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THURSDAY
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UCLA Film and TV Library
The collection is now part of the UCLA library.
Page 3

Walking assault
A man attacked a woman walking her children.
Page 11

Midred's Garden at Will Rogers sprouts creative learning

BRENNON DIXON
SMDP Staff Writer

As schools across the nation continue to increase the number of learning opportunities afforded to students, one local elementary school is attempting to sprout creative ideas through the use of an on-campus garden.

In recent years, Will Rogers Community Learning School has become known in SMMUSD as a school where students can explore fields like science, technology, engineering and math in their everyday academic activities, but thanks to school leaders and PTA participants, Will Rogers' students have also been able to further their academic pursuits by working in Mildred's Garden.

At a recent garden party hosted at the school, parent Jodi Strock said the garden is important because it allows students and the wider community a wide range of learning opportunities.

"This is something that's important so I really want our community to be able to understand and going even further — I thought the kids should be involved," Strock said during the event, before sharing a story about her grandpa and how his school's garden benefited him during World War II.

Filmmaker, chef and co-founder of Common Tables Creative Oliver English was also in attendance for the garden party,

SEE **GARDEN** PAGE 10





Courtesy photos

GARDEN: Will Rogers students have been working outside.

Grant Elementary celebrates Inclusive Schools Week

BRENNON DIXON
SMDP Staff Writer

Since its inception in 2001, Inclusive Schools Week has sought to celebrate the progress that schools have made in providing a supportive and quality education to an increasingly diverse student population.

Inclusive Schools Week is traditionally celebrated during the first full week of December but thanks to the many schools in the Santa Monica-Malibu Unified School District, the festivities stretched a bit further into December this year.

SMMUSD's board of education previously hosted McKinley Elementary School Principal Ashley Benjamin to discuss her school's

SEE **SCHOOL** PAGE 10

Community prepares to celebrate MLK Day

BRENNON DIXON
SMDP Staff Writer

In an effort to honor the memory of Martin Luther King Jr. on the upcoming holiday, the Rev. Dr. Martin Luther King, Jr. Westside Coalition invites local residents to its celebration featuring New Roads School graduate and current Harvard University student Amanda Gorman.

Gorman will serve as the Keynote Speaker at the coalition's 35th annual celebration of the Rev. Dr. Martin Luther King, Jr., which is set to begin at 9 a.m. on Monday, Jan. 20.

Occurring at the SGI-USA World Peace Ikeda Auditorium located at 525 Wilshire Boulevard in Santa Monica, this year's theme is very timely, according to event organizers, who said the theme: "Now is the time to make real the promises of democracy" was taken from a speech orated by Dr. King himself.

Additionally, the Rev. Dr. Martin Luther King, Jr. Westside Coalition's celebration will include inspirational readings, music and a special dance performance by the Mar Vista Gardens Boys and Girls Club Dance Squad. The program is expected to also feature the presentation of education awards to local students as well as the coalition's Annual Community Light Award to Ruby House 1-6 of Chosen Gospel Recovery Inc.

ABOUT AMANDA GORMAN

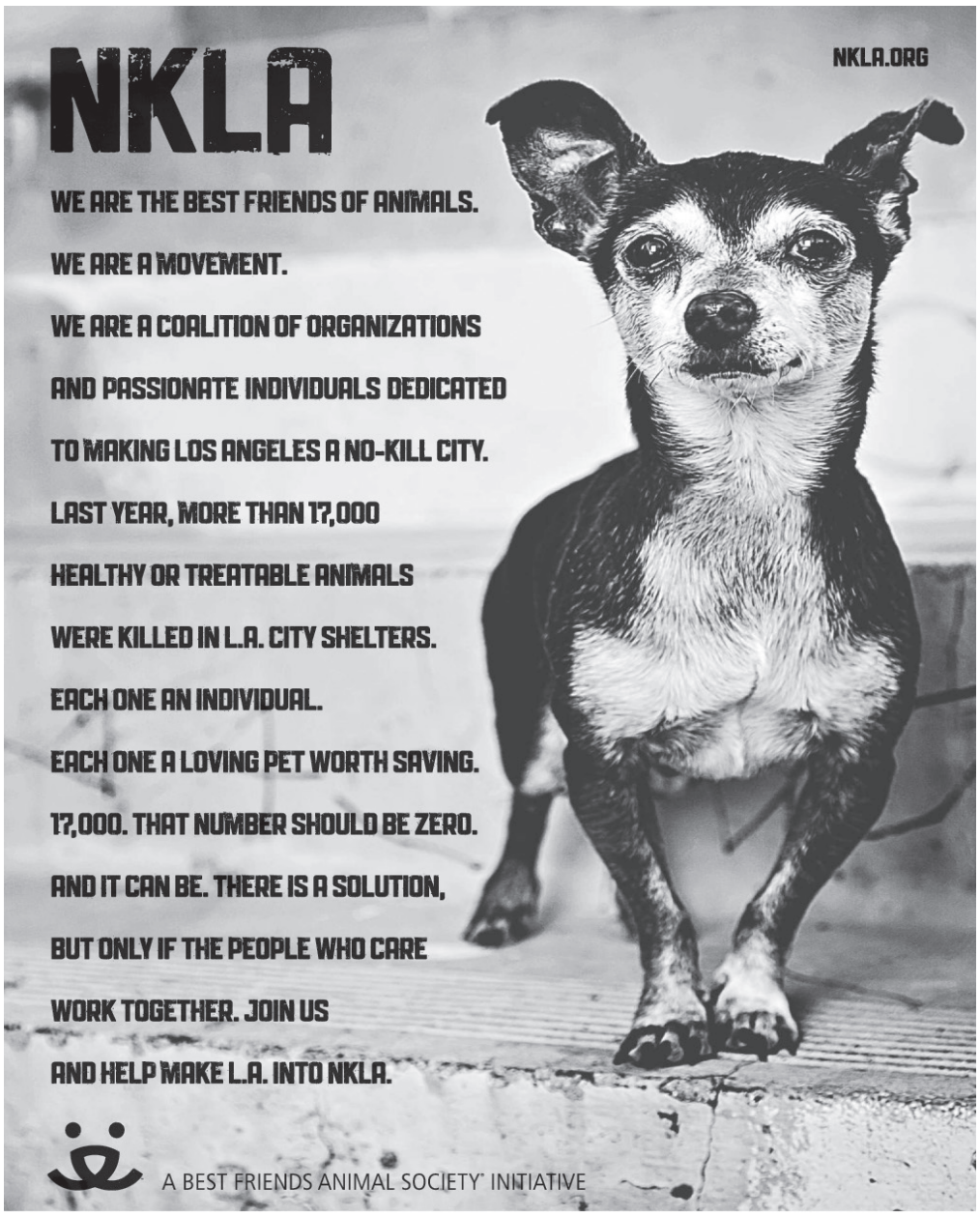
Heralded as "the next great figure in American poetry," the event's keynote speaker, Gorman, made

SEE **MLK** PAGE 7

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What's Up Westside

OUT AND ABOUT IN SANTA MONICA

Thursday, Jan. 2

Community Kids: Emergency Preparedness with the American Red Cross

Learn how to stay safe and prepare for emergencies with the American Red Cross's "Pillowcase Project" program. Participants will receive a pillowcase to decorate and use for emergency preparedness supplies. Ages 8-12. Main Library, 5 - 6 p.m.

Current Events Discussion Group

Join organizers for a lively discussion of the latest news with your friends and neighbors. Fairview Branch Library, 1 - 2:30 p.m.

Friday, Jan. 3

Music and Movement at the Library

A musical story time that will have little ones singing and dancing as they learn important early literacy concepts. For ages 18 months to five years old. Fairview Branch Library, 3:30 - 4 p.m.

Ocean Park Book Group

A Monthly Meeting of the Ocean Park Book Group. Meets the 1st Saturday of the Month. Open to All. No Registration Required. 'In the Midst of Winter' by Isabel Allende. 11 a.m. - 12:30 p.m. Ocean Park Branch Library

Saturday, Jan. 4

How to Make 2020 Your Best Year Ever!

Psychotherapist Ira Israel demonstrates how concentrating on loving, compassionate relationships and leading more balanced lives will create happiness for 2020 and beyond. Montana Avenue Branch Library, 11 a.m. - 12 p.m.

Preschool Explorers: Weather

Explore the weather with stories and hands-on exploration. Ages 3-6. Main Library, 10:30 - 11:15 a.m.

Sunday, Jan. 5

Gallery open

Gallery hours 9 a.m. - 4 p.m. Exhibit 'Memories of Diaspora: Immigration Narratives of Los Angeles." Paying homage to the memories and narratives of those individuals who have made Los Angeles their new home, the exhibition features work by students and faculty from the Rampart District-based art organization Art Division. Memories ... is curated by Art Division's Executive Director Dan McCleary and Luis Serrano, its Director of Painting and Drawing. artdivision.org. Annenberg Community Beach House

Santa Monica Certified Farmers Market (Main St.)

The Main Street market hosts a variety activities including bands, a bi-weekly cooking demonstrations, arts and crafts, a face painter, a balloon animal designer as well as seasonal California grown fruits, vegetables, nuts, meats and cheeses. 2640 Main St. @ Ocean Park, 8:30 a.m. - 1:30 p.m.

CRJ celebrates MLK

As the Committee For Racial Justice looks ahead to January celebrations of MLK day, questions come to mind. 51 years after his death, Dr. Martin Luther King has streets, schools, hospitals and even a national holiday named after him. He has become one of the most popular icons in American history. But is the popular Dr. King the real Dr. King—or is the popular Dr. King a comfortable counterfeit that serves all too often to lull the public into complacent satisfaction with the racial and socio-economic status quo? Thelma Terry Center in Virginia Avenue Park, 2200 Virginia Ave 6 p.m.

Monday, Jan. 6

Get Organized for 2020!

Certified Professional Organizer® Cary Prince will give a step-by-step seminar on how to organize your piles of paper for a more efficient, peaceful home and office. You'll learn how to manage the mayhem and leave with an action plan of how to review your own paper, save what is important and find what you need when you need it again. Pico Branch Library, 6:30 - 7:30 p.m.

For help submitting an event, contact us at **310-458-7737** or submit to events@smdp.com

COMMUNITY BRIEFS

UCLA

UCLA Film & Television Archive joins UCLA Library

The UCLA Film & Television Archive, the second-largest repository of motion pictures and broadcast programming in the U.S., is now part of the UCLA Library.

The Archive, which had operated under the auspices of the UCLA School of Theater, Film and Television, will now be more closely aligned with the UCLA Library's world-class archival and research collections; the move positions the Archive's holdings to be better integrated in instruction and research at UCLA, and it will expand access to the Archive through the Library's robust digital platforms.

"The UCLA Library and the Film & Television Archive are longtime partners with a shared vision of preserving unique, historical materials and making them available to the UCLA and wider academic communities," said Ginny Steel, UCLA's Norman and Armena Powell University Librarian. "Having the Archive as part of the UCLA Library strengthens the collective impact of print, digital and audiovisual resources on teaching and learning."

The Archive's administrative offices, preservation labs and collection storage vaults will remain at the Packard Humanities Institute's Stoa in Santa Clarita, California, while the Archive Research and Study Center, located in Powell Library on the UCLA campus, will continue to serve as a campus access point to the Archive's collections.

Materials at the Library and Film & Television Archive already significantly complement one another, including both units' shared commitment to documenting diverse communities:

UCLA Library Special Collections holds photographs, correspondence, audio recordings and other materials from the first female member of the Directors Guild of America in the Dorothy Arzner Papers, while the Archive has restored several of her films, including "The Wild Party" and "Working Girls."

The Archive preserved and has made accessible online all 21 seasons of "In The Life," the first nationally broadcast newsmagazine series advocating LGBTQ visibility and equality. Enhancing the episodes are synopses and transcripts, story research and publicity files in Library Special Collections.

The Archive's newsreel and documentary film footage of Japanese Americans' incarceration during World War II combined with Library Special Collections' Manzanar War Relocation Center records, its Japanese American Research Project and other materials, create a rich scholarly and curricular resource.

The integration of the UCLA Film & Television Archive is one of several important projects for the UCLA Library during the 2019-20 academic year. The Library is leading OpenUCLA, a UCLA centennial celebration initiative that aims to make UCLA research and collections globally accessible. In addition to a year-long effort to digitize and make available thousands of items, OpenUCLA includes "100 x 100," an exhibit presenting highlights of the Library's renowned collections, opening in February 2020 in the Charles E. Young Research Library.

Consistently ranked among the top academic libraries in the nation, the UCLA Library drives the world-class research, groundbreaking discoveries and innovation for which UCLA is renowned. Holding 12 million print and electronic volumes, the Library is visited by 3.5 million people annually, with 15 million visits per year to its website. Through its Modern Endangered Archives Program, which is supported by the Arcadia Fund, the Library funds preservation and digitization of at-risk materials from around the globe.

The Archive is internationally renowned for rescuing, preserving and showcasing moving image media and is dedicated to ensuring that the visual achievements of our time are available for information, education, and enjoyment. The sixth largest moving image repository in the world, and second only to the Library of Congress in the U.S., the Archive maintains more than 450,000 holdings in a state-of-the-art facility that exceeds all preservation standards for materials ranging from nitrate film to digital.

SUBMITTED BY KATHY BROWN

Malibu

Malibu Presents the 2020 Strictly Poetry Workshop Series

The City of Malibu invites community members to attend the 2020 Strictly Poetry Workshops on January 18, March 21 and May 16, 2020 from 11 a.m. to 1 p.m. at the Michael Landon Center at Malibu Bluffs Park (24250 Pacific Coast Hwy, Malibu, CA 90265).

The Strictly Poetry Workshops Series are complimentary programs open to poetry lovers and poets of all levels. Writers will work with Malibu Poet Laureate Ellen Reich and their peers for guidance, review, support and discussion of completed poems and works in progress. Writers will have the opportunity to learn and grow as poets in an encouraging and inspiring setting.

Ellen Reich has been a practicing, accomplished poet for many years and was appointed as the Malibu Poet Laureate in March 2019. Reich currently teaches creative writing and autobiography in Malibu for Emeritus College, a division of Santa Monica College, and has had numerous poems and stories published in The Los Angeles Times, Slant, Mudfish, Slipstream, ACM, Coe Review and more. Reich has also received multiple writing awards and was nominated for Pushcart Prizes in 2008 and 2009. The Pushcart Prize is an American literary prize published by Pushcart Press that honors the best "poetry, short fiction, essays or literary whatnot" published in the small presses over the previous year.

RSVP for the workshops online at MalibuArtsandCulture.org/Poetry or by calling (310) 456-2489 extension 358.

SUBMITTED BY MATT MYERHOFF, MALIBU MEDIA INFORMATION OFFICER

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‘Tough year’ for measles and other infectious diseases in US

MIKE STOBBE
AP Medical Writer

This year, the germs roared back.

Measles tripled. Hepatitis A mushroomed. A rare but deadly mosquito-borne disease increased.

And that was just the United States.

Globally, there was an explosion of measles in many countries, an unrelenting Ebola outbreak in Africa and a surge in dengue fever in Asia. There were also backslides in some diseases, like polio, that the world was close to wiping out.

“It’s been a tough year for infectious diseases,” said Dr. Jonathan Mermin of the U.S. Centers for Disease Control and Prevention.

A look back at some U.S. disease trends in 2019:

MEASLES

There were nearly 1,300 cases of measles in the U.S. through November, That’s the largest number in 27 years. There were no deaths but about 120 people ended up in the hospital.

This from a disease that vaccines had essentially purged from the country for a decade.

“How can we have gone from eliminating the disease to reviving a disease? It’s mind-shattering that we would go in that direction,” said U.S. Rep. Rosa DeLauro, D-Conn., who heads a congressional subcommittee that oversees public health spending.

Three-quarters of this year’s cases were in Orthodox Jewish communities in or near New York City. As do most U.S. outbreaks, it started with travelers infected overseas who spread it to people who hadn’t gotten a measles vaccine.

Vaccination rates in New York are good, overall. But it was a shock to learn how low they had dipped in some places, said Dr. Patricia Schnabel Ruppert, health commissioner in Rockland County, north of New York City. Distrust of vaccines had taken root in segments of the Orthodox community. The county took the unusual step of barring thousands of unvaccinated children from dozens of schools.

HEPATITIS A

Hepatitis A tends to be thought of as a kind of food poisoning, often traced to an infected restaurant worker with poor hygiene. But the latest wave began in San Diego among homeless people and people who use illicit drugs. In 2017, there were 1,500 cases in four states tied to the outbreak. This year, it boomed to 17,000 in 30 states, with Florida and Tennessee the hardest hit.

Hepatitis A usually is not considered a fatal disease, but it can be for people whose livers are already damaged by hepatitis C or longtime drinking. Nearly 200 died this year.

A vaccine for hepatitis A is now included in routine childhood vaccines, but most adults are too old to have gotten it as children. Attempts to give the vaccine to vulnerable adults met resistance, said the CDC’s Dr. Neil Gupta, who tracks the outbreaks.

Public health workers took the shots out to people in drug rehab centers and to shelters and the streets to reach the homeless. Gupta said he’s optimistic that cases may drop in 2020.

EASTERN EQUINE ENCEPHALITIS

This rare and deadly illness saw a small but worrisome increase last summer. Eastern equine encephalitis got its name because it was first seen in horses in Massachusetts.

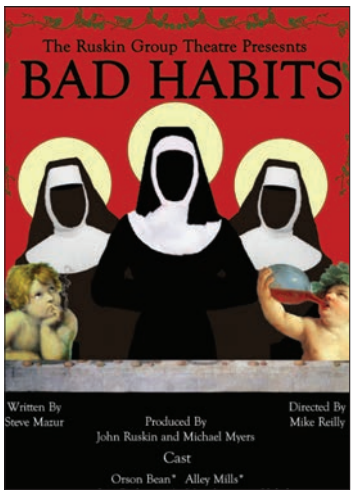
The virus is spread to people through mosquitoes that mostly feed on infected birds but sometimes bite humans. Few people who are infected get sick but those who do can develop a dangerous infection of the brain, spinal cord or surrounding tissues. There is a

SEE **DISEASE** PAGE 11

Noteworthy

By Charles Andrews
Send comments to editor@smdp.com

The First Noteworthy Column of 2020!



Researched and written 12/24-26, so stuff may change, double check all you see here. Holiday printer’s schedule to blame. Back to normal next time.

Amazing. Even in probably the slimmest live performance week of the year — musicians just got triple time for ringing in the New Year, do they now want to drive across town for gas money? — there’s enough here to keep you smiling and glad you pushed yourself out the door.

Speaking of which, live music, the best shows you’ve ever been to, I’ve gotten some great responses from readers, so now’s a good time to share one of them with you.

Our own Michael Tarbet, venerable co-founder of SMRR in 1978 and still on the board (so obviously we don’t see eye to eye on a lot of things, but he’s always respectful of other opinions and I like that, and I honor his groundbreaking work here in the ‘70s on behalf of tenants), has been around the block, including the musical merry-go-round, and here’s how he responded:

“[Like you, Charles] I also went to see Dylan and The Band, but at the Forum. It was a late delayed show and we all sat around on our cars in the parking lot for what seemed like hours. But it was worth it.

“Another at the Forum: Joan Baez during the Viet Nam war. About a dozen concertgoers came up and burned their draft cards on stage. Joan was beautiful AND persuasive. But what a voice she had then! Maybe the best.

“I was around 5 when I went to my first concert with my mom. At UCLA, Pete Seeger. That was fun. Saw him again a few times, including at [Samohi’s] Barnum Hall.”

OK, that’s only three. My daughter demanded 10, not five. (And did she get that fudge? What do you think?) What were the best five concerts you ever saw and heard? Send to me at my email, always at the bottom of every column.

Next week I will introduce my new assistant, so much more musically hip than I. What other newspaper in LA gives you this stuff? I’m just sayin’.

HIGHLY RECOMMENDED:

MEHTA’S MAHLER, #2, “Resurrection” (we’ve been fortunate here to have a succession of conductors/music directors for our 100-year-old LA Phil who are considered among the very best, from Artur Rodziński and Otto Klemperer, Stravinsky and Schoenberg through to John Cage, but especially from 1961 on with Zubin Mehta taking over at only 25, then Carlo Maria Giulini, Andre Previn, Esa-Pekka Salonen, and now Gustavo Dudamel, only 27 when appointed, so to hear one of the most-loved return to tackle Mahler’s self-defining “Resurrection,” voted the fifth-greatest symphony of all time in a survey of conductors carried out by the BBC Music Magazine, is a special occasion and a treat on several levels), Fri, Sat 8 p.m., Sun 2 p.m., Walt Disney Concert Hall, DTLA, $76-$232.

RECOMMENDED:

BAD HABITS (haven’t seen it yet but when does the Ruskin Group do anything less than terrific and this is a family affair starring Orson Bean and wife Alley Mills of The Wonder Years and The Bold & the Beautiful, written by master Steve Mazur who gave us the unforgettable Sneaky Ole Time there, and it’s full of nuns, I just don’t think you can go wrong), Sun 2 p.m., Ruskin Group Theatre, SMO, $20-$35.

HOT CLUB OF LA (if Django was still alive he would sit in with these guys, and have to hustle to keep up, they really are good, they’re there at the tiny funky cool Cinema Bar every Monday night FOR YEARS now and there’s no cover so, such a deal… get going!), Mon 9 p.m., The Cinema Bar, Culver City, free.

SOUNDWAVES/Pianospheres: Richard Valitutto (the LA Times calls Richard a “vivid soloist…quietly dazzling…vigorously virtuosic,” with a program of his own work plus Messiaen, Poulenc, Sciarrino, Skyrabin, beginning the third year of collaboration with the Pianospheres series, our main library offers previews locally in the intimate MLK Jr. Auditorium, at no charge, of complete performances by the same professional musicians elsewhere that would cost you 40 bills, it is always challenging, engaging, creative music that you walk out afterwards thinking, why don’t I always come to these? am I crazy?), Tues 730 p.m., Main Library, DTSM, free.

BARBARA MORRISON (it’s the fabulous blues-jazz voice of Barbara Morrison, at another venue you might pay $20-40 but the comfy confines of Pips are her sometime home, take advantage), Tues 7 p.m., Pips on La Brea, LA, free.

THOM ROTELLA QUARTET (LA, lucky us, has always been crawling with great jazz musicians, giving nothing to New York or New Orleans, so when a revered name like

SEE **NOTEWORTHY** PAGE 11

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WINNER

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California's Paso Robles area offers wine-tasters variety

SALLY CARPENTER HALE
Associated Press

Winemakers around this central California city can grow a mind-boggling variety of grapes thanks to a wide diversity of microclimates.

Visitors can take a tasting tour of European varietals — from Italy and Spain as well as France's Rhone and Bordeaux regions.

The wine-growing area around Paso Robles is nearly three times the size of Napa Valley. Rainfall ranges from 10 to 30 inches per year in different areas, and elevations in the foothills of the Santa Lucia Mountains rise from 700 feet to more than 2,400 feet. On the wetter and cooler west side of Paso Robles, Rhone-style varietals grow best. The drier and warmer east side works well for Bordeaux grapes.

Wine reviewers have taken note of the region's more than 200 wineries.

Opolo Vineyards, for example, has nearly 300 acres of grapes on both the east and west sides and offers more than a dozen varietals, from the white Spanish albarino and French rousanne to robust Italian reds sangiovese and tempranillo.

On an October wine-tasting trip, my husband, Rick, and I found Paso Robles to be a sweet spot between Los Angeles and San Francisco. The wildfires that have plagued wine country to the north and south have not been an issue in this region. Tasting fees are reasonable: $10-$20. And the wine was excellent almost everywhere we went.

From our centrally located hotel, we set out to sample the offerings from a cross-section of wineries clustered to the west and east, along with the Tin City warehouse district south of downtown.

Tablas Creek Winery pioneered Rhone-style winemaking in Paso Robles in the 1990s when French winery Chateau de Beaucastel and U.S. importer Vineyard Brands joined forces to find a California terroir similar to southern France. Today, Tablas Creek produces 25,000 cases per year of a variety of whites and reds, including blends of mourvèdre, counoise, syrah and grenache. We liked the 2017 mourvèdre ($40), the 2018 picpoul blanc ($30) and the 2018 Dianthus rosè.

Nearby, Opolo Vineyards features an onsite inn and restaurant, and hosts special events as well as weddings. (There's also a distillery, but we were all about the wine.) Standouts were the 2017 Mountain Zinfandel ($29) and 2017 Montagna Mare, a blend of Italian varietals barbera and sangiovese ($29).

Villa Creek Cellars on the west side requires a reservation and charges $20 for a flight of five wines. In its certified organic vineyards, the winery plants the most acreage in grenache, and makes only 2,500 cases per year.

Its Rhone-style reds really shine, especially the 2013 High Road, a blend of mourvèdre, syrah and grenache ($105). The more affordable 2016 Willow Creek Cuvee ($60) is a blend of the same grapes, but with the grenache up front rather than the mourvèdre. We were pleased to taste a southern Italian white grape, fiano, as part of our flight.

On the east side of town, Sculpterra Winery greets visitors with whimsical outdoor sculptures and tables for viewing and sipping, as well as a large patio. Ten dollars will buy you a flight of eight wines, including a tasty 2014 petite syrah ($50). We also were partial to the 2014 maquette ($44). Sculpterra also features weekend music and monthly events.

One of our favorite wineries was Giornata Wines, a small, family-run winery that makes 4,200 cases of Italian varietals in its Tin City warehouse. We especially enjoyed Giornata's nebbiolo ($45), sangiovese ($35) and montepulciano ($35). The tasting fee is $10, but reservations are required for the tiny tasting room.

We were steered to Paix Sur Terre by servers at several other wineries and we quickly learned why. At only 1,200 cases per year, this boutique winery's offerings were very good across the board. We especially liked the 2017 mourvèdres: The Other One and Comes A Time (each $55) — produced in separate vineyards.

Niner Wine Estates offers food in addition to wine, which was a welcome sight at midday. The tasting room opens onto a large patio with expansive views of the vineyards. We liked all the reds we tasted, especially the 2016 syrah ($30) and the 2016 cabernet franc ($40).

We traveled north of downtown to J. Lohr Vineyards, whose cabernet sauvignon we've seen at retail stores around the country. The 2017 Seven Oaks vintage — of which 1 million cases were produced — sells for $17 at the winery, a few dollars more than we've spent on both the east and west coasts. The tasting pours were generous for our $15, however, and we loved the 2014 Carol's Vineyard cab ($60), though it is sourced in Napa Valley.

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Culture Watch

By Sarah A. Spitz

Send comments to editor@smdp.com

Michelle Danner at Edgemar

Life's pretty busy for Michelle Danner. She's Founder and Artistic Director of Edgemar Center for the Arts, the space that once housed Santa Monica Museum of Art, in the Frank Gehry-designed retail complex on Main Street. She's finishing up directing her sixth film and is prepping a new play starring Anne Archer for stage, opening at the end of February along with the Center's Cinema at the Edge film festival. And she's just returned from teaching an acting workshop in Hawaii.

But when I asked her what she considers herself most to be, she said, "First and foremost, the mother of two boys." She's helping her 17-year-old son with his college applications now, and says proudly, "He's an aspiring filmmaker who's already won some awards on the festival circuit."

EUROPEAN UPBRINGING

Michelle grew up in Paris, where her father was president of the William Morris Agency. "He opened the very first offices of the agency and as a little girl, I would be playing under his desk when all these famous artists would come up." Guests for dinner at their home included the likes of Marlene Dietrich and Sammy Davis, Jr.

Her mother is from Italy, and growing up in Europe, Michelle learned to speak not only Italian, but English, French, Spanish and Portuguese, languages that allow her to teach her signature acting workshop, The Golden Box, all across the globe.

Moving to New York when she was 15, she studied acting with the legendary Stella Adler, and later Uta Hagen. "I was lucky to have some iconic teachers and I feel a sense of responsibility to pass this knowledge on to younger generations." Her list of students has included Christian Slater, Salma Hayek, Gerard Butler, Seth McFarlane, Penelope Cruz, Chris Rock, Gabrielle Union, and Zooey Deschanel.

CAMERON DOUGLAS

One actor she sought out to direct is Cameron Douglas; it's his first film in more than a decade. "The Runner," the movie Michelle is finishing up now, tells the story of a high school drug dealer who's forced to serve as an informant to help bust a kingpin, without his parents' knowledge.

Cameron, whose father is actor Michael Douglas, and grandfather Kirk Douglas, spent nearly 8 years in prison for drug-related crimes. He recently wrote a memoir, "Long Way Home," about reconciling with his famous family after all that led up to his incarceration.



Courtesy photos

EDGEMAR: Michelle Danner, actor, director, teacher, filmmaker and founder of Santa Monica's Edgemar Center for the Arts.

Michelle was inspired a story on Nightline about police coercing teen drug sellers this way. "I cried watching it," she says, "and the next morning, I wrote a three-page treatment and sent it to writer Jason Chase Tyrell, who also wrote 'Bad Impulse,' the last movie I directed (due for release in 2020).

"Fast forward two-and-a-half years, and I'm watching Nightline as Cameron is being interviewed with Michael about how his life fell apart and how he's come back together with his family. And he was asked, 'How do you know if you're a good actor,' and there was this light in his eyes as he answered, 'I know.' And I knew he'd be a great person to work with."

She cast him in the role of the detective who coerces the teen to become an informant. "In a sense, for him it's the other shoe," she says. "And you know he was right, he's a wonderful actor, I've had extraordinary interaction with him on set, he's full of heart, gratitude and desire to do really excellent work."

THE MAILER CONNECTION

In 2011, Michelle directed actress Anne Archer in "Jane Fonda in the Court of Public Opinion" at Edgemar. Her friend John Buffalo Mailer, Norman Mailer's youngest son—whose play "Hello Herman" she directed as a film in 2012—gave her another play to consider. Based on the memoir, "Ticket to the Circus" by Norris Church Mailer (not John's mother), the sixth, last and longest-lasting wife of the wild man of literature, she found it irresistible.

"It really spoke to me," she says. "It's a slice of American history, literature and politics." Even as she's completing "The Runner," Michelle has begun readings and rehearsals with Anne Archer for this one-woman show, written by Bonnie Culver, opening at Edgemar at the end of February.

EDGEMAR CENTER FOR THE ARTS

Founded in 1999, Michelle cut the ribbon and opened the Edgemar Center in 2002. "It took me a couple of years to raise the initial $1.3 million capital campaign but we had some wonderful people on board, including Steven Spielberg, Kate Capshaw, and Neil Simon. And we got it built. I always joke that I know more about drywall, electricity and plumbing than I ever needed to."

The Edgemar Center is a self-supporting nonprofit that puts on plays, art exhibits, classes, summer camp activities and serves as the home base for her Los Angeles Acting Conservatory.

Michelle notes that the Cinema at the Edge film festival will kick off its 8th year in February at Edgemar's two state-of-the-art theatres, with top quality sound and projection equipment.

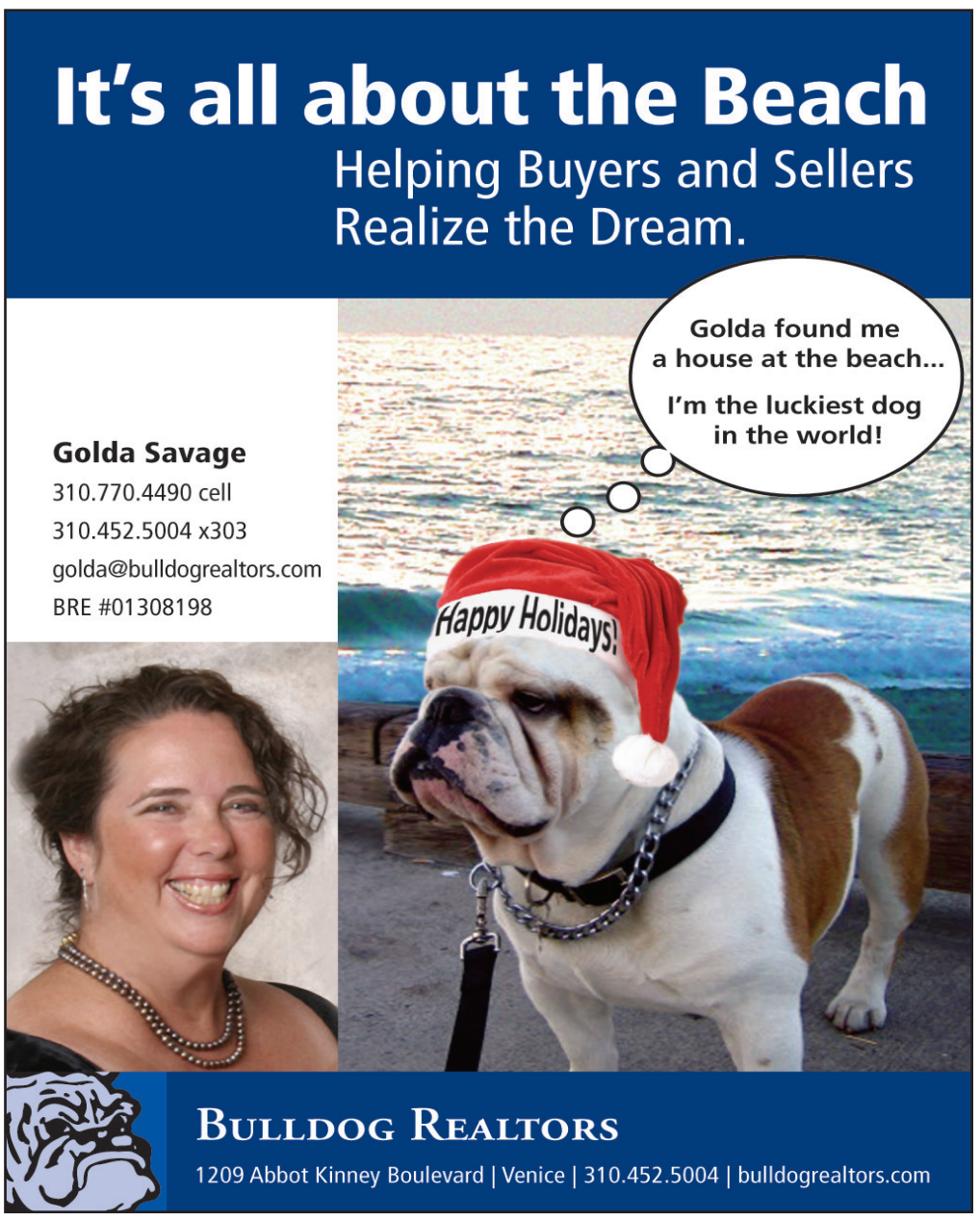
"We have many screenings—one year there were 60 and another 80 movies—and great Q&As with the filmmakers, and a number of films have found distributors here. It's a festival that supports grassroots narrative, documentary and shorts-filmmakers.

"Because nowadays, people can shoot movies on their cellphones and edit on their computers, as long as they have a vision and a unique storytelling style." And for Michelle Danner, "Storytelling is at the heart of everything I do."

Find out more about all the center's activities here: https://edgemarcenter.org

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Sarah A. Spitz is an award-winning public radio producer, retired from KCRW, where she also produced arts stories for NPR. She writes features and reviews for various print and online publications.



3 years in, no sign of Trump's replacement for Obamacare

AAMER MADHANI AND RICARDO ALONSO-ZALDIVAR
Associated Press

As a candidate for the White House, Donald Trump repeatedly promised that he would "immediately" replace President Barack Obama's health care law with a plan of his own that would provide "insurance for everybody."

Back then, Trump made it sound that his plan — "much less expensive and much better" than the Affordable Care Act — was imminent. And he put drug companies on notice that their pricing power no longer would be "politically protected."

Nearly three years after taking office, Americans still are waiting for Trump's big health insurance reveal. Prescription drug prices have edged lower, but with major legislation stuck in Congress it's unclear if that relief is the start of a trend or merely a blip.

Meantime the uninsured rate has gone up on Trump's watch, rising in 2018 for the first time in nearly a decade to 8.5% of the population, or 27.5 million people, according to the Census Bureau.

"Every time Trump utters the words ACA or Obamacare, he ends up frightening more people," said Andy Slavitt, who served as acting administrator of the Centers for Medicare and Medicaid Services during the Obama administration. He's "deepening their fear of what they have to lose."

White House officials argue that the president is improving the health care system in other ways, without dismantling private health care.

White House spokesman Judd Deere noted Trump's signing of the "Right-to-Try" act that allows some patients facing life-threatening diseases to access unapproved treatment, revamping the U.S. kidney donation system and the FDA approving more generic drugs as key improvements. Trump has also launched a drive to end the HIV/AIDS epidemic.

"The president's policies are improving the American health care system for everyone, not just those in the individual market," Deere said.

But as Trump gears up for his reelection campaign, the lack of a health care plan is an issue that Democrats believe they can use against him. Particularly since he's still seeking to overturn "Obamacare" in court.

This month, a federal appeals court struck down the ACA's individual mandate, the requirement that Americans carry health insurance, but sidestepped a ruling on the law's overall constitutionality. The attorneys general of Texas and 18 other Republican-led states filed the underlying lawsuit, which was defended by Democrats and the U.S. House. Texas argued that due to the unlawfulness of the individual mandate, "Obamacare" must be entirely scrapped.

Trump welcomed the ruling as a major victory. Texas v. United States appears destined to be taken up by the Supreme Court, potentially teeing up a constitutional showdown before the 2020 presidential election.

In a letter Monday to Democratic lawmakers, House Speaker Nancy Pelosi singled out the court case. "The Trump administration continues to firmly support the recent ruling in the 5th Circuit, which they hope will move them one step closer to obliterating every protection and benefit of the Affordable Care Act," Pelosi wrote, urging Democrats to keep health care front and center in 2020.

Accused of trying to dismantle his predecessor's health care law with no provision for millions who depend on it, Trump and senior administration officials have periodically teased that a plan was just around the corner.

In August, the administrator of the Centers for Medicare and Medicaid Services, Seema Verma, said officials were "actively engaged in conversations and working on things," while Trump adviser Kellyanne Conway suggested that same month an announcement was on the horizon.

In June, Trump told ABC News that he'd roll out his "phenomenal health care plan" in a couple of months, and that it would be a central part of his reelection pitch.

The country is still waiting. Meantime Trump officials say the administration has made strides by championing transparency on hospital prices, pursuing a range of actions to curb prescription drug costs, and expanding lower-cost health insurance alternatives for small businesses and individuals.

One of Trump's small business options — association health plans — is tied up in court. And taken together, the administration's health insurance options are modest when compared with Trump's original goal of rolling back the ACA.

Since Trump has not come through on his promise of a big plan, internecine skirmishes among 2020 Democratic presidential hopefuls have largely driven the health care debate in recent months.

Bernie Sanders and Elizabeth Warren are leading the push among liberals for a "Medicare for All" plan that would effectively end private health insurance while more moderate candidates, like Joe Biden, Pete Buttigieg and Amy Klobuchar, advocate for what they contend is a more attainable expansion of Medicare.

Brad Woodhouse, a former Democratic National Committee official and executive director of the Obamacare advocacy group Protect Our Care, said it is important for Democrats to "put down the knives they've been wielding against one another on health care."

"Instead turn their attention to this president and Republicans who are trying to take it away," Woodhouse counseled.

Some Democratic hopefuls appear to be doing just that.

During a campaign stop in Memphis, Tennessee. this month, former New York Mayor Michael Bloomberg called out Trump on health care, saying the president is "determined to throw Americans off the boat, without giving them a lifeline."

Polling suggests Trump's failure to follow through on his promise to deliver a revamped health care system could be a drag on his

SEE **TRUMP** PAGE 9

MLK

FROM PAGE 1

history in 2017 at age 21 by being named the first-ever National Youth Poet Laureate in the United States.

Gorman was born and raised in Los Angeles and attended New Roads School in Santa Monica before graduating and continuing her education at Harvard University, where she is a rising senior at the top of her class studying Sociology.

At age 16, Gorman served as a youth delegate to the United Nations and the executive director of a non-profit that promotes literacy. She has advocated for racial equality, climate action and LGBTQ rights.

The coalition's free event is expected to be one of the largest and most diverse celebrations of its kind in Southern California, according to event organizers, but there are a number of other celebrations happening in the area on, or around, the same day.

OTHER MLK DAY EVENTS

Attendees of Monday's coalition's celebration are invited to a nearby Community Involvement Fair, which will immediately follow the celebration and offer refreshments and informational displays hosted by a variety of community organizations. The Community Involvement Fair will be held from 10:30 a.m. to noon Monday, Jan. 20, at the Fairmont Miramar Hotel & Bungalows located at 101 Wilshire Boulevard in Santa Monica.

The Westside Interfaith Prayer Breakfast on Friday, Jan. 17 is scheduled for 7:30 a.m. to 9 am at Mount Olive Lutheran Church, which is located at 1343 Ocean Park in Santa Monica. Tickets are $25 per person and checks should be made payable to: "Mt. Olive Lutheran Church." Residents in need of more information can call 310-452-1116 or email office@mtolivelutheranchurch.org

The Santa Monica Symphony Orchestra will host its annual Rev. Dr. Martin Luther King, Jr. Concert featuring Music Director and Conductor Guido Lamell beginning at 2 p.m. on Saturday, Jan. 18 at the SGI-USA World Peace Ikeda Auditorium located at 525 Wilshire Boulevard in Santa Monica.

The Committee for Racial Justice will hold an event on Sunday, January 5.

As the CRJ looks ahead to January celebrations of MLK day, organizers said questions come to mind. 51 years after his death, Dr. Martin Luther King has streets, schools, hospitals and even a national holiday named after him. He has become one of the most popular icons in American history. But is the popular Dr. King the real Dr. King—or is the popular Dr. King a comfortable counterfeit that serves all too often to lull the public into complacent satisfaction with the racial and socio-economic status quo? Thelma Terry Center in Virginia Avenue Park, 2200 Virginia Ave 6 p.m.

brennon@smdp.com

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TODAY'S BIRTHDAY (JANUARY 02)

You'll spend a good deal of time training your mind to be stronger than your emotions so you can execute plans without being derailed by the inevitable distractions and enticements of life. Most of this training will happen in the field as you create marvelous events out of your projects and relationships. Scorpio and Cancer adore you. Your lucky numbers are: 3, 20, 33, 38 and 15.

ARIES (March 21-April 19). You're happy about being able to do the things that you once couldn't. The list includes new items and ones that go way back. Never forget that there was a time when you couldn't even hold up your own head.

TAURUS (April 20-May 20). If you can arrange to be in a crowd, it will be a helpful and healthful perspective shift for you. You'll like seeing how many do things just like you do, and likely feel and think similarly, too. Talking to new people will be lucky.

GEMINI (May 21-June 21). Don't worry if you find yourself out of your element. The fact of the matter is that there are a lot of people who know what they are talking about, but far fewer people who know when it's wiser not to be talking at all.

CANCER (June 22-July 22). Sure, there are days when your requests get into the rotation. But for the most part, life plays its own music. You've little control over which song comes next and a lot of control over how you'll dance to it.

LEO (July 23-Aug. 22). The answer is "no" to 100% of the questions that are never asked. Questions are like keys to you today and will require a similar finesse, so don't be afraid to give them a jiggle and a twist.

VIRGO (Aug. 23-Sept. 22). Sometimes the way to win is to play harder and smarter and sometimes the way to win is not to play at all. Take a step back for the big strategy, the one that goes beyond this game.

LIBRA (Sept. 23-Oct. 23). These are dicey times, with divided opinions being the norm even in your immediate circle. Luckily, your diplomacy allows you to make a point without making an enemy.

SCORPIO (Oct. 24-Nov. 21). Your dreams can be your wings, but only if you bring them into the real world and involve other people. Otherwise, your dreams are more like a virtual reality headset that keeps you isolated in what is ultimately a lonely experience.

SAGITTARIUS (Nov. 22-Dec. 21). There's something good in every day, but more things good about today. You'll want to keep track of this; take some time to write about it or snap a pic you can look back later to bask in the emotional sunshine.

CAPRICORN (Dec. 22-Jan. 19). Your heart is calm and your creativity is lit. It is no coincidence that these things are happening simultaneously. Being creative is a state so essential to your well-being that you should visit as often as possible.

AQUARIUS (Jan. 20-Feb. 18). Validation is for parking, not lunching or dating or working. You need so much less of it than you once did and you like to try and make others comfortable so they are not seeking so much of it from you either.

PISCES (Feb. 19-March 20). You wouldn't dream of watching another person struggle while knowing full well you could do something about it. And why shouldn't you expect the same? Maybe it's time to pitch out the ones who don't pitch in.

Cosmic Conjunction Offers Noncompete Clause

Sharing pictures of our lives can help us appreciate the small things, look for loveliness and answer it with our own inner beauty and warmth. Except when it doesn't. Everyone has a social media threshold beyond which nothing good comes. The conjunction of Mercury and Jupiter reminds us that life doesn't have to be a competition.

ASTROLOGICAL QUESTION

"My family of four consists of all fire signs. My husband is Sagittarius (12/17/62), my daughter is Aries (4/4/2005), and both my son (8/2/2006) and I (7/28/1965) are Leos. I am wondering, are we destined for a life of high drama and conflict? Are there any positive qualities to having so many fire signs in the same household?" I'm guessing that you're never bored. While fire signs don't own exclusive theatrical rights to drama (water and even some air signs can compete just fine) they're likely to partake in their fair share. If you've ever seen a wildfire burn, you've witnessed how flames thrive by transforming energy and overtaking the air and space. In a house of extroverts, spending family time together will be a noisy (and thrilling!) adventure. You're all elementally compatible though, and you understand one another's basic nature because it's your own: intuitive, impulsive and enthusiastic. None will withhold self-expression. When one family member is upset, everyone knows it. At least it's unlikely that anyone will feel left out, as there is a strong sense of belonging in this group and all will stick together and support one another when it really counts.

CELEBRITY PROFILES

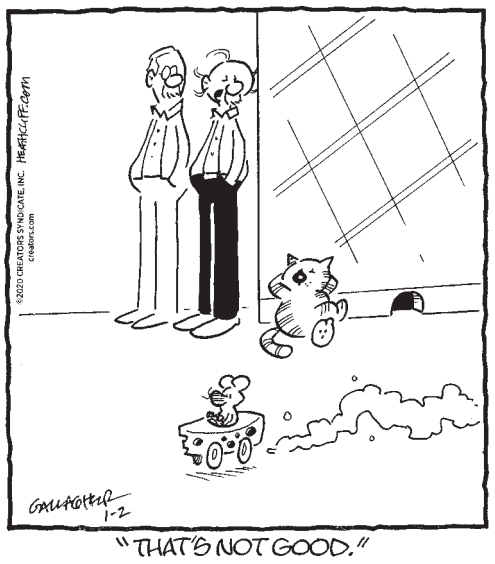
Actor/director/producer Dax Shepard interviews Hollywood's most fascinating in a cross-section of categories on his podcast "Armchair Expert" including his own wife, Disney princess Kristen Bell. Shepard is a Capricorn born under a Virgo moon with Mercury and Venus in Capricorn as well. The preponderance of earth energy is an indicator of being at one with the rhythms of life. **Write Holiday Mathis at HolidayMathis.com.**

WORD UP!

retrospection
noun
the action, process, or faculty of looking back on things past..

Heathcliff

By PETER GALLAGHER



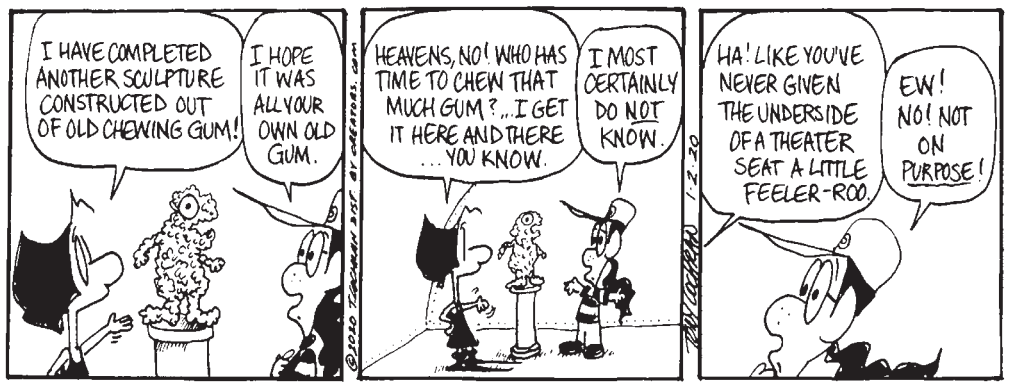
Strange Brew

By JOHN DEERING



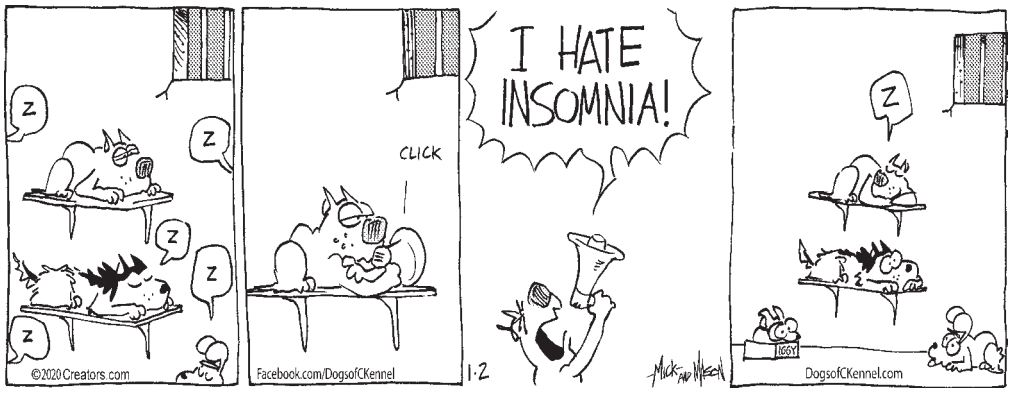
Agnes

By TONY COCHRAN



Dogs of C-Kennel

By MICK & MASON MASTROIANNI & JOHNNY HART



Zack Hill

By JOHN DEERING & JOHN NEWCOMBE



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LIST

FROM PAGE 2

Pico Teen Advisory Council Meeting

Have a voice at your library! Help plan programs and community service projects while earning volunteer hours. Meets once a month in The Annex Room. Grades 8-12. Pico Branch Library, 4 - 5 p.m.

Just For Seniors: 'Appy Hour' Device Workshop

Bring your smartphone or tablet and get help with learning how to use your device. Ocean Park Branch Library, 4 - 5 p.m.

L.E.A.R.N.: Learn, Excel, Achieve and Read Now

One-on-one access to volunteers available to help students with homework assignments and reading comprehension. Mondays and Wednesdays from 3:30 - 6 p.m. Main Library.

Baby Time

Stories, songs, bounces, and puppets for ages 0-18 months. Fairview Branch Library, 12:30 - 12:50 p.m.

Toddler Time

Story series for toddlers ages 18 to 35 months accompanied by an adult. (20 min.) Pico Branch Library, 11 - 11:20 a.m.

TRUMP

FROM PAGE 7

reelection effort.

Voters have consistently named health care as one of their highest concerns in polling. And more narrowly, a recent Gallup-West Health poll found that 66% of adults believe the Trump administration has made little or no progress curtailing prescription drug costs.

Prescription drug prices did drop 1% in 2018, according to nonpartisan experts at U.S. Health and Human Services.

That was the first such price drop in 45 years, driven by declines for generic drugs, which account for nearly 9 out of 10 prescriptions dispensed. Prices continued to rise for brand-name drugs, although at a more moderate pace.

Trump's broadsides against the pharmaceutical industry might well have helped check prices, though drug companies have been hammered by every major Democrat as well as many Republican lawmakers.

Trump says a health insurance overhaul can be done in a second term if voters give him a Republican Congress as well as a reelection win.

But Trump and the GOP had that chance when they were in full control and unable to deliver, because Republicans don't agree among themselves.

SOLUTIONS TO YESTERDAY'S CROSSWORD

S	T	R	I	P	■	I	S	A	A	C	■	P	G	A
A	R	I	S	E	■	C	U	R	I	O	■	A	L	P
F	I	L	L	T	H	E	B	I	L	L	■	R	U	E
E	P	E	E	■	U	R	S	A	■	L	A	T	E	X
R	E	D	T	A	G	■	■	■	W	I	T	H	■	■
■	■	■	■	B	E	A	T	T	H	E	H	E	A	T
B	L	A	D	E	■	P	R	E	Y	■	O	N	T	O
Y	A	L	E	■	H	A	I	R	S	■	M	O	A	N
E	M	M	A	■	A	C	E	S	■	F	E	N	D	S
S	E	A	L	T	H	E	D	E	A	L	■	■	■	■
■	■	M	E	S	A	■	■	■	R	U	L	E	R	S
S	H	A	R	K	■	S	P	E	C	■	O	R	A	L
W	I	T	■	T	A	K	E	T	H	E	C	A	K	E
A	Y	E	■	S	H	I	R	T	■	B	A	S	E	D
B	A	R	■	K	A	P	P	A	■	B	L	E	S	S

Sudoku

Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column, and 3x3 block. Use logic and process of elimination to solve the puzzle.

SOLUTIONS TO YESTERDAY'S SUDOKU

8	1	4	6	5	3	2	9	7
5	6	9	7	2	4	3	8	1
7	2	3	1	8	9	4	5	6
3	8	6	5	4	2	1	7	9
1	7	5	3	9	6	8	4	2
4	9	2	8	7	1	5	6	3
9	5	8	2	3	7	6	1	4
6	3	7	4	1	5	9	2	8
2	4	1	9	6	8	7	3	5

	1		7			6		
4		2			3		5	
3		9			5		7	
	2			4	9			5
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	8		5			9		6
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Newsday Crossword

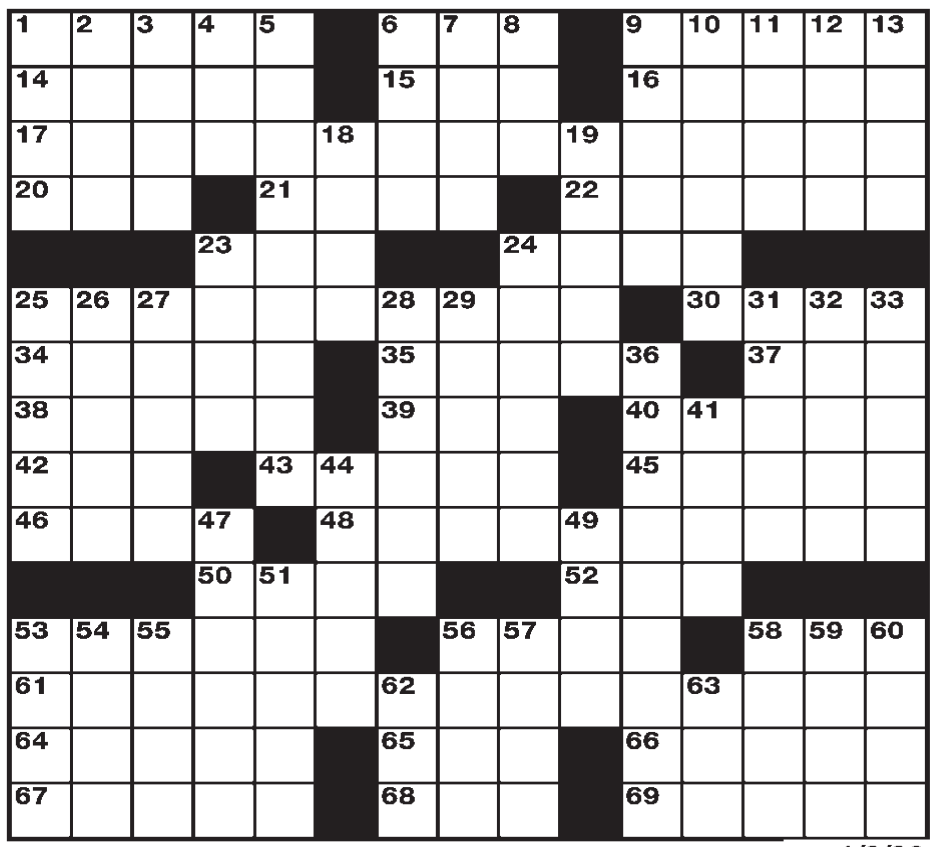
SEE 61 ACROSS by David W. Cromer
Edited by Stanley Newman
www.stanxwords.com

ACROSS

1 Reverend Jackson
6 Brain-scan letters
9 Slow-moving mollusk
14 Hunter in the sky
15 Poor grade
16 Language of India
17 Part of a winter forecast
20 Chicken part
21 Boaters and bowlers
22 Ukrainian port
23 Chinese dynasty
24 Men
25 Casserole tidbit
30 RPM gauge
34 Two-Oscar Dianne
35 Give the slip to
37 New Deal agcy.
38 Tickle
39 Tasseled topper
40 Early American megamerchant
42 French article
43 Literary Lorna
45 Cheese serving
46 Corporate honcho
48 The heart of the matter
50 Fencing sword
52 Haw partner
53 Newest American League team
56 Scorch
58 Sticky stuff
61 Gershwin musical, and the puzzle title
64 DVD remote button
65 Vast expanse
66 Looked (upon)
67 Take the rudder
68 Leather worker's tool
69 4 Down material

DOWN

1 Facial feature
2 Port of Pennsylvania
3 Join the choir
4 Lawn piece
5 Captivated
6 Process text
7 Slippery swimmers
8 Solidify
9 Less than reputable
10 Most kind
11 Pantry pests
12 Altar exchanges
13 Old Italian money
18 Droop
19 Stumbled on to
23 Sound of disapproval
24 Thin fabrics
25 Low land
26 Seiko rival
27 Find a new function for
28 Earlier
29 Tennis pro Dementieva
31 Bit of tomfoolery
32 Stew cooker
33 Long-eared critters
36 Spring hunter's quarry
41 Close with force
44 Like Henry VIII
47 Deep red
49 Onetime Iranian ruler
51 Fireplace tool
53 Dangerous snakes
54 PDQ in the ER
55 Authentic
56 Shoot out
57 List-ending abbr.
58 Region northeast of Egypt
59 Individuals
60 Betting figures
62 Made in __
63 Chocolate candy shape



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CITY OF SANTA MONICA

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA PLANNING COMMISSION

SUBJECT: A Public Hearing will be held by the Planning Commission on the following:

1920 Colorado Avenue, Conditional Use Permit Amendment 19ENT-0144. The applicant (Santa Monica Brew Works) requests approval of a Conditional Use Permit amendment (19ENT-0144) to allow for a 18,184 square foot expansion of an existing beer manufacturer/ microbrewery (Type 23 –Small Beer Manufacturer or Microbrewery). The proposed expansion would include a food component, second brewery production and warehouse location, expansion of the indoor tasting room, and the addition of a weekend outdoor beer garden with the on-site sale and consumption of beer service within an existing 47,546 square foot building on an 89,000 square foot parcel in the Mixed-Use Boulevard Low (MUBL) zoning district. [Planner: Michael Rocque] **Applicant: Santa Monica Brew Works, LLC. Property Owner: 1920 Colorado, Inc.**

1643-1651 Euclid Street, Development Review Permit 18ENT-0398. A Development Review Permit to construct a new Tier 2, three-story, 45-foot high, approximately 26,295 square-foot creative office building above a three-level subterranean parking garage designed to accommodate 90 vehicles and 13 long-term bicycle parking spaces. [Planner: Rathar Duong] **Applicant: Kenneth L. Kutcher. Property Owner: Untold Sums, LLC.**

1834 14th Street, Development Review Permit 19ENT-0328. The applicant requests approval of a Development Review Permit for a new three-story, 55-unit, 100% affordable housing project totaling 52,251 square feet with one subterranean level of parking and 3,644 square feet of commercial office space. The subject property is located in the Neighborhood Commercial (NC) zone district. Pursuant to Santa Monica Municipal Code (SMMC) Section 9.40.020(A)(2), a Development Review Permit is required for all new construction with more than 7,500 square feet of floor area in the NC zone district. Additionally, while the proposal is for a 100% affordable housing project, as it is over 50 units it is not exempt from the Development Permit Review requirements pursuant to SMMC 9.40.020(B)(2). [Planner; Ross Fehrman, AICP] **Applicant: Anthony Fonseca, Community Corporation of Santa Monica. Property Owner: Community Corporation of Santa Monica.**

1432 17th Street, Tract Map 19ENT-0267. The applicant is requesting an approval of a Vesting Tentative Tract Map to subdivide one land parcel into six airspace parcels for the purpose of creating sixe residential condominium units in a two-story building over a subterranean parking garage located in the R2 (Low Density Residential) Zoning District. [Planner: Rathar Duong] **Applicant/Property Owner: Victoria SK Holdings, LLC.**

DATE/TIME: WEDNESDAY, JANUARY 15, 2020 at 7:00 PM

LOCATION: City Council Chambers, Second Floor, City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT
The City of Santa Monica encourages public comment. You may comment at the Planning Commission public hearing, or by writing a letter or e-mail. Information received prior to the hearing will be given to the Planning Commission at the meeting.

MORE INFORMATION
If you want more information about this project or to provide comments, please contact City Planning at (310) 458-8341, or by e-mail at planning@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.smgov.net.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. Every attempt will be made to provide the requested accommodation. All written materials are available in alternate format upon request. Santa Monica Big Blue Bus Lines numbered 1, 2, 3, Rapid 3, 7, 8, 9, Rapid 10, and 18 serve City Hall and the Civic Center area. The Expo Line terminus is located at Colorado Avenue and Fourth Street, and is a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive, and in the Civic Center Parking Structure (validation free).

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ESPAÑOL
Esto es una noticia de una audiencia pública para revisar applicaciónes proponiendo desarrollo en Santa Monica. Si deseas más información, favor de llamar a Peter James en la División de Planificación al número (310) 458-8341.

SCHOOL

FROM PAGE 1

PRIDE philosophy — and at the district's final meeting of the year on Tuesday, Dec. 12, multiple representatives from Grant Elementary School spoke about their school's pride for neurodiversity.

"(Inclusion) week provides an important opportunity for educators, students and parents to discuss what needs to be done in order to ensure that their schools continue to improve their ability to successfully educate all children," said board president Jon Kean.

"In the spirit of inclusion tonight, we actually brought a big team here," Principal Christian Fuhrer added during the meeting, before delving into a discussion on the school's various initiatives.

"Inclusion does not simply mean the placement of students with disabilities in general education classes," Fuhrer said. "The process must incorporate fundamental changes in the way a school community supports and addresses the individual needs of a child," because inclusive education not only benefits students with disabilities; it also helps create an environment where every student has the opportunity to flourish.

"Neurodiversity is the viewpoint that brain differences are normal rather than deficits (and) those differences appear in how the brain is wired and how it functions to support thinking and learning," Fuhrer added, describing the many benefits of the concept and how it reduces harmful stigmas.

Of the 605 students at Grant, more than 100 scholars possess an Individualized Education Program, according to Fuhrer, who would introduce teacher Brittany Adams-Hoffman to share the perspective of a special education teacher.

"While there are so many benefits to inclusion, the primary ones that have stood out to me in my experience are — first — the development of diversified friendships," Adams-Hoffman said.

"I have witnessed students who have significant challenges in communication become with friends with typically developing peers and become more motivated to communicate with everyone around them," Adams-Hoffman said, explaining how the interactions help students generally acquire skills more quickly.

"Neurodiverse students and neurotypical students alike benefit by being given the opportunity to support one another in learning, Adams-Hoffman said, "(because) allowing our students to experience diversity in all forms, gives all of our children the advantage of awareness and the love of difference."

"In SMMUSD, we have worked hard to provide inclusive education for our students," Kean said. "We support our students by providing education to most of our students on comprehensive campuses and we are proud of the work that has been done and will continue to support all of our students and their individual needs."

brennon@smdp.com

GARDEN

FROM PAGE 1

where he shared the story of his company and why he finds it necessary for children to participate in gardening activities like the ones offered at Will Rogers.

Having spent the last four years interviewing farmers, chefs, climate scientists, policymakers and educators around the world about the future of food, English said he's heard about issues related to soil degradation and possible health epidemics. And while he admitted that not everybody was as optimistic as he was when discussing the topic, but English and his peers were not deterred from starting a company that specializes in crafting stories about the power and future of food.

"Luckily, we know what the solutions look like (and) we know the solutions to agricultural problems and the solutions to health are deeply interconnected," English said, describing how a few simple changes to one's daily life will help the planet and attendees in a multitude of ways.

One of the most important changes to make, according to English, is to consider how a seed turns into a plant and how that plant is then crafted into something we eat.

"Our consumption has an impact on the environment around us," so being aware of how your habits affect what's planted is important, English said, listing the remaining changes residents can make to lessen their environmental impact.

English acknowledged that supporting local and organic farmers isn't always a cheap endeavor, "but when we can, we should because supporting local farmers is a huge part of the solution (since) they are not part of the system that is currently destroying our soils… they are part of a system that is helping to restore healthy food."

English said residents can start by researching what foods are seasonal during a given time of year and supporting those who are farming the produce.

"When we're supporting food that is seasonal, we're making sure that we're not transporting food far distances around the world," nor is anybody causing pollution, English said. "We should also remember to generally put plants at the center of your plate because we know meat requires lots of resources like soil and water. So by putting plants at the center of your plate, we are greatly reducing our impact."

English added tip number four was perhaps the most important piece of information he'd offer during the garden party — and that was parents should cook and eat with their children.

"Getting your kids connected to food is a multi-stage process and it starts in the garden, in your home, in your kitchen," English said. "I know it's not going to be every night, but when you can, give them something to peel, give them something to chop and somehow engage in that process as a family."

And once you've enjoyed the family dinner — compost, English said. "And this is incredibly important because it goes back to the idea of diverting waste so it will become healthy soil again," which can be used to feed the next generation.

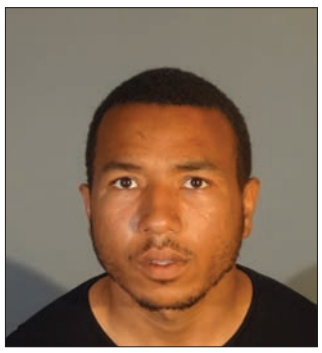
brennon@smdp.com

CRIME WATCH BY DAILY PRESS STAFF

Crime Watch is culled from reports provided by the Santa Monica Police Department. These are arrests only. All parties are innocent until proven guilty in a court of law.

ON DECEMBER 11, 2019 AT 11 A.M.

Officers responded to the area of 800 Pico to handle an assault call. A female subject and her children were walking on the sidewalk when a male subject walked past her and grabbed her by her hair, threatening to kill her. The female was able to get to a safe area and call the police. The victim suffered pain to her scalp. Her children were not harmed. Assisting officers found the suspect in the area. He was positively identified and arrested. Bryant Scott Perkins, 26, was arrested for criminal threats, assault, battery and a probation violation. Bail was set at $50,000.



File photo

BRYANT SCOTT PERKINS

DISEASE

FROM PAGE 4

vaccine for horses, not people

The numbers remain very low — just 38 cases this year. But that's more than double the annual number in the past decade, and it included 15 deaths. That prompted health warnings in some places and even calls to cancel outdoor events scheduled for dusk, when mosquitoes are most active.

Among those who died was Scott Mosman, an outdoors-loving mechanical engineer in Taunton, Massachusetts. It's not clear when Mosman was bitten by a mosquito, but it likely happened while working in his yard, said Sami Fam, a friend and former colleague.

"He's kind of a big kid who always thought he was invincible," said Fam.

The 58-year-old Mosman died in October.

Better diagnosing may be a contributor to the increase in reports of eastern equine encephalitis and a few other diseases spread by bites from mosquitoes or ticks. Some also ebb and flow in cycles. But researchers say larger increases also may be related to climate change, as warmer weather can contribute to booms in insects and a northward expansion of where they live.

THE GOOD NEWS

This year, some infectious diseases did trend down. Preliminary reports show Legionnaires' disease down by about 20%. West Nile virus cases fell two-thirds, compared to 2018. And some other infectious terrors of the past, including tuberculosis, continued to recede.

And the nation is a far cry from where it was at the beginning of the 20th century, when roughly 50% of U.S. deaths were attributed to infectious diseases. Today, it's more like 5%.

Improvements in sanitation and nutrition, and medical advances like antibiotics and vaccines, are credited with driving down deaths from infectious diseases over the last century or so. But sometimes new threats emerge as others wane.

NOTEWORTHY

FROM PAGE 4

Rotella comes around, with 11 solo albums to his credit, one of the most in-demand session musicians in LA while remaining an irreplaceable part of the thriving LA live jazz scene, even if you've never seen or heard him, like me, you should run over to the airport to correct that oversight, because his quartet this night is also stellar), Wed 8, 930 p.m., Sam First, LAX, $15-$20.

COMING ATTRACTIONS:

MEHTA conducts WAGNER, SCHOENBERG, WEBERN 1/10, 11, 12, JASON ISBELL acoustic 1/10, LAURIE ANDERSON & CHRISTIAN MCBRIDE 1/21, BEETHOVEN with EMANUEL AX 1/24, 25, 26, Disney Hall, DTLA; BAD HABITS 1/10-26, Ruskin Group Theatre, SMO; PITTANCE CHAMBER MUSIC with LIV REDPATH, soprano 1/11, Pasadena Conservatory of Music; BARBARA MORRISON 1/14, 21, 28, Pip's on La Brea; SOUNDWAVES: Daniel Rothman 1/15, SM Main Library; KT TUNSTALL 1/10, WAR 1/11, THE WAILERS 1/18, JOHN MAYALL 1/24, The Canyon Montclair; WAR 1/10, TOWER OF POWER 1/17, JOHN MAYALL 1/25, ENGLISH BEAT 1/31, The Rose, Pasadena; LIBRARY GIRL - Tribute to BILLIE HOLIDAY 1/12, Ruskin Group Theatre, SMO; JOACHIM COODER 1/12, DAVE ALVIN & FRIENDS: A Tribute to Chris Gaffney 1/18, ERIC ANDERSEN, SCARLET RIVERA, 1/25, McCabe's, SM; LED ZEPAGAIN 1/17, Harvelle's; STANLEY CLARKE BAND with LYRIS QUARTET 1/18, Broad Stage, SM; TOWER OF POWER 1/19, WAR 1/24, The Canyon Santa Clarita; JOHN MAYALL 1/23, The Canyon Agoura Hills; ROBBIE BURNS NIGHT, 1/25, The Daily Pint, SM; LA OPERA - EURYDICE 2/1-23, Dorothy Chandler Pavilion, DTLA; PHAST PHREDDIE & THEE PRECISIONS Reunion! 2/1, Burbank somewhere; JACARANDA - PAX AMERICANA I & II, 2/2, First Presbyterian Church of Santa Monica, DTSM; MAVIS STAPLES, 2/13, The Soraya, CSUN; NORTH MISSISSIPPI ALL STARS 2/13, Teragram Ballroom, DTLA.

BODACIOUS BIRTHDAYS:

nobody. Of note. Roger Miller? "Dang Me"? Nah. I guess no one musically inclined screws around on April Fools Day.

Charles Andrews has listened to a lot of music of all kinds, including more than 2,000 live shows. He has lived in Santa Monica for 33 years and wouldn't live anywhere else in the world. Really. Send love and/or rebuke to him at therealmrmusic@gmail.com

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City of Santa Monica

CITY OF SANTA MONICA

NOTICE OF A PUBLIC HEARING BEFORE THE SANTA MONICA CITY COUNCIL

SUBJECT: **Introduction and First Reading of an Ordinance to Amend the Text of Santa Monica Municipal Code Section 9.07.030 to Clarify Parcel Coverage Limitations for Existing Structures with Additions in the R1 (Single-Unit Residential) District.**

A public hearing will be held by the City Council to introduce for first reading an ordinance amending the text of Santa Monica Municipal Code (SMMC) Section 9.07.030 to clarify the R1 parcel coverage limitations for existing structures with new additions.

On December 18, 2019, the Planning Commission adopted a Resolution recommending to the City Council that the Council make the proposed amendment to SMMC Section 9.07.030 clarifying the parcel coverage limitations for existing structures with new additions.

DATE/TIME: **TUESDAY, JANUARY 14, 2020, AT 6:30 P.M.**

LOCATION: City Council Chambers, Second Floor, Santa Monica City Hall
1685 Main Street, Santa Monica, California

HOW TO COMMENT

The City of Santa Monica encourages public comment. You may comment at the City Council public hearing, or by writing a letter. Written information will be given to the City Council at the meeting.

Address your letters to: City Clerk
Re: R1 Clarification
1685 Main Street, Room 102
Santa Monica, CA 90401

Or email to councilmtgitems@smgov.net

MORE INFORMATION

If you want more information about this project or wish to review the project file, please contact Ross Fehrman at (310) 458-8341, or by e-mail at ross.fehrman@smgov.net. The Zoning Ordinance is available at the Planning Counter during business hours and on the City's web site at www.smgov.net.

The meeting facility is wheelchair accessible. For disability-related accommodations, please contact (310) 458-8341 or (310) 458-8696 TTY at least 72 hours in advance. All written materials are available in alternate format upon request. Santa Monica "Big Blue" Bus Lines #1, #2, #3, Rapid 3, #7, #8, #9, Rapid 10, and #18 service City Hall and the Civic Center area. The Expo Line terminus is at Colorado Avenue and Fourth Street, a short walk to City Hall. Public parking is available in front of City Hall, on Olympic Drive and in the Civic Center Parking Structure (validation free). Bike racks are provided.

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December 26th through January 26th

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