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Santa Monicans form slate for state Democratic Party elections

MADELEINE PAUKER
Daily Press Staff Writer

Fourteen local progressives are running to represent the Westside as delegates to the California Democratic Party.

The election may not be well known even among active voters, but candidates say it is crucial in deciding the future of the nation's largest and most influential Democratic Party. The slate of seven men and seven women, ten of whom hail from Santa Monica, want to push the party in a more progressive direction and ensure it resists federal policies from President Donald Trump's administration.

Registered Democrats can vote for the slate from Assembly District 50 (AD50), which stretches from Malibu to Hollywood, from 9 a.m. to 1 p.m. on Sunday, Jan. 27 at the Santa Monica College Humanities Building. Voters not already registered as Democrats can register on-site.

Slate members said they have a diverse set of political priorities but all want to push for the policies Santa Monica is known for, such as rent control and action on climate change, at the state level.

"Santa Monicans need to know their voice is being heard in Sacramento," said Rent Control Board Commissioner Caroline Torosis. "We pride ourselves on our city's progressive policies and we can show the state and the country that these are the paths forward."

Jon Katz, president of the Santa Monica Democratic Club and a three-term delegate, said voters

SEE **DELEGATES** PAGE 7

Former mayor looks to rebuild Board of Equalization authority after recent election

MADELEINE PAUKER
Daily Press Staff Writer

Interacting with small businesses owners in Santa Monica inspired City Councilmember Tony Vazquez to seek higher office.

Vazquez, who first served on Council in the early 1990s before being elected again in 2012, will resign Jan. 7 to take a seat on the California State Board of Equalization (BOE), which is responsible for administering various taxes and overseeing county property tax assessments. The BOE is the only elected tax board in the country and Vazquez will represent Los Angeles, Ventura and San Bernardino counties.

He won the seat with 67.9 percent of the vote, defeating Republican G. Rick Marshall to become the BOE's first Latino member.

Vazquez was also the first Latino mayor of Santa Monica. He said he thinks his presence on Council and as Mayor have the city's Latino population more of a voice and an incentive to participate in local politics, and hopes to have a similar impact on the BOE.

He first considered running for the seat, he said, after speaking with local small businesses, many of them Mexican restaurants, who were being squeezed by back taxes. BOE staff had visited the restaurants during their peak hours and overestimated the amount of

SEE **EQUALIZATION** PAGE 5

History Spotlight: The Rapp Saloon

This is the first in a new weekly feature in the Daily Press focusing on Santa Monica history. Since its establishment in 1975, the Santa Monica Landmarks Commission has recognized more than 125 structures and sites as designated landmarks. In the History Spotlight, the SMDP will focus on specific landmarks, spotlight interesting residents or stories about local history and bring back the "Then and Now" feature. The content is being produced in partnership with the Santa Monica Landmarks Commission, Santa Monica History Museum and the City of Santa Monica.

RAPP SALOON
1438 2nd Street
Built 1875, designated 1975

This, the first Santa Monica landmark, was designated in 1975, on the building's centennial year. Remarkably intact over its long history, the building was the first masonry structure in the City. The one-story structure was built for William Rapp by contractor Mr. Freeman and bricklayers and plasterers Spencer & Pugh. An 1877 advertisement in the Santa Monica Outlook billed the establishment as the "Los Angeles Beer Garden" with "fresh-tapped Los Angeles Beer always on hand." Over the years, the building has housed a variety of uses: It was officially used as Santa Monica's Town Hall from May 1888 to February 1889. It later became a Salvation Army meeting hall, a radiator repair shop, art galleries, and storage for one of the first movie studios in the Los Angeles area, Vitagraph Film Co. in the 1900s. Today, it is the centerpiece of one of Santa Monica's most successful, pioneering adaptive reuse projects, the Santa Monica Hostel International, opened in the 1980s.



Matthew Hall

LANDMARK: The Rapp Saloon is the City's first landmark.

Isabel A. Ash Esq.
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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Monday, Jan. 7

Virginia Avenue Park Advisory Meeting

Virginia Avenue Park Advisory Board meeting occurs the first Monday of every month. Virginia Avenue Park, 2200 Virginia Ave, 7 p.m.

Architectural Review Board Meeting

The Santa Monica Architectural Review Board normally meets on the first and third Monday of every month in the City Council Chamber. City Hall, 1685 Main St. 7 p.m.

The Disabilities Commission Regular Meeting

The mission of the Disabilities Commission is to help improve the quality of life for people with disabilities in Santa Monica by prioritizing issues of concern and advising the City Council and staff on those issues. The Commission recommends ways to maximize participation of people with disabilities in all facets of City life and increase awareness of the abilities, rights and issues of people with disabilities throughout the community. Ken Edwards Center, 1527 4th St. 6:30 p.m.

Just for Seniors: 'Appy Hour' Workshop

Bring your smartphone or tablet and receive small group help to get you started with using your device. Pico Branch Library, 2201 Pico Blvd. 4 - 5 p.m.

Mosaic Art

Make a unique mosaic masterpiece using found materials. Presented by the reDiscover Center. Ocean Park Branch Library, 2601 Main St, 3:30 - 4:30 p.m.

Tuesday, Jan. 8

Improve Yourself in the New Year with Meditation

Bring joy, peace, positivity and relaxation into your daily life and begin the New Year with a fresh start. Join Doug Frankel, long time meditator for this powerful workshop. There will be a little meditation sitting at the end. Pico Branch Library, 6:30 - 7:30 p.m.

Ocean Park Film Series: Days of Heaven (1978)

Film historian Elaina Friedrichsen screens and discusses this film starring Richard Gere, Brooke Adams and Sam Shepherd, about a laborer who convinces the woman he loves to marry his rich but dying boss so that they can have a claim to his fortune. (Film runtime: 94 min.) Ocean Park Branch Library, 6 - 8:30 p.m.

City Council Meeting

Regular Meeting of the Santa Monica City Council, City Hall, 5:30 p.m.

Community Helper Storytime

Join organizers for a monthly series. A special guest from Big Blue Bus will share stories for preschoolers. Ages 3 - 5. Fairview Branch Library, 4 - 4:30 p.m.

Wednesday, Jan. 9

Montana Mystery Book Group: The Sweetness at the Bottom of the Pie

Eleven-year-old Flavia de Luce, an aspiring chemist with a passion for poison, is propelled into a mystery when a man is murdered on the grounds of her family's decaying English mansion and Flavia's father becomes the main suspect. Montana Avenue Branch Library, 7 - 8:30 p.m.

Mindful Meditation

Instructor Henry Schipper, graduate of UCLA's Mindful Awareness program, teaches the basics of Mindful meditation. Ocean Park Branch Library. 7 - 8 p.m.

Field Sports Advisory Council Regular Meeting

Regular monthly meeting of the Field Sports Advisory Council (FSAC). FSAC is an advisory council to the Recreation and Parks Commission. Virginia Avenue Park, 7 - 8:30 p.m.

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com

COMMUNITY BRIEFS

Citywide

LA Phil Concertmaster Martin Chalifour & Guitarist Mak Grgic Perform Benefit Concert

In what promises to be an incredible evening of world class music, Martin Chalifour and Mak Grgic are teaming up to perform an intimate violin and guitar duo recital on January 12 at a private Brentwood residence in support of Santa Monica nonprofit Elemental Music.

"It's with great pleasure that Martin and I bring our program of originals and intricate transcriptions for violin and guitar to this EM benefit in the hope that it will foster further growing support for the musical youth in Santa Monica and broader," said Grgic.

Proceeds from the intimate evening of music will go to support local nonprofit Elemental Music. Launched in 2004, Elemental Music's mission is to inspire, train, and nurture young musicians on the Westside of Los Angeles. Over 1,500 students have participated in its ensemble and free music lesson programs.

Violinist Martin Chalifour began his tenure as Principal Concertmaster of the Los Angeles Philharmonic in 1995. He maintains an active solo career, playing a diverse repertoire of more than 60 concertos. Chalifour has played solos with the Auckland Philharmonia, Montreal Symphony, Hong Kong Philharmonic, National Orchestra of Taiwan and the Malaysian Philharmonic and shared concert stages with such notable conductors as Pierre Boulez, Gustavo Dudamel, Charles Dutoit, Christoph Eschenbach, Sir Neville Marriner and Esa-Pekka Salonen. He currently teaches violin at the USC Thornton School of Music and chamber music at Caltech.

Virtuoso guitarist Mak Grgic received his doctoral degree at the USC Thornton School of Music. He has held directorship roles at Zagreb Guitar Festival and Roots and Notes Interactive Music Festival in Croatia, Music@RushHour in Los Angeles and Acoustic Caffeine Concert Series in cooperation with Arts Brookfield. He also serves as director of the Elemental Guitar Program in Santa Monica and as adjunct factually at Mount St. Mary's University in Los Angeles.

Tickets for the performance are $100. A pre-concert reception of wine and light refreshments in a beautiful garden setting are included with ticket purchase. Doors open at 6:30pm with music starting at 7:30 p.m. For more information or to purchase tickets, please visit https://give.classy.org/embenefit2018 or call (424) 272-1559. Address will be provided to attendees.

SUBMITTED BY EMILY CALL MARKETING & COMMUNICATIONS DIRECTOR

Venice

Pacific Resident Theatre's West Coast Premiere of "Smart Love"

A contemporary comedy with a scientific twist, Pacific Resident Theatre presents the West Coast Premiere of "Smart Love" by Brian Letscher. The Wachowski household is turned upside down when their son makes a surprise visit home, from MIT, with an unexpected guest. How far will human beings go in order to salvage love?

"So MUCH in this brave new world of technology! No doubt I am severely over-stimulated," said playwright Brian Letscher. "Irony apparent, I turn on my TV and click through a half-dozen streaming services trying to find the perfect viewing pleasure that will help me feel better and send me off to sleep. Further down that meta-hole, I find a documentary on the explosion of technology and the possibilities moving forward in this brave new world. I cannot fall asleep, but a year later I have this play."

Brian Letscher's play When The Lights Come On premiered at Jeff Daniels' The Purple Rose Theatre Company where Smart Love had a sold-out run in 2017. As an actor Brian appeared as "Tom Larsen" on the hit show Scandal among several regular and recurring roles.

Director Elina de Santos received the LADCC Career Achievement in Directing Award (2012), she is Co-Artistic Director at Rogue Machine Theatre. Selected World Premieres: Hostage (MK Brooks), In the Valley of the Shadow (K. Cortez), Dirty Filthy Love Story (R. Mersola), Razorback (J. Pollono), Church & State (J. Williams). American Premiere: Daytona (J. Cotton). LA Premieres, Stop Kiss (D. Son), Falling (Jent), New Jerusalem (Ives), Albee's A Delicate Balance and Mamet's Speed the Plow. PRT, Odyssey, WCJT: Miller's All My Sons, Death of a Salesman, & Broken Glass, Odets' Rocket to the Moon, Awake & Sing!, & Williams', Orpheus Descending -LADCC Direction.

Pacific Resident Theatre is nationally recognized as one of the top regional theaters on the West Coast. The company presents works of the highest quality, in order to entertain, inform and educate its multicultural community. In addition to the company's commitment to rediscover the rarely performed classics, PRT is focused on fostering and developing new works through the collaboration of an artistic ensemble influenced by societal relevance, past, present and future. Pacific Resident Theatre promotes the theatre arts by providing opportunities for artists and craftsmen to develop and enrich their skills.

The cast includes: Melissa Weber Bales (Rhinoceros, A View from the Bridge - LA Weekly Award nom - Leading Female Performance); Scott Conte (Big Love, Golden Boy, Anna Christie, Lulu, Rocket to the Moon, Lions, The Cherry Orchard at PRT); Zachary Grant (Rogue Machine's Oppenheimer, Skylight Theatre's Hostage, Odyssey Theatre's Punk Rock. Film: Being Charlie directed by Rob Reiner); Michael Mantell (The Model Apartment at Geffen Playhouse, Broadway Bound at Odyssey, A Small Fire at Echo, The Tenth Man at Lincoln Center).

SMART LOVE opens at 8 p.m. on Saturday, January 12 and runs at 8 p.m. on Thursdays - Saturdays, and 3 p.m. on Sundays through February 24. Pacific Resident Theatre is located at 703 Venice Blvd. in Venice, CA 90291. Tickets are $25 - $34 and can be purchased online at http://www.pacificresidenttheatre.com or by calling (310) 822-8392.

For reservations call (310) 822-8392 or online at http://www.pacificresidenttheatre.com. $25 - $34

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COMMUNITY BRIEFS

Downtown

Santa Monica Public Library Presents Ukulele Saturdays!

Heidi Swedberg teaches a series of ukulele classes for children, teens and adults at Santa Monica Public Library beginning Saturday, January 12, 2019 in the Main Library's Multipurpose Room, 601 Santa Monica Blvd.

Make it your New Year's Resolution to learn how to play an instrument! Heidi Swedberg teaches you how to play the "happiest instrument in the world" at a series of free classes at the Main Library. Each session begins with a mini lesson, followed by a strum-along with your favorite songs. Bring your own ukulele or borrow one of ours. Space and instruments are limited and on a first-arrival basis. Dates and times are:

Saturdays - 1/12, 1/24, 2/9 & 2/23

2 to 2:45 p.m. - Ages 6-12 (children ages 6-7 must be accompanied by a participating adult)

3 to 4:30 p.m. - Teens and Adults

The Santa Monica Public Library is wheelchair accessible. For disability-related accommodations, call Library Administration at (310) 458-8606 at least one week prior to the event. The Main Library is served by Big Blue Bus routes 1, R10 and 18. Ride your bike. Bicycle parking racks are available at the library.

SUBMITTED BY BARBARA CHANG FLEEMAN, PUBLIC SERVICES LIBRARIAN

Citywide

District Attorney Jackie Lacey Announces Changes to Executive Management

Los Angeles County District Attorney Jackie Lacey has unveiled her new executive management team, which will work alongside her to attain the goals of her administration and help maintain the office's standing as a national leader among prosecutorial agencies.

In assembling her new team, District Attorney Lacey focused on the leadership and expertise demonstrated by each person and the diversity within her office.

"My newest executives will continue to provide strong leadership to safeguard the public's trust as we prosecute violent crime and manage the nation's largest local prosecutorial office," District Attorney Lacey said.

"Besides their dedication to public safety and high ethical standards, these individuals also represent the rich diversity of the people who we serve," she added.

District Attorney Lacey promoted Joseph P. Esposito to chief deputy district attorney, the second-highest ranking position in the office. In his new capacity, Esposito will manage day-to-day operations, including supervision of the office's nearly 1,000 attorneys, 300 peace officers and 800 support staff members.

Also promoted were Sergio Gonzalez and Victoria Adams. As the newly appointed assistant district attorney of Line Operations, Gonzalez will manage 700 prosecutors who staff the downtown criminal courts and 12 branch and eight area offices throughout the county.

Adams, the new assistant district attorney of Special Operations, will manage 300 deputy district attorneys who prosecute some of the county's most complex and notorious crimes involving fraud, corruption, gang violence, child abuse and human trafficking.

The promotions, which became effective Jan. 2, follow the retirements of two prominent members of the District Attorney's executive management team: Chief Deputy District Attorney John Spillane and Assistant District Attorney William Hodgman.

The executive management team also includes Assistant District Attorney Pamela K. Booth, who oversees Administration, and Chief John J. Neu, who leads the Bureau of Investigation.

District Attorney Lacey additionally promoted Maria Ramirez - the first Latina to serve as a director - to run the Bureau of Specialized Prosecutions, and Carol Burke to serve as director of the Bureau of Branch and Area Operations, Region I.

The legal management team also includes Scott Goodwin, director of the Bureau of Fraud and Corruption Prosecutions; Kellyjean Chun, director of the Bureau of Prosecution Support Operations; James Garrison, director of the Bureau of Central Operations; and Gina Satriano, director of the Bureau of Branch & Area Operations, Region II.

SUBMITTED BY SHIARA DÁVILA-MORALES, CHIEF MEDIA RELATIONS DIVISION

PUBLISHER
Ross Furukawa
ross@smdp.com

PARTNER
Todd James
todd@smdp.com

EDITOR IN CHIEF
Matthew Hall
matt@smdp.com

STAFF WRITERS
Angel Carreras
angel@smdp.com

Madeleine Pauker
madeleine@smdp.com

ADVERTISING DIRECTOR
Jenny Rice
jenny@smdp.com

OPERATIONS MANAGER
Cindy Moreno
cindy@smdp.com

CONTRIBUTING WRITERS
Charles Andrews,
Cynthia Citron,
Jack Neworth,
David Pisarra,
Sarah A. Spitz

PRODUCTION MANAGER
Darren Ouellette
production@smdp.com

CIRCULATION
Achling Holliday
ross@smdp.com

Keith Wyatt
ross@smdp.com

Santa Monica Daily Press
1640 5th Street, Suite 218
Santa Monica, CA 90401
OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913

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NOTICE OF REQUEST FOR PROPOSALS

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The Santa Monica-Malibu Unified School District of Los Angeles County is inviting proposals on the following: Bid #19.21 Tree Service for Santa Monica HS & McKinley ES, fitness and quality being equal, supplies grown, manufactured, or produced in the State of California will be given preference.

There will be a mandatory job walk on Wednesday January 16th , 2019 starting at 8am

All bids must be filed in the Purchasing Office at 1651 Sixteenth Street, Santa Monica, California on or before: **Wednesday, January 23, 2019 by 2pm** at which time the bids will be publicly opened. Each proposal must be marked with the bid name and number. The District has the right to to reject any and all proposals.

Santa Monica-Malibu Unified School District
By Purchasing Department, SMMUSD

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EQUALIZATION

FROM PAGE 1

revenue they were pulling in. The BOE asked for tens of thousands of dollars in back taxes that the business owners couldn't afford.

Vazquez said he found that many of the owners, particularly Latino owners, didn't realize they could appeal the decision to the BOE and found the body inaccessible overall. At the same time, he saw that local hotels were able to hire expensive lawyers to pay less in taxes. He's aiming to make the BOE more responsive to small businesses and assess them more fairly.

"We need to figure out how these corporations are able to navigate these loopholes they currently use that's not making it an even playing field for all," he said. "The second piece would be setting up workshops to get this information out to the small businesses, so they understand what they're responsible in terms of taxes and how they can negotiate."

The state gutted the BOE's powers in mid-2017 after several members found themselves in hot water over campaign finance scandals. It reassigned most of the BOE's duties, including its role as a court for taxpayers to dispute assessments, to two appointed boards.

Vazquez said he thinks appointed officials will be less responsive to taxpayers and plans to advocate to Governor-elect Gavin Newsom that the BOE's powers be reinstated.

"Now that all four of us (BOE members) are new and we have a new governor, it allows us to start on a clean slate and figure out what needs to be tweaked or modified rather than eliminate those responsibilities," he said. "Because at the end of the day, we're an elected body and if taxpayers don't have access to us, we're stripping them of a service we should be providing."

While Vazquez said he appreciates the chance to represent a wider area on a state board, he will miss the more hands-on nature of City Council work.

He said is most proud of Council's moves to expand affordable housing across Santa Monica since he started his first term in 1990. Back then, people he grew up with in the Pico neighborhood, then an overwhelmingly Latino area, told him they resented that most of the city's affordable housing clustered there.

Since then, affordable housing can be found in most areas of Santa Monica, which Vazquez said he associates with the expansion of the Latino community past the borders of Pico.

He is also proud that, while Mayor from 2015 to 2016, he cut the ribbon on several mobility projects, including the terminus of the Expo Line, the reconstruction of the California Incline that included pedestrian and bicycle paths and the Colorado Esplanade promenade that connects the Expo Line to the Santa Monica Pier.

"I like to think my impact was to say that those who have been disenfranchised over the years, many of them now feel a little more empowered because of my time on Council," Vazquez said. "I hope I created some access to those folks and was able to distribute some of the resources and benefits the city has to offer."

madeleine@smdp.com

COMMUNITY BRIEFS

Citywide

Pittsburgh Ballet Theatre School to Host Jan. 13 Audition in Santa Monica

Pittsburgh Ballet Theatre School (PBT School) invites advanced ballet students from the Santa Monica area to audition on Sunday, Jan. 13, for its five-week Intensive Summer Program, an immersive training experience designed for students pursuing careers in dance.

Registration opens at 2 p.m. and the audition starts promptly at 2:30 p.m. at Westside School of Ballet, 1709 Stewart Street, Santa Monica. Students can find audition guidelines at www.pbt.org/ISP. PBT School Co-director Dennis Marshall will conduct the audition.

The five-week program – held from June 24 to July 27 – offers advanced dancers a wide-ranging curriculum of ballet technique, character, pas de deux, repertoire, jazz and modern dance led by resident and guest instructors with extensive professional dance experience. The program welcomes students age 12 and older.

The Santa Monica audition is part of a nation-wide audition tour. By Feb. 9, the school's artistic team will visit 39 cities and 21 states and audition more than 800 prospective students. The school will also be holding international auditions in Osaka, Japan, and Seoul, South Korea in August 2019.

PBT School will recruit more than 200 students, the majority of whom come from out of state, to live and train in Pittsburgh this summer, logging over 180 studio hours. PBT School also welcomes a number of international students who audition on-site in Osaka,Japan and Seoul, South Korea, submit a video application, or are invited from the Japan Grand Prix and Taiwan Grand Prix.

Under the direction of PBT Artistic Director Terrence S. Orr and School Co-directors Marjorie Grundvig and Dennis Marshall, ISP students attend classes six days a week and take workshops on nutrition, choreography, injury prevention and the psychology of dance. PBT School offers students housing at its student residence, Byham House, in Lawrenceville as well as residence halls at Chatham University.

The tour also auditions students for PBT School's "Company Experience" Workshop in June and for its 2019-2020 Pre-Professional Program, which runs from September to May.

From June 10-21, the "Company Experience" Workshop offers a select group of pre-professional dancers, ages 16 and up, the chance to preview what it's like to be part of a professional company and learn choreography from PBT dancers, artistic staff and choreographers.

PBT School's Pre-Professional program, which runs the length of an academic year, is recognized as one of the nation's finest for professional-track dancers. Admission is by audition only, and the curriculum includes 25-30 hours of ballet training per week. Students come from around the country and internationally to attend the program each year, and more than 50 percent of PBT's professional company dancers are alumni.

SUBMITTED BY NICOLE SAUTER MANAGER OF SCHOOL MARKETING & PR

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TUESDAY - **FAIR** - SURF: 2-3 ft waist to stomach high
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KNOW BEFORE YOU GO

Parking Structure #5 Tenant Improvement Project

For the week of January 7, construction will take place in Parking Structure #5 at 1440 4th street and anticipates affecting the sidewalk in front of the building with the sidewalk pedestrian tunnel, lasting until 1/11/19 During this time, there may be intermittent closures of a single lane of south-bound traffic between 8:00 am and 3:00 pm Monday thru Friday. Should you have any questions, please contact Tim Purcell, Project Manager (310) 458-2205 ext. 5027

Parking Structure Repair Project

No work planned for the week of January 7. Please contact Robert Zak, Project Manager at (310) 458-2283 with any questions/concerns regarding this project.

EPA Grant Funded Water Infrastructure Reliability Improvement Project

For the week of January 7, the contractor will continue working on Grant St between 6th St and Lincoln Blvd reconnecting services. The contractor will also be testing the new water main on Ocean Ave between Pico Blvd and Bay St and on Ashland Ave between 3rd St and 4th St. Traffic will be closed to thru traffic on Grant Street and on Ashland Ave. Please use alternate routes whenever possible. Should you have any questions, please contact Carlos Rosales, Project Manager (310) 458-8721 ext. 2620

LA Metro Public Art Project – "Tears Of Santa Monica"

For the week of January 7, construction may take place at the westerly wall of the Expo light rail station at 4th and Colorado. The project will run from Summer until early 2019. Intermittent easterly sidewalk and northbound 4th Street lane closures will take place. For any questions or further information, please contact Henry Servín, at (310) 458-8291 or Leticia Ivins at LA Metro at IvinsL@metro.net and at (213) 922-6000, x2721 with any questions/concerns regarding this project.

Bike Network Linkages Project

For the week of January 7, work is scheduled to take place on Ocean Park, between. 14th St. and 23rd St. The project consists of applying new green paint to existing bicycle lanes. Please contact Jason Hoang, Project Manager at (310) 458-8721 with any questions/concerns regarding this project

Annual Water Main Replacement Project

For the week of January 7, the contractor will continue installing new water main on Lincoln Ct between Olympic Blvd and Colorado Ave on January 2, 2019. Work will also to take place on Fraser Ave. between Nielson and Ocean Front Walk. Traffic will be closed to thru traffic. Please use alternate routes whenever possible. Should you have any questions, please contact Carlos Rosales, Project Manager (310) 458-8721 ext. 2620

Advanced Traffic Management System, Phase 5 Project

For the week of January 7, construction begins on the Advanced Traffic Management System, Phase 5 Project. This project will upgrade the traffic signal equipment at four locations and install fiber optic cables along Montana Ave and 26th St. The project will provide transit priority along the corridor, allow for real-time remote monitoring and management of the traffic signals, provide public Wi-Fi along the corridor, and connect the San Vicente Reservoir and the Montana Avenue Branch Library to the City's network. We appreciate your patience during the project, to provide this safety improvement and public enhancements. Please contact Andrew Maximous, Project Manager at (310) 458-8291 with any questions/concerns regarding this project.

Fire Station #1 Construction Project

For the week of January 7, construction will be continuing throughout the project area located at 1377 7th Street which will affect the sidewalk and bike lane on the east side of 7th Street just north of Santa Monica Blvd. During the week there may be intermittent closures of the sidewalk and bike lane in front of the project site. If you have any questions or concerns, please contact Senior Construction Manager Sebastian Felbeck at (310) 434-2675.

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Courtesy photo

ELECTION: A group of local democrats are running for positions in the state party.

DELEGATES

FROM PAGE 1

across the state will have the chance to decide the future of the Democratic Party by electing delegates, who will elect the party chair in the spring.

"We need to now decide what the future of the party is going to be. Is it going to be more of the same moderate and tepid response to Trump, or are we going take a really bold stance and stand up for issues we really care about?" Katz said. "Our slate has a really strong record and stance on issues like climate change, clean money, rent control and healthcare for all, and we want to take the party in that direction."

Some slate members are elected officials, such as Santa Monica City Councilmembers Sue Himmelrich and Kevin McKeown. Others are newer to politics, such as Isabel Storey, who joined progressive network Indivisible after Trump was elected and has since worked to flip seven California swing districts in the November 2018 election.

Storey said she hopes AD50 Democrats who were invigorated by the midterms carry that momentum into less-publicized races and get involved in politics however they can.

"So many women who were relatively new to politics were elected in the midterms and I followed that trajectory on a smaller level," she said. "I think it's important that more delegates are ordinary people."

The slate also features candidates experienced in crafting state policy. Marcy Winograd, a delegate for two years, was on the executive board of the California Democratic Party and founded the state's Progressive Caucus. She's hoping to work with state senator Ben Allen, co-chair of the state's Environmental Caucus, to develop bolder climate change and environmental legislation.

Winograd reiterated that the slate is seeking to push the party in a more progressive direction and make it a model for the rest of the nation. She said her priorities align with the legislation the left wing of the national Democratic Party is advocating for, such as Medicare for All and a Green New Deal.

"Together, we have the kind of progressive vision that a lot of Santa Monica voters share and would like to see that vision represented in the state party," she said.

madeleine@smdp.com

COMMUNITY BRIEFS

Marina Del Rey

Drew Freides; Back To Back Melges 20 World Champion

Join organizers on Wednesday, January 30 at 7:30 p.m. at the California Yacht Club in Marina del Rey for a fascinating lecture presentation by Yacht designer and avid world champion sailor, Drew Freides.

Drew will share memorable moments from his most recent racing experiences defending his Megles 20 World Championship title in Calgiari, Italy, located on the southern tip of Sardinia, October 10-13. Even non-sail racing fans will be enthralled by his 3-day challenge against weather and tough competitors from Italy and Russia. Drew will also provide dramatic and fascinating insights on how to build a winning race team.

Join them for this free lecture. Presentation 7:30 p.m. Free. Reservations requested to reservations@calyachtclub.net. Open to all who enjoy yachting and adventure,

California Yacht Club 4469 Admiralty Way, Marina del Rey,

SUBMITTED BY IRA TELLER

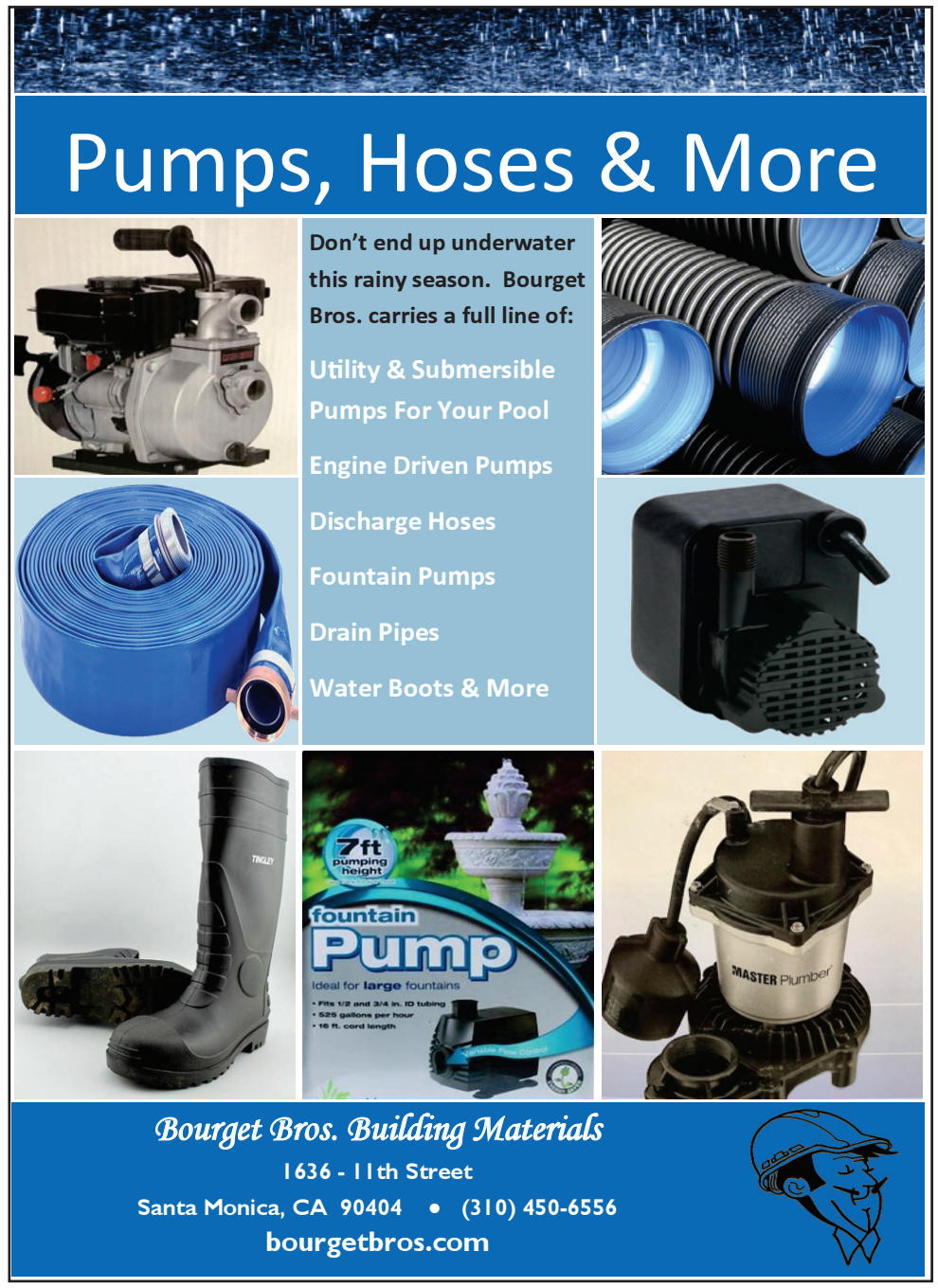
Lincoln/Pico

Free College Admissions Presentation For High School Juniors

High school juniors have one semester left to prepare for college admissions season. Many families mistakenly think that preparation can wait until 12th grade but online application forms open during the summer before senior year. This means juniors have just six months to figure out where they should apply while also making sure they're the best possible candidates for their universities of interest.

Crystal Reed has been helping students with this process for over 15 years. Join her on Thursday, January 24 from 4 to 5 p.m. at Pico Youth & Family Center (715 Pico Blvd., one block east of Santa Monica High School) for a Free presentation entitled "What juniors should be doing NOW to prepare for college applications." She will provide information and handouts and will answer audience questions. Students and parents from all around the Westside are encouraged to attend.

SUBMITTED BY NO DRAMA COLLEGE COUNSELING





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COMMUNITY BRIEFS

Downtown

New play performance

Santa Monica Playhouse Benefit Series presents Bending The Spoon, a new play from Ken Lay. Bending The Spoon revolves around three generations of a family as they prepare to celebrate the upcoming birthday of the youngest member. Doing so, however, forces them to come to terms with past relationships, past decisions and past actions involving a long-ago family tragedy. First presented as a Reader's Theatre at the Seventh Street Theatre in Chino, the play has been called both "side-splittingly funny" and "heart-breaking.

The Santa Monica Playhouse Benefit Series is an innovative program that presents extremely limited engagements of new and developing works by emerging and renowned local, national and international artists. Selected artists receive technical and artistic support, rehearsal space and the opportunity to present a fully-mounted production, with proceeds supporting the Playhouse Annual Fund, International Cultural Exchange and Diversity-in-Education programs, Artistic Mentoring, Jewish Heritage Series and Senior OutReach.

Written and Directed by Ken Lay, Bending The Spoon features Tracy Lay (Steel Magnolias, The Women, Sound of Music); Amanda Walker (Proof, Witness for the Prosecution, Inherit the Wind); Deborah McFatter (Shadowlands, 2 Across, Twilight of the Golds); Aaron Pyle (Vincent Van Gogh: A Self-Portrait, True West, The Pillowman); Zachary Kanner (Game of Thrones: The Rock Musical, The Lion in Winter, The Cherry Orchard); Mel Chadwick (Cat on a Hot Tin Roof, Glengarry Glen Ross, South Pacific); Dani Angel Bustamante (D*#n Yankees, Next to Normal, Amadeus).

Playwright/Director Ken Lay has appeared onstage in more than 30 productions including award-winning turns in Rabbit Hole, Dinner with Friends, and Of Mice and Men. He has also directed multiple productions, most recently Neil LaBute's Bash: Latterday Plays for which he was honored with a Founder's Award from the Inland Theatre League. He is also a novelist with one published novel, Dexter Clemens and the League of Honorable Youth (written under the pseudonym Dig Wilder), available on Amazon.

Lay and the sterling cast have combined to appear in more than 200 stage productions at more than 30 venues, primarily in the Inland Empire, but also in L.A. and Orange Counties. Their work has garnered more than 100 awards, including the Inland Theatre League, L.A. Stage Scene, and individual theatre companies.

Friday, January 11, at 8 p.m., Saturday, January 12, at 8 p.m., and Sunday January 13, at 2 p.m. $25; All proceeds support the Santa Monica Playhouse Benefit Campaign. For reservations, please call the Playhouse Box Office at 1-310-394-9779 ext 1 or visit www.santamonicaplayhouse.com/bending-the-spoon.html

The Santa Monica Playhouse is located at 1211 4th Street.

SUBMITTED BY SANDRA ZEITZEW

TODAY'S BIRTHDAY (Jan. 7)

Suddenly, it seems that everyone is thinking too small. It's because this birthday augments your estimation of your own ability and your understanding of what's possible. This new, bigger vision represents the most accurate sense of scale you've used. You'll manage, and then you'll sustain, and then you'll surpass all expectation. Leo and Gemini adore you. Your lucky numbers are: 8, 10, 3, 33, and 27.

ARIES (March 21-April 19)

Most people will seek knowledge on topics they enjoy, but it's the people who also take the time to learn about topics they don't agree with who will build the most empathy, awareness and character.

TAURUS (April 20-May 20)

Those who try hard to impress you may be earnest, honest, excited people, or they may be accidentally showing you a signal that they are inexperienced and eager to gain some experience on your dime. Either way might work just fine.

GEMINI (May 21-June 21)

Your support system is one of mutuality. Right now, you're so needed that you don't get to be needy. It feels good to test your strength, though, especially because you're finding out that you're stronger than you thought.

CANCER (June 22-July 22)

Nothing boosts your ego today like the feeling of being useful to others. Of course, it helps if they let you know how much of a difference you make, but the appreciation, if you get it, is only the cherry on top.

LEO (July 23-Aug. 22)

You're sensitive now, which makes your ride down the road of life a little more exciting than it has been lately. The speed bumps feel like mountains, the potholes like valleys.

VIRGO (Aug. 23-Sept. 22)

The main action centers around the best kind of dilemma -- the kind that's pretty easily solved once you put your mind to it. Note that you don't need to buy anything extra to do this. You already have all you need.

LIBRA (Sept. 23-Oct. 23)

You'll do many of the same things you've been doing, but you'll have a breakthrough with your approach that makes the action easier, more loving and more efficient, too.

SCORPIO (Oct. 24-Nov. 21)

When you include others in your plans, you increase the energy flowing through your life. This "inclusion" could be as simple as telling them what you're doing so they might ask about it later. Publicity keeps you accountable.

SAGITTARIUS (Nov. 22-Dec. 21)

The visionary cannot see the future that exists, because the future doesn't exist until the visionary imagines it and begins building toward that vision.

CAPRICORN (Dec. 22-Jan. 19)

There are many currencies beyond money. Money is not even the stablest currency to deal in, as all of its value is assigned and can therefore be easily lessened -- unlike emotional currencies, which hold their own.

AQUARIUS (Jan. 20-Feb. 18)

If you don't celebrate your accomplishments, you will be demotivated to do more. So this is not the step to skip. That said, the celebration needn't be big. One ritual might be enough to bolster your joy and self-appreciation.

PISCES (Feb. 19-March 20)

Knowing what you do about the uplifting power of generosity and its beneficial effects on the giver, letting someone serve you might be the best way to help someone feel good today.

Venus Negotiates for Freedom

Today's action might not look like much from a distance, but there's a lot accomplished through discussions and decisions having to do with the delicate equilibrium of ego and social and personal responsibility. The work of this Venus change is communal and spiritual, and it's centered around the subject of how to treat one another.

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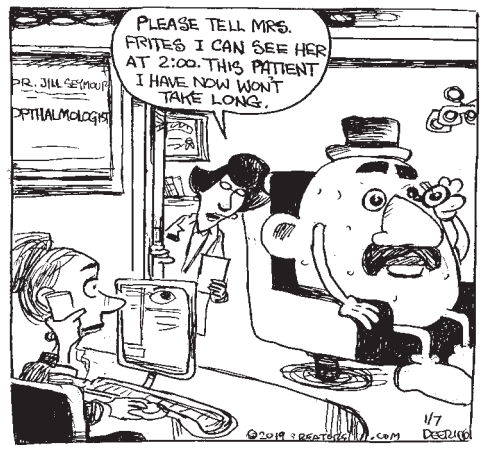
Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



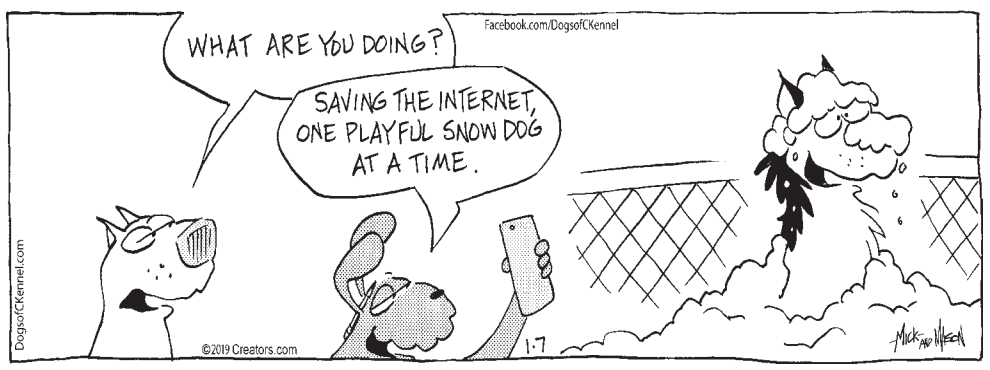
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



DAILY LOTTERY

POWERBALL
Draw Date: 1/2
8 12 42 46 56
Power#: 12
Jackpot: 69M

MEGA MILLIONS
Draw Date: 1/1
34 44 57 62 70
Mega#: 14
Jackpot: 40M

SUPER LOTTO PLUS
Draw Date: 1/2
21 29 39 42 47
Mega#: 19
Jackpot: 7M

FANTASY 5
Draw Date: 1/3
6 10 20 34 35

DAILY 3
Draw Date: 1/3
MIDDAY: 7 2 7
Draw Date: 1/3
EVENING: 4 7 7

DAILY DERBY
Draw Date: 1/3
1st: 06 Whirl Win
2nd: 04 Big Ben
3rd: 08 Gorgeous George
RACE TIME: 1:43.18

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

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WELL NEWS BY SCOTT LAFEE

Counts

■ 49 million: Number of people who fell ill with the flu in 2017

■ 960,000: Number of flu-related hospitalizations

■ 79,000: Number of flu-related deaths

■ 37: Percentage of adults who got a flu vaccine, down from previous years

SOURCE: CDC

Observation

■ "After you find out all the things that can go wrong, your life becomes less about living and more about waiting."

-- AUTHOR CHUCK PALAHNIUK IN "CHOKE"

MYSTERY PHOTO

SPONSORED BY ice THE PLAZA AT SANTA MONICA



The first person who can correctly identify where this image was captured wins a prize. Send answers to editor@smdp.com.

SOLUTIONS TO YESTERDAY'S CROSSWORD

J	A	Z	Z	B	A	N	D	■	S	A	U	C	E	R
I	N	T	E	R	N	E	E	■	U	R	B	A	N	E
H	O	W	N	O	V	E	L	■	R	E	O	R	G	S
A	M	I	■	S	I	D	I	N	G	■	A	L	I	T
D	I	S	H	■	L	E	V	E	E	■	T	I	N	A
S	E	T	O	N	■	D	E	A	■	A	S	S	E	T
■	■	■	P	O	D	■	R	T	E	S	■	L	E	E
T	W	E	E	T	U	N	T	O	O	T	H	E	R	S
W	I	N	■	S	H	A	H	■	N	E	O	■	■	■
I	N	T	R	O	■	D	E	B	■	R	E	A	M	S
T	E	R	I	■	B	I	G	O	T	■	S	L	I	P
C	L	A	N	■	I	R	O	N	I	C	■	G	R	E
H	I	N	G	I	S	■	O	M	N	I	V	O	R	E
E	S	C	U	D	O	■	D	O	G	T	I	R	E	D
S	T	E	P	O	N	■	S	T	E	E	P	E	N	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

8	2	1	9	7	3	5	4	6
6	3	7	5	4	8	1	2	9
9	4	5	1	2	6	3	7	8
3	1	2	8	9	4	6	5	7
7	9	6	2	5	1	8	3	4
4	5	8	3	6	7	9	1	2
1	7	4	6	3	9	2	8	5
5	8	9	7	1	2	4	6	3
2	6	3	4	8	5	7	9	1

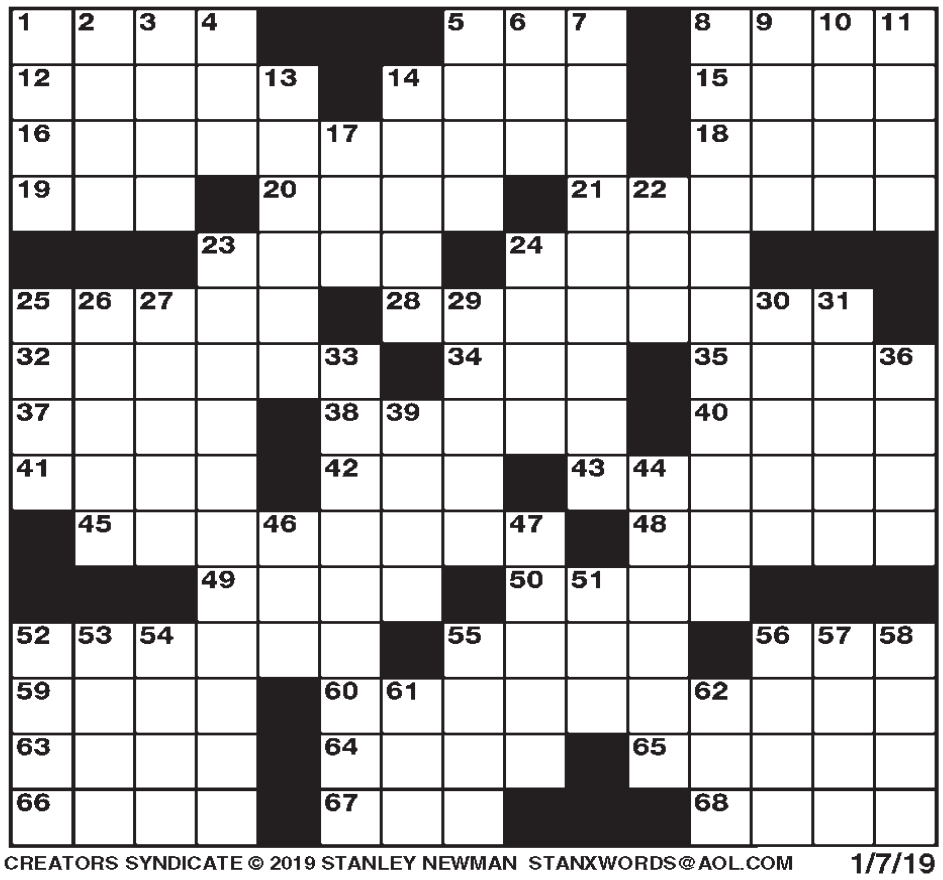
4	2	7	5		1			
		3		8		5		9
	8		3				7	
		4			5	8		7
	3			1			2	
7		8	4			3		
	7				6		9	
9		6		7		1		
			9		8	7	6	2

Newsday Crossword

FOWL TALK by Brad Wilber
Edited by Stanley Newman
www.stanxwords.com

ACROSS
1 Furnish meals for
5 On the __ (fleeing police)
8 Boys in the family
12 Summits
14 Kemo __ (Lone Ranger, to Tonto)
15 Much-admired celebrity
16 Lose one's courage
18 Carryall bag
19 Two-year-old
20 Eye part
21 Intense dislike
23 Polite fellow
24 Cartoon bear or baseball great Berra
25 Performer in a play
28 Learners in classrooms
32 Make a selection
34 Yale student, informally
35 Sandpaper coating
37 Rollaway beds
38 Highest digits
40 Great __ (large dog)
41 Maple or mahogany
42 Singer count in a duet
43 Stroll wearily
45 Absolute rulers, as of Japan and old Rome
48 Atlantic or Pacific
49 Teheran's country
50 Take a stroll
52 Superhero pal of Robin
55 Toppled over
56 Strange
59 Right away, in a memo
60 Extreme way to break a habit
63 Window ledge
64 A Great Lake
65 Tum to mush in a blender
66 Event offering bargains
67 Complete collection
68 Brief snoozes

DOWN
1 True statement
2 Bounce back, as a sound
3 Give off
4 New Year's Eve mo.
5 Country bordering Thailand
6 __ Dhabi (Mideast land)
7 Protestant who's the M in SMU
8 Easy target
9 Aroma
10 Brief letter
11 Gravity-powered snow vehicle
13 Racers gliding on snow
14 Irritated moods
17 Suffix for east or west
22 Ripen, as fruit
23 Skin bump caused by fear
24 Christmas season
25 Invoice ID: Abbr.
26 Tedious task
27 __ pole (tribal carving)
29 Male choral voice
30 Swap
31 "__ song of sixpence . . ."
33 Ways into buildings
36 Typical high-schooler
39 "Victory is mine!"
44 Furl for storage, as a poster
46 Historical period
47 Person from Stockholm
51 PC key near the space bar
52 Male choral voice
53 Largest continent
54 Lofty
55 Dart around, as a bee
56 Cajun vegetable
57 Profound
58 Hair colorings
61 Mineral that's mined
62 Go for a jog



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NO annual or lifetime cap on the cash benefits you can receive
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Your Name Here
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6096E-0917 MB17-MM008Ec







Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. SS029315
Superior Court of California, County of Los Angeles
Petition of Ashlen Shelia Mezrahi for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney Ashlen Shelia Mezrahi filed a petition with this court for a decree of changing names as follows: Ashlen Shelia Mezrahi to Ashlen Shelia Shibolet Mezrahi. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 01-11-2019, Time: 8:30am, Dept: WEK, Room: A-203
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: November 9, 2018
Judge Gerald Rosenburg

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 18SMP00094
Superior Court of California, County of Los Angeles
Petition of Yun Qi Jiang for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Yun Qi Jiang filed a petition with this court for a decree of changing names as follows: Yun Qi Jiang to Shirley Yunqi Jiang. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 02/08/2019, Time: 8:30am, Dept: B, Room: 215
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 9355 Burton Way, Beverly Hills, CA 90210
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: December 7, 2018

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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 18SMPC00099
Superior Court of California, County of Los Angeles
Petition of Bartholomew Joseph Garcia Jr. for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Bartholomew Joseph Garcia Jr. filed a petition with this court for a decree of changing names as follows: Bartholomew Joseph Garcia Jr. to Bartholomew Joseph Petrakos . The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: Jan 25, 2019, Time: 8:30am, Dept: R, Room: 215
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 MAIN STREET, SANTA MONICA, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: Dec 11 2018

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 18SMCP00124
Superior Court of California, County of Los Angeles
Petition of Zankhana Ashok Desai for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Zankhana Ashok Desai filed a petition with this court for a decree of changing names as follows: Zankhana Ashok Desai to Zankhana Desai The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 02/15/2019, Time: 8:30am, Dept: R, Room: 215
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main Street, Santa Monica, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: December 28, 2018

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Name Changes

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 19SMCP00007
Superior Court of California, County of Los Angeles
Petition of Keith Nace Krieser for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: Keith Nace Krieser filed a petition with this court for a decree of changing names as follows: Keith Nace Krieser to Phoenix Flowdragon The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 03/01/2019, Time: 8:30am, Dept: R, Room: 215
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main Street, Santa Monica, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: January 3, 2019

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. 18SMCP00107
Superior Court of California, County of Los Angeles
Petition of John Frederick Schiff for Change of Name
TO ALL INTERESTED PERSONS:
Petitioner or Attorney: John Frederick Schiff filed a petition with this court for a decree of changing names as follows: John Frederick Schiff to John Frederick Doppler The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.
Notice of Hearing:
Date: 02/01/2019, Time: 8:30am, Dept: R, Room: 215
The address of the court is SUPERIOR COURT OF CALIFORNIA - COUNTY OF LOS ANGELES, 1725 Main Street, Santa Monica, CA 90401
A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.
Date: December 17th , 2019

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DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018295202 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/27/2018 The following person(s) is (are) doing business as Colourmax. 1028 Hill Street Apt A , Santa Monica, CA 90405. The full name of registrant(s) is/are: Norn Kittiaksorn 1028 Hill Street Apt A Santa Monica, CA 90405. This Business is being conducted by: an Individual. The registrant commenced to transact business under the fictitious business name or names listed on (Date)11/2018. /s/: Norn Kittiaksorn . Norn Kittiaksorn . This statement was filed with the County Clerk of LOS ANGELES County on 11/27/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/17/2018, 12/24/2018, 12/31/2018, 01/07/2019.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018298385 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/29/2018 The following person(s) is (are) doing business as DANIELAS INSURANCE & SERVICES. 411 N. MEDNIK AVE. , Los Angeles, CA 90022. The full name of registrant(s) is/are: DANIELAS INSURANCE & SERVICES 411 N. MEDNIK AVE. Los Angeles, CA 90022. This Business is being conducted by: a Limited Liability Company. The registrant commenced to transact business under the fictitious business name or names listed on (Date)11/2018. /s/: DANIELAS INSURANCE & SERVICES. DANIELAS INSURANCE & SERVICES. This statement was filed with the County Clerk of LOS ANGELES County on 11/29/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/17/2018, 12/24/2018, 12/31/2018, 01/07/2019.

DBA

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2018302183 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/04/2018 The following person(s) is (are) doing business as Journey Language Services. 1715 ELLINCOURT DR., APT. 1 , SOUTH PASADENA, CA 91030. The full name of registrant(s) is/are: ARCADIO MARTINEZ 1715 ELLINCOURT DR., APT. 1 SOUTH PASADENA, CA 91030, ANGEL MANCHENO 1715 ELLINCOURT DR., APT. 1 SOUTH PASADENA, CA 91030. This Business is being conducted by: a General Partnership. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:ARCADIO MARTINEZ. ARCADIO MARTINEZ, ANGEL MANCHENO. This statement was filed with the County Clerk of LOS ANGELES County on 12/04/2018. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/24/2018, 12/31/2018, 01/07/2019, 01/14/2019.

Statement of Abandonment of Use of Fictitious Business Name
Document Record #2018297304
Current File No. 2017069411
State of California, County of Los Angeles
The following person(s) has/have abandoned the use of the fictitious Business name:
DANIELAS REGISTRATION SERVICES
Registered owners: DANIELA JANET HERNANDEZ, 551 S SIMMONS AVE, GARDENA, CA 90022 and TANIA D BORJAS, 740 HOEFNER AVE, LOS ANGELES, CA 90022
This business is conducted by: GENERAL PARTNERSHIP
/s/ TANIA D BORJAS, 740 HOEFNER AVE, LOS ANGELE as filed with the County Clerk of Los Angeles County on 11/28/2018. SANTA MONICA DAILY PRESS to publish 12/17/2018, 12/24/2018, 12/31/2018, 01/07/2019.



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