INSIDE SCOOP
EARLY EDUCATION GETS A BOOST PAGE 3 | COMMENTARY PUTTING A SPIN ON IOWA PAGE 4 | STATE PAPER DEALT A BLOW PAGE 6

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THURSDAY, JANUARY 3, 2008
Volume 7 Issue 45



JUST CHILLIN'
SEE PAGE 3

Santa Monica Daily Press

Since 2001: A news odyssey

THE HANGING AND BANGING ISSUE

Controversial project appealed

Neighbors rally against construction plan in Third Street District

BY MELODY HANATANI
Daily Press Staff Writer

OCEAN PARK A group of long-time residents and preservationists have filed an appeal to a new residential construction project in the heart of the Third Street Historic District, the latest chapter in a saga that has seen neighbors pitted against neighbors in this normally quiet community.

The appeal to the proposal at 2642 Second St. was filed on Dec. 20 in response to a Landmarks Commission decision about 10 days prior that gave property owners Mark Gorman and Beth Burns the green light to erect a two-story home that neighbors have called "modernist."

The appeal moves on to the City Council which could hold a hearing on the issue sometime this month.

Appeals to projects can be filed within 10 days of a Landmarks Commission decision, keeping building permits from being issued until the matter is resolved, according to Roxanne Tanemori, the planning associate liaison to the Landmarks Commission.

The appellants — Tony Haig, who owns a Victorian on Beach Street, Scott Campbell, who owns the so-called craftsman "airport" bungalow off Ocean Park Boulevard, and Bea Nemlaha, who owns a bungalow on Third Street — contend that the design of the proposed house does not keep with the spirit of the historic district and violates its guidelines.

"The historic guidelines are not being applied," Nemlaha said. "As a result, projects are now being approved which are neither harmonious nor compatible with the character of the district."

The City Council established the historic district in 1990, one of two such designated

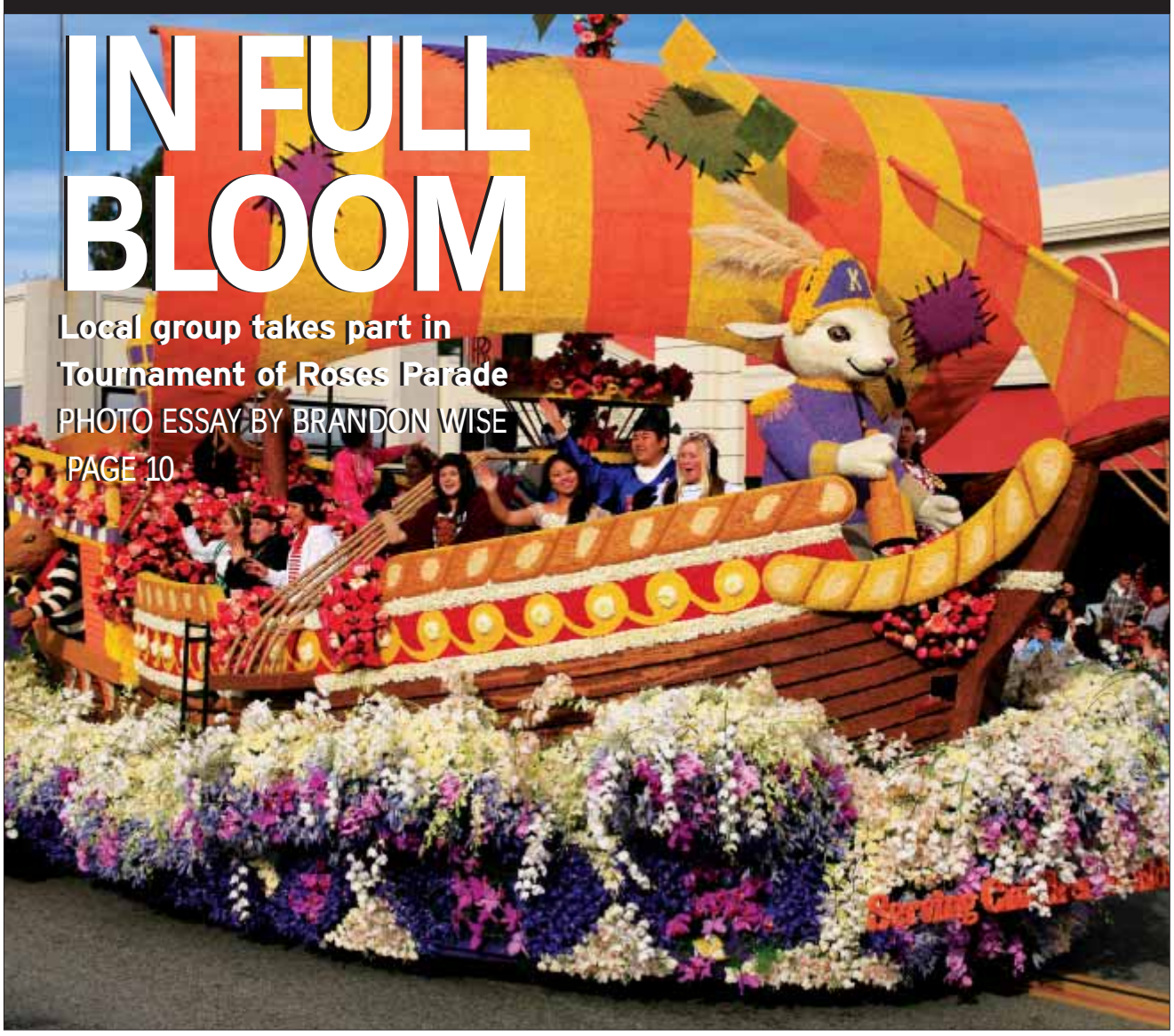
SEE APPEAL PAGE 11

FESTIVITIES

IN FULL BLOOM

Local group takes part in Tournament of Roses Parade

PHOTO ESSAY BY BRANDON WISE
PAGE 10



Brandon Wise *brandonw@smdp.com*

LOCAL FLAVOR: **This year the Kiwanis International youth group's Rose Parade float's theme was 'Serving Children Worldwide' and was designed by Michelle Lofthouse. Members of the Santa Monica Kiwanis club helped in putting the float together. The float depicted storybook characters on a ship with travelers from across the oceans in costume.**



Brandon Wise *brandonw@smdp.com*

FRESH FACE: **Kevin Herrera, the new editor in chief of the Santa Monica Daily Press, takes a break from reading his favorite newspaper to smile for the camera.**

Daily Press heads in a new direction

Kevin Herrera named new editor in chief of publication

BY MELODY HANATANI | Daily Press Staff Writer

DOWNTOWN The end of one era signals the beginning of another.

So begins Kevin Herrera's tenure as the new editor of the Santa Monica Daily Press, the long-time reporter taking over as head of the city's only daily newspaper on Jan. 1 and replacing former editor, Michael Tittinger.

Herrera joined the Santa Monica Daily Press in January 2006, hired by former editor Carolyn Sackariason as a staff writer, covering virtually every inch of the city until October of that year when he was pro-

SEE EDITOR PAGE 7



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WHAT'S UP WESTSIDE

OUT AND ABOUT IN SANTA MONICA AND SURROUNDS



Egyptian Theatre 85th Anniversary Monthly Screening

6712 Hollywood Blvd., L.A., 7:30 p.m.
The Egyptian's screening Rodgers & Hammerstein's "Oklahoma!" tonight as part of their year-long anniversary celebration. Does anyone else think the Moldy Peaches' "Anyone Else But You" is oddly similar to "Surrey with the Fringe on Top?" General admission is $10.
Call (323) 466-3456 for more information.

Puppetolio

1255 Second St., 10:30 a.m.
Puppetolio is a musical revue featuring marionettes and ventriloquism. Shows are always followed by a chance to visit the museum collection and ask questions. All seats are $7.50. For more information, visit www.PUPPETMAGIC.com or call (310) 656-0483.

What's New This Week

2101 Ocean Park Blvd., 1 p.m. — 2:30 p.m.
A free-wheeling review and discussion of the week's key news stories at home and abroad.

Ice, ice, baby

1324 Fifth St., 10 a.m. — 10 p.m.
Bring back childhood memories — or create new ones — as you slice through the city's new public ice rink. Admission is $10; including skate rental.

Friday, Jan. 4, 2008

Long live the King

3790 Wilshire Blvd., 8 p.m.
Start the new year right with BB King at the Wiltern. For tickets and information, visit www.ticketmaster.com.

Rockin' Rusty's

Santa Monica Pier, 8:30 p.m.
Rock out alternatively, indie-style or reggae with Also, Velveteen Robot and Still Time. For showtime information, visit www.rustyssurfranch.com.

Santa Monica Critical Mass bike ride

Santa Monica Pier entrance, 6:30 p.m. — 9 p.m.
Ride through the neighborhoods of Santa Monica and Venice once a month. For more information, visit www.SantaMonicaCriticalMass.org.

Cool School revisited

1611 Electric Ave., Venice, by appointment only
The "Cool School" exhibit, named for the film which features Ferus Gallery artists, will be on display through January 11. A portion of the proceeds from sold paintings will go to the "Films for Schools" outreach program. For more information, visit www.VeniceTrust.com.

For more information on any of the events listed, log on to smdp.com and click the "Events" tab for the given day's calendar.

To teach or not to teach

New SMC program helps guide students toward teaching career

BY MELODY HANATANI
Daily Press Staff Writer

SMC For high school students looking to work with young children, the career path just got a lot easier to navigate.

Santa Monica College received a $1.2 million bump in its efforts to attract students into the early childhood education (ECE) field, an industry that experts say has dealt with issues of recruitment and retention due to low pay and the ambiguity in going about pursuing such a career.

The grant — awarded by the Los Angeles Universal Preschool (LAUP) last month — helps SMC jumpstart its new Early Start Pathway program, which allows high school students interested in an ECE job to start their college education a couple of years early.

A collaborative effort with the Santa Monica-Malibu Unified School District and California State University Dominguez Hills, the Early Start Pathway program puts high school juniors and seniors on a track toward a career in early childhood education, keeping the students' eye on the prize from the beginning of the program to when they graduate with a bachelor's degree — called the "two-plus-two-plus-two" formula.

Starting in February, about 25 juniors and seniors from Santa Monica High School will take a preparatory course in early childhood education at SMC after school, taking one or two college classes every semester until they graduate from high school, after which point they will enroll at SMC as a college student. After spending two years at SMC, the students in the program will then move on to California State University Dominguez Hills where they will eventually graduate with a bachelor's degree in early childhood education.

The intent is to boost recruitment in an area struggling to keep its existing players interested, a field plagued by a disrespected reputation and low salaries.

"Unfortunately, people view this very important field as baby-sitting and it's not

SEE SMC PAGE 12







SWIMMING WITH THE PENGUINS

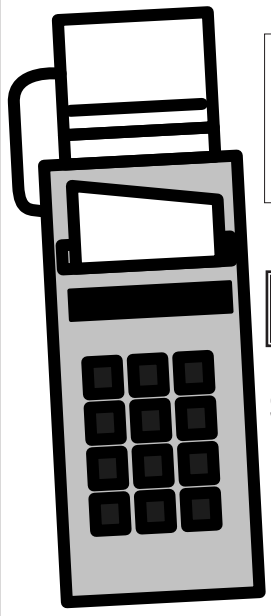
Photos by Frank Cappello *news@smdp.com*

Members of the Penguin Club Swim were treated to unseasonably warm weather on New Year's Day as they took a dip in the Pacific Ocean. The traditional swim began 48 years ago by Venice resident Cecilia Kilger, who participated in the event until 2000, when she called it quits at the age of 93. Water temperature around this time of year ranges in the mid to upper 50's. The celebration kicked-off at noon and began with a brief submersion in the water for a number of swimmers. That group was followed by the masters swimmers – usually a younger demographic – who freestyle swam their way 300 yards through a route that was determined by lifeguards.

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LETTERS TO THE EDITOR

Send comments to editor@smdp.com

Remember the good old days

Editor:

Remembering the real New Year's Eve party ...

My East Coast friend wrote me and asked if I missed Times Square on New Year's Eve (I lived three blocks from there for most of my life). He wrote that the people right there on Broadway must be miserable in that crowd. This is what I wrote back:

Times Square and be miserable? Have you ever been to Times Square on New Year's Eve?

There's nothing miserable about being right in Times Square for many, many of us. I've done Times Square several times over the years, and they were the coolest parties ever. I would get there about 8:30 p.m. to get a great spot on the curb where you can lean against the police line and get a little breathing room. By 9:30 p.m., it's so crowded that it isn't cold.

I was interviewed more than once by Dick Clark, who used to walk the crowd at 7th and 44th/43rd streets, where the best view is. When the annual two to three people would pass out, we would pass them over our heads to the paramedics that would be on the sidewalk. No big whoop. Foot cops would stand in front of the storefronts, and do nothing all night but line up the countless bottles that would hit the curb. Basically, when a bottle was emptied, people would drop it, then kick it towards the curb. Empty bottles would dance over your shoe tops all night. After a few minutes, you didn't even notice them.

The people around us were always great, and it only took seconds before it seemed like we knew each other for years. If you simply put a cup out in the air near a group, someone you didn't know would pour champagne in it. Hysterical, and very cool.

At the 10-second countdown when everyone is looking at the ball, I would take a couple of seconds to scan over the crowd behind me and see something amazing: So many champagne corks are popping, it looks like it's raining upside-down. Freaky. There's hundreds and hundreds of corks.

Then at midnight, something truly magical would happen, an undeniable aura around all around us that is overwhelming beautiful: 100,000+ people all kiss at the same time. It may not last long, but for a few moments there's a relaxed feeling of love and harmony that I will never be able to truly describe in words.

This year I will be in a restaurant on Wilshire Boulevard on New Year's Eve watching a re-run of the ball dropping which actually happens at 9 p.m. my time. Not being in Times Square is one thing, but not being on the East Coast takes a lot away from that special moment. I will always cherish the memories of being right there in my beloved Times Square on New Year's Eve.

There's no better party in the world.

Carlos Pineiro
Santa Monica

Grammar cop busts the DP

Editor:

What's the deal with a headline screaming with a blatant grammar mistake (Dec. 31, page 1,"Where's the party at?")?

Are you trying to be cutely colloquial (very subtle) or did you flunk English 101? (or was that 8th grade?)

I hear this use of "at" after "where is" all the time and I wonder if those who use it have emerged from some distant mountain where education is available only to the 8th grade in a one-room school house. My niece, who is getting her master's degree in education from UCSB, uses this term and it scrapes my guts that my relative uses such poor grammar. If a local newspaper is screaming headlines with improper grammar, why do you bother to run articles about Santa Monica's various education issues?

Will you now use "I don't know nothin'" also because people use it? I realize this may seem small in a world with much bigger problems, but in a time when education issues are of vital importance, let's start with our literary messengers. That includes the Santa Monica Daily Press.

Carol Hastings
Santa Monica



Barnes Burning

Seth Barnes — Send comments to editor@smdp.com

Spinning Iowa

TODAY IS IOWA CAUCUS DAY, AND I'm more than happy to do some political handicapping!

CLINTON NEEDS TO MAKE OBAMA SUFFER

For Senator Clinton to be successful in Iowa, she needs to win at least 98 percent of the Democratic vote. She needs to win convincingly with a commanding, daunting margin that literally makes Barack Obama drive to a Wal-Mart in Des Moines to pick out a cheap, rickety baby crib where he will spend the rest of the week sucking his thumb like an emasculated, sorry shell of a man. Preferably, Sen. John Edwards should receive negative delegates for Clinton to be successful. Under this scenario, not only will John Edwards receive zero delegates, some folks will actually waste their vote by writing in a phrase like "anyone but John "the Worst Human Being on The Planet" Edwards on their ballots. A few ballots will have nothing but vomit stains on them and electoral workers will soon realize this stands for an anti-John Edwards vote. Only a scorched-earth win like this will spell success for Clinton on caucus night.

OBAMA AND CROW TO MAKE BEAUTIFUL MUSIC

Obama is a change agent. If this indeed is a change election and we expect Sen. Obama to change everything once and for all, only one scenario indicates victory for his camp: Obama walking out to cheering supporters after the caucuses with Crow's "A Change Will Do You Good" blaring in the background. When the political stakes are high, the theme songs get cheesy. Think Bill Clinton coming out to "Don't Stop (Thinking About Tomorrow)" in the 1990s. It made baby-boomers everywhere squirmy and goose-bumpy at the same time (please note that squirmy and goose-bumpy is the official trademark of Fleetwood Mac). Back in the day Crow was young and hip, but now that she appears in Revlon ads and dated Lance Armstrong, her body of work is ripe to get picked as campaign theme music. Sorry babe, you're mainstream.

EXTREMIST EDWARDS

To fire up the democratic base, Edwards has positioned himself slightly to the left of Fidel Castro and the Black Panthers. He really needs to win this nomination, because if he doesn't, there's no way any self-respecting employer could hire somebody who's given corporate America such a vicious talking-to. For Edwards to walk out of the caucuses with the wind at his back, he's going to need to create liberal rioting in the streets on the order of what we're currently seeing in Pakistan or what took place during the 1968 Democratic Convention. To that end, it would be really helpful if the campaign could concoct a mock-assassination attempt where a cadre of greedy accountants and CEOs are the prime suspects.

MITT ROMNEY AND THE HANDSOME VOTE

It's not so much about the actual results in the Iowa caucuses for the Romney campaign. It's more about changes in society-at-large that show us people are latching onto what Romney represents: a very handsome man who appears to be getting handsomer with each passing day. So, if we see a significant number of middle-aged men sporting perfectly gelled hair wearing colored contacts transforming their eyes into ice-blue lasers that would melt a princess, we know Romney is onto something. If large numbers of normal-looking men are getting plastic surgery to make their jaws as firm and square as a hardcover book, we know Romney is onto something. If a number of men, out of thin air, decide that they want to father five sons and name them based on variations of "Mitt" (Mitty, Mittred, Glove) then we know Romney is definitely onto something.

GOT OP-ED?

Say it loud, say it proud, **but keep your guest commentary to 800 words or less. Send submissions to EDITOR@SMDP.COM.**

MIKE HUCKABEE AND THE BIG GUY

Only one vote counts when it comes to Mike Huckabee: God. Who is the big guy in the sky going to cast His ballot for? Huckabee can Photoshop all the crosses he wants to into his campaign ads, but when the rubber hits the road, can he get The Holy Trinity out on a freezing Thursday night to caucus for him? Huckabee won't carry any momentum into New Hampshire or Feb. 5 if The Father of Light and Life doesn't give him big ups in Iowa.

SETH BARNES can be reached at barnes-seth@hotmail.com. Read more of Barnes' political satire at www.VotersWrite.org

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OPINIONS EXPRESSED are those of the writer and do not necessarily reflect those of the Santa Monica Daily Press staff. Guest editorials from residents are encouraged, as are letters to the editor. Letters will be published on a space-available basis. It is our intention to publish all letters we receive, except those that are libelous or are unsigned. Preference will be given to those that are e-mailed to editor@smdp.com. All letters must include the author's name and telephone number for purposes of verification. Letters also may be mailed to our offices located at 410 Broadway, Suite B, Santa Monica, 90401, or faxed to (310) 576-9913. All letters and guest editorials are subject to editing for space and content.



Meredith Pro Tem

Meredith C. Carroll
Send comments to editor@smdp.com

Rollin' the dice in the new year

I HAVEN'T REALLY RESOLVED TO DO ANYthing different this year other than make a concerted effort to be less rigid and more impractical (I think I can, I think I can). And change, like looking at recent pictures of Michael Jackson's face, isn't necessarily supposed to hurt. So I've been thinking since midnight on Tuesday that a career change might do me some good.

My ambitions aren't outrageous. I have no itch to be famous, even if not having to repeat my name, Social Security number, date of birth and mother's maiden name every time I call the insurance company to inquire about the status of a claim because even the automated phone robot lady knows who I am would be a bonus.

And I don't need a ton of money, although just enough to buy extra shelves for my closet would be simply grand. No, I've got my sights set low (yet high on the impracticality scale): I want to become a professional poker player.

Never mind that I've never played poker, nor am I a great, or even good card player (except for gin and Old Maid, as long as the deck has been played enough so that the creases on the Old Maid card make it easily identifiable). But it seems like poker is like the reality show of careers. Just about anyone can have one.

Admittedly, gambling has never really been my thing. Every few years — when the zeroes in the jackpot outnumber my fingers — I might pick up a lottery ticket if I happen to be loitering in a gas station or supermarket. I've never won, but at least my plans are solidly in place for when I do. (Closet shelves here I come.)

Six years ago I went to Las Vegas for a weekend and decided ahead of time that the apocalypse would not be triggered if I lost $300. While waiting for my luggage in McCarran airport, I got a $30 return on the quarter I deposited in a slot machine.

I pretty much figured that was where my luck started and ended, so I was happy to throw in the towel and just hang out for the duration.

My friends had different plans for me, and quitting while I was ahead when we were barely a few hours into the weekend was not among them. So in between visits to Siegfried & Roy's white tiger exhibit and the Liberace museum, I spent some time at the five-dollar blackjack tables.

As it turns out, like winning the lotto, blackjack also isn't really my thing. I figured out all kinds of ways to get to 21. But it seemed that not everyone — or anyone — at the blackjack tables liked the way I went about it. And I don't know who I thought I was kidding, but I was never going to let myself lose $300, or even $10 for that matter.

If I was up five bucks, I'd stop. If I lost five bucks, I play until I got it back and then I'd stop. I ended the weekend ahead by the 120 quarters I'd won in the airport.

Sure, there are some other challenges to my professional poker playing plan. For instance, I'm not really a buffet kind of girl and can't see myself living in Las Vegas. There's zero chance I'd live in Atlantic City (name one native New Yorker who would live in New Jersey).

And there'd have to be no smoking allowed in my poker games because I can't sleep if the smell of cigarettes lingers in my hair.

But despite the geographic and smoke challenges, the fact that I hate needlessly losing money and I don't actually know how to play poker, I still think this career change could be big for me. I can see myself shuffling cards with the gang from Oceans 11 through 13. I can lie through my teeth undetected. I can stay up all night. I can drink for free — morning, noon or night. I can stack poker chips neatly.

My eyes practically well with tears just thinking of my parents watching me on TV vying for the coveted World Series of Poker bracelet. Their daughter — a professional athlete (Hey, it's on ESPN so it must be a sport, right?).

The good news is that I'm being realistic in my impractical endeavor. If the poker thing doesn't work out for me this year, I'm already planning on becoming a professional bingo player next year. Because that's a game where I have some real skill.

MEREDITH CARROLL can be reached at meredithcarroll@hotmail.com.

The Q Line

PROUDLY BROUGHT TO YOU BY

Addition by subtraction

Sometimes the best thing about a year coming to an end is the chance to start over anew. Whether it was a job you weren't crazy about or a significant other that was weighing you down, there is always something best left in the past.

So this week's Q-Line question asks:

What negative thing happened to you in 2007 that you would like to leave in the past?

Call (310) 285-8106 before Friday at 5 p.m. and we'll print your answers in the weekend edition of the Daily Press. Please limit responses to a minute or less.




John McGrail, C.Ht.

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Judge rules against paper

Santa Barbara-area publication violated federal labor laws

By the Associated Press

SANTA BARBARA The Santa Barbara News-Press and owner Wendy McCaw violated federal labor laws in firing eight reporters for union activities, a judge has ruled.

Administrative Law Judge William G. Kocol issued the 75-page decision last week, writing that the newspaper demonstrated "widespread, general disregard for the fundamental rights of the employees" and ordered the reporters reinstated with back pay.

"This decision really is all-encompassing; it's everything we wanted it to be," said Melinda Burns, the first of the reporters to be fired.

The National Labor Relations Board had alleged in a 15-count unfair labor practices complaint that the paper fired the eight workers who had no history of disciplinary action only after they began to fight for union representation.

> **"I THINK THAT THE ONLY THING WE HAVE IS TO TRY TO TURN THIS THING AROUND AND PUT OUT A GOOD NEWSPAPER."**
>
> **Melinda Burns,** Former Santa Barbara News-Press reporter

Attorneys for McCaw and the newspaper said they were "extremely disappointed" with the ruling, the Los Angeles Times reported in Tuesday editions. They said the paper "will exhaust all possible appeals and fully expects to achieve justice through that appellate process. The matter as a whole is in its infancy."

Messages left with McCaw's spokeswoman and attorneys Tuesday night were not immediately returned.

McCaw and other newspaper managers testified during hearings that concerns about biased reporting led to the dismissal of Burns and Anna Davison, who was let go in January 2007.

Six other reporters were terminated in February after protesting the previous two firings by hanging a sign over a freeway pedestrian bridge that read "Cancel Your Newspaper Today!"

But Kocol ruled that the hanging of the banner was a protected activity and that all eight employees were fired for their union ties.

The judge also ruled that the paper had spied on reporters' union activities, forced them to remove anti-McCaw buttons and wrongly fired a fellow supervisor.

Kocol also ordered new evaluations for Davison and three colleagues, whom he says were given poor performance reviews and denied bonuses for their union ties.

The News-Press has been steeped in controversy since July 2006, when an escalating dispute between McCaw and staff spilled into public view when nearly every top editor quit to protest what they said was the owner's interference with coverage.

McCaw shot back with a front-page note to readers saying those who quit were upset they could no longer inject their personal opinions into the newspaper.





STATE BRIEFS

SANTA CRUZ

Construction could begin this spring on `green' church

The steeple is in sight for Live Oak's 22,000-square-foot "green" church.

Solar panels, a rainwater catching system to irrigate landscaping, pervious asphalt to catch storm run-off, a rooftop garden and building materials aimed at promoting air quality are in building plans submitted to Santa Cruz County.

United Methodist Church of Santa Cruz pastor Michael Love says construction could begin this spring with completion in June 2009.

The church will be home to three congregations — Live Oak, Grace and First United Methodist. The vision for the new church evolved after Grace United Methodist Church burned down in October 2000.

ASSOCIATED PRESS

SANTA CRUZ

It's death cap mushroom season

It's death cap mushroom season.

Santa Cruz health officials are warning the toxic mushrooms sprout after rains and local mushroom gatherers should be on the alert.

Death cap mushrooms picked last New Year's Day at Wilder Ranch State Park killed a woman and made five other family members sick after eating tacos containing the fleshy fungi.

They were treated at Dominican Hospital where Dr. Todd Mitchell arranged for an unorthodox intravenous treatment of the milk thistle extract Legalon.

Dominican Hospital spokesman Mike Lee said charts with color photos have been posted in the emergency room to help patients identify the mushrooms they consumed.

AP

CORONADO

Man jumps off bridge, kills police dog

A man being chased by authorities grabbed a police dog and leaped off a bridge, taking the animal with him into the cold San Diego Bay 200 feet below.

The dog died after the fall from the San Diego-Coronado Bridge, but the fugitive survived and was in serious condition Tuesday with a collapsed lung.

The 27-year-old man will be charged with causing the dog's death, driving under the influence and evading police, authorities said.

The pursuit began Monday evening after an Oceanside police officer saw the man driving a pickup erratically. The officer, accompanied by a 6-year-old Belgian Malinois named Stryker, ordered the driver to stop, but he refused, officials said.

The man led police on a chase on Interstate 5 and onto the bridge, where he stopped and the officer released the dog.

"The dog actually took the driver to the ground, and then he actually lifted the dog up and jumped over the side," said California Highway Patrol Sgt. Steven Toth.

AP

THE SANTA MONICA DAILY PRESS IS CURRENTLY **LOOKING FOR CONTRIBUTORS AND INTERNS** TO HELP US AUGMENT OUR **ENTERTAINMENT COVERAGE**. EXPERIENCE IN THE FIELD IS GREAT, BUT WE'LL TALK TO ANYONE WITH **A FRESH VOICE AND A WILLINGNESS TO WRITE** ORIGINAL AND, AHEM, ENTERTAINING COPY. GOT WHAT IT TAKES?

CONTACT ASSOCIATE EDITOR **DANIEL ARCHULETA AT DANIELA@SMDP.COM.**



Daily Press names Herrera new editor

FROM **EDITOR** PAGE 1

moted to the position of senior staff writer, focusing his reporting on City Hall and police.

Ross Furukawa, the publisher for the Daily Press, said Herrera brings a traditional and hard news background to the paper with a good understanding of the fundamentals of city coverage.

"Kevin lives in the city, has his feet on the ground and isn't scared to tackle tough issues," Furukawa said. "It's something that Santa Monica continues to need to further our process of citizenry, government and business."

At 27, Herrera, who lives in Santa Monica and was raised on the Westside, is the youngest editor in the newspaper's nearly seven-year history.

"I really enjoy working in Santa Monica and with my colleagues at the Daily Press," Herrera said. "I couldn't imagine a greater opportunity than being able to guide my city's daily newspaper.

> **"INSTEAD OF BEING THE SANTA MONICA DAILY PRESS, I WOULD LIKE US TO ONE DAY BE THE DAILY PRESS."**
>
> **Kevin Herrera**
> Editor in Chief of the Santa Monica Daily Press

"It's truly a blessing and I look forward to all the challenges that lie ahead," he added.

After graduating from the University of Southern California with a degree in print journalism and English in 2002, Herrera started his professional career as a news reporter at the Los Angeles Sentinel, the largest black-owned newspaper west of the Mississippi.

A year later, the young reporter moved on to Equal Access Media where he spent two years as a general assignment reporter and occasional entertainment writer.

Herrera plans to use his background in entertainment reporting to build on the Daily Press' growing weekly entertainment section, Current, hoping to one day rival the likes of the L.A. Weekly and City Beat. His vision for Current includes more coverage of established artists with a stronger emphasis on local events and stars.

"We will not forget that we are based in Santa Monica, therefore we will continue to cover local events because we know that Santa Monicans appreciate the arts and we want to provide them with the best resource for finding the event that they enjoy," Herrera said.

It's among the changes that could be in store for the future of the Daily Press, a newspaper that could one day include an established local sports section and an expanded editorial and opinion/commentaries page.

"The goal is to make it a venue for our readers to express their views and respond to stories written in the paper," Herrera said about the opinions pages.

The new editor plans to build on sports coverage by establishing stronger relationships with the local sports team, coaches and the schools' athletic directors.

These changes are all part of a larger goal to make the Santa Monica Daily Press the best news source on the Westside, expanding coverage to Venice, Westwood, Marina del Rey, Mar Vista and Malibu.

"Instead of being the Santa Monica Daily Press, I would like us to one day be the Daily Press," he said.

Herrera has long ties to the community, dating back to birth.

He was born at St. John's Health Center where his mother worked for more than 20 years.

"I used to spend many afternoons at Douglas Park ... I used to go to Rip City all the time," Herrera said.

It was in high school where Herrera discovered his love for journalism, working for the Culver City High School student newspaper.

One of the first stories the aspiring journalist wrote was about tattoos and as he went around and interviewed fellow students with tattoos, Herrera said he realized that with journalism, he could flex his creative muscle.

But it was in college that he realized the impact that his stories had on the community.

"It made me realize what I was doing was important and necessary," Herrera said. "I enjoyed writing and thought it would be a good outlet."

melodyh@smdp.com



Metro Briefs
WESTSIDE/CENTRAL

Make A Resolution You Can Keep
Forget about dieting. This year make a resolution you can keep. Go Metro instead of driving. Get a little exercise by walking to the bus stop or train station and also save a bundle in travel costs. Use the Trip Planner at *metro.net*.

Olympic Boulevard Gets Rapid
The fast and frequent Metro Rapid system has now expanded to 20 routes. New Line 728 serves Olympic Bl between downtown LA and Century City running up to 25% faster than normal bus service.

Shuttle Service Offered To Griffith Observatory
See the stars in Hollywood on the Metro Red Line and then see the stars in the sky. LADOT now offers shuttle bus service to the Griffith Observatory from the Vermont/Sunset Metro Rail Station. The shuttle runs Saturdays and Sundays every 35 minutes between 10am and 10pm. For more information, go to *ladottransit.com*.

Companies Adding Metro Pass As Benefit
More than 150 companies currently make Metro part of their company's benefits package with the Employer Pass Program. It's a win-win situation: employees get the benefits of riding Metro and the company enjoys tax savings, increased productivity, reduced parking demands and improved employee morale. Find out more at 213.922.2811.

Council Meeting Set For Jan. 9
Help make a difference in the transit service in your community. Attend the Metro Westside/Central Governance Council meeting Wednesday, January 9 at 5pm at La Cienega Tennis Center, 325 S. La Cienega Bl, Beverly Hills. For more information, search "Metro Westside/Central" at *metro.net*.

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If you'd like to know more, please call us at 1.800.464.2111, or visit *metro.net*.



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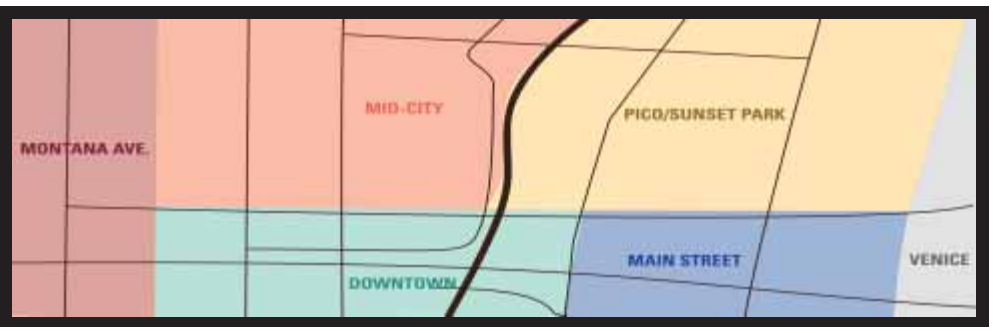
Friends Don't Let Friends Drive Drunk.



Photo by Michael Mazzeo
U.S. Department of Transportation
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westside DISH

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Windows Restaurant 530 Pico Blvd. (310) 399-9344
Yongs Cafe 3020 Nebraska Ave. (310) 828-4775
Yoshinoya Beef Bowl 2360 Pico Blvd (310) 527-6060
Yuni Sushi 1928 Lincoln Blvd (310) 396-4039
Yum Yum Donuts 2628 Pico Blvd. (310) 452-9814
Zabies 3003 Ocean Park Blvd (310) 392-9036

MAIN STREET

Amelia's 2645 Main St. (310) 396-9095
Bravo Pizzaria & Deli 2400 Main St. (310) 392-7466
Chinois On Main 2709 Main St. (310) 392-3038
The Coffee Bean & Tea Leaf Ocean Park Blvd. (310) 396-6706
Creative Sushi 2518 Main St. (310) 396-2711
Dhaba Cuisine Of India 2104 Main St. (310) 390-9451
Elvira's Cha Cha Chicken 1906 Ocean Ave. (310) 581-1684
The Enterprise Fish Co 174 Kinney St. (310) 392-8366
Euphoria Loves RAWvolution 2301 Main St. (310) 392-9501
Finn McCools Irish Pub & Restaurant 2700 Main St. (310) 452-1734
Groundwork Coffee Co. 2908 Main St. (310) 930-3910
The Galley 2442 Main St. (310) 452-1934
Holy Guacamole 2906 Main St. (310) 314-4850
It's All Good Bakery 2629 Main St. (310) 260-0233
Joes Main Street Diner 2917 Main St. (310) 392-5804
La Vecchia Cucina 2654 Main St (310) 399-7979
Library Alehouse 2911 Main St. (310) 314-4855
Lula Cocina Mexicana 2720 Main St. (310) 392-5711
Main Street Bagels 2905 Main St. (310) 392-6373
Malia 2424 Main St. (310) 396-4122
Mani's Bakery & Cafe 2507 Main St. (310) 396-7700
O'Briens Irish Pub Oar House 2941 Main St. (310) 396-4725

OCEAN PARK OMELETTE PARLOR
The best breakfast in town, featuring locally grown vegetables from the Farmers Markets. Sinc 1962, the Omelete Parlor has been a staple for Santa Monica locals. 6:30 am to 2pm daily.
2732 Main St. (310) 399-7892

Oyako 2915 Main St. (310) 581-3525
Panini Garden 2715 Main St (310) 399-9939
Rick's Tavern 2907 Main St (310) 392-2772
Schatzi On Main 3110 Main St (310) 399-4800
Shoop's Delicatessen 2400 Main St (310) 452-1019
Sparky's Fine Frozen Yogurt 3110 Main St. #12 (310) 399-4513
Urth Caffe 2327 Main St. (310) 749-8879
Via Veneto 3009 Main St. (310) 399-1843
The Victorian Baker Cafe 2640 Main St. (310) 392-4956
Wildflour 2807 Main St. (310) 452-7739
World Café 2640 Main St. (310) 392-1661
Yose Restaurant 2435 Main St. (310) 255-0680

VENICE

26 Beach Restaurant 3100 Washington Blvd. (310) 823-7526
Abbot's Habit 1401 Abbot Kinney Blvd (310) 399-1171
Abbot's Pizza Co 1407 Abbot Kinney Blvd (310) 396-7334
Agra Indian Kitchen 2553 Lincoln Blvd. (310) 396-8749
Axe 1009 Abbot Kinney Blvd. (310) 664-9787
Azteca Restaurant 835 Sunset Ave. (310) 396-6576
Baby Blues BBQ 444 Lincoln Blvd. (310) 396-7675
Beechwood 822 W. Washington Blvd. (310) 448-8884
Benice 1715 Pacific Ave. (310) 396-9938
Big Daddy and Sons 1425 Ocean Front Walk (310) 508-2793
The Brig 1515 Abbot Kinney Blvd. (310) 399-7537
The Brick House Cafe 826 Hampton Dr. (310) 581-1639
Cafe 50's 838 Lincoln Blvd. (310) 399-1955

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301 Ocean Front Walk (310) 392-3900

Casablanca Restaurant 220 Lincoln Blvd. (310) 392-5751
Chaya 110 Navy St. (310) 396-1179
China Beach Bistro 2024 Pacific Ave. (310) 823-4646
Danny's Deli 23 Windward Ave. (310) 566-5610
Firehouse 213 Rose Ave. (310) 396-6810
French Market Cafe 2321 Abbot Kinney Blvd. (310) 577-9775
Great Western Steak & Hoagie Company 1720 Lincoln Blvd. (310) 450-4545
Hal's Bar & Grill 1349 Abbot Kinney Blvd. (310) 396-3105
Hama 213 Windward Ave. (310) 396-8783
James Beach 60 N. Venice Blvd. (310) 823-5396
Joe's Restaurant 1023 Abbot Kinney Blvd. (310) 399-5811
La Cabana Restaurant 738 Rose Ave. (310) 392-6161
La Meditrina 1029 Abbot Kinney Blvd. (310) 396-5000
Lands End Restaurant 323 Ocean Front Walk (310) 392-3997
Lilly's French Cafe & Bar 1031 Abbot Kinney Blvd. (310) 314-0004
Maos Kitchen 1512 Pacific Ave. (310) 581-8305
Piccolo Ristorante 5 Dudley Ave. (310) 314-3222
Primitivo Wine Bistro 1025 Abbot Kinney Blvd. (310) 396-5353
Rose Cafe 220 Rose Ave. (310) 399-0711
Shima 1432 Abbot Kinney Blvd. (310) 314-0882
Siam Best Restaurant 2533 Lincoln Blvd. (310) 827-8977
Stroh's Gourmet 1239 Abbot Kinney Blvd. (310) 450-5119
Szechwan Restaurant 2905 Washington Blvd. (310) 821-6256
Uncle Darrow's 2560 S Lincoln Blvd. (310) 306-4862
Wabi-Sabi 1635 Abbot Kinney Blvd. (310) 314-2229
Wacky Wok 2805 Abbot Kinney Blvd. (310) 822-7373

MARINA DEL REY

Beachside Cafe 4175 Admiralty Way (310) 821-5313
C & O Cucina 3016 Washington Blvd. (310) 301-7278
Cafe Del Rey 4451 Admiralty Way (310) 823-6395
California Pizza Kitchen 3345 Fiji Way (310) 301-1563
Casa Escobar 14160 Palawan Way (310) 822-2199
Chart House 13950 Panay Way (310) 822-4144
The Cheesecake Factor 4142 Via Marina (310) 306-3344
Chin Chin 13455 Maxella Ave Ste 266 (310) 823-9999
Chipotle Mexican Grill 4718 Admiralty Way (310) 821-0059
Harbor House Restaurant 4211 Admiralty Way (310) 577-4555
Islands 404 Washington Blvd (310) 822-3939
Jer-ne at The Ritz-Carlton 4375 Admiralty Way (310) 823-1700
Kaya Sushi 13400 Washington Blvd. (310) 577-1143
Kifune Restaurant 405 Washington Blvd (310) 822-1595
Le Marmiton 4724 Admiralty Way (310) 773-3560
Mercedes Grille 14 Washington Blvd (310) 827-6209
Mermaids-Juice Java & More 14045 Panay Way (310) 306-3883
Rainbow Acres Natural Foods 4756 Admiralty Way (310) 823-5373
Sapori Ristorante 13723 Fiji Way (310) 821-1740
Tony P's 4445 Admiralty Way (310) 823-4534
Tsuji No Hana 4714 Lincoln Blvd (310) 827-1433
The Warehouse Restaurant 4499 Admiralty Way (310) 823-5451

BRENTWOOD

Barney's Hamburgers 11660 San Vicente Blvd. (310) 447-6000
Chez Mimi Restaurant 246 26th St (310) 393-0558
Chin Chin 11740 San Vicente Blvd. (310) 826-2525
Coral Tree Cafe 11645 San Vicente Blvd. (310) 979-8733
Harvest Restaurant 13018 San Vicente Blvd. (310) 458-6050
Literati II 12081 Wilshire Blvd. (310) 479-3400
Enzo and Angela 11701 Wilshire Blvd. (310) 477-3880
Trattoria Amici 2538 San Vicente Blvd (310) 826-4888

WEST LA

Anna's Italian Restaurant 10929 Pico Blvd. (310) 474-0102
Aphrodisiac 10351 Santa Monica Blvd. (310) 470-0792
The Apple Pan 10801 W. Pico Blvd. (310) 475-3585
Awash Restaurant 5990 Pico Blvd. (323) 939-3233
Bombay Cafe 12021 W. Pico Blvd. (310) 473-3388
Carmine's II Caffe 10463 Santa Monica Blvd. (310) 441-4706
Colony Cafe 10937 W. Pico Blvd. (310) 470-8909
En Sushi 11651 Santa Monica Blvd. (310) 477-1551
DiVita's 11916 Wilshire Blvd. (310) 478-0286
Feast From the East 1949 Westwood Blvd. (310) 475-0400
Gaby's Mediterranean 10445 Venice Blvd. (310) 559-1808

HAMLET RESTAURANT
Hamlet Restaurant & Bar offers a wide selection of fresh fare and an expanded wine list. Dishes such as the California Market Salad, Spice Crusted Ahi, Southern Crab Cakes and Grilled Chicken Caprese Sandwich are just a few of their new menu additions!
2927 S. Sepulveda Blvd. (310) 478-1546

Il Grano 11359 Santa Monica Blvd. (310) 477-7886
John O'Groats 10516 Pico Blvd. (310) 204-0692
Kay 'n Dave's Cantina 10543 Pico Blvd. (310) 446-8808
Melanee Thai Restaurant 9562 Pico Blvd. (310) 273-4066
Ramayani 1777 Westwood Blvd. (310) 477-3315
Shanghai Diamond Garden 9401 Pico Blvd. (310) 553-0998
Sisley Restaurant 10800 Pico Blvd. (310) 446-3030
Sushi Masu 1911 Westwood Blvd. (310) 446-4368
Torafuku Restaurant 10914 W. Pico Blvd. (310) 289-0392
Upstairs 2 2311 Cotner Ave. (310) 231-0316

Bistro Dining

Steamed Mussels
white wine, salsa verde
$8.5

Mushroom Ravioli
brown butter, parmesean, sage
$8

Braised Short Ribs
shallot potatoes, asparagus
$14.5



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casual fare

reservations suggested

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Santa Monica, CA 90405
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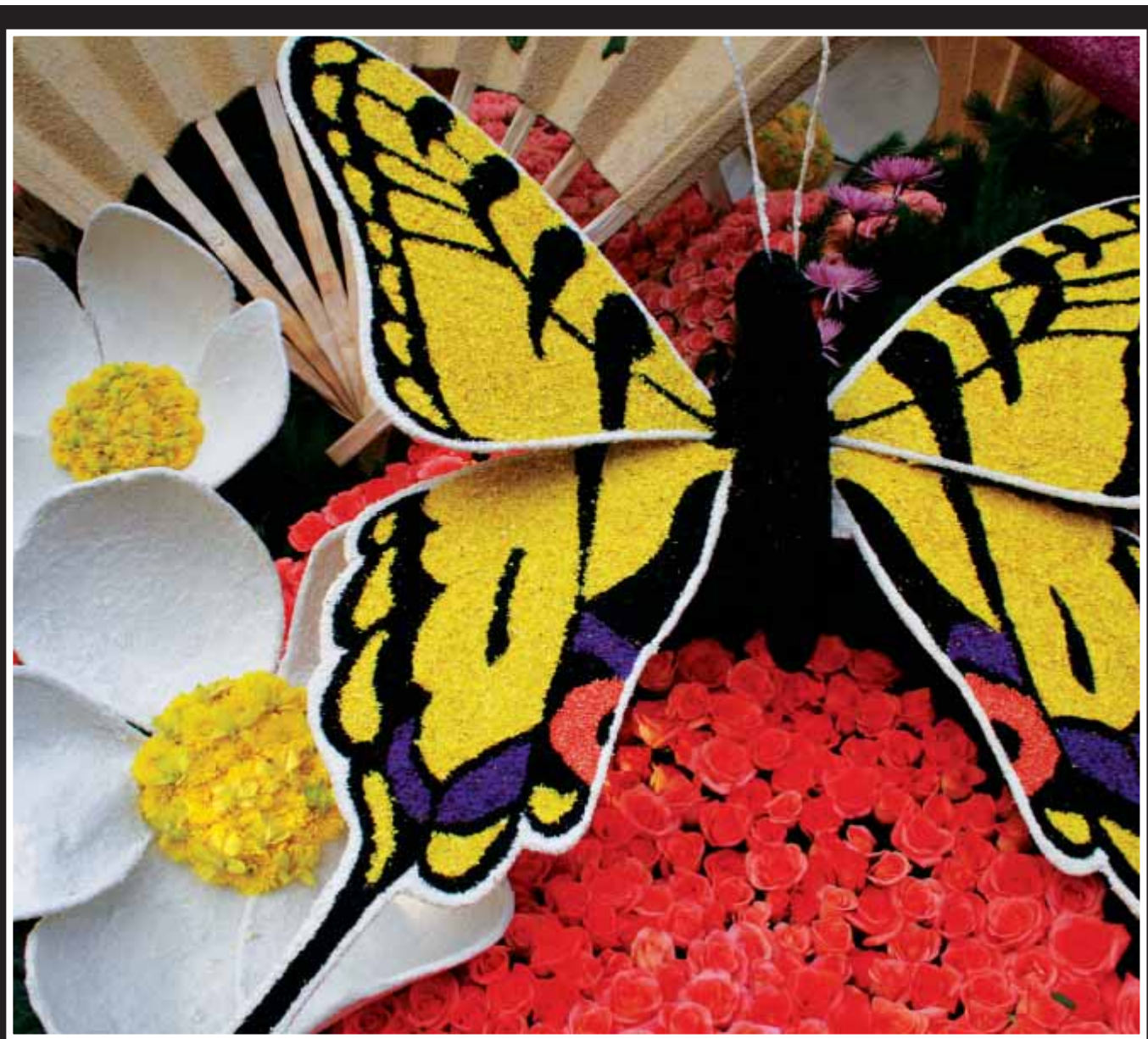
COMING UP ROSES

(Right) Thousands gathered in Pasadena on New Year's Day to watch the 119th Annual Rose Parade, which consisted of 46 floats, 23 marching bands and 19 equestrian groups. The theme for this year's parade was, 'Passport to the World's Celebrations.' The Tournament of Roses in Pasadena was created in 1890 by the Valley Hunt Club at the Wrigley Mansion located on Orange Grove Boulevard, which is now the Tournament House. (Below) Protesters were out in full force this year circulating a giant petition to impeach President Bush.

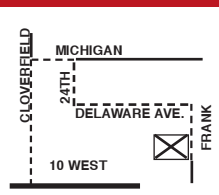
(As seen on the cover) This year, the Kiwanis International youth groups Rose float's theme was 'Serving Children Worldwide' and designed by Michelle Lofthouse. The float depicted storybook characters on a ship with travelers from across the ocean in costume. With a rabbit commanding the ship while a mouse as first mate guided the discoveries with his trusty map. The Float's size was 17 feet tall, with a width of 18 feet and a length of 35 feet with over a dozen different types of organic seeds and flowers.

Photos by Brandon Wise *brandonw@smdp.com*





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File photo

SITE OF THE DISPUTE: **The Landmarks Commission recently approved of a couple's plans to demolish this existing one-story duplex at 2642 Second St., in Ocean Park, in favor of erecting a new home that some opposing neighbors have called 'modernist.'**

Local residents appeal decision

FROM **APPEAL** PAGE 1

areas in Santa Monica, the other being the Bay Craftsman Cluster Historic District in Ocean Park. The Third Street Historic District includes more than 40 historic homes that contribute to the district, including two churches and a former church that was converted into a private residence.

The existing duplex on the Gorman-Burns property is considered to be a non-contributing feature to the district, giving the homeowners a bit more flexibility than if they were renovating a contributing structure.

The couple seemed surprised by the appeal.

"We've shown respect and care to the neighbors throughout this process," they said in a statement on Monday. "We made myriad changes to the design and its height, roofline, shape, materials, square footage over the last seven months, at significant cost."

They added that there are actually more property owners and residents in the district that support it than not.

Opponents say they fear that the integrity of the district is being compromised and the guidelines are being disrespected by both the homeowners and the Landmarks Commission in granting the project to move forward. The couple's project coincides with a more controversial project at 2617 Third St., where the owner of a bungalow is proposing to move his front house forward in order to expand on the back house.

"The people in the district feel it is important the guidelines for the district be upheld," said Karen Blechman, who lives on Third Street. "As with the other project on Third Street, this project on Second Street in many significant ways didn't conform to the guidelines and therefore when the Landmarks Commission approved it, it was setting a very unfortunate precedent."

Most of the commissioners at the Dec. 10 meeting seemed supportive of the project, expressing their appreciation for the changes the homeowners made in the design, changes suggested at previous commission hearings. The project was approved with the contingency that the color of the house change from a bright white to a softer hue.

Neighbors that oppose the project believe that the design is far too contemporary and refute the homeowners' assessment that the architecture of the proposed house borrows defining elements from nearby historic homes in the district.

"A contemporary building cannot and will not maintain or enhance the turn of the century character of this old beach neighborhood," according to a statement in the appeal.

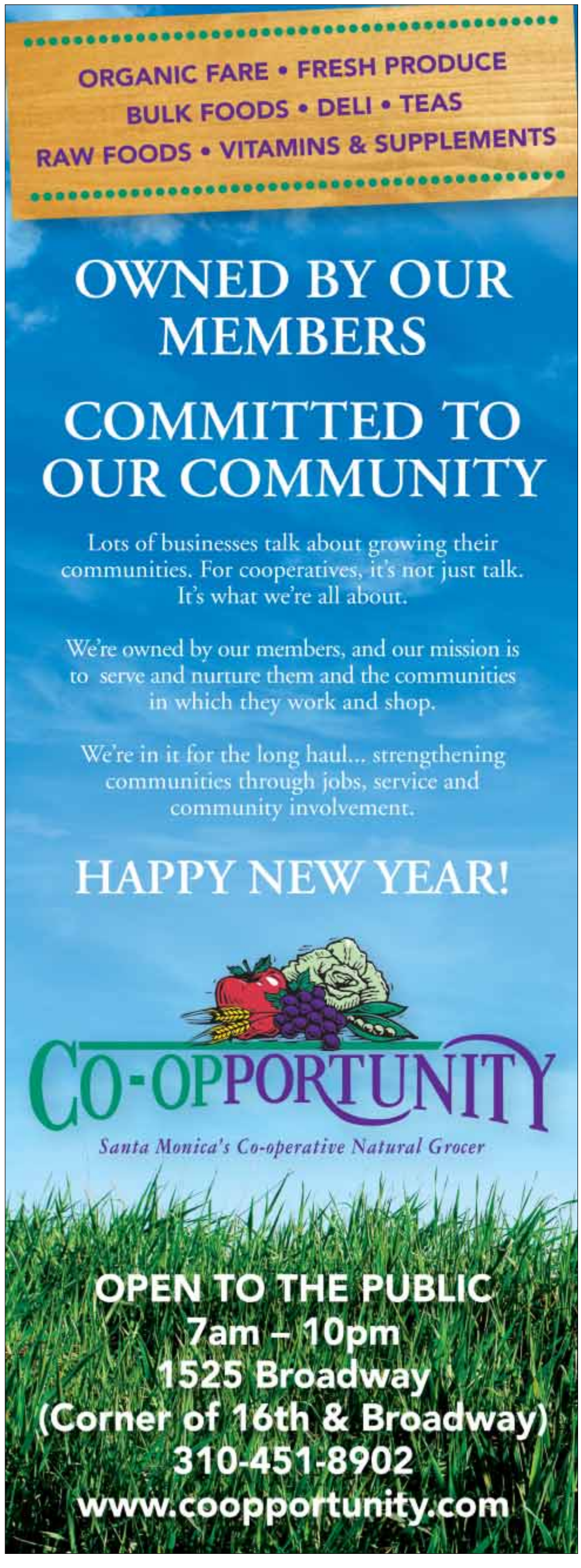
The neighbors had already planned for an appeal even before the Landmarks Commission decision was made last month and Nemlaha suggested another could be filed if the Third Street project is also approved by the commission on Jan. 14.

Though he has yet to take an official stance on the issue, Mayor Herb Katz said on Wednesday that he believes that if the project is on a non-contributing site and is not a monstrosity, he would be inclined to throw his support behind it.

To Katz, who is an architect, change is part of how a historic district grows.

"My feeling is a lot of times these districts don't want you to do anything 'new' that is contemporary ... but that is how you grow and that is how you change," Katz said. "(The project) needs to be in context in terms of size and in context with the neighborhood, but I am not one to say just because it's contemporary, it doesn't fit."

melodyh@smdp.com





SURF REPORT



SURF CONDITIONS **WATER TEMP: 54°**

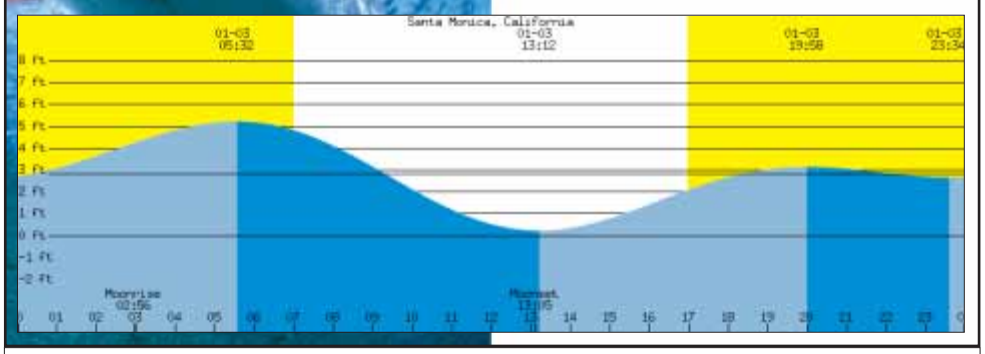
SWELL FORECAST (2-3 FT)

Today should start out small to moderate for the early AM sessions most everywhere, waist to chest or so. The bulk of the first NW swell should arrive in SB and VC by late morning or noon, LA noon to early afternoon, OC by mid afternoon, and SD by early evening. Rain is likely as well when (or shortly after) the swell's arrival.

LONG RANGE SYNOPSIS

HEAVY RAIN EXPECTED LATER THIS WEEK...
POTENTIALLY POWERFUL NW SWELL SUNDAY...

TIDE FORECAST FOR TODAY IN SANTA MONICA



BEACH REPORT CARD

NORTH LOS ANGELES COUNTY

Grades for this report are based on monitoring data from the previous four weeks up to the ending date of **December 11, 2007**

HEAL THE BAY - 1444 9th Street, Santa Monica, CA 90401 - www.healthebay.org - brc@healthebay.org - 800 HEAL BAY

QUICK STATS (for the last 28 days)

- Number of sewage spills -- 0
- Number of beach closures due to a sewage spill -- 0
- Number of wet days -- 8
- Number of A grades for dry/wet weather -- 36 / 18
- Number of (C,D,F) grades for dry/wet weather -- 11 / 15

The Beach Report Card is made possible by a grant from Ford

Heal the Bay reminds you not to swim or surf within 100 yards of any flowing storm drain or for 3 days after a rainstorm. After a rain, indicator bacteria counts at beaches throughout California usually far exceed health criteria in the state's Beach Closure and Health Warning Protocol.

LOCATION	DRY	WET
Leo Carrillo Beach, at Arroyo Sequit Creek mouth (leocarrillo)	A+	A+
Nicholas Beach at San Nicholas Canyon Creek mouth	A	A+
El Pescador State Beach, between Lechasa and Las Alisos creeks	A+	ns
Encinal Canyon at El Matador State Beach	A+	ns
Broad Beach at Trancas Creek mouth	A+	A+
Zuma Beach at Zuma Creek mouth	A+	A+
Walnut Creek, projection of Wildlife Rd. (private)	A+	ns
Paradise Cove Pier at Ramirez Canyon Creek mouth	A+	A+
Escondido Creek, just east of Escondido State Beach	A+	ns
Latigo Canyon Creek mouth	A	A+
Solstice Canyon at Don Blocker County Beach	A+	ns
Puerco State Beach at creek mouth	A+	A+
Marie Canyon storm drain at Puerco Beach, at 24572 Malibu Rd.	A	ns
Surfrider Beach at Malibu Colony fence	A+	A+
Surfrider Beach (breach location)- daily	F	F
Malibu Pier - 50 yards east	A	A
Carbon Beach at Sweetwater Canyon	A+	ns
Las Flores State Beach at Las Flores Creek (point zero)	A+	ns
Big Rock Beach at 19948 PCH stairs	F	A+
Pena Creek at Las Tunas County Beach	A+	ns
Tuna Canyon	A	A+
Topanga State Beach at creek mouth	A	C
Castlerock Storm Drain at Castle Rock Beach	F	F
Santa Ynez Storm Drain at Castle Rock Beach	F	C
Will Rogers State Beach at 17200 PCH (1/4 mile east of Sunset drain)	A+	A+
Will Rogers State Beach at Bel Air Bay Club drain near fence	A+	A+
Will Rogers State Beach at Pulga Canyon storm drain	C	ns
Will Rogers State Beach at Temescal Canyon drain	A	A+
Will Rogers State Beach at Santa Monica Canyon drain (Chautauqua)	F	F
Santa Monica Beach at Montana Ave. drain	F	D
Santa Monica Beach at Wilshire Blvd. drain	F	C
Santa Monica Municipal Pier	F	F
Santa Monica Beach at Pico/Kenter storm drain	F	F
Santa Monica Beach at Strand St. (in front of the restrooms)	A+	F
Ocean Park Beach at Ashland Ave. drain	B	F
Venice City Beach, at the Rose Ave. storm drain	A	ns
Venice Beach at Brooks Ave. drain	F	A+
Venice Beach at Windward Ave. drain	A	ns
Venice Fishing Pier - 50 yards south	A	C
Venice Beach- projection of Topsail St.	A+	C
Marina del Rey, Mothers' Beach- lifeguard tower	A	D
Dockweiler State Beach at Ballona Creek mouth	A	F
Dockweiler State Beach at Culver Blvd. drain	A+	ns
North Westchester Storm Drain at Dockweiler State Beach	A+	ns
Dockweiler State Beach at World Way (south of D&W jetty)	A+	A+
Dockweiler State Beach at Imperial Hwy drain	A	ns
Dockweiler Beach- opposite Hyperion Treatment Plant	A+	A+
Dockweiler State Beach at Grand Ave. drain	A	A+

LEGEND

DRY -- each location is graded on an A – F scale based on bacterial pollution levels present in the surf zone
WET -- grades for days of recorded rainfall and the following 3 days
ns -- no sample taken

Heal the Bay is a non-profit environmental organization dedicated to making Santa Monica Bay and Southern California coastal waters safe and healthy for people and marine life.

Heal the Bay

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Heal the Bay's Beach Report Card® is based on weekly water quality monitoring data provided by the City of Los Angeles' Environmental Monitoring Division and the Los Angeles County Department of Health Services. Data is analyzed as soon as it is made available to us by the public agencies. Beaches are graded on an A-F scale based on the risk of ocean users becoming ill. Samples are analyzed for bacteria—enterococcus, total and fecal coliforms—that indicate biological pollution. A fact sheet detailing the exact methodology used in determining grades for each location is available from the office or on our web site. The report is not designed to measure the amount of trash or toxins found at local beaches.

The Beach Report Card is an indication of past water quality and is not a warranty of the current safety of those areas surveyed. Our lawyers are happy.

Deal kicks-off SMC program

FROM SMC PAGE 3

— it's far from it," said Laura Manson, the chair of the college's Early Childhood Education Department.

A 2004 study by the University of California's Institute of Industrial Relations found that early care and education teachers in California made anywhere from approximately $9 to $19 an hour, depending on whether the provider is privately or publicly operated. The data is based on reports by the Bureau of Labor Statistics in 2000.

The inability to offer a competitive salary has long been an issue for many childcare providers and that extends to Santa Monica. St. Joseph's Early Learning Center on Ashland Avenue has specifically had problems attracting and retaining male employees.

"The main reason we don't have that many male teachers is because the pay is so low," said Dina Brevdo, program director for St. Joseph's. "Usually, male figures are the provider in the home and can't provide for families so they have to find another job or work two jobs."

The fatigue from battling two jobs can impact their work on the job site because they could get frustrated by the kids, Brevdo added.

But part of the problem can be attributed to the lack of a clear-cut defined path to attaining a career in childcare, according to Dr. Randi Wolfe, the director of workforce development at LAUP.

"If you want to be a second-grade teacher, you go to school, get a B.A. and go and get a job," Wolfe said. "If you want to work with young children ... there's not a set system.

"Part of the difficulty with people navigating the complex and confusing system is to figure out what qualifications you need and how to best get those qualifications," she added.

SMC was among six colleges that received a combined $2.4 million in grants to promote access and retention in early childhood education programs, the other institutions being Long Beach City College, Cal Poly Pomona, East Los Angeles College, Pierce College and Los Angeles Valley College.

> **"THE MAIN REASON WE DON'T HAVE THAT MANY MALE TEACHERS IS BECAUSE THE PAY IS SO LOW."**
>
> **Dina Brevdo**
> Program director for St. Joseph's

LAUP mandates that each grantee is required to work with a feeder high school and a four-year university. The three-year grant will be issued in three installments of $400,000 a year.

SMC was chosen because of its track record of maintaining strong relationships with the local high school and four-year colleges, as well as for its established early childhood education program, Wolfe said.

For SMC, the grant signals a hope for great things to come for early childhood education.

"We're hoping to tap into the students' natural desire to teach," Manson said.

melodyh@smdp.com



Gettin' hitched

Murphy and Edmonds officially tie the knot



EDMONDS AND MURPHY

EDDIE MURPHY celebrated New Year's Day by tying the knot with film producer TRACEY EDMONDS.

The pair exchanged vows Tuesday on a private island off Bora Bora in French Polynesia in front of a small group of family and friends, their representatives told People magazine.

A call to Murphy's publicist, Arnold Robinson, wasn't immediately returned early Wednesday.

Murphy and Edmonds began dating last year. They were engaged in July.

Murphy, 46, has five children from his marriage to Nicole Mitchell Murphy, who filed for divorce in 2005. He also has a daughter with Spice Girls singer Melanie Brown.

Edmonds, 40, has two sons from her 13-year marriage to Kenneth "Babyface" Edmonds. As head of Edmonds Entertainment Group Inc., she has produced the film and television series "Soul Food."

Murphy's film credits include "Dreamgirls," and the "Beverly Hills Cop," "Nutty Professor," "Shrek" and "Dr. Doolittle" movies.

ASSOCIATED PRESS

KEATON SAYS SHE POSTPONED MOTHERHOOD FOR MR. RIGHT

DIANE KEATON says she planned to wait until she was in a "strong and substantive" relationship before becoming a mother — but that never happened for her.

"Motherhood was not an urge I couldn't resist, it was more like a thought I'd been thinking for a very long time," says Keaton, who celebrates her 62nd birthday Saturday. "So I plunged in."

The Oscar-winning actress, whose past romantic partners include Woody Allen and Warren Beatty, adopted daughter Dexter, now 12, and son Duke, 7.

"I've had such an unusual life. Obviously career-oriented. I was happy to be a daughter well into my 40s. That was something that meant a lot to me," Keaton tells Ladies' Home Journal in its February issue, on newsstands next Tuesday. "I didn't think that I was ever going to be prepared to be a mother."

She "had years of selfishness," Keaton says, but being a mother is better.

"You can't sit there and go, poor me."

AP

Bosley starring in a new TV movie

TOM BOSLEY wants to show he still has it at 80.

Last year, the actor best known for playing Richie Cunningham's father on "Happy Days" co-starred with Michael Learned in a seven-month national tour of "On Golden Pond."

Now he's starting off the new year with a starring role in the TV movie "Charlie & Me," airing Saturday on the Hallmark Channel.

Bosley plays a charismatic grandfather who, despite suffering a near-fatal heart attack, is determined to mend the relationship between his workaholic, widowed son and his feisty 12-year-old granddaughter before he dies.

"Although I love my home, my family and everything about my non-work life, I also want to keep acting as long as God will let me," said Bosley, who played Father Frank Dowling on "Father Dowling Mysteries."

"It's what still drives me," he said in a statement issued to the cable channel. "I want to prove to myself that I can still do it."

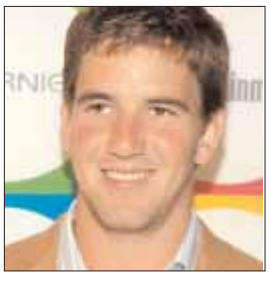
AP

Go for it, Scorpio

JACQUELINE BIGAR'S STARS
The stars show the kind of day you'll have:
★★★★★ Dynamic ★★★★ Positive ★★★ Average ★★ So-So ★ Difficult

Happy Birthday!

How you handle things and what you do this year could determine the following 10 years.If you are single, you might be shocked by the many shiny prospects that pass your way. You easily could meet someone who might be unusually important to you. If you are attached, share more with your sweetie. You could be stunned by all that appears on the horizon. SCORPIO is always a friend.



Born Today

New York Giants quarterback Eli Manning (1981)
Actor, director Mel Gibson (1956)

Jacqueline Bigar is on the Internet at http://www.jacquelinebigar.com
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ARIES (March 21-April 19)
★★★★ A partner continues to dominates the scenario. You could choose to fight city hall, but the implications could be difficult. You might want to veer in another direction later. Go with the flow. Tonight: Make the most of the moment.

TAURUS (April 20-May 20)
★★★★ You are personality plus, and others let you know clearly their thoughts. You know you are on top of your game, but it feels great to know that others realize the same. Your creativity flourishes in an unprecedented manner. Tonight: In the whirlwind of life.

GEMINI (May 21-June 20)
★★★ Getting a project done might be more important than you realize. Investigate and think before you launch into action. You might not be up for running around. Wind down and relax. Tonight: You need R and R.

CANCER (June 21-July 22)
★★★★★ Your creativity surges to an unprecedented level. Your perspective changes radically as some confusing information comes to light. You might not have all the answers, but you have a lot. Investigate and think. Tonight: In the whirlwind of fun.

LEO (July 23-Aug. 22)
★★★★ You might want to try something in a far different manner from in the past. You need to build on a stronger foundation. Evaluate and think. Communication comes in from someone in your daily life. Tonight: At home.

VIRGO (Aug. 23-Sept. 22)
★★★★★ Talk helps clear the air. On some level, though, you must tune in to your creativity to make what you most want happen. Lighten up and let others know your more convivial side. Tonight: Ask what you have been dying to ask.

LIBRA (Sept. 23-Oct. 22)
★★★★ Expenses could be quite out of whack. How you handle another's inquiry could change substantially. Use your savvy to get to the bottom of the problem. Your creativity emerges financially. New beginnings become possible. Tonight: Your treat.

SCORPIO (Oct. 23-Nov. 21)
★★★★ You are high-powered energy. You might discover how difficult it is to stop a cycle once it's begun. If you wish to try something differently, do. New beginnings become possible. Relax and work with others. Tonight: Go for it.

SAGITTARIUS (Nov. 22-Dec. 21)
★★★ Take your time. In fact, not jumping into action might be the best action. Lie back and study the lay of the land. What you find out might surprise you. A hunch could be 100 percent off. Try hard logic. Tonight: Get some extra R and R.

CAPRICORN (Dec. 22-Jan. 19)
★★★★★ Aim for more of what you want. You have the ability to think and move a situation forward. Money runs through your hands, and you might not know what to do next. Think in terms of gains and growth. Tonight: Hang with friends.

AQUARIUS (Jan. 20-Feb. 18)
★★★★ How you see a situation could profoundly change with events right now. What is clear is that you need to step to the forefront and accept responsibility. No, you aren't getting all the information. Tonight: Toss the rose-colored shades.

PISCES (Feb. 19-March 20)
★★★★★ Taking an overview should come naturally, but you might have a problem at the last minute. How you handle a personal matter might not be as strong as you'd like. Think positively. Tonight: Reach for the stars.

MOVIEGUIDE

AERO THEATRE
1328 Montana Avenue
(310) 260.1528

Check theatre for showtimes

AMC LOEWS BROADWAY 4
1441 3rd Street
(310) 458-1506

Aliens vs. Predator - Requiem (R)
1:00, 3:20, 5:45, 8:15, 10:40
Atonement (R)
1:30, 4:30, 7:30, 10:30
The Great Debaters (PG-13)
1:20, 4:15, 7:15, 10:10
P.S. I Love You (PG-13)
1:40, 4:40, 7:45, 10:45

AMC 7 SANTA MONICA
1310 3rd Street
(310) 289-4262

Charlie Wilson's War (R)
10:05am, 12:30, 3:00, 5:40, 8:15, 10:45
Enchanted (PG)
11:00am, 1:40, 4:30, 7:10
The Golden Compass (PG-13)
10:40am, 1:20, 4:15, 7:00, 9:45
The Kite Runner (PG-13)
10:55am, 2:00, 5:00, 8:00, 10:55
National Treasure: Book of Secrets (PG)
10:45am, 1:45, 4:45, 7:45, 9:55, 10:50
Sweeney Todd: The Demon Barber of Fleet Street (R)
10:15am, 1:05, 4:05, 7:30, 10:25
The Water Horse: Legend of the Deep (PG)
10:00am, 12:40, 3:20, 5:55, 8:30, 11:05

LAEMMLE'S MONICA FOURPLEX
1332 2nd Street
(310) 394-9741

Juno (PG-13)
12:00, 2:30, 5:00, 7:30, 10:00
No Country for Old Men (R)
1:00, 4:00, 7:00
Persepolis (PG-13)
12:45, 3:00, 5:25, 7:50, 10:15
The Savages (R)
1:40, 4:25, 7:10, 9:55

MANN'S CRITERION THEATRE
1313 3rd Street
(310) 395-1599

Alvin and the Chipmunks (PG)
11:10am, 12:10, 1:50, 2:50, 5:10, 7:30, 9:50
The Bucket List (PG-13)
11:30am, 12:30, 2:00, 3:00, 4:30, 5:30, 7:00, 8:00, 9:30, 10:30
I Am Legend (PG-13)
12:00, 2:40, 4:20, 5:20, 6:50, 7:50, 9:20, 10:20
Walk Hard: The Dewey Cox Story (R) DLP-Digital Projection
11:50am, 2:30, 5:00, 7:40, 10:10

Janric Classic Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

Difficulty
BRONZE

8	7	6			5	3		4
	9			4				7
	4		3		9			6
			5				4	
9		8		6		2		5
	2				3			
1			6		2		7	
7				8			5	
2		9	4			6	3	1

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GETTING STARTED

There are many strategies to solving Sudoku. One way to begin is to examine each 3x3 grid and figure out which numbers are missing. Then, based on the other numbers in the row and column of each blank cell, find which of the missing numbers will work. Eliminating numbers will eventually lead you to the answer.

SOLUTIONS TO YESTERDAY'S PUZZLE

9	2	3	7	1	6	8	4	5
6	7	8	5	4	3	1	9	2
5	4	1	9	2	8	3	7	6
3	8	4	2	6	5	7	1	9
7	5	9	4	3	1	2	6	8
2	1	6	8	7	9	4	5	3
4	3	7	6	5	2	9	8	1
1	9	5	3	8	4	6	2	7
8	6	2	1	9	7	5	3	4

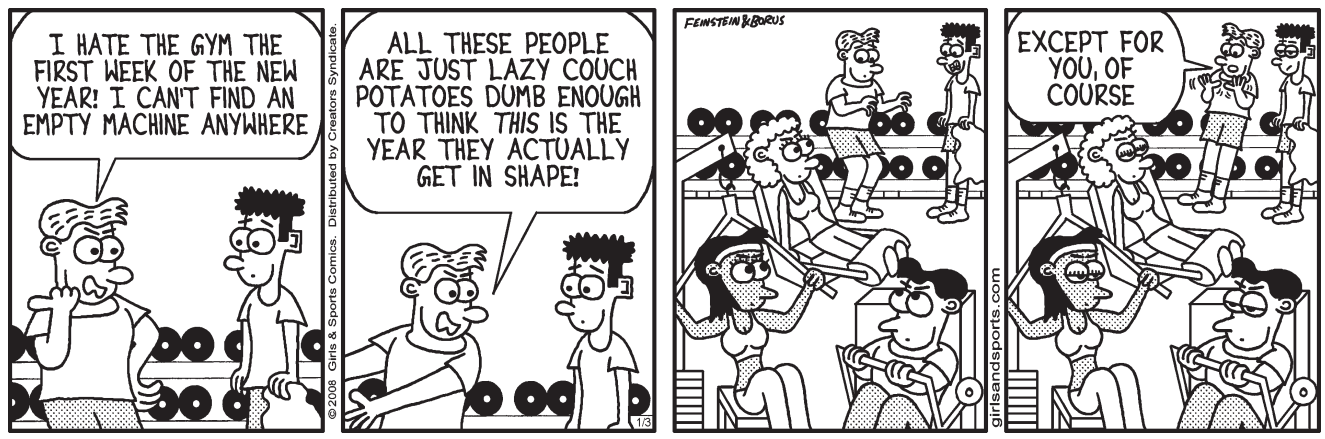
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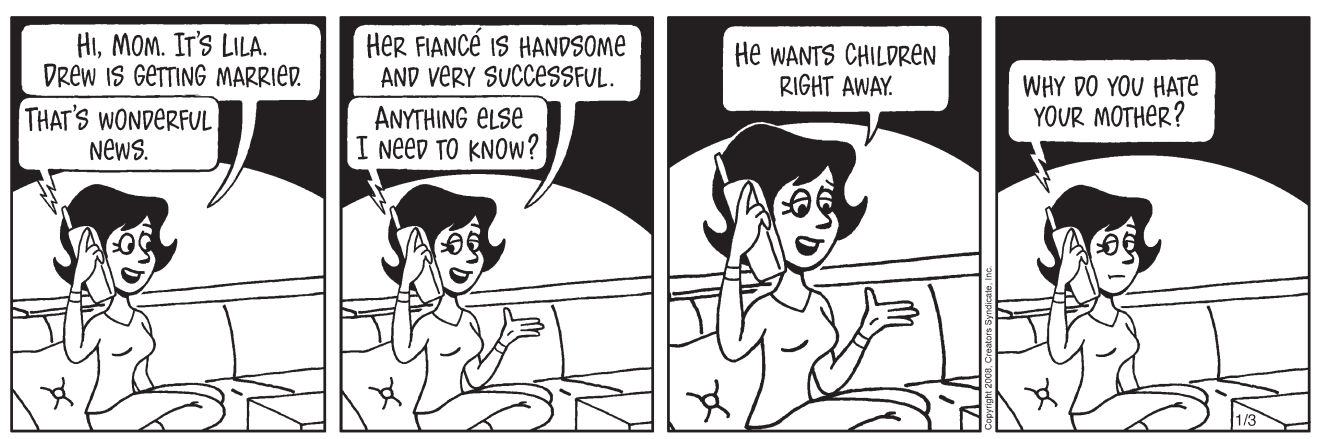
Girls and Sports

By Justin Borus and Andrew Feinstein



The Meaning of Lila

By John Forgetta & L.A. Rose



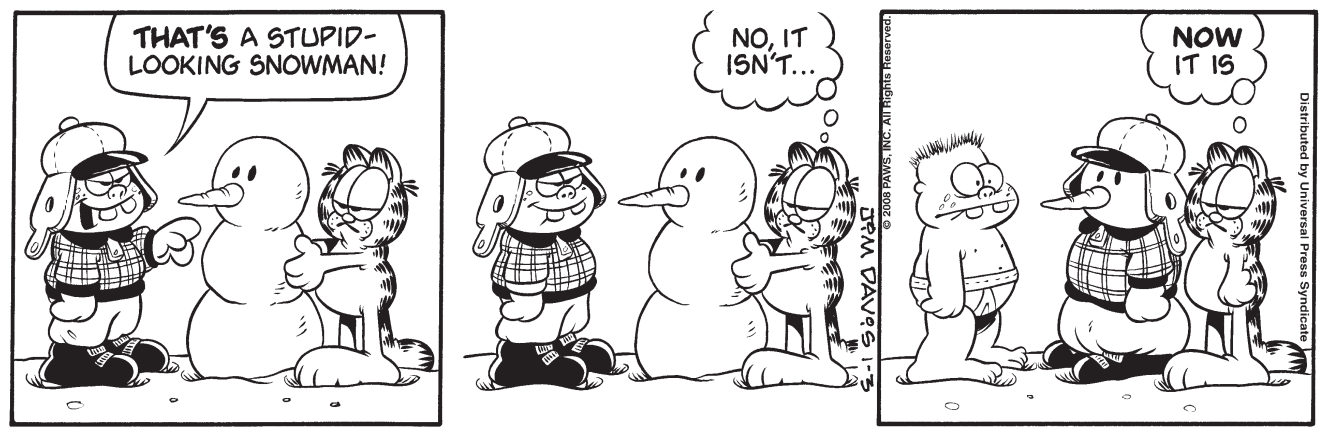
The Other Coast

By Adrian Raeside



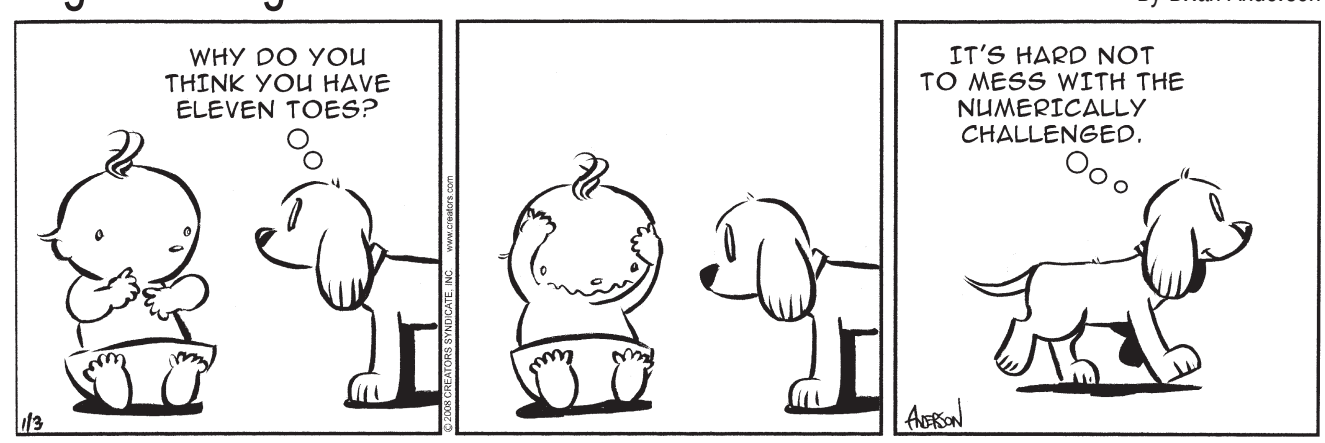
Garfield

By Jim Davis

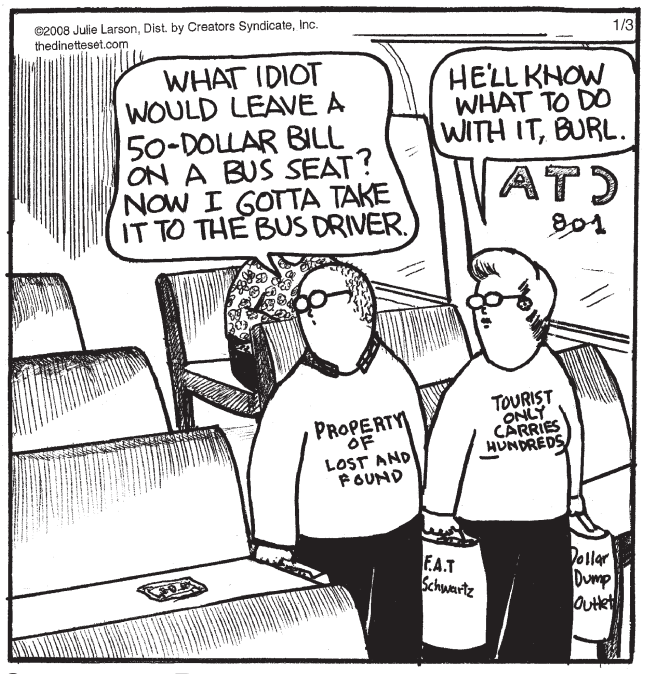


Dog eat Doug

By Brian Anderson



The Dinette Set by Julie Larson



Strange Brew

By John Deering



Speed Bump

By Dave Coverly



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MYSTERY PHOTO

Brandon Wise *brandonw@smdp.com*

Alice Williams is this week's winner of the Mystery Photo contest. She was correct in writing that the photo is of the glass window in front of Harvelle's on Fourth Street in downtown. Williams will receive a gift from the Daily Press.

CROSSWORD

By THOMAS JOSEPH

ACROSS

1 Zodiac animal
5 Food for pigs
10 Robust
11 Justice Antonin
12 Land in the sea
13 Slogged away
14 Club documents
16 Protesters, at times
20 Chicken
23 "Da — Ron Ron"
24 Detroit team
25 Navajo home
27 Scrollwork shape
28 Strata
29 Gossips, say
32 Book parts
36 Pickled garnishes
39 Rocker Clapton
40 Frittata
41 Poet Dove
42 Cover words
43 Visionary

DOWN

1 Smart
2 Foolhardy
3 — breve (music mark)
4 Six-pack unit
5 Ridicule
6 Sash site
7 Foreboding
8 Deceit
9 Young fellow
11 Place
15 Not that
17 Keenness
18 Crowd sound
19 Some heirs
20 One of the Baldwins
21 School member
22 Painter Bonheur
25 Stringed instrument
26 Seafood order
28 Minimal amount
30 Immune system component
31 Crowd, so they say
33 Pennsylvania city
34 Solemn act
35 Fight memento
36 Guest's bed
37 Paris pal
38 Favorite

M	A	T	A				C	R	O	W
E	D	I	C	T		S	H	A	P	E
T	O	N	E	S		L	A	C	E	D
A	R	M		H	E	A	D	I	N	G
L	E	A	D	I	N	G		S	U	E
	S	N	A	R	L		U	M	P	
			S	T	I	R	S			
	A	S	H		V	E	E	P	S	
A	M	P		B	E	A	D	I	N	G
R	E	A	D	I	N	G		N	I	L
E	L	C	I	D		A	G	A	P	E
N	I	E	C	E		N	O	T	E	S
T	A	K	E				T	A	R	S

Yesterday's answer

NEW CROSSWORD BOOK! Send $4.75 (check/m.o.) to Thomas Joseph Book 2, P.O. Box 536475, Orlando, FL 32853-6475

1	2	3	4	■	■	5	6	7	8	9
10				■	11					
12				■	13					
14				15				■	■	■
■	■	■	16					17	18	19
20	21	22				■	■	23		
24					■	25	26			
27			■	■	28					
29			30	31				■	■	■
■	■	■	32					33	34	35
36	37	38				■	39			
40						■	41			
42					■	■	43			

1-3

DAILY LOTTERY

MEGA MILLIONS: 13 16 25 30 54
Meganumber: 11
Jackpot: $12M

SUPER LOTTO PLUS: 5 14 22 24 30
Meganumber: 25
Jackpot: $27M

Fantasy 5: 5 18 27 33 34

DAILY 3: MIDDAY: 1 2 9
EVENING: 7 6 1

DAILY DERBY:
1st: 02 Lucky Star
2nd: 04 Big Ben
3rd: 12 Lucky Charms
RACE TIME: 1.45.73

Although every effort is made to ensure the accuracy of the winning number information, mistakes can occur. In the event of any discrepancies, California State laws and California Lottery regulations will prevail. Complete game information and prize claiming instructions are available at California Lottery retailers. Visit the California State Lottery web site at http://www.calottery.com

NEWS OF THE WEIRD
BY CHUCK SHEPARD

■ A man in a werewolf mask tried to rob a Subway sandwich shop in Pittsburgh in October, but came away empty as the two employees on duty refused to give up money even though he implied that he had a gun (covered with a paper bag). The employees said the man argued a bit and then in frustration removed his mask and fled, saying, "I can't believe you won't listen to a man with a mask and a gun."

■ Gregory Holley was arrested in Largo, Fla., in November and charged with robbing three stores and a bank. He was picked up the day after the bank robbery, carrying cash from the bank and wearing the same clothes that the robber wore, with stains from the bank's chemical dye pack.

■ A court in Preston, England, convicted Akinwale Arobieke, 46, of violating an earlier court order (reported in News of the Weird in 2006) by doing the same prohibited behavior: He accosted a man in public at a mall and fondled his bicep.

TODAY IN HISTORY

1938 Woman in White is first broadcast on the NBC Red network. The program remains on the radio for the next ten years.

1944 World War II: Top Ace Major Greg "Pappy" Boyington is shot down in his Corsair by Captain Masajiro Kawato flying a Zero.

1947 Proceedings of the U.S. Congress are televised for the first time.

1951 Dragnet is first broadcast on NBC-TV.

1953 Frances Bolton and her son, Oliver from Ohio, become the first mother and son to serve simultaneously in the U.S. Congress.

1957 Hamilton Watch Company introduces the first electric watch.

1959 Alaska is admitted as the 49th U.S. state.

1961 The United States severs diplomatic relations with Cuba.

1962 Pope John XXIII excommunicates Fidel Castro.

1973 George Steinbrenner buys the New York Yankees from CBS for 3.2 million dollars

1977 Apple Computer is incorporated.

1983 CiTV launches on ITV in the UK.

1987 Aretha Franklin becomes the first woman inducted into the Rock and Roll Hall of Fame.

WORD UP!

faineant \fay-nay-AWN\, *adjective:* 1. Doing nothing or given to doing nothing; idle; lazy. *noun:* 1. A do-nothing; an idle fellow; a sluggard.

NFL

49ers silent on Nolan's status

BY GREG BEACHAM
AP Sports Writer

SANTA CLARA When Mike Nolan finally left the San Francisco 49ers' training complex Tuesday night, the coach sure didn't look like somebody who would never be back.

Though the 49ers maintained their stubborn public silence on Nolan's fate after his third straight losing season, two long days of meetings without a firing seemed to be strong signals Nolan will return for his fourth year with San Francisco.

"Happy new year, guys," Nolan said with a small smile as he drove away. "I'll see you in the morning."

As Nolan indicated, he's expected to participate Wednesday in a news conference postponed from Monday. Though it's widely speculated Nolan will return without total control of San Francisco's football operations, nobody with the 49ers would confirm it.

Owner John York, Nolan and the 49ers' assistant coaches all refused to say anything about their franchise's fate as they left the complex. The group silence was another bizarre chapter to the York family's decade of ownership of a once-proud franchise that finished 5-11 last Sunday in its club-record fifth straight losing campaign.

Nolan, a longtime assistant coach who improbably was put in charge of every aspect of the 49ers' football operations by York, is 16-32 with the club. In addition to possible changes in the Niners' decision-making hierarchy, Nolan is expected to make changes to his offensive coaching staff after that unit finished last in the NFL in many statistical categories.

Nolan's assistants also were in the office Tuesday, but they were just as tight-lipped as their bosses. Offensive coordinator Jim Hostler, the most beleaguered coach in the building, didn't say whether he'll be back.

"As far as I know," receivers coach Jerry Sullivan said when asked if he still worked for the 49ers.

"Yeah, we had meetings," assistant head coach Mike Singletary said. When asked if Nolan led the meetings, he declined to elaborate further.

Singletary also said he hadn't yet had any conversations with other NFL teams. Atlanta and Baltimore both could be interested in speaking to the Hall of Fame linebacker about the NFL's only two current head coaching vacancies.

Scot McCloughan, Nolan's top personnel executive, is the likely candidate to gain more authority if the York family decides to change the front office's structure.

But every day of silence seems to indicate Nolan has sold the York family on his direction for the franchise despite San Francisco's dismal record and the coach's awkward public feud with quarterback Alex Smith, who missed most of 10 games this season with a shoulder injury.

Nolan's personnel moves with McCloughan have been mostly solid, though their success with No. 1 pick Smith still is up for debate.

NBA

Flagrant foul costs Odom a paycheck for one game

Lakers forward tackled Allen during recent loss

By the Associated Press

NEW YORK Los Angeles Lakers forward Lamar Odom was suspended for one game without pay Tuesday for committing a flagrant foul in the fourth quarter of his team's 110-91 loss to the Boston Celtics.

Odom threw himself into Ray Allen and knocked the Boston guard to the floor with 2:56 remaining Sunday night and the outcome already decided. Besides the suspension, Odom was assessed a flagrant foul, penalty two, NBA executive vice president Stu Jackson said in a press release.

Odom, who had 14 points and 10 rebounds in the one-sided loss to Boston, will serve his suspension Friday night when the Lakers (19-11) play the Philadelphia 76ers (14-17).

Allen said the foul was "uncalled for."

"I've never had any bad history with Lamar," Allen said Tuesday. "After the play happened, a couple of his teammates came back on the floor and just wanted to make sure I was all right. ... It was just uncalled for."

Celtics coach Doc Rivers thought Odom was angry because he didn't get a foul call on the previous play.

"I just thought he (Odom) lost his composure," Rivers said. "I didn't think it was intended at Ray. Whoever had the ball was getting that. It wasn't anything personal. Odom's a good kid, a good guy."



NCAA FOOTBALL

Trojans would love to play at least one more contest

BY EDDIE PELLS
AP National Writer

PASADENA This would have been a perfect Rose Bowl for the USC Trojans, except for the one part they couldn't control.

They couldn't pick their opponent.

The sixth-ranked Trojans routed Illinois 49-17 on Tuesday and showed the rest of the country that, yes, maybe they are the best team in college football right now.

Certainly, a better test could have come against Georgia or Virginia Tech, or maybe next week against Ohio State in the national title game.

But the Rose Bowl wanted a Pac-10-Big Ten matchup, and the national title game didn't want Southern California. So, it wound up being USC-Illinois in the Granddaddy of 'Em All, and the Trojans made the Illini pay.

"I would love to play one more," defensive lineman Sedrick Ellis said. "I don't think any team in the NCAA could beat us right now. Not Ohio, not LSU."

Freshman tailback Joe McKnight finished with 170 of USC's Rose Bowl-record 633 yards. The 49 points tied a record, too, and the blowout gave the Trojans 11 wins for an unprecedented sixth straight season.

They have arguably been the country's best team over that span, and might have been the best this season, too. Lacking the playoff that coach Pete Carroll favors or the trip to the title game he lobbied for, the Trojans (11-2) will have to take this overwhelming display in Pasadena.

"Everything that was out there for us, we took," Carroll said. "The rest of it is up for discussion. But would I love to still be playing right now? Sure would. We'd go out there any time, any place, any venue and throw our football out there and see what we could do."

The game featured 1,078 total yards of offense. Despite the margin, things were truly competitive for a brief moment. Illinois' Rashard Mendenhall broke a 79-yard touchdown run early in the third quarter to trim what had been a three-touchdown deficit to 21-10.

> **"I DON'T THINK ANY TEAM IN THE NCAA COULD BEAT US RIGHT NOW. NOT OHIO, NOT LSU."**
>
> Sedrick Ellis
> USC defensive lineman

Minutes later, Mendenhall scooted 55 yards with a screen pass from Juice Williams, and Ron Zook's 13th-ranked Illini (9-4) looked as if they might really complete the impossible dream, from 2-19 over the last two years to Rose Bowl champions.

But two plays later, Kaluka Maiava popped the ball out of receiver Jacob Willis' hands and USC's Brian Cushing won a scramble in the end zone, one of four Illinois turnovers.

Santa Monica Daily Press

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Obituaries

MARGARET C. BONACHEA
Bonachea, Margaret C. Passed away on December 5, 2007 at the age of 92. Beloved mother, grandmother, and aunt. Services will be held on Tuesday December 11, 2007 at 10 A.M. Spalding Mortuary (323) 934-1181 may be contacted for further info.

Miscellaneous

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We have others From $650.00
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SANTA MONICA, $1595, 2 Bdrms, 1 Bath, NO Pets, Stove, Refrigerator, Parking. 1935 Cloverfield Blvd. #16, Open Daily for viewing 9am-7pm. Additional info in Unit. Manager in #19

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3 YEAR/1 ARM	5.75%**
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APR 7.49%	
1 MO./1 MO. ARM	1.25%*
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Notices

NOTICE INVITING BIDS

Sealed bids will be received by the County of Los Angeles Department of Public Works, Construction Division, for the installation and modification of traffic signals on an as-needed basis under Project ID No. RDC0015060, As-Needed Traffic Signal Construction Project, 2007-08, in various unincorporated areas throughout the County of Los Angeles.

The bids must be submitted at the Cashier's Office, located on the Mezzanine level, 900 South Fremont Avenue, Alhambra, California 91803-1331, before 11 a.m. on Tuesday, January 22, 2008. The bids will then be publicly opened and read in Conference Room A or at the location posted in the main lobby.

The work shall be done in accordance with the Plans and Specifications on file and open for inspection at the County Board of Supervisors Executive Office and the Department of Public Works. The work is estimated to cost between $2,100,000 and $2,400,000 and shall be completed over a period of one year. The work requires a California Class A or C-10 contractor's license. Prebid questions regarding the Plans and Specifications should be directed to Mr. Harry Cong at (626) 458-3111.

A mandatory prebid meeting for this Contract will be held on Monday, January 14, 2008, at 10 a.m., in the Small Dining Room of the Headquarters Building, 900 South Fremont Avenue, Alhambra, California 91803-1331, Thomas Guide page 595, H-6. Attendance at this meeting is mandatory for award of the contract.

The bids must be submitted on the proposal forms included in the bidder's package of the contract documents, which may be purchased for $14, if picked up at the aforementioned Cashier's Office, (626) 458-6959, Monday through Thursday between 7 a.m. and 5:30 p.m., or for $17, if mailed, which includes postage and handling.

Each bid must be accompanied by a certified check, cashier's check, or surety bond payable to the County of Los Angeles in an amount equal to at least 10 percent of the bid to guarantee that the bidder will enter into the contract if it is so awarded.

All persons performing the work shall be paid not less than the General Prevailing Wage Determination prepared by the Director of Industrial Relations pursuant to the California Labor Code. Copies of these wage rates are available at the Department of Public Works.

The bid must provide full disclosure of False Claims Act violations, labor law/payroll violations, debarments, and civil/criminal legal actions as provided for on the forms included as part of the proposal. Failure to complete these forms may result in a determination that the bidder is nonresponsive and/or not responsible.

The contract, if awarded, will be awarded to the lowest responsive and responsible bidder; however, the Board of Supervisors reserves the right to reject any and all bids.

A responsible bidder is a bidder who has demonstrated the attribute of trustworthiness, as well as quality, fitness, capacity, and experience to satisfactorily perform the contract. It is the County's policy to conduct business only with responsible contractors.

The successful bidder will be required to fully comply with all applicable State and Federal reporting requirements relating to employment reporting for its employees and comply with all lawfully served Wage and Earnings Assignment Orders and Notice of Assignment and continue to maintain compliance throughout the duration of the contract. Failure to comply may be cause for termination of the contract or initiation of debarment proceedings.

The successful bidder will be required to submit a faithful performance bond, payment bond, liability insurance, and workers' compensation insurance with the Contract.

As provided for in Section 22300 of the California Public Contract Code, the contractor may substitute securities for any monies withheld by the Department of Public Works to ensure performance under the contract, or enter into an escrow agreement for payment of such monies to an escrow agent.

Each person by submitting a response to this Notice Inviting Bids certifies that such bidder and each County lobbyist and County lobbying firm, as defined by Los Angeles County Code Section 2.160.010, retained by the bidder, is in full compliance with Chapter 2.160 of the Los Angeles County Code.

Para mas informacion con relacion a esta noticia, por favor llame a este numero (626) 458-3118. Nuestras horas de oficina son de 7 a.m. a 5:30 p.m. de Lunes a Jueves.

The County supports and encourages equal opportunity contracting.

By order of the Board of Supervisors of the County of Los Angeles, State of California.

Dated December 18, 2007.

Sachi A. Hamai
Executive Officer
of the Board of Supervisors
Santa Monica Daily Press
CN789048 01557 Dec 21,22,24,26,27,28,29,31, 2007, Jan 2,3, 2008

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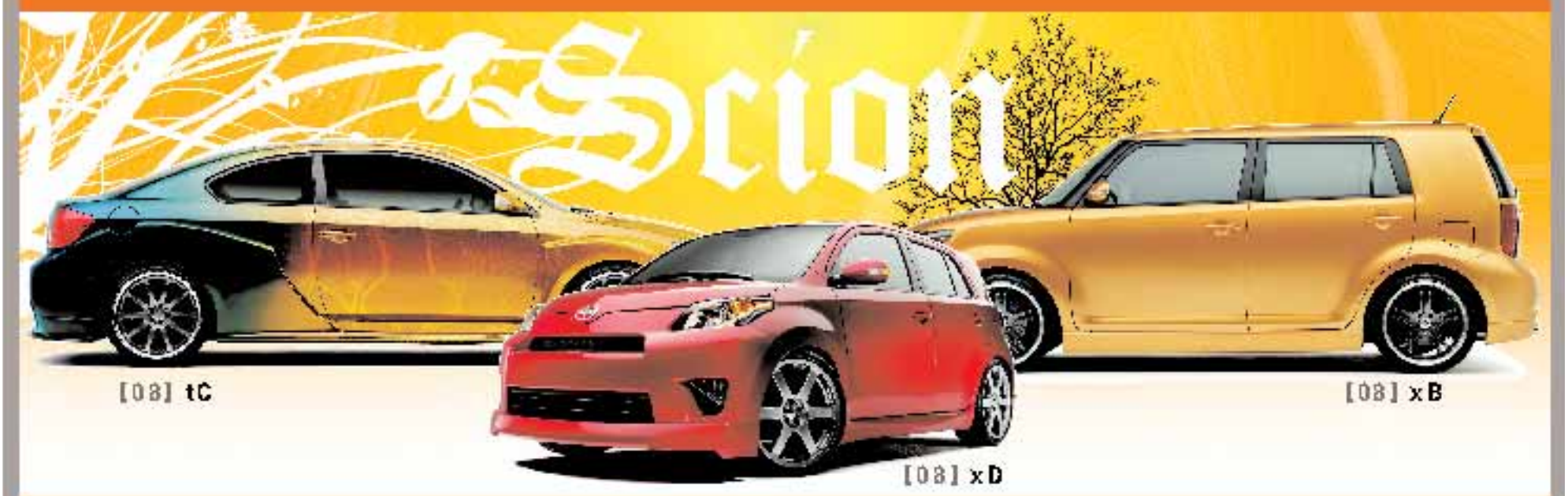
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		Single Family Homes	Condos & Townhomes
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North of Montana	=	$ 3,375,650	$ 2,062,294
Between Wilshire & Montana	=	$ 2,124,500	$ 977,654
South of Wilshire	=	$ 1,099,000	$ 669,500
Sunset Park	=	$ 1,308,059	$ 683,385
Ocean Park	=	$ 2,122,800	$ 996,865

Statistics updated every Friday

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This is not intended as a solicitation if you currently have a broker. The information has been retrieved from the Multiple Listing Service. Some of these properties have been sold or listed with other Real Estate Agents.