

'Clever' way to fundraise

SMMUSD parent's business hosts creative workshop to benefit school PTA



Courtesy Photos

FUN-DRAISER: A local mom has created a program to raise money for schools while hosting creative workshops for kids.

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

As an active parent in the Santa Monica-Malibu school district, Shannon Gabor knows how much of a struggle it can be to fundraise. As an entrepreneur who runs an area business, she felt she could provide some help.

"When I became a mom, I realized there was an opportunity to blend my professional passion with what I was seeing as an opportunity to reinvent the fundraising model," she said. "It became about, 'How can we create more of an

experience for kids to fundraise in a little bit more of a grassroots way, where they're active participants?"

Gabor is the CEO and founder of Clever Creative, a creative design agency in West Los Angeles. Her firm recently launched Clever Kids, a philanthropic vehicle that will host workshops for children and donate the proceeds to local schools and other nonprofit organizations.

Clever Kids recently raised \$800 for the Parent Teacher Association at John Muir Elementary School, where Gabor's

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Minimum wage rules return on January 12

MATTHEW HALL
Daily Press Editor

Santa Monica's proposed minimum wage will get a second chance at a first reading on Jan. 12.

Council took a first pass at the rules in September of 2015. At that time, they identified several outstanding issues and asked for staff to return with a revised ordinance. That discussion picks up Jan. 12 with refined rules governing hotel workers, service charges, seasonal jobs, paid leave and enforcement.

The basics remain the same. Wages will begin to climb this year reaching \$15 per hour by 2020.

The Council asked staff to reconcile the citywide minimum wage rules with Los Angeles' rules gov-

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Working to improve process in SMMUSD

Public school board retreat to focus on good governance

BY JEFFREY I. GOODMAN
Daily Press Staff Writer

Although the school year isn't new, the Santa Monica-Malibu Board of Education is taking the start of 2016 as an opportunity to reflect, review and revise.

SEE RETREAT PAGE 7

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Jan. 7

The Sea Inside/Mar Adentro

Based on a true story, Spaniard Ramon Sampedro (Javier Bardem), fought a 30-year campaign to win the right to end his life with dignity. English subtitles. (125 min.) Main Library, 601 Santa Monica Blvd., 6:30 - 8:45 p.m.

GED Prep Class

Get prepared to take the Reasoning Through Language Arts subject test of the GED. Class will be held in the Annex, next to Pico Branch Library. Pico Branch Library, 2201 Pico Blvd, 6 - 8 p.m.

Hearing Health and Screenings

Steven Kolodin, Connect Hearing, discusses the importance of hearing healthcare and the role hearing plays in preserving our mental faculties. Following the discussion, hearing screenings will be conducted for attendees on a first come, first served basis. Ocean Park Branch Library, 2601 Main St., 1 - 2:30 p.m.

Friday, Jan. 8

Gallery

Exhibit: Art Bank: Selections from the City's collection. Open through Jan. 12 in Event House Gallery. Annenberg Community Beach House, 415 PCH, 9 a.m. - 4 p.m.

Yoga

All levels. Drop in for \$15/class or sign up for series (4 week/\$50, w/parking). Annenberg Community Beach House, 415 PCH, 9 - 10 a.m.

Guest House

Free tours begin at 11 a.m., 12 p.m. and 1 p.m. No reservations needed. Annenberg Community Beach House, 415 PCH, 11 a.m. - 2 p.m.

Saturday, Jan. 9

125th Anniversary Children's Activity: Celebrate with Moo Moo Musica

Celebrate Santa Monica Public Library's 125th Anniversary and the Main Library's 10th Anniversary with music and movement for babies and young ones, presented by Moo Moo Musica. Ages 0-4. Main Library, 601 Santa Monica Blvd., 10:30 - 11 a.m.

125th Anniversary Family Craft: Create a Fan-Style Memory Book

Commemorate the Santa Monica Public Library's 125th anniversary and Main Library's 10th anniversary with a memory book. Ages 7 and up, and adults. Main Library, 601 Santa Monica Blvd., 11 a.m. - 1 p.m.

Recognizing Print Types with Patricia Mitchell

Studio Artist-in-Residence Patricia Mitchell gives a digital presentation of her body of work, followed by a run-through of the various types of prints. Cost: Free. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/48723 or call (310) 458-2239. 1450 Ocean, 11 a.m. - 1 p.m.

125th Anniversary Concert: Music! Music! Music! Samohi Strings

Santa Monica High School's talented students perform ragtime and other popular period music. Main Library, 601 Santa Monica Blvd., 12 - 1 p.m.

Free Los Angeles Knitting Meetup

Join members of the Los Angeles Knitting Meetup to hang out and knit or crochet. Cost: Free. Register at https://apm.activecommunities.com/santamonicarecreation/Activity_Search/48737 or call (310) 458-2239. 1450 Ocean, 12 - 3 p.m.

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LEMLE LAW GROUP, PC

PRESIDENT

Ross Furukawa
ross@smdp.com

PUBLISHER

Rob Schwenker
schwenker@smdp.com

EDITOR IN CHIEF

Matthew Hall
matt@smdp.com

STAFF WRITERS

Jeffrey I. Goodman
jeff@smdp.com

Jennifer Maas
jennifer@smdp.com

STAFF PHOTOGRAPHER

Morgan Genser
editor@smdp.com

CONTRIBUTING WRITERS

Bill Bauer, David Pisarra,
Charles Andrews, Jack Newirth,
Sarah A. Spitz, Cynthia Citron,
Margarita Roze

PRODUCTION MANAGER

Darren Ouellette
production@smdp.com

SENIOR ACCOUNT EXECUTIVES

Rose Mann
rose@smdp.com

Jenny Medina
jenny@smdp.com

ASSISTANT GRAPHIC DESIGNER

Cocoa Dixon

CIRCULATION

Keith Wyatt
schwenker@smdp.com

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Santa Monica Daily Press

1640 5th Street, Suite 218
Santa Monica, CA 90401

OFFICE (310) 458-PRESS (7737)
FAX (310) 576-9913



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OpinionCommentary

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Culture Watch

Sarah A. Spitz

Send comments to editor@smdp.com

The original lounge act

YOU MAY NOT KNOW THE NAMES BEHIND

the original 1950s Las Vegas lounge act, Louis Prima and Keely Smith, but you've definitely heard of a duo they influenced: Sonny and Cher.

Like Keely, Cher sang and played deadpan to Sonny's goofier persona. Both women have Native American ancestry, were the superior singers in their duos, and went on to eclipse and divorce their partners.

Louis Prima was born into a family of Sicilian immigrants in New Orleans where he idolized Louis Armstrong and the original black jazz makers. He had a gruff-edged voice and a twitchy, high-energy physical style. Over a long career, he performed jazz, swing and big band music. Approaching his 40s, he discovered a young singer, later called Keely Smith, whose voice utterly wowed him. He took this 17-year-old ingénue under his wing, taught her everything she knew, married her and together in 1954 they became the first Las Vegas lounge act.

"Louis and Keely Live at the Sahara" started as a musical revue conceived by actress Vanessa Claire Stewart (then Smith) and actor Jake Broder at LA's Sacred Fools Theatre, where they won a 2008 Ovation Award. Over several years it evolved into its current form as a musical play with a dramatic arc reflecting the duo's lives, careers and relationship.

Taylor Hackford, the Academy Award-nominated director ("Ray"), had been a fan of Prima and was a friend of Keely Smith. Alongside veteran music theatre producer Hershey Felder, he helped develop the play first for the Geffen's smaller theater, later for a successful run in Chicago and now for the Geffen Playhouse main stage.

"I felt that their story fit right into the classic 'Pygmalion'/'A Star is Born' genre," he told me in a phone interview during tech rehearsals. "A veteran star reaching the end of his career finds a young talent who he mentors and marries, then watches as she surpasses his fame. And he can't take it."

After Hackford saw the original musical revue, he approached Keely Smith. "She was very candid, very salty and very funny. I told her I was thinking about getting involved with this production and wanted to make it true and not make stuff up. And she very generously sat down with me, went through her feelings and point of view about their relationship.

"The bittersweet quotient is that they broke up but it was clear that Louis was the love of her life. She said 'I've always had a great voice, no one gave me that but God. But in terms of my musicality, and teaching me everything about jazz, music and how to front a band, it all came from Louis. Every time I get onstage to this day, he's standing next to me.'" (Prima passed away in 1978.)

While they weren't as famous as the Rat

Pack, "Louis and Keely were very influential," Hackford explained. "Louis didn't write much, but he did write 'Sing, Sing, Sing,' the anthem of the swing era. He worked the American Songbook and he could make a 6-piece combo sound like a 20-instrument orchestra. He had a brilliant ability to arrange and conceive those songs in a way that no one else could. No one can beat his version of 'That Old Black Magic.' He didn't write it, but he owned it."

And, says Hackford, "They may not have been big stars, but there was no such thing as a lounge act before Louis and Keely. The headliners would finish up at 12:30 in the morning, come out, gamble a bit then go to bed, so the casino was moribund at night.

"Someone said, 'What if we put entertainment in middle of the casino?' Louis had just picked up Keely, and they were given a two-week gig on the floor of the Sahara casino. They were plunked down in the middle of the casino floor on a riser, with two palm trees on either side, and had to compete with the slot machines, dice tables, roulette wheels, card tables and the gamblers.

"They took that, did five shows a night starting at midnight, with the last show at 5 a.m., turned it into a major act and built a career around it. The headliners would come out to watch them and (comedian) Don Rickles, who came to see our show several times, told me he even opened for them at the start of his career."

Broder was the same age as Stewart when he originated the role of Prima. Now Tony Award-winning actor/singer Anthony Crivello, who performed to critical acclaim in "Chicago," plays Prima. His Sicilian heritage, and the 23-year age difference between him and Stewart impart a certain resonance: Louis was 23 years older than Keely.

Says Hackford, "From a directing point of view, you want to motivate your actors, but I don't need to motivate Anthony. For Italians of a certain generation, Louis Prima is as important as Frank Sinatra and Tony understands that. He's got his uncles, aunts, grandmother, grandfather and parents on his shoulders saying, 'You better not screw this up!'

"And with Tony and Vanessa, we get that true May-December aspect, one at the back end of his career, the other at the beginning of hers and her personal evolution, which adds a dramatic quotient that's palpable onstage."

"Louis and Keely Live at the Sahara" is onstage at The Geffen Playhouse through Jan. 17. Visit www.geffenplayhouse.com for details.

SARAH A. SPITZ spent her career as a producer at public radio station KCRW-Santa Monica and produced freelance arts reports for NPR. She has also written features and reviews for various print and online publications.



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Tales From Hi De Ho Comics

Mauricio Machuca

Send comments to editor@smdp.com

The force of Star Wars

WHEN TICKETS FOR "STAR WARS: THE Force Awakens" went on sale weeks before it's release, I spent hours after work refreshing different ticketing websites until I could secure tickets for opening night. I'm a huge fan, but that wouldn't be without my dad.

Being the first generation American, my family emigrating from El Salvador in the 80s, a lot of American culture was not in my sphere growing up. As such, I didn't see "Star Wars" until I was nearly in high school. The other kids would laugh when they talked about characters and I would say, "Who's that?" But more on that in a sec.

My father is the single most straight-laced guy I've ever known. He never drank, never smoked, said his prayers, he is also a very firm believer that one should honor thy mother and thy father. But above all else, he pounded into our heads the importance of education. That we should work hard in school and never miss a day. There was a lot of perfect attendance in our house.

The only instance my father has ever copped to disobeying his parents was in 1977. A certain movie was tearing across the globe and people were going bananas for it. My dad lived about two hours from the closest movie theater at the time, but he knew that he HAD to see "Star Wars." So he left home, made the trek on foot and bus to watch the movie with his friends, then made the trek back. Without permission. He showed up home very late, past curfew and, as is tradition, got the rough side of the belt across his hide for it. In the end, though, it was worth it for him. He recalls it as the best film experience of his life.

When I was in middle school, "Star Wars" was coming back to theaters on Friday, Jan. 31, 1997. I'd never seen it before and was excited at the thought of seeing the movies on the big screen. We made plans to go see it opening weekend.

My father dropped me off at school and I did the best to go about my day, knowing that it was the only thing that separated me from the weekend and seeing the movie. A couple of hours later I get called to the office and told to

bring my things, I was going home. This was particularly peculiar, but when I got there, my father greeted me, happy to see me. Except he didn't drive us home, but took us to the Pacific Theaters where we bought tickets for the very first showing at noon. Twenty years after he played hooky to go see Star Wars, he did the same thing with me.

I remember it like it was yesterday. Screen #1, we bought popcorn and sat near the front. We talked excitedly before the movie started. There were a few other parents with children in there, murmuring with excited questions. As the screen crawled we all cheered, and I was completely blown back by the Star Destroyer rumbling across the screen. I remember screaming "OH MAN!" not that anyone could hear me over the THX sound.

When Vader shows up for the first time, the audience did something I only ever heard about, but was never witness to: They hissed. Some booed. I joined in hissing and booing along with them, reveling in the group experience. Here began a true love of the experience of cinema for me. I smiled, I gasped, I soaked it all in.

When the end theme hit, we all clapped, some whistled and we all started our way out. A lady in front of me was wooing over Han Solo "Han Solo, come save me any day". People were buzzing. There was the warm feeling behind my ears that I'm experiencing now as I type this. I had been indelibly marked for life.

When people asked me if I was excited for "Star Wars," I couldn't ever really frame my emotions in a meaningful way. I would mostly just say "yes" or "of course". It's more than just a movie for me. It's a connection between a father and son, a bridge between my immigrant roots and my American being. A shared moment that means so, so much to me, that's shaped me. Unsurprisingly, I left the theater on opening night saying the same thing I said as a young boy: "Let's see it again!"

To learn more about all things comic books, visit Hi De Ho Comics, 1431 Lincoln Blvd., in Santa Monica.

tool for us to manipulate and change things," Gabor said. "It was remarkable. It was great to see these young minds look at the computer and have some fun digitally."

Gabor said it was also a great experience for her employees to give back to the community. Their donations of time and energy complemented the materials, food and beverages that Gabor received from generous businesses.

Of particular importance to the success of the workshop was her connection with Yoobi, a for-profit school supply company that donates materials to underserved campuses for every sale it makes. Gabor said she hadn't heard about Yoobi until a shopping trip with her daughter to Target, and she said the company was very receptive when she reached out about getting supplies for the workshop.

Gabor said it's her agency's goal to host one workshop each quarter in 2016, and she added that the events could eventually support groups other than the John Muir PTA.

"I call myself a mom-preneur, and it feels really good to see my daughter see me in a way that's giving back," she said. "I work hard to give back, do good and be a good role model for her."

jeff@smdp.com

MONEY

FROM PAGE 1

daughter is currently enrolled.

"I see how hard people are working on fundraising at John Muir," Gabor said. "I just thought, 'How cool would it be if, rather than just doing the traditional fundraising, could we supplement that with experiential fundraising?' My daughter has such school pride ... and in this model she was able to see her community of friends come together. They understood what they were doing, they realized they were enjoying themselves and they were helping their school. It was a cool way to learn and create and give back. We were hoping Clever Kids could make it easier for schools to do that."

In mid-September, a workshop at Clever Creative's offices featured three different stations where Gabor's staff helped about 20 John Muir students turn physical art creations into digital designs. First they created 2- and 3-dimensional projects using a variety of craft materials. Then their art was captured with a digital camera and transferred from a memory card to a computer. Finally, the children used software to enhance their designs electronically.

"It gave them a chance to see how we capture art, how the computer serves as a

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LETTERS TO THE EDITOR

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Who do they represent?

Editor:

Who the heck does "Fair Wage Santa Monica" represent? If you're like me, you've been phoned by them, visited at your door, sent literature and seen their video. All in service of opposing an element of the proposed Santa Monica Minimum Wage ordinance that is currently before the Santa Monica City Council.

When I received a phone call from the group trying to get people to oppose the Minimum Wage law over the union issue, I asked the telemarketer who he worked for and he said the Enterprise Freedom Action Committee, so I looked them up.

Interestingly, the guy behind the organ-

ization, a Washington, D.C. consultant named Richard Berman, has made part of his living by opposing Minimum Wage laws across the U.S. and California. Also known as "Dr. Evil," Berman sets up fake grassroots groups with confusing names and pushes voters to oppose laws that they often believe in. Dr. Evil's secret potion is confusion and innuendo. His financing comes from the restaurant, tobacco and alcohol industries, amongst others.

You may remember these tactics from the Living Wage campaigns of the 1990s in Santa Monica when the main opposition group named themselves "Santa Monicans for a Living Wage." The group promoted a Living Wage Law that would have covered

only about seventy workers in Santa Monica and prohibited the City Council from passing a law that would have covered more people. The proposal, known as Proposition KK, was soundly defeated at the ballot box.

So far as I can tell there's nary a local voter or resident running Fair Wage Santa Monica which apparently is based in our nation's capital. In contrast, over one hundred residents and local employees came to a recent community meeting to support important elements of a local Minimum Wage. These include the wage level, protections against wage theft, sick days, and an option for unionized workers if they want to use it. This option enables employees and

management in a unionized workplace to negotiate for other benefits like health care, vacation, workload, etc. rather than the city-established Minimum Wage, but only if both sides agree. The option gives employees a voice in their job conditions; exactly what Dr. Evil and Fair Wage in Santa Monica is fighting against.

So the next time you see the literature, hear the arguments or get the calls of "Fair Wage Santa Monica", remember this message is coming from the same interests that fight against Minimum Wage increases, the right to join a union, restrictions on payday lenders and animal rights.

Vivian Rothstein
Santa Monica

WAGE

FROM PAGE 1

erning wages for hotel workers. Staff based their recommendation on a similar proposal in Los Angeles but chose to apply the rules to all hotels.

"Staff recommends a phased approach applying to all non-union hotels, matching the Los Angeles hotel wage by July 2017," said the staff report. "The wage would increase to \$13.25 per hour on July 1, 2016 and \$15.37 on July 1, 2017, followed by annual consumer price index (CPI) increases. Like Los Angeles, the wage increase would take place over two years, and would reach the same rate. Unlike Los Angeles, the wage increase applies to all hotels regardless of size. Also like the Los Angeles ordinance, the recommendation

includes a one-year waiver upon application for hotels that demonstrate that, to avoid bankruptcy, they would need to lay off an appreciable number of staff or significantly decrease hours to accommodate the increased wage cost. Again like Los Angeles, the hotel wage would apply to leased spaces connected to hotels, and to employees of contractors working on site."

The minimum wage ordinance specifically states a collective bargaining agreement can override the wage, and therefore the hotel rules will apply to non-union businesses.

Members of Santa Monica's restaurant community were particularly opposed to a provision in the minimum wage rules that sought to govern service charges. Some councilmembers were concerned that restaurants charging a "service charge" were undermining tips and thereby decreasing wages for employees. Staff's recommendation is to rec-

ommend that "service charges" be defined and regulated like tips, with money going directly to employees in the chain of service.

In addition, the rules establish "surcharges" that can be applied to a bill to cover specific costs such as employee healthcare.

"In using a more specific service charge definition and affirming businesses' ability to use other surcharges, the recommended ordinance language takes into consideration that a reasonable customer would understand certain types of charges, such as delivery or health surcharges, as distinct from a service charge that might replace the traditional tip," said the staff report.

The rules also require transparency to allow customers to understand what they are being charged.

During the September discussion, council asked for information about exempting seasonal workers from the rules. Concerns were raised that increasing the cost of labor would make employers less likely to hire individuals without experience and as many inexperienced workers begin their careers with seasonal work, a seasonal exemption could boost hiring for that class of worker.

Staff are recommending a provision that mirrors state law allowing any employer to pay 85-percent of the minimum wage for 480 hours or six months, whichever is sooner, for employees without experience in their assigned jobs.

"This provision would maintain an incentive to hire first time workers, would not create a significant wage gap in future years if the State wage does not increase, would apply to all businesses, and is a reasonable amount of time for a seasonal worker," said the staff report.

Council also asked staff to add a provision for paid time off in ordinance. While much of the Santa Monica law is based on Los Angeles, in this case, no paid leave provision exists in that city. Instead, staff is recommending rules

similar to those that exist in other cities.

"Employees would earn one hour of sick leave for every 30 hours worked (same accrual rate as the State law), and would be entitled to accrue at least 40 hours (five days) for businesses with 25 or fewer employees, and 72 hours (nine days) for businesses with 26 or more employees. Employees could carry balances over from year to year up to a maximum of 40 hours for small businesses and 72 hours for large businesses, but would not have the option to cash out," said the report.

According to the staff report, local outreach, education and enforcement mechanisms are needed. The proposed rules allow for criminal penalties and also authorize civil remedies, including a private right of action, fee-shifting provisions, and treble damages for willful violations. Staff recommends working with the county on enforcement and has requested \$80,000 for initial education and outreach.

Perhaps the most controversial aspect of Santa Monica's proposed rule is an exemption for union workers known as Supersession. Under the clause, employees covered by a collective bargaining agreement can forgo the minimum wage in exchange for other negotiated benefits. A similar proposal was stripped from the Los Angeles law but local officials declined to discuss the matter in September.

"I think we can assure people that we're rock solid on that issue," said then Mayor Kevin McKeown at the time.

Supersession opponents have said the rule puts non-union businesses at a competitive disadvantage and said the rule exists as a tool to pressure businesses into accepting unionization.

City Council meets Jan. 12 at City Hall, 1685 Main Street at 5:30 p.m.

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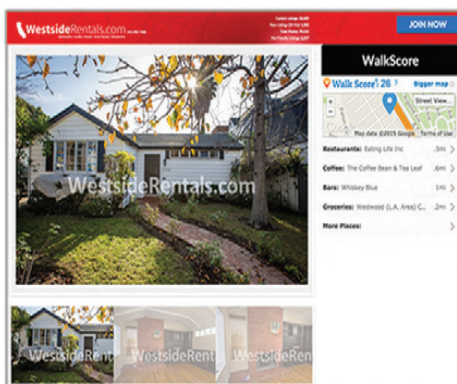
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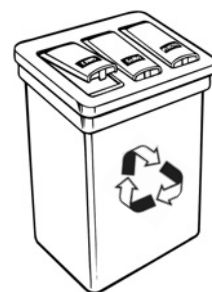


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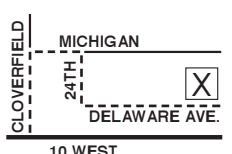


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MOVIE REVIEW
JOY

Rated PG 13
124 Minutes
Released December 25th

“Joy” is an unpretentious, straightforward story of a housewife from Long Island who succeeds in spite of all the socially conceived odds stacked against her. She endures criticism and vocal derision from her family and close friends who can’t believe she has the intelligence, creativity, fortitude and perseverance to win in business. Ultimately she proves to have more of those qualities than most high level executives.

Jennifer Lawrence has grown into a fine actress with a multi-faceted range. In this film she ages from teens to 40’s believably. She is able to capture not only the facial nuances but the physical attributes that change as we age. In the role of Joy, Lawrence is able to portray a calm strength and a painful vulnerability without showing weakness.

Robert De Niro does a fine job as Joy’s dad. In a difficult role, he is able to convey sympathy, as the owner of an auto shop business who is under the thumb of his oldest daughter. Isabella Rossellini turns in a great performance in a character role as dad’s new flame, a shrewd and rich widow. Bradley Cooper is effectively, unapologetically slimy as a shopping network executive who has his concept of running the show turned upside down by Joy. Although his role is supporting, there is chemistry again

between Cooper and Lawrence in their scenes together, as there was in director Russell’s “Silver Linings Playbook,” which starred both actors. Diane Ladd and Virginia Madsen are colorful as Joy’s sweet grandmother and dysfunctional mother. Even the “TV show within the film” soap opera is a colorful send up of the genre. Susan Lucci and Donna Mills really churn out the colorful overdramatic scenes of this soap that keeps popping up in Joy’s imagination and occupies her mom’s entire life. Watch for a jaw-dropping cameo by Melissa Rivers as the spitting image of her mom, Joan, selling items on QVC. It’s not just done with hair and makeup magic - Melissa nails Joan’s physical movements and facial expressions and voice so well that the image has you wondering if they photo-shopped in actual old footage of Joan (they didn’t).

David O. Russell wrote and directed this salt of the earth story about a downtrodden housewife who refuses to listen to disbelievers and builds a successful business based on her creativity, perseverance and intuitive engineering acumen. It’s a feel-good family movie, brightened by great performances from the cast.

KATHRYN WHITNEY BOOLE was drawn into the entertainment industry as a kid and never left. It has been the backdrop for many awesome adventures with crazy creative people. She now works as a Talent Manager with Studio Talent Group in Santa Monica. kwboole@gmail.com. For previously published reviews see <https://kwboole.wordpress.com/>

RETREAT
FROM PAGE 1

During a special meeting at 4 p.m. Thursday at district headquarters, school board members and other district administrators will work with a facilitator “to discuss board and leadership team practices as well as effective governance procedures,” according to an SMMUSD report. The retreat is open to the public.

The gathering comes at a pivotal crossroads for the district, which is currently dealing with several major issues that could impact schools and students for years to come.

The school board last month approved guidelines for negotiations between Santa Monica and Malibu teams regarding a potential split of the district. Complicating the talks are numerous financial considerations, including millions of dollars in outstanding bond money, as well as an ongoing legal battle between the district and Malibu advocates over chemical testing and cleanup at Malibu schools.

SMMUSD is also adjusting to a recently implemented centralized fundraising system and taking on more responsibility in how it manages state funds through a Local Control and Accountability Plan.

In addition, the district is working with renowned educator and sociologist Pedro Noguera in an attempt to close academic achievement gaps that have persisted along racial lines.

The retreat also arrives as the school board considers restructuring its regular meetings. Last month, board members discussed staff recommendations for two different kinds of meetings.

One type would be more procedural and feature reports from staff, union and Parent Teacher Association leaders as well as budget items, consent items and a study session. Public comments would be heard in their current place in the meeting structure, after consent items, and additional

time could be provided at the end of the meeting.

The other kind of meeting would be more substantive and focus on issues related to instruction, policy and district business. Members of the public would be allowed to comment at the end of those meetings.

“It’s inevitable that people are going to come and expect to be able to speak,” board member Jose Escarce said.

District staffers have been soliciting feedback from board members regarding the proposed changes and drafting meeting structures that the board is expected to approve this month. The board will evaluate the new formats toward the end of the school year, according to an SMMUSD report.

Questions about the process have resurfaced several times in the district since the start of the school year.

In September, a report to the board by a member of a district advisory committee sparked debate over the role of the volunteer panels in SMMUSD matters.

“We’re looking at charges or objectives being brought to us by our DACs and then we’re in a position to green-light or red-light and without having done the substantive work of mapping [objectives],” board member Richard Tahvildaran-Jesswein said at the time. “We’ve got to commit ourselves to a retreat where we sit down and say, ‘OK, what do we need from this DAC and that DAC?’”

In October, board member Oscar de la Torre asked for clarification on protocol for communicating with district contractors. He had previously recused himself on a vote for a payment to then-Mayor Kevin McKeown, a technology consultant for the district, after Santa Monica City Council voted to strip funding from his nonprofit Pico Youth and Family Center. McKeown recused himself from that vote after hearing that de la Torre had tried reaching him through district channels.

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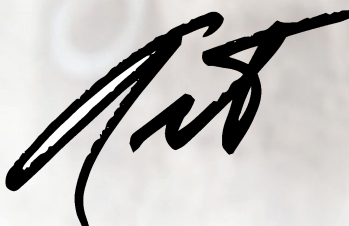
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SURF FORECASTS

WATER TEMP: 59.0°

THURSDAY – FAIR TO GOOD – SURF: **6-10 ft** head high + to double overhead occ. 12ft
Larger reinforcing push of West-NW swell moves in and peaks. Possible moment of light/variable wind early, before West-WNW winds rise up. More rain. Deep high tide early hindering most spots.

FRIDAY – FAIR TO GOOD – SURF: **5-8 ft** head high to 3 ft overhead occ. 9ft
BIGGEST EARLY - Fading West-NW swell. Conditions improve with lighter wind, but deep high tide in the morning.

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CRIME WATCH

BY DAILY PRESS STAFF



Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON SEPTEMBER 26, 2015, AT ABOUT 10:30 P.M.

A client of OPCC exited the access center in the 500 block of Olympic Boulevard and was confronted by the suspect, Edward Banda, also a client at OPCC. Banda asked the victim a question, and when the victim didn't answer, grabbed onto the victim's back-pack and started searching the bag. When the victim attempted to retain his back-pack, Banda pulled a sharp object (possibly a bicycle part) from the bag and threatened to stab the victim. Banda removed two sets of keys and a lock from the victim's bag, climbed on his own bicycle, and left westbound on Olympic. The victim reported the incident to officers a short time later, but they were unable to find Banda at the time. On December 30, 2015, one of the officers who responded to the call in September located the suspect near the intersection of 4th and Olympic Boulevard and arrested him for robbery. Banda was transported to the Santa Monica Jail. Bail was set at \$50,000.

DAILY POLICE LOG

The Santa Monica Police Department responded to 300 calls for service on Jan 5.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

72 hour psychiatric hold, 1400 block of Ocean, 1:47 a.m.
Battery, 1400 block of 6th, 2:25 a.m.
Assault w/ deadly weapon, 1800 block of Lincoln, 6:32 a.m.
Domestic violence, 2500 block of Pico, 9:17 a.m.
DUI, Ocean/Broadway, 9:46 a.m.
Battery, 1800 block of Lincoln, 9:58 a.m.
Traffic collision, 1100 block of Stanford, 10:14 a.m.
Violation of restraining order, 17th/Ocean Park, 10:42 a.m.
Hit and run, 2000 block of Arizona, 10:55 a.m.
Grand theft auto, 1500 block of Ocean, 11:52 a.m.
72 hour psychiatric hold, 20th/Delaware, 12:28 p.m.
Suspicious person, 1700 block of Ocean, 12:45 p.m.
Vandalism, 900 block of Lincoln, 2:15 p.m.
Public intoxication, 1400 block of Lincoln, 2:16 p.m.
Traffic collision, 7th/Broadway, 2:38 p.m.
Traffic collision, 15th/Broadway, 3:04 p.m.
Urinating/defecating in public, 26th/Santa Monica, 3:19 p.m.
Grand theft, 1300 block of 3rd Street Prom, 3:30 p.m.

Traffic collision, 1200 block of 4th, 3:35 p.m.
Burglary, 1800 block of 20th, 4:25 p.m.
Identity theft, 1500 block of 10th, 4:43 p.m.
Disturbance of the peace, 1800 block of 7th, 4:56 p.m.
Suspicious person, 1700 block of Ashland, 4:56 p.m.
Identity theft, 3100 block of 4th, 5:07 p.m.
Traffic collision, 1400 block of Cloverfield, 5:09 p.m.
Identity theft, 00 block of Village, 5:57 p.m.
Disturbance of the peace, 1100 block of Yale, 6:05 p.m.
Disturbance of the peace, 2000 block of Ocean, 6:29 p.m.
Suspicious person, 2300 block of Ashland, 6:48 p.m.
Fight, Yale/Wilshire, 7:14 p.m.
Public intoxication, Harvard/Wilshire, 7:26 p.m.
Suspicious person, 900 block of Pico, 8:07 p.m.
Burglary, 2900 block of Neilson, 8:20 p.m.
Strongarm robbery, 500 block of Olympic, 8:48 p.m.
Battery, 1100 block of Arizona, 9:40 p.m.
Identity theft, 2600 block of Highland, 9:54 p.m.
Traffic collision, 1200 block of 4th, 10:04 p.m.
Burglary, 2400 block of 4th, 10:47 p.m.
Traffic collision, 21st/Pearl, 11:07 p.m.
Family disturbance, 300 block of Olympic, 11:18 p.m.

DAILY FIRE LOG

The Santa Monica Fire Department responded to 31 calls for service on Jan. 5.

HERE IS A SAMPLING OF THOSE CALLS CHOSEN BY THE SANTA MONICA DAILY PRESS STAFF.

EMS, 1400 block of 2nd, 2:00 a.m.
EMS, 2300 block of Oak, 2:30 a.m.
EMS, 1900 block of 20th, 3:36 a.m.
Odor investigation, 2700 block of Donald Douglas, 4:16 a.m.
Automatic alarm, 500 block of Colorado, 6:11 a.m.
EMS, 1200 block of 24th, 6:59 a.m.
Automatic alarm, 200 block of Santa Monica Pier, 7:59 a.m.
EMS, 1500 block of 5th, 10:14 a.m.
EMS, 2400 block of Wilshire, 11:12 a.m.
EMS, 16th/Santa Monica, 11:26 a.m.
Wires down, 400 block of 9th, 11:46 a.m.

Automatic alarm, 1400 block of 5th, 12:07 p.m.
EMS, 1100 block of 3rd, 12:09 p.m.
EMS, 600 block of Wilshire, 12:33 p.m.
EMS, 200 block of Arizona, 12:54 p.m.
Automatic alarm, 2700 block of Neilson, 1:38 p.m.
EMS, 2100 block of Ocean, 2:13 p.m.
EMS, 1200 block of 15th, 2:18 p.m.
EMS, 2500 block of Santa Monica, 3:14 p.m.
EMS, 2600 block of Main, 3:20 p.m.
EMS, 1100 block of Pico, 4:07 p.m.
EMS, 800 block of Santa Monica, 5:23 p.m.
EMS, Centinela/I-10, 5:36 p.m.
EMS, 1900 block of Lincoln, 7:00 p.m.
EMS, 3100 block of Pearl, 7:01 p.m.
Automatic alarm, 2900 block of 28th, 7:50 p.m.
EMS, 2300 block of Pico, 9:06 p.m.
EMS, 1100 block of 4th, 9:14 p.m.
EMS, 1400 block of 16th, 9:19 p.m.
EMS, 500 block of Olympic, 9:35 p.m.
EMS, 1200 block of 3rd Street Prom, 10:47 p.m.

CROSSWORD
By THOMAS JOSEPH

- ACROSS
- 1 Squander

6 Weigh-in need

11 Pasty

12 Jacket part

13 Soccer or softball

14 Urge forward

15 Cloverleaf part

17 Nogood-nik

19 One or more

20 Hit show letters

23 Nod

25 Mall unit

26 Blowing a fuse

28 Rain heavily

29 Twist spinoff

30 To date

31 Frodo's friend

32 Kayo count

33 Tatters

35 Dutch capital, with "The"

38 Canine, e.g.

41 Outcast

42 Blue hue

43 Rendez-voused

44 Arrive
- DOWN
- 1 Existed

2 Pharaoh's symbol

3 Has a gunfight

4 Shore flier

5 Competitor

6 Like a snail's trail

7 Scout's base

8 Phone download

9 Sheltered side

10 Wing

16 Dove's stance

17 Hoarse

18 "... who lived in —"

20 Blurts

21 Wake up

22 Choose to participate

24 Goof up

25 Corp.'s superior

27 Conven-tion ID

31 Flock members

33 Enterprise crewman

34 Nap

35 Dress edge

36 Reduce

37 "Skedad-dle!"

39 Half of hex-

40 Brood watcher

C	R	I	B	S			S	P	A	T
H	E	N	R	I			S	H	O	R
A	C	R	I	D			N	O	S	E
M	E	E	T			P	O	T	E	N
P	I	P			S	A	W		R	A
S	P	L	I	N	T	E	R			
	T	Y	R	A			D	A	S	H
				S	P	R	I	N	T	E
M	A	D			P	A	N		O	R
O	M	E	L	E	T			C	O	R
T	I	B	I	A			R	E	L	I
O	G	R	E	S			I	D	I	O
R	O	A	D				B	E	E	T

Yesterday's answer

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1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
			15			16				
17	18			19				20	21	22
23			24				25			
26						27				
28					29					
30				31				32		
			33				34			
35	36	37				38			39	40
41						42				
43						44				

1-7

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Matthew Hall matt@smdp.com



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Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from (easiest) to (hardest).

Difficulty Level ★★ ★

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

2	3	1	8	5	4	6	7	9
7	4	8	9	2	6	3	1	5
6	5	9	3	1	7	4	8	2
4	2	7	6	9	1	8	5	3
3	9	6	5	7	8	2	4	1
8	1	5	4	3	2	9	6	7
1	6	2	7	4	3	5	9	8
5	7	4	2	8	9	1	3	6
9	8	3	1	6	5	7	2	4

2				3	6			9
3	8		7			5		
8	3			4				
		5		6		7		
				7			9	1
		4			7		5	8
6			5	1				3

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DAILY LOTTERY



Draw Date: 1/2
5 6 15 29 42
Power#: 10
Jackpot: 500M



Draw Date: 1/5
1 4 36 48 57
Mega#: 13
Jackpot: 165M



Draw Date: 1/2
10 21 29 39 43
Mega#: 24
Jackpot: 7M

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WORD UP!

unputdownable

1. Informal. (especially of a book or periodical) so interesting or suspenseful as to compel reading.

TODAY IN HISTORY

- 1954- Georgetown-IBM experiment: The first public demonstration of a machine translation system, is held in New York at the head office of IBM.
- 1955- Contralto Marian Anderson becomes the first person of color to perform at the Metropolitan Opera in Giuseppe Verdi's Un ballo in maschera.
- 1959- The United States recognizes the new Cuban government of Fidel Castro.
- 1960- The Polaris missile is test launched.
- 1968- Surveyor Program: Surveyor 7, the last spacecraft in the Surveyor series, lifts off from launch complex 36A,

Cape Canaveral.

- 1970- The Punjab Legislative Council (Abolition) Act, 1969 comes into effect.
- 1973- Mark Essex fatally shoots ten people and wounds 13 others at Howard Johnson's Hotel in New Orleans, Louisiana, before being shot to death by police officers.
- 1979- Third Indochina War: Cambodian-Vietnamese War: Phnom Penh falls to the advancing Vietnamese troops, driving out Pol Pot and the Khmer Rouge.
- 1980- U.S. President Jimmy Carter authorizes legislation giving \$1.5 billion in loans to bail out the Chrysler Corporation.

NEWS OF THE WEIRD BY CHUCK SHEPARD

- Easily Disrespected: Two foreign students at the liberal arts Oberlin College complained in a recent school publication that the cafeteria selections -- supposedly "inclusive" of world cultures -- were actually denigrating other cultures by offering inferior versions of national dishes. Vietnamese student Diep Nguyen wrote that the correct "banh mi" sandwich should be a "crispy baguette with grilled pork, pate, pickled vegetables and fresh herbs" and not, he complained, "ciabatta bread, pulled pork and coleslaw." Said Japanese student Tomoyo Joshi, sushi with "undercooked rice and lack of fresh fish is disrespectful." (Cafeteria managers told The Washington Post they were proud of their commitments to other cultures, to local farming, sustainable foods and animal-treatment concerns.)
- [Oberlin Review, 11-6-2015] [Washington Post, 12-21-2015]
- (1) A customer had to be dragged from a burning sex shop by firefighters in the notorious Reeperbahn "sin" section of Hamburg, Germany, in November when he refused orders to evacuate. He had shut himself inside a private booth to watch a film ("Throbbin Hood") and was heard complaining (while coughing from smoke inhalation), "I haven't finished yet." (2) Police in Richmond, Virginia, announced in December that high school math teacher Kenneth Johnson III turned himself in for several recent residential shoe thefts. Each time, the shoes taken from homes were returned to their owners but with "bodily fluids" added. [Daily Mail (London), 11-25-2015] [WTVR-TV (Richmond, 12-5-2015)]

SEE WHAT EVOLVES TONIGHT, VIRGO

ARIES (March 21-April 19)
★★★★ You might be more serious than you need to be. Your ability to see the long-term possibilities might be playing into your mood. You'll surprise others with an unexpected decision or action. Remain upbeat, and carry on as you have been. Tonight: Slow down.

TAURUS (April 20-May 20)
★★★★ Relate to others directly. You will gain a greater understanding of each person, and you're likely to appreciate others more. Loyalty comes from this type of interaction. One person could surprise you. Your reaction will give you new insight. Tonight: A blast from the past is likely.

GEMINI (May 21-June 20)
★★★★ You seem to be in a position where you need to be less authoritative and more open to others. A boss could confuse you, as well as those around you. A friend delights you and makes you laugh once you slow down and allow yourself to breathe. Tonight: Accept an invitation.

CANCER (June 21-July 22)
★★★★ You might not be sure how to proceed. A discussion will provide many options, but too much talk could slow you down. Don't become paralyzed by the different perspectives. Your intuition will provide excellent insight. Tonight: Get some errands done on the way home.

LEO (July 23-Aug. 22)
★★★★ You'll want to reconsider what seemed like a childish reaction you or a partner recently had. A risk could seem a lot worse than it actually is. Make sure you can handle a flop as well. This gamble could involve emotions rather than finances. Tonight: A friend wants to reel you in.

VIRGO (Aug. 23-Sept. 22)
★★★★ Life seems to have a confusing undertone right now, especially when dealing with a key person in your life. A strong possibility could be that this person isn't feeling sure of him- or herself. You will want to take a backseat for a while. Tonight: See what evolves.

LIBRA (Sept. 23-Oct. 22)
★★★★ You have a way with words that often takes people back. You can be very polite while insulting someone at the same time. This person won't realize what you have said until later, and by then, you'll have eliminated the possibility of a conversation. Tonight: At a favorite spot.

SCORPIO (Oct. 23-Nov. 21)
★★★★ Use your financial wisdom to deal with a changeable situation. Get into an intellectual discussion about how to manage your funds and where to invest them. Make learning about economics a higher priority. Test your ideas with others first. Tonight: Think through a decision.

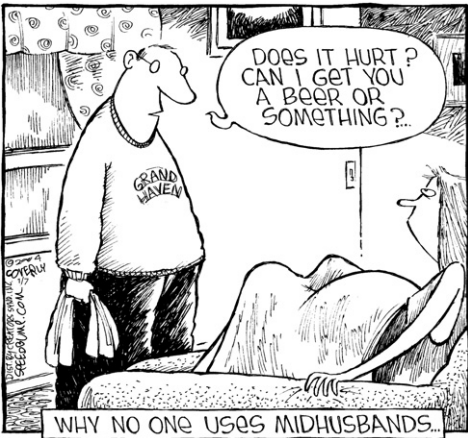
SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ Beam in more of what you want, as the Moon adds to your magnetism and intellect. Others might choose not to say much, as there is an element of confusion that weaves through this day. Just let it go for now. Check out a leak in your house, then try to fix it. Tonight: All smiles.

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Your sense of direction might be off. Relax and absorb information rather than judge and make decisions. Confusion surrounds an emotional tie or a money matter. Slow down and work with the available facts. Don't take a comment personally. Tonight: Call it an early night.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ You could be way too busy for your own taste. You love your friends, but you might not have the desire to socialize right now. A loved one will surprise you with a reversal. If you like what you see, jump into the situation. If not, head the other way. Tonight: Be happy.

PISCES (Feb. 19-March 20)
★★★★ You might not intend to add chaos to someone else's life, but you are likely to regardless. Unless this person is very good at getting nowhere with an issue, you could witness a change in attitude. Try to be clearer about where you are coming from. Tonight: Remain upbeat.

Speed Bump By Dave Coverly

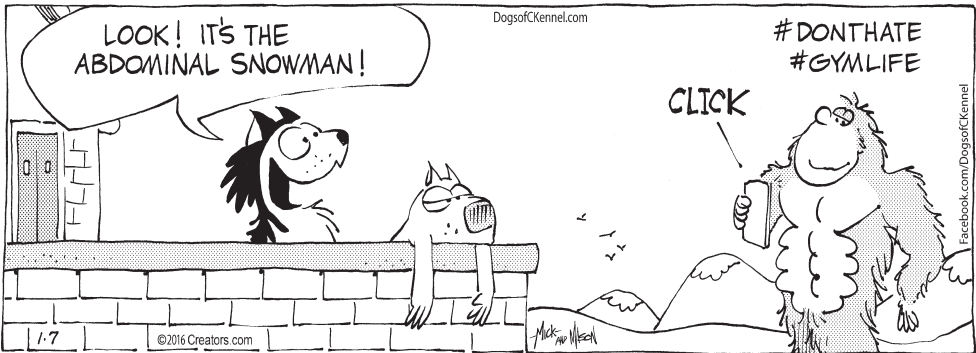


Strange Brew By John Deering



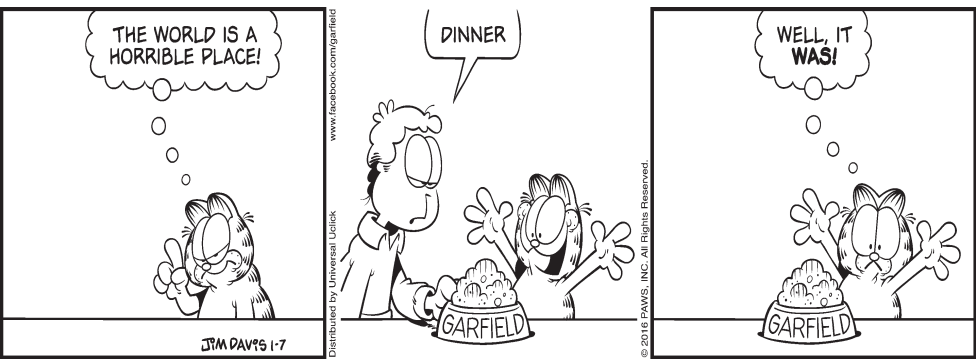
Dogs of C-Kennel

By Mick and Mason Mastroianni



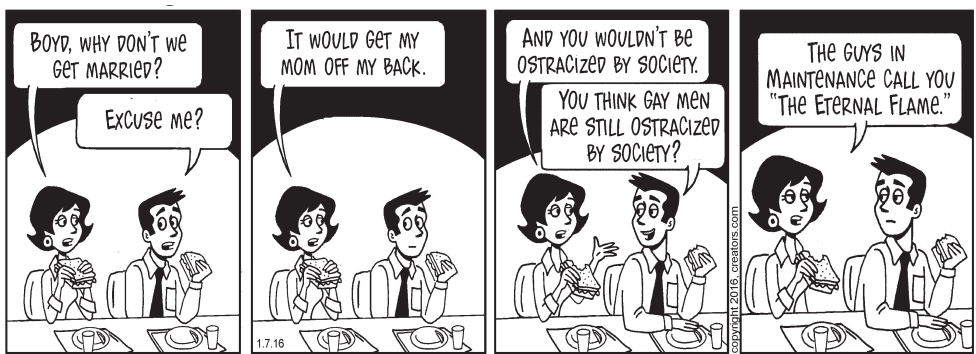
Garfield

By Jim Davis



The Meaning of Lila

By John Forgetta & L.A. Rose



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RUSH Legal Notices

RUSH Legal Notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2015290809 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 11/16/2015 The following person(s) is (are) doing business as ROGER DUBUIS, ROGER DUBUIS NORTH AMERICA. 9490 BRIGHTON WAY, BEVERLY HILLS, CA 90210. The full name of registrant(s) is/ are: RICHEMONT NORTH AMERICA, INC. 3 ENTERPRISE DRIVE SHELTON, CT 06484. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:RICHEMONT NORTH AMERICA, INC.. RICHEMONT NORTH AMERICA, INC.. This statement was filed with the County Clerk of LOS ANGELES County on 11/16/2015. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/17/2015, 12/24/2015, 12/31/2015, 01/07/2016.

Real Estate

Commercial

SANTA MONICA OFFICE SUITES- For Lease in beautiful garden building. Approx. 300-600 square feet, Office suite. Utilities included. †30th Street near Ocean Park Boulevard. \$1,100.00 - \$1,195.00 a month.†(310) 456-7031 ext.175.

West Side Rentals

Venice COMFORTABLE 1 BEDROOM HOME Parking included, Rent \$3,039.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1235488

Venice BEAUTIFUL MOROCCAN-INSPIRED COMPOUND NEAR VENICE BEACH. 4-car Garage parking, Rent \$9,995.00, Deposit 19990, Available Now! westsiderentals.com/listingdetail.cfm?id=1247592

Santa Monica 3 BEDROOM 3 BATH FAMILY HOME NEAR SAMO HIGH 3-car Garage parking, Paid water & hot water & trash & gardener, Rent \$4,995.00, Deposit 4995, Available Now! westsiderentals.com/listingdetail.cfm?id=1238089

Venice OUTSTANDING CUSTOM DESIGN TOWNHOUSE IN VENICE BEACH 2-car Parking included, Paid trash & gardener & association fees, Rent \$8,750.00, Deposit 10000, Available 3116. westsiderentals.com/listingdetail.cfm?id=950943

Marina Del Rey SPACIOUS GARDEN TOWNHOUSE IN QUIET GATED COMPLEX 2-car Private Garage, Paid gardener & pool service & association fees, Rent \$3,250.00, Deposit 5000, Available Now! westsiderentals.com/listingdetail.cfm?id=1234573

Santa Monica ATTENTION ALL 1 BEDROOM HUNTERS GREAT APARTMENT COMING UP 1-car Parking included, Rent \$3,275.00 to 00, Deposit 750, Available 11516. westsiderentals.com/listingdetail.cfm?id=1244612 Santa Monica SPACIOUS, BRIGHT 2 BEDROOM, 1 12 BATH UPPER END UNIT 6 BLOCKS FROM THE BEACH. 1-car Subterranean parking, Paid water & trash & gardener, Rent \$2,750.00, Deposit 2750, Available 11516. westsiderentals.com/listingdetail.cfm?id=1233666

Santa Monica PEACEFUL AND COMFORTABLE 1 BEDROOM APARTMENT IN THE BEAUTIFUL SANTA MONICA Garage parking, Paid utilities, Rent \$5,280.00, Deposit 4800, Available 2116. westsiderentals.com/listingdetail.cfm?id=1229126

Brentwood BEAUTIFUL BEL AIR 1-car Garage parking, Paid water & trash & gardener, Rent \$2,500.00, Deposit 2500.00, Available Now! westsiderentals.com/listingdetail.cfm?id=643247

Venice VERY SPACIOUS APARTMENT. CLEAN, QUIET, 3 LEVEL SECURE BUILDING Parking available, Paid water & trash, Rent \$1,645.00, Deposit 1645, Available Now! westsiderentals.com/listingdetail.cfm?id=1249193

Santa Monica CHARMING REMODELED STUDIO ON MONTANA AVENUE. ALL UTILITIES INCLUDED, HW FLOORS, CUTE BATH. Street parking, Paid water & trash & gas & electricity, Rent \$1,950.00, Deposit 1950, Available Now! westsiderentals.com/listingdetail.cfm?id=1232156

Santa Monica OCEAN TOWERS 2-car Garage parking, Rent \$12,000.00, Deposit 24000, Available Now! westsiderentals.com/listingdetail.cfm?id=1158803

Santa Monica THREE BEDROOM 2.5 BATH FURNISHED OCEAN VIEW Valet parking, Paid water & trash, Rent \$16,000.00, Deposit 32000, Available Now! westsiderentals.com/listingdetail.cfm?id=1101718

Marina Del Rey BRAND NEW! LUXURY 2 BEDROOM 2-car Parking included, Rent \$3,460.00 to AND UP, Deposit 1000, Available Now! westsiderentals.com/listingdetail.cfm?id=1138763

Venice FURNISHED 2BR2BA WPARKING AND MANY EXTRAS! 1-car Parking included, Paid utilities, Rent \$4,500.00 to per month, Available Now! westsiderentals.com/listingdetail.cfm?id=1212689

Venice 2 BEDROOM HOME 1-car Parking included, Rent \$7,850.00, Available 2116. westsiderentals.com/listingdetail.cfm?id=1240932

Marina Del Rey 1 BEDROOM, 1 BATHROOM UNIT WITH ALMOST 700 SQFT OF SPACE! 1-car Parking included, Rent \$2,695.00 to AND UP, Available Now! westsiderentals.com/listingdetail.cfm?id=1059348

Brentwood 4TH FLOOR 1,600 SQUARE FEET 2 BEDROOM 2.5 BATH APARTMENT Covered parking, Rent \$3,595.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1230227

Venice NEWLY RENOVATED HISTORIC APARTMENT WITH ALL UTILITIES INCLUDED! Street parking, Paid utilities & water & hot water & trash & gas & electricity, Rent \$1,875.00, Deposit 1875.00, Available Now! westsiderentals.com/listingdetail.cfm?id=360529

Santa Monica MOVE IN TODAY! CRITERION PROMENADE, NEWLY RENOVATED APARTMENT No Parking, Paid water & gas & electricity, Rent \$2,080.00 to 2180, Deposit 2080, Available Now! westsiderentals.com/listingdetail.cfm?id=1249492

Santa Monica 1X1 W UNOBSTRUCTED SOUTH VIEWS DOWN THE COAST-WOOD FLS IN LR! 1-car Parking included, Paid water & trash, Rent \$4,133.00, Deposit 4133.00, Available Now! westsiderentals.com/listingdetail.cfm?id=30216

Santa Monica BRIGHT AND OPEN 1 BED1 BATH APT ONE-BLOCK FROM TRENDY MONTANA 1-car Subterranean parking, Paid water & trash, Rent \$2,650.00, Deposit 2650, Available Now! westsiderentals.com/listingdetail.cfm?id=1245266

Marina Del Rey APARTMENT Parking included, Rent \$2,854.00 to AND UP, Available Now! westsiderentals.com/listingdetail.cfm?id=1235934

Venice WALK TO ABBOT KINNEY, BEACH, CANALS! LARGE, NEWER, CONTEMPORARY 4 BEDROOM HOME. 3-car Garage parking, Paid gardener, Rent \$7,500.00, Deposit 15000, Available 21716. westsiderentals.com/listingdetail.cfm?id=487676

Santa Monica 2 BED 2 BATH CONDO. PERFECT LOCATION IN SANTA MONICA 1-car Parking included, Paid water & trash & gas & gardener & association fees & maid service, Rent \$3,500.00, Deposit 3500, Available 2516. westsiderentals.com/listingdetail.cfm?id=1141384

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West LA LUXURIOUS AND SPACIOUS 2 BEDROOM, 2 BATHROOM APARTMENT Garage parking, Rent \$3,845.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1188038

Marina Del Rey 2 BEDROOMS, 2 BATHS Parking included, Paid pool service, Rent \$4,371.00, Deposit 800.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1247227

Santa Monica PARTIAL OCEAN, PALISADES PARK, COASTLINEMOUNTAIN VIEWS! Street parking, Paid water, Rent \$2,495.00, Deposit 2700.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1238189

Santa Monica CHARMING AND QUIET ONE BEDROOM APARTMENT IN SANTA MONICA Parking available, Paid utilities, Rent \$3,193.00, Deposit 500, Available Now! westsiderentals.com/listingdetail.cfm?id=1222264

Marina Del Rey SINGLE, STEPS TO THE SAND 1-car Carport parking, Paid water & hot water & trash & gas & electricity & gardener & association fees, Rent \$2,175.00, Deposit 3262.50, Available Now! westsiderentals.com/listingdetail.cfm?id=1214447

Marina Del Rey 3 BED 3 BATH LARGE SEPARATE OFFICESTUDIO 2-car Driveway parking, Paid gardener, Rent \$4,750.00 to per month, Deposit 9500, Available Now! westsiderentals.com/listingdetail.cfm?id=1105450

West LA 2 BEDROOMS, 2 BATHS Parking included, Rent \$7,700.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1245371

Marina Del Rey SPECTACULAR VIEWS 2-car Gated parking, Paid association fees, Rent \$4,000.00, Deposit 11500, Available Now! westsiderentals.com/listingdetail.cfm?id=1241725

Santa Monica LOCATION, LOCATION, LOCATION!!!TOWNHOUSE IN FRANKLIN & LINCOLN SCHOOL DISTRICT(NORTH OF WILSHIRE) 2-car Tandem Parking, Paid water & hot water & trash & gardener, Rent \$3,600.00, Deposit 3600, Available Now! westsiderentals.com/listingdetail.cfm?id=695875

Venice SINGLE FAMILY HOME 2-car Parking included, Paid gardener, Rent \$4,800.00, Deposit 9600, Available Now! westsiderentals.com/listingdetail.cfm?id=1139620

Santa Monica COMFORTABLE AND FURNISHED 3 BEDROOM CONDO 2-car Parking available, Rent \$6,598.00, Deposit 5998, Available 13016. westsiderentals.com/listingdetail.cfm?id=1248670

Marina Del Rey BRAND NEW! LUXURIOUS 1 BEDROOM! 1-car Parking included, Rent \$2,975.00 to AND UP, Deposit 1000, Available Now! westsiderentals.com/listingdetail.cfm?id=1136790

Santa Monica BRIGHT AND REMODELED 1 BEDROOM HOME IN SANTA MONICA - NICE NEIGHBORHOOD Parking available, Paid utilities, Rent \$4,180.00, Deposit 500, Available Now! westsiderentals.com/listingdetail.cfm?id=1222267

Marina Del Rey OCEAN VIEW FROM THIS APARTMENT 2-car Tandem Parking, Rent \$5,800.00, Deposit 8700, Available 11516. westsiderentals.com/listingdetail.cfm?id=1236212

Santa Monica UNOBSTRUCTED CONDO W HEAD ON OCEAN VIEWS IN FULL SERVICE BDG 2-car Parking included, Paid water & cable, Rent \$9,500.00, Deposit 19000, Available Now! westsiderentals.com/listingdetail.cfm?id=345751

West LA GREAT LOCATION IN WLA 1BD 1BA SECURITY BLDG & PARKING 1-car Gated parking, Paid water & hot water & trash, Rent \$1,800.00, Deposit 1800, Available Now! westsiderentals.com/listingdetail.cfm?id=1181884

Santa Monica MODERN TOWNHOUSE IN SANTA MONICA 2-car Private Garage, Paid water & trash, Rent \$5,200.00, Deposit 5200.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1237590

Santa Monica BRIGHT AND AIRY BEACH HOUSE UP FOR RENT! 1 BEDROOM 1 BATHROOM IN SANTA MONICA Parking included, Rent \$4,939.00, Deposit 1200, Available Now! westsiderentals.com/listingdetail.cfm?id=1225139

West LA TERRIFIC, BRIGHT, SPACIOUS!!!! WITH LOTS OF ADDITIONAL STORAGE 2-car Covered parking, Paid water & hot water & trash & gardener, Rent \$3,000.00, Deposit 4500, Available Now! westsiderentals.com/listingdetail.cfm?id=1238893

Santa Monica BRAND NEW APARTMENT, COMPLETELY REMODELED MODERN AND 1450 SQFEET Parking included, Paid trash, Rent \$3,400.00, Deposit 3400.00, Available Now! westsiderentals.com/listingdetail.cfm?id=937430

Santa Monica 2 BEDROOMS, 1 BATH Parking included, Rent \$2,900.00, Deposit 2500.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1243936

Santa Monica LARGE 3 BEDROOM IN SANTA MONICA 1-car Covered parking, Paid water & hot water & trash & gas & gardener, Rent \$3,490.00, Deposit 3490.00, Available Now! westsiderentals.com/listingdetail.cfm?id=940425

Santa Monica SANTA MONICA HOUSE- 2 BED2 BATH 1400SF FREESTANDING BUNGALOW. 3-car Driveway parking, Paid gardener, Rent \$4,400.00, Deposit 4400, Available Now! westsiderentals.com/listingdetail.cfm?id=1235417

Santa Monica 1 BEDROOM, 1 BATH Parking included, Rent \$3,605.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1243229

Santa Monica ONE BEDROOM ONE BATH FURNISHED OCEAN VIEW Valet parking, Paid water & trash, Rent \$8,000.00, Deposit 16000, Available Now! westsiderentals.com/listingdetail.cfm?id=1101748

Santa Monica SPACIOUS, NEWLY REMODELED STUDIO APARTMENT, FULLY FURNISHED, GREAT LOCATION!!! Parking available, Paid utilities & water & hot water & trash & gas & electricity & cable & gardener, Rent \$3,000.00 to per month, Deposit 3000, Available 21516. westsiderentals.com/listingdetail.cfm?id=690468

Santa Monica COMPLETELY UPDATED PET FRIENDLY APARTMENT CLOSE TO SMC 3-car Private Garage, Paid water & trash, Rent \$3,500.00, Available Now! westsiderentals.com/listingdetail.cfm?id=1249614

West LA SPACIOUS, BRIGHT 2 BDRM 2 BATH, WOOD LAMINATE FLOORS THROUGHOUT 2-car Garage parking, Paid water & trash & gardener, Rent \$2,400.00, Deposit 2400, Available Now! westsiderentals.com/listingdetail.cfm?id=1237539

Santa Monica LOWEST PRICED OCEAN VIEW ON OCEAN AVE 1-car Garage parking, Rent \$5,500.00, Deposit 11000, Available Now! westsiderentals.com/listingdetail.cfm?id=1226215

West LA LOVELY UPPER 2BD2BA W BRAND NEW HARDWOOD THROUGHOUT - PRIME WEST LA LOCATION 2-car Garage parking, Paid water & hot water & trash & gardener, Rent \$2,495.00, Deposit 3000, Available Now! westsiderentals.com/listingdetail.cfm?id=1240713

Venice RELAXING 2 BEDROOM APARTMENT WITH A BEACH CHIC STYLE VERY NEAR THE SEA Garage parking, Paid utilities, Rent \$7,920.00, Deposit 7200, Available Now! westsiderentals.com/listingdetail.cfm?id=1236972

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