

Santa Monica Daily Press

BOOK CLUBS AROUND
SEE PAGE 7

We have you covered

THE HINES RETURNS ISSUE

Reoccupying Papermate

Hines considering new tenants for controversial site



BY DAVID MARK SIMPSON
Daily Press Staff Writer

BERGAMOT AREA The developer behind last year's most controversial project is looking to reoccupy the site, which is currently dormant, according to email exchanges obtained by the Daily Press.

In February, City Council voted 4-3 to approve a project with Texas-based developer Hines that would have added 765,000 square feet of office, housing, retail and restaurants across five roughly 80-foot-tall buildings on Olympic Boulevard and 26th Street. The development agreement penalized the developer if the project exceeded set traffic volumes. It also required the developer to give millions of dollars to the city through community benefits.

Many residents, concerned about the traffic the project would create, opposed the project and successfully sent it back before council through a signature-gathering process. This time, Councilmember Gleam Davis reluctantly switched sides. Reoccupation of the building, she said as she voted to overturn the project, would be "a tragedy."

As early as August, representatives from Hines began discussing the possibility of reoccupying the Papermate space, according to emails sent from Hines executives to city planners.

On Nov. 17, City Hall's Planning Director David Martin sent an email to Doug Metzler of Hines explaining the process the developer would have to take to reoccupy the space.

Martin also included a summary of, as he understood it, the goals of the developer in the reoccupation process.



Matthew Hall matt@smdp.com

NEW LIFE?: A Santa Monica based drug company is one option for the building at 26th and Olympic.

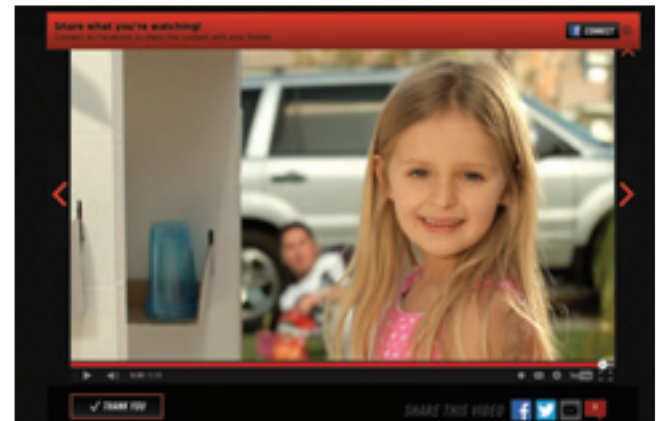
"We understand that the proposed strategy would be to reoccupy some or all of the existing buildings with creative office tenants," he said in the letter.

He noted that Hines informed the city planners that the recapitalization of the former Papermate side may also result in an outright sale.

"While your plans are not yet finalized," he said in the letter, "you have shared that one concept being pursued is to demolish the approximately 5,000 square-foot building on the eastern portion of the property and add up to 7,500

SEE HINES PAGE 8

Locals turn lemonade into Super Bowl ad finalist



Courtesy image

ADVERTISING: A commercial produced by a team from Santa Monica has a chance to air during the Super Bowl.

BY JEFFREY I. GOODMAN

Daily Press Staff Writer

CITYWIDE A young girl is hawking lemonade, but when her neighbors approach the stand they instead notice the bag of Doritos behind her. It's not for sale - or is it?

The quick-thinking child deftly morphs into an auctioneer as the adults vie for the chips, setting up the rest of a 30-second commercial that is currently competing for Super Bowl airtime.

The spot, which was written by Santa Monica resident Richard Jindapornasuk and produced and edited by fellow local Dave Horowitz, could lead to \$1 million and a temporary post at Universal Pictures if their video beats out the other finalists in the ninth-annual Frito-Lay ad contest.

"What I like about Richard's idea is that it embodies the American dream - (the girl) is basically using a clever entrepreneurial spirit that America identifies with," said Horowitz, who founded locally based Lot 405 Productions in

2012. "What better way to sell something that you're so passionate about than in an auction?"

From the batch of 10 remaining submissions, which includes "The Lemonade Stand," online voters are tasked with selecting a grand-prize winner before the Jan. 28 deadline. (Supporters are allowed to vote once per day per device.) Doritos will also pick a second honoree, and both top ads will air during the most-watched sporting event of the year, according to the company's "Crash the Super Bowl" website.

Chosen from a pool of nearly 4,900 entrants from 29 different countries, the finalists have been invited to Super Bowl XLIX on Feb. 1 at University of Phoenix Stadium in Glendale, Ariz. The local contingent will include Horowitz as well as Nick Sivakurman, who directed the ad.

It comes as little surprise that their video advanced to the last round - after all, they've done well in similar competitions before. After

SEE DORITOS PAGE 8

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Calendar

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Santa Monica Daily Press

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

January 8

Movie: This Is Where I Leave You

Fairview Branch Library
2101 Ocean Park Blvd. 6:30 - 8:30 p.m.
Based on the book by Jonathan Tropper, this comedy-drama stars Jason Bateman, Tina Fey, and Jane Fonda as a Jewish family who fulfills a father's final wish to sit Shiva together for a week and confront their problems. (103 min.)

Family Gaming at Main

Main Library
601 Santa Monica Blvd. 3:30 p.m.
Enjoy quality family time at the library! Play and 'Kinect' with video and board games.

Homework Help

Pico Branch Library
2201 Pico Blvd.
Get help with your homework! This drop-in program offers a separate study area, basic supplies, and friendly volunteers to assist with homework questions. For students in grades 1-5 only.

Internet for Beginners

Main Library
601 Santa Monica Blvd. 1:30 - 2:30 p.m.
Learn how to navigate a web browser, locate information, evaluate online sources and print web pages. Beginner level. Seating is first come, first serve. For more information, please visit the Reference Desk or call (310) 434-2608.

January 9

Friday Fun! Snow Animals

Montana Avenue Branch Library
1704 Montana Ave. 3:30 p.m.
Join organizers for some crafty fun. Make a snow animal craft. Ages 5-8.

Word I (MS Office 2010)

Main Library
601 Santa Monica Blvd. 3 - 4 p.m.
Introduction to using Microsoft Word 2010 to create and format basic documents. Intermediate level. Seating is first come, first served. For more information, please visit the Reference Desk or call (310) 434-2608.

Yoga at the Beach House

Annenberg Community Beach House
415 Pacific Coast Highway 9 - 10 a.m.
All levels welcome. Drop in for \$15/class or sign up for the 5 week session for \$62, w/parking included. Fri 1/9-2/6

January 10

Punk Rock Print Making

1450 Ocean Ave. 6 - 8 p.m.

A workshop that takes us back to the day of the underground zine. Run printed text and imagery through the press to create gritty multiples with a real physical presence. No experience necessary, just a punk rock attitude or a willingness to learn. Cost: \$5. Please register at ow.ly/oZGSg or call (310) 458-2239.

Literature Book Group

Fairview Branch Library
2101 Ocean Park Blvd. 11 a.m.
'Persuasion' by Jane Austen. The romance between Captain Wentworth and Anne, the daughter of Sir Walter Eliot, seems doomed because of the young man's family connections and lack of wealth.

Intro to Meditation

Ocean Park Branch Library
2601 Main St. 11 a.m.
Learn how meditation can help you on the road to happiness. Sister Priya, meditation teacher at Brahma Kumaris World Spiritual Organization in Los Angeles, will present an introductory class on Meditation.

Second Saturday Free Craft Lounge

1450 Ocean Ave. 11 a.m.
Open to all adults, reservations appreciated. Come to 1450 Ocean on the second Saturday of every month to work on your projects, take in a mini-workshop, and stretch your craft-legs. Please register at ow.ly/oZGSg or call (310) 458-2239.

Free Compost Giveaway

City Yards
2500 Michigan Ave 7 a.m. - 2 p.m.
Residents have the opportunity to cart away free compost at our Compost Giveaway - a quarterly thank you to residents for your efforts in recycling your yard trimmings! Five burlap sacks will be provided per resident. Please bring gloves and be prepared to scoop your own compost.

January 11

Happy Birthday Marion

Annenberg Community Beach House
415 Pacific Coast Hwy. 11 a.m. - 2 p.m.
Santa Monica Conservancy docents turn the spotlight on Marion Davies: actress, philanthropist, famed party hostess and mistress of media tycoon William Randolph Hearst. The event takes place at Davies' Guest House at the Annenberg Community Beach House. Guests are welcome to come in their favorite Gold Coast era attire or in costume as if attending one of Davies' famed costume parties. Free, reservations are recommended, call (310) 458-4904 for more information.

For help submitting an event, contact us at
310-458-7737 or submit to editor@smdp.com

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LETTER TO THE EDITOR

Send comments to editor@smdp.com

2015 homeless count

Editor:

Homeless count, why bother? Let's just say there are Legions and Legions scattered throughout the city and leave it at that!

James Walsh
Santa Monica

COMMUNITY BRIEFS

Downtown

Emeritus College to host art opening on Jan. 15

The Santa Monica College Emeritus Art Gallery is once again open and will host a retrospective exhibition of representational work by contemporary California artist Freddie Manseau.

The exhibition will run from Jan. 15 through Feb. 25 at the gallery, located on the first floor of Emeritus College, 1227 Second St., in downtown Santa Monica.

The opening reception is from 5 to 6:30 p.m. on Thursday, Jan. 15. Gallery hours are 8:30 a.m. to 4:30 p.m. Monday through Friday. The exhibit and reception are free. For information, call (310) 434-4306.

"This exhibition is dedicated to my dear mother, Andrea Manseau," Manseau said of the show, which features more than 20 works in watercolor and in acrylic completed between 1995 and 2014.

Manseau is an associate professor at SMC and on the faculty at Emeritus College, where he has been teaching art to older adults since 1990. He has also taught drawing and watercolor courses for adults and children since 1989 through SMC Community Education. A resident and native of Santa Monica, Manseau is an SMC alum who graduated in 1975 and went on to earn a Bachelor's degree in General Art and a Master's degree in Fine Art at California State University, Long Beach. He has also created commissioned paintings and commercial and promotional artworks, as well as worked in prototype and product development.

Emeritus College offers more than 150 classes and special programs of interest to older adults. Visit www.smc.edu for more information.

— SUBMITTED BY JESSE BENSON

Annenberg Beach House

Marion Davies celebration

On Sunday, Jan. 11, everyone's invited to "Happy Birthday, Marion!" at the Annenberg Community Beach House. Celebrate with the Santa Monica Conservancy as they turn the spotlight on Marion Davies: classic film era actress, philanthropist, famed party hostess and mistress of media tycoon William Randolph Hearst, at Davies' 1928 Julia Morgan designed Guest House.

From 11 a.m. to 1 p.m., step back in time to view photos and hear stories from docents and historians Michael Yakaitis and Lara Fowler, highlighting the life and personality of Marion Davies, a woman once celebrated as like the "bubbles in a glass of champagne." At 11:15 a.m., see Marion in action as the star of the 1928 King Vidor film, Show People, with a special introduction by film historian and producer Elaina Archer. At 1:15 p.m., Janet Klein and John Reynolds perform naughty and nice tunes of the 20s and 30s, followed by a special birthday tribute to Marion at 1:45 p.m.

Guests are encouraged to don their favorite Gold Coast era attire. All ages are welcome. For more information and to make a reservation for this free event visit happybirthday-marion2015.eventbrite.com or call (310) 458-4904. Space is limited. The Annenberg Community Beach House is at 415 Pacific Coast Hwy. Parking is \$3 per hour or \$8 per day.

— SUBMITTED BY NAN FRIEDMAN

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Culture Watch

Sarah A. Spitz

Send comments to editor@smdp.com

His Father's Voice

BACK IN THE 1970S, I WORKED IN THE 16mm film rental division of Universal Pictures. Driving through Beverly Hills one day I looked in my rearview mirror and saw a familiar face in a Rolls Royce.

Jack Lemmon was behind the wheel. It's the only time I've ever been grateful for traffic. I found a blank sheet and wrote in large block letters, "I Love You" - and held it out my driver's window facing him. He squinted at first, then broke into that famous wry smile, waved and mouthed the words "Thank you."

Lemmon is the Academy Award-winning chameleon-like everyman who cross-dressed with Tony Curtis to get close to Marilyn Monroe in "Some Like It Hot," who epitomized the original neurotic neat freak Felix to Walter Matthau's sports slob Oscar in the "The Odd Couple," and who broke ground in a complex comedy/drama as a man who hopes to curry corporate favor, loaning his pad to company executives for their romantic trysts in "The Apartment."

He also cut it close in "The Days of Wine and Roses," about an ad man who becomes an alcoholic and survives his addiction to tell the tragic tale. Lemmon, too, had a serious drinking problem but got sober.

That's just part of the story that Chris Lemmon, Jack's son, shares in his one-man show, "Jack Lemmon Returns," opening Friday, Jan. 9, and continuing through Feb. 1 at The Broad Stage in Santa Monica.

Chris, who trained as a classical pianist and studied theater, acted with Jack in three of his films and wrote the 2006 memoir "A Twist of Lemmon," about his relationship with his "Pop," who divorced his mom when Chris was only 2 years old.

In a telephone interview Chris told me, "At its core, it's a tragic father-son story, a unique but universal one. It just happens to be couched in the lore of the Golden Age of Hollywood."

Chris grew up among movie stars such as Marilyn Monroe, Gregory Peck, James Cagney, Jimmy Stewart, and Shirley MacLaine, who passed through the Lemmons' home in the Hollywood Hills. But it wasn't until the son of a TV star said to him, "My dad's a bigger star than yours" that Chris realized exactly how big a celebrity "Pop" really was.

In "Jack Lemmon Returns," Chris says, "I get a chance to share, with people who adored him and miss him but also people who don't know him, not only his professional side but even more deeply his personal side, the one that only I knew."

Based on the memoir Chris adapted the show in collaboration with producer/pianist Hershey Felder, who's renowned for his musical-biographical productions about such figures as Irving Berlin and George Gershwin.

Chris tried to enact the memoir but says, "It was good in my voice, but it wasn't theatre. That's when Hershey and I sat down and said it has to be Jack, so we put it in Pop's voice and bang, I knew we had it."

"It's not a question of impersonating him," Chris continued. "It's like a channeling thing that happens to me; I feel him with me for those 90 minutes on stage. He was my very best friend and I missed him so much after he left. It's enormously rewarding for me personally. I also feel it's the best work I've ever done as an actor, so it's equally rewarding for me professionally."

As a child of divorce, Chris Lemmon recognizes that, "Any child of divorce has tragedy in their lives. It happens across all strata but the end result is devastating, for both the parent and the child but especially for the child. Because it's not supposed to be that way."

It was doubly tragic that after working hard together to maintain a close relationship, Jack died too young of cancer.

While the life may seem enviable, the child of a Hollywood divorce faces unique challenges. Chris now lives in Connecticut with his wife of 29 years, where they raised their three children.

"I made the decision exactly because of being a child of divorce, and a child of Hollywood, nothing against Hollywood. I have wonderful friends, had a wonderful career and wonderful times there, but I really wanted to have a different upbringing for my children. I wanted them to be raised in a smaller town, where everybody knew everybody, and where they'd walk down the little road to the school bus with all their buddies, and ride in a school bus, not a limo or a Ferrari, and go to public school together."

And, he says, it's turned out well. "I'm very proud to say all three of my children are now in college, my youngest one right here in Hartford at



Courtesy image

FATHER AND SON: Chris Lemmon will perform his one man show about his father Jack Lemmon at the Broad Stage

Trinity College, my middle one in Newton, Massachusetts where their grandfather (Jack) was born, and the oldest one doing her master's study at Yale."

That's not all he's proud of, says Chris Lemmon. "I loved writing my memoir and I love this show. If the end of my days is tomorrow, thank God I can look back at these two things and say, 'I did that.'"

Is Lemmon really the family name? "We're Scots-Irish-German on Dad's side," Chris explained, "and my grandfather was called 'Lilac Lemmon,' because if he didn't know the answer to a question, he'd "Lie like Lemmon" and make it up.

"My Dad had a little Lilac in him, too. One day he tried to convince me we were named after a river in Scotland called Loch Lemmon. I was entranced and had knightly visions of walking along the banks, until I realized there was no such river and that Lochs are not rivers, they're lakes!"

Visit www.thebroadstage.com or call (310) 434-3200.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also reviewed theatre for LAOpeningNights.com.

COMMUNITY BRIEFS

Wilshire Blvd.

Fire Department Responds to Structure Fire at 819 Wilshire Blvd.

On Jan. 5, at 3:55 p.m. the Santa Monica Fire Department responded to reports of a possible structure fire in a residential/commercial structure at 815 Wilshire Blvd. Upon arrival, crews observed light smoke from a second floor window. The apartment was equipped with sprinklers, which suppressed the interior fire. Firefighters managed to make entry via a second story balcony where they extinguished fire that extended onto the exterior patio. The aggressive attack by firefighters and the installation of fire sprinklers limited damage to the complex.

One civilian was treated for second-degree burns at the scene and transported to a local hospital for further treatment. The occupant was injured while trying to remove a burning Christmas tree to the

exterior of the building. No firefighters were injured. The fire was knocked down at 4:07 p.m. A total of four engine companies, a truck company, Battalion Chief and Fire Investigators were allocated to the incident.

It appears the fire was caused by several factors, including a dry, non-watered Christmas tree and a possible short in the string of decorative lights. Officials said the fire is a good opportunity to remind citizens that dry Christmas trees are hazardous and need to be removed from inside the house. Never try to extinguish a fire yourself but rather ensure the safety of you and the other occupants of the building and call 911 and evacuate the structure immediately. Additionally, firefighters said this fire represents the need and exemplary use of fire sprinklers as they controlled the fire until firefighters arrived.

The Santa Monica Fire Department wants to reaffirm that Christmas trees should be

disposed of immediately after the holiday as they become very dry and hazardous. Please follow the proper procedures for the disposal in your area. Santa Monica residents no longer need to cart their holiday tree to a city park. Rather, residents are encouraged to place their tree out for collection in their alley. If regularly scheduled trash and recycling are collected at the curbside and not in the alley, place trees at the curb on your scheduled trash collection day. The collection of the trees will last through Friday, Jan. 23. For questions regarding holiday tree pickup procedures, please call City of Santa Monica Resource Recovery & Recycling at (310) 458-2223.

Additional information about Christmas tree safety/disposal can be found online at santamonicafire.org or <https://www.facebook.com/santamonicaafd>.

- SUBMITTED BY SUZANNE POST

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Play Time

Cynthia Citron

Send comments to editor@smdp.com

A Very Jolie Weekend

I SPENT THE WEEKEND WITH Angelina Jolie.

On Friday night I watched her transform herself from a wicked witch into a fairy godmother. It was Disney's version of "Sleeping Beauty", complete with monsters and sassy creatures with gossamer wings, and ever-sparkling skies.

The film was "Maleficent", and the beautiful Ms. Jolie was less than magnificent. She was also less than beautiful, with her massive black horns, Spock-like ears, and cheekbones implanted with what looked like chopsticks. She also wore lipstick that was too red for her face and made her lips look abnormally bloated. Moreover, she pouted a lot and her smile was never anything but sinister.

"Maleficent" was okay if you like fairy tales, and it was certainly more engaging than "A Walk in the Woods."

On Saturday night I saw a spectacular movie that Angelina Jolie wasn't in. Instead, she did a masterful job of directing it.

The film was "Unbroken," the true story of Louis Zamperini and the horrors he endured on his way to, and in, Japanese prison camps during World War II.

A biography, written by Laura Hillenbrand, called "A World War II Story of Survival, Resilience, and Redemption" became a harrowing screenplay by the multiple award-winning Coen brothers, and the film was shot in Australia with a band of actors mostly unknown in the United States.

Playing Zamperini was a handsome, earnest Jack O'Connell as an Army bombardier being shot out of the skies - twice. The second time he and two crew members survived, struggling to board a yellow lifeboat while the rest of the crew sank with the crippled plane.

Flashbacks interspersed throughout the film indicate the kind of boy Zamperini was. He was a troublemaker, picked on by his schoolmates because his parents spoke only Italian. But fortunately, he had an older brother who set him straight and worked ceaselessly to help him become a champion runner.

That training paid off when Louie went to Germany to compete in the 1936 Olympics.

Meanwhile, back in the lifeboat, Louie and his two crewmates boiled in the unrelenting sun, caught fish and sharks and albatrosses and ate them raw, trapped rainwater for drinking, and drifted in the Pacific Ocean for 47 days. One of the men eventually died, but Louie and his buddy Phil lived to be rescued by Japanese sailors. Although "rescued" is hardly the word for it, as they were trundled to prison camps where the guards rivaled the Nazis in their cruelty. The head guard, Sgt. Watanabe, especially resented Louie for his prowess as an Olympic athlete and took every opportunity to beat him and leave him unconscious, lying in the dirt with his wounds.

Ironically, the man who played Watanabe is a Japanese rock star who had never acted before, but Jolie saw in him a presence that would fit perfectly into the role. His name is Miyavi, and he became the very personification of a vindictive psychotic.

Eventually, Zamperini came home, but he took many years to get over his PTSD and during that time he lived as a drunkard and a ne'er-do-well. Finally, at an assembly run by Billy Graham, he changed his life and became a born-again Christian. From that time on he spent the rest of his life devoted to his faith and seeking redemption.

He returned to Japan to forgive and reconcile with his one-time torturers. Except for Watanabe, who refused to see him.

He also returned at the age of 80 to carry the torch on the last leg of the Winter Olympics in Nagano, Japan.

Louis Zamperini died on July 2, 2014, at the age of 97.

"Unbroken" opened in Los Angeles on Christmas Day and can currently be seen in theaters all over the city.

CYNTHIA CITRON has worked as a journalist, public relations director, documentary screenwriter and theater reviewer. She may be reached at ccitron66@gmail.com

COMMUNITY BRIEFS

Citywide

ProCon.org increases readership

ProCon.org has announced that it surpassed 20,000,000 annual readers in 2014, a 22.1% increase over 2013. The free educational website has seen steady growth since launching in July 2004.

ProCon.org also announced an increase in the number of times it has been referenced by mainstream media - more than 400 times in 2014, including: The New York Times, Washington Post, Wall Street Journal, Associated Press, CNN, Fox News, MSNBC, Huffington Post, Los Angeles Times, Boston Globe, Denver Post, ABC, NBC, CBS, PBS, BBC, Slate, Daily Beast, Forbes, The Atlantic, USA Today, and International Business Times.

ProCon.org, a nonpartisan, nonprofit 501(c)(3) public charity, promotes critical thinking, education, and informed citizenship by presenting research on controversial issues in a Pros and Cons format, with no spin and at no charge. The growing list of issues featured on the ProCon.org site includes subjects ranging from medical marijuana, alternative energy and gay marriage, to the death penalty, immigration, and the Cuba embargo. ProCon.org, also provides valuable reference materials on each subject covered and is widely used by students, teachers, journalists, legislators, and the general public.

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ProCon.org CEO Jay Rakow said "Surpassing the 20,000,000 annual users mark represents a major milestone for ProCon.org. It confirms the value of providing a nonpartisan look at the tough issues our society faces so we can all make better informed decisions. We are grateful to our many readers, to our dedicated research staff, and to our donors, who make it possible for us to provide our service free of charge. As we celebrate our tenth anniversary, we take great pride in reaching so many people and we look forward to serving them for years to come."

ProCon partnered with the Santa Monica Daily Press to host an interactive candidate survey for the 2014 Santa Monica municipal election. For more information about ProCon.org, visit www.procon.org.

- SUBMITTED BY KAMY AKHAVAN

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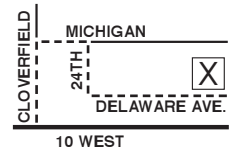
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CITY OF SANTA MONICA NOTICE INVITING REQUEST FOR PROPOSALS

NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed responses for:

RFP: #17 OCCUPATIONAL MEDICAL TESTING

- Submission Deadline Is February 9, 2015 at 5:00 PM Pacific Time.

The RFP documents can be downloaded at:
• <http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm>

Request for RFP documents may also be obtained by e-mailing your request to deb.hossli@smgov.net

RFP responses must be submitted on forms furnished by the City of Santa Monica.

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Local

6 THURSDAY, JANUARY 8, 2015

Santa Monica Daily Press
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Your column here

by Richard Hilton

Send comments to editor@smdp.com

Affordable Housing reflections

THE NEW YEAR PRESENTS AN OPPORTUNITY to reflect on the City's remarkable achievements in affordable housing, including production, preservation and rehabilitation, but also to address the challenges in the year ahead.

First the successes. The City has three principal affordable housing programs and each serves as a vital partner in meeting our goals: 1) inclusionary restricted-deed housing, a local policy requiring affordable units in market-rate developments; 2) Section 8 tenant-based, funded by HUD, subject to owner participation; and 3) non-profit projects, where all the units are affordable and permanently affordable. Because the City has provided financing, the non-profits agree to market to the lower-income households and give preference to our residents and the local workforce.

While the City experiences higher land values and some of the highest rents, the City for over 20 years has been able to ensure a variety of affordable housing options, including for very low-income households. The Housing Commission takes an active role in re-evaluating our policies and in addressing the challenges. Some of our current challenges are: An unwieldy inclusionary housing waiting list; agreement issues related to the Affordable Housing

Production program; recent Section 8 opt-outs; and the absence of any local revenue for our nonprofit housing providers.

In order for the city and our Housing Commission to continue our successes and meet the challenges, we need the support of our residents and accurate news coverage. The defeat of ballot Measure H (and not to Measure HH, which passed), is case in point. Despite letters to the editor and campaign negativity, the type of housing funded by the property tax would have had a negligible impact on height, density and traffic. And contrary to our local news, the tax affected commercial sales, not just residential. The omission was unfortunate because commercial properties are more likely to have multiple owners (including non-resident owners) and therefore the tax's financial burden on these owners is less.

At this time of year, the start of the New Year, we need to rejoice in our affordable housing, learn the differences in our programs and value each program as an important partner. The Housing Commission stands ready to address the challenges. Our Commissioners encourage and appreciate the participation of all residents

RICHARD HILTON is Chair of the Housing Commission



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NOTICE IS HEREBY GIVEN that the City of Santa Monica invites sealed responses for:

RFP: #18 FIRE MOBILE TRAINING FACILITY

- Submission Deadline Is January 26, 2015 at 5:00 PM Pacific Time.

The RFP documents can be downloaded at:
• <http://vendors.planetbids.com/SantaMonica/QuickSearch.cfm>

Request for RFP documents may also be obtained by e-mailing your request to tom.clemo@smgov.net

RFP responses must be submitted on forms furnished by the City of Santa Monica.

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The Library Lowdown

Karen Reitz

Send comments to editor@smdp.com

Santa Monica Public Library Book Groups

DID YOU MAKE A NEW YEAR'S RESOLUTION to read more? In addition to providing the public with the latest bestsellers and classics, Santa Monica Public Library offers a number of book groups at our branches. These groups meet on a monthly basis, are free to join and are open to everyone on a drop in basis. They cover a number of genres and categories including: Mystery, General Fiction & Non-fiction, Popular Fiction, Prize winning Fiction, Classic Literature, Spanish language and the American Experience.

If you are a fan of murder and mayhem, we have two Mystery book groups for you, one at the Ocean Park Branch on the third Tuesday of the month, and another at the Montana Branch on the second Wednesday of the month, both at 7 p.m. I lead the Ocean Park Mystery Book Group, which focuses on international locations and authors; our February title is *The English Assassin* by Daniel Silva. The Montana Mystery Book Group is led by volunteers and covers a variety of American and International authors. In February they're reading *The One From the Other* by Phillip Kerr about a cynical Private Investigator in post-WWII Germany.

Do you enjoy talking about the latest popular fiction books over a cup of hot chocolate or coffee? Then Fairview Branch's "Book Club at Bolivar" could be right up your alley. This book club meets on the fourth Wednesday of the month at 6 p.m. at Café Bolivar (1741 Ocean Park Blvd.) and is led by Fairview Branch Manager Erica Cuyugan. Next month they will be discussing *The Storied Life of A.J. Fikry* by Gabrielle Zevin, about a lonesome and curmudgeonly bookstore owner who finds new hope when a life-changing package is left at his store.

If Spanish is your native tongue, or you're looking to improve your Spanish language skills, check out the "Lectura Buena" book group. This group meets in the Annex at the new Pico Branch the second Monday of the month at 4:30 p.m.; it is conducted in Spanish with fiction and nonfiction titles chosen by group decision. February's discussion title is *Yaqui: Historia de una guerra popular y de un genocidio en México* by Paco Ignacio Taibo II. The book tells the story of an indigenous people that waged the longest armed resistance in the history of Mexico.

Are you a generalist with a variety of reading interests? We have book discussions for you too. The Ocean Park Book Group meets the first Saturday of the month at 11 a.m. This group is led by volunteers and covers a variety of fiction and nonfiction titles. In February they'll discuss *The Unwinding* by George Packer, a National Book Award winner that is a gripping narrative survey of contemporary America. The Pico Branch

Book Group considers itself an "open-format book group" reading quality titles from various genres including Young Adult, Mystery, and Horror; they meet the third Thursday of the month at 7 p.m. Their February title is *Snow Flower and The Secret Fan* by Lisa See. Lastly, the Montana Branch Book Group meets the third Wednesday of the month at 7 p.m.; their title for February is this year's Santa Monica Reads pick, *Loungbourn* by Jo Baker.

Are you looking to explore the many unique cultures that make up the American experience? The American Stories Book Group at the Pico Branch focuses on books that illustrate the diversity of voices in our country. This group, which meets on the fourth Saturday of the month at 1:30 p.m., is volunteer-led with titles chosen by its members. February's title is *The Absolute True Diary of a Part-Time Indian* by Sherman Alexie, a young adult novel told in first person narrative by Native American teenager Arnold Spirit Jr., documenting his experience growing up on a reservation in Spokane, Wash.

Have you been meaning to read the Classics or work your way through a list of prize winning novels? Then the Literature Book Group at the Fairview Branch, or the Pulitzer Prize Book Group at the Ocean Park Branch, may appeal to you. The Literature Book Group meets the second Saturday of the month at 11 a.m. and will be reading *Typee* by Herman Melville in February. The Pulitzer Book Group meets the third Saturday of the month at 11 a.m.; their February title is *The Old Man and the Sea* by Ernest Hemingway, 1953 winner of the Pulitzer Prize for Fiction, about the end of a fisherman's dry spell which pulls him out to sea.

There's definitely no shortage of book groups in the City of Santa Monica. We even have book clubs for kids and teens, which are listed on our library website (smp1.org). All book discussion titles are available for checkout from our libraries, either in print, electronic or audiobook format. If you're looking for something to read with all of your neighbors, Santa Monica Reads returns in February for the 13th year of community reading. This year's featured novel is *Longbourn* by Jo Baker, the story of the servants working in the Bennet household made famous in Jane Austen's book *Pride and Prejudice*. Our February "Library Lowdown" column will go into more detail about the five-week series and how you can get involved.

KAREN REITZ is a librarian who manages the Ocean Park Branch Library and leads the Ocean Park Mystery Book Group. Her New Year's resolution each year is to read more.

SEE NEWS HAPPENING OR HAVE SOMETHING TO REPORT?

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Surf Forecasts

Water Temp: 61.0°

THURSDAY – FAIR – SURF: 2-3 ft knee to waist high
Small SSW swell tops out; Possible occ 3'+ waves (belly-chest high) for select magnets during better tides; WNW traces; Light wind; Patchy fog early; New WNW swell starts to build in Thursday night

FRIDAY – FAIR – SURF: 2-3 ft Knee to chest high
BIGGEST LATE with occ 4' sets at winter magnets out west before dark; New/primary WNW swell builds in, secondary SSW swell holds; Possible AM fog; Incoming tide in AM will help most spots;

SATURDAY – FAIR TO GOOD – SURF: 3-4 ft waist to shoulder high
Holding/primary WNW swell; Small/easing SSW swell; Incoming tide in AM will help most spots; Strongest overall in far west/north part of county with possible inconsistent 5' sets at select magnets

SUNDAY – FAIR – SURF: 2-3 ft Knee to chest high
BIGGEST EARLY; Easing WNW swell; Minimal SSW swell; Incoming tide in AM will help most spots; Strongest overall in far west/north part of county early

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of December 22, 2014

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - beachreportcard.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 30 days)
Number of sewage spills -- 1
Number of beach closures due to a sewage spill -- 0
Number of wet days -- 16
Number of A grades for dry/wet weather -- 33 / 10
Number of (C,B,F) grades for dry/wet weather -- 9 / 30

The Beach Report Card is made possible by: SMA Ocean Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET	LOCATION	DRY	WET
Las Canoas Beach, at Arroyo Sequit Creek mouth.	A+	F	Wil Rogers State Beach at Red Air Bay Club drain near fence.	A+	D
Nicholas Beach at San Nicholas Canyon Creek mouth.	A+	A+	Wil Rogers State Beach at Palga Canyon storm drain.	A+	F
(I) Pescadero State Beach, between Lachona and Los Alamos creeks.			Wil Rogers State Beach at Temescal Canyon drain.	A	A+
Escalante Canyon at (I) Matadero State Beach.	A+	A+	Wil Rogers State Beach at Santa Monica Canyon drain (Chertoway).	C	F
Broad Beach at Torrance Creek mouth.	B	A+	Santa Monica Beach at Montana Ave. drain.	A+	A+
Zuma Beach at Zuma Creek mouth.	A+	D	Santa Monica Beach at Wilshire Blvd. drain.	D	B
Walnut Creek, projection of Wilshire Rd. (private).	C	F	Santa Monica Municipal Pier.	A+	D
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	F	Santa Monica Beach at Pico/Kanter storm drain.	A+	F
Escalante Creek, just east of Escalante State Beach.	A	F	Santa Monica Beach at Strand St. (in front of the restaurant).	D	D
Laguna Canyon Creek mouth.	F	F	Ocean Park Beach at Ashland Ave. drain.	A+	F
Solstice Canyon at San Benito County Beach.	A+	D	Venice City Beach, at the Rose Ave. storm drain.	A+	F
Puerto State Beach at creek mouth.	A	F	Venice Beach at Brooks Ave. drain.	A+	B
Marin Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	A+	F	Venice Beach at Winwood Ave. drain.	F	F
Sunflower Beach at Malibu Colony Inlet.	A+	F	Venice Fishing Pier - 50 yards south.	F	A+
Sunflower Beach (beach location) - daily.	A+	F	Venice Beach - projection of Topical St.	A+	F
Malibu Pier - 50 yards east.	A+	F	Marina del Rey, Mothers' Beach - Morgan tower.	F	F
Carbon Beach at Sunsetwater Canyon.	A+	F	Dockweiler State Beach at Ballona Creek mouth.	ns	ns
Las Flores State Beach at Las Flores Creek (quiet river).	A+	A+	Dockweiler State Beach at Calver Blvd. drain.	A+	F
Big Rock Beach at 19548 PCH.	A+	F	North Westchester Storm Drain at Dockweiler State Beach.	A+	B
Pine Creek at Los Tunes County Beach.	A+	F	Dockweiler State Beach at World Way (south of DWR jetty).	A+	A+
Tuna Canyon.	ns	ns	Dockweiler State Beach at Imperial Hwy drain.	A+	F
Tapanga State Beach at creek mouth.	A	F	Dockweiler Beach - opposite Hyperion Treatment Plant.	A+	A+
Cedwick Storm Drain at Castle Rock Beach.	ns	ns	Dockweiler State Beach at Grand Ave. drain.	A+	A+
Santa Ynez Storm Drain at Castle Rock Beach.	A+	F			
Wil Rogers State Beach at 17208 PCH (1/4 mile east of Sunset drain).	B	F			

LEGEND
DRY -- each location is graded on an A -- F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our swimmers are happy.

DORITOS

FROM PAGE 1

attending the University of Rochester in New York, Horowitz and Sivakurman submitted a 30-second spot for Lifestyles Condoms that played on MTV and Comedy Central and reeled in a cash prize.

"Twenty years later, here we are entering on a much bigger stage," Horowitz said.

The initial idea for the Doritos ad came from Jindapornsuk, who works with Horowitz at Sushi Roku on Ocean Avenue in downtown Santa Monica. Horowitz said his longtime restaurant colleague had pitched him dozens of ideas in the past, but he said his "eyes lit up" when he heard this one.

And because it was too late to enter last year's contest by the time they committed to making the commercial, Horowitz and Jindapornsuk set plans in motion to create a spot for this year's competition.

Horowitz has been involved in the film industry for about two decades and has completed projects for both movie stars and corporations. But with a budget of just \$1,200 for the Super Bowl ad project, Horowitz rounded up collaborators, culled favors and coordinated a one-day filming session in Simi Valley.

"There were so many challenges, so we

really had to be organized," Horowitz said. "Fortunately we were barely able to beat the sunset and get all of our shots."

Following what Horowitz described as a "whirlwind" production schedule, the ad has blossomed into a serious contender. First, it advanced to the semifinals. Recently, it aired in its entirety on the "Today" show as the list of submissions was cut to 10. The original YouTube video has been viewed more than 63,000 times - and its audience could grow exponentially if it makes the last cut.

"Even for the semifinals, I almost had a heart attack," said Jindapornsuk, who didn't want to jinx his chances but added that he and Horowitz have discussed donating at least some of the potential prize money to charity. "(Making the finals), it's another level. I'm very excited - ecstatic. It's just, 'Wow.'"

Jindapornsuk, who was born in Bangkok and raised in Pasadena, said he plans to watch the NFL finale at a house party or bar in Santa Monica. But his attention probably won't be focused on the game itself.

"I'm going to be watching the commercials more," he said.

To view the commercial and vote, visit <https://crashthesuperbowl.doritos.com/finalists#/6514>.

jeff@smdp.com

HINES

FROM PAGE 1

square feet of floor area to the main building."

Depending on the scope of the project, this addition of space could require a discretionary review permit and may not be eligible to be added through an administrative approval, which is a process that does not require a public hearing, Martin explained to Metzler in the letter.

"In order for the project to be processed as an (administrative approval), you could propose floor area to be moved within the main building and add no more than 7,500 (square feet) of net new floor area," Martin said.

Reiterating Hines' plans, Martin noted that parking would be provided through the existing surface lot with the potential for stacked parking in a garage.

Metzler declined to comment for this article.

As it stands, the 7-acre property consists of a 200,000-square-foot former factory. Hines can reoccupy the space without paying City Hall the community benefits or adhering to the traffic management plans that were in place in the development agreement.

Many saw the idea of reoccupation as a bluff. Santa Monica Coalition for a Livable City co-Chair Diana Gordon called Hines' assertion that it would reoccupy the space "posturing" in a release last year.

In early November, City Hall's Economic Development Manager Jason Harris introduced Hines representatives to representatives of Kite Pharma, a Santa Monica-based biopharmaceutical company, via email.

"When we met last week, we committed to identifying potential opportunities for Kite Pharma's manufacturing project (60-100,000 square feet of biomedical FDA approved lab/manufacturing space) that Kite might consider leasing within Santa Monica," Harris said in the email.

He noted that Hines' vacant warehouses would have space to accommodate Kite Pharma's manufacturing facility program.

"They express a strong interest in Kite Pharma and feel that your project would be a good fit in their property," Harris said of Hines in the email. "They stated that they will follow up with you all in early December."

Kite Pharma executives did not respond to request for comment by press time.

In February, Davis and Councilmember Terry O'Day wrote an editorial in the Daily Press and other local newspapers defending their decision to support the Hines project. They spoke of the possibility of reoccupation, which they said could lead to "roughly 310,000 square feet" of new office space.

"They would be required to make only the smallest of pedestrian improvements and few traffic control measures," Davis and O'Day said. "The environmental studies we conducted on the site found that thousands of trips per day would be generated by reoccupation."

Environmental impact reports showed that Hines' proposed project would have added more than 7,000 daily car trips to the area.

City planner Jing Yeo, who managed the Hines project, said that Hines has not yet submitted an application for the site.

dave@smdp.com

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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

9	3	5	2	6	7	4	8	1
7	2	8	5	1	4	9	6	3
6	1	4	3	9	8	5	7	2
1	8	3	7	5	2	6	4	9
4	7	6	1	3	9	8	2	5
2	5	9	4	8	6	1	3	7
8	4	7	9	2	5	3	1	6
5	6	1	8	7	3	2	9	4
3	9	2	6	4	1	7	5	8

Difficulty Level ★★★

			5	6	8			
		1				4		
	2			3			6	
9								7
1		4				5		8
8								6
	9			5			2	
		8				3		
			6	9	4			

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17 “The Bells” writer
19 Essay
20 Keg need
23 Like lemon juice
25 “Dear me!”
26 Bridge bid
28 Cornfield pest
29 Way out
30 Brood watcher
31 Old hand
32 Pupil’s place
33 Quarrel
35 Plane part
38 Unsuit-able
41 Deal maker
42 Manger fill
43 Skeleton makeup
44 Catch-phrase

DOWN

1 Slugger’s need
2 Hoopla
3 Mid-mashie, now-adays
4 “Bonanza” son
5 Terrier type
6 Malicious
7 Land unit
8 Deplore
9 Seventh letter
10 Harden
16 Pros with bows
17 Quilt piece
18 Earthy colour
20 Like Peter Jackson’s “The Hobbit”
21 Nervous
22 Marshal’s group
24 Drops on the lawn
25 Lifeboat need
27 Conceit
31 Fourth-

T	I	M	I	D			F	I	S	T
A	B	A	S	E			P	A	S	T
C	E	D	E	S			E	S	S	E
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O	M	E	G	A			I	N	I	N
M	A	R	S				G	O	N	G

Yesterday’s answer

20 Like Peter Jackson’s “The Hobbit”	down plays
33 Have a banquet	
34 Golden Rule word	
35 Truck part	
36 Previously	
37 Golfer Crenshaw	
39 Butter square	
40 Binary base	

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1	2	3	4	5		6	7	8	9	10
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1-8

DAILY LOTTERY

Draw Date: 1/3
4 18 43 46 55
Power#: 25
Jackpot: \$146M

Draw Date: 1/6
12 20 27 38 75
Mega#: 4
Jackpot: \$221M

Draw Date: 1/3
6 14 15 28 44
Mega#: 26
Jackpot: \$11M

Fantasy 5

Draw Date: 1/6
5 14 21 23 32

DAILY 3

Draw Date: 1/7
MIDDAY: 6 7 1
Draw Date: 1/6
EVENING: 7 1 2

Draw Date: 1/6
1st: 01 Gold Rush
2nd: 07 Eureka
3rd: 09 Winning Spirit
RACE TIME: 1:45.07

WORD UP!

cogitation

1. concerted thought or reflection; meditation; contemplation: After hours of cogitation he came up with a new proposal.

TODAY IN HISTORY

1971- Bowing to international pressure, President of Pakistan Zulfikar Ali Bhutto releases Bengali leader Sheikh Mujibur Rahman from prison, who had been arrested after declaring the independence of Bangladesh.

1973- Soviet space mission Luna 21 is launched.

1973- Watergate scandal: The trial of seven men accused of illegal entry into Democratic Party headquarters at Watergate begins.

1975- Ella T. Grasso becomes Governor of Connecticut, the first woman to serve as a Governor in the United States other than by succeeding

her husband.

1977- Three bombs explode in Moscow, Russia, Soviet Union within 37 minutes, killing seven. The bombings are attributed to an Armenian separatist group.

1979- The tanker Betelgeuse explodes in Bantry Bay, Ireland.

1981- A local farmer reports a UFO sighting in Trans-en-Provence, France, claimed to be “perhaps the most completely and carefully documented sighting of all time”.

1982- The break up of AT&T: AT&T agrees to divest itself of twenty-two subdivisions.

NEWS OF THE WEIRD BY CHUCK SHEPARD

■ The recovery rate is about 70 percent for the 1,200 injured birds brought for treatment each year to the Brinzel owl-rescue park near Madrid, Spain -- with acupuncture as the center's specialty treatment. Brinzel provides “physical and psychological rehabilitation” so that eagle owls, tawny owls and the rest can return to the wild, avoiding predators by being taught, through recordings of various wild screeches, which animals are enemies. However, the signature therapy remains the 10 weekly pressure-point sessions of acupuncture.

■ Even though one state requires 400 hours' training just to become a professional manicurist, for instance, most states do not demand nearly such effort to become armed security guards, according to a CNN/Center for Investigative Reporting analysis released in December. Fifteen states require no firearms training at all; 46 ignore mental health status; nine do not check the FBI's criminal background database; and 27 states fail to ascertain whether an applicant is banned by federal law from even carrying a gun. (After an ugly incident in Arizona in which a juvenile gun offender was hired as a guard, the state added a box on its form for applicants to “self-report” the federal ban -- but still refuses to use the FBI database.)

LET OFF SOME STEAM TONIGHT, LIBRA

ARIES (March 21-April 19)
★★★★ Someone close to you will push hard to achieve what he or she wants. Others will react, and what started out as a peaceful, normal request could explode into quite a fight. Try to prevent this from happening. Moodiness seems to be everywhere. Tonight: A chat is inevitable.

TAURUS (April 20-May 20)
★★★★★ Your imagination seems to be going haywire. A brainstorming session could help take you in a new direction. Don't allow someone to push you away because of a seemingly unresolvable problem. Tonight: Let loved ones know how much you care.

GEMINI (May 21-June 20)
★★★★ Make calls in the morning, when others appear to be more responsive. Someone's temper might encourage you to retreat later in the day. Words spoken cannot be taken back. The less upset you create, the less you'll have to resolve. Tonight: Remain secure.

CANCER (June 21-July 22)
★★★★ You'll want to focus on completing an important project. You could decide to deal with someone's anger, or you might opt to walk away from the volatile situation. Timing will be everything. Tonight: Invite a loved one to join you for dinner at a favorite spot.

LEO (July 23-Aug. 22)
★★★★ You could be taken aback by everything that is going on. How you handle a volatile friend will define how you feel for the remainder of the day. Investigate options more openly with an eye to positive change. Someone might be a little too serious for your taste. Tonight: Buy a gift.

VIRGO (Aug. 23-Sept. 22)
★★★★ You might feel off in the morning, but later in the day -- when the Moon enters your sign -- you'll feel like the lead player. Investigate opportunities that appeal to you. If a family member appears to be closed-off, give him or her some space. Tonight: As you like it.

LIBRA (Sept. 23-Oct. 22)
★★★ Pressure builds, and some of you could be easily antagonized by a child or loved one. You might need to take a walk and commit to saying nothing for now. Focus on the big picture and on the bonds that tie you together. Tonight: Let off some steam.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Defer to others, rather than find yourself in the midst of a public squabble. If you can keep your eye on the big picture, you will land perfectly. Remain centered. You could feel uptight about a key issue that seems to be undermining your dealings. Tonight: Where the fun is.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★★ Reach out to someone at a distance whom you care about but might be irritated with. Understand what is happening; you might want to pull back rather than trigger a reaction. Emotions could run high, though you aren't likely to show them. Tonight: Make it an early night.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Deal with someone directly, and know that this person will be quite touched by your time and attention. Make a point of connecting with a friend at a distance who cares a lot about you. If you feel depressed or unhappy, share your feelings. Tonight: Get ready for some TV binging.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Others will demonstrate their caring, but not in the way you might expect. In fact, you could be too irritated to be gracious. Try your best to be appreciative, because you will not be able to mend a broken bridge quickly. Zero in on what you want. Tonight: Out late.

PISCES (Feb. 19-March 20)
★★★★★ You'll be more on edge than you realize. Part of the problem could be that you seem to be holding on to your uglier feelings more than you have in the past. As a result, you'll be more prone to getting the flu and other such ailments. Tonight: Choose a favorite stressbuster.

Thursday, January 8, 2015

This year you will experience many changes in your daily life. You have the spirit to not let this situation bother you, and you have what it takes to cruise right by it. You will have a tendency to swallow your feelings and withdraw. Make it OK to express your less-pleasant feelings, and you will feel better. If you are single, you could meet someone very special from August on. If you are attached, the two of you seem to have a psychic connection. Plan a special time away where you can enjoy the intensity that exists between you. VIRGO is much fussier than you are.

JACQUELINE BIGAR'S STARS

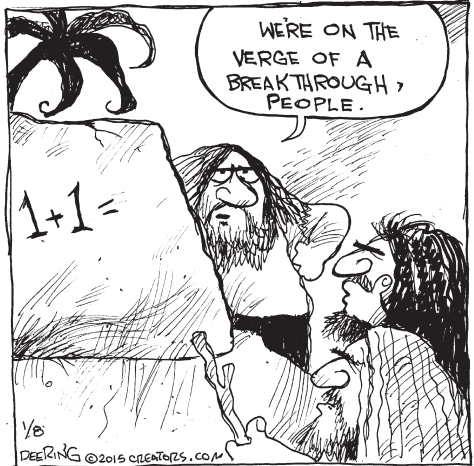
The stars show the kind of day you'll have:

★★★★★ Dynamic	★★ So-So
★★★★ Positive	★ Difficult
★★★ Average	

Speed Bump By Dave Coverly

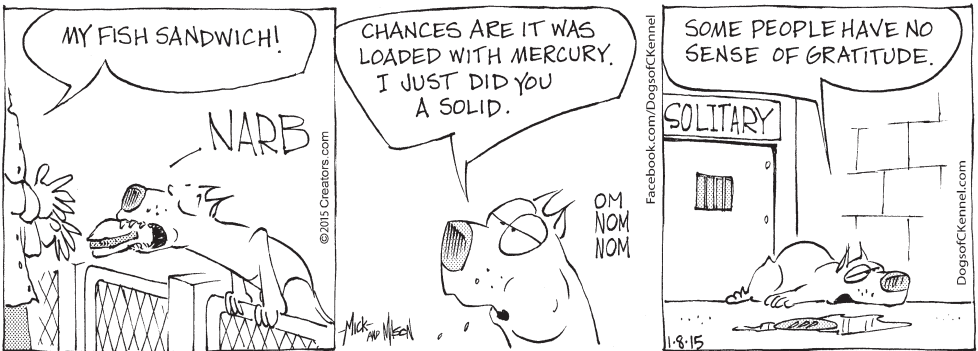


Strange Brew By John Deering



Dogs of C-Kennel

By Mick and Mason Mastroianni



Garfield

By Jim Davis



The Meaning of Lila

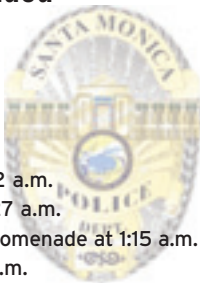
By John Forgetta & L.A. Rose



DAILY POLICE LOG

The Santa Monica Police Department responded to 366 calls for service on Jan. 6.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.



- Defrauding innkeeper on the 1500 block of Lincoln Blvd. at 12 a.m.
- Disturbance of the peace on the 1200 block of 9th St. at 12:27 a.m.
- Disturbance at a business on the 1200 block of Third Street Promenade at 1:15 a.m.
- Trespassing on the 300 block of Santa Monica Pier at 3:30 a.m.
- Trespassing on the 800 block of Arizona Ave. at 5:20 a.m.
- Violation of restraining order at 16th and Wilshire at 5:49 a.m.
- Identity theft on the 1100 block of 20th St. at 7:13 a.m.
- Domestic violence on the 1000 block of Colorado Ave. at 7:14 a.m.
- Urinating/defecating in public on the 1300 block of Palisades Park at 7:31 a.m.
- Exhibition of speed on the 800 block of California Ave. at 7:50 a.m.
- Auto burglary on the 1000 block of Centinela Ave. at 8:32 a.m.
- Fight on the 600 block of Grant St. at 8:51 a.m.

- Theft of recyclables on the 400 block of 19th St. at 9:16 a.m.
- Traffic accident at Lincoln and Pico at 9:29 a.m.
- Traffic accident with injuries on the 1500 block of Santa Monica Blvd. at 10:50 a.m.
- Injured person on the 2900 block of the beach at 11 a.m.
- Petty theft on the 500 block of Olympic Blvd. at 11:07 a.m.
- Burglary report on the 1700 block of Ocean Front Walk at 11:24 a.m.
- Traffic accident on the 1700 block of 4th St. at 12 p.m.
- Auto burglary reporter on the 900 block of 12th St. at 12:30 p.m.
- Fight at Lincoln and Pico at 12:49 p.m.
- Battery report on the 1000 block of Pico Blvd. at 1:02 p.m.
- Public intoxication at 17th and Broadway at 1:53 p.m.
- Loitering on the 1900 block of 19th St. at 2:14 p.m.
- Bike theft on the 1400 block of Third Street Promenade at 2:33 p.m.
- Petty theft on the 1200 block of 24th St. at 2:44 p.m.
- Traffic accident on the 2100 block of Santa Monica Blvd. at 2:46 p.m.
- Public intoxication on the 2400 block of Wilshire Blvd. at 2:57 p.m.
- Medical emergency on the 300 block of Santa Monica Pier at 3:35 p.m.
- Battery report on the 1300 block of Lincoln Blvd. at 4:04 p.m.
- Vandalism at Euclid and Pico at 4:15 p.m.

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RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014337830 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/01/2014 The following person(s) is (are) doing business as STARLITE VINTAGE. 11666 MAGNOLIA BLVD. #7, NORTH HOLLYWOOD, CA 91601. The full name of registrant(s) is/are: JENNIFER BROWN 11666 MAGNOLIA BLVD. #7 NORTH HOLLYWOOD, CA 91601. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/JENNIFER BROWN. JENNIFER BROWN. This statement was filed with the County Clerk of LOS ANGELES County on 12/01/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/05/2015, 01/12/2015, 01/19/2015, 01/26/2015.



FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014341140 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/03/2014 The following person(s) is (are) doing business as King Chief Tobacco, King & Chief Tobacco, King Chief TV, King Chief Clothing, King Chief Sports, King Chief Cigar Club, King Chief Smoke Shop, King Chief, King Chief Smoke Supplies, King Chief Magazine, King Chief News, King Chief Radio. 2407 W. MLK Blvd., Los Angeles, CA 90008. The full name of registrant(s) is/are: King Chief Inc. 2407 W. MLK Blvd. Los Angeles, CA 90008. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/Kyle Sanders. King Chief Inc.. This statement was filed with the County Clerk of LOS ANGELES County on 12/03/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/02/2015, 01/09/2015, 01/16/2015, 01/23/2015.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2014347145 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/09/2014 The following person(s) is (are) doing business as AMICUS LA CONSULTING. 537 SAN VICENTE BLVD. APT. 208, SANTA MONICA, CA 90402. The full name of registrant(s) is/are: MARCUS HIRN 537 SAN VICENTE BLVD. APT. 208 SANTA MONICA, CA 90402. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/MARCUS HIRN, CEO. MARCUS HIRN. This statement was filed with the County Clerk of LOS ANGELES County on 12/09/2014. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions

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Marina Del Rey BEAUTIFUL APARTMENT HOME WITH HARDWOOD FLOORS 1-car Parking included, Rent \$2,595.00, Deposit 500, Available 13015. westsiderentals.com/listingdetail.cfm?id=1156512
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West LA MAR VISTA 3 3 HOUSE. ADJ. MARINA DEL REY 2-car Private Garage, Rent \$4,150.00, Deposit 7000, Available 22815. westsiderentals.com/listingdetail.cfm?id=967310

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CLASSIFIED ADVERTISING CONDITIONS: REGULAR RATE: \$8.50 a day. Ads over 15 words add 40¢ per word per day. Ad must run a minimum of twelve consecutive days. **PREMIUMS:** First two words caps no charge. Bold words, italics, centered lines, etc. cost extra. Please call for rates. **TYPOS:** Check your ad the first day of publication. Sorry, we do not issue credit after an ad has run more than once. **DEADLINES:** 2:30 p.m. prior the day of publication except for Monday's paper when the deadline is Friday at 2:00 p.m. **PAYMENT:** All private party ads must be pre-paid. We accept checks, credit cards, and of course cash. **CORRESPONDENCE:** To place your ad call our offices 9 a.m. to 5 p.m., Monday through Friday, (310) 458-7737; send a check or money order with ad copy to The Santa Monica Daily Press, P.O. Box 1380, Santa Monica, CA 90406. **OTHER RATES:** For information about the professional services directory or classified display ads, please call our office at (310) 458-7737.

Buyers needs

I am working with well-qualified Buyers to find the following properties:

Single Family
North of Montana
minimum 4 + 3
up to \$4,500,000

Condo
minimum 2 + 1.75
Ocean Ave only, North of Wilshire Blvd
Front facing unit ONLY
Up to \$3,500,000

Income property
4-8 units
between Wilshire & Adelaide
no price cap

Single Family Home (Fixer OK)
North of Montana
minimum 8500 sq ft lot
up to \$3,500,000

Average Price of **ALL** Santa Monica
Single Family Homes
From **ALL** agents in **ALL** companies
Listed for Sale As of Early January 2015

		Average Price	# of Listings
Santa Monica Canyon	=	\$5,624,000	3
North of Montana	=	\$4,914,400	10
North of Wilshire	=		0
South of Wilshire	=	\$1,528,333	3
Sunset Park	=	\$2,105,500	6
Ocean Park	=	\$2,854,500	2

Statistics updated every Friday

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City Hall**

Register on
Residocracy.org



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