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FRIDAY, JANUARY 3, 2014
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Santa Monica Daily Press

We have you covered

FOOTBALL FRENZY
SEE PAGE 4

THE SNIFFLE ISSUE

Council likely to save 'Chain Reaction'

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITY HALL More good news for "Chain Reaction" fans.

At least four City Council members are in favor of, or leaning toward favoring, a plan that would finance a bulk of the restoration with City Hall dollars.

Early last year, council gave advocates a year to raise funds to cover the cost of upgrades to the sculpture, which was given to City Hall in the early 1990s by Pulitzer Prize-winning cartoonist Paul Conrad. The estimated costs of repairs range from $85,000 to $550,000.

A little over $40,000 has been raised by the community and council initially promised to match up to $50,000. But earlier this week, City Manager Rod Gould announced that he plans to recommend that City Hall cover the remaining costs, whatever they may be.

City officials are concerned that wear and tear may cause the sculpture to fail and injure people if it is not shored up.

The council vote is scheduled to take place on Feb. 25, but council members Gleam Davis, Kevin McKeown, and Ted Winterer as well as Mayor Pro Tem Terry

SEE COUNCIL PAGE 9

Second helping of Eat Well Week

BY DAVID MARK SIMPSON
Daily Press Staff Writer

CITYWIDE One down, 51 to go.

If your New Year's resolution is to eat healthier, then Santa Monica's Eat Well Week will help you cross a couple more days off the calendar.

Fourteen restaurants will participate in the second annual Eat Well Week — hosted by the Santa Monica Convention & Visitors Bureau — offering special menus that highlight their healthiest meals, add new healthy dishes, and modify some less healthy ones.

Of the 16 restaurants that participated last year, five are returning this year along with a slew of new eateries.

Al Mare, on the Santa Monica Pier, is not only new to Eat Well Week, but also new to Santa Monica.

Manager Tara John is predicting that the ravioli, which is stripped of its cheese filling in favor of a vegetable puree, could be their hot Eat Well Week item.

"We want to reach out to the people who live in the area of the pier and let them know we're here and that Italian food can be healthy," she said.

Five restaurants responded to a survey from last year's Eat Well Week and they reported 450 Eat Well prix fixe menus and Eat Well dishes were ordered. That's an average of almost 13 items a day per restaurant.

"In general the respon[ders] had great things to say about the program," said CVB spokesperson Kelly Nagle.

There was a slight decrease in restaurant participation this year, she said, but the returning locations are excited to be back.



Daniel Archuleta *daniela@smdp.com*

SKILLS: Al Mare on the Santa Monica Pier is participating in this year's Eat Well Week.

SEE EATS PAGE 9

Marketing efforts to uninsured youth ramp up

KELLI KENNEDY
Associated Press

The so-called "young invincibles" are so important to the success of the Affordable Care Act that supporters and detractors are spending millions to reach them with racy ads, social media campaigns and celebrity endorsements. The president is even (gasp) asking their mothers to help convince them to sign up for insurance.

The federal government and states running their own exchanges have launched marketing efforts for this crucial demographic of healthy young adults, but it's unclear if the messages are getting through.

Eric Fisher, a 28-year-old from Salt Lake City, said he still hasn't seen any of the social media campaigns — one of which targets Utah residents with images of people snowboarding and rock climbing.

He tried to sign up online when the federal marketplace first launched but couldn't because of the long wait times and other website glitches. He said he'll try again at some point. He added that the historic health care overhaul isn't a topic he and his friends spend much time talking about.

"It's not like a coffee table conversation," Fisher said.

According to a recent Harvard survey, many of Fisher's peers are undecided.

A poll by Harvard's Institute of Politics shows about 40 percent of people between the ages of 18 and 29 are on the fence about

SEE HEALTH PAGE 10

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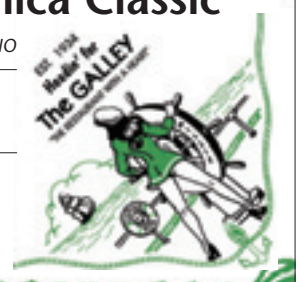

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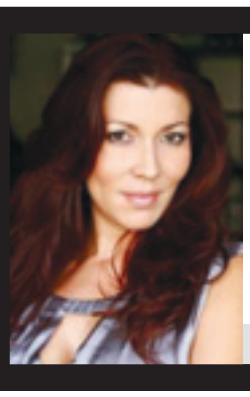

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Friday, Jan. 3, 2014

Hit the ice
Fifth Street and Arizona Avenue
2 p.m. — 10 p.m.
Hit the rink at ICE at Santa Monica, a popular holiday attraction. For more information, call (310) 461-8333.

Musical guy
Miles Memorial Playhouse
1130 Lincoln Blvd., 7 p.m.
Creating Arts Co. presents "The Music Man." Smooth talking salesman "Professor" Harold Hill has everyone fooled — and the citizens of River City, Iowa are his latest prey. When local librarian Marian Paroo tries to expose him as a fake, Hill sets out to win her heart and save his hide. For more information, call (310) 804-0223.

Saturday, Jan. 4, 2014

Market mania
Downtown &
Virginia Avenue Park
Times and locations vary
Santa Monica's famous Farmers' Markets will be going full tilt this weekend. Visit either the Downtown market at Arizona Avenue and Second Street or the Pico market at Virginia Avenue Park (2200 Virginia Ave.). It's a fresh thing. For more information, call (310) 458-8712.

Take a walk
1436 Second St., 10 a.m.
Presented by the Santa Monica Conservancy, in approximately two hours and six blocks, the walk traverses more than 130 years of Santa Monica history, from its Wild West frontier beginnings to the sophisticated metropolis of today. RSVP the Thursday prior to the tour at (310) 496-3146.

Tour time
Annenberg Community Beach House
415 PCH, 11 a.m., 12 p.m., 1 p.m.
Learn about the rich history of the Beach House from a Santa Monica Conservancy docent. Tours are free, last approximately 30 minutes, and no reservations are required. For more information, call (310) 458-4904.

Let down your hair
Miles Memorial Playhouse
1130 Lincoln Blvd., 1 p.m.
Creating Arts Co. presents a new adaptation of the classic Grimm fairy-tale of the girl with magical golden locks, Rapunzel. Cheer for the prince and boo for the mean witch Gothel who has locked the beautiful Rapunzel high atop a tower. Will Rapunzel escape the tower and learn she's a princess and find her way back to her rightful mother and father, King and Queen Windsor? For more information, visit www.creatingarts.org.

Sunday, Jan. 5, 2014

He is real
Miles Memorial Playhouse
1130 Lincoln Blvd., 3 p.m.
Creating Arts Co. presents a holiday classic that is sure to put a smile on even the Scrooges of the season. Based on actual events, "Yes, Virginia" follows 8-year-old Virginia O'Hanlon on a journey to discover if Santa Claus is real. She decides to write a letter to the editor of the Chicago Sun to find out the truth. For more information, call (310) 804-0223.

To create your own listing, log on to smdp.com/submitevent

For help, contact Daniel Archuleta at **310-458-7737** or submit to editor@smdp.com

For more information on any of the events listed, log on to **smdp.com/communitylistings**

COMMUNITY BRIEFS

BEVERLY HILLS

BBB donates old bus

Big Blue Bus is giving an old bus to a Beverly Hills-based nonprofit that serves paralyzed kids and teens.

The 1997 bus went out of service in October and is considered surplus. When U Dream a Dream, Inc. plans to turn the inside of the bus into a computer lab. It will also use the bus take paralyzed kids to concerts, sporting events, and television shows.

When U Dream a Dream will install hybrid or electric engines in the bus, which is currently diesel-powered.

City officials estimate the current value of the bus to be $2,810 based on the recent auction of other similar buses. City Hall can donate equipment valued at less than $10,000.

–DAVID MARK SIMPSON

Bullet train in limbo after legal setbacks

JULIET WILLIAMS
Associated Press

SACRAMENTO, Calif. Officials overseeing California's $68 billion high-speed rail project have taken pains in recent weeks to assure the public that construction plans are moving ahead, characterizing a series of recent setbacks as "a bump in the road."

That optimism comes despite recent court rulings against the project, creating confusion about the bullet train's prospects.

A Sacramento County judge rescinded the rail authority's funding plan, forced it to show how it will pay for the first 300 miles of construction and rejected a request from the authority that would allow the state treasurer to sell $8.6 billion in bonds.

But members of the California High-Speed Rail Authority board seemed undaunted during their December meeting. They praised staff for filling key positions at the agency and pointed to a nearly $1 billion construction contract signed in 2013 as evidence of progress.

"They just paint a rosy picture, charge ahead, without acknowledging they have any serious issues to deal with or addressing how they're going to deal with it," said Michael Brady, one of the attorneys representing a group of Kings County residents who sued the state, leading to the judge's rulings.

Challenges also are mounting outside the courts.

Republicans in Congress have vowed to block any further funding for the rail line and will hold a railroad subcommittee hearing in January to investigate the state's spending of $3.3 billion in federal funds that are supposed to be matched by the state.

Rail authority board Chairman Dan Richard has said California has an agreement with federal officials allowing it to spend the federal money first while the state bond money is in limbo. Richard said officials hope to have shovels in the ground in the Central Valley in January or February and projected that the federal money might last through "late

SEE TRAIN PAGE 8



HOOP IT UP

Photo courtesy Boys & Girls Clubs of Santa Monica

Boys & Girls Clubs of Santa Monica members were winners in the Santa Monica Elks Lodge 906 Hoop Shoot Contest held last week. The winners were: Luis Espinoza (boys 8-9), Adrian Smukvitz (boys 10-11), Deja Hunt (girls 10-11), and William Ayala (boys 12-13).

Judge: State must count all petitions on transgender student law

LISA LEFF
Associated Press

SAN FRANCISCO A judge in Sacramento ordered the secretary of state's office on Thursday to add about 5,000 signatures to the 614,326 submitted by supporters of a proposed voter referendum that seeks to overturn a new California law guaranteeing certain rights to transgender students in public schools.

Sacramento County Superior Court Judge Allen Sumner issued a tentative ruling directing Secretary of State Debra Bowen to "accept, file, and process as timely" the qualifying petitions the referendum's backers circulated in Mono and Tulare counties during the 90 days they had to collect signatures. Bowen's office had refused to tally them, saying they were not turned in by a Nov. 10 filing deadline.

But because Nov. 10 was a Sunday and the next day Veterans Day, a government holiday, the law's opponents actually had until Tuesday, Nov. 12 to get their paperwork in, Sumner said. He also found that Privacy for All Students, a coalition of conservative groups, had made a good-faith effort to deliver the petitions by Nov. 10 but had been unable to because election offices in the two counties were closed.

"A construction limiting exercise of the voters' referendum power would be against public policy," the judge said. "The court sees no basis to effectively diminish the people's referendum power here by giving petitioner only 88 days to collect signatures."

Bowen's chief of staff, Evan Goldberg, said the secretary of state would comply with Sumner's order and allow it to become final without requesting a hearing.

Bowen had determined that the Sunday deadline was binding and disallowed signatures from the two counties because "this is how the law had been interpreted historically and how it was interpreted previously by the secretary of state," Goldberg said. "This judge has interpreted it differently."

Privacy for All is attempting to qualify a referendum for the November ballot asking voters to invalidate the new law, which took effect on Jan. 1 and is the first of its kind in the nation. The law requires public schools to let children use the sex-segregated facilities and participate in the gender-specific activities that correspond with their expressed identities.

Supporters maintain it is needed to provide statewide consistency and civil rights protections at a time when students are identifying as transgender at younger ages. Opponents argue that it exposes the classmates of transgender youth to potentially uncomfortable situations in restrooms and on sports teams.

Although the number of signatures at issue is small, the judge's ruling could end up determining whether or not the referendum qualifies for the November ballot. To obtain a public vote on the law, passed by the legislature and signed by Gov. Jerry Brown as the Student Success and Opportunity Act, about 505,000 of the total gathered by the referendum's sponsors need to be valid.

Counties have until Jan. 8 to verify them through random spot-checking. Depending on how many are found to be valid through that process, the secretary of state will approve the referendum, determine that it failed or order a review.

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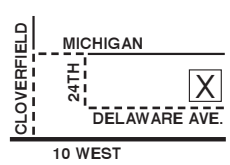

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Never on the sidewalk

Editor:

Jonathan Mann ("Backing bicycles," Letter to the Editor, Dec. 31) makes the tired argument that cyclists are "forced" onto sidewalks by dangerous traffic. But this false and dishonest argument has been refuted many times. Once more, cyclists are never "forced" to ride bikes in the first place, thus it cannot be said that they are "forced" to ride in dangerous streets. Cyclists choose to ride bikes.

If Mr. Mann worries that cycling in streets is dangerous, he should not cycle in the first place. He should walk, or take a bus, taxi, or car. Cycling on sidewalks is never an option.

Cycling in public is a privilege, not a right. Cycling is only a right if you do it on your private road. But vehicles on public roads – including bikes – are subject to laws and restrictions.

Thomas M. Sipos
Santa Monica

Reaction

Editor:

I am elated to hear that city staff is taking a position in favor of preserving Paul Conrad's peace-promoting sculpture in Santa Monica ("City Hall open to paying 'Chain Reaction' repairs after all," Jan. 1). I fervently hope that our City Council members support the staff position.

Thank you for covering this significant story.

Kit Dreyfuss
Santa Monica

Pedal power

Editor:

A recent letter suggested that police should have more bicycle patrols in Santa Monica ("Cite the bikers," Letter to the Editor, Jan. 1). This is a great suggestion. Many of our officers are already professionally trained for such patrols. I believe the local force even includes a certified trainer for bicycle patrols.

What seems to be missing, so far, is the political and cultural will to show the public that bicycles are now a normal part of life in Santa Monica. Bike patrols are currently only employed on roads without car traffic: on the beach path and on the Third Street Promenade. Officers do not ride their bikes on streets with car traffic, not even a single block across the Fourth Street bridge back to the police headquarters: The bikes are being loaded onto a car with a special bike carrier and the "cyclist" takes a chauffeured trip both ways. How weird is this? Are we really doing this? Do we have the money for this?

I think it is high time to get our officers out on the streets on their bicycles and to start a new and exiting chapter of community policing. When I raised this matter recently with Police Chief Seabrooks, she said that officers needed to move quickly from one end of town to the other in case of a major incident. We probably have enough motor officers on our streets driving fast cars so that at any given time two officers could patrol on bicycle, in the neighborhoods and on all our major streets. Slow policing encourages valuable community interaction and daily bicycle patrols on all roads would provide a much needed boost for traffic safety in Santa Monica.

Michael Cahn
Santa Monica



Laughing Matters

Jack Neworth

Send comments to editor@smdp.com



Paul Alvarez Jr. *editor@smdp.com*

SCHOOL SPIRIT: **Stanford alumni held a pep rally on the Santa Monica Pier earlier this week.**

Getting bowled over

THE HOLIDAYS ARE FINALLY OVER AND frankly, for me, it's none too soon. With all the Christmas commercials on TV and the mobs of tourists everywhere I go, all I can say is, "Bring on February."

This past Wednesday marked the 100th Rose Bowl game. This coming Monday the BCS National Championship game is also at the Rose Bowl. Combine the two and Santa Monica has been inundated with mobs of pale people desperate to get out of the cold and into the sun.

Wouldn't you know it was almost 80 degrees here on New Year's Eve. People freezing back east seeing all the sunshine and short sleeves means further hordes will relocate here. ("Mobs," "hordes," etc., I have a feeling our Chamber of Commerce won't be fond of how I refer to tourists.)

For history buffs, the Rose Parade began as a promotional effort by Pasadena's hoity-toity Valley Hunt Club in 1890. It was there that Professor Charles F. Holder announced to the group, "In New York, people are buried in snow. Here our flowers are blooming and our oranges are about to bear. Let's hold a festival to tell the world about our paradise." (Next time you're stuck 20 minutes in Downtown traffic trying to go two blocks, you can thank Professor Holder.)

Also heavily promoted by Harrison Gray Otis, owner of the L.A. Times, as a way to lure people out here and increase the paper's wealth and power, soon the festival included marching bands and motorized floats. (For a fascinating documentary on the history of the Times go online and type "Inventing L.A. PBS.")

The Rose Parade also featured ostrich races, bronco busting and a race between a camel and an elephant. (I'm told the elephant won, which is probably the nicest reference I've made about Republicans in a while).

Viewing stands were built along the parade route, and eastern newspapers took notice. In 1895, the Tournament of Roses Association was formed and the first football game, the first post-season game in the nation as it happens, was staged on Jan. 1, 1902.

But when Michigan routed Stanford, 49-0, apparently it was such a disaster football was replaced with Roman-style chariot races. (Given the current Lakers season maybe that should happen at the Staples Center?)

But football was so popular it was reinstated in 1916. In fact, the Rose Bowl game was the venue of the first transcontinental radio broadcast of a sporting event in 1927 and the first national telecast of a college football game in 1952. (Imagine all the beer, tires and shave cream they've sold over the decades. Ah, what a country.)

This year there were 35 bowl games, which is probably 25 too many. I'm embarrassed to admit I watched more than a dozen. (Yikes!) At this year's Rose Bowl, unlike in 1902, Stanford didn't get routed, but they lost to Michigan State.

Meanwhile, my team, UCLA, clobbered Virginia Tech 42-12 at the Sun Bowl. The good news is that quarterback Brett Hundley made it look easy against the Hokies' nationally fourth-ranked defense. (Whatever a "Hokie" is.) The bad news is that Hundley did so well, he'll likely be leaving for the pros. (Brett, if you're reading this, just one more year, please!)

But whose idea was it to come up with the new UCLA uniforms? What was wrong with blue and gold? The new black uniforms are atrocious. Somebody (actually, Adidas) must have paid or received a pretty penny, I'm not sure which. Thanks to coach Jim Mora, I'm thumbs up on the program, but thumbs down on the uniforms. Ugh.

Remember when it was just the Rose, Cotton, Orange and Sugar bowls? Now, in the age of the corporation, it's the Go-Daddy.com; AdvoCare V100; Beef O'Brady's; Little Caesar's; Buffalo Wild Wings; Capital One; and the Chick-fil-A. (Given its homophobic CEO, I suppose Chick-fil-A is the perfect chicken sandwich for gay marriage haters.)

With the National Security Agency clearly needing to repair its image, maybe the best way would be to sponsor a bowl game. Naturally, however, the game would likely be beset with unidentified leaks over the plays each team was going to run.

In addition to football, New Year's is also "resolution season." Creating resolutions dates all the way back to the ancient Babylonians. Our most popular resolution in the U.S. involves losing weight. It's rather ironic given the number of fast-food chains sponsoring the bowl games. Oh well.

Forbes notes, however, that only 8 percent of us actually keep our New Year's resolutions. I already have made mine for 2014 — "Watch less football!" That said, there are still five bowl games left, including the BCS Championship game at the Rose Bowl on Monday. I suppose it's safe to say I won't be part of that 8 percent.

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Your column here

Dr. James L. Snyder

Send comments to editor@smdp.com

To judge or not to judge, that is the dilemma

THE GRACIOUS MISTRESS OF THE Parsonage does not allow any pets in our domicile. Something about cleaning up their mess and fleas and other things that I cannot recall. When our last child moved out of the house so did all pets. They are now just fond memories, at least on my side.

So no pets are roaming around our house, but I do have a variety of pet peeves. My wife graciously allows me to keep my pet peeves as long as I keep them to myself and that they do not mess up the house. For the most part, I try to do that, but occasionally one of my pets escapes from its pen.

A pet peeve that recently escaped from its cage is people taking something out of context to prove their point. You can make anything say and mean anything you want it to say or mean. The politicians have perfected this art and I think it ought to remain within the confines of Washington, DC.

It always amazes me that politicians can virtually say the same thing to different crowds and have it mean different things to separate crowds. Nobody can twist and turn words like a professional politician. Just think what these politicians could do if they put this great talent to benefit the people of the United States who elected them.

Getting back to my pet peeve. Perhaps a few examples might help explain what I am talking about.

In Pennsylvania, we have a saying that if you do not hear the whole thing you might just misunderstand what it is about and jump to the wrong conclusion. The saying goes like this, "Throw Papa down the stairs …" and if you stop here, Papa may go tumbling down the stairs. However, it is the end of that saying that changes the whole meaning of that phrase, "... his hat."

If you focus on the first part of the phrase, you completely misunderstand what it is all about and poor old Papa will suffer the consequences. I wonder how many people have been thrown down the stairs because somebody just heard part of what was actually said.

Another one has to do with my wife. We have been married for over 40 years and get along famously, but every now and then she will say, "Who do you think you are?" The first time I heard this I was rather stunned.

If I would take that question by itself and divorce it from its context, I might flounder in the sea of despondency. After all, if my wife of 40 something years does not know who I am, something is amiss.

Perhaps, after all these years, she is losing it, whatever "it" is. On the other hand, after all these years she still cannot figure me out. I find that rather silly myself. I am a rather simple person. My wife has a different name for it; she calls it simpleton, but it means the same, I think.

I distinctly remember one time when she asked this question she caught me off guard and I reintroduced myself to her. Let me just say, I will never make that mistake again.

Every so often, she will say in a voice loud enough for everybody in the house to hear, "Somebody in this house is getting to be very messy." The first time I heard this I went through the house looking for that "somebody" not knowing that it was me. At least I am somebody in this house, which is better than, "Who do you think you are?"

It is important to put everything together and in context.

Perhaps the most ridiculous example of this is people quoting the Bible. It always amazes me that those who claim the Bible is not really true, always cite the Bible to prove their point. Those who pick out fragments of the Bible to prove their point are rather pathetic.

Who has not heard somebody quote Matthew 7:1? "Judge not, that ye be not judged." From that, they conclude that Jesus does not want us to judge anybody for anything. If they took the pains to read a few more verses they would find out that they are completely misunderstanding what Jesus is talking about.

I have yet to hear somebody pull out Hebrews 12:6, "For whom the Lord loveth he chasteneth, and scourgeth every son whom he receiveth." It sort of sounds like judging to me.

If somebody wants to excuse something they are doing, they will invariably pull some phrase out of the Bible, always out of context, and hide behind it. It would be like a 200-pound man hiding behind a golf club thinking nobody can see him.

When our grandchildren were younger, they thought if they closed their eyes we could not see them. Just because they could not see did not mean we could not see. That is OK for small children, but when it comes into adulthood, it is quite silly.

Jesus also said, "Thou hypocrite, first cast out the beam out of thine own eyes; and then shalt thou see clearly to cast out the mote out of thy brother's eye" (Matthew 7:5).

I have read my Bible over 100 times throughout my life and I have learned one basic truth that goes along with this. True love always judges without being judgmental.

The **REV. JAMES L. SNYDER** is pastor of the Family of God Fellowship. Call him at (866) 552-2543 or e-mail jamessnyder2@att.net. His web site is www.jamessnyderministries.com.

The Q Line

Welcome to the new year

With the new year comes new opportunities to go in a different direction.

So, this week's Q-Line question asks:
What do you think should be Santa Monica's resolutions for 2014 and why?

Contact **qline@smdp.com** before **Friday at 5 p.m.** and we'll print your answers in the weekend edition of the Daily Press. You can also call **310-573-8354**.


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Cool but kid-friendly playrooms

KIM COOK
Associated Press

Outfitting a play space for children might consist of nothing more than setting up a few old furniture pieces, plastic storage bins and the extra TV.

But some parents want the play space to reflect their design aesthetic. Does the rest of the home read more Eero Saarinen than Superman? More Verner Panton than Pokemon? Is the vibe less Nickelodeon, more George Nelson? If so, you'll want to try balancing kid-friendly with cool.

Some options:

MOD MAD

Lots of decor from the '60s and '70s works well in a play space: mod lamps, modular furniture, pop art, and fun, space-age prints for wallpaper and textiles. Hues popular back then — orange, yellow, teal, green, white — add energy to furniture, cushions and rugs.

New York-based designer Amanda Nisbet used a Roy Lichtenstein print and a chrome-trimmed bubble chair in one of her children's space projects. Victoria Sanchez, a designer in Washington, D.C., used colorful Missoni fabrics to liven up a teen lounge. (www.amandanisbetdesign.com; www.victoriaathome.com)

Check out Modshop1.com and Designpublic.com for pieces — many of them kid-size — that fit the style.

Hip, retro-style robot, typography and animal patterns designed by New Yorker Nancy Wolff are at AllModern.com.

And chocolate, tangerine or red knitted poufs and flat weave rugs with zingy geometric graphics are part of the signature line at Fab.com.

For a low-key look that still fits the aesthetic, think smooth-edged Danish modern wood furniture. Armless upholstered club chairs look smart and are perfect for lounging; find new ones at Overstock.com and vintage ones on Etsy.com. Or take a cue from Australian designer Anna Williams and use mid-century credenzas for toy storage — check out ThriveFurniture.com and OneKingsLane.com for options at various prices.

Accent with "Mad Men"-era posters or toy ads, and add floor pillows covered in patterns drawn from the era. Soothing hues like umber, avocado, mustard and sky blue keep the energy relaxed.

INDUSTRIAL CHIC

Rooms with an industrial feel — warehouse-grade tables and storage, furniture and decorative elements with a rugged look — appeal to many kids, who sense they can let loose in these spaces. And the style's on trend, so it's easy to do.

Neutral color palettes mixing whites, grays and browns work for either gender. Look for ceiling lights caged in metal (no worries about errant pillows or Nerf balls), riveted furniture, and repurposed machine-shop elements such as gear pieces, tools and signage. A galvanized-iron, locker-style dresser makes great storage. (www.pbteen.com)

Powder-coated in crisp red or white, Ikea's PS metal cabinet adds a pop of color. (www.ikea.com) A magnetized blackboard fits the edgy vibe and lets inspiration fly. Make your own inexpensively with instructions at TheTurquoiseHome.com.

Rugged-looking play tables offer surfaces for messy art and often offer great storage for toys and games. (www.rhbabyandchild.com) Lumber, flooring and stone yards will often give old pallets away: Lots of ideas for making your own play or coffee table can be found at Home - dzone.co.za.

EXPLORATION LOCATION

Animals, trees, and sky or earth elements can inspire children to be creative in play spaces, and many contemporary pieces appeal to both kids and adults. At Stardust.com, find the Zuo Modern Phante chair, a version of Eames' iconic, polypropylene, elephant-shaped chair.

A realistic, cast-resin bear's head is fun, eclectic wall art. (www.urbanoutfitters.com)

Ocean Sole's animal sculptures made out of scavenged flip flops would be inspiration for indoor adventures — rhinos, giraffes and lions come in sizes up to about 5 feet long. (www.thespotteddoor.com ; www.piqproducts.com .)

Clouds and intergalactic silver orbs are two of the striking mural wallpapers at DesignYourWall.com. Ikea's Vandring Spar low-pile rug features an Impressionist version of a nature walk, complete with grass and sandy footprints. And a soft gray and white wool rug silhouettes romping deer and a leafy forest at LandofNod.com.

OTHER IDEAS

• Create inexpensive, customized storage in a playroom by painting or staining ready-made kitchen cabinets. Metal tool carts can be side tables, as well as portable art supply zones or storage stations for small toy parts.

• Multipurpose pieces serve the whole family's needs. Land of Nod's round coffee table with drawers is user-friendly for TV watching, table games and crafts, with no sharp corners to worry about. Also from the retailer, a farmhouse-style work table with storage on the ends provides space for teens and laptops, grown-up tasks and art projects. Ikea's Kivik sectional can be reconfigured a lot of different ways; it's hardy, comfy and versatile for a family room.

• Display books face forward on wall-mounted shelves with a lip, so covers can be easily seen. Or scrounge flea markets for old wooden carpenter's tool boxes, which are sturdy and shallow. Use games as art by displaying the boxes on floating shelves; old game boards hung on a wall add color and visual punch.

• Shoot photos of kids' favorite toys — close-ups, Instagrams and black-and-white look cool — and then mount them in identical frames. Ikea has inexpensive options, and Michaels' craft stores stock three-packs of LP frames.

When the kids set up their own places in a few years, this will be hip art with happy memories.



These properties are listed for sale by Hilton & Hyland Real Estate Inc., 250 North Canon Drive, Beverly Hills, CA 90210 (310.278.3311). Broker Marcie Hartley (Lic #01358268), Gary Gold (Lic #01160681), and Judy Feder (Lic #01250325). Concierge Auctions, LLC is the provider of auction marketing services and is a licensed California auction firm (CA Bond #5114475). See Auction Terms and Conditions for full details.

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CRIME WATCH
BY DAILY PRESS STAFF

Don't be a drag

Crime Watch is a weekly series culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

FRIDAY, DEC. 27, AT 7:30 P.M.,
Santa Monica Police officers responded to a radio call from the 2100 block of Ocean Front Walk regarding a drunk person dragging a puppy and trying to assault people. Officers found the suspect and talked to witnesses. They told the officers that the suspect was riding his bike at a high rate of speed, dragging a 9-week-old puppy behind him. The puppy was squealing in pain and was dragged approximately 50 meters because it could not keep up with the cyclist's pace. Several people caught up to the suspect and surrounded him. He challenged one of them to a fight when they questioned his ability to care for the dog. Officers arrived at that point and placed the man under arrest for public intoxication and animal cruelty. The dog was taken to the Santa Monica Animal Shelter. The suspect was identified as Melvin Leon Hart, 56, of Santa Monica. His bail was set at $20,000.

SUNDAY, DEC. 29, AT 12:30 A.M.,
Officers were conducting a proactive drug sweep in an alley near the 1800 block of Euclid Street. Officers stopped a man who was on probation for a narcotics violation and searched him. Police said they found .21 grams of methamphetamine on him. He was placed under arrest for possession. He was identified as Kenneth Norman 54, of Santa Monica. His bail was set at $10,000.

SATURDAY, DEC. 28, AT 1:30 P.M.,
Officers responded to the 1400 block of the Third Street Promenade – the Apple Store – regarding an act of fraud. When officers arrived they made contact with store employees who said a suspect in custody tried to make a purchase using a piece of paper with a barcode allegedly issued by Barclays Bank. The barcode allows the purchaser a specific spending limit, much like a credit card, but requires identification to be used to verify the transaction. The manager asked to see the suspect's ID and thought it appeared to be fake. The transaction was denied and police were called to the scene. Officers found that the driver's license used was fake, along with another license the suspect had in their wallet. The suspect allegedly tried to purchase items valued by Apple at $3,698.97. The suspect was placed under arrest for burglary, grand theft of personal property, identity theft and possession of a fake driver's license. He was identified as Tae Won Cho, 31, of Los Angeles. His bail was set at $50,000.

FRIDAY, DEC. 27, AT 4 P.M.,
Officers on patrol along the alley east of the 1900 block of 19th Street said they saw two people standing next to several trash cans. As the officers got closer, one of the guys looked at the cops and stepped around to the rear of the trash cans and tried to hide for a quick second. Officers asked the man what he was doing. He said he was on probation and possibly had warrants. Officers detained him and searched behind the trash cans. There they found a glass methamphetamine pipe with some of the drug still inside it. The suspect denied that the pipe was his. He was arrested anyway for possession of drug paraphernalia and .34 grams of meth. He was identified as Keith Brian Greene, 43, a transient. No bail was set.

THURSDAY, DEC. 26, AT 5 P.M.,
Officers responded to the Rite-Aid located at 1331 Wilshire Blvd. regarding a suspected shoplifter. When they arrived store security told them that the woman was still inside, but had placed several items in her purse. She left without offering to pay and was detained by police. Officers searched her purse and found cosmetics taken from the store. While searching her prior to putting her into the police car, officers said the woman became irate and spit in the face of one of the officers. When she was taken to jail and searched police said she had 13 canisters of eye shadow stuffed in her bra. She was eventually booked for battery on a police officer and petty theft. The value of the makeup was $95.34. The woman was identified as Esther Evelyn Martin, 30, of Los Angeles. Her bail was set at $20,000.

TUESDAY, DEC. 24, AT 11 P.M.,
Officers responded to the Circle Bar on Main Street regarding a report of a burglary in progress. When officers arrived they spoke with employees who said they caught the burglar and had him detained. They said the suspect somehow gained access to a locked back patio and was seen climbing over a wall with a T-shirt concealing four bottles of liquor, the value estimated at $105. Employees grabbed him. They said they noticed the suspect punched a hole through the patio wall and into an adjacent storage area. He was able to reach into the hole and unlock the door to the room where the liquor is kept. The suspect was booked for burglary. He was identified as Jacob Burton Cooper, 27, a transient. His bail was set at $20,000.

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Editor-in-Chief **KEVIN HERRERA** compiled these reports.

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TRAIN
FROM PAGE 3

spring."

"The state cannot sell bonds in the current legal environment," said Tom Dresslar, a spokesman for state Treasurer Bill Lockyer, who sought the so-called validation lawsuit the state filed to seek blanket authority to sell the bonds, which the judge rejected.

What happens next in the legal saga is up in the air, after Sacramento County Superior Court Judge Michael Kenny ruled that the rail plan no longer complies with the promises made to state voters when they approved $10 billion in rail bonds in 2008.

That ballot measure promised that the state would have all the funding in hand for the first useable segment of rail and have all the necessary environmental clearances before construction started. Kenny said it failed to do that.

Rail officials appear poised to deliver a new funding plan to their own high-speed rail board for approval, while the plaintiffs who sued believe the plan needs to go before the state Legislature, which approved a 2012 funding bill that squeaked through the Senate with only one vote to spare.

"I think there was a lot of assumptions by my colleagues when we voted that there was a pretty good chance of getting more federal funds and a pretty good chance of getting private funds, neither of which has materialized," said Sen. Mark DeSaulnier, D-Concord, chairman of the Senate Transportation Committee, who voted against the 2012 legislation.

DeSaulnier's committee plans a hearing on the project in February.

Gov. Jerry Brown, a Democrat, remains a strong supporter of high-speed rail and has appointed top advisers to the board, including Richard. Democrats also control both houses of the state Legislature and many of them are supportive.

If a new vote is needed, some might be wary of funneling money to a massive project that appears on the ropes, especially in an election year.

"The climate has changed in the last year. You might see people in the Legislature saying, 'We should cut our losses and just move on,'" said Brady, the attorney representing Kings County plaintiffs.

Rep. Kevin McCarthy, a Bakersfield Republican who has sought to block federal funding for the project, said now is a good time for Brown to reflect on his high-speed rail dream and back out. He said it's becoming clear that "it will not fulfill the promises made to voters."

There is still more legal wrangling, including the second phase of the lawsuit in which plaintiffs have asked the judge to block the state from all high-speed rail spending.

They will argue that the state can no longer fulfill several of the promises made to voters at the time of the bond vote, including sending passengers between San Francisco and Los Angeles in 2 hours and 40 minutes and operating the trains without public subsidies.

At the same time, supporters are eager to launch construction, which would make it harder to pull the plug. Richard said the worst result of the negative legal decisions has been the public perception that the project is stalled.

"Nothing in those rulings changes our ability to move forward," he said. "We're ready to build this project."

Rod Diridon, a former board chairman who remains supportive and is now executive director of the Mineta Transportation Institute at San Jose State University, noted that the judge allowed the signed construction contracts to stand, showing that he did not intend to kill the project.



EATS
FROM PAGE 1

The Lobster is one of them, said Lynne Thomas, director of sales and marketing.

"It was great last year because we had a lot of people coming in with the misconception that The Lobster does not offer healthy food," she said. "We really got to show off some of our healthiest dishes last year."

Only the healthy desserts, which include Greek yogurt panna cotta, are different from The Lobster's regular menu, Thomas said.

A $54 prix fixe menu allows The Lobster's diners to choose one of the healthy desserts along with an appetizer, like Tamai farm beet salad and an entree like pan-roasted Loch Etive steelhead.

The CVB is also pointing out a number of fitness programs in the city available to diners looking to add a workout to their meals.

Aerial Physique, a circus-like workout on a silk apparatus, is offered at M7 Fitness on Montana Avenue, for example.

Lorna Jane, which sells workout clothing at the Santa Monica Place mall, is giving 20 percent off purchases with proof of receipt from an Eat Well Week restaurant.

The main focus, however, is the food.

"Santa Monica chefs take great pride in creating fresh farm-to-table dishes for an audience that has come to expect nothing but California cuisine at its finest," said CVB CEO/President, Misti Kerns, in a release.

Eat Well Week starts on Sunday and runs through the following Sunday. For more information visit santamonica.com/where-to-eat/eat-well-week/

dave@smdp.com

COUNCIL
FROM PAGE 1

O'Day have all expressed early favor for the recommendation.

Councilman Bob Holbrook plans to oppose the measure and Mayor Pam O'Connor has not yet formed an opinion. Councilmember Tony Vazquez could not be reached by presstime.

McKeown spoke most emphatically about his support of the sculpture, which depicts a giant mushroom cloud made of chains.

"Saving 'Chain Reaction' for me was never a question of commitment to peace, but rather an issue of making the sculpture structurally sound without raiding money needed for other arts programs," he said. "With significant community fundraising and the council's existing matching grant, augmented by better-than-expected general revenues last year, I'll be supporting full restoration and long-time maintenance of 'Chain Reaction.'"

Davis' primary concern was also that the sculpture not take away from other arts funding. Based on the facts, as she understands them, she supports the recommendation.

"The City Council challenged 'Chain Reaction's' supporters to raise money for renovation and repair and they have done so," she said. "Also, our community has strongly supported keeping it."

Holbrook disagreed, saying that the advocates have not supported the sculpture with their wallets. The decision to fund the sculpture, he said, would set a bad precedent.

"I'm leaning against it because promises have been made and they should be kept," he said. "Promises were made that there would be no problem raising funds. They got a high profile grant writer. Several celebrities came on board. We've received petitions with thousands of names on them but nobody seems to want to spend the money."

O'Day did not say outright that he would vote for the recommendation, but did laud the sculpture and the fact that the debate surrounding its future may finally be coming to a close.

"I'm very pleased that we appear to be reaching a solution," he said. "Our community has mobilized to express broad support to save this iconic work."

The mayor questioned the 2012 decision to grant the sculpture landmark status but she didn't hint at how she might vote.

"I have no reaction to 'Chain Reaction,'" O'Connor said, laughing.

Without all the details, she said, she could not yet take a side.

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NOTICE OF PUBLIC HEARING TO BE HELD BY THE SANTA MONICA ZONING ADMINISTRATOR
ON APPLICATIONS FOR VARIANCES

TIME: **10:30 a.m., Tuesday, January 14, 2014**

LOCATION: Council Chambers, Room 213, Santa Monica City Hall, 1685 Main Street, Santa Monica

A Public Hearing will be held by the Zoning Administrator of the City of Santa Monica at the above noted time and place in regard to the following requests:

Variance 13VAR013, 718 Marine Street. Variances to allow for one-foot encroachments into both side setbacks for a two-car garage and to exceed the allowed lot coverage by approximately seven percent. The property consists of a single-family dwelling on a 25-foot-wide parcel in the OP-1 Zoning District. Pursuant to SMMC Section 9.04.20.10.030, the Zoning Administrator may grant side-yard setback and lot coverage variances on parcels that have a width less than 39 feet. [Planner: Russell Bunim] **APPLICANT/OWNER**: Eleanor O'Neal/Paul and Tammy Plambeck.

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Zoning Administrator public hearing, or by writing a letter. Written information will be given to the Zoning Administrator at the meeting.

Any person may comment at the Public Hearing, or by writing a letter to the City Planning Division, Room 212, P.O. Box 2220, Santa Monica, CA 90407-2220. Plans are available for public review at the City Planning Division. For more information, please contact the City Planning Division at (310) 458-8341. Pursuant to California Government Code Section 64009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing. The meeting facility is accessible. If you have any disabilities related request, contact at (310) 458-8341 or TTY (310) 458-8696 at least three (3) days prior to the meeting. Santa Monica "Big Blue" Bus Lines #2, #3, Rapid #3, #7 and #9 serve the City Hall.

*Esto es un aviso sobre una audiencia publica para revisar applicaciones proponiendo desarrollo en Santa Monica. Esto puede ser de interes para usted. Si desea mas informacion, favor de llamar a Carmen Gutierrez en la Division de Planificacion al numero (310) 458-8341.

NOTICE OF A CONTINUED PUBLIC HEARING
BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: **Draft Zoning Ordinance Update**

The meeting originally scheduled for January 8, 2014, has been continued to January 15, 2014. The Planning Commission is scheduled to hold the third of six public hearings on the Draft Zoning Ordinance. The primary focus will be Division II (all Chapters) and may also include discussion of all other divisions of the draft document, particularly as these divisions relate to Division II. The Commission may also have further discussion related to divisions of the draft document that were the subject of prior Commission public hearings – Divisions I, IV, and V. The Commission will hear public comments and provide comments to staff on all of these topics.

The City of Santa Monica's Draft Zoning Ordinance Update is now available for review at **www.smgov.net/pcd**.

WHEN: **Wednesday, January 15, 2014 at 6:00 PM**

WHERE: Council Chambers, City Hall
1685 Main Street
Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION
If you want additional information about this project or wish to review the project, please contact the Project Planner (310) 458-8341. The Zoning Ordinance is available at the Planning Counter during business hours or available on the City's web site at www.smgov.net. The meeting facility is wheelchair accessible. If you have any disability-related accommodation request, please contact (310) 458-8341, or TYY Number: (310) 458-8696 at least five (5) business days prior to the meeting. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, and #9 service the City Hall and the Civic Center. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the challenge may be limited to only those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

ESPAÑOL: Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

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HEALTH
FROM PAGE 1

whether to sign up, with the rest split fairly evenly between those likely to enroll and those who probably won't.

The survey of 2,000 young adults was conducted from Oct. 30 to Nov. 11, after the first month of enrollment on the health care exchanges and when sign-up problems were at their peak.

Consisting of healthy college students and twenty-somethings, the so-called "young invincible" demographic is the holy grail of the Affordable Care Act. Insurers need their participation to offset the costs of covering older, sicker Americans. If enough young people decide not to buy insurance through state or federal marketplaces, it could throw off the market's equilibrium and cause insurance rates to rise dramatically the following year.

Federal officials haven't released detailed demographic information on who's enrolled so far, so it's not clear how many young people have signed up.

Ad campaigns in many states are courting undecided young adults. In Colorado, a nonprofit group created a series of provocative "got insurance?" ads. One features a blonde standing next to a life-sized cut-out of celebrity heartthrob Ryan Gosling with the caption, "Hey girl, you're excited about easy access to birth control and I'm excited about getting to know you. She got insurance." Another touting "Brosurance" encourages men doing a keg stand not to tap into their beer money to cover medical bills. When the exchange launched, models wearing nothing but underwear and "Get Covered" signs passed out fliers in downtown Denver.

Arizona and Utah ads targeting weekend warriors and other athletes note the risks of getting hurt without health insurance.

Shmuel Johnson, who works in Los Angeles at a small sound studio, hasn't seen any ads or perused the state's health exchange.

"There's this elitist attitude that (politicians) think they know what's better for us than ourselves and that's part of why I take issue with this. I'm being forced to do something that's not necessarily in my best interest," said Johnson, a 31-year-old who's never had insurance. "I don't need insurance, man. I'm healthy."

He'll wait until March to enroll and says he'll select the cheapest, lowest-level of coverage available simply to avoid the fine. Experts expect many young adults, like Johnson, to wait until March.

In 2012, 18 million 19 to 34-year-olds lacked insurance — or 27 percent of all people in that age group, according to U.S. census data.

The Obama administration is making the rounds on college campuses to encourage people to sign up and has enlisted celebrities including Lady Gaga and Kerry Washington in its Get Covered social media campaign. Jennifer Hudson and Olivia Wilde were featured in skits pushing the Affordable Care Act on the humor website FunnyorDie.com. In the latest push, an Obama impersonator encourages young adults to tell their friends to get covered in an online rap.

The president himself recently told a group of mothers visiting the Oval Office that: "Moms can tell young people who think they're invincible that they're not and prod them to at least get information."

California state exchange officials even tried to persuade women to pay the first month's premium as a Christmas gift to their adult children and grandchildren.

Experts say engaging young invincibles requires a nuanced touch. They prefer to talk with their peers about pragmatic things they can do to impact the world, but aren't interested in ideological debates, said Morley Winograd, author of 3 books on millenials, including "Millenial Momentum."

But the cost of coverage will play the biggest role, experts say.

More than 3 million young adults have health insurance thanks to the Affordable Care Act because they remained on their parents' health insurance, according to the feds. The law extended the age that children can stay on their parents' plan to 26.

Joshua Benson stayed on his parents' insurance until he turned 26 last year. After that, Benson, who had his pancreas removed and needs daily insulin for his Type 1 diabetes, struggled to find coverage. He was either denied or quoted $2,000 monthly premiums, said the South Florida resident, who works part-time as a grocery store cashier.

He recently enrolled in a platinum plan with no deductible that costs him $170 a month and even covers his endocrinologist. The federal government kicks in another $200 a month.

Benson says he was amused by the Funnyordie.com skits, but said many other ads "are focusing more on getting our attention than actually giving us any valid information."

On the other side of the aisle, groups that oppose the health overhaul such as Generation Opportunity are spreading their message at college tailgate parties. The organization gained a following after disturbing-by-design social media videos featuring a creepy Uncle Sam popping up at gynecological and proctology exams went viral. The tagline urged young adults to keep big government out of their personal health decisions.

The group's recent tailgate party at the University of Miami had all the markings of the South Beach club scene: hired glossy-haired models handing out swag, free alcohol and a sea of sweaty twenty-somethings bumping and grinding to a live DJ.

Mette Jensen, a 22-year-old student, says she supports "Obamacare" even though she signed a petition against it.

"Well, why not. I love free stuff."



After year of stock records, a weak start ushers in 2014

STEVE ROTHWELL
AP Markets Writer

NEW YORK Investors may already feel a little nostalgic for 2013.

The Standard & Poor's 500 index began the New Year with its worst performance in three weeks as energy and technology companies pulled down the stock market.

Stocks started the year at lofty heights after a combination of rising company earnings and economic stimulus from the Federal Reserve pushed major indexes to record levels in 2013. The S&P 500 surged almost 30 percent, its best year since 1997, and the Dow Jones industrial average climbed 26.5 percent, the most since 1995.

"The market was grossly overbought and needed to pull back," said Peter Cardillo, chief market economist at Rockwell Global Capital. "But fundamentally everything is looking pretty good."

The S&P 500 dropped 16.38 points, or 0.9 percent, to 1,831.98, its worst start to a year's trading since Jan. 2, 2008, when the index slumped 1.4 percent.

The Dow fell 135.31 points, or 0.8 percent, to 16,441.35. The Nasdaq composite slid 33.52 points, or 0.8 percent, to 4,143.07.

Energy stocks fell as the price of oil dropped $2.98, or 3 percent, to $95.44 a barrel. Oil slumped after reports that an end to protests at a major Libyan oil field could return 300,000 barrels of daily production to the global market.

Technology stocks lost ground after analysts published gloomy notes on companies in the sector. Analog Devices lost $1.65, or 3.2 percent, to $49.28 after analysts at Goldman Sachs advised its clients to sell the chipmaker's stock, saying it's overvalued compared to its peers.

Apple fell $7.89, or 1.4 percent, to $553.13, after Wells Fargo cut its outlook on the stock to "market perform" from "outperform," saying profit margins may come under pressure later this year.

Some analysts said investors shouldn't read too much into the lackluster start to the year because trading volumes were below normal as the holiday season wound down with many market participants still away from their desks.

"I don't think we can really start counting till Monday," said Dan Morris, Global Investment Strategist at TIAA-CREF. "A lot of people are still on holiday."

Investors will be hoping that the stock market steadies because its performance in January often gives an indication of how the rest of the year might turn out. The January barometer has proven accurate almost 90 percent of years since 1950, according to the Stock Trader's Almanac.

The yield on the 10-year Treasury note climbed to 2.99 percent from 2.97 percent after some encouraging reports on the economy. The yield on the note, which rises when investors sell bonds, is close to its highest since July 2011.

The number of Americans seeking unemployment benefits last week fell by 2,000, extending a recovery in the job market, and U.S. manufacturing grew at a healthy pace in December as factories stepped up hiring and received more orders.

Among other stocks making big moves, Martha Stewart Living Omnimedia climbed 37 cents, or 8.8 percent, to $4.56 after it announced an end to its bitter standoff with Macy's over a breach-of-contract lawsuit involving J.C. Penney.

Stewart's company and Penney signed a merchandising deal in December 2011. That prompted Macy's to sue both companies for violating its exclusive agreement with Martha Stewart. Terms of the settlement are not being released. Macy's fell 1 cent to $53.39.

City of Santa Monica

NOTICE OF PUBLIC HEARING BEFORE THE CITY OF SANTA MONICA LANDMARKS COMMISSION

When: **Monday, January 13, 2014 at 7:00 pm**

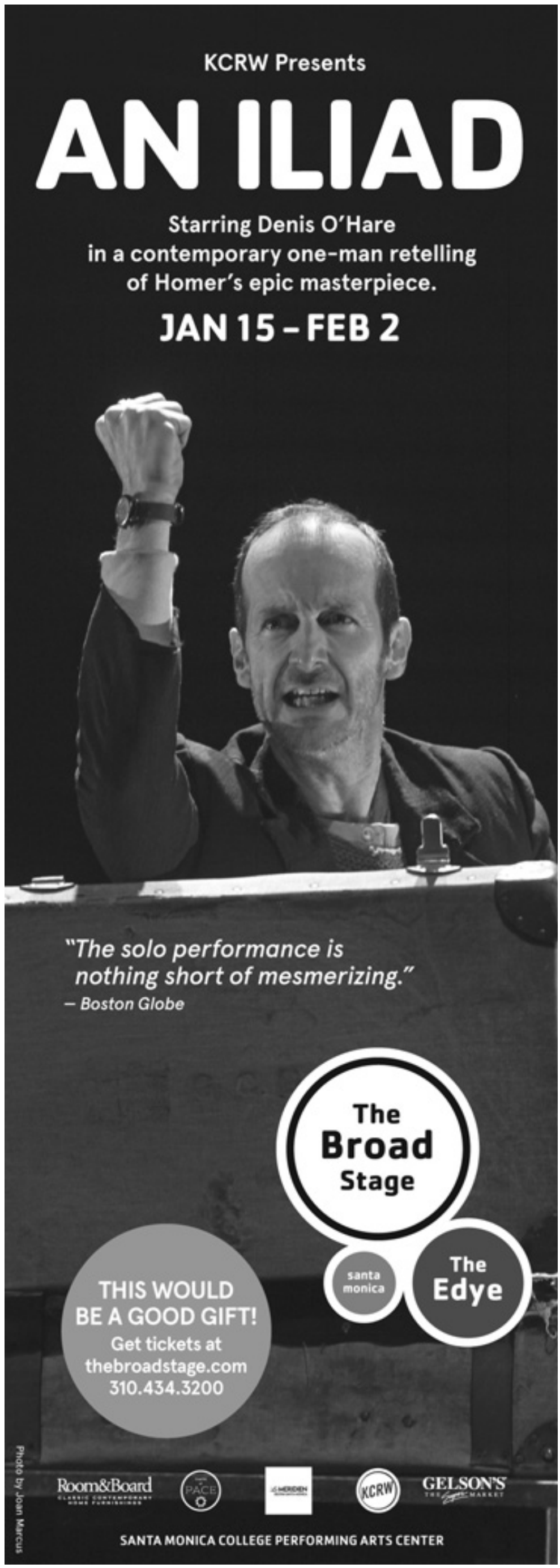
Where: City Council Chambers, City Hall, Room 213
1685 Main Street, Santa Monica

Questions/Comments
The City of Santa Monica encourages public comment on this and other projects. You or your representative, or any other persons may comment on the application at the Public Hearing, or by writing a letter addressed to Scott Albright, AICP, Senior Planner, City Planning Division, 1685 Main Street, Room 212, Santa Monica, California, 90401-3295. Or, you may contact Mr. Albright by phone at (310) 458-8341 or by email at scott.albright@smgov.net.

More Information
The meeting facility is wheelchair accessible. If you have any disability-related accommodation requests, please contact (310) 458-8341 or TTY (310) 458-8696 at least three days prior to the event. All written materials are available in alternate format upon request. Santa Monica Bus Lines 1, 2, 3 and 7 serve City Hall. Pursuant to California Government Code Section 65009(b), if this matter is subsequently challenged in Court, the Challenge may be limited only to those issues raised at the Public Hearing described in this notice, or in written correspondence delivered to the City of Santa Monica at, or prior to, the Public Hearing.

Espanol
Este es un aviso de una audiencia publica para considerar la designación de una propiedad en la ciudad como un monumento histórico. Para mas información, favor de llamar a Carmen Gutierrez en la División de Planificación al número (310) 458-8341.

DO YOU HAVE COMMUNITY NEWS?
Submit news releases to editor@smdp.com or by fax at (310) 576-9913
smdp.com Santa Monica Daily Press office (310) 458-7737



SURF REPORT



O'NEILL

O'NEILL CARRIES APPAREL, FOOTWEAR, ACCESSORIES,
WETSUITS AND ROBERT'S SURFBOARDS.

131 BROADWAY SANTA MONICA, CA 90401 | (657) 859-3721
FACEBOOK.COM/ONEILLSANTAMONICA

Surf Forecasts

Water Temp: **59.2°**

THURSDAY – **POOR TO FAIR** – SURF: **1-2 ft** ankle to knee high occ. 3ft
DEEP AM HIGH TIDE; WNW swell drops out

FRIDAY – **FLAT** – Flat occ. 2ft
DEEP AM HIGH TIDE; WNW leftovers

SATURDAY – **FLAT** – Flat occ. 2ft
Extreme angled NW swell possibly builds, but bypasses most areas

BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous 30 days up to the ending date of **December 18, 2013**

HEAL THE BAY • 1444 9th Street, Santa Monica, CA 90401 • beachreportcard.org • brc@healthebay.org • 800 HEAL BAY

QUICK STATS (for the last 30 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 13
- Number of A grades for dry/wet weather -- 28 / 29
- Number of (C,D,F) grades for dry/wet weather -- 7 / 14

The Beach Report Card is made possible by: simplehuman, LAcarGUY, SIMA, and Swain Barber Foundation

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for at least 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth.	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth.	D	A+
El Pescador State Beach, between Lechusa and Los Alisos creeks.		
Encinal Canyon at El Matador State Beach.	A+	A+
Broad Beach at Trancas Creek mouth.	A+	B
Zuma Beach at Zuma Creek mouth.	A	B
Walnut Creek, projection of Wildlife Rd. (private).	A+	A+
Paradise Cove Pier at Ramirez Canyon Creek mouth.	F	F
Escondido Creek, just east of Escondido State Beach.	A+	F
Latigo Canyon Creek mouth.	F	C
Solstice Canyon at Dan Blocker County Beach.	A+	A+
Pwerco State Beach at creek mouth.	A	A+
Marie Canyon storm drain at Pwerco Beach, at 24572 Malibu Rd..	A	A+
Surfrider Beach at Malibu Colony fence.	A+	A+
Surfrider Beach (breach location)- daily.	A	F
Malibu Pier - 50 yards east.	B	A+
Carbon Beach at Sweetwater Canyon.	A+	A+
Las Flores State Beach at Las Flores Creek (point zero).	A+	C
Big Rock Beach at 19948 PCH stairs.	C	A+
Pena Creek at Las Tunas County Beach.	A+	A+
Tuna Canyon.	A+	ns
Topanga State Beach at creek mouth.	A	A
Castlerock Storm Drain at Castle Rock Beach.	ns	ns
Santa Ynez Storm Drain at Castle Rock Beach.	A	A+
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain).	A+	A+

LOCATION	DRY	WET
Will Rogers State Beach at Bel Air Bay Club drain near fence.	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain.	A+	A+
Will Rogers State Beach at Temescal Canyon drain.	A+	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua).	F	D
Santa Monica Beach at Montana Ave. drain.	A+	A+
Santa Monica Beach at Wilshire Blvd. drain.	A	F
Santa Monica Municipal Pier.	F	F
Santa Monica Beach at Pico/Kenter storm drain.	A	F
Santa Monica Beach at Strand St. (in front of the restrooms).	A	C
Ocean Park Beach at Ashland Ave. drain.	A	A
Venice City Beach, at the Rose Ave. storm drain.	A	A+
Venice Beach at Brooks Ave. drain.	A	F
Venice Beach at Windward Ave. drain.	A+	A+
Venice Fishing Pier - 50 yards south.	A+	A+
Venice Beach- projection of Topsail St..	A+	F
Marina del Rey, Mothers' Beach- lifeguard tower.	F	F
Dockweiler State Beach at Ballona Creek mouth.	A	F
Dockweiler State Beach at Culver Blvd. drain.	A+	A+
North Westchester Storm Drain at Dockweiler State Beach.	A+	A+
Dockweiler State Beach at World Way (south of DBW jetty).	A+	A
Dockweiler State Beach at Imperial Hwy drain.	A+	A+
Dockweiler Beach- opposite Hyperion Treatment Plant.	A+	A
Dockweiler State Beach at Grand Ave. drain.	A+	A

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a nonprofit environmental organization making Southern California coastal waters and watersheds, including Santa Monica Bay, safe, healthy and clean. We use science, education, community action and advocacy to pursue our mission.

Heal the Bay

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Heal the Bay's Beach Report Card™ is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A–F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

FSU's Joyner, Auburn's Uzomah are hybrid stars

RALPH D. RUSSO
AP College Football Writer

NEWPORT BEACH, Calif. Lamarcus Joyner is listed on Florida State's depth chart as a cornerback. That fails to tell the whole story of the All-America defensive back.

Auburn's C.J. Uzomah is the Tigers' No. 1 tight end, though he's almost as likely to line up out wide or in the back field.

In college football today it helps to have players who are hard to define because it also makes them hard to neutralize. Hybrid is the term that gets thrown around a lot. Joyner and Uzomah fit the description and could have a major impact on the BCS championship game Monday night, when the top-ranked Seminoles and No. 2 Tigers meet in the Rose Bowl.

Joyner is the Swiss Army knife of Florida State's stingy and fast defense, which ranks tops in the nation in yards per play (3.95) and third in yards per game (268.5) allowed.

"First of all he's very intelligent," Florida State defensive coordinator Jeremy Pruitt said Thursday. "He's got a lot of football savvy about him. We play six defensive backs and he can play all six positions. He's a really good man-to-man guy. He can play the ball in the deep part of the field. He can tackle in space. He's a great blitzer. He's just an all-around good football player."

If Joyner was a basketball player, he'd be a point guard who fills up the stat sheet. The 5-foot-8, 190-pound senior and former five-star recruit from Fort Lauderdale, Fla., was second on the team in tackles with 64, led the team in sacks with five, had two interceptions, four passes broken up and three forced fumbles this season.

He's been asked to do a lot — and wished he could do even more.

"If it's important enough to you, you would do it and the passion that I have for the game it allows me to do so," he said. "Whatever I have to learn I will do it. If the dear Lord blessed me to be 50 pounds heavier and 3 more inches taller I may go to linebacker or d-end or something. I just love football."

While most cornerbacks become stars because of their ability to play on an island, isolated with an elite receiver, Joyner thrives on being in on the action.

"I love being around that ball," he said. "You have some lockdown corners and they don't get any action. I get to roam around on the football field, stick my nose in everyone's business and always be around the football."

Auburn offensive coordinator Rhett Lashlee compared Joyner to former Alabama All-America cornerback Gilbert Arenas.

"He's a guy we have to know where he's at," Lashlee said. "We have to account for him because you see some plays some teams run the ball one way and he's making a play 20 yards on the other side of the field before guys on that side of the field are. You can tell he's got a high football IQ."

Uzomah does most of his work away from the ball.

The former high school quarterback from Suwanee, Ga., made the transition to tight end when he got to college in 2011 and added wide receiver to his title last year when Auburn was playing a pro-style offense under former coach Gene Chizik.

But in coach Gus Malzahn's spread he's back to being a tight end in name, if not strictly by definition.

"CJ is extremely versatile," Lashlee said. "He can play tight end. He can flex out and be a receiver. He can be in the backfield like an H-back. He can play inside or outside receiver. He's got enough size and strength to block defensive linemen, linebackers. He's got enough speed and quickness. He has that ability to separate or great ball skills that allow him to play out on the perimeter some, too."

Uzomah's made only nine catches this season for 146 yards while being limited at times by a leg injury. He has caught three touchdown passes, including the game-winner with 10 seconds left in the Mississippi State game.

But playing for the No. 1 rushing offense in the nation, the 6-4, 258-pound junior knows his most important role is as a blocker.

"I love the physicality aspect of it now," he said. "I think that's something we take pride in on the perimeter."

City of Santa Monica

NOTICE OF PUBLIC HEARING
SANTA MONICA ARCHITECTURAL REVIEW BOARD
REGULAR MEETING

DATE/TIME: January 6, 2014, 7:00 p.m.
LOCATION: Council Chambers, (wheelchair accessible)
Santa Monica City Hall, 1685 Main Street

PROPERTIES:

- 13ARB138, 1705 Ocean Avenue: Mixed-Use
- 13ARB139, 1755 Ocean Avenue: Mixed-Use
- 13ARB244, 1423 Franklin Street: Multi-Family Residential
- 13ARB267, 3401 Exposition Boulevard: Creative Office
- 13ARB428, 1136 18th Street: Multi-Family Residential
- 13ARB429, 2000 Main Street: Mixed-Use
- 13ARB436, 1311 3rd Street Promenade: Commercial Retail
- 13ARB444, 1918 Main Street: Office

More information is available on-line at http://santa-monica.org/planning/planningcomm/arbagendas.htm or at 310/458-8341 en espanol tambien). Plans may be reviewed at City Hall during business hours. Comments are invited at the hearing or in writing (FAX 310-458-3380, e-mail scott.albright@smgov.net, or mail Santa Monica Planning Division, 1685 Main St., Rm. 212, Santa Monica, CA 90401). The meeting facility is wheelchair accessible. For disability-related accommodations, please contact 310-458-8701 or TTY 310-450-8696 a minimum of 72 hours in advance. All written materials are available in alternate format upon request. Big Blue Bus lines, 2, 3, Rapid #3, 7, & 9 serve the Santa Monica Civic Center and City Hall.

MOVIE TIMES

Aero Theatre
1328 Montana Ave.
(310) 260-1528

Rebel Without A Cause (PG-13) 1hr 51 min
7:30pm

AMC Loews Broadway 4
1441 Third Street Promenade
(310) 458-3924

47 Ronin (PG-13) 2hrs 07min
11:00am, 5:00pm, 10:50pm

Hunger Games: Catching Fire (PG-13) 2hrs 26min
10:45am, 12:45pm, 4:05pm, 7:30pm, 10:45pm

Paranormal Activity: The Marked Ones ()
10:30am, 2:15pm, 4:45pm, 7:15pm, 9:45pm

Grudge Match (PG-13) 1hr 53min
10:30am, 1:20pm, 4:15pm, 7:00pm, 10:00pm

47 Ronin 3D (PG-13) 2hrs 07min
2:00pm, 8:00pm

AMC 7 Santa Monica
1310 Third St.
(310) 451-9440

Frozen (PG) 1hr 25min
9:45am, 12:45pm, 5:30pm, 8:15pm, 10:55pm

Anchorman 2: The Legend Continues (NR) 1hr 59min
10:45am, 1:50pm, 4:50pm, 8:00pm, 11:35pm

Secret Life of Walter Mitty (PG) 2hrs 05min
10:10am, 1:05pm, 4:05pm, 8:45pm, 11:40pm

Hobbit: The Desolation of Smaug (PG-13) 2hrs 41min
9:30am, 4:45pm, 11:00pm

Hobbit: The Desolation of Smaug in 3D (PG-13) 2hrs 41min
1:00pm, 7:10pm

Saving Mr. Banks (PG-13) 2hrs 00min
10:00am, 1:05pm, 5:00pm, 8:30pm, 11:00pm

Wolf of Wall Street (R) 2hrs 45min
9:30am, 1:30pm, 3:45pm, 7:50pm, 11:00pm

American Hustle (R) 2hrs 09min
10:15am, 1:40pm, 4:15pm, 7:35pm, 11:45pm

Laemmle's Monica Fourplex
1332 Second St.
(310) 478-3836

Inside Llewyn Davis (R) 1hr 45min
1:30pm, 4:20pm, 7:10pm, 9:45pm

Nebraska (R) 1hr 50min
1:20pm, 7:20pm

Philomena (R) 1hr 34min
1:50pm, 4:40pm, 7:30pm, 9:55pm

Her (R)
1:00pm, 4:00pm, 7:00pm, 10:00pm

12 Years a Slave (R) 2hrs 13min
4:10pm, 10:00pm

For more information, e-mail **editor@smdp.com**

EXERCISE TONIGHT, SCORPIO

ARIES (March 21-April 19)
★★★★★ Your originality and drive will entice others to get involved in a personal project. If you have time, you might want to visit with a young person who might be facing tough choices in his or her life. Tonight: Hang with friends.

TAURUS (April 20-May 20)
★★★ You could feel pressured by a situation and might not be able to pull away. If it is work related, you might be overwhelmed by everything that you need to do. Tonight: Feel free to nix getting together with others.

GEMINI (May 21-June 20)
★★★★ You'll be raring to get into weekend mode, especially as you are likely to visit with a loved one at a distance. You might not be as sure of yourself as you might like with a financial matter. Seek advice from someone in the know. Tonight: Tap into your imagination.

CANCER (June 21-July 22)
★★★★★ Remember, you are more sensitive to others' moods than many. You often pick up on someone's feelings when he or she isn't even conscious of them. If a discussion heads in this direction, back off. Make time for a friend. Tonight: With a favorite person.

LEO (July 23-Aug. 22)
★★★★ Others will come forward and engage you in conversation. What you think and what you say could be vastly different. You might be uncomfortable not revealing all of your thoughts, but do your best to explain where you are coming from. Tonight: Go along with a suggestion.

VIRGO (Aug. 23-Sept. 22)
★★★ You could be overwhelmed by everything that is occurring in your daily life. You might need to screen your calls, as they could be far more distracting than you realize. A meeting might prevent you from running some errands, but you still must attend. Tonight: Play it easy.

LIBRA (Sept. 23-Oct. 22)
★★★★★ You have a lot of suggestions that could help move a project along. A loved one will appreciate the feedback. Use your high energy to complete some work that has been holding you back. Tonight: Put on your dancing shoes.

SCORPIO (Oct. 23-Nov. 21)
★★★ You could be overwhelmed by a situation and its demands. A brainstorming session provides a solution, if you are ready to take it. You might want to let others know your limits, as too many suggestions at once will be overwhelming. Tonight: Take a walk and squeeze in some exercise.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★★ You are not one to hold back your thoughts. When someone makes assumptions about your financial situation, you won't hesitate to put this person in his or her place. A child or loved one continues to surprise you with his or her playful antics. Tonight: TGIF!

CAPRICORN (Dec. 22-Jan. 19)
★★★★ Someone will show appreciation for your feedback. There is an element of feeling overwhelmed by this person's gratitude. Know that you need to stop the exchange before your funds get dragged into it. Maintain your budget. Tonight: Treat a friend to munchies and drinks.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ Claim your power. How someone reacts to you could trigger a lot of thinking. You will get a clear sense of what this person thinks of you. Tonight: Do absolutely what you want.

PISCES (Feb. 19-March 20)
★★★ Someone close to you understands too well what is going on with you. This person might not choose to say anything unless you speak up first. He or she will be the right one with whom to have an important discussion about a choice in the near future. Tonight: Not to be found.

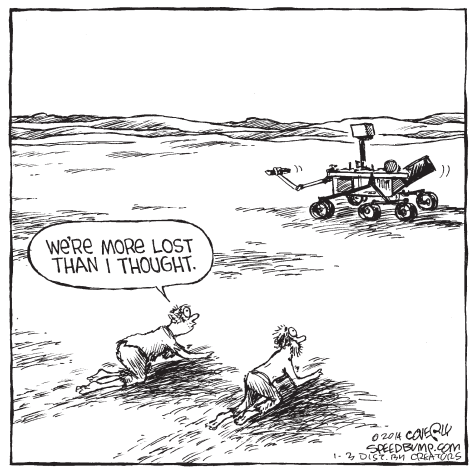
Friday, January 3, 2014

This year you often get feedback about your ideas, opinions and direction. You frequently will be found in a brainstorming session. You mentally grow by leaps and bounds. You will be especially concerned with your finances. You also could experience a sudden change or an unexpected addition to your home life. If you are single, you might not realize how much someone cares about you. Be more observant of others. If you are attached, the two of you spend a lot of time together, and sometimes your energy together produces a lot of excitement. AQUARIUS knows how to spend your money well. Be careful!

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★Dynamic ★★ So-So
★★★★ Positive ★ Difficult
★★★ Average

INTERESTED IN YOUR DAILY FORECAST?
Check out the HOROSCOPES above!
smdp.com Santa Monica Daily Press office (310) 458-7737

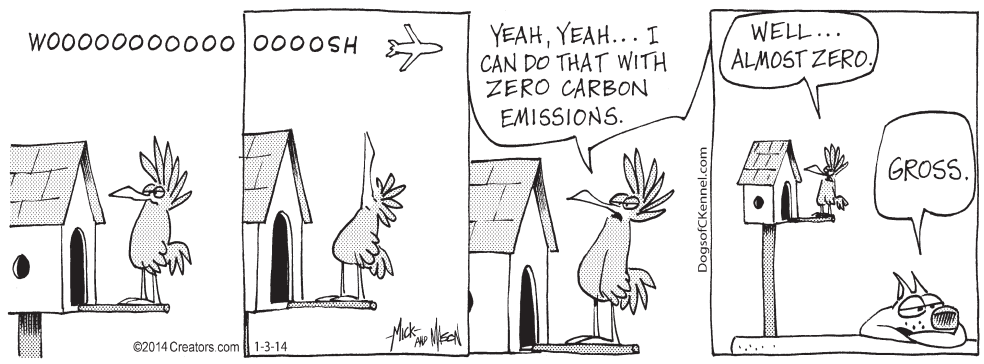
Speed Bump
By Dave Coverly



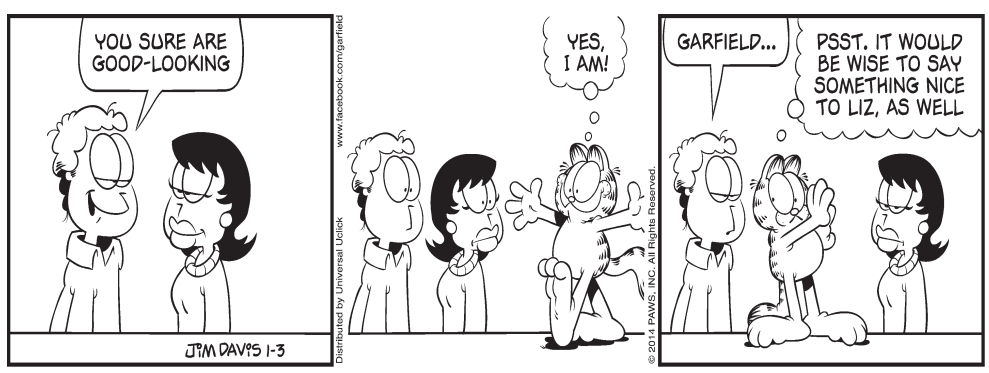
Strange Brew
By John Deering



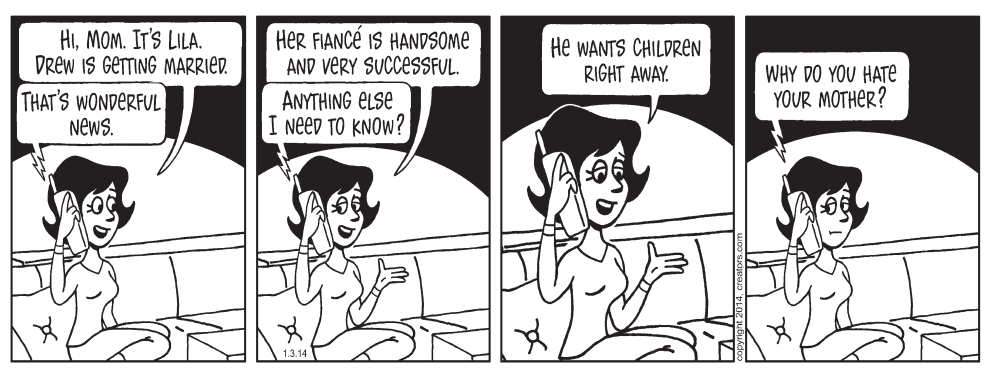
Dogs of C-Kennel
By Mick and Mason Mastroianni



Garfield
By Jim Davis



The Meaning of Lila
By John Forgetta & L.A. Rose



Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from ★ (easiest) to ★★★★★ (hardest).

Difficulty Level ★★★★

	7					6		
3			9		2	7	4	
							9	5
	8			9			7	
			6		4			
	9			5			8	
5	1							
	4	6	5		9			3
		2					1	

King Features Syndicate

GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

5	8	7	9	2	4	1	3	6
2	6	1	8	7	3	9	5	4
9	4	3	6	5	1	2	8	7
7	5	2	1	4	6	8	9	3
3	1	6	5	9	8	4	7	2
8	9	4	2	3	7	5	6	1
1	3	9	4	6	5	7	2	8
6	2	8	7	1	9	3	4	5
4	7	5	3	8	2	6	1	9

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70 cents
stays right here - supporting our schools, services and the community.

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MYSTERY REVEALED!

Daniel Archuleta *daniela@smdp.com*

Reader Linda Jassim correctly identified this photo of Step Up on Fifth, located on Fifth Street near Colorado Avenue. She will receive a prize from the Daily Press. Check out the weekend paper for a new chance to win. Send your mystery photos to *editor@smdp.com* to be used in future issues.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 TV's Lauer
5 Diamond corner
9 Massage targets
11 Golf bag group
13 Chop-house order
14 Hint of color
15 Young one
16 Pet Shop Boys song
18 Operation
20 Solution: Abbr.
21 Mournful
22 Dandling site
23 Bro's kin
24 Scoundrel
25 Captivated
27 Facial treatments
29 Thurman of "Kill Bill"
30 Success-ful show
32 Restricted part of a street
34 Compete
35 School paper
36 Sugar source
38 Do a butler's job
39 Swagger
40 Bond foe
41 Spot

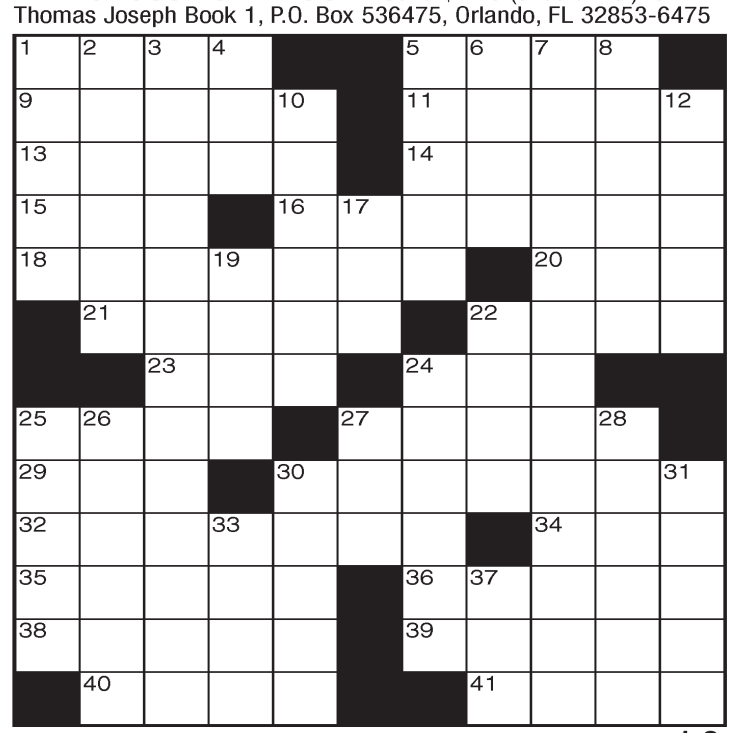
DOWN

1 Ship staffs
2 Misbe-have
3 D.H. Lawrence novel
4 Hot brew
5 Teeny
6 Diva's piece
7 D.H. Lawrence novel
8 Car part
10 Stowe crowd
12 Good judgment
17 Take a stab at
19 Pace
22 Movie critic Pauline
24 Stars
25 Yokels
26 Tickled
27 Desk set item
28 Prepare to play
30 Antidrug advice
31 Peevish
33 Placed down
37 Seine summer

A	V	I	D	■	■	S	L	U	M	S
P	I	N	U	P	■	C	O	N	I	C
A	C	T	E	D	■	A	K	I	T	A
R	A	W	■	J	A	N	I	T	O	R
T	R	O	J	A	N	■	■	A	S	A
■	■	■	A	M	T	S	■	R	I	B
■	P	I	N	E	■	T	A	D	S	■
M	A	P	■	S	A	I	L	■	■	■
A	R	A	■	■	T	R	A	J	A	N
J	A	N	G	L	E	S	■	E	L	I
O	P	E	R	A	■	U	N	T	I	L
R	E	M	U	S	■	P	U	L	S	E
S	T	A	B	S	■	■	B	I	T	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 1, P.O. Box 536475, Orlando, FL 32853-6475



1-3

DAILY LOTTERY

POWERBALL
Draw Date: 1/1
15 24 40 48 52
Power#: 23
Jackpot: $60M

MEGA MILLIONS
Draw Date: 12/31
8 12 34 52 58
Mega#: 8
Jackpot: $61M

SUPER LOTTO PLUS
Draw Date: 1/1
3 9 19 24 42
Mega#: 16
Jackpot: $7M

Fantasy 5
Draw Date: 1/2
3 6 12 13 23

DAILY 3
Draw Date: 1/2
MIDDAY: 9 9 1
EVENING: 9 6 7

DAILY DERBY
Draw Date: 1/2
1st: 06 Whirl Win
2nd: 07 Eureka
3rd: 01 Gold Rush
RACE TIME: 1:44.60

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at **http://www.calottery.com**

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ Not Ready for Prime Time: Johnny Deleon, 20, was arrested in Houston in October, caught in the act of removing wheel caps from a Cadillac Escalade in a deli's parking lot. Even in the daylight, Deleon apparently failed to notice the many police cars in the lot (as a ceremonial planning meeting was underway in the deli). Officers, from among 30 inside, dashed out and arrested Deleon.

■ (1) Once again a fortuitous, unrelated medical exam was credited with possibly saving a life. Los Angeles television personality Julie Chang suffered a concussion in a surfing accident recently, but the routine X-ray also showed a previously unrevealed brain tumor. She was immediately scheduled for surgery and reported to colleagues that she "will be OK." (2) New York animal rights activist Steven Wise pushed the envelope in December by filing a writ of habeas corpus (requiring jailers to prove any legal basis for an individual's detention) for a chimpanzee living at a Gloversville, N.Y., farm (although, in fairness, "Tommy" is being held by an animal "rescuer" who said he is seeking a proper home). (U.S. habeas corpus law has heretofore applied only to humans.)

TODAY IN HISTORY

1925 - Benito Mussolini announces he is taking dictatorial powers over Italy.

1932 - Martial law is declared in Honduras to stop a revolt by banana workers fired by the United Fruit Company.

1933 - Minnie D. Craig becomes the first female elected as Speaker of the North Dakota House of Representatives, the first female to hold a Speaker position anywhere in the United States.

WORD UP!

punnet
\ PUHN-it \ , noun;
1.
a small container or basket for strawberries or other fruit.

Santa Monica Daily Press

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- Roomates
- Commerical Lease
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- Real Estate Loans
- Storage Space
- Vehicles for Sale
- Massage
- Services
- Computer Services
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DBAS

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013247992 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/03/2013 The following person(s) is (are) doing business as WESEEUSA.com. 340 S. Lemon Ave. Unit 8289 , Walnut, CA 91789. The full name of registrant(s) is/are: World View Tour, Inc. 340 S. Lemon Ave. Unit 8289 Walnut, CA 91789. This Business is being conducted by: a Corporation. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:Yuanyin Chen. World View Tour, Inc. . This statement was filed with the County Clerk of LOS ANGELES County on 12/03/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq.,Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/03/2014, 01/10/2014, 01/17/2014, 01/24/2014.

FICTITIOUS BUSINESS NAME STATEMENT FILE NUMBER: 2013248418 ORIGINAL FILING This statement was filed with the County Clerk of LOS ANGELES on 12/04/2013 The following person(s) is (are) doing business as PORTFOLIO INVESTMENT ADVISORS. 1102 N. NORMAN PLACE, LOS ANGELES, CA 90049. The full name of registrant(s) is/are: JASON FLASHMAN 1102 N. NORMAN PLACE LOS ANGELES, CA 90049. This Business is being conducted by: an Individual. The registrant has not yet commenced to transact business under the fictitious business name or names listed above. /s/:JASON FLASHMAN. JASON FLASHMAN. This statement was filed with the County Clerk of LOS ANGELES County on 12/04/2013. NOTICE: THIS FICTITIOUS BUSINESS NAME STATEMENT EXPIRES FIVE YEARS FROM THE DATE IT WAS FILED IN THE OFFICE OF THE COUNTY CLERK. A NEW FICTITIOUS BUSINESS NAME STATEMENT MUST BE FILED PRIOR TO THAT DATE. The filing of this statement does not of itself authorize the use in this state of a fictitious business name statement in violation of the rights of another under federal, state, or common law (see Section 14411et seq., Business and Professions Code). SANTA MONICA DAILY PRESS to publish 01/03/2014, 01/10/2014, 01/17/2014, 01/24/2014.

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Internationally renowned **Pelli Clarke Pelli Architects** has been selected as the design architect for the new Miramar Hotel



"Great design arises from sincere collaboration with a client and a deep respect for a project's environmental, economic and social contexts."

—Cesar Pelli



"We are very excited to create a design for the new Miramar Hotel that will vitalize and anchor the important corner of Wilshire and Ocean. Many of my fondest memories growing up nearby are of the area all around the Miramar; Palisades Park, Third Street, the Pier. It is a special place that requires a special vision."

—Rafael Pelli

Following a thorough process involving many of the world's finest architects, we chose Pelli Clarke Pelli Architects to design the new Miramar Hotel.

With hundreds of awards for design excellence, Pelli Clarke Pelli Architects brings extraordinary expertise to this important project. The recipient of the Firm Award, the American Institute of Architects' highest honor for an architectural practice, Pelli Clarke Pelli Architects is acknowledged as a master of its craft.

In 1991, Cesar Pelli was selected as one of the 10 most influential living American architects. Four years later, the AIA awarded Cesar Pelli the Gold Medal, its highest honor for an individual. Pelli Clarke Pelli Architects has been a leader in environmentally sustainable design, having created one of the first 50 buildings in the world to achieve LEED certification. Since then, nearly every project they designed has achieved LEED certification.

Working together, we are committed to creating a new architectural landmark that increases open space, protects ocean views for the community and will return the Moreton Bay Fig tree to public view.

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