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Colleges experiment with restorative justice in sexual assault cases

ODEN TAYLOR AND FELICIA MELLO
Special to the Daily Press



Pablo Unzueta for CalMatters

SCHOOL: A lone person walks down the stairs from the Arthur G. Coons Administrative Center at Occidental College in Los Angeles on Dec. 20, 2022.

When a sexual assault survivor walks into Alexandra Fulcher's office at Occidental College, it's the first step in a process fraught with consequences for both the survivor and the accused.

If Fulcher, the school's Title IX director, launches an official investigation, the survivor could be asked to recount their trauma and cross-examined about it in a live hearing. Their alleged assaulter could be expelled.

But for the past year, survivors at Occidental have had another option. They can participate in a restorative justice conference with the person who harmed them, in which that person hears about the impact of their actions, takes responsibility and commits to a plan to help repair the harm — and prevent it from happening again.

The conferences draw on a long tradition of restorative justice, a philosophy that eschews punishment in favor of coming up with collective solutions to address violence and harm within a community.

A handful of California colleges have recently begun using restorative justice in cases of sexual assault and harassment, or are seriously considering it. And Fulcher said it's a path that an increasing number of survivors at Occidental are choosing.

"This age group, at least at Oxy, is less interested in punitive options," she said.

One argument for making restorative justice available is that it may encourage more survivors to come forward. An overwhelming majority of survivors of campus sexual violence never file a report, and of those that do, few choose to pursue disciplinary action, said David Karp, director of the Center for Restorative Justice at the University of San Diego.

Title IX rules passed under the Trump administration made the formal complaint process less attractive for sexual assault survivors by requiring that they be cross-examined in live hearings, while at

SEE **COLLEGES** PAGE 8

Eulogy at the Greek Theatre for P-22

MATTHEW HALL
Daily Press Editor

The National Wildlife Federation will present a Celebration of Life at the Greek Theatre in Griffith Park for P-22, perhaps the most famous mountain lion of all time.

P-22 was celebrated for taking up residence in the middle of Los Angeles and he became a symbol of urban pressures on wildlife. The cat was euthanized after dangerous changes in his behavior led to examinations that revealed worsening health and injuries likely caused by a car.

He became the face of the campaign to build a wildlife crossing over a Los Angeles-area freeway to give mountain lions, bobcats, coyotes, deer and other animals a safe path

SEE **P-22** PAGE 7

California's 2022 fentanyl seizures could have killed the entire country

MATTHEW HALL
Daily Press Editor

The opioid epidemic reached staggering proportions last year driven by the unprecedented lethality of fentanyl.

According to Gov. Newsom's office, law enforcement efforts seized 28,765 pounds of the synthetic drug last year, enough to potentially kill the entire population of North America, twice.

The 594 percent increase in seizures

SEE **FENTANYL** PAGE 6

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COMMUNITY NEWS

SMC

Free, Live Virtual Shows from SMC's Drescher Planetarium Explore JWST Images, the Sun, China's Space Program, and More this Winter

Santa Monica College's John Drescher Planetarium continues its Friday evening events in winter 2023 with free, live virtual shows presented online at smc.edu/planetarium, plus a special hybrid presentation in January with in-person observing through on-campus telescopes. The winter shows will take a look at recent imagery from the James Webb Space Telescope (JWST), explore the Sun's increase of activity toward Solar maximum, discuss what's next after NASA's Commercial Crew/Cargo program, and offer an update on China's space program.

The Friday evening feature shows are at 8 p.m. and are preceded by a streamlined virtual digest of the popular Night Sky Show at 7 p.m., offering the latest news in astronomy and space exploration. The shows include the chance to chat with the planetarium lecturers and ask questions.

Planetarium lecturers are currently using the Zoom platform to present shows while the actual on-campus planetarium remains closed due to the COVID-19 pandemic. To attend the online shows, the Zoom software must be installed on the viewer's computer. A free download is available at zoom.com.

A special in-person telescope observing event is scheduled for January 27, depending on COVID restrictions, with final confirmation and details posted by January 20 at smc.edu/planetarium.

THE WINTER 2023 SHOWS ARE:

• Friday, January 6, at 8 p.m. (following The Night Sky Show at 7 p.m.): "James Webb Space Telescope – One Year after Launch!" —Senior Lecturer Jim Mahon. A full year after the launch of JWST, tonight's show will review the story so far, and share some of the remarkable images and science streaming down daily from humanity's premier space telescope. Free. Zoom at smc.edu/planetarium.

• Friday, January 13, at 8 p.m. (following The Night Sky Show at 7 p.m.): "Our Star Ramps Toward Maximum" — Associate Lecturer Sarah Vincent. As the Sun increases activity toward Solar maximum — estimated to occur in a range from late 2024 to 2026 — Sol is under unprecedented scrutiny by humanity. Tonight's show will look at results of ground- and space-based solar astronomy and what science theorizes they might portend for our future. Free. Zoom at smc.edu/planetarium.

• Friday, January 20, at 8 p.m. (following The Night Sky Show at 7 p.m.): "NASA Commercial Crew/Cargo, and the Twilight of ISS" —Senior Lecturer Jim Mahon. As we move into the mid-2020s, NASA should finally have two crew transportation vehicles and multiple cargo delivery systems for the International Space Station in operation. With the program moving toward its final years, what is next in Earthorbit? Free. Zoom at smc.edu/planetarium.

• Friday, January 27, at 7 p.m. (starting with The Night Sky Show at 7 p.m.): "Special Hybrid Show: Night Sky Show and Observing Event: Jupiter, The Moon, and the Pleiades" — Senior Lecturer Jim Mahon and Associate Lecturer Sarah Vincent. PLEASE NOTE: The evening's hybrid presentation will start at 7 p.m. with the Night Sky Show hosted on the Zoom platform by Associate Planetarium Lecturer Sarah Vincent, and will be followed at 8 p.m. by in-person observing through on-campus telescopes, guided by Senior Planetarium Lecturer Jim Mahon.

The in-person observing event — which will be confirmed and final arrangements will be posted at smc.edu/planetarium the week of January 20 — will take a look at Jupiter, the Moon, and the beautiful Pleiades star cluster — the Seven Sisters of Greek lore — one of the prettiest open clusters in the sky. Masks will be required. If COVID protocols interfere, the observing event will be replaced by a Zoom feature show. Free. Zoom at smc.edu/planetarium.

• Friday, February 3, at 8 p.m. (following The Night Sky Show at 7 p.m.): "China's Space Program" — Senior Lecturer Jim Mahon. China is expanding its Space Station and continuing a methodical program of lunar and planetary missions. Tonight's show will review the recent history and probable near-term goals of the overall Chinese space effort. Free. Zoom at smc.edu/planetarium.

More information is available online at smc.edu/planetarium or by calling

310-434-3005. All shows subject to change or cancellation without notice.

Santa Monica College is a California Community College accredited by the Accrediting Commission for Community and Junior Colleges (ACCJC) of the Western Association of Schools and Colleges (WASC).

SUBMITTED BY GRACE SMITH

UCLA

CAP UCLA welcomes Cécile McLorin Salvant

UCLA's Center for the Art of Performance (CAP UCLA) presents multi-Grammy Award winner Cécile McLorin Salvant performing songs from her recent album, Ghost Song, on Thursday, January 26 at 8 p.m. in Royce Hall. Tickets starting at $39 are available now at cap.ucla.edu, 310-825-2101 and the UCLA Central Ticket Office.

Ghost Song, Salvant's Nonesuch Records debut, explores the many ways people can be haunted — by lingering memories, roads not taken and ghosts real and imagined. Its disquietingly evocative songs follow living souls as they confront torments of absence — some characters lament loved ones gone too soon, others are troubled by the remnants of vanished romance and still others are paralyzed by the sense of time galloping past. Nothing Salvant has done can quite prepare listeners for the visceral intensity and genre-obliterating atmospheres of Ghost Song. The work draws on the tools she has used in the past, but in new and harrowing ways.

Salvant is a composer, singer and visual artist. The late opera singer Jessye Norman described her as "a unique voice supported by an intelligence and full-fledged musicality, which light up every note she sings." Salvant is an eclectic curator, unearthing connections among vaudeville, blues, global folk traditions, theater, jazz and baroque music. Salvant won the Thelonious Monk competition in 2010. She received Grammy Awards for Best Jazz Vocal Album for three consecutive albums and garnered a MacArthur Fellowship and the Doris Duke Artist Award.

The CAP UCLA 2022-23 Fall/Winter programs continue on Thursday, February 23 with the MVF Band.

CAP UCLA presents: Cécile McLorin Salvant, January 26 at 8 p.m. Royce Hall, UCLA, 10745 Dickson Ct, Los Angeles, CA 90095

SUBMITTED BY HANYA BRUNER, THE ACE AGENCY



COMMUNITY NEWS

Los Angeles

SMC Interaction Design Bachelor's Degree Students Lend Special Touch to CicLAvia 2022

Santa Monica College (SMC) seniors in the college's Bachelor of Science in Interaction Design (IxD) program showcased the culmination of a semester-long collaboration with CicLAvia at a final presentation attended by CicLAvia leadership last month at SMC's Center for Media and Design campus on Stewart Street in Santa Monica.

CicLAvia staff and leaders including chief program officer Rachel Burke, board member Sandra Kulli, and event producer Alissandra Valdez shared their kudos and appreciation firsthand for the SMC students' helping them envision the future of CicLAvia.

In 2015, SMC was selected to be among the first 15 California community colleges to be part of a pilot program where community colleges could offer baccalaureate degree programs to meet local workforce needs, and which do not duplicate degrees offered at California State University (CSU) or University of California (UC) campuses. The pilot program was made permanent last year when Gov. Gavin Newsom signed AB 927.

As part of a comprehensive, hands-on four-year curriculum that trains graduates to become interaction designers who "strive to create meaningful relationships between people and the products and services that they use, from computers to mobile devices to appliances and beyond," SMC IxD seniors must take part in an industry collaboration where the design innovations and approaches they learn in the classroom serve a real-world purpose.

Students in SMC Interaction Design Professor Luke Johnson's Design for Community Change class and Psychology Professor Dr. Lea Hald's Cognitive Psychology class combined perspectives and leveraged skills learned in the classroom to lend a special touch to CicLAvia - South LA.

"We loved engaging with students who are going to be designing the future, and using CicLAvia as a laboratory for discovery," said Rachel Burke, CicLAvia Chief Program Officer. "The SMC students' fresh eyes on all that we have been doing for over a decade made us proud of what CicLAvia means to the Los Angeles community. The IxD students are hardworking, imaginative, and endlessly thoughtful. We look forward to more of this kind of engagement with SMC!"

SMC IxD seniors' contributions to the Dec. 4 CicLAvia event encompassed creating content and enhancing touches to event marketing, the actual event, and more. Here are just a few examples of their contributions:

· #CicLAviaStories – Created story stations where they collected content from attendees themselves. These more personable interactions helped create a greater sense of connection with the community.

· Collectible Puzzle: Conceived of a collectible item for CicLAvia attendees—in collaboration with Samohi Project-Based Learning (PBL) students and faculty—to keep as a memento. At different booths, attendees participated in a short game or riddle. Once the activity was complete, they received a piece of a puzzle. As they went on to more activities at various booths, they acquired more pieces until they received a finished CicLAvia-branded puzzle.

· CicLAvia Online Map (Beta-Test): With the help of mapping tool Proxi, students beta-tested a new digital map that makes the CicLAvia map more discoverable, usable, and accessible by nesting local businesses into the field guide, QR code links, and more.

· Traveling Physical Event Map: This large-scale, physical map gave participants a visual understanding of their locations and options for businesses to check out. Also helped participants locate hot spots and local gems and allowed volunteers to spread the word about areas along the route that are not highlighted on the CicLAvia website.

· CicLAvia Promo Video: Provided video documentation promoting LA culture and art, in partnership with local artists groups.

Previous collaboration examples—and ways in which industry partners can participate—can be found on the SMC Interaction Design industry partners page and include work with Hulu, Red Bull, Activision, and Grand Park.

In a joint statement, Luke Johnson and Lea Hald said the following: "Design challenges provide a platform for students and faculty to explore questions, themes, or problems specific to—and defined with—an external partner. These collaborations require more than a nominal investment on behalf of both parties, and are often the highlight of an IxD student's time in the program, while helping them build up an impressive portfolio!"

Past industry collaboration opportunities for SMC IxD students included those with MaCher and Meow Wolf in Product Design classes taught by Maxim Safioulline and Richard Schuler and Luke Johnson's Project Management class, as well as with IDEO, Beyond 12, and Children's Hospital through Nicole Chan's Service Design class.

The opportunity of working with CicLAvia was "life-changing" for SMC senior Miranda White. "I have learned how to be more intentional in my work as an interaction designer and become aware of my own mind, body, and soul," she said.

Samantha Heinrich said the collaboration between SMC's IxD Program and CicLAvia project made her feel she and her classmates were "making a positive impact." In addition, "This project opened my eyes to the possibilities my SMC degree has opened for me!"

Natsumi Takagi was candid about the process. "This experience was like learning to surf in rough seas. There were many times things didn't go as expected, but we kept tackling the challenges and turned them into something better than we planned initially!"

SMC IxD graduates have gone on to work at big tech firms (Google, Meta, and Rivian), interactive entertainment companies (Playstation and Activision), started their own companies (Playground vision and Reeplayer), and matriculated into graduate schools including Carnegie Mellon and CSU Long Beach.

For more information about SMC's Interaction Design program please contact IxD faculty lead Nicole Chan at Chan_Nicole@smc.edu or visit ixd.smc.edu.

SUBMITTED BY GRACE SMITH AND JOANNA BRODY

City of Santa Monica

SANTA MONICA RENT CONTROL BOARD
NOTICE INVITING APPLICATIONS

Applications and letters of interest are invited to fill one vacancy on the Santa Monica Rent Control Board. The person appointed will serve until the next general election in November 2024.

All persons are invited to apply regardless of race, sex, age, disability, religion, marital status, national origin, sexual preference, or ancestry. Applicants must be residents and registered voters in the City of Santa Monica. No Santa Monica City employee may serve as a member of any Board or Commission.

All interested parties please send applications and/or letters of interest to:

Alvin Ho, Board Secretary
City Hall
1685 Main Street, Room 202
Santa Monica, CA 90401
Alvin.Ho@santamonica.gov

Applications are due in the Rent Control Board office by 12:00 p.m. on Thursday, January 5, 2023.

Applicants will be invited to make a presentation of up to 3-minutes to the Rent Control Board at a public meeting at 7:00 p.m. on Thursday, January 12, 2023. The Rent Control Board will appoint a new commissioner that evening.

The State Political Reform Act requires certain officeholders to disclose their interest and income which may be materially affected by their official action. The applicant appointed to serve in this position will be required to file a Statement of Economic Interest (Form 700) upon assuming office, and annually thereafter. In addition, this position is required to complete two hours of Ethics Training (AB1234) biennially.

Applications and information on Board duties are available from the Rent Control Board Office, City Hall, 1685 Main Street, Room 202, by phone at (310) 458-8750 or online at www.santamonica.gov/rentcontrol.

Disability related assistance and alternate formats of this document are available upon request by calling (310) 458-8751.

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SANTA MONICA COLLEGE

NOTICE TO CONTRACTORS CALLING FOR BIDS
DISTRICT: SANTA MONICA COMMUNITY COLLEGE DISTRICT

NOTICE IS HEREBY GIVEN that the above-named California Community College District, acting by and through its Board of Trustees, hereinafter "the District" will receive no later than the below-stated date and time, sealed BIDS from General Contractors. The Project encompasses the following overall scope:

SMC SSC Shade Structure

Construction Cost Range
- $300K - $500K

Procedure
- **Thursday, January 5, 2023,** bid package will be available at **ARC West LA Branch** located at 1736 S Sepulveda Blvd. Los Angeles, CA 90025. Contact for all inquiries: Terry Kamibayashi, SMC Director of Maintenance & Operations kamibayashi_terry@smc.edu; Gabriel Murillo, SMC Project Director, gabriel.murillo@vanir.com

- **Contractor's License Classification:** California Contractors License **A or B.**
- **Mandatory Pre-Bid Walk: THURSDAY, January 12, 2023 at 11:00 am.**
- **Location:** 1510 Pico Blvd. Santa Monica, CA 90405.

DEADLINE FOR SUBMISSION OF BIDS: 1:00 PM, Tuesday, January 31, 2023. BIDS MUST BE HANDDELIVERED.

LOCATION FOR SUBMISSION OF BID PROPOSALS: SANTA MONICA COMMUNITY COLLEGE DISTRICT, DISTRICT FACILITIES PLANNING OFFICE, 1510 PICO BLVD, SANTA MONICA, CA 90405, ATTENTION: CHARLIE YEN

1. **Contractors License Classification.** In accordance with the provisions of California Public Contract Code §3300, the District requires that contractors possess the following classification(s) of California Contractors License **A or B.** Any General Contractor not so duly and properly licensed will result in denial of pre-qualification.

2. **Labor Compliance Program (AB 1506).** The District has established a Labor Compliance Program ('LCP") pursuant to Labor Code 1771.5. The Contractor qualifying to bid the work shall comply with the LCP and provisions of the Contract Documents relating to implementation, compliance with, and enforcement of the LCP.

3. **No Withdrawal of Bid Proposals.** Bid Proposals shall not be withdrawn by any Bidder for a period of sixty (60) days after the opening of Bid Proposals. During this time, all Bidders shall guarantee prices quoted in their respective Bid Proposals.

4. **Award of Contract.** The Contract for the Work, if awarded, will be by action of the District's Board of Trustees of **Tuesday March 7, 2023,** to the responsible Bidder submitting the lowest responsible and responsive Bid Proposal.

Publication Date: January 3 & January 10, 2023
Last Day to Submit RFI: Monday January 23, 2023

GUEST COMMENTARY

Send comments to editor@smdp.com

California could tear its circular economy if metal recycling is deemed hazardous waste



Courtesy photo

BOB WIECKOWSKI

California's environmental regulatory agencies are among the world's best. But occasionally the state's environmental goals and policies are incompatible and leaders must consider the real-world impacts of their decisions.

Some industries regulated by our environmental agencies are themselves critical to achieving our environmental goals. Take, for example, the metal-recycling industry. California produces tons of scrap metal every single day, enough to fill our biggest stadiums. This includes end-of-life cars and trucks, old household appliances, motorcycles and bicycles, boats, metal furniture and BBQs – just about anything you can think of that is made of metal.

Without the metal-recycling industry, these millions of tons of scrap metal items would have nowhere to go. Having it pile up in streets and alleyways, in vacant lots and even dumped along roadsides and in fields would create an environmental disaster in its own right. Disadvantaged communities would disproportionately bear the brunt of the impact, many of which already suffer from more than their share of cast-offs.

My previous committee work in the state Senate involved oversight of environmental agencies, including the Department of Toxic Substances Control. Any effort to designate and regulate these scrap metal facilities as hazardous waste treatment facilities is concerning and could be self-defeating.

State law specifically exempts scrap metal from regulation as waste because scrap metal is a recyclable and renewable resource. Roughly 70% of all metal items consumers buy is made from recycled steel, establishing metal recycling as a critical aspect of our circular economy.

There would be numerous complications and negative impacts if this recycling sector was designated as handling hazardous waste. The locations of these facilities are often in industrial or commercial zones that don't allow hazardous waste processing. Additionally, the onerous requirements that would be imposed would likely result in facilities moving to other states because the end-users of the recycled metal – mainly steel mills and smelters that turn it into new steel – are not set up to process a commodity designated as hazardous waste.

Of course, the industry must comply with current water, air and contamination laws, and regulators should enforce them. But everyone involved can do a better job to keep these vital industries here in California.

Otherwise, the effects at both ends of the metal-recycling system would be enormous.

California can't create regulations which would result in millions of tons of end-of-life metal items with nowhere to go, frustrating our environmental goals of reducing waste and promoting a circular economy. Californians who are committed to recycling more and more products should be careful not to bring about the potentially disastrous consequences that would occur from designating metal recycling as hazardous-waste treatment.

Former Democratic state Sen. Bob Wieckowski of Fremont chaired the Senate Budget Subcommittee on Resources, Environmental Protection and Energy. He previously chaired the Senate Environmental Quality Committee and the Assembly Environmental Safety and Toxic Materials Committee. This article was originally published by CalMatters.

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INTERFAITH UPDATE

Send comments to editor@smdp.com

A melting pot or a salad: contemplations on religious homogenization in America



Courtesy photo

JEN PHILBIN

Christmas is an overwhelming force during this time of year. Where I live, it's difficult to go anywhere or do anything without my senses being overloaded with Christmas music, lights, and decorations. In secular stores, I hear Christmas carols with overt Christian themes that explicitly worship and celebrate Christian values. As a Christian, you would think I'm unbothered by this. However, as a non-binary queer person trying to heal trauma from some harmful Christian teachings, this makes me uncomfortable for many reasons. It reminds me of the times I was told that what we believed was the only way, that other religions didn't matter, and that there was no space for anything that didn't fit the mold predetermined by my teachers' biases.

When I see people turn up their noses at other religions, I'm reminded of the saying that America is a "Melting Pot." Ever heard that before? The idea was popularized by a play written in 1916 by Israel Zangwill, an author born to a Jewish family who immigrated to England from Russia. Zangwill intended the play as a hope for the possibility of a future where one wouldn't be discriminated against because of their religious or ethnic background.

The question becomes "If everyone is melting in one pot... what are they melting into?" The poster for Zangwill's play is a striking image, and it holds our answer. With the Statue of Liberty in the corner, the poster is taken up by a swirl of hundreds of tiny people being swept into a ginormous cauldron over fire; an American shield sits front and center on the pot. What was meant to be a beautiful conglomeration of different peoples from different backgrounds got lost in translation, and all we see today that represents the diversity of American beliefs is maybe a small Hanukkah section in the sea of department store Christmas decorations.

Zangwill's hope for a better future inevitably turned into the assimilation and homogenization of cultures and religions. These things will not yield the future he hoped for; our differences help us grow and learn from one another. There is a power in diversity when differences are celebrated, rather than melted into a monotonous mold.

As I move through life and rebuild my faith to seek the welcoming and inclusive heart of God, I resent this idea that everyone should hold the same values or beliefs for any reason. Now that I am learning from other religions and cultures about their views of God, my faith has grown more in a couple of years than it had in my entire childhood. Back then, I was told that other religions have it wrong and that we were the "right ones".

Comparing this with my experience now, it couldn't be further from the truth. I have learned so much from religious teachers in Santa Monica from how they view spirituality and faith, and my view of spirituality and God has become more vibrant and is filled with love and light. Interacting with other faiths hasn't taken away from my own, but has breathed life into it.

Let's swap out the "melting pot" analogy for a salad instead. (Stay with me, now. There's no toxic diet culture here.) We're all different, like the ingredients of a salad, but coming together, we make something greater than the sum of our parts. Each ingredient can be different from the next, but the flavor can be tasted by itself as well as with the other flavors. I'm not talking about carrots and ranch with some iceberg lettuce - I'm talking about barbecue chicken salad, or arugula with couscous and spices. I'm talking about the good kind of salads that don't feel healthy in a sad way.

SEE **INTERFAITH UPDATE** PAGE 7

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FENTANYL

FROM PAGE 1

had an estimated street value of more than $230 million and comes as overdoses are skyrocketing.

Overdose deaths due to the highly potent synthetic opioid were up 3,917% from just five years ago. Fentanyl is up to 50 times as potent as heroin and 80 to 100 times stronger than morphine, according to the CDC. This makes it attractive to illicit drug manufacturers because it allows them to use smaller amounts while achieving the same effects, making it more profitable and leading to a surge in counterfeit versions of other drugs actually containing fentanyl – which can be deadly in quantities as small as a few grains of sand.

Deaths were reported throughout the local region last year, including Santa Monica.

"The opioid crisis has touched every part of California, and our nation, this year. As we mourn the many lives lost, California is working harder than ever to fight this crisis and protect people from these dangerous drugs to ensure our communities are kept safe in the first place," said Gov. Newsom. "California is cracking down on the fentanyl crisis - increasing seizures, making resources more available to Californians, and ensuring communities have what they need to combat the immeasurable harm opioids have caused our society, our communities, and our loved ones."

Officials at every level of government have worked on addressing the crisis.

The Department of Health Care Services (DHCS) made millions of dollars in grants available and DHCS announced it will bolster efforts to raise awareness of the life-saving drug Naloxone by working with colleges and universities across California.

Assemblymember Matt Haney (D-San Francisco) introduced legislation that will require opioid blocker nasal sprays — also commonly known as naloxone or by the brand name Narcan — to be kept in an area accessible to employees in gas stations, bars, libraries, and single room occupancy hotels (SROs), along with posters describing how to identify an overdose. Opioid blockers would only be required in counties experiencing an opioid crisis and would be dispersed through the mail, free of charge, by the California Department of Public Health.

"Stopping fentanyl from entering our communities must be a top priority for law enforcement," said Assemblymember Haney. "But fentanyl is so cheap to make and so addictive that it's spreading at a rate that will only get worse before it gets better. We have to aggressively go after the supply, but at the same time we have to immediately escalate our public health response to save lives."

SMMUSD has long had Narcan at secondary school locations and recently discussed extending its supply to elementary schools.

Officials are also investing incredible amounts of cash in the problem. The Newsom administration has invested more than $1 Billion with CalHHS investing $450 Million in the current fiscal year.

The City of Los Angeles recently received its first $1.8 million payment as part of the blockbuster $26 billion national settlement with drug distributors McKesson Corporation, Cardinal Health, Inc., AmerisourceBergen Corporation and separately with manufacturer Janssen Pharmaceuticals (a subsidiary of Johnson & Johnson). LA City Attorney Mike Feuer filed the civil lawsuit in May 2018 against six opioid manufacturers and three distributors alleging fraudulent and negligent business practices that fueled the local and nationwide opioid crisis.

> "Stopping fentanyl from entering our communities must be a top priority for law enforcement - Matt Haney"

Additional payments amounting to $4.2 million are expected by February. Tens of millions of dollars will continue to flow into L.A. City over the next two decades to abate the opioid epidemic, including potentially to assist those struggling at the nexus of substance abuse and homelessness.

"Throughout the nation and across Los Angeles, the opioid crisis has shattered lives while powerful corporations watched the profits roll in. We filed our lawsuit to hold them accountable, change their conduct and obtain resources to contend with the impact of this epidemic on L.A.'s streets," said Feuer. "This payment is just the beginning."

As part of last year's budget, Governor Newsom provided additional funding to increase the California National Guard's capacity to combat the fentanyl crisis and support federal, state and local law enforcement counter-narcotic investigations and operations.

However, given the quantity of drugs flowing into the state, officials said more is needed.

"If fentanyl continues to be cheaper and more accessible than opioid blockers we're going to keep seeing an increase in overdose deaths," said Haney. "Until we can cut off the source of fentanyl, we have a responsibility to make sure the only effective first aid response is always there when it's needed."

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LET US KNOW YOUR OPINION
Santa Monica Daily Press
editor@smdp.com

P-22

FROM PAGE 1

between the nearby Santa Monica Mountains and wildlands to the north.

Tributes have poured in since his death.

Artist Corie Mattie erected a memorial on the side of a building showing the beloved big cat wearing a crown with the words "Long Live the King." Earlier this year, she painted a separate mural devoted to P-22, where residents left flowers after the cougar died. Mattie's other work includes a mural in Santa Monica at the corner of 6th and Colorado.

The cougar was regularly recorded on security cameras strolling through residential areas near his home in Griffith Park, an oasis of hiking trails and picnic areas in the middle of the city.

Long outfitted with a tracking collar, P-22 was captured for examination in a residential backyard Dec. 12, a month after killing a Chihuahua on a dogwalker's leash.

Wildlife officials said the decision was made to euthanize after veterinarians determined P-22 had a skull fracture and chronic illnesses including a skin infection and diseases of the kidneys and liver.

Daniel Richards, a 55-year-old tour guide, said it was sad to learn of P-22's passing and he hopes the mural will stay.

"He's kind of a legend," Richards said of the mountain lion. "It's a really great mural and really memorializes something that was unique here in the city of Los Angeles."

In a eulogy for P-22, Beth Pratt of the Federation said the animal changed how the city thought of wildlife.

"We will all be grappling with the loss of P-22 for some time, trying to make sense of a Los Angeles without this magnificent wild creature. I loved P-22 and hold a deep respect for his intrepid spirit, charm, and just plain chutzpah. We may never see another mountain lion stroll down Sunset Boulevard or surprise customers outside the Los Feliz Trader Joe's. But perhaps that doesn't matter—what matters is P-22 showed us it's possible," she said.

"He changed us. He changed the way we look at LA. And his influencer status extended around the world, as he inspired millions of people to see wildlife as their neighbors. He made us more human, made us connect more to that wild place in ourselves. We are part of nature and he reminded us of that. Even in the city that gave us Carmeggedon, where we thought wildness had been banished a long time ago, P-22 reminded us it's still here."

The event at the Greek will be held on Feb. 4. At 12 p.m. Doors open at 11 a.m. The event will be free but tickets will be required. Ticketing information will be released online at www.savelacougars.org.

The Associated Press contributed to this report.



Courtesy photo

P-22: The most famous Los Angeles Mountain Lion will have a service at the Greek Theater.

INTERFAITH UPDATE

FROM PAGE 5

Flavor! Zest! If it was a big bowl of mush with one flavor, it wouldn't be nearly as interesting or as fun.

That's how I view my faith: it is enhanced and invigorated when it interacts with other faiths.

Let's get rid of the food analogy altogether - we're a mosaic. Each piece is beautiful and can be enjoyed on its own, but in context and in community, it makes a beautiful piece of art. When we look at a diversity of religions and spiritualities as adding to our lives instead of taking away from them, our perspective changes and we can learn so much from each other. My experience with the Interfaith Council has been exactly that - a life-giving space to learn and grow as a community. We are stronger when we support each other and protect each other's freedom to practice all of our diverse and unique faiths.

"For though my faith is not yours and your faith is not mine, if we are each free to light our own flame, together we can banish some of the darkness of the world"

– Rabbi Lord Jonathan Sacks

It's important, now more than ever, to recognize what we share as well as to celebrate our differences. It's time to share some salad.

Jen Philbin is the Director of Youth and Missions Ministries at First Presbyterian Church of Santa Monica

COMMUNITY NEWS

Citywide

City of Santa Monica Hosts State of the City on February 7

The City of Santa Monica's State of the City will be held on Tuesday, February 7, 2023, at 5:30 p.m. The Santa Monica community is invited to the virtual event streamed live on YouTube.

Join recently-appointed Mayor Gleam Davis and City Manager David White for a State of the City address, including highlights from 2022 and progress made in three community priority areas of addressing homelessness, a safe and clean community, and an equitable economic recovery.

"Our annual State of the City is an important moment to come together as a community as we reflect on the previous year and what's on the horizon," said City Manager David White. I'm excited to join Mayor Davis as we share all the ways the City is working to make Santa Monica an incredible place to live, work, and visit. Join us on February 7!"

The virtual event will air live on CityTV Channel 16 and will be streamed on the City of Santa Monica's YouTube channel at 5:30 p.m.

SUBMITTED BY TATI SIMONIAN, PUBLIC INFORMATION COORDINATOR





COLLEGES

FROM PAGE 1

the same time giving schools more flexibility to pursue informal resolutions, Karp said. (The Biden administration has proposed new rules that would give colleges flexibility in whether to require cross-examination.)

Both of those changes helped spur interest in restorative justice, he said – including at his own campus, which is currently in its first year of offering restorative justice for Title IX cases.

"It seems pretty clear that there's student demand and that Title IX administrators are really dissatisfied with the current options and would like to see the options expand," he said. "There's some legitimate worry about bad implementation or retraumatization and reasons why we should be careful."

A sexual harassment scandal at California State University this year that led to the resignation of the university's chancellor and numerous reports of campus administrators mishandling Title IX cases has focused attention on how California colleges resolve such cases. The federal civil rights law, which turned 50 this year, protects students from sex-based discrimination in schools, including sexual violence. Meanwhile, an influential committee of lawmakers and judges earlier this month recommended that the state give all crime victims the right to participate in restorative justice programs.

Preparing a successful restorative justice conference — also known as a restorative justice circle — can take months, said René Rivera, a facilitator for the Ahimsa Collective, a non-profit that conducts them for Occidental students.

First, both parties must agree to participate. The facilitators meet separately with both parties, making sure they have support systems in place – therapists, friends, family. The survivor decides what they want the outcome of the circle to be, and the person who acknowledges causing harm starts to face up to what they've done. The accused is often asked to write a letter to the survivor, which may never be read to them, but can help the accused sort out their own feelings and take accountability before addressing the survivor face-to-face.

"It can take a long time to get to a place where everyone feels ready to meet each other and listen to each other," said Rivera. "We as facilitators need to feel confident that there will not be more harm in bringing these two people together."

The circle, which usually lasts several hours, is not over until the accused has made an apology and the survivor is able to ask any questions of the accused. The person who's caused the harm then takes the steps the survivor has requested, which could include things like getting therapy, or quitting an extracurricular activity so the survivor doesn't have to run into them on campus.

Nationally, Rutgers University in New Jersey has been using restorative justice since 2016 — first to treat less-serious incidents such as alcohol violations and later in Title IX cases. Amy Miele, the university's associate director of student affairs, compliance and Title IX, vividly remembers the first restorative justice conference she organized in a sexual assault case.

The student who had been assaulted chose restorative justice because "she did not want another man of color with a disciplinary record," Miele said. "She said, 'I want healing and justice and to be able to move on from this, I have a lot of questions I want answered, and I don't feel comfortable going up to him on my own.'"

The parties met in a conference room, Miele said, sitting around a table stocked with water bottles, tissues, drawing paper, pens, and snacks. But within a couple minutes, both students erupted with rage as the accused person grappled with the reality of what he had done, and the harmed person confronted her assaulter for the first time.

Miele and her team took a pause, allowing both students to calm down and giving them stress balls and water bottles to hold for the rest of the conference. Returning to the circle relaxed and prepared, the accused did something no one was expecting — he said, "I'm signing", apologized and accepted full responsibility for his actions.

"In that moment when he looked them in the eyes and said, 'I'm sorry,' it was as if we could all breathe again, like the fog lifted," Miele said. The survivor told Miele the process had restored her faith in humanity, Miele said.

EVIDENCE OF SUCCESS

While there's little data available about the effectiveness of restorative justice in preventing future sexual assaults, some studies of youth convicted of other crimes have shown that those who participate in restorative justice conferences are less likely to be rearrested.

In a survey gauging Rutgers' students' satisfaction with the restorative justice process, one student accused of assault said, "The explorations of mine and (survivor's) perspectives was done very well. I was shocked at times to hear things I had never even thought of."

The conference "showed me a game plan that I could follow to alleviate the harm done to (Complainant) and to better myself," another wrote.

Besides having the potential to increase reporting of sexual assaults, restorative justice is also a rejection of a racist criminal justice system in favor of something more equitable, said Domale Dube Keys, a former lecturer at the University of California Los Angeles who wrote a paper recommending that colleges offer restorative justice in Title IX cases.

"A restorative justice approach really is a way of recognizing that if we keep on this track of, 'We need to police, we need to do this law and order approach to sexual violence,' it's people of color and gender non-conforming people that are going to suffer," said Keys. "They are going to have less resources to go the legal route, less public support when it comes to believing their stories. It's a way of recognizing that our system is flawed."

Some indigenous tribes have been practicing forms of restorative justice for generations. So when professors on Cal Poly Humboldt's sexual assault prevention committee were considering using restorative justice for sexual misconduct, they took inspiration from the local Yurok tribe, whose members had experience using the practice to heal after domestic violence.



Photo by David Ryder for CalMatters

SURVIVORS: Loyola Marymount University student Gabi Jeakle poses for a portrait at her home in Seattle, Washington on December 23, 2022. Jeakle, a sexual assault survivor, says she believes in restorative justice but it may not be appropriate in sexual assault cases.

"In our community, the connections between us are so thick, when something bad happens to one of us, we all experience it in some way," Blythe George, a Yurok tribal member and sociology professor at UC Merced, said in a presentation at Cal Poly Humboldt in April.

When a tribal member is banished, she said, "their songs go with them, the teachings that their parents and grandparents took the time to teach them… and that's why it's so important for us to have this restorative justice component, because we are actively reclaiming our people from a system that has done nothing but try to take us or kill us for the better part of centuries now."

FAIR TO SURVIVORS?

But critics of using restorative justice for campus sexual assault cases say that the power dynamics are different.

"What makes restorative justice work is that it's addressing a deep systemic and historical prejudice that a lot of wrongdoings happen because of systemic oppression," said Gabi Jeakle, a student at Loyola Marymount University who has worked to improve the university's Title IX resources and is herself a survivor. But statistically speaking, she said, much sexual assault happens at the hands of historically privileged people. "It's oftentimes white men in fraternities harming women. It's important to look at that context and say that's not the same argument as someone who has been a victim of the school to prison pipeline."

Jeakle acknowledged that for the colleges that are trying this, survivors get to choose whether to pursue restorative justice or a traditional investigation. But when you've recently undergone trauma, she said, "it can be difficult to know what you need."

Federal law bars restorative justice in cases where a professor has assaulted or harassed a student. And potential power differentials between survivor and accused have also surfaced as an issue at Cal Poly Humboldt, where Maxwell Schnurer, a communications professor who chairs the university's sexual assault prevention committee, said he's concerned that restorative justice could lead to a "survivor being asked to take care of someone who had harmed them."

Committee members have received training in restorative justice but said they haven't yet decided whether it could work on their campus.

At UC Berkeley, restorative justice advocates were developing a separate pathway for handling cases outside the university's Title IX office, said Julie Shackford-Bradley, director of the university's Restorative Justice Center.

But they soon ran into a pitfall: A key tenet of restorative justice conferences is confidentiality. But most university employees – including those who would be running the conferences – are mandatory reporters, meaning that by law, they must tell the Title IX coordinator if they hear of any sexual harassment or assault happening on campus.

The center ended up scrapping the plan, Shackford-Bradley said, at least until the legal issues can be resolved.

Mandatory reporting has not been an issue at Occidental, said Fulcher, since any cases that are referred to the Ahimsa Collective have already been reported to the university's Title IX office.

"In terms of the parties' satisfaction with the (restorative justice) process, it is leaps and bounds more than our typical investigation and hearing process," Fulcher said – in part because restorative justice gives both survivor and respondent more control over the outcome.

Rivera, the facilitator, said that Occidental's experiment with restorative justice shows that "there's an alternative (to punishment) and the alternative is to have a conversation that is actually as healing possible for both parties, and where the person who has caused the harm is gonna be treated as a full human being in that process."

"That's something that personally gives me a lot of hope. If we can do that on college campuses, it feels so much more possible to start to have those kinds of alternatives in other areas."

Even at California campuses where restorative justice conferences aren't taking place, advocates for survivors are going beyond traditional Title IX investigations, finding ways to redress harm, involve the community and prevent future assaults.

UC Berkeley offers survivor circles, in which students can share their stories and build community with other sexual assault survivors.

And at Loyola Marymount, Jeakle is getting fraternities to contribute to a fund that supports survivors of sexual assault who need help with travel and medical expenses.

"You don't want to forgive the entire institution because one individual apologizes," she said. "Asking people to be part of a cultural shift is more important."

Taylor is a fellow with the CalMatters College Journalism Network, a collaboration between CalMatters and student journalists from across California. Mello is the network's editor. This story and other higher education coverage are supported by the College Futures Foundation. This article was originally published by CalMatters.

TODAY'S BIRTHDAY (Jan. 3)

Confidence is your cosmic birthday present. In the past, you didn't know how your work fit into the big picture, but now you understand the uniqueness of your gifts and how sorely they are needed. More highlights: Fresh excitement in your personal life, a lucrative sale and the advancement of a family plan. Pisces and Sagittarius adore you. Your lucky numbers are: 8, 40, 5, 21 and 10.

HOROSCOPES

ARIES (March 21-April 19). It's as though someone drops a key in your hand to open the previously locked doors. But it's not another person who gives you this power, it's the synthesis of what you've been learning. It's all coming together in your mind.

TAURUS (April 20-May 20). Because you know how to present things in a favorable light, people want what you're offering. You also know when to pull back so as not to seem overly concerned with what others decide to do. You'll close the deal.

GEMINI (May 21-June 21). Are they sensitive or are you blunt? Whichever is the case, the friction will bring emotions to the surface, which isn't a bad place for them to be. Getting things out in the open will help everyone understand one another.

CANCER (June 22-July 22). Normally, you go slow into relationships and allow people to reveal their character over time, but there's no benefit to such an approach today. People will show you who they are, and you'll react swiftly to the prompt.

LEO (July 23-Aug. 22). The rule is, before you can give something away, you have to own it. That's the part you'll be working on today. You'll acquire skill and resources, so when it's your turn to contribute, you'll have plenty to offer.

VIRGO (Aug. 23-Sept. 22). You think you're doing the thing that makes most sense considering all the variables present. To others, you're nothing short of amazing. An abundance of common sense culminates into uncommon good fortune.

LIBRA (Sept. 23-Oct. 23). When you witness need, beauty, opportunity or a chance to save the day, a mysterious part of you springs from the depths. The impulse is golden. Your spontaneous action will set off a chain of events.

SCORPIO (Oct. 24-Nov. 21). It doesn't seem like cultivating good relationships should be a calculated endeavor, but a more systematic approach will be effective. Be wary of anyone who promises too much too soon. Thinking long-term is beneficial to all.

SAGITTARIUS (Nov. 22-Dec. 21). Familiarity is comfortable but not memorable. To make memories, variation is a must. Often the novelty finds you, but today you'll need to seek it out, which makes the experience wonderfully specific to your preferences.

CAPRICORN (Dec. 22-Jan. 19). What's going well will go even better with a few adjustments. You won't find the magic insight alone, and trying to do so is as futile as playing on a teeter-totter alone. Keep seeking advice until something resonates.

AQUARIUS (Jan. 20-Feb. 18). Shared goals are fortifying for relationships, and so is helping one another reach individual goals. What doesn't work at all is when a partner imposes a goal onto you, or vice versa. Avoid that kind of baggage.

PISCES (Feb. 19-March 20). A friendship is forming, and you'll enjoy the direction it's taking. It's as though you are developing a shared language. Soon this will be its own kind of world — a safe haven from the harshness of the real world.

SOLUTIONS TO YESTERDAY'S CROSSWORD

O	P	A	L	■	S	T	P	A	T	■	A	T	O	M
P	O	L	E	■	T	R	I	P	E	■	S	A	M	E
U	S	D	A	■	O	I	L	E	D	■	S	P	I	T
S	H	A	D	O	W	B	O	X	■	P	O	E	T	S
■	■	■	S	L	E	E	T	■	T	A	R	P	■	■
C	O	P	I	E	D	■	■	T	E	S	T	L	A	B
A	L	A	N	■	■	S	E	E	R	S	■	A	R	E
T	I	P	■	S	P	A	R	E	M	E	■	Y	E	A
E	V	E	■	O	A	S	E	S	■	■	T	E	N	S
R	E	R	E	A	D	S	■	■	P	E	E	R	A	T
■	■	T	A	P	S	■	S	H	A	P	E	■	■	■
D	A	I	S	Y	■	V	I	O	L	I	N	B	O	W
U	R	G	E	■	P	E	E	V	E	■	I	O	W	A
P	E	E	L	■	G	I	V	E	S	■	E	D	E	N
E	A	R	S	■	A	L	E	R	T	■	R	E	S	T

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

7	2	1	9	5	6	3	8	4
5	4	6	3	1	8	7	2	9
8	9	3	4	7	2	5	1	6
1	6	4	2	3	5	9	7	8
2	5	7	1	8	9	4	6	3
3	8	9	6	4	7	2	5	1
6	3	2	5	9	1	8	4	7
4	1	8	7	2	3	6	9	5
9	7	5	8	6	4	1	3	2

6		7						
		2		6		3	5	
9		4	5		8		6	
	4			8	3			
7		8				9		3
			9	4			8	
	7		3		4	8		9
	1	5		9		4		
						5		6

Newsday Crossword

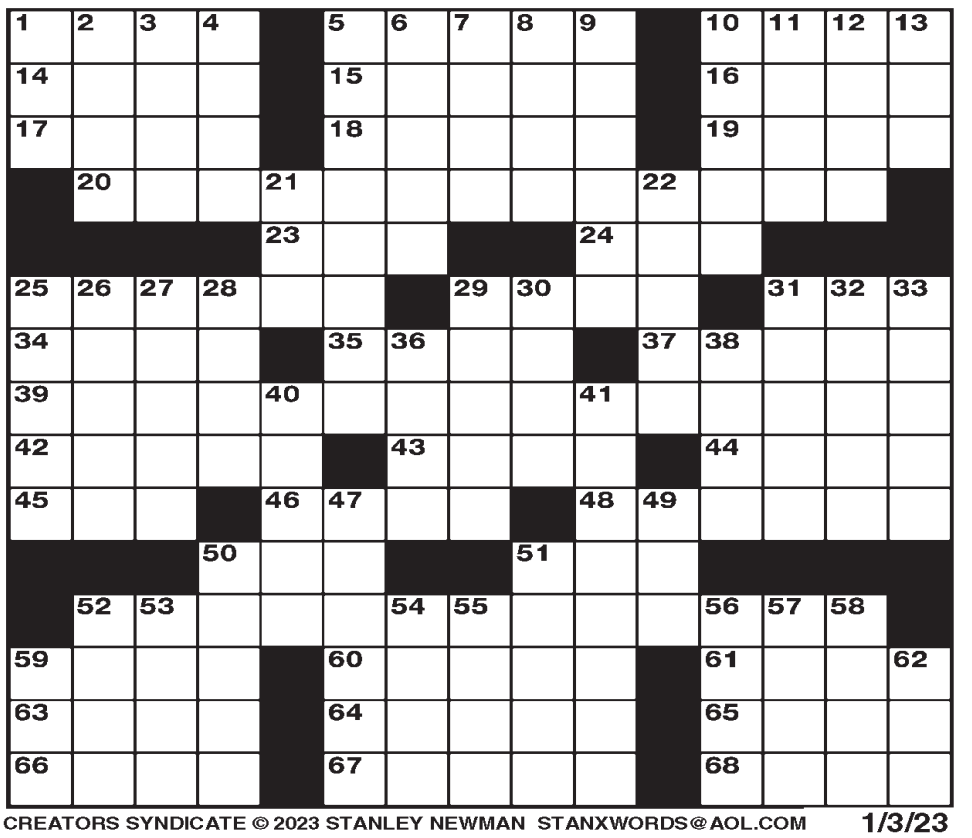
LAST LAUGH by Sally R. Stein
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Not as much
5 Brings up, as children
10 Uses a scissor
14 Kia or Cadillac
15 Earliest stage
16 Tightly closed
17 Alum
18 Speak aloud
19 Small horse
20 Warren Buffett's nickname
23 Pay-___-view movie
24 Family room
25 State with confidence
29 Adolescent
31 Ship captain's journal
34 Sly glance
35 At that time
37 Take care of
39 Washingtons, the first First Family
42 Entertain
43 "This ___ sudden!"
44 Skeptic's comment
45 Class for recent immigrants: Abbr.
46 Ceramic square
48 San Francisco NFLers, for short
50 24-hr. cash source
51 Cockpit announcement: Abbr.
52 Musical about Don Quixote
59 Horse controller
60 Boca ___, FL
61 Conclude a plane flight
63 Loosen, as a necktie
64 Lloyd Webber musical
65 Female voice range
66 Hard at work
67 Gobbled up
68 Prepare to be photographed

DOWN

1 Fall behind
2 Money in Spain
3 Film headliner
4 Club ___ (bar mixer)
5 Casino wheel game
6 Walk onstage
7 Regarding, in a memo
8 Coral structure
9 Took long steps
10 Senate broadcaster
11 "Yikes!"
12 ___ fish sandwich
13 Pigpen
21 Lifesaving technique: Abbr.
22 High-IQ club
25 Seaweed
26 Looks to be
27 South Korean capital
28 Makes a mistake
29 Nervous
30 Comes to a close
31 Leave alone
32 Turn the ___ cheek
33 Horned barnyard beasts
36 Frozen rain
38 Ireland alias
40 Arrive at
41 Native of Butte
47 Escapee's shout
49 Author Fleming
50 Be a bother to
51 Overact
52 Diner listing
53 Assists
54 Volcanic flow
55 Take a crack ___ (try)
56 Thunder sound
57 Angelic topper
58 Pantry invaders
59 Massage
62 Female deer

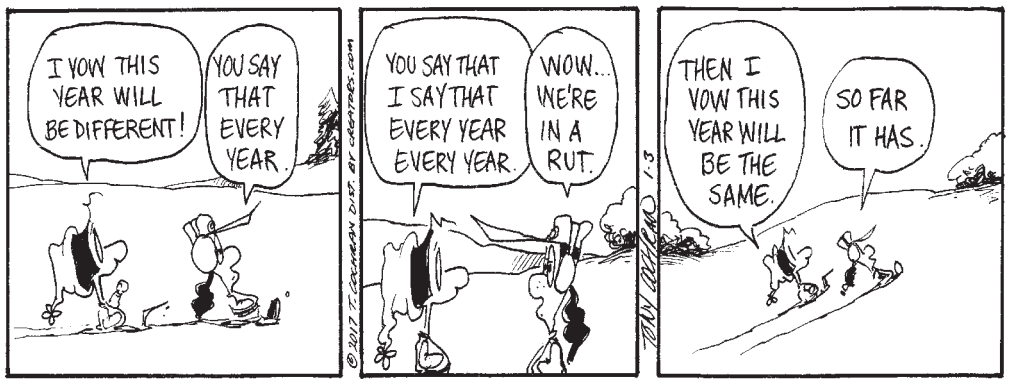


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MORE OF STAN'S CROSSWORDS! Play FREE from Stan's archives of Easy, Hard and Sunday puzzles at: tinyurl.com/stan-newman-crosswords

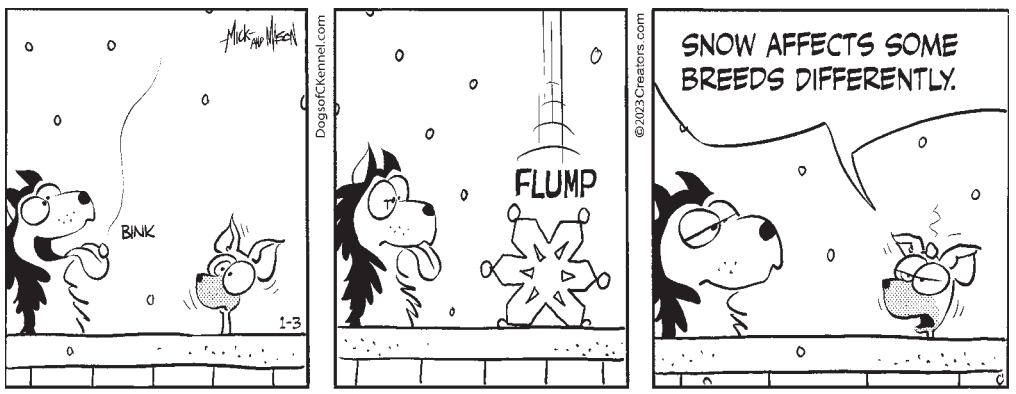
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



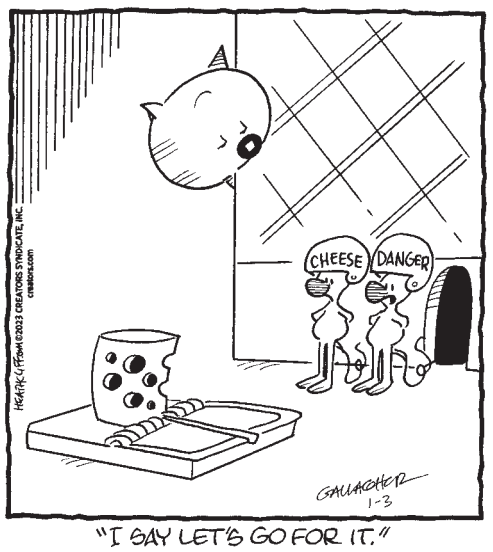
Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



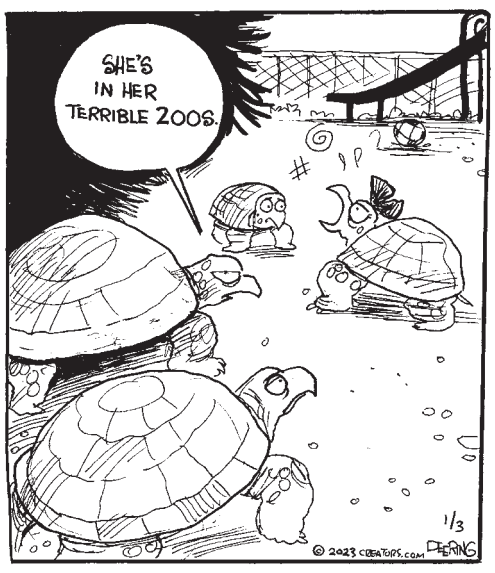
Heathcliff

By PETER GALLAGHER



Strange Brew

By JOHN DEERING



FIND THE WORDS

This is a theme puzzle with the subject stated below. Find the listed words in the grid. (They may run in any direction but always in a straight line. Some letters are used more than once.) Ring each word as you find it and when you have completed the puzzle, there will be 18 letters left over. They spell out the alternative theme of the puzzle.

© australianwordgames.com.au 5713

Hit the beach

E	D	I	T	A	Y	A	B	Y	K	A	E	R	T	S
W	N	S	D	A	E	H	H	G	I	E	L	R	U	B
L	O	L	C	A	N	A	R	V	O	N	B	E	G	A
P	O	L	W	A	L	B	O	W	E	N	D	Y	U	B
A	P	E	S	B	E	M	Y	H	W	E	E	D	N	E
M	P	B	A	N	F	U	L	Y	N	I	A	M	L	A
B	E	N	R	B	O	R	C	A	B	L	E	L	T	C
U	Y	O	O	L	I	A	U	M	P	S	I	M	S	H
L	L	N	D	O	B	K	Y	S	E	V	A	W	E	E
A	D	B	H	R	S	A	I	C	S	A	N	D	R	L
I	A	R	O	C	K	A	A	N	A	N	I	R	A	S
R	G	N	I	M	M	I	W	S	I	M	A	I	M	E
P	T	G	E	R	R	O	A	V	O	C	A	V	B	A
E	P	Y	P	N	T	L	P	I	N	K	Y	O	L	L
A	F	O	S	T	E	R	C	N	O	W	R	A	E	A

Albany
Alva
Avoca
Beach
Bega
Bells
Bikini
Bondi
Bowen
Bronte
Burleigh
Heads
Cable
Cairns
Canarvon
Chelsea
Dee Why
Eden
Foster
Gerroa
Hyams
Karumba
Lorne
Main
Miami
Noosa
Nowra
Old Bar
Onslow
Palm
Pambula
Pinky
Rest
Robe
Rock
Sale
Sand
Sarina
Streaky Bay
Surf
Swimming
Tide
Townsville
Tugun
Wave
Yeppoon

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What's Up Westside

out and about in Santa Monica

TUESDAY | JANUARY 3

VINTAGE BOOK SALE AT FRIENDS BOOKSTORE
Inviting all collectors, book dealers and book lovers: reserve your spot to browse Friends Bookstore's 1,500 item special collection on January 3 from 3-7 p.m. Prices range from $19 to $1900. Items include presidential signatures, stunning art books, and 20th Century literature first editions and 20% discount will be applied on their posted best-of-market price (with no sales tax). All sales are final. Entry is limited to the first 32 registrants! Reservations can be made by emailing, smbookstore2010@gmail.com, or in-person during operating hours. Santa Monica Public Main Library, 601 Santa Monica Blvd.

WEDNESDAY | JANUARY 4

NEW YEAR, NEW JOB
Representatives from local nonprofit Chrysalis provide drop-in resume assistance, job listings, and on-the-spot orientations for their free employment training and job placement programs. Pico Branch Library, 3 - 5 p.m.

THURSDAY | JANUARY 5

HOUSING COMMISSION REGULAR MEETING
The Housing Commission works to improve the quality of life of residents and the City by supporting and helping to guide the production and preservation of affordable housing. 6 p.m. https://www.santamonica.gov/housing-commission

WALK-IN TUTORING
Location is Main Library, 2nd floor Tutoring Center. Friendly volunteer tutors provide help with basic reading and writing skills, using the Internet, filling out online forms, using email, resume writing, and job searches. 1 - 3 p.m.

FRIDAY | JANUARY 6

ENGLISH AS A SECOND LANGUAGE (ESL), LOW
Classes are free and students must be 18 years or older to attend. Community parents and SMMUSD parents have priority enrollment. Learn more about California adult education at caladulted.org. Enrollment is through the Santa Monica-Malibu Unified School District Adult Education Center, located at 2510 Lincoln Blvd., Room 203, Santa Monica, CA, 90405. Contact Olga Saucedo at (310) 664-6222, ext.76203 or osaucedo@smmusd.org to enroll. 10 a.m.

SATURDAY | JANUARY 7

OCEAN PARK BOOK DISCUSSION GROUP
Join a community-led discussion of books chosen by the group. Contact jeff.schwartz@santamonica.gov for the Zoom link. Main Library, 11 a.m. - 12 p.m.

ENGLISH AS A SECOND LANGUAGE (ESL) CONVERSATION, HIGH
Santa Monica Public Library hosts an ongoing series of English as a Second Language (ESL) classes taught by Adult Education Center instructors. Classes are free and students must be 18 years or older to attend. Community parents and SMMUSD parents have priority enrollment. Learn more about California adult education at caladulted.org. Enrollment is through the Santa Monica-Malibu Unified School District Adult Education Center, located at 2510 Lincoln Blvd., Room 203, Santa Monica, CA, 90405. Contact Olga Saucedo at (310) 664-6222, ext.76203 or osaucedo@smmusd.org to enroll. 12 - 3 p.m.

BYOB (BRING YOUR BABY/BOOB/BOTTLE/BUGGY): A COMEDY SHOW
Have a baby? Date nights non-existent? We have a mid-day, raunchy comedy show for parents – by parents – that you can bring your baby to! The BYOB Comedy Show: bring your baby, boob, bottle, buggy! (Stroller parking included.) Enjoy a comedy show in the middle of the day instead of crying in the corner while your baby doesn't nap. Bring the baby to the show because they don't understand it yet! The Crow, 2525 Michigan Avenue, Unit F4, 1 - 2:30 p.m. https://www.crowcomedy.com/family-shows

DRAG BRUNCH AT LANEA
Join Lanea for delicious margaritas, savory street tacos and an amazing drag show the first Saturday of every month! No RSVP required and enjoy live music by DJ Daunkos. 2 - 5 p.m. Lanea, 217 Broadway. https://www.gotolanea.com/events

SUNDAY | JANUARY 8

MAIN STREET FARMERS MARKET
The Sunday Main Street Farmers Market features some of California's freshest produce plus prepared foods from local Main Street restaurants as well as artisanal foods prepared with ingredients sourced from California farmers – you can't get more local than that! 2640 Main Street. https://www.santamonica.gov/places/farmers-markets/main-street-farmers-market

MONDAY | JANUARY 9

KARAOKE NIGHT PARTY AT TAVERN ON MAIN
Sing a song, sing it loud and sing it strong at Tavern on Main's Karaoke Night Party, every Monday and Wednesday night from 9 p.m. to 1 a.m. Tavern on Main, 2907 Main St

For help submitting an event, contact us at
310-458-7737 or submit to events@smdp.com



SURF REPORT

WATER TEMP: **59.0**

TUESDAY *FAIR*	**SURF:**	2-3ft Thigh to waist	Another smaller day as WNW swell energy backs off some more, but still with some ridable waves at focal spots. Deep AM tide drops to a negative low in the mid afternoon.
WEDNESDAY *POOR TO FAIR*	**SURF:**	1-2ft Knee to thigh	Small combination of swell from a WNW swell mix and minor SSW energy.

WEATHER

Tuesday: A chance of showers. Mostly cloudy, with a high near 58.
Tuesday Night: A chance of showers. Mostly cloudy, with a low around 52.
Wednesday: A chance of showers. Mostly cloudy, with a high near 60.

Date	Day	Time (LST/LDT)	Predicted (ft)	High/Low
2023/01/03	Tue	12:04 AM	2.29	L
2023/01/03	Tue	06:31 AM	5.84	H
2023/01/03	Tue	2:01 PM	-0.56	L
2023/01/03	Tue	8:37 PM	3.43	H
2023/01/04	Wed	12:46 AM	2.42	L
2023/01/04	Wed	07:07 AM	5.93	H
2023/01/04	Wed	2:36 PM	-0.74	L
2023/01/04	Wed	9:14 PM	3.50	H
2023/01/05	Thu	01:23 AM	2.46	L
2023/01/05	Thu	07:40 AM	5.98	H
2023/01/05	Thu	3:08 PM	-0.81	L
2023/01/05	Thu	9:46 PM	3.52	H
2023/01/06	Fri	01:57 AM	2.44	L
2023/01/06	Fri	08:13 AM	5.99	H
2023/01/06	Fri	3:39 PM	-0.80	L
2023/01/06	Fri	10:17 PM	3.52	H
2023/01/07	Sat	02:30 AM	2.40	L
2023/01/07	Sat	08:45 AM	5.94	H

DAILY LOTTERY

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

POWERBALL
Draw Date: 12/28
26 32 38 45 56
Power#: 1
Jackpot: 246 M

MEGA MILLIONS
Draw Date: 12/27
9 13 36 59 61
Mega#: 11
Jackpot: 640 M

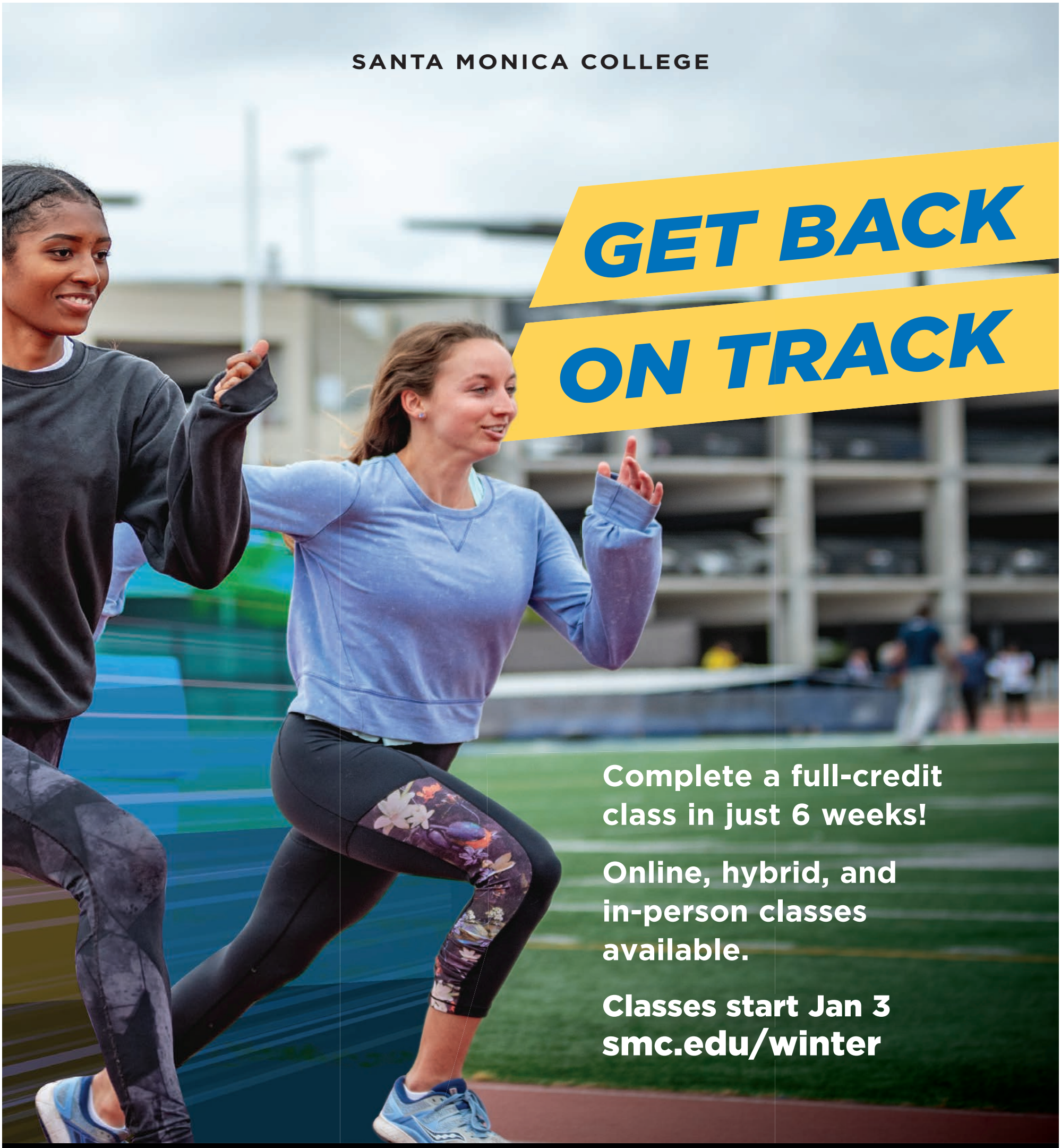
SuperLotto Plus
Draw Date: 12/28
11 23 28 30 43
Mega#: 8
Jackpot: 20 M

Fantasy 5
Draw Date: 12/28
4 24 26 31 37

Daily 3
Draw Date: 12/29
MIDDAY: 8 9 2
Draw Date: 12/28
EVENING: 0 4 6

Daily Derby
Draw Date: 12/28
1st: 09 - Winning Spirit
2nd: 04 - Big Ben
3rd: 10 - Solid Gold
Race Time: 1:44.99

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Santa Monica Daily Press



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