mainly in the Ocean Park area, south of Pico Boulevard and west of Lincoln Boulevard. Some work, however, is also planned outside this area. Miscellaneous work (striping, raising of manhole covers, etc) will be taking place in the neighborhood south of Pico and west of Lincoln. Partial roadway closures is expected. Temporary Traffic Control signs and barricades will be deployed to guide vehicular and pedestrian traffic in and around the work areas.

Advanced Traffic Management Systems Project
City Hall's Advanced Traffic Management System (ATMS) Phases 4A and 4B Project will connect 40 signal-controlled intersections along Arizona Avenue and Mid-City areas to the city's centralized control system with fiber optic cables. This will require installation of new conduit and modification of the existing interconnected conduit system to accommodate fiber optic cable. Also upgrades of traffic signal infrastructure ranging from a full replacement of all traffic signal equipment to less extensive upgrades such as the installation of new controller cabinet and video detection cameras. The project begins January, 2012 and is expected to end November, 2012. Construction will commence along Colorado from Lincoln Boulevard to Stewart Street between the hours of 8 a.m. to 6 p.m. Impacts to traffic should be minimal but partial and full lane closures may be necessary some times. Questions may be directed to the project hotline at (866) 755-7679. For more info, go to: www.SMConstructs.org.

Alley Resurfacing Project
The alleys in the 900 block of Sixth Court will be resurfaced from Jan. 9-17. Daily work start time is 7 a.m. and end time is 4:30 p.m. Please be advised that resurfacing operations will generate noise and dust. There will be certain times when the alley will not be accessible during construction, but we will minimize these times of closure during the day. Questions should be directed to the Public Works Street Maintenance Division at (310) 458-4991. For more info on Alley Renewal Program, go to: www.smgov.net/streets/alleyprogram.

For more information on projects, please visit the Know Before You Go Web site at www.knowB4ugo.smgov.net.

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ASSEMBLY
FROM PAGE 1

Butler currently represents the 53rd assembly district, which includes Torrance and several beach communities, and has a diverse legislative record which includes a ban on dangerous chemicals in baby bottles and an increase in fines against those who commit crimes against elders.

She announced her decision to run for the 50th Assembly District after the Citizens Redistricting Commission carved up the 53rd in summer 2011 and spread it out between three districts — the 62nd, 66th and the 50th.

"Malibu's a great city," she said, noting that the area had much in common with the beach cities of Marina del Rey and Venice which she also represents in terms of water quality and other environmental issues.

Osborn has never run for political office before, and made that her strength.

"We need leadership in Sacramento, an organizer who can form a coalition," she said. "People who elect me get more than one vote, because I know how to organize."

Malibu Democrats responded to her policies as well as her energy. She came out firmly against nuclear power, calling it expensive and unsafe, instead pushing for greater investment in developing a green economy to meet California's "dangerous energy needs."

She also came out against the death penalty, as well as a controversial plan to dredge and resculpt the Malibu Lagoon, which was given the green light by a State Supreme Court Judge in November.

"I'll be standing next to Ted Vaill when the bulldozers come," she vowed, referring to a Malibu resident and lawyer who opposes the plan.

The announcement won her cheers from many members of the audience, some of whom were wearing shirts supporting the Malibu Lagoon.

Bloom, who approved the plan while on the Coastal Commission, was the only candidate who came out for the plan.

"The lagoon needs help," he said, saying that an extensive public process had been completed and "we achieved the right result."

The answer was met with loud boos.

Candidates were also asked to comment generally on Pacific Coast Highway, which drew responses about safety issues, the Malibu Pier and the septic ban.

Candidates will hold two more forums in the area, the next in Pacific Palisades on Jan.15, and then in Santa Monica on Jan. 17 at the Santa Monica Main Library.

The endorsements help determine which candidate, if any, the California Democratic Party will endorse in the race.

There is one Republican running for the seat, Brad Torgan of West Hollywood.

ashley@smdp.com



BOX OFFICE
FROM PAGE 3

Paramount hit, Tom Cruise's "Mission: Impossible — Ghost Protocol," out of the top spot after two weekends at No. 1. "Ghost Protocol" slipped to No. 2 with $20.5 million, raising its domestic total to $170.2 million.

Just a day before "The Devil Inside" opened Friday, industry analysts had expected "Ghost Protocol" would remain No. 1 this weekend. The most optimistic forecasters figured "The Devil Inside" might manage $15 million, less than half the business it actually did.

"This one caught everyone looking, but the devil got his due," Hollywood.com analyst Paul Dergarabedian said. "It's just very difficult to track the horror fan base, no question about it."

"The Devil Inside" is following the pattern of many horror movies, which pack in crowds on opening day then tumble quickly after that. With $16.85 million on Friday, "The Devil Inside" did nearly half of its business in the first day, with revenues falling to $11.75 million Saturday and an estimated $5.9 million Sunday.

Critics trashed "The Devil Inside," and even the fans who came out to see it gave it mixed to bad reviews. Paramount reported that 16 percent of the audience gave it an A grade, while 19 percent gave it an F. Two-thirds of the audience gave the movie a grade of C or lower.

Estimated ticket sales for Friday through Sunday at U.S. and Canadian theaters, according to Hollywood.com. Where available, latest international numbers are also included. Final domestic figures will be released today

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HOLLYWOOD

FROM PAGE 3

unable to reach them.

"I love living in Hollywood. I love the craziness," said Patti Negri, president of the Hollywood Dell Civic Association. "I don't care when they close Hollywood and Highland for a premiere or when they close the streets for a show at the Hollywood Bowl. That's why I live here and I'll take the little inconvenience that goes with it. That's part of the deal. But this is not part of the deal."

Negri, who has lived for 20 years just up the hill from Hollywood Boulevard and around the corner from the Hollywood Bowl, says this deal would gridlock her neighborhood at all hours, every day, not to mention blocking the neighborhood's views of the city.

If the City Council ultimately approves the plan it would create a blueprint for future development in 25-square-mile Hollywood, an area that is home to 228,000 people as well as numerous production offices, soundstages and tourist attractions. Any new towers would have to meet the city's strict seismic standards.

Although he hasn't studied it closely enough to say whether it would work, Marlon Boarnet, director of graduate programs at USC's Sol Price School of Public Policy, says the proposal exemplifies Los Angeles' "transformation from an automobile-only city to a much more multimodal city," one where people live and work in high-rises and use public transportation.

"Los Angeles in many ways is going to have to grow up, and I mean vertically," Boarnet said. "There's a lot of pressure from population growth, land prices and the fact there really isn't any more vacant land."

During the past 10 years, Hollywood has grown up to some extent, undergoing a renaissance that has taken it from being a haven for crack dealers, street thugs and prostitutes to one of the trendiest, hippest, most tourist-filled spots in town.

Several residents who oppose the plan say they do appreciate that change.

Musician Chuck E. Weiss, for one, says he has watched in wonder over the years as gang members have been replaced by families walking their dogs at night.

That change, he says, has brought a new, admittedly much more minor problem to the neighborhood where he's lived in a small, century-old house above the Sunset Strip for 30 years. Instead of sometimes hearing gunfire at night, he finds dog droppings in the street during the day.

"But if the tradeoff is dog poop for gangsters, I'll take that," he quickly adds.

What he and others don't like is the few large buildings they already have seen proliferate along the Hollywood Corridor.

One that comes to mind for many people is the Sunset-Vine residential tower.

At 22 stories, it is not nearly as tall as LA's biggest building, the 73-story US Bank Tower downtown. But at Hollywood's most famous intersection, and wrapped in gigantic, garish billboards that are plastered across every side of it, it is impossible to miss.

"That thing is an abomination. It's always been a clash with the neighborhood," said Weiss, echoing the opinions of many.

Planning Commissioner Woo said he understands some of those objections.

"It's unfortunate that because a lot of the new buildings are not very distinguished, some members of the community are assuming all the new buildings will be mediocre," he said. "We're hoping this plan will encourage architects to design more beautiful, innovative buildings for Hollywood."

Meanwhile, he and other officials are quick to point out that while the plan would allow huge buildings in the already densely populated sections of Hollywood, it would also establish tougher restrictions on high-density development elsewhere.

"We're going to preserve the single-family neighborhoods, absolutely they will be preserved," said Councilman Tom LaBonge, who represents part of Hollywood. "But in some areas, where the subway stations are, we should be developing high density, and the people who live in that higher-density area will use the subway."

Residents are skeptical of that, many saying the recent influx of nightclub-goers has already clogged their streets with people who drive in looking for free parking.

"As a metro rider, I love to use the metro," said George Skarpelos, who lives in Hollywood Dell and edits the association's newsletter. "But that doesn't mean people are going to be forced to use the metro. There's going to be a lot of traffic. There's a lot of traffic now, and I can't imagine there will be a solution other than them saying, 'People will work it out.'"





Giffords leads crowd in Pledge of Allegiance

AMANDA LEE MYERS
Associated Press

TUCSON, Ariz. Rep. Gabrielle Giffords led a crowd in the Pledge of Allegiance, her words ringing out across a cold Tucson night in a rare public appearance Sunday evening at a candlelight vigil one year after surviving a deadly shooting.

The Democratic congresswoman — who has struggled to re-learn to walk after being shot in the head — stepped onstage to cheers from the crowd. Ron Barber, a staffer who was wounded in the rampage that killed six one year ago, invited her to lead the audience in the pledge.

The crowd chanted: "Gabby, Gabby."

She limped to the podium, and husband Mark Kelly helped lift her left hand over her heart. After months of intensive speech therapy, Giffords recited the pledge with the audience, head held high and a smile on her face as she punched each word.

The remembrance at the University of Arizona capped off a day of events, including a church service that drew hundreds in the afternoon and a citywide bell-ringing at 10:11 a.m., the exact time a gunman started shooting at a Safeway political event on Jan. 8, 2011.

With hugs and tears, southern Arizonans remembered the dead, the shattered lives and those who acted heroically after a gunman opened fire at an outdoor meet-and-greet that severely wounded Giffords and 12 others.

"Those of us who survived were forever changed by that moment," Kelly said. "For the past year, we've had new realities to live with, the reality and pain of letting go of the past.

"There's a reality that life is unpredictable, and that even in the best of times, our cherished friends, the good, the caring, the innocent among us, the closest and dearest people we know, can be taken from us," he said.

Earlier in the day, a crowd of people at St. Augustine Cathedral recited the 23rd Psalm and watched as relatives of the six dead walked solemnly down the aisle with a single red rose, placing the flowers in a vase in front of a picture of a heart.

"Even in the midst of this troubling year, the healing, the courage that we have experienced in our community — each one of us can notice how our cups overflow with the blessings of our lives," said Stephanie Aaron, Giffords' rabbi.

Hundreds of people at the cathedral — including Gov. Jan Brewer — stood and chanted, "We remember, we remember, we remember with grateful hearts." Some closed their eyes while others held each other.

At the evening service, 19 candles marked the lost and the survivors. Giffords and Kelly lit one candle together as an orchestra played and many in the crowd wept. The emotional service brought together many who survived the shooting, and those who lost loved ones.

Suzi Hileman, who was shot three times, took the stage, hugged Giffords and walked to the candle area. She lit one, put her hands over her heart and mouthed "thank you" to the crowd.

Giffords, 41, has spent the last year in Houston undergoing intensive physical and speech therapy in a recovery that doctors and family have called miraculous. She is able to walk and talk, vote in Congress and gave a televised interview to ABC's Diane Sawyer in May.



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MEDIA

Amid BCS mania, BP pushes a feel-good Gulf Coast story

CAIN BURDEAU
Associated Press

NEW ORLEANS Nearly 20 months after its massive Gulf of Mexico oil spill — and just as the nation focuses on New Orleans, host of the BCS title game — BP is pushing a slick nationwide public relations campaign to persuade Americans that the Gulf region has recovered.

BP PLC's rosy picture of the Gulf, complete with sparkling beaches, booming businesses, smiling fishermen and waters bursting with seafood, seems a bit too rosy to many people who live there. Even if the British oil giant's campaign helps promote the Gulf as a place where Americans should have no fear to visit and spend their money, some dismiss it as "BP propaganda."

The PR blitz is part of the company's multibillion dollar response to the Gulf oil spill that started after the BP-leased Deepwater Horizon drilling rig exploded off the coast of Louisiana on April 20, 2010, killing 11 workers and leading to the release of more than 200 million gallons of oil. As engineers struggled to cap the out-of-control well, it turned into the largest offshore oil spill in U.S. history.

Now, BP is touting evidence that the Gulf's ecology has not been severely damaged by the spill and highlighting improving economic signs.

"I'm glad to report that all beaches and waters are open for everyone to enjoy!" BP representative Iris Cross says in one TV spot to an upbeat soundtrack. "And the economy is showing progress, with many areas on the Gulf Coast having their best tourism season in years."

The campaign, launched just before Christmas, has ramped up for the two-week period around the Sugar Bowl and Bowl Championship Series title game to be played today between LSU and Alabama.

The company is paying chefs Emeril Lagasse and John Besh to promote Gulf seafood, it's hired two seafood trucks to hand out fish tacos and seafood-filled jambalaya to the hundreds of thousands of tourists and fans pouring into the city for the football games and it's spreading its messages at galas, pre-game parties and vacation giveaways.

But the ad campaign rings hollow to many folks here.

"They talk about areas being all open. There are areas that are still closed," said A.C. Cooper, a shrimp fisherman in Plaquemines Parish in Louisiana. He listed some bays and fishing spots that he says the state still has closed due to oil contamination. "It's bogus, it's not the truth."

He added that last fall's shrimp harvest was dismal. "The numbers on our shrimp are way down," he said. "They (BP) make it sound like they're doing a lot, but they're not doing much to help the fishermen out ... I got good fishermen struggling to pay their bills right now."

The head of the Louisiana Shrimp Association, a commercial shrimpers group, called it "BP propaganda."

"When you have a lot of money, you can pretty much get any point across," Clint Guidry complained. "It's kind of like indoctrination."

And businesses on the tourism-dependent Mississippi Gulf Coast say people aren't flocking in.

For example, Bridgette Varone, head of the Gulf Coast chapter of the Mississippi Hospitality & Restaurant Association, said restaurants reported similar revenues in both 2010 and 2011 for the month of June, one of the busiest months.



SURF REPORT

Surf Conditions **Water Temp:** 56-59°

Swell Forecast

Today is looking smaller, around waist max at west facing breaks.

Long Range Synopsis

Tuesday is the ETA for our next NW swell to build into the region (hitting all areas Wednesday).

Tide Forecast for Today in Santa Monica

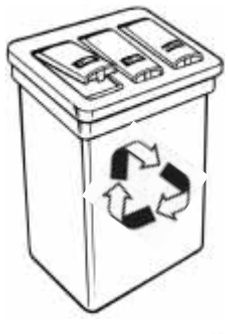


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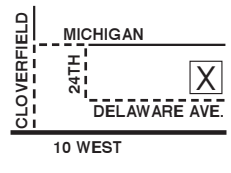
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BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **January 4, 2012**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 4
- Number of A grades for dry/wet weather -- 29 / 16
- Number of (C,D,F) grades for dry/wet weather -- 0 / 0

The Beach Report Card is made possible by: The Diller – von Furstenberg Family Foundation, Grousbeck Family Foundation, simplehuman, LAcurGUY, SMA

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+
El Pescador State Beach, between Lechusa and Los Alisos creeks.	ns	ns
Encinal Canyon at El Matador State Beach.	A+	ns
Broad Beach at Trancas Creek mouth.	A+	B
Zuma Beach at Zuma Creek mouth.	D	D
Walnut Creek, projection of Wildlife Rd. (private).	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	F
Escondido Creek, just east of Escondido State Beach.	A	ns
Latigo Canyon Creek mouth.	A+	F
Solstice Canyon at Don Blocker County Beach.	F	ns
Puerco State Beach at creek mouth.	D	D
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd..	A+	ns
Surfrider Beach at Malibu Colony fence.	A	A+
Surfrider Beach (breach location)- daily.	F	F
Malibu Pier - 50 yards east.	A+	F
Carbon Beach at Sweetwater Canyon.	B	F
Las Flores State Beach at Las Flores Creek (point zero).	A+	ns
Big Rock Beach at 19948 PCH stairs.	A	A+
Pena Creek at Los Trancos County Beach.	A+	A+
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	B	F
Castlerock Storm Drain at Castle Rock Beach.	A+	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A+	A+
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	A+
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	F
Will Rogers State Beach at Pulga Canyon storm drain.	A	A+
Will Rogers State Beach at Temescal Canyon drain.	A+	F
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	A	D
Santa Monica Beach at Montana Ave. drain.	A+	F
Santa Monica Beach at Wilshire Blvd. drain.	A+	F
Santa Monica Municipal Pier.	C	A+
Santa Monica Beach at Pico/Kenter storm drain.	F	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A+	B
Ocean Park Beach at Ashland Ave. drain.	A+	D
Venice City Beach, at the Rose Ave. storm drain.	A+	ns
Venice Beach at Brooks Ave. drain.	A+	A+
Venice Beach at Windward Ave. drain.	A	A+
Venice Fishing Pier - 50 yards south.	A+	A+
Venice Beach- projection of Topsail St..	A+	A+
Marina del Rey, Mothers' Beach- lifeguard tower.	A	A
Dockweiler State Beach at Ballona Creek mouth.	D	F
Dockweiler State Beach at Culver Blvd. drain.	A+	A+
North Westchester Storm Drain at Dockweiler State Beach.	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty).	A+	A+
Dockweiler State Beach at Imperial Hwy drain.	A+	A+
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	F
Dockweiler State Beach at Grand Ave. drain.	A+	F

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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Heal the Bay's Beach Report Card® is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Call theater for information.

AMC Loews Broadway 4
1441 Third Street Promenade
(888) 262-4386

New Year's Eve (PG-13) 1hr 57min
1:15pm, 7:20pm

Darkest Hour (PG-13) 1hr 29min
4:30pm, 10:10pm

Young Adult (R) 1hr 34min
1:35pm, 4:20pm, 7:00pm, 9:30pm

Girl With the Dragon Tattoo (R) 2hrs 40min
3:30pm, 7:00pm, 10:20pm

My Week with Marilyn (R) 1hr 36min
1:55pm, 4:45pm, 7:30pm, 10:00pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Mission: Impossible - Ghost Protocol (PG-13) 2hrs 12min
11:00am, 2:15pm, 5:30pm, 7:30pm, 8:40pm, 10:30pm

Alvin and the Chipmunks: Chipwrecked (G) 1hr 27min
11:45am, 2:20pm, 4:45pm, 7:15pm, 9:35pm

War Horse (PG-13) 2hrs 26min
11:25am, 1:00pm, 3:00pm, 4:15pm, 6:30pm, 9:55pm

We Bought a Zoo (PG) 2hrs 04min
11:10am, 2:00pm, 5:00pm, 7:50pm, 10:45pm

Sherlock Holmes: A Game of Shadows (PG-13) 2hrs 08min
12:15pm, 3:30pm, 7:00pm, 10:20pm

Girl With the Dragon Tattoo (R) 2hrs 40min
11:05am, 2:35pm, 6:10pm, 9:45pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Descendants (R) 1hr 55min
1:20pm, 4:10pm, 7:00pm, 9:45pm

Artist (PG-13) 1hr 40min
1:30pm, 4:20pm, 7:10pm, 9:55pm

Dangerous Method (R) 1hr 39min
1:50pm, 4:30pm, 7:20pm, 9:50pm

Shame (NC-17) 1hr 39min
1:40pm, 4:40pm, 7:30pm, 10:10pm

AMC Criterion 6
1313 Third St.
(310) 395-1599

Adventures of Tintin (PG) 1hr 41min
1:50pm, 4:25pm

Mission: Impossible - Ghost Protocol (PG-13) 2hrs 12min
12:30pm, 3:30pm, 6:45pm, 9:45pm

Hugo 3D (PG) 2hrs 07min
1:10pm, 4:10pm, 7:10pm, 10:55pm

Adventures of Tintin 3D (PG) 1hr 41min
11:15am, 7:00pm, 9:35pm

Devil Inside () 1hr 27min
11:10am, 1:30pm, 3:40pm, 5:50pm, 8:00pm, 10:15pm

Tinker Tailor Soldier Spy (R) 2hrs 07min
11:50am, 1:40pm, 4:35pm, 7:30pm, 10:25pm

Carnage (R) 1hr 19min
11:30am, 3:20pm, 5:35pm, 7:45pm, 9:55pm

For more information, e-mail news@smdp.com

Could be a late night, Scorpio

ARIES (March 21-April 19)
★★★★ Push comes to shove when dealing with the many people in your life. Coming to an agreement happens because of someone's effort. A sense of depression or wishing something could be different dissolves. Tonight: A must appearance.

TAURUS (April 20-May 20)
★★★★★ You have your hands full, as people seem to come loose trying to decide what to do. You seem to be unusually centered as you eye your many options. You question what happens next and what you are willing to risk. A surprise statement or event opens your mind. Tonight: Head home before it gets late.

GEMINI (May 21-June 20)
★★★★ Your ability to weigh the pros and cons of a situation results in solid decisions. A partner looks at financial matters very differently than you -- here is the source of disagreement. Respect his or her process, too. Tonight: Juggling different concerns --have a talk with a trusted adviser.

CANCER (June 21-July 22)
★★★★★ Your intensity might not be enough to swing others to your type of thinking. Understanding will evolve if you relax with a situation. Many people don't agree, and they let you know just that. Accept the differences. Tonight: The only answer is "yes."

LEO (July 23-Aug. 22)
★★★ Honor your abilities, and know when you have had enough. If you can loosen up about a loss, you'll come out ahead. You are probably the hardest on yourself. Relax during a talk; you want to determine what works. Tonight: Feeling better as the wee hours come on.

VIRGO (Aug. 23-Sept. 22)
★★★ Use the daylight hours to the max. Understand that others have different objectives. Pressure builds as you start to see an either/or situation develop. Know what is going on within your immediate circle. Tonight: Fun and games.

LIBRA (Sept. 23-Oct. 22)
★★★★ You can only do so much. Honor what is going on. Look to positive changes. Don't put yourself in the position of having to make a decision right now. Hold off, because the tale will be quite different in a while. Avoid negativity. Tonight: Be spontaneous.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You might want to rethink a personal matter. Success comes from thinking outside the box. Be willing to open a new door or try a different approach. You could be amazed by what happens. Tonight: Could be late.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You might want to talk about a situation between you and a dear friend, loved one or partner. How you deal with it and the choices you make could stun many. If you can release some steam, you'll come up with A-OK results. Tonight: Let your imagination be the source of ideas.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ You could be caught between a rock and a hard place. You deal with others directly, knowing what you want. The response you get might be unanticipated. The smart Goat won't push his or her luck, and will try another day to convince someone. Tonight: A long-overdue chat.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You have much to get done, yet your inner voice points to another direction. Check out a suggestion. A partner might be quite peeved by a choice you make. Relax -- although a discussion could head in an unanticipated direction, it will work out. Tonight: Go for the role of listener.

PISCES (Feb. 19-March 20)
★★★★ You listen to various suggestions. To you, nearly everyone has reasoning to his or her thinking. The real issue is what you want to do. You don't need to conform to any one person's thinking or logic. Tonight: Do only what you absolutely must.

Happy birthday

You often find yourself juggling various interests. You wonder whether you should do what you want to do or what you think is correct. Your emotional nature intensifies, though often it will be followed by an intellectual period. If you are single, you could make a new friend a little crazy with these alternating mood swings. A solid relationship could take a while to develop.

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★ Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average



MYSTERY PHOTO

Daniel Archuleta *daniela@smdp.com*

The first person who can correctly identify where this image was captured wins a prize from the Santa Monica Daily Press. Send answers to *editor@smdp.com*. Send your mystery photos to *editor@smdp.com* to be used in future issues.

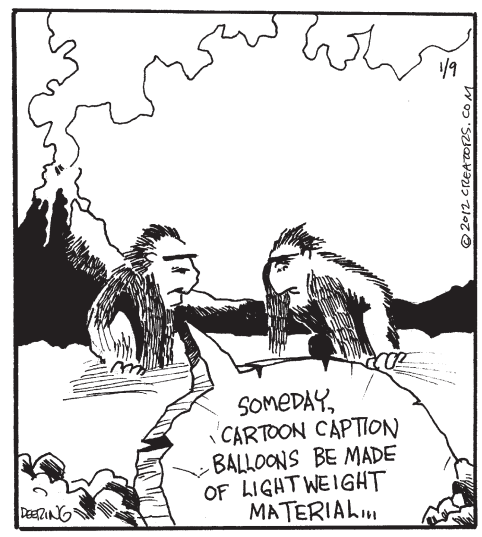
Speed Bump

By Dave Coverly



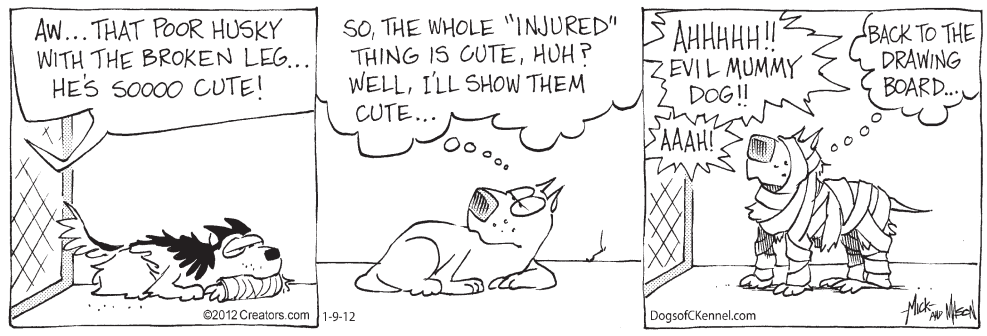
Strange Brew

By John Deering



Dogs of C-Kennel

By Mick and Mason Mastroianni



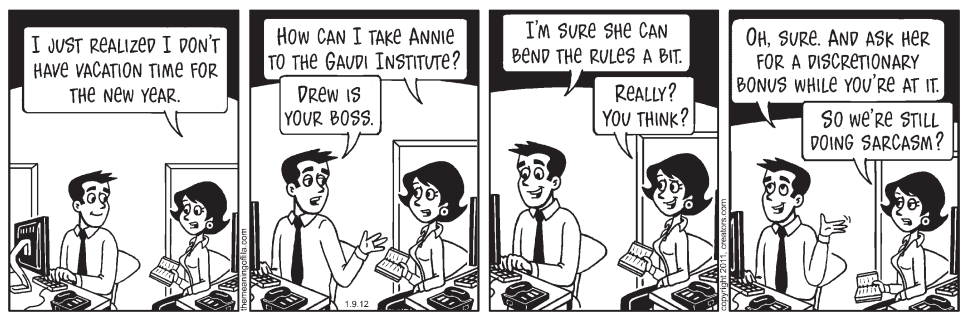
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★

6			4	5				7
		3		1	7	5		
	7		6				2	
	2			7		9		5
3	4						7	6
9		7		4			3	
	3				8		9	
		8	2	9		7		
4				3	5			8

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

5	3	2	7	6	9	1	4	8
4	7	6	1	8	2	5	9	3
9	8	1	3	5	4	2	6	7
3	2	7	6	4	5	8	1	9
6	5	4	9	1	8	3	7	2
8	1	9	2	7	3	4	5	6
2	4	3	5	9	7	6	8	1
1	9	5	8	2	6	7	3	4
7	6	8	4	3	1	9	2	5

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CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Singer-songwriter Colvin
6 Guitar boosters
10 Racer Andretti
11 Rid of rind
13 IRS worker
14 Dis-paraging
15 Nearest star
16 Expected
18 Dyeing tub
19 President or prime minister
22 Music's Yoko
23 Cham-pagne bucket
24 Cobbler fruit
27 Deep chasm
28 Kingly address
29 "You — Here"
30 Energy to advance
35 Choose
36 Pub drink
37 Nabokov novel
38 Velocities
40 Snoots
42 China's Chou —
43 Bumbling
44 Hardens
45 Irish people

DOWN

1 Big hit
2 Dutch capital, with "The"
3 Sports spot
4 Take the prize
5 Contrary to good manners
6 Church areas
7 Fellow
8 Seclusion
9 Tran-quilizes
12 Hinders
17 Sky sighting
20 Parceled (out)
21 Lama's land
24 Onto the beach
25 Crust holders
26 Foolish talk
27 Poisonous element
29 CIO's partner
31 Caravan stop
32 Painter's stand
33 Skilled
34 Ship poles
39 Have lunch
41 Low number

■	S	N	I	P	■	C	A	M	O	■
S	P	I	C	Y	■	A	V	A	N	T
H	I	K	E	R	■	R	A	G	E	R
U	N	I	T	A	R	D	■	P	I	E
N	E	T	■	M	I	S	S	I	L	E
S	T	A	T	I	C	■	E	E	L	S
■	■	■	A	D	O	P	T	■	■	■
G	M	A	N	■	T	A	S	T	E	S
R	I	C	K	E	T	Y	■	A	M	I
A	R	T	■	J	A	C	K	T	A	R
B	R	O	K	E	■	U	N	T	I	E
S	O	N	I	C	■	T	E	L	L	S
■	R	E	N	T	■	S	E	E	S	■

Saturday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	5	■	6	7	8	9	■
10					■	11				12
13					■	14				
15			■	16	17		■	18		
19			20				21			
■	■	■	22			■	23			
24	25	26			■	27				
28				■	29			■	■	■
30				31				32	33	34
35			■	36			■	37		
38			39		■	40	41			
42					■	43				
■	44				■	45				

1-9

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• Insert the given numbers in the empty squares so when they are calculated in threes from left to right and top to bottom they satisfy the demands in the shaded boxes both horizontally and vertically.

• Each empty square dictates the math operation that must be performed to meet the demands.

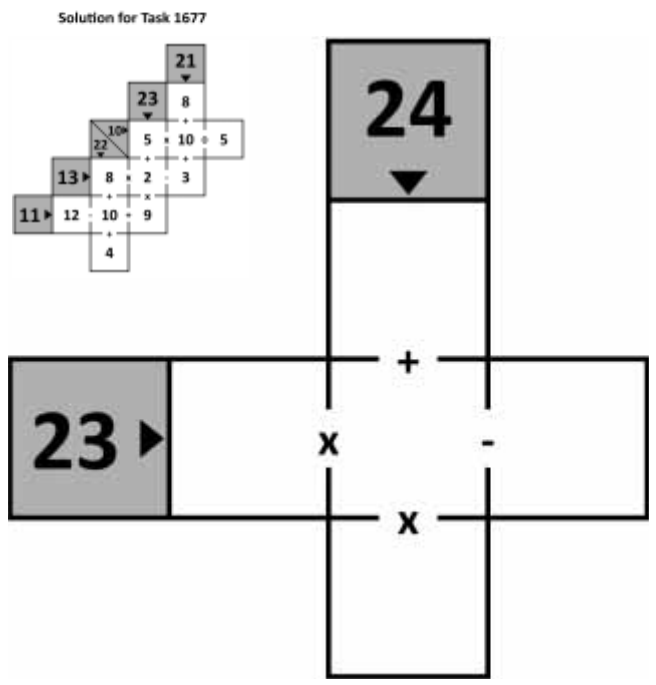
• Remember to multiply or divide before you add or subtract.

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Fill in the empty fields with the given numbers so when calculated together they satisfy all Equas in the gray boxes:

3, 4, 5, 9, 9

Solution for Task 1677



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MEGA MILLIONS: 9 17 28 34 48 Meganumber: 46 Jackpot: $33M

SUPER LOTTO PLUS: 2 5 16 31 35 Meganumber: 14 Jackpot: $7M

Fantasy 5: 1 2 5 7 34

DAILY 3: MIDDAY: 3 2 3 EVENING: 5 6 9

DAILY DERBY: 1st: 01 Gold Rush 2nd: 05 California Classic 3rd: 02 Lucky Star RACE TIME: 1:43.69

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Son Theodore Zimmick and two other relatives filed a lawsuit in November against the St. Stanislaus cemetery in Pittsburgh for the unprofessional burial of Theodore's mother, Agnes, in 2009. Agnes had purchased an 11-by-8-foot plot in 1945, but when she finally passed away, the graveyard had become so crowded that, according to the lawsuit, workers were forced to dig such a small hole that they had to jump up and down on the casket and whack it with poles to fit it into the space.

■ Managers of Prospect Park in Brooklyn, N.Y., decided recently to relocate the statue of Abraham Lincoln that since 1895 had occupied a seldom-visited site and whose advocates over the years had insisted be given more prominence. It turned out that the most viable option was to swap locations with a conspicuous 1906 statue of Dr. Alexander Skene. Lincoln is certainly universally revered, but Dr. Skene has advocates, too, and some (according to a December Wall Street Journal report) are resisting the relocation because Dr. Skene (unlike Lincoln) was a Brooklynite, and Dr. Skene (unlike Lincoln) had a body part named after him ("Skene's glands," thought to be "vital" in understanding the "G spot").

■ The two hosts of the Dutch TV show "Guinea Pigs" apparently followed through on their plans in December to eat pieces of each other (fried in sunflower oil) in order to describe the taste. Dennis Storm and Valerio Zeno underwent surgery to have small chunks removed for cooking, with Zeno perhaps faring worse (a piece of Storm's "bottom") compared to Storm (who got part of Zeno's abdomen).

TODAY IN HISTORY

1941 World War II: First flight of the Avro Lancaster.

1941 World War II: The Greek Triton (Y-5) sinks the Italian submarine Neghelli in Otranto.

1945 World War II: The United States invades Luzon in the Philippines.

WORD UP!

profligacy \ PROF-li-guh-see \ , noun;

1. Reckless extravagance.
2. Shameless dissoluteness.
3. Great abundance.

Santa Monica Daily Press

Classifieds

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Beauty

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Obituaries

ROBERT GOMEZ,
beloved husband, father, and grandfather, left us on 1/1/12.
A native of Santa Monica, Robert worked as a Big Blue Bus Driver for 35 years before retiring.
He was loved by all, his family and friends, his coworkers and passengers.

Employment

COMMISSION SALES rep needed part time with internet marketing experience. Submit resume to bsberkowitz@aol.com

HOURLY GARDENER WANTED Skilled gardener needed for 8 hours/week. Hourly pay, great rate. 310-570-5559

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Notices

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE(S)
Date of Filing Application: 11/17/11
To Whom it may concern:
The Name(s) of the Applicant(s) is/are:
FRESH & EASY NEIGHBORHOOD MARKET INC.
The applicants listed above are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 2800 WILSHIRE BLVD., SANTA MONICA, CA 90404-4802
Type of License(s) Applied for: 21 - OFF-SALE GENERAL Department of Alcoholic Beverage Control INGLEWOOD.
SANTA MONICA DAILY PRESS

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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. ES015412
Superior Court of California, County of Los Angeles
Petition of BOGHOS LEON MIKAILIAN for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: BOGHOS LEON MIKAILIAN filed a petition with this court for a decree of changing names as follows: BOGHOS LEON MIKAILIAN to PAUL LEON MIKAILIAN. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: February, 17, 2012 Time: 8:30am, Dept A
The address of the court is 300 East Olive Ave., Burbank, CA 91502
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: 12/30/11
MARY THORNTON HOUSE, JUDGE OF THE SUPERIOR COURT

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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. ES015406
Superior Court of California, County of Los Angeles
Petition of TSOLER AGHAMAL for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: TSOLER AGHAMAL filed a petition with this court for a decree of changing names as follows: TSOLER AGHAMAL to TSOLER MIRZAIAN. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: February, 17, 2012 Time: 8:30am, Dept A
The address of the court is 6230 Sylmar Ave, Van Nuys, CA 91401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: 12/29/11
MARY THORNTON HOUSE, JUDGE OF THE SUPERIOR COURT

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS021764
Superior Court of California, County of Los Angeles
Petition of LOUIS A. MALKIN for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: LOUIS A. MALKIN filed a petition with this court for a decree of changing names as follows: LOUIS A. MALKIN to LOUIE MALKIN. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: January 26, 2012 Time: 8:30am, Dept A, Rm. 104
The address of the court is 1725 Main St. SMSHLAC, Santa Moncia, CA 90401.
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: 12/14/11
JOSEPH S. BIDERMAN, JUDGE OF THE SUPERIOR COURT

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. LS021969
Superior Court of California, County of Los Angeles
Petition of GASPARD BIGUMANSHAKA & DAPHROSE MUKADISI for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: VICTOR SHIMIRA filed a petition with this court for a decree of changing names as follows: VICTOR SHIMIRA to VICTOR SHIMIRA BIGUMA. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: February 2, 2012 Time: 8:30am, Dept. M, Room 600
The address of the court is: Undisclosed
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: 12/23/11
RICHARD H. KIRSCHNER, JUDGE OF THE SUPERIOR COURT

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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. ES015285
Superior Court of California, County of Los Angeles
Petition of MISSGILDAMASHENT KNOWLES KINARD for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: MISSGILDAMASHENT KNOWLES KINARD filed a petition with this court for a decree of changing names as follows: MARYAM MISSGILDAMASHENT KNOWLES KINARD to MISSGILDAMASHENT RIHANNA KINARD-TRUMP. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: February, 24, 2012 Time: 8:30am
The address of the court is 300 East Olive Ave., Burbank, CA 91502
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: 12/30/2011
MARY THORNTON HOUSE, JUDGE OF THE SUPERIOR COURT

DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011135330 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/21/2011 The following person(s) is (are) doing business as MODES BEAUTY SALON. The full name of registrant(s) is/are: Sidra Lipscomb 12466 Venice Blvd Los Angeles, CA 90066, Maria Ramirez 212 W. Buckthorn St. #5 Ingelwood, CA 90301. This Business is being conducted by: . The registrant commenced to transact business under the fictitious business name or names listed on (Date)07/01/2001. /s/: Sidra Lipscomb. This statement was filed with the County Clerk of LOS ANGELES County on 11/21/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/19/2011, 12/26/2011, 01/02/2012, 01/09/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011152615 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/22/2011 The following person(s) is (are) doing business as CMS FILM. The full name of registrant(s) is/are: Steven Yager 12024 King Street #208 Valley Village, CA 91607, Michael Testin 5440 Tujunga Ave. #1002 North Hollywood, CA 91601, Corey Evett 830 E. Kensington Road #7 Los Angeles, CA 90026. This Business is being conducted by: a Partnership. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Steven Yager. This statement was filed with the County Clerk of LOS ANGELES County on 12/22/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/26/2011, 01/02/2012, 01/09/2012, 01/16/2012.



DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011145924 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/08/2011 The following person(s) is (are) doing business as BIG CITY DISCOUNT. The full name of registrant(s) is/are: BRUCE M. ROSENBLATT 8828 Pershing Dr. Ste #324 Playa Del Rey, CA 90293. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:BRUCE M. ROSENBLATT. This statement was filed with the County Clerk of LOS ANGELES County on 12/08/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/19/2011, 12/26/2011, 01/02/2012, 01/09/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011145376 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/08/2011 The following person(s) is (are) doing business as ROWAN & MARON. The full name of registrant(s) is/are: Thomas Patrick Rowan 3100 Donald Douglas Loop North Santa Monica, CA 90405. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Thomas Patrick Rowan. This statement was filed with the County Clerk of LOS ANGELES County on 12/08/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/19/2011, 12/26/2011, 01/02/2012, 01/09/2012.

Statement of Abandonment of Use of Fictitious Business Name
Document Record #2011135328
Current File No. 20071064973
State of California, County of Los Angeles
The following person(s) has/have abandoned the use of the fictitious Business name:
MODES BEAUTY SALON
The fictitious business name referred to above was filed on 05/02/2007 in the county of LOS ANGELES.
Registered owners: TAN NGUYEN HUYNH
This business is conducted by: INDIVIDUAL
/s/ TAN NGUYEN HUYNH
This statement was filed with the County Clerk of Los Angeles County on 11/21/2011
Published: SANTA MONICA DAILY PRESS 12/19/2011, 12/26/2011, 1/2/2012, 1/9/2012

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011144940 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/07/2011 The following person(s) is (are) doing business as FRED SEGAL TREND. The full name of registrant(s) is/are: VLD Corportation 500 Broadway Santa Monica, CA 90401. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/02/2004. /s/: Lidya Lipkin. This statement was filed with the County Clerk of LOS ANGELES County on 12/07/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/26/2011, 01/02/2012, 01/09/2012, 01/16/2012.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011145377 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/08/2011 The following person(s) is (are) doing business as LOVE BY CHOCOLATES, N&N. The full name of registrant(s) is/are: Love by Chocolates Inc. 1569 Roscomare Rd. Los Angeles, CA 90077. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)12/06/2011. /s/: Love by Chocolates Inc.. This statement was filed with the County Clerk of LOS ANGELES County on 12/08/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/19/2011, 12/26/2011, 01/02/2012, 01/09/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011145375 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/08/2011 The following person(s) is (are) doing business as EARTH BLENDS. The full name of registrant(s) is/are: Rhonda Hicks 1248 5th St. #7126 Santa Monica, CA 90406. This Business is being conducted by: a Partnership. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Rhonda Hicks. This statement was filed with the County Clerk of LOS ANGELES County on 12/08/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/19/2011, 12/26/2011, 01/02/2012, 01/09/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011152616 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/22/2011 The following person(s) is (are) doing business as MICKO YAGER MEDIA. The full name of registrant(s) is/are: Steven Yager 12024 King Street #208 Valley Village, CA 91607, Shanna Yager 12024 King Street #208 Valley Village, CA 91607. This Business is being conducted by: Husband and Wife. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Steven Yager. This statement was filed with the County Clerk of LOS ANGELES County on 12/22/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/26/2011, 01/02/2012, 01/09/2012, 01/16/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011152034 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/21/2011 The following person(s) is (are) doing business as GK FUNDING, GK LOANS, GK LOANS & FUNDING. The full name of registrant(s) is/are: Guitta Karubian 8950 W. Olympic Blvd., Suite 570 Beverly Hills, CA 90291 . This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Guitta Karubian. This statement was filed with the County Clerk of LOS ANGELES County on 12/21/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/09/2012, 01/16/2012, 01/23/2012, 01/30/2012.

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Statement of Abandonment of Use of Fictitious Business Name
Document Record #2011151179
Current File No.20080214819
State of California, County of Los Angeles
The following person(s) has/have abandoned the use of the fictitious Business name:
SAMFO ORGANICS LLC
The fictitious business name referred to above was filed on 7/29/2009 in the county of LOS ANGELES.
Registered owners: SAMFO ORGANICS LLC, 11510 BAIRD AVE., PORTER RANCH, CA 91326
This business is conducted by: LIMITED LIABILITY COMPANY
/s/ SUSAN KUSHNATSIAN
This statement was filed with the County Clerk of Los Angeles County on 8/2/2010
Published: SANTA MONICA DAILY PRESS 12/26/2011, 1/2/2012, 1/9/2012, 1/16/2012

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011152033 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/21/2011 The following person(s) is (are) doing business as LAELA ELLISON MANAGEMENT. The full name of registrant(s) is/are: Laela Ellison 8950 W. Olympic Blvd. #570 Beverly Hills, CA 90211. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Laela Ellison. This statement was filed with the County Clerk of LOS ANGELES County on 12/21/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/09/2012, 01/16/2012, 01/23/2012, 01/30/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011155271 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/23/2011 The following person(s) is (are) doing business as THE DRESS UP TRUNK. The full name of registrant(s) is/are: Rani Robertson 3618 Vinton Ave. Apt, #7 Los Angeles, CA 90034. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Rani Robertson. This statement was filed with the County Clerk of LOS ANGELES County on 12/23/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/09/2012, 01/16/2012, 01/23/2012, 01/30/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: BRYAN FARRISH MARKETING ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/21/2011 The following person(s) is (are) doing business as BRYAN FARRISH MARKETING. The full name of registrant(s) is/are: Bryan Farrish 1828 Broadway, 2nd Fl. Santa Monica, CA 90404. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Bryan Farrish. This statement was filed with the County Clerk of LOS ANGELES County on 12/21/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/09/2012, 01/16/2012, 01/23/2012, 01/30/2012.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011152035 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/21/2011 The following person(s) is (are) doing business as RAPID RESPONSE RESTORATION, AREA BUILDERS. The full name of registrant(s) is/are: Sam Lahooti 27952 Finisterra Ln Mission Viejo, CA 92692, Parisa R. Lahooti 27952 Finisterra Ln Mission Viejo, CA 92692. This Business is being conducted by: Husband and Wife. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Sam Lahooti. This statement was filed with the County Clerk of LOS ANGELES County on 12/21/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/09/2012, 01/16/2012, 01/23/2012, 01/30/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011156984 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/29/2011 The following person(s) is (are) doing business as AMERICAS ADVISORY GROUP. The full name of registrant(s) is/are: Reinhold C. Schrader Sr. 2450 Chelsea Place #C Santa Monica, CA 90404. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/2011. /s/: Reinhold C. Schrader Sr.. This statement was filed with the County Clerk of LOS ANGELES County on 12/29/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/09/2012, 01/16/2012, 01/23/2012, 01/30/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011144939 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/07/2011 The following person(s) is (are) doing business as FRED SEGAL TREND, THE PARLIAMENT AT FRED SEGAL. The full name of registrant(s) is/are: VLD Corporation 500 Broadway Santa Monica, CA 90401. This Business is being conducted by: Copartners. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/02/2004. /s/: VLD Corporation. This statement was filed with the County Clerk of LOS ANGELES County on 12/07/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/26/2011, 01/02/2012, 01/09/2012, 01/16/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011138801 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/30/2011 The following person(s) is (are) doing business as SANTA MONICA RESEARCH INSTITUTE. The full name of registrant(s) is/are: Southern California Medical Gastroentology Group, Inc. 1301 20th St. Suite 376 Santa Monica, CA 90404. This Business is being conducted by: a Corporation. The registrant commenced to transact business under the fictitious business name or names listed on (Date)03/01/2011. /s/: Richard Corlin MD. This statement was filed with the County Clerk of LOS ANGELES County on 11/30/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/26/2011, 01/02/2012, 01/09/2012, 01/16/2012.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011151180 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/20/2011 The following person(s) is (are) doing business as BEE GORGEOUS. The full name of registrant(s) is/are: Susan Kushnatsian 11510 Baird Ave. Porter Ranch, CA 91326. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Susan Kushnatsian. This statement was filed with the County Clerk of LOS ANGELES County on 12/20/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/26/2011, 01/02/2012, 01/09/2012, 01/16/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011152037 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/21/2011 The following person(s) is (are) doing business as LAUNCHPAD ENTERTAINMENT. The full name of registrant(s) is/are: Jay T. Smith 309 Samarkand Dr. Santa Barbara, Michael Hamilton 138 NW 3rd Ave. Camby, OR 97013. This Business is being conducted by: a Partnership. The registrant commenced to transact business under the fictitious business name or names listed on (Date)01/01/2012. /s/: Jay Smith. This statement was filed with the County Clerk of LOS ANGELES County on 12/21/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/09/2012, 01/16/2012, 01/23/2012, 01/30/2012.

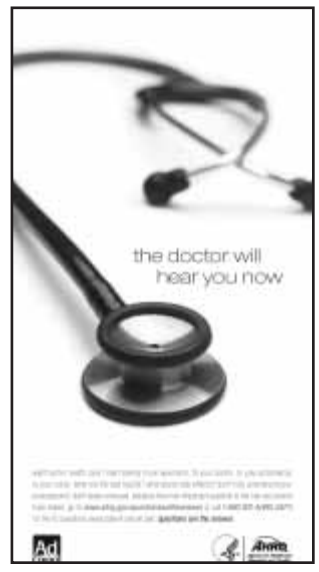
FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011153611 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/22/2011 The following person(s) is (are) doing business as ZAT BARAKA, NATURAL MIND WAY. The full name of registrant(s) is/are: Gregg Elias Culver City, CA 90232. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)11/09/2009. /s/: Gregg Elias. This statement was filed with the County Clerk of LOS ANGELES County on 12/22/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/09/2012, 01/16/2012, 01/23/2012, 01/30/2012.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011141066 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/02/2011 The following person(s) is (are) doing business as SOUNDALA. The full name of registrant(s) is/are: Bruce Robertson 12030 W. Washington Blvd., Suite 200 Los Angeles, CA 90006. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)12/02/2011. /s/: Bruce Robertson. This statement was filed with the County Clerk of LOS ANGELES County on 12/02/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/02/2012, 01/09/2012, 01/16/2012, 01/23/2012.



DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2011152146 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/21/2011 The following person(s) is (are) doing business as METZ MANAGEMENT, METZ PROPERTY MANAGEMENT. The full name of registrant(s) is/are: Metz Financial LLC 2629 Main Street Santa Monica, CA 90405. This Business is being conducted by: a Limited Liability Company. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Greg Metz. This statement was filed with the County Clerk of LOS ANGELES County on 12/21/2011. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/09/2012, 01/16/2012, 01/23/2012, 01/30/2012.



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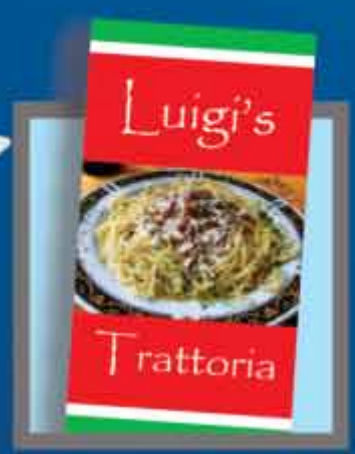
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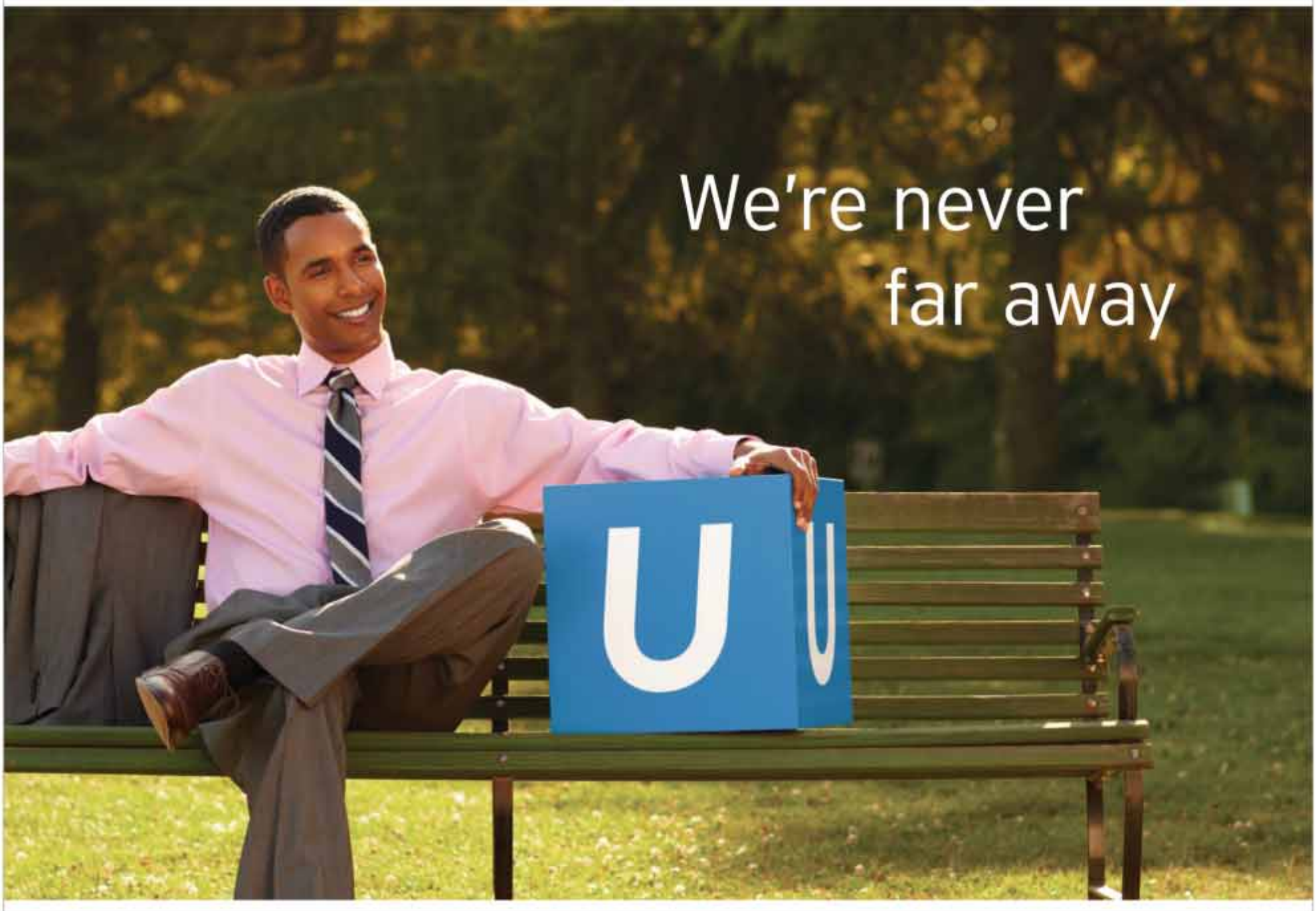
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