

SEARCHING FOR THE ORIGINS
SEE PAGE 13

Since 2001: A news odyssey

THE PUBLIC DISCLOSURE ISSUE

Upgrades come at a price

Downtown sewer project will disrupt area for months

BY GABRIELLE HARRADINE | Special to the Daily Press

DOWNTOWN Maneuvering downtown could be quite a chore for the next few years as City Hall looks to make significant improvements to the aging sewer system, the California Incline and the Santa Monica Pier bridge.

Macerich, the owners of Santa Monica Place, will also be renovating the mall, which could cause added traffic congestion.

City Hall's Colorado-Ocean Relief Sewer Project kicks off next week — Jan. 9 — and will include excavating the streets to get to sewer pipelines. This digging will cause the closure of three of the four traffic lanes on Colorado Avenue between Second Street and Ocean Avenue, making Colorado a one-lane, one-way road from Ocean to Second.

One of the project's goals is to improve the aging sewer line, which was constructed back in the 1950s and damaged during the 1994 Northridge earthquake. Another goal is to create additional capacity for the growing population by adding a new pipe that will run parallel to the old one.

The new changes will help prevent sewage spills and improve the health of the Santa Monica Bay, according to City Hall.

However, the lane closures are sure to disrupt business as usual, and isn't going away anytime soon. The work is expected to last nearly five months.

The disruptions for drivers are the most obvious, but businesses on the block will likely feel the pinch as well,

SEE SEWER PAGE 10



Brandon Wise brandonw@smdp.com

DOWNTOWN DISRUPTION: City Hall's plan to close lanes on Colorado Avenue for the next six months or so to upgrade aging sewer lines has the potential to disrupt traffic, a concern of some business owners there, including the manager of the Holiday Inn.



Brandon Wise brandonw@smdp.com

TUNE UP: Dr. Michael Garhart (right) and a professional soccer player discuss the player's knee x-ray after a brief examination.

Clinic gets onto the pitch

Center is one of just six FIFA-accredited sites in the world

BY MELODY HANATANI
Daily Press Staff Writer

MID-CITY When it comes to fixing a torn MCL or a sprained ankle, professional soccer players always turn to one Santa Monica medical group.

Now, thanks to an accreditation by the Federation Internationale de Football Association (FIFA) — the world's governing body of soccer — the Santa Monica Orthopaedic and Sports Medicine Group is the offi-

cial medical center where professional athletes of the centuries-old sport can seek treatment in the United States.

Located in Saint John's Health Center, the Santa Monica Orthopaedic and Sports Medicine Group is one of six FIFA-accredited sites in the world and the only one in the United States. FIFA accredited the first center in Zurich in May 2005 and gave its official seal of approval to two more facilities last month, including the St. Marianna

University School of Medicine in Japan. Further certifications are expected in the next few months for centers in New Zealand, South Africa and Munich.

The designation essentially means the Santa Monica Orthopaedic and Sports medicine Group is a center that has the means to focus on the health care, safety and prevention of injury to professional soccer players.

SEE SOCCER PAGE 11



Gary Limjap

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LOS ANGELES

Calendar

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FRIDAY, JANUARY 4, 2008

Santa Monica Daily Press

A newspaper with issues

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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



Long live the King

3790 Wilshire Blvd., 8 p.m.

Start the new year right with BB King at the Wiltern. For tickets and information, visit www.ticketmaster.com.

Rockin' Rusty's

Santa Monica Pier, 8:30 p.m.

Rock out Alternatively, Indie-style or Reggae with Also, Velveteen Robot and Still Time. For showtime information, visit www.rustyssurfranch.com.

Santa Monica Critical Mass bike ride

Santa Monica Pier entrance, 6:30 p.m. — 9 p.m.

Ride through the neighborhoods of Santa Monica and Venice once a month. For more information, visit www.SantaMonicaCriticalMass.org.

Cool School revisited

1611 Electric Ave., Venice, by appointment only

The "Cool School" exhibit, named for the film which features Ferus Gallery artists, will be on display through January 11. A portion of the proceeds from sold paintings will go to the "Films for Schools" outreach program. For more information, visit www.VeniceTrust.com.

Puppetolio

1255 Second St., 10:30 a.m.

Puppetolio is a musical revue featuring marionettes and ventriloquism. Shows are always followed by a chance to visit the museum collection and ask questions. All seats are \$7.50. For more information, visit www.PUP-PETMAGIC.com or call (310) 656-0483.

Saturday, Jan. 5, 2008

Angels and Airwaves

6126 Hollywood Blvd., 8 p.m.

Tom DeLonge and company perform tonight at the Henry Fonda Theater. For tickets and information, visit www.ticketmaster.com.

Psychic Faire & Spiritual Healing Festival

1737 21st St., 1 p.m. — 4 p.m.

Find out what awaits you in 2008 with 20-minute readings of your choice including Tarot, Past Lives, Career, Love Life, Money and more. Readings are a \$10 contribution or contribute \$25 for three. Admission and healings are free. For further details, call (310) 587-3536.

Be well

601 Santa Monica Blvd., 2 p.m. — 3:30 p.m.

Dr. Michael Hollis, from the Santa Monica BWELL Clinic, will discuss how hormone analysis provides clues to eating right for each body type, which can make dieting easier.

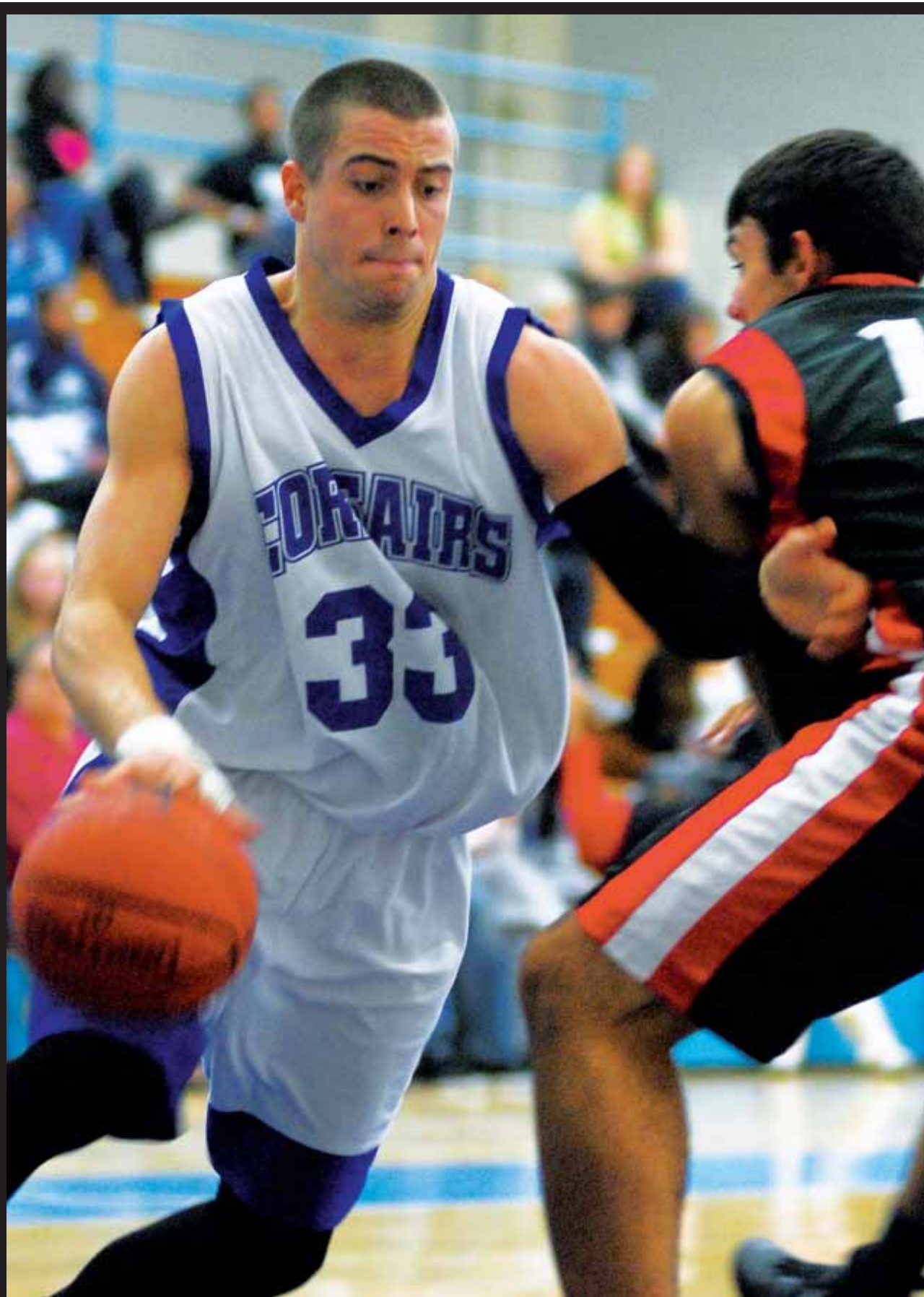
Ice, ice, baby

1324 Fifth St., 10 a.m. — 10 p.m.

Bring back childhood memories — or create new ones — as you slice through the city's new public ice rink. Admission is \$10; including skate rental.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.





MAN COMING THROUGH

SMC's Carl Kindborg (left) drives past Pierce College's Nikola Marojevic during the Corsair's 71-54 victory on Wednesday night.

Morgan Genser news@smdp.com

Spirit show allowed to use writers

WGA OKs strikers to cross picket lines



BY MELODY HANATANI | Daily Press Staff Writer

SANTA MONICA BEACH The Golden Globe and Academy Awards ceremonies might have the glitz and glamour, but they lack an important piece that the indie film industry's keynote awards show can proudly claim — writers for those great jokes.

The 23rd Annual Spirit Awards, which will be held Feb. 23 in a tent on Santa Monica Beach, received a waiver from the Writers Guild of America, West, last year to employ unionized writers to create the script that will be read by hosts and presenters.

Hosted by Film Independent, the Spirit Awards salutes the filmmakers and producers of indie releases, those that “challenge the status quo,” according to the Los Angeles-based organization.

The waiver was applied for and granted before the writers went on strike on Nov. 5 of last year, according to Gregg Mitchell, spokesman for the Writers Guild of America, West. Saturday is the two-month mark since the WGA went on strike against the Alliance of Motion Picture and Television Producers (AMPTP), the two negotiating parties stalling repeatedly at the negotiating table over issues including upping royalty fees for the writers. Some experts estimate the strike has cost more than \$20 million a day since it began.

“We consider a show on a case-by-case basis, on its individual merits,” Mitchell said. “In the case of the Spirit Awards, they came to us before we went on strike, that had a lot with it.”

The guild has reportedly rejected waivers for both the Golden Globes and the Academy Awards.

A representative for the Spirit Awards could not be reached for comment.

“The Independent Spirit Awards are celebrating independent cinema and to a certain extent those are a lot of people that are not in AMPTP,” said Peter Heller, the director of development in the Office of External Affairs for the School of Film and Television at Loyola Marymount University. “If they are, they are — in the eyes of the Writers Guild — in the smaller supportive branches.”

SEE WRITERS PAGE 8



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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Get a clue about Clinton

Editor:

Ron Lowe ponders in the Jan. 3 issue of your outstanding paper about why some people have an irrational hatred for Hillary Clinton. Ron seems genuinely puzzled by this type of behavior towards Clinton. Ron states, “It defies reason how men and women of faith and intelligence can spew out such venom and vitriol.”

Ya know, it’s funny Ron. I know about this guy who has written like 50 bazillion letters to the SMDP filled with just such venom and vitriol towards our current president and I always wonder why he does it, too. Maybe you can ask him next time you’re brushing your teeth.

Eric Cooper
Santa Monica

Deciphering the Expo question

Editor:

Quoting a recent DP article: (“Expo moves along slowly,” page 1, Jan. 1):

“Darrell Clarke, the co-chair of Friends 4 Expo Transit, expects that the Exposition Construction Authority will be able to negotiate a compromise with the school district.

“Clarke ... noted that there is a high school being constructed in east Los Angeles near the Gold Line and ‘nobody seemed to be concerned about that.’

“‘Trains are very predictable,’ he said last Friday. ‘They go along the track, their speed is limited, they have crossing warning devices.’”

I’m not going to mistake Clarke’s quoted foolishness and cheerleading advocacy for the Expo Line for the fair and reasoned content of your article – and I thank you for that.

However:

1. There would be no high school being constructed in east Los Angeles were it not for the Gold Line extension; without the new high school being built there would be no Gold Line on the eastside. The current school is being relocated specifically to accommodate the Gold Line.

2. Clarke’s predictability of trains and their speed and crossing warning devices seems to have met their match in Metro light rail. The Downtown-to-Long Beach Blue Line is most accident-prone and deadly light rail line in the country. There have been 172 accidents and 28 deaths on the Blue Line in the past 5 years, and over 796 accidents and 88 deaths in the 17 years of operation. (SOURCE: MTA’s own Summary of Blue Line Train/Vehicle and Train/Pedestrian Accidents)

3. I sincerely hope that the transportation authority and the school district are able to negotiate a compromise – but that compromise cannot, must not and will not be at the expense of the safety of children.

Scott Folsom

Co-chair, LAUSD School Construction Bond Citizen’s Oversight Committee

Remembering a good ‘watch dog’

Editor:

A truly unique and memorable individual died Dec. 7. William J. O’Connor lived a full and unusual life for 102 years. Most old time Santa Monica residents will remember Bill as “Watch Dog” O’Connor, a name given him by the Outlook because of his hobby of appearing before the City Council offering his suggestions and criticisms to on pending matters. His activities, which would be termed political activism today, were of great benefit to taxpayers. He had his detractors, especially among city officials that he claimed were not performing their duties in a properly. To say the least he was a colorful and interesting individual. Men like him do not come along often and he should be remembered for his actions as self appointed ombudsman of the city. Bill owned numerous parcels along Montana Avenue and in the waning years of his life he was active as a philanthropist, making gifts to Loyola Marymount University, Loyola High School, Marymount High School, St. John’s Medical Center and other organizations. I, for one, am indebted to him for his counsel and advice and I will miss him.

Rex Minter,

Councilman 1955-1967, Mayor 1963-1967.



The Rand Stand

Elan Journo

Send comments to editor@smdp.com

Pakistan crisis is never ending

THE ASSASSINATION OF BENAZIR Bhutto has, we’re told, upended Washington’s foreign policy.

“Our foreign policy has relied on her presence as a stabilizing force ... Without her, we will have to regroup,” explained Sen. Arlen Specter (R-Pa.) in the Washington Post. “It complicates life for the American government.”

But in fact U.S. policy was in disarray long before the assassination.

U.S. diplomats have been scrambling to do something about the power of Islamists in the nuclear-armed nation which Washington hails as a “major non-NATO ally.” Having supported President Musharraf’s authoritarian regime, Washington helped broker the deal to allow Bhutto back into Pakistan, hoping she might create a pro-U.S. regime, but then decided to push Musharraf to share power with Bhutto, then insisted that he’s “indispensable,” but also flirted with the idea of backing Bhutto.

All this against the backdrop of the creeping Talibanization of Pakistan. Islamist fighters once “restricted to untamed mountain villages along the [Pakistani-Afghan] border,” now “operate relatively freely in cities like Karachi,” according to Newsweek. They are easily slipping in and out of neighboring Afghanistan to arm and train their fighters, and foster attacks on the West.

Pakistan was an improbable ally. In the ‘90s its Inter-Services Intelligence agency helped bring the Taliban to power; Musharraf’s regime formally endorsed the Taliban regime; and many in Pakistan support the cause of jihad. But after 9/11 the Bush administration asserted that we needed Pakistan as an ally, and that the alternatives to Musharraf’s military dictatorship were far worse.

If the administration was right about that, we could have had an alliance with Pakistan under only one condition — treating this supposedly lesser of two evils as, indeed, evil.

It would have required acknowledging the immorality of Pakistan’s past and demanding that it combat the Islamic totalitarians as proof of repudiating them. Alert to the merest hint of Pakistan’s disloyalty, we’d have had to keep the dictatorial regime at arm’s length. This would have meant openly declaring that both the regime and the pro-jihadists among Pakistan’s people are immoral, that our alliance is delimited to one goal, and that we would welcome and support new, pro-American leaders in Pakistan who actually embrace freedom.

But instead, Washington evaded Pakistan’s pro-Islamist past and pretended that this corrupt regime was good. We offered leniency on Pakistan’s billion-dollar debts, opened up a fire-hose of financial aid, lifted economic sanctions, and blessed the regime simply because it

agreed to call itself our ally and pay lip-service to enacting “reforms.” After Musharraf pledged his “full support” and “unstinting cooperation,” we treated the dictator as if he were some freedom-loving statesman, and effectively white-washed the regime.

Since we did not demand any fundamental change in Pakistan’s behavior as the price of our alliance, we should have expect any.

Pakistan’s “unstinting cooperation” included help with the token arrests of a handful of terrorists, even as the country became a haven for Islamists. Since 2001, Islamists have established a stronghold in

GOT OP-ED? Say it loud, say it proud, but keep your guest commentary to 800 words or less. Send submissions to EDITOR@SMDP.COM.

Pakistani soldiers, not to establish their own Taliban-like rule, and not to support foreign jihadists. Pakistan backed off and released 165 captured jihadists.

Far from protesting, Bush endorsed this deal, saying: “When [Musharraf] looks me in the eye and says” this deal will stop “the Talibanization of the people, and that there won’t be a Taliban and won’t be al Qaeda, I believe him.”

We have gone on paying Pakistan for its “cooperation,” to the tune of \$10 billion. The Islamists, who predictably reneged on the truce, now have a new staging area in Pakistan from which to plot attacks on us (perhaps, one day, with Pakistani nukes).

To declare Musharraf’s regime evil, albeit the lesser of two evils, would have required a deep moral confidence in the righteousness of our cause. The Bush administration didn’t display this confidence in our own fight against the Taliban, allowing the enablers of bin Laden to flee rather than ruthlessly destroying them.

But no matter how much one pretends that facts are not facts, eventually they will rear their heads.

This is why we are so unable to deal with the threat of Pakistan. Our blindness is self-induced.

ELAN JOURNO is a resident fellow at the Ayn Rand Institute (www.aynrand.org) in Irvine, Calif. The Institute promotes Objectivism, the philosophy of Ayn Rand, author of “Atlas Shrugged” and “The Fountainhead.” Contact the writer at media@aynrand.org.

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Laughing Matters

Jack Neworth

Send comments to editor@smdp.com

How did our oil get under their sand?

I SUBMITTED THIS THURSDAY morning with the Iowa caucus results many hours away. So I decided to write about a significant time in our history that has relevance today. It was right after the Yom Kippur war in 1973, which was a surprise attack on Israel by Egypt and Syria. Israel's victory motivated the Arabs to impose an oil embargo on the U.S., western Europe and Japan, all of whom had helped Israel. It forced us into a rationing program where you could only buy gas on alternate days. (Now that crude oil is over \$100 per barrel, soon you'll only be able to buy gas after you get a second mortgage.)

Even the shah of Iran, a brutal dictator we put in power, was in on it. "You Americans buy our crude and sell it back to us as petrochemicals at a hundred times the price. From now on, you should pay 10 times more for your oil."

Six years later the shah was in exile, proving, "time wounds all heels."

Furious, former President Richard Nixon and the oil companies' attitude were, "How did our oil get under their sand?" With England's aid, plans were drawn to invade an Arab country and seize its oil fields. This was documented in a joint intelligence report "UK Eyes Alpha" that was declassified by the Brits in 2003, (Just in time for invading Iraq?) If they wouldn't sell us their oil, we'd just take it in a "pre-emptive action."

During his presidency Jimmy Carter stressed conservation and finding alternative energy so we wouldn't have to rely on the sleazeballs who have the oil. (Can you say Saudi Arabia?) Carter even installed solar panels on the White House roof, but former President Ronald Reagan (the Republican God) removed the solar panels. Talk about vision.

Twenty-nine years after Carter's warnings our fearless leader, George Bush, (feckless is more like it) suddenly awoke in a State of the Union speech, declaring, "To change how we power our homes and offices, we will invest more in zero-emission, coal-fired plants; revolutionary solar and wind technologies; and clean, safe nuclear energy." Notice the plug for nuclear. For neo-cons, with every disaster, from Katrina to Iraq, there's always a no-bid contract. Unlike W, Gov. Schwarzenegger often seeks bi-partisan solutions. (Bush is "My way or the highway.") Arnold may sue the

EPA because of its rejection of California's strict auto emissions law. But Bush thinks it's a burden to the auto industry. We want clean air, they want money. Evidently the expression, "What's good for General Motors is good for America," isn't always true. And what good is money when it's not safe to breathe the air?

Frankly, I'm not a fan of Arnold's politics, ego or cigars. But my hat's off to him on the environment. Not long ago W was proclaiming global warming as "just a theory." (Gravity is also just a theory.) Of late he has come around a little, but apparently not if it's going to cost car companies a few dollars. Arnold insists a state should be able to regulate air quality, but EPA Administrator Stephen Johnson declined his waiver request, saying, "The Bush Administration is moving forward with a clear, national solution." Bush and clear solutions? It doesn't compute.

The law Bush just signed requires automakers to produce cars that get 35 miles per gallon, but not until 2020! (Until then, there's always gas masks?) And what's so amazing about 35 miles to a gallon? In college I had a VW that beat that.

Early in JFK's presidency he predicted we'd have a man on the moon at a time when we couldn't fly a monkey over a duplex. We went to the moon and ahead of schedule. The oil embargo was 34 years ago. Why so little effort in alternative energy sources? Take a guess.

One of my readers bristles at the suggestion the Iraq war was for oil. (Even though Alan Greenspan admitted it on "60 Minutes!") He says repeatedly, "Show me the money." How about crude currently at an all-time high of \$100 a barrel? How about if/when the Iraqi parliament finally divides up the oil and gives out the lucrative refining contracts to U.S. and British oil companies? Gee, what a coincidence!

Granted, if young Americans are going to perish in a war, terms like "liberation," "Iraqi freedom," and "fighting terrorism," sound so much nobler than oil. Except, of course, they have nothing to do with why we invaded.

Jack also writes "Channel Surfing," a TV review column which appears in the Entertainment Section. He can be reached at Jackneworth2003@aol.com.



John McGrail, C.Ht.

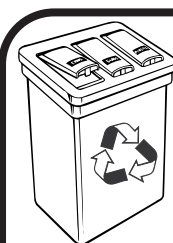
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NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A Public Hearing will be held by the Planning Commission on the following:

Development Agreement 07-009, 3030 Olympic Boulevard (Lantana East) and 3131 Exposition Boulevard (Lantana South). Development Agreement 07-009 to modify Development Agreement 03-001 to require the Developer to deposit the costs of constructing facilities for the City Playground Partnership program at Edison School with the City in-lieu of constructing the improvements due to the pending plans to reconstruct the school campus. [Planner: Bruce Leach] APPLICANT: Maguire Properties, LLC. PROPERTY OWNER: Maguire Properties-Lantana North, LLC & Lantana South, LLC.

Text Amendment 07-002 to modify Santa Monica Municipal Code (SMMC) Section 9.04.08.28.040 - Conditionally Permitted Uses in the Main Street Commercial District to permit the incidental sale of merchandise at the Main Street Farmers Market by individual businesses located in the district. Text Amendment to Santa Monica Municipal Code (SMMC) Section 9.04.08.28.040 - Conditionally Permitted Uses, Subsection (n) to allow the incidental sale of merchandise at the Main Street Farmers Market by individual businesses located on Main Street that have valid business licenses. The sale of services, including but not limited to, acupuncture, manicure, hair coloring or haircuts and styling, and the sale of alcoholic beverages would be prohibited. [Planner: Paul Foley] APPLICANT: City of Santa Monica.

Tract Map 07-010, 1444 11th Street. The applicant requests approval of Vesting Tentative Tract Map 07TM-010 (No. 68028) to subdivide one lot into eight airspace parcels in conjunction with a proposed eight-unit residential condominium development pursuant to Santa Monica Municipal Code Section 9.20.04.030. [Planner: Grace Cho] APPLICANT: Daveed Kapoor. PROPERTY OWNER: Eleventh Street, LLC.

WHEN: Wednesday, January 16, 2008 at 7:00 p.m.

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California



HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION

If you want additional information about this project or wish to review the project, please contact the Case Planner at (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.santamonica.org. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TTY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #1, #2, #3, and #8 serve City Hall.

Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.



Help Us Shape the Future! Be part of the effort to create new Land Use and Circulation Elements, and a new Zoning Ordinance. Help shape a twenty year vision and improve the way we get around Santa Monica.
<http://www.shapethefuture2025.net> (Land Use Element)
<http://motion.santa-monica.org> (Circulation Element)



The Q-Line

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Addition by subtraction

Sometimes the best thing about a year coming to an end is the chance to start over anew. Whether it was a job you weren't crazy about or a significant other that was weighing you down, there is always something best left in the past.

So this week's Q-Line question asks:

What negative thing happened to you in 2007 that you would like to leave in the past?

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your answers in the weekend edition of the Daily Press. Please limit responses to a minute or less.



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NOTICE OF PUBLIC HEARING
BEFORE THE CITY OF SANTA MONICA LANDMARKS COMMISSION

SUBJECT: Public hearings will be held by the Landmarks Commission on the following applications:

370 Santa Monica Pier, LC-07CA-011, Zoning: RVC (Resident-Visitor-Commercial) District. The City Landmarks Commission will be conducting a public hearing to consider Certificate of appropriateness 07CA-011 for design approval of improvements associated with the interim use of the site as a Trapeze School. The Landmarks Commission will determine whether the proposed project is appropriate and architecturally compatible for the Landmark Santa Monica Pier. Applicant: Trapeze School World Corp. Owner: City of Santa Monica.

Mature Ficus Trees Located on the east and west sides of Second Street between Colorado Avenue and Wilshire Boulevard, LC-07LM-008, Zoning: BSC-4 (Bayside Commercial) and C-3 (Downtown Commercial) Districts. The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation Application 07LM-009 to determine whether the mature Ficus trees on the east and west sides of Second Street between Colorado Avenue and Wilshire Boulevard, should, in whole or in part, be designated as a City Landmark. The Landmarks Commission will make a decision regarding designation based on whether the application, research and public testimony presented show that the property meets one or more of the required criteria for landmark designation. (Continued from the December 10, 2007 meeting). Applicant: Jerry Rubin and Treesavers. Owner: City of Santa Monica.

Mature Ficus Trees Located on the east and west sides of Fourth Street between Colorado Avenue and Wilshire Boulevard, LC-07LM-009, Zoning: BSC-3 (Bayside Commercial) and C3-C (Downtown Overlay) Districts. The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation Application 07LM-010 to determine whether the mature Ficus trees on the east and west sides of Fourth Street between Colorado Avenue and Wilshire Boulevard, should, in whole or in part, be designated as a City Landmark. The Landmarks Commission will make a decision regarding designation based on whether the application, research and public testimony presented show that the property meets one or more of the required criteria for landmark designation. (Continued from the November 12, 2007 meeting). Applicant: Jerry Rubin and Treesavers. Owner: City of Santa Monica.

2617 3rd Street, LC-07CA-004, Zoning: OP2 (Ocean Park Low Multiple Family) District. The City Landmarks Commission will be conducting a continued public hearing to consider Certificate of appropriateness 07CA-004 for design approval of an addition to a non-contributing structure within the Third Street Neighborhood Historic District. The proposed project includes a maximum 1440 square foot addition to a non-contributing accessory building located in the rear of the subject property. The Landmarks Commission will determine whether the proposed project is appropriate and architecturally compatible for the subject property and the Third Street Neighborhood Historic District. (Continued from the November 12, 2007 meeting). Applicant: Mark Woollen. Owner: Mark Woollen.

1314-1316 Wilshire Boulevard, LC-07LM-005, Zoning: C-6 (Boulevard Commercial – Neighborhood Commercial Overlay) District. The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation Application 07LM-005 for 1314-1316 Wilshire Boulevard to determine whether the property, commonly known as the Nu-Wilshire Theatre, should, in whole or part, be designated as a City Landmark. The Landmarks Commission will make a decision regarding designation based on whether the application, research and public testimony presented show that the property meets one or more of the required criteria for landmark designation. (Continued from the November 12, 2007 meeting). Applicant: Erich Paraso. Owner: La Brea Washington Co., LLC.

3030 Nebraska Avenue, LC-07LM-011, Zoning: LMSD (Light Manufacturing and Studio) District. The City Landmarks Commission will be conducting a public hearing to consider Landmark Designation Application 07LM-011 for 3030 Nebraska Avenue to determine whether the commercial structure, the former Santa Monica campus of SCI-Arc, should be designated as a City Landmark. The Landmarks Commission will make a decision regarding designation based on whether the application, research and public testimony presented show that the property meets one or more of the required criteria for landmark designation. Applicant: City of Santa Monica Landmarks Commission. Owner: Nebraska Studios, LLC.

When: Monday, January 14, 2008 at 7:00 pm

Where: City Council Chambers, City Hall, Room 213
1685 Main Street, Santa Monica

Questions/Comments

The City of Santa Monica encourages public comment on this and other projects. You or your representative, or any other persons may comment on the application at the Public Hearing, or by writing a letter addressed to Roxanne Tanemori, Associate Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401-3295. Or, you may contact Ms. Tanemori by phone at (310) 458-8341 or by email at roxanne.tanemori@smgov.net.

More Information

The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8341 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request. Santa Monica Bus Lines 1, 2, 3 and 7 serve City Hall. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the Challenge may be limited only to those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

Espanol

Este es un aviso de una audiencia publica para considerar la designación de una propiedad en la ciudad como un monumento histórico. Para mas información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.



Probable cause

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

WEDNESDAY, DEC. 26, AT 1:25 P.M.,

Santa Monica police officers on routine patrol in the 1300 block of Third Street Promenade observed a man smoking a cigarette in violation of the municipal code. Officers approached the suspect to issue him a citation and discovered that he had a warrant for narcotics charges and another warrant for possession of a dangerous or deadly weapon out of San Francisco. Officers placed the suspect under arrest for the outstanding warrants. Officers searched the suspect's handbag and found a small amount of tar heroin, marijuana and Vicodin, which he did not have a prescription for, police said. The suspect was booked for the warrants and possession of narcotics. He was identified as Logan Barret Jensen, 26, from San Francisco. His bail was set at \$48,627.

WEDNESDAY, DEC. 26, AT 9:10 P.M.,

Officers responded to the 1200 block of 17th Street regarding a report of an assault in progress. When officers arrived, they observed a man matching the suspect's description running from a residence, trying to hide in between vehicles and behind bushes, police said. Officers detained the suspect and made contact with the alleged victim, who said she and her boyfriend were involved in an argument when he grabbed her by the throat and began choking her, almost to the point of losing consciousness. The girlfriend was able to break free from his grasp and a friend called police. Officers arrested the boyfriend for attempted murder. He was identified as Michael Campos, 31, of Santa Monica. His bail was set at \$50,000.

TUESDAY, DEC. 25, AT 4:30 P.M.,

Police responded to the 1500 block of Second Street regarding a suspect yelling and challenging passerbys to a fight. When officers arrived, they made contact with the suspect, who was observed yelling at pedestrians. He appeared to be under the influence of alcohol, police said. Witnesses told the officers that the suspect was yelling at women and children. Officers placed the suspect under arrest for public intoxication. Officers discovered that the suspect had several outstanding warrants, one of which was for \$10,000. The suspect was identified as Donald Eugene Miles, 43, a transient. His bail was set at \$20,927.

MONDAY, DEC. 24, AT 2:40 P.M.,

Police responded to the 300 block of Colorado Avenue – Sears – regarding a shoplifting suspect in custody. When officers arrived, they made contact with store security who said the suspect walked into the store and walked over to the jewelry department. Employees said the suspect then picked a watch off the display rack and then walked up to the second floor where he placed the watch in his pocket. He then went to the men's section and took four pairs of jeans to a dressing room. After a few minutes, the suspect reappeared with only one pair of pants, employees said. He then walked out of the store and was detained by security. It turns out that the suspect rolled up the pairs of jeans and tucked them in his pants. Employees also found clippers that were used to cut off security censor tags. The jeans were valued at \$110. The suspect was taken into police custody and booked for burglary and possession of burglary tools. The suspect was on probation. He was identified as Benjamin Edward Mohagen, 40, from Pacific Palisades. His bail was set at \$20,000.

TUESDAY, DEC. 25, AT 7:30 A.M.,

Police responded to the 2900 block of Arizona Avenue regarding a report of domestic violence. When officers arrived, they made contact with the alleged victim who said he and his girlfriend were lying in bed when an argument broke out over a text message. The girlfriend slapped her boyfriend several times, took his cell phone and then left the apartment, police said. When she returned, the two began arguing again. The girlfriend hit her boyfriend, prompting him to call the police. Officers placed the suspect under arrest for assault and battery. She was identified as Jennifer Lynn Smith, 36, of Santa Monica. His bail was set at \$20,000.

SUNDAY, DEC. 23, AT 12:30 A.M.,

Police on routine patrol near the corner of Ocean Park and Lincoln boulevards observed a suspect riding a bike on the sidewalk without proper lighting, a violation of the municipal code. Officers stopped the suspect to issue him a citation and discovered that he was under the influence of a controlled substance. In the process of searching the suspect, a baggy with a white substance slipped out of the suspect's pocket, police said. The suspect grabbed the baggy and took off on foot. Officers gave chase and arrested the suspect at his home in the 800 block of Caesar Street. Officers said the baggy contained three rocks of crack cocaine. He was arrested for being under the influence, possession, and resisting arrest. The suspect was identified as Michael Noel Moch, 38, of Santa Monica. No bail was set because the suspect was on parole.

WEDNESDAY, DEC. 26, AT 12:30 P.M.,

Officers on routine patrol in the 700 block of Broadway saw two suspects drinking what appeared to be alcohol from a paper bag. Officers approached the suspects and found that they had a beer. During questioning, one of the suspects allegedly gave the officers a phony name. Officers arrested the suspect for drinking in public. At the police station, the suspect continued to give officers a fake name and presented documents that appeared to be phony. Officers searched the suspect and found his real identification tucked in his sock. When officers ran his name through a database they discovered that the suspect was a parolee at large from Minnesota. He was placed on a parole hold so no bail was set and booked for possession of forged and counterfeit documents. He was identified as John Joseph Blake, 55.

Sheriffs accused of beating man

By the Associated Press

LOS ANGELES The Los Angeles County Sheriff's Department is investigating allegations that three deputies assaulted a handcuffed inmate and pepper-sprayed his genitals, according to a published report.

The probe began after Alejandro Franco, 23, accused the jailers of taking him to an isolated area at the Twin Towers Correctional Facility in November, pinned him down, and attacked him with pepper spray after he swore at one of them, the Los Angeles Times reported in Tuesday editions.

"If they had just punched me and yanked my shirt, this wouldn't have been an issue," Franco said. "They took it an extra step. It was humiliating, degrading, embarrassing."

A sheriff's official told the newspaper the deputies have been placed on paid leave, but wouldn't identify them or make them available for comment.

Sheriff's spokesman Steve Whitmore said the department was taking the investigation seriously.

More information would be released

when an internal review body had looked at the case, he said.

"If the allegations are true, the consequences are serious," said Michael Gennaco, chief attorney for the Office of Independent Review. "There is no legitimate reason for doing what is alleged here."

Franco claimed he was handcuffed and removed from his cell after he swore at a deputy who had refused to give him a clean shirt. At a recreation area away from other inmates, the deputies ordered Franco to lie face-down on the pavement, the inmate said.

Franco said two deputies pressed their knees into his back and neck, then he felt his genitals "burning really bad."

A deputy said he needed to teach him a lesson for swearing at him, Franco said.

"He said I made him look (bad) in front of everybody, so now everybody is going to think they can get away with that," Franco said.

Franco said he was in jail for allegedly violating terms of his probation for a domestic violence conviction and was due to be released in a month and a half. He said he did not resist the deputies because he didn't want to prolong his detention.

STATE BRIEFS

LOS ANGELES LAX still nation's fourth busiest airport

Los Angeles International Airport remains the nation's fourth-busiest with 680,954 takeoffs and landings last year.

Figures released Wednesday by the Federal Aviation Administration show a 3.5 percent rise in the number of LAX flights compared with 2006.

LAX spokeswoman Nancy Castles says new routes by existing carriers such as Southwest as well as the arrival of new airlines, including Virgin America, led to the increase. Passenger totals will be released later this month.

LAX's position as the nation's fourth-busiest airport in the nation is unchanged from 2006. The nation's busiest is Atlanta's Hartsfield-Jackson International Airport followed by Chicago O'Hare and Dallas-Fort Worth.

ASSOCIATED PRESS

REDLANDS Loma Linda man helping veterans lied about service

A Loma Linda man walking to Sacramento to dramatize an effort to get the POW/MIA flag flown year-round on state buildings lied about serving in the Marine Corps.

Gary Cherms says he lied to become a member of Redlands American Legion Post 106, where he had made friends. He also deceived The Press-Enterprise in a Dec. 30 story that said he served as a Marine in the 1970s.

The 58-year-old told the newspaper Wednesday that he apologized to family and friends.

The American Legion canceled his membership, but the Redlands post supports his mission to Sacramento.

Cherms left the Redlands post on Dec. 28 on a walk to the state capitol to meet with Secretary Thomas Johnson of the Department of Veterans Affairs. He expects to arrive around Jan. 12.

Deputy Secretary J.P. Tremblay says the agency will meet with him, saying it was a noble mission despite the misrepresentation.

AP

WESTLAKE VILLAGE Virus outbreak forces hospital unit to shut down

Outbreak of a highly contagious stomach virus forced a Los Robles Hospital & Medical Center facility to close to new patients and visitors.

Thirteen transitional care unit patients at the Thousand Oaks hospital's east campus in Westlake Village were stricken by suspected norovirus. Symptoms include acute-onset vomiting, abdominal cramps and diarrhea.

Eight patients were treated Dec. 27 and five more were showing symptoms Wednesday. The unit was then ordered closed to new patients and visitors for 48 hours.

The closure doesn't affect the main hospital seven miles away.

AP

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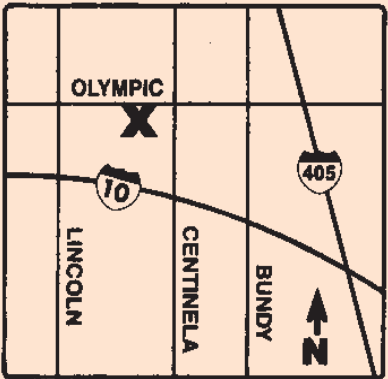
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CHECK OUT THE HOROSCOPES ON PAGE 15!

Santa Monica Daily Press

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SANTA MONICA-UCLA MEDICAL CENTER
AND ORTHOPAEDIC HOSPITAL



Photo courtesy NBC

STARRING ROLE: Rainn Wilson from 'The Office' has been
tapped to host the Spirit Awards to be held in February.

Spirit Awards gets support from writers

FROM WRITERS PAGE 3

While the writer's strike had an immediate effect on variety shows, which need fresh and topical scripts on a daily basis, several late night shows went back on the air on Wednesday with new episodes, including the Late Show with David Letterman and Late Night with Conan O'Brien. Both late night talk show hosts sported a beard they had been growing for the past two months, a sign of how long the strike has lingered on.

"We were out because of the strike for two months," Letterman joked during his Wednesday night broadcast. "I know you're thinking to yourself at home right now — this crap is written?"

Heller said the writers that cover the awards shows and variety shows come from the same breed, specializing in the one-liners.

What many people don't realize is that most, if not all, of what comes out of the mouths of hosts and presenters, is in fact, scripted, he said.

"The time frame on these shows is very limited and they need things to move along and they need things to be as entertaining as possible," Heller said. "(Awards shows) are looking for people who can come up with clips and funny references and topical references the joke writers tend to come up with."

Such writers are considered to be a dying breed, much of its population having thrived in the days of Carol Burnett and Flip Wilson.

"There were so many of them back in the day," Heller said.

The awards show, which will be hosted by Rainn Wilson of NBC's "The Office," will be televised on IFC.

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COMMUNITY BRIEFS

FEMA offers assistance to fire victims

There's no need to suffer in that charred house any longer. Victims of the Southern California wildfires in October and November are encouraged to apply for disaster assistance aid provided by the Federal Emergency Management Agency (FEMA).

Homeowners, renters and business owners that suffered damages and losses in the Malibu Canyon fires in October and November have until 6 p.m. on Wednesday, Jan. 9 to file for federal emergency financial assistance.

The Corral Canyon fire that broke out in Malibu on Nov. 24 burned more than 4,000 acres, destroying 85 buildings, 50 of which were homes. Five men have been charged with recklessly causing the fire, three of whom have pleaded not guilty.

DAILY PRESS STAFF

FTB launches tax season with new services

The 2008 tax season is underway with new and accessible tax-return filing services offered by the Franchise Tax Board (FTB). There will be technological changes too, as nearly one million individuals will be able to use a program that provides a completed tax return called "Ready Return" without additional information or paperwork. Those who earn wages from only one employer and who take the standard deductions and have no dependents can take part in the program.

The FTB's "Web Pay" allows taxpayers to make payments from their bank account via credit card online. In 2007 close to 10 million taxpayers received a state tax refund averaging more than \$800. There is also a walk-in service as the FTB has six regional field offices in Los Angeles, Sacramento, Oakland, San Diego, Santa Ana and San Francisco. Consult www.boe.ca.gov/ads/news06.htm for information about certain purchases from non-California sellers, such as by telephone, Internet, mail or in person. FTB also provides a 24-hours toll free phone service at (800) 338-0505. Also, FTB provides more state information in Spanish, Chinese, Korean and Vietnamese.

DP

Taxable sales are on the rise

Figures indicate that California's taxable sales increased in the fourth quarter of 2006 mirroring a slower overall economic growth in the second half of the year. Sales increased nearly 3 percent in Los Angeles, faster than the rest of the state, which were closer to 2 percent. Taxable sales statewide rose much more slowly than personal income. Apparel store sales increased close to 7 percent, the largest gain of any major category. Restaurant sales had the next largest increase at 6 percent in fourth quarter 2006.

Taxable sales during the fourth quarter of 2006 increased by 1.9 percent over the same quarter in 2005 as the California Taxable Sales Deflator measured an inflation rate of 0.1 percent for the fourth quarter of 2006. The five-member State Board of Equalization (BOE) is a publicly elected tax board, collecting nearly \$53 billion annually in taxes and fees supporting state and local government services.

DP

Gov. Schwarzenegger files suit against EPA

California's Gov. Schwarzenegger announced a law suit against the Environmental Protection Agency (EPA), to overturn a decision regarding greenhouse gas emissions. Over the last 40 years, the EPA has granted more than forty waivers, denying none and more than a dozen states, including New York and Massachusetts are in support of California's lawsuit.

If California wins the suit, it would eliminate greenhouse gases equivalent to taking 6.5 million cars off the road by 2020. If all other states with similar plans follow through, that figure would grow to more than 22 million vehicles and would cut gasoline consumption by an estimated 11 billion gallons a year. In letters sent on April 10, 2006, and Oct. 24, 2006 to President Bush, Gov. Schwarzenegger reiterated the urgency of approving California's request to address global warming. On April 25, 2007, 16 months after the original waiver request, Gov. Schwarzenegger sent a letter to the head of the EPA informing him of California's intent to sue after 180 days under the Clean Air Act and Administrative Procedure Act, which provides mechanisms for compelling delayed agency action. California's request has been supported by recent judicial decisions.

DP



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Santa Monica Daily Press

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Brandon Wise brandonw@smdp.com

SOON TO BE UNDER CONSTRUCTION: The intersection of Second Street and Colorado Avenue will soon be the site of a major sewer upgrade project. Some businesses are uneasy about the plan.

Sewer project just the beginning

FROM SEWER PAGE 1

especially the Holiday Inn, which lies right in the epicenter of the project, at Colorado and Second. They will be losing their front parking lot due to the sewer construction.

THEY'RE DOING WHAT THEY HAVE TO DO. THERE'S A NEED TO IMPROVE THE INFRASTRUCTURE. OTHER PLACES SHOULD FOLLOW THE EXAMPLE."

Jack DeNicola
Manager of The Lobster

"It's a big deal for us," said Chris Jones, Holiday Inn's General Manager. "A large portion of our business is walk-in from Colorado Avenue."

The sidewalk on the south side that runs right in front of the hotel may also be closed at times, making the trip for their patrons to the popular Third Street Promenade a much larger effort. City Hall has been working with the hotel to keep the negative impact to a minimum, including creating signage to inform people how to navigate the construction, but the results of the lessened visibility and ease of accessibility to the hotel will be unclear until the work begins.

In addition to the lane closures on Colorado Avenue, the eastbound Metro bus stop on Colorado between

Ocean and Second will be moved further east to avoid traffic blockage in the one-lane section.

The sewer renovation project will also include excavating around the old RAND Corp. site off of Main Street. Tunneling will go from there, under the I-10 Freeway, but will not cause any freeway closures, according to Mark Cuneo, principal civil engineer of the project. At some point in the construction there will be night work done on the freeway, but the work should only require temporary shoulder closures.

Il Fornaio restaurant, which lies on the corner of Colorado and Ocean, is also worried about the impact that the project will have on the access to their business.

"It's terrible," said Fernanda Cassani, manager of the restaurant. "All of our patrons use this street (Colorado) to get to the valet."

The restaurant relies heavily on valet parking because of limited parking spaces in the immediate area.

JJ's Sportswear, a small business that caters to tourists on Colorado between Ocean and Second, is closing up shop after 13 years, but not because of the construction though.

"The rent has gotten too high," said owner Sam Han.

Just west of the construction, The Lobster, a restaurant and bar perched on Ocean Avenue, will have a birds eye view of any congestion caused by the single eastbound lane on Colorado. Considering this, the general manager, Jack DeNicola, seems pretty understanding about the project.

"They're doing what they have to do," DeNicola said. "There's a need to improve the infrastructure. Other places should follow the example."

The Colorado-Ocean sewer project marks the start of several improvement projects that will be happening around downtown in 2008 and 2009.

The next to commence is the Santa Monica Place mall renovation, which may be getting under way as soon as February. The renovation project is just waiting on city permits to begin the work. Macerich, the mall development company behind the new Santa Monica Place, "has worked closely with the city on a phasing plan to minimize the impact on the community," said Bob Aptaker, vice president of development for Macerich.

The construction is expected to stay within the confines of the property and therefore should not require any road closures.

The parking situation might not be affected that dramatically during the mall renovations, since the majority of the lots at Santa Monica Place will stay open while the renovation is completed. Also, all of the shops in the mall will be closed except for Macy's, which could have an effect on demand for parking spots.

Another upcoming project around downtown is the California Incline renovation, which is projected to start in the fall. The work on this historic roadway will force the closure of the entire incline for an estimated nine to 11 months, according to Craig Perkins, director of environment and public works for City Hall.

Drivers and pedestrians will have to use other routes to get to Pacific Coast Highway.

The Santa Monica Pier also has two projects in the making: One for the access road to the pier and the other is the fourth phase of the pier rehabilitation. Both projects aren't likely to happen until 2009, but when the former does commence, a huge impact on traffic and access to the pier is expected, according to Ben Franz-Knight, executive director of the Pier Restoration Corp.

news@smdp.com

Medical group signs FIFA pact

FROM SOCCER PAGE 1

A celebration ceremony was held in the Santa Monica Orthopaedic office on Dec. 10 when it received the FIFA accreditation, an event attended by more than 140 people, including coaches, local soccer officials and sports physicians.

"This is not just medicine and surgery, it is about understanding how optimally to facilitate performance, to develop a prevention program to help educate and do research," said Dr. Bert Mandelbaum, the lead soccer physician for the sports medical center in Santa Monica. "It transcends so many different levels, it really represents the full breadth of the center."

Attaining the accreditation entailed an exhaustive application process that included interviews in Zurich for Mandelbaum and his Santa Monica-based team. The accredited centers were chosen based on their clinical, educational and research expertise and their history of involvement with treating teams and preventing injuries, according to FIFA.

"FIFA is committed to protecting and improving the health of football players worldwide," Michel D'Hooghe, the chairman of the FIFA Sports Medical Committee, said last month in a statement. "These centers will also be generally open to every player looking for therapy or a second opinion on a specific illness or injury."

The Santa Monica-based medical group was founded in 1988 first as an orthopaedic surgical group. The sports medicine discipline was added in the early 1990s and has treated all of the national team players since then.

While the day-to-day operations of the medical center will not change as a result of the FIFA accreditation, the designation will allow physicians to spend more time focusing on education and research, Mandelbaum said.

The Santa Monica doctor, who completed his residency at Johns Hopkins University, has served as the team physi-



Brandon Wise brandonw@smdp.com

JUST A SLIGHT PINCH: Dr. Michael Garhart of the Santa Monica Orthopaedic and Sports Medicine Group administers a cortisone shot to a professional soccer player's knee after a brief examination Thursday. The medical group is one of six worldwide that has been accredited by FIFA.

cian for four U.S. men's and two women's World Cup teams since 1990.

Chicago, trains at the Home Depot Center in Carson and frequently utilizes the



IT'S DEFINITELY A PLUS FOR OUR PLAYERS AND OVERALL FOR THE SPORT AT THE HIGHEST LEVEL FOR THIS COUNTRY."

Neil Buethe,
Spokesman, U.S. Soccer

The men's and women's national soccer teams, whose organization is based in

Santa Monica Orthopaedic group to treat injuries.

"It's definitely a plus for our players and overall for the sport at the highest level for this country," said Neil Buethe, the spokesman for U.S. Soccer, the United States arm of FIFA. "The center being recognized by the world's governing body, having it right in our backyard is a huge asset for our players ... it ensures our players have the best possible (treatment) for any rehabilitation they'll need."

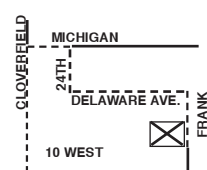
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NOTICE OF PUBLIC HEARING
SANTA MONICA ARCHITECTURAL
REVIEW BOARD
REGULAR MEETING

DATE/TIME: January 7, 2008, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
 Santa Monica City Hall, 1685 Main Street

PROPERTIES:

- ARB 06-294, 1927 Eighteenth Street: Multi-Residential
- ARB 07-230, 1707 Cloverfield Boulevard: Commercial
- ARB 07-462, 152 Hart Avenue: Multi-Residential
- ARB 07-472, 1670 Ocean Avenue: Commercial
- ARB 07-481, 501 Santa Monica Boulevard: Commercial
- ARB 07-484, 2211 Michigan Avenue: Auto Dealer
- ARB 07-485, 900 Santa Monica Boulevard: Commercial
- ARB 07-487, 234 Pico Boulevard: Commercial
- ARB 07-511, 1804 Tenth Street: Multi-Residential

More information is available on-line at <http://santa-monica.org/planning/planningcomm/arb agendas.htm> or at 310/458-8341 en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail planning@santa-monica.org, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). Call 310-458-8341 or TTY 310-450-8896 for disability accommodation requests. Big Blue Bus lines 1, 2, 3, 7 & 8 serve City Hall.

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Giving 'Alice' a try

BY CYNTHIA CITRON | Special to the Daily Press

A year after J.M. Barrie wrote the immortal "Peter Pan," the play about a boy who wouldn't grow up, he wrote "Alice Sit-By-The-Fire," a sort of Peter Pan for grownups, about a mother who didn't want to grow up. Considered Barrie's "lost comedy," it is not often performed – and sometimes not even included amongst lists of Barrie's works.

Now, a pluperfect ensemble, under the brilliant direction of Joe Olivieri, has brought this somewhat silly old chestnut to sparkling life at Venice's Pacific Resident Theatre. This wonderful production is just about as good as theater gets.

Veteran actor Orson Bean, as The Playwright, introduces each act (and there are three of them, just like plays used to have) and sets the scene. Debonair in his silk smoking jacket, Bean talks to the audience while physically opening the curtains to a jarringly ugly, but stereotypical Victorian living room (courtesy of Scenic Designer Stephanie Kerley-Schwartz).

It's London, 1912.

Here we meet the twittering teenager Amy Grey (delightfully played by Betty Wigell) and her friend Ginevra (Tania Getty), anxiously awaiting the arrival of Amy's parents, who are returning to England after a five-year military stint in India. Amy, her younger brother Cosmo (Miles Marsico), and a baby girl born in India and sent home after just a few months (and represented by offstage cries and gurgles), have been left in the care of the household staff. The children are understandably apprehensive about meeting their parents after living without them for such a long time.

Enter the parents: The kind but starchy Colonel Robert Grey (Bruce French) and a frivolous, flirtatious, uninhibited Alice Grey, played with whimsical charm by Alley Mills.

The children immediately warm to the conventional colonel, but are put off by the overwhelmingly effusive Alice. Shortly thereafter, the parents are visited by an old friend from India, a man named Stephen Rollo (Neil McGowan). The girls, eavesdropping on the visitor, misinterpret his conversation with Alice and jump to the conclusion that she has set up a romantic rendezvous for later that evening. Amy and Ginevra, stoked from having seen five theatrical melodramas that very week, concoct a farcical plot to "save" Alice from an assigna-



Photo courtesy Keith Stevenson

TENDER MOMENT: Betty Wigell and Alley Mills star in Pacific Resident Theatre's production of 'Alice Sit-By-The-Fire.'

tion that can only result in scandal and shame.

As the plot thickens, Alice, who is amused by her daughter's efforts, goes along with the farce in order to win their affection. She solicits Amy's advice – and follows it, allowing the girl to believe that she is protecting her mother.

In the end, of course, everything comes aright, but getting there is all the fun, thanks to this superb group of players – and a truly dazzling series of period costumes designed by Rudy Dillon. Thus what might otherwise be considered an inconsequential and totally fluffy production becomes a tour-de-force for Alley Mills and Betty Wigell. And for Kristina Harrison, as Stephen Rollo's "man" Richardson, who quietly steals the show in her one hilarious scene with Rollo and a lamb chop.

Despite its unfortunate name – "Alice Sit-By-The-Fire" refers to Alice's pledge to give up her frivolous ways and become a traditional mother, which you won't believe for one minute – this funny, campy play was meant to be a send-up of the kinds of melodramas that graced the English stage in the 19th century. I don't know how it was received in the 20th century, but this production, at least, is a sure-fire hit in the 21st.

"Alice Sit-By-The-Fire" will continue at the Pacific Resident Theatre, 705 Venice Blvd. (four blocks west of Lincoln Boulevard) in Venice, Thursdays through Sundays through Feb. 10. Call (310) 822-8392 for reservations.

Resolving to keep it real in '08

"DO YOU THINK MODELS WILL EVER be more normal looking?" my friend Apinya asked, biting into an egg salad sandwich. Shorter? More voluptuous?

"No." Of this I am certain.

We were having lunch at the 18th Street Café just a couple of days after Apinya's photo shoot for Japanese fashion mag "Oggi." Every month, "Oggi" features "real" women living in Paris, Milan, New York, and Los Angeles. Aki, the journalist who interviewed Apinya, told me that a "real" woman must have four things: "A beautiful home, a beautiful face, a wonderful career," and enough spare time to let Aki, her photographer Suzuki, and Suzuki's assistant into the real woman's beautiful home.

With one year to go before getting her Ph.D. in mathematics, Apinya dropped out of school to become a fiction writer and yoga instructor. She owns a duplex, has a dog named Mango, takes ballroom dancing lessons, edits an online literary journal, knits scarves, reads, rock climbs, and in the March issue of "Oggi," Apinya will be just your average L.A. woman. Suzuki and her assistant were setting up lighting



West Dressed

Mariel Howsepien

Send comments to
editor@smdp.com

equipment in Apinya's living room when Aki arrived. Apinya answered the door, hair and make-up done, barefoot, in skinny black pants and a deep V-necked red top.

"Do you have anything more ..."

"Aki waved her hand over her décolleté, looking at the pi symbol tattooed on Apinya's left breast. Aki finally came up with the carefully chosen adjective. "Our readers are very 'conservative.'"

Apinya put her hand against her chest, apologizing, telling Aki she could change. "I didn't know what you ..."

It's hard to explain to people who don't live in L.A. how normal it is that a person can go to their regular chiropractor appointment, and end up being photographed for a spread in a magazine. One minute, Apinya is having her spine adjusted, and the next minute she's buttoning the top button on a white Oxford shirt.

"Better?" Apinya asked Aki, hoping her cream-colored sweater vest pulled over the Oxford shirt screamed "conservative."

GETTING PERSONAL

Not the easiest person to find

BY TAYLOR VAN ARSDALE

Special to the Daily Press

No one knows for sure when the very first surfboard hit the waves, though its generally accepted origins date back thousands of years to when Polynesian islanders rode heavy wooden boards to toggle between islands. It wasn't until the 1950s and the advent of fiberglass (a cheaper, lighter material) that America's fascination with surfing began. Shortly thereafter, beautiful, colorful boards sporting vivid logos and original artwork were crafted, often designed by the surfers themselves – the “surf artists.”

A year ago, at the Farms Market, a family-run grocery store on Montana Avenue, I noticed owner, Sean McGuire flipping through an assortment of wildly imaginative stickers designed by local surfer/artist known simply as PK. I was drawn to PK's derisive-looking skull and crossbones, which I promptly adhered to the back window of my Jeep.

Occasionally I'd spot someone's vehicle (displaying the identical sticker) but when I'd inquire as to where it had been purchased, was told the bearer knew the artist personally. It seemed the only way to get additional stickers was by referral, and so began my search for the elusive surf artist.

I visited several local surf shops, looking for PK's designs. I even touched base with my surf guru, Skylar Crawford at the Save the Waves Coalition, who led me to Mollusk – the answer to a call for a new type of surf shop. Run by the affable Brett Simundson, Mollusk is part store, part art gallery – specifically selling custom made boards, shirts and surf related designs. The laid back atmosphere, complete with an unconventional indoor tree house, is just right for the Venice scene, attracting an eclectic group of denizens.

Simundson opened Mollusk three months ago, with business partner, John McCambridge, after finding the perfect

spot on Pacific Avenue.

“All the T-shirts are designed by friends of mine. Jay Nelson [a surfer] built the tree house and all the artists are surfers,” said Simundson, who strives to make the shop a comfortable home-away-from-home.

This month's featured surfer/artist is Serena Mitnik-Miller debuting “Quiver” a collection of photographs that will run through Jan. 11. Influenced and inspired by the beauty of surfboards, “Quiver” is a project on color, texture and abstraction.

“They're all surfboards in their natural environment, I just kind of tweak them but not in a recognizable way,” said Mitnik-Miller, whose favorite board is a Christenson 9' single fin.

Mollusk is certainly a highlight, but still no sign of PK. After hunting and pecking and numerous unreturned calls, I finally track him down and secure an interview. Expecting a 20 year-old surf punk, I'm surprised PK's a 53 year-old, avuncular guy, incredibly genuine and eager to talk to me about his surfing days in “Dogtown” (a term for the south Santa Monica/Venice area) and of the Z-Boys era of which he was peripherally a part.

“PK” (which stands for Patrick Keiser) started surfing when he was 8 and began making sketches about the same time. He drafts “old school style” (in pen and ink) without the aid of computers. The curious skull design I love so much grew out of the punk period and has since evolved into a funky modern illustration. Along with the sea, PK gleans inspiration from artists Rick Griffin, Stanley Mouse, and his friend Wes Humpston of Bulldog Surf designs in Oceanside.

In PK's younger years, custom surf boards (and later skateboards) and their designs were born in his mother's garage on Pearl Street – four empty spaces he and younger brother Kevin, turned into a shaping, glassing and sanding room, where they were joined by friends Jay Adams, Tony Alva and Shogo Kubo; origi-

said. The two sat down with their little takeaway salads and began munching and chatting. Just like real women.

I was surprised when I looked up to see that model and actress Amber Valletta was sitting across from me, talking about trying to juggle being a wife and mother and having a career. I was also surprised to see that she had a zit. She didn't have a makeup artist cover it up, or a graphic design team airbrush it away. She just went out normal-looking, to have lunch with a friend.

It's January and every magazine cover promises to help us real women keep our weight-loss resolutions. I didn't make one. And I don't regret 2007's lunches with friends, or the wine with mom, or the paklava at grandma's. Unofficially, in 2008, I would like to use my gym membership more than once a month. (I'm trying to keep it real.)

MARIEL HOWSEPIAN digs black coffee, fairy tales and a man in coveralls. She lives in Santa Monica and can be reached at Mariele_Rodriguez@antiochla.edu.

Brandon Wise brandonw@smdp.com

SURF CENTRAL: Mollusk surf shop in Venice is one of the few local locations that carry PK's line of stickers and T-shirts. The shop bills itself as a place where local surfers can feel at ease.

nal Zephyr skateboarding team members (immortalized in Stacy Peralta's documentary “Dogtown & Z-Boys”).

One of PK's popular designs includes the Keiser coat of arms in which, PK said, “I took the eagle out of the shield and dropped a wave in the center.”

He then joined the design with the term, “Sak Up” – which means “go for it.” He first heard the term six years ago on a beach in Oxnard with friend John Estrada. While looking at the break which was about 4 to 5 feet high, enough to give the surfers a good “drubbing” (a bit of a beat down) Estrada turned to PK and said, “Looks like we're gonna have to sak up.”

PK said, “It's always been a dream ...

starting my own T-shirt line. I kept the term [sak up] in my mind and it [all] sort of meshed together.”

His designs have gained a local following and are available at Horizons West Surf-N-Wear Shop and Z J Boarding House on Main Street.

At last, the mystery of PK is solved and I know where to get extra stickers. In the meantime, Mollusk will be presenting a new installation on Jan. 12 featuring art of Esteban Bojorquez and music by The Real Kemosabes. So as PK often says, “Sak Up” and don't miss it.

TAYLOR VAN ARSDALE can be reached at Tailfish@roadrunner.com.

FROM WEST DRESSED PAGE 12

“Your eyes are still visible,” I told her.

Apinya has an eye tattooed on each wrist, and the sleeves on the Oxford shirt were three-quarters length.

“I can put my hands like this,” she said, trying to position herself so the tats wouldn't show. “I can change.”

It's so hard being real.

Aki explained that it's difficult to find a “real” woman living in Los Angeles. A girl in her 20s might have a beautiful face, a waitressing job, and a studio apartment furnished with particleboard. A woman in her mid-30s, who seemingly has it all, is too busy with her wonderful career to sit pretty and hide her ink. Before Aki left, she asked if I would be interested in being in “Oggi.”

I said I would get back to her. I might.

This summer, I was sitting outside Peet's Coffee on Main Street, reading a book. It was lunchtime, and all of the tables were occupied. A tall, slender woman asked me if she and her friend could share my table. By all means, I



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SURF REPORT



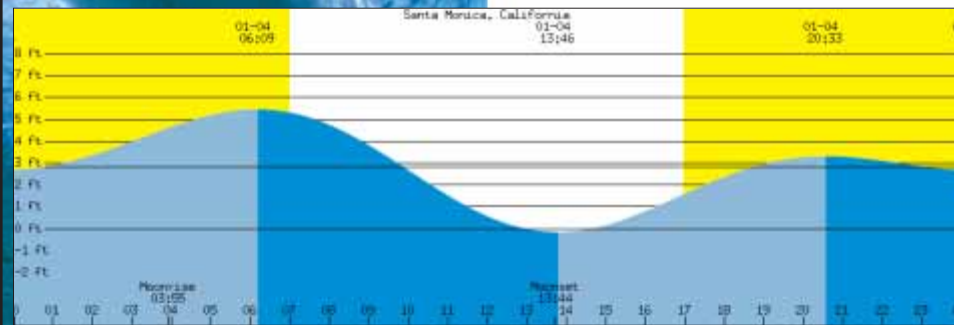
SURF CONDITIONS

WATER TEMP: 55°

SWELL FORECAST (2-3 FT)
Today the size around west facing breaks should increase to chest to head high, but sloppy and likely blown-out as rain and southerly winds are expected. Note that a tidal swing will be more noticeable Friday as well.

LONG RANGE SYNOPSIS
HEAVY RAIN ON THE WAY...
SWELL BACKS OFF DURING FIRST PART OF WEE

TIDE FORECAST FOR TODAY IN SANTA MONICA



Santa Monica, California

01-04 06:09 13:46 20:33

High Tide: 01:04, 13:46

Low Tide: 06:09, 20:33

NEW DVD RELEASES

BY RANDY WILLIAMS

‘The Heartbreak Kid’

The Farrelly Brothers (“There’s Something About Mary,” “Shallow Hal”) put another twist on the boy-meets-girl theme here. Ben Stiller is stellar as a perennial bachelor who finally says “I do” to the beautiful and sexy Lila (Malin Akerman) only to find during their honeymoon, the woman of his dreams is in fact a real night-mare. Special features include: Ben & Jerry, Heartbreak Halloween, The Egg Toss, deleted scenes, a gag reel, and commentary by Bobby and Peter Farrelly. (Dreamworks)



Photo courtesy Dreamworks

OUCH! Ben Stiller and Malin Akerman star in this laughter.

‘Mr. Woodcock’

Self-help author John Farley (Seann William Scott), returns to his hometown only to discover that his mother (Susan Sarandon) has fallen in love with his old high school nemesis, Mr. Woodcock (Billy Bob Thornton) – the gruff, no-nonsense gym teacher that made life hell for him and generations of kids since. Farley sets out to stop their impending marriage. Thornton, who starred as a football coach in “Friday Night Lights,” broke his foot while filming a scene wrestling with Scott. Bonus features include a making-of documentary, deleted scenes, and a feature dubbed “PE Trauma Tales.” (New Line)

‘Dirt’ – The Complete First Season

In distancing herself from her popular character on “Friends,” Courteney Cox stars as Lucy Spiller, an obsessive editor of one of Tinseltown’s most influential gossip rags. Her demonic zeal with outing the darker side of the glamorous life unleashes demons of her own past that victimizes her in the very machinations she helped create. Thirteen episodes on four discs also include bonus material with the usual outtakes and deleted scenes but also contains media experts, actors, and real tabloid editors examining the public’s insatiable appetite for celebrity gossip. (Buena Vista)

‘Martin’ – The Complete Third Season

You so crazy. Energetic and over-the-top comedian Martin Lawrence brings back his array of characters including Sheneneh, Mama Payne, Jerome, and of course his girlfriend Gina (Tisha Campbell) for all 27 episodes of the popular series’ third season. As in the prior two seasons, Lawrence shows a talent for creating havoc out of everyday situations, but this year adds a little more drama as relationships grow into another level and Martin gets his work life back on track. (HBO)

‘The Rolling Stone: Under Review 1967-1969’

This 90-minute documentary covering the music and career of the world’s most popular rock band during arguably their most creative period, is riveting stuff. Private photographs, rare musical performances, along with live and studio recordings of Stones classics such as “Gimme Shelter,” “Jumpin’ Jack Flash,” and “Sympathy for the Devil” are presented here. (MVD)

Rawhide’ – Second Season Vol. 2

“Rollin’, rollin’, rollin’... keep them dogies movin’, rawhide!” Clint Eastwood stars in this 1960 series as rugged cowhand Rowdy Yates and the adventures that he and his trail boss (Eric Fleming) face as they drive cattle across the old west. This was Eastwood’s first major exposure and led him to star in the brilliant Sergio Leone man-with-no-name westerns. A gritty and realistic look at this nomadic life, nearly 14 hours appear on four discs covering the final 16 digitally remastered episodes of the sophomore season. Yeeee-ha! (Paramount)

‘Weird Science’ – Complete Seasons 1&2

Based on the John Hughes film of the same name, two regular high school nerds (Michael Manasseri and John Asher) struggling with unpopularity, a serious dating drought, and the endless torment of an older brother (Lee Tergesen) use their computer skills to create their dream girl, Lisa (Vanessa Angel). Lisa’s supermodel good looks and super-genius brain are overshadowed only by her extraordinary power to grant the boys whatever they desire. However she often takes the boys wishes a bit too literally, and things don’t always turn out quite as planned. Cast biographies, a trivia quiz, and assorted cast commentaries are also included. (A&E)

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of **December 11, 2007**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healththebay.org - btcr@healththebay.org - 800 HEAL BAY

QUICK STATS
(for the last 28 days)

Number of sewage spills — 0

Number of beach closures due to a sewage spill — 0

Number of wet days — 8

Number of A grades for dry/wet weather — 36 / 18

Number of (C,D,F) grades for dry/wet weather — 11 / 15

The Beach Report Card is made possible by a grant from 

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state’s Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carillo Beach, at Arroyo Sequit Creek mouth (Pescadero)	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth	A	A+
El Pescadero State Beach, between Lachasa and Las Aliso creeks	A+	ns
Escorial Canyon at El Morado State Beach	A+	ns
Broad Beach at Trancas Creek mouth	A+	A+
Zuma Beach at Zuma Creek mouth	A+	A+
Walnut Creek, projection of Wildlife Rd. (private)	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth	A+	A+
Escandido Creek, just east of Escandido State Beach	A+	ns
Laguna Canyon Creek mouth	A	A+
Selkirk Canyon at San Blas County Beach	A+	ns
Puerto State Beach at creek mouth	A+	A+
Marie Canyon storm drain at Puerto Beach, at 24572 Malibu Rd.	A	ns
Serfside Beach at Malibu Colony Inlet	A+	A+
Serfside Beach (beach location) - daily	F	F
Malibu Pier - 50 yards east	A	A
Carlson Beach at Sweetwater Canyon	A+	ns
Las Flores State Beach at Las Flores Creek (point zone)	A+	ns
Big Rock Beach at 19948 PCH stairs	F	A+
Pine Creek at Las Flores County Beach	A+	ns
Tuna Canyon	A	A+
Topanga State Beach at creek mouth	A	C
Castroville Storm Drain at Castle Rock Beach	F	F
Santa Ynez Storm Drain at Castle Rock Beach	F	C
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain)	A+	A+

LEGEND

DRY — each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone

WET — grades for days of recorded rainfall and the following 3 days

ns — no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

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BOOKREVIEW

BY DANE ROBERT SWANSON



‘Hometown Santa Monica’ Jenn Garbee, Margery L. Schwartz, Colleen Dunn Bates, Nancy Gottesman, Stephanie Helper • Prospect Park Books

Haven't you wished there was something you could hand to a friend or visitor that would list and explain the features that Santa Monica has to offer? We have waited a long time for something like this to come along. The only problem I have with this is that it lumps Brentwood, Venice, Malibu, Marina del Rey, Topanga, and Pacific Palisades under the same umbrella. Santa Monica is unique and not "seven towns in search of one," as the authors call it.

I can envision a person walking around the city checking out the areas detailed in this quality work. For example, there is the section on architecture of the area. You are given a listing with comments on nine great architectural walks and drives, such as; Adelaide Drive in Santa Monica, or the Streamline Modernes in North Santa Monica, as well as Rustic Canyon.

For those of you who enjoy eating there is a listing of restaurants, cafes, coffee shops, and farmers markets. Some places listed are; Café Montana, Chez Jay, Broadway Deli. Each place is rated as to price and given a short review.

For caffeine addicts there is a great listing of coffee spots to be seen at, and they are not your usual Starbucks. Hot spots such as The Newsroom at 530 Wilshire Blvd., Abbot's Habit on Abbot Kinney Blvd., or 18th Street Coffee House on Broadway in

Santa Monica are included.

For the serious shopper there is also a listing of fine shops and villages to frequent; such as Barrington Court and Brentwood Gardens.

For the bibliophile there are local book stores such as the Angel City Bookstore & Gallery, Hennessey + Ingalls, as well as mainstream spots such as Barnes & Noble.

For the hiker there is the list of trails you can take, such as Inspiration Point Loop at Will Rogers State Historical Park, the Temescal Canyon Loop and Sandstone Peak. Directions are given for reaching these places.

Reading through this manual you can sense that the authors had fun doing their research. This is the book the city of Santa Monica has needed for a long time. The cities around us have theirs, so why not us?

I found the history section to be well done. I also found the interviews located at the end of each section to set this apart from other books of this type.

Sadly to say, there are spots of information that show the authors did not check their facts. Not that it detracts from the overall usefulness of the book. The main example is the location of the Main Library. In the first fact sheet you come to on Santa Monica the location is given as 1324 Fifth Street. That location has been closed since the Main Library opened at 601 Santa

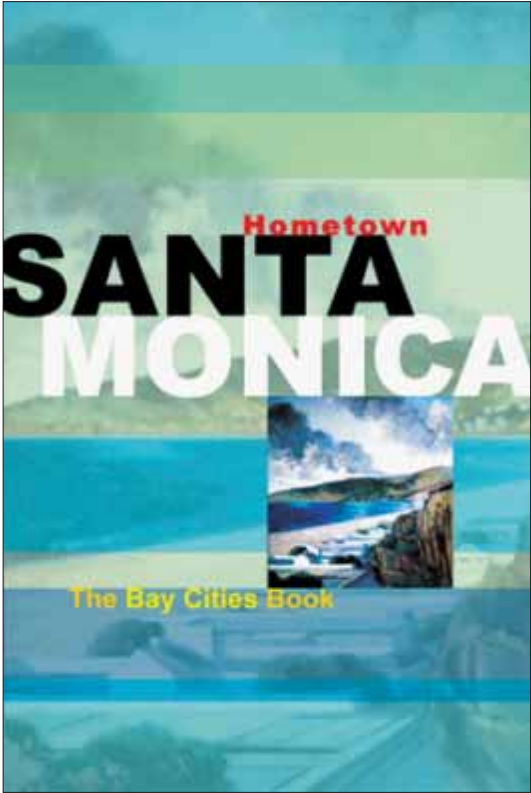


Photo courtesy Prospect Park Books

Monica Blvd. in December 2006. Also the information that there are 150 public computers (61 with Internet access) on the first floor is wrong. The correction is that the 70 public computers with Internet access are in the Computer Commons on the second floor. The remaining 80 computers, the ones not connected to browsers, are sprinkled on the first and second floors.

The photographs in this book are top rate. We have Paul Clark to thank for that.

This book has something for everybody. I would suggest that you buy and use this book. It is a good investment.

As we go into the New Year, **DANE ROBERT SWANSON** wants to wish you the best for 2008. You can contact him at smdp_review@yahoo.com.

MOVIEGUIDE

AERO THEATRE
1328 Montana Avenue
(310) 260.1528

Check theatre for showtimes

AMC LOEWS BROADWAY 4
1441 3rd Street
(310) 458-1506

Aliens vs. Predator - Requiem (R)
1:00, 3:20, 5:45, 8:15, 10:40
Atonement (R)
1:30, 4:30, 7:30, 10:30
The Great Debaters (PG-13)
1:20, 4:15, 7:15, 10:10
P.S. I Love You (PG-13)
1:40, 4:40, 7:45, 10:45

AMC 7 SANTA MONICA
1310 3rd Street
(310) 289-4262

Charlie Wilson's War (R)
10:05, 12:30, 3:00, 5:40, 8:15, 10:45
Enchanted (PG)
11:00, 1:40, 4:30, 7:10
The Golden Compass (PG-13)
10:40am, 1:20, 4:15, 7:00, 9:45
The Kite Runner (PG-13)
10:55, 2:00, 5:00, 8:00, 10:55
National Treasure: Book of Secrets (PG)
10:45, 1:45, 4:45, 7:45, 9:55, 10:50
Sweeney Todd: The Demon Barber of Fleet Street (R)
10:15, 1:05, 4:05, 7:30, 10:25
The Water Horse: Legend of the Deep (PG)
10:00, 12:40, 3:20, 5:55, 8:30, 11:05

LAEMMLE'S MONICA FOURPLEX
1332 2nd Street
(310) 394-9741

Juno (PG-13)
12:00, 2:30, 5:00, 7:30, 10:00
No Country for Old Men (R)
1:00, 4:00, 7:00, 9:55
Persepolis (PG-13)
12:45, 3:00, 5:25, 7:50, 10:15
The Savages (R)
1:40, 4:25, 7:10, 9:55

MANN'S CRITERION THEATRE
1313 3rd Street
(310) 395-1599

Alvin and the Chipmunks (PG)
11:10am, 12:10, 1:50, 2:50, 5:10, 7:30, 9:50
The Bucket List (PG-13)
11:30, 12:30, 2:00, 3:00, 4:30, 5:30, 7:00, 8:00, 9:30, 10:30
I Am Legend (PG-13)
12:00, 2:40, 4:20, 5:20, 6:50, 7:50, 9:20, 10:20
Walk Hard: The Dewey Cox Story (R) DLP-Digital Projection
11:50, 2:30, 5:00, 7:40, 10:10

More information email news@smdp.com

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★ Dynamic ★★★★★ Positive ★★★ Average ★★ So-So ★ Difficult

Check out options, Pisces

Happy Birthday!

You will want to take a back seat more often than not this year. In this position, you will find that you grasp a better understanding of what you want. If you are single, do check out those you meet. You need to know what makes them tick. If you are attached, shared secrets and frequent getaways together enrich your relationship. SAGITTARIUS makes a great doctor for you.



Born Today

Actress Jane Wyman (1914)
Voice of Winnie-the-Pooh
Sterling Holloway (1905)

Jacqueline Bigar is on the Internet at <http://www.jacquelinebigar.com>
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- ARIES (March 21-April 19)**
★★★★★ Let your imagination call the shots. Be aware of your limits and what goes on. Prepare to indulge someone near and dear. The method you choose needs to be unique to you. Investigate new ideas more openly. Tonight: Break new ground.
- TAURUS (April 20-May 20)**
★★★★★ Togetherness makes everyone happy, if you're with the right person. You can make that happen if you so choose. Deal with joint financial matters with care. Yes, there is a tendency to overindulge. Tonight: Say yes to living.
- GEMINI (May 21-June 20)**
★★★★★ Others make an offer that you cannot say no to. As light and easy as a situation is, the more dynamic your life will be, if you let someone take the lead. Learning to be docile takes talent. Tonight: Be smart; indulge a family member.
- CANCER (June 21-July 22)**
★★★★★ You might want to do something very different from in the past. Center on your daily life and what honestly works for you. Someone has an interesting manner of letting you know that he or she likes you. Tonight: Easy does it.
- LEO (July 23-Aug. 22)**
★★★★★ Creativity stems from your ability to relax and let go. How you handle a situation might define your relationship with a key person. Allow others the freedom you give yourself. If you want to break new turf, do just that. Tonight: Take a risk.
- VIRGO (Aug. 23-Sept. 22)**
★★★ Basics count, and you do make a difference. Your ability to move others and make an impression comes through. Consider if you are overly stern when dealing with a family member or are negative about a real estate investment. Tonight: Head on home.

- LIBRA (Sept. 23-Oct. 22)**
★★★★★ You might have a lot to say. You discover this fact when you start expressing yourself and don't seem to be able to stop. Allow creative brainstorming to happen, but also allow others to participate. Tonight: Allow more fun in your life.
- SCORPIO (Oct. 23-Nov. 21)**
★★★★ You know what you want and where you are heading. Your sense of destiny takes over, and you might go to extremes. You will want to do things a lot differently from in the past. Listen to feedback. Tonight: Smiling works.
- SAGITTARIUS (Nov. 22-Dec. 21)**
★★★★★ You are all smiles. You do make a difference. Understand what it is you want from someone and make it happen. Listen to others with an ear to potential and possibilities. Your personality speaks. Tonight: As you like.
- CAPRICORN (Dec. 22-Jan. 19)**
★★★ Take your time with the full knowledge that you have options and other choices. Investigate possibilities with an eye to greater potential. Assume a laid-back stance for now, and you will get the type of results you have dreamt of. Tonight: Timeout for you.
- AQUARIUS (Jan. 20-Feb. 18)**
★★★★★ You soar in meetings when others just hang loose. Your smile wins friends left and right. Know what you expect, but don't demand it. You will be much happier when you smile about what is happening. Tonight: Where the gang is.
- PISCES (Feb. 19-March 20)**
★★★★ Others look to you for leadership and direction. Though you might not be clear about what your expectations are, you are likely to achieve them. You have many reasons to step up to the plate. Tonight: Check out your options.

Janric Classic Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Difficulty
SILVER

	4	5	9				7	
8			6		5			
	6	1		8				2
	8	3		1		7		
				5				
		7		9		2	6	
6				7		3	9	
			2		9			7
	1				4	8	2	

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

8	7	6	2	1	5	3	9	4
3	9	1	8	4	6	5	2	7
5	4	2	3	7	9	1	8	6
6	1	7	5	2	8	9	4	3
9	3	8	7	6	4	2	1	5
4	2	5	1	9	3	7	6	8
1	5	4	6	3	2	8	7	9
7	6	3	9	8	1	4	5	2
2	8	9	4	5	7	6	3	1

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Girls and Sports

By Justin Borus and Andrew Feinstein



The Meaning of Lila

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The Other Coast

By Adrian Raeside



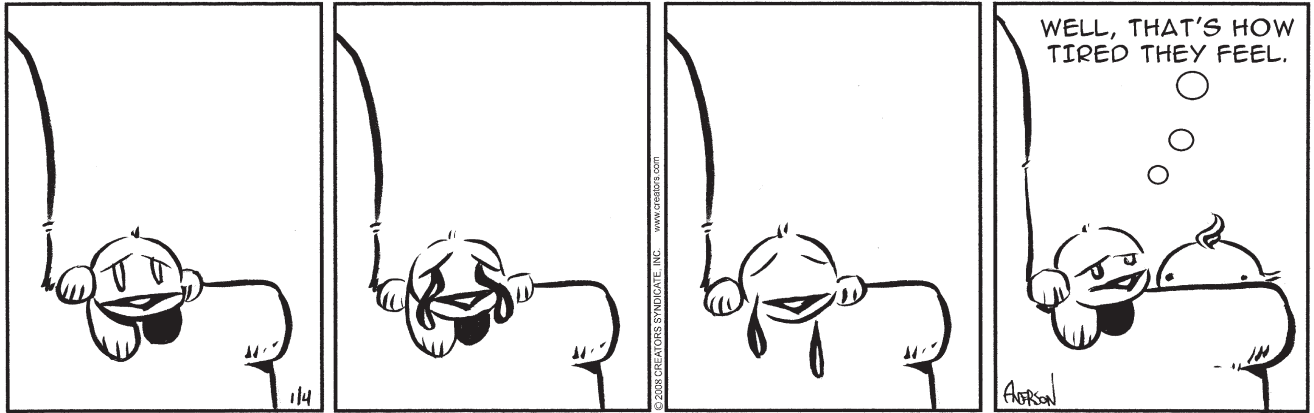
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Brandon Wise brandonw@smdp.com

The first one to identify where this shot was taken wins a prize from the Daily Press. Send answers to editor@smdp.com.

CROSSWORD
By THOMAS JOSEPH

- ACROSS**
- 1 Shower attendee, usually
 - 6 Harness race horse
 - 11 Texas landmark
 - 12 Scent
 - 13 Takes ten
 - 14 Nest holders
 - 15 Pillbox, for one
 - 16 Ophthalmologist's application
 - 18 Mine rock
 - 19 Clique
 - 20 Plugs
 - 21 "The Golden Compass" girl
 - 23 Scrutinize
 - 25 Plop down
 - 27 Jargon ending
 - 28 Blasé
 - 30 Go through carefully
 - 33 Manx, for one
 - 34 Melody
 - 36 Without delay
 - 37 Amu Darya's outlet
 - 39 Exist
 - 40 Blender button
 - 41 Canal sight
- DOWN**
- 1 Pop's Andy
 - 2 Noted cow owner
 - 3 Navy officers
 - 4 Quantity: Abbr.
 - 5 Rocket parts
 - 6 Paint holder
 - 7 Parched
 - 8 Companion
 - 9 Represent
 - 10 Some files
 - 17 Word of accord
 - 22 Lend a hand
 - 24 Ship initials
 - 26 Movie trailers
 - 28 "Put It on Me" rapper
 - 29 Game cube
 - 31 Shut out
 - 32 11-year-olds, e.g.
 - 33 Like Superman
 - 35 Morocco's capital
 - 38 Onion's kin
 - 42 Citrus quaff

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1	2	3	4	5		6	7	8	9	10
11						12				
13						14				
15				16	17					
18				19				20		
21			22		23		24			
		25		26		27				
	28				29		30		31	32
33				34		35		36		
37			38					39		
40						41	42			
43						44				
45						46				

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Super LOTTO 5 14 22 24 30
Meganumber: 25
Jackpot: \$30M

Fantasy 5 10 15 20 35 36

DAILY 3 MIDDAY: 5 2 5
EVENING: 4 7 5

DAILY DERRY 1st: 02 Lucky Star
2nd: 03 Hot Shot
3rd: 04 Big Ben
RACE TIME: 1.45.75

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NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ In October, the singer Donovan, 61, announced plans to open the Invincible Donovan University in his native Scotland to advance Transcendental Meditation teachings, which assert (as mentioned in News of the Weird in 1999 and 2005) that a critical mass of practitioners, concentrating in unison, can cause society to reduce its crime, violence and stress (and, he said, the critical mass for improving a small country like Scotland would be only 250 meditators).

■ Adding to the list of stories that were formerly weird but which now occur with such frequency that they must be retired from circulation: The errant animal (often a squirrel) that wanders into an electrical line or substation, kills itself, and thereby plunges a wide neighborhood area into darkness, as in Ashland, Wis., and Auburn, Calif., in November. And the parent who decides to commit a crime (often, shoplifting) with his or her toddler in tow, only to irrationally decide, when spotted by police, to abandon the child and run away, as a panicked Suzette Gruber, 39, did in October, leaving her baby in his stroller after being caught in a T.J. Maxx store in Hartsdale, N.Y.

TODAY IN HISTORY

1936 Billboard magazine publishes its first pop music charts.

1941 The animated short Elmer's Pet Rabbit is released: it marks the second appearance of Bugs Bunny and the first to have his name on a title card.

1951 Korean War: Chinese and North Korean forces capture Seoul.

1958 Sputnik 1 falls to Earth from its orbit (launched on October 4, 1957).

1962 New York City introduces a train that operates without a crew on-board.

1965 United States President Lyndon B. Johnson proclaims his "Great Society" during his State of the Union address.

1974 United States President Richard Nixon refuses to hand over materials subpoenaed by the Senate Watergate Committee.

1975 Elizabeth Ann Seton becomes the first American-born saint.

1987 An Amtrak train en route to Boston from Washington, DC, collides with Conrail engines, killing 16 people (Chase, Maryland rail wreck).

WORD UP!

arcana \ar-KAY-nuh/, *noun*; plural *arcana* \-nuh/: 1. A secret; a mystery. 2. Specialized or mysterious knowledge, language, or information that is not accessible to the average person (generally used in the plural).

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APR 6.905%	
5 YEAR/1 ARM	6%**
APR 7.25%	
3 YEAR/1 ARM	5.75%**
APR 7.275%	
1 YEAR/1 ARM	5.5%
APR 7.35%	
6 MO./6 MO. ARM	5.25%
APR 7.49%	
1 MO./1 MO. ARM	1.25%*
APR 8.25%	

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* As of August 29, 2007

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Notices

ORDER TO SHOW CAUSE FOR CHANGE OF NAME Case No. YS017879 Superior Court of California, County of Los Angeles

Petition of PENNY MARIE BISCHOFF for Change of Name TO ALL INTERESTED PERSONS: Petitioner or Attorney: PENNY MARIE BISCHOFF filed a petition with this court for a decree of changing names as follows: PENNY MARIE BISCHOFF to ESTHER MARREV BISHOVITZ. The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

Notice of Hearing: Date: 1/08/08 Time: 8:30 am, Dept.B. The address of the court is 1725 Main St., Santa Monica, CA 90401.

A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Santa Monica Daily Press.

Date: NOV 20, 2007
JUDGE MARK S. ARNOLD
12/14/07, 12/21/07, 12/28/07, 1/4/08

DBAS

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20072664503 FIRST FILING. The following person(s) is (are) doing business as JONILYN PHOTOGRAPHY, 11114 FAIRBANKS WAY, CULVER CITY, CA. 90230. The full name of registrant(s) is/are : JONILYN PINPIN BROWN, 11114 FAIRBANKS WAY, CULVER CITY, CA. 90230 This Business is being conducted by, an individual.

DBAS

ness is being conducted by, an individual. Signed: The registrant commenced to transact business under the fictitious business name or names listed on (Date)11/14/2007. /s/: JONILYN PINPIN BROWN

This statement was filed with the County Clerk of LOS ANGELES County on 11/14/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 1/4/2008, 1/11/2008, 1/18/2008, 1/25/2008

FICTITIOUS BUSINESS NAMES STATEMENT FILE NO. 20072554930 FIRST FILING. The following person(s) is (are) doing business as CAUGHT UP MUSIC, 1530 NORTH POINSETTIA PLACE APT. #318, LOS ANGELES, CA. 90046. The full name of registrant(s) is/are : DAREK LEINER, 1530 NORTH POINSETTIA PLACE APT. #318, LOS ANGELES, CA. 90046, JOSHUA ICKOVICH, 1530 NORTH POINSETTIA PLACE APT. #318, LOS ANGELES, CA. 90046, CESAR GUEVARA, 1530 NORTH POINSETTIA PLACE APT. #318, LOS ANGELES, CA. 90046 This Business is being conducted by, co-partners. Signed: Registrant has not yet begun to transact business under the fictitious name or names listed herein.. /s/: DAREK LEINER, JOSHUA ICKOVICH, CESAR GUEVARA

This statement was filed with the County Clerk of LOS ANGELES County on 11/15/2007. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 12/14/2007, 12/21/2007, 12/28/2007, 1/4/2008

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South of Wilshire	=	\$ 1,099,000	\$ 669,500
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