



ST JOHN'S College

ANNAPOLIS • SANTA FE

COMMENCEMENT EXERCISES

ANNAPOLIS, MARYLAND

SUNDAY, MAY TWELFTH
TWO THOUSAND AND THIRTEEN

PROGRAM
FOR THE TWO HUNDRED TWENTY-FIRST
COMMENCEMENT IN THE
THREE HUNDRED SEVENTEENTH YEAR
OF THE COLLEGE

PRELUDE	CARROLLTON BRASS QUINTET
ACADEMIC PROCESSION	
THE NATIONAL ANTHEM FRANCIS SCOTT KEY, ALUMNUS, CLASS OF 1796	CARROLLTON BRASS QUINTET
WELCOME	CHRISTOPHER B. NELSON, SF70 PRESIDENT OF THE COLLEGE
ANNOUNCEMENT OF PRIZES AND AWARDS	PRESIDENT NELSON PAMELA KRAUS DEAN OF THE COLLEGE
ADDRESS TO THE GRADUATING CLASS	JAMES SCHAMUS
CONFERRING OF UNDERGRADUATE DEGREES	PRESIDENT NELSON DEAN KRAUS
CONFERRING OF GRADUATE DEGREES	PRESIDENT NELSON JEFF J.S. BLACK DIRECTOR OF THE GRADUATE INSTITUTE
ACADEMIC RECESSION	CARROLLTON BRASS QUINTET

BACHELOR OF ARTS DEGREE

(with title of essay)

MAGGY ROSE BARNES	Centreville, Virginia
<i>The Abstinent Lover: The Artist's Search for Knowledge, Unity, and Wholeness in Virginia Woolf's To The Lighthouse</i>	
JONATHAN DAVID BARONE	Waterbury, Vermont
<i>Going Against the Groan: The Stoic in Society</i>	
REBEKAH LYNN BENTUM	Caribou, Maine
<i>Seeing God Face to Face: An Inquiry into Jacob's Striving with God and Man in the Book of Genesis</i>	
HEATHRYN ALETHIA BERRY	Reston, Virginia
<i>Realism, Idealism, and Onions: Faith and Love in The Brothers Karamazov</i>	
THOMAS ANTHONY BONN	Towson, Maryland
<i>Wisdom in the Whirlwind</i>	
LYDIA ELISE BOOZ	Brooklyn, New York
<i>A Taciturn Historian: The Merit of Trivialities in the Annals</i>	
CHARLES DAVID BRANAN	Sandersville, Georgia
<i>Beauty, Necessity, and Shame: Choice in an Aristotelian Framework</i>	
BONNIE JOY BRUMBAUGH	Stevensville, Maryland
<i>Song of Myself: Whitman's Examination of Identity Through Poetry</i>	
JASON MICHAEL CARRIER	Weimar, California
<i>Self-Mastery and Man's Creative Power</i>	
CRYSTAL CATHERINE CLAWSON	Waialua, Hawaii
<i>Souffrance: Existence du Poète et le Pouvoir de L'art</i>	
ANTHONY ALAN COLE	Bowie, Maryland
<i>In Search of God: Philosophy's Role in Augustine's Confession</i>	

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- WILLIAM CORBELL COTTEN-POTTER
*Morality and Sacrifice: An Exploration of the Inside Narrative
in Billy Budd*
Newport News, Virginia
- HUNTER WILLIAM COX
Freedom Through Obedience
Hartland, Vermont
- RACHEL LOUISE COX
*Knightley Must Marry Her: Discovering the Heart in Jane
Austen's Emma*
Spartansburg, Pennsylvania
- DRESDEN DENEYS CRAIG
Against Epistemology: On Plato's Theaetetus
Greencastle, Pennsylvania
- ANNE THERESA CULPEPPER
Sin and Evil in Baudelaire's Fleurs du mal
Providence, Rhode Island
- JENNIFER HOPE DALTON
*Create in Me a Clean Heart: The Meaning of Prayer Through
David's Psalms*
Holland, Michigan
- MARCO FRANK DAMIANO
Make 'Em Laugh: As You Like It and the Value of Comedy
Bronxville, New York
- LILLIAN ELLEN DATCHEV
Reawakening the Pendulum of History
Annapolis, Maryland
- CINAR DORUK
*The Birth and Death of the Myth of Human Nature in a Prison
of Word and Flesh*
Istanbul, Turkey
- BENJAMIN PERRY DOUTHWAITE
*Thinking of Thought: Being, Nothing, and Becoming in Hegel's
Logic*
Jessup, Maryland
- MATTHEW PETER DUDIK
*Turning the World Inside-Out: Why the Newtonian Theory of
Planetary Motion Supersedes the Ptolemaic*
Vancouver, Washington
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| VIRGINIA CASTOR EARLY | Bethel, Connecticut |
| <i>The Self-Focused Yet Free Citizen: A Search for Active
Citizenship in Tocqueville's Democracy in America</i> | |
| NIMA ESHRAGH | Rogers, Arkansas |
| <i>Seeing Face to Face: An Exposition on Man's Need for Escape
and its Resolution in an Ethical Relationship</i> | |
| EMILY CARROLL EZELL | Middletown, Virginia |
| <i>Rationality for the Hopeless: The Federal Government's
Attempt to Save Us from Ourselves</i> | |
| JOHN MACE FABISZEWSKI | Virginia Beach, Virginia |
| <i>Beats, Rhymes, and Life: A Poet's Journey</i> | |
| JOHN CHARLES FARRELL | Hatfield, Pennsylvania |
| <i>For All Time: The Negotiation Between Adaptation and
Retention of Identity in Thucydides' History of the
Peloponnesian Wars</i> | |
| MADELINE CATHERINE FERGUSON | Annapolis, Maryland |
| <i>Overcoming in Nietzsche's Thus Spoke Zarathustra: A Story of
Self-Destruction and Redemption</i> | |
| MICHAEL WALTON FOGLEMAN | Hingham, Massachusetts |
| <i>Knowing Phaedrus, Remembering Ourselves</i> | |
| LEONARD ISAAC FRANKS | Santa Fe, New Mexico |
| <i>If You Have Good Will, You Shall Lack for Nothing: Can
Christian Virtue Be Unrelated to Deeds?</i> | |
| DANIEL FELDMAN GILLES | West Hartford, Connecticut |
| <i>The Dragons of Philosophy and the Rebirth of Metaphysics</i> | |
| PETER HIGH GILLIES | Wilton, Connecticut |
| <i>"About, My Brains!" Hamlet's Artistic Unconscious</i> | |
| EMILY CATHERINE GORMAN | Hudson, Ohio |
| <i>The Role of Self-Knowledge in Shakespeare's King Lear</i> | |
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GORDON BRUCE GREER, III <i>Can Capitalism Survive? An Examination of Socialist and Capitalist Systems in Capitalism, Socialism and Democracy</i>	Chesterfield, Missouri
RACHEL ELIZABETH HAHN <i>The Journey to Moriah: Infinite Resignation in Abraham</i>	Sebewaing, Michigan
BRITTANY ANN HANKINS <i>The Cracked Seed: An Examination of Ivan Karamazov</i>	Wilmington, Delaware
SARAH COCO HARTZELL <i>"For the Poets are Dearest to the Muse Who Puts Upon Their Lips the Ways of Life": Why the Man of Many Ways Must be His Own Poet</i>	Houston, Texas
ANDREW PETER HASTINGS <i>War is Peace: or, The Death of the Republic in Machiavelli's Discourses on Livy</i>	Columbia, Maryland
SAMUEL LAURENCE HYMAN HEMMENWAY <i>The Nature of Vision</i>	Los Angeles, California
HAU HOANG <i>Close Your Eyes and Learn Geometry: Embracing Radical Ideas in Lobachevskian Geometry</i>	Hai Phong, Vietnam
JOHN TYLER WALSH HOGAN <i>A Nice Guy Having a Bad Day: Tragic Characters in Sophocles' Antigone</i>	Buena Park, California
CATHERINE MARIE HOISINGTON <i>Society and Insanity in Dostoevsky's The Idiot</i>	Kenai, Alaska
JOSEPH FRANCIS HORNER <i>Dedalus Defined: The Song of the Father, and Woman's Dance</i>	Grove City, Ohio
RUOXUAN HU <i>What is the Ultimate End of Man? On Happiness, Morality and Freedom</i>	Shanghai, China

CHENGHAN JING

Deyang, China

*There They Talked of Revolution, There They Lit the Flame:
Marx's Quest for the Glory of Man*

CHRISTOPHER EARL JOHNS

Sewickley, Pennsylvania

*The Paradox of Originality: A Study of Metaphysical Desire
and Creative Maturation in Dostoyevsky's Notes from
Underground*

MARY ELIZABETH JOHNSON

Manhattan Beach, California

*"The Artist Arrives at the Gas Chamber": An Exploration of the
Effects of Education Upon the Artist's Return Home*

CHRISTINA WERNETT KATAOKA

Santa Fe, New Mexico

*Relating Space and Geometry: The Necessity of Spatial
Experience in Association with Multiple Versions of Geometry*

DANIEL JACOB KRAFT

Owings Mills, Maryland

God's Chosen People: A Whale of a Tale

BRIAN SANFORD LEE

Colorado Springs, Colorado

Kantian Self-Consciousness and Self-Knowledge

ROBERT SAUL LEIKEN

Washington, District of Columbia

Denial and Deception in The Death of Ivan Ilych

WILLIAM ALFRED LIPINSKI

Stratford, New Jersey

Vanity and Vexation of Spirit

CHAZAQ LLINAS

Berlin, Maryland

Reflecting on the Generation of Knowledge

DANIELA LOBO DIAS

Berlin, Connecticut

*The Tension Between Reason and Desire: How Gulliver
Unknowingly Teaches Us to Avoid the Extreme and Seek
Moderation*

WILLIAM READ LODER

Milwaukee, Wisconsin

*Optima dies...prima fugit: Memory, Time, and the Land in
Willa Cather's My Antonia*

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| ADAM MATTHEW MARASCHKY | Shaker Heights, Ohio |
| <i>Chaos and Quanta: Two New Hypotheses in Max Plank's
Theory of Heat Radiation</i> | |
| PILAR ISABEL FRANCISCA MARTINEZ-FRAGA | Miami, Florida |
| <i>The Significance of Human Existence and Freedom in Soren
Kierkegaard's Philosophical Fragments</i> | |
| MAURA JOAN MCCLUSKEY | Jefferson, Massachusetts |
| <i>From Poetry to Philosophy and Back Again: Book X of Plato's
Republic</i> | |
| REECE JORDAN MCDEVITT | Evansville, Indiana |
| <i>The Search for Virtue, Beauty, and Unity within the Self: An
Exploration of Friendship in Aristotle's Nicomachean Ethics</i> | |
| PALMER LEE McMATH | Purcellville, Virginia |
| <i>We Speak and It Lives: Bridging the Gap Between an
Individual and the Process of Language Change</i> | |
| JENNIFER ANN McNULTY | Chicago, Illinois |
| <i>Of Men, Whales, and Myths: An Exploration of the Creation of
Narrative in Moby-Dick</i> | |
| DREW DONNALLY MENZER | Granville, Ohio |
| <i>On the Use and Abuse of Philosophy: An Inquiry into Truth
and Morality in Beyond Good and Evil</i> | |
| CHRISTOPHER HEZEL MOORE | Kearney, Missouri |
| <i>Romancing Excellence: The Art of Instruction in Rousseau's
Emile</i> | |
| HENLEY ELIZABETH MOORE | Cambridge, Maryland |
| <i>A New Kind of Noble: An Exploration of Antony in
Shakespeare's Antony and Cleopatra</i> | |
| ANDREW JAMES MORAN | Norwalk, Connecticut |
| <i>The Eye of the Storm: Origin, Narrative, and Law in
The Adventures of Huckleberry Finn</i> | |
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| HAREL WARD NEWMAN | Chicago, Illinois |
| <i>The Picture of the Closet: Two Readings of The Picture of Dorian Gray</i> | |
| MARIA MACARENA PALLARES | Wellington, Florida |
| <i>Between the Limits of the Two Abysses: Equality and Freedom in Tocqueville's Democracy in America</i> | |
| EMILIA MACKENZIE PICKARD | Fort Collins, Colorado |
| <i>Emilia or On My Education</i> | |
| LOUIS ALEXANDER PISHA | Nanuet, New York |
| <i>The Final Antithesis: Experience and Knowing in Hegel's Phenomenology of Spirit</i> | |
| DANIEL ALEXANDER POPOV | Irvington, New York |
| <i>Through the Wind and the Rain: An Exploration of Comedy in Shakespeare's Twelfth Night</i> | |
| DYLAN KNIGHT ROGERS | Chicago, Illinois |
| <i>The Apotheosis of the Dance: Nietzsche's Defense of the Senses in Twilight of the Idols</i> | |
| JOHN CHRISTOPHER ROPOULOS | Fremont, California |
| <i>Experiencing the Dionysian Folk Artist in Nietzsche's The Birth of Tragedy and Robert Johnson's Cross Road Blues</i> | |
| PHILIP JEFFREY SCHIFFRIN | Wynnewood, Pennsylvania |
| <i>The Last Full Measure of Devotion: A Rhetorical Analysis of the Gettysburg Address</i> | |
| TIMOTHY ROBERT SCHUM | Waukesha, Wisconsin |
| <i>The Seeker and the Sought: An Exploration of Qur'anic Guidance</i> | |
| ESA GIANNA SCLAFANI | Worcester, Vermont |
| <i>To Flee a Sinking Ship: Fear of Death in Epictetus' Discourses</i> | |
| CAMERON DOUGLAS SHARP | Los Angeles, California |
| <i>What is Beyond Good and Evil?</i> | |
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| ERIC ANDREW SHLIFER | Poulsbo, Washington |
| <i>How Our Conscience Brings Us Closer to God: A Look at
Morality in The Brothers Karamazov</i> | |
| SARAH LEONA STALTER | Bethel Park, Pennsylvania |
| <i>A Life About Nothing: On "The Myth of Sisyphus" by Albert
Camus</i> | |
| ALICIA NICOLE STANLEY | Clarksville, Maryland |
| <i>Shakespeare the Artist: Corruption, Forgiveness, and the
Theatrical Experience in The Winter's Tale</i> | |
| JESSICA GENEVIEVE STEER | Virginia Beach, Virginia |
| <i>All's Well That Weds Well: Love and Order in Shakespeare's
As You Like It</i> | |
| AMY BRENNEMAN STEWART | Lancaster, Pennsylvania |
| <i>Rafting with Huck Finn: Navigating Life's Rivers</i> | |
| KURT THEODORE STROM | Jefferson, Massachusetts |
| <i>Hony Soyt Qui Mal Pence: Sir Gawain in the Castle and the
Forest</i> | |
| MANUEL ANDRES LUCAS SY-QUIA | Pasig City, Philippines |
| <i>Not for My Sake, but for My Servant's: The Faith of the Roman
Centurion of Luke 7:1-10</i> | |
| MANISH JUNG THAPA | Dadeldhura, Nepal |
| <i>The General Will, the Consensus Problem, and the Legislator
in Rousseau's Du Contrat Social</i> | |
| CATHERINE ALEXANDRA TROBICH | Charlotte, North Carolina |
| <i>Musical Theology: Bach's Interpretation of Human Sin and
God's Mercy in the St. Matthew Passion</i> | |
| GRACE ANN TYSON | Pensacola, Florida |
| <i>Hurrah for Kolya! The Soul's Education in The Brothers
Karamazov</i> | |
| CARLIN MARIE VAN SCHAİK | Lubbock, Texas |
| <i>On Sin and Friendship</i> | |
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| DHIDHAT VANICHSTIAN | Bangkok, Thailand |
| <i>A Man's World: But It Wouldn't Be Nothing, Nothing Without a Woman</i> | |
| ELIZABETH GRACE VAUGHN | Gaithersburg, Maryland |
| <i>Ordered and Perfected Love in Dante's Paradiso</i> | |
| BRIAN LEE WARCZINSKY | Midland, Michigan |
| <i>Understanding the Understanding: An Inquiry into Hume's Account of Human Nature</i> | |
| NICOLAS MARTIN FRANCOIS WEINSTEIN | London, United Kingdom |
| <i>Peace is a Boot, War a Flame: Hobbes' Leviathan</i> | |
| ZACHARY WRIGHT WELLS | Saint Paul, Minnesota |
| <i>An Essay of the Value of Ideas</i> | |
| TREVOR DAVID WORTHLEY | Corning, New York |
| <i>Fyodor Pavlovich Karamazov: The Fool's Role in the Theatre of the Self</i> | |
| JIDAN XU | Shenzhen, China |
| <i>Imaginary Geometry and Our Understanding of Space</i> | |
| YUAN XUE | Chengdu, China |
| <i>Encounter the Beautiful with Kant</i> | |
| AUDRA LAUREN ZOOK | Pahrump, Nevada |
| <i>Choosing Faith: An Examination of Augustine's Journey to Conversion</i> | |
| JINYAO ZOU | Haikou, China |
| <i>Kant on Our Experience</i> | |
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MASTER OF ARTS IN LIBERAL ARTS DEGREE

GRADUATE INSTITUTE IN LIBERAL EDUCATION

BENJAMIN AARON BELL	Rome, Georgia
CORBYN RICHARD BERRYMAN	Fullerton, California
DIANA PAGE BROWN	Palmer Lake, Colorado
ABIGAIL RUTH CLEVENGER	Fostoria, Ohio
MATTHEW HOWELL COOK	Beaumont, Texas
MARK JOSEPH DALY	Cordova, Maryland
MARIANO JOSÉ DE DOMPABLO	Madison, Wisconsin
ERIN EVELINE DESMOND	Garden Valley, Texas
COLE DONOVAN	Churchton, Maryland
ALVARO ENRIQUE DURAN*	Rockville, Maryland
STEVEN MICHAEL ELLERD	Georgetown, Texas
JOHN RICHARD FARRIS	Crofton, Maryland
CARLIN FELT	Ogden, Utah
GRAHAM WILLIS GORDON	Christiana, Tennessee
TIANLU JIA	Guangdong, China
MICHAEL THOMAS KAUDER	Greensboro, North Carolina
SUSAN JANE LARocca	Morrisville, Pennsylvania
CAITLIN MOLLY MCGUIRE	Davidsonville, Maryland
ENRICO NASSI	Washington, District of Columbia
DAVID MICHAEL OLDHAM	Nashville, Tennessee
OSCAR ORTIZ DUARTE	Tegucigalpa, Honduras
JASON MARK POARCH	Lenoir, North Carolina
JAMES PATRICK REDMON	Knoxville, Tennessee
EVERETT FRENCH REESE	Annapolis, Maryland
SHAUN PATRICK RIELEY	Millsboro, Delaware
MICHAEL EVAN STAHLY	Germantown, Maryland

*Upon completion of requirements

PRIZES AND AWARDS

COMMENCEMENT 2013

To the member of the Senior Class who has written the best senior essay.
Offered in memory of Susan Irene Roberts, of the Class of 1966

Kant on Our Experience

JINYAO ZOU



To the member of the Junior Class who has written the best annual essay.
Offered by Mrs. Leslie Clark Stevens in memory of her
daughter-in-law, Kathryn Mylorie Stevens

A Problematic Concept: On the Thing-In-Itself in Kant's Critique of Pure Reason

NATHANIEL LEONARD GOLDMAN

The Birth of Don Quixote: Madness, Poetry, and Transformation

LAURA ALEXANDRA CLEVELAND



To the member of the Sophomore Class who has written the best annual essay.
Offered under the will of the late Judge Walter I. Dawkins,
of the Class of 1880

Flesh

SOPHIA JEANNETTE DILLARD

HONORABLE MENTION

Understanding the Reason Behind the Spheres in Dante's Paradiso

LESLIE MAE HOWARD

To the member of the Freshman Class who has written the best annual essay.
Offered in memory of Jacob Klein, Tutor Emeritus, and his wife,
Else, by Dr. Stuart and Frances Walker

Myth in the Mind of Man

MATTHEW MARQUIS KATCHER

HONORABLE MENTION

Self-Division and Self-Governance

KELLI ANN ZINN

The Whole Risk: Can the Myth of Er Save Us?

ERIK GUSTAF NEAVE



To the Graduate Institute student who has written a
distinguished preceptorial essay in the year 2012.
Offered by the Alumni Association

One and Many: Political Order and Friendship in The Odyssey

JAMES PATRICK REDMON



To a member of the Senior Class, for excellence in speaking.
Offered in memory of Senator Millard E. Tydings of Maryland

CAMERON DOUGLAS SHARP



To the student who submits the best English version of a Greek text.
Offered in memory of John S. Kieffer, President Emeritus

Cyropaideia, Xenophon

MICAELA KAYE MACDOUGALL

To the student who submits the best English version of a French poem.
Offered by the Board of Visitors and Governors

Circonspection, Paul Verlaine

HAYDEN EUGENE PENDERGRASS



To the student who submits a fine original English poem.
Offered by Dr. George Austin in memory of his brother, Henry

Sonnet for Redemption

DANIEL JACOB KRAFT

The Muse

JEZEBEL ST. JOHN



To the student who submits a fine original musical composition.
Offered in memory of Mary Joy Belknap, President of the
Caritas Society 1987-1991

24 Preludes

DYLAN KNIGHT ROGERS

HONORABLE MENTION

Finale for String Quartet

LOUIS ALEXANDER PISHA



To the student who submits a fine essay on a piece of music.
Offered in memory of Mary Joy Belknap, President of the
Caritas Society 1987-1991

NO AWARD

To the student who submits the most elegant solution of a geometrical problem.
Offered by the Class of 1986 in honor of Bryce Jacobsen, of the
Class of 1942, Tutor and Director of Athletics Emeritus

YITIAN CAI

HONORABLE MENTION

JIDAN XU



To the student who submits the most elegant solution of an analytical problem.
Offered in memory of James R. McClintock, of the Class of 1965

HAU HOANG

HONORABLE MENTION

XIAOQIAN HU



To the student who carries out a fine laboratory project.

Joseph Black's Super Cooling Experiment

SIDHARTH SUBODH SHAH



To the senior man and woman who, through participation, leadership, and
sportsmanship, have contributed most to the SJC athletic program, a special blazer.

THOMAS ANTHONY BONN

RACHEL ELIZABETH HAHN

To the member of the Senior Class who has contributed outstanding
service to the Greater Annapolis Community.
Offered by the Caritas Society of St. John's College

NO AWARD



To the member of the Senior Class who has demonstrated the greatest care
for and service to youth who reside in the City of Annapolis.

Offered by the friends and family of Marvin B. Cooper,
of the Class of 1969

REBEKAH LYNN BENTUM



To the member of the Senior Class who submits the best work of visual art to the
Community Art Exhibition, the Charles Vernon Moran Prize

ADAM MATTHEW MARASCHKY



To the Senior who has demonstrated excellence
in the arts, literature, or sciences, the Walter S. Baird Prize.

Finale for String Quartet

LOUIS ALEXANDER PISHA

ENDOWED SCHOLARSHIPS

St. John's College, Annapolis

Leslie Milton Abrams, 1954	Richard F. Cleveland, H54	Harry Golding, Graduate Institute
Dr. Granville Q. Adams, 1929	Bernard Clorety, 1950	George A. and Eveline T. Greenleaf
Mildred Alexander	Dr. Charles C. Cook	Edna G. and Roscoe E. Grove, 1910
Philip L. Alger, 1912	Marvin Brent Cooper, 1969	John T. and Gertrude L. Harrison, 1907
Alter Graduate Institute Scholarship	The Joseph and Robert Cornell Memorial Foundation	John T. Harrison, Jr.
Alumni Scholarship	Eugene N. (1929) and Robert G. (1963) Cozzolino	Charles W. Hass, 1927
Annapolis Graduate Institute	Wiley and Helen Crawford	Henry B. Higman, A48
Aretei Fund	Cpl. George E. Cunniff III	Richard H. Hodgson, 1906
Bradley C. Arms	Helen Lee DeAloia	The Hodson Trust
George M. Austin, 1908	Donna Marie Delattre	Alfred and Ruth Houston, 1906
Walter S. Baird, 1930	Clarence L. Dickinson, 1911	Houston Regional
Betty Beck Bennett, 1960	Richard A. Duhan, 1963	John Isaacs
Fred and Marian Billups	Martin Dyer Book Fund	J. Seward Johnson, Jr.
Jeff Bishop Memorial	Ahmet Ertegun Education Fund	Jesse H. and Mary Gibbs Jones
Ford K. Brown, H70	Faculty Scholarship	Col. Robert E. and Margaret Larsh Jones, 1909
Caritas Society of St. John's College	Ronald and Donna Fielding	Robert E. Kanode, 1939
Casasco Family Fund	James H. Frame, 1950	Dr. Simon and Fanny Kaplan, H84
Michael Chiantella	Friends of St. John's	Francis A. Katz, 1929
Chicago Regional	Nancy Gannon Gearing	William R. Kenan, Jr. Trust
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James T. Clark, 1928		
Class of 1897		
Class of 1898		

John Spangler Kieffer, H70, and Roxana White Kieffer, H84	The Duane and Clementine Peterson Charitable Fund	J. Winfree Smith, H80
Marie Klebe Memorial	LD and Paula Pickens	James S. Spirer, 1970
Jacob Klein, H76	Pittsburgh Regional	C.V. Starr Foundation
Korshin Family Fund	Reader's Digest Foundation	Harry S. and Vivian B. Spectre Book Fund
Tom and Cathryn Krause	J. Douglas Ramsey, 1937	Raymond and Richard Starke
Arthur E. and Hilda Combs Landers, 1930	Lenore B. Rinder	Jean Roberts Staylor
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Massachusetts Regional	Joan and Bela Ronay	Karl and Evelyn Van Tassel
James Matthews, H99	Murray Joel and Julius Rosenberg, 1938	Frederick J. Von Schwerdtner
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Martin Conrad Miller (1981) Book Fund	Rosse Family	Irving and Loretta Wasserman
Paul Miller	St. John's College Alumni Association	Charles H. Watts
Philip A. Myers II, 1938	J. J. Salovaara	Richard D. Weigle, H49
NationsBank Foundation (Bank of America)	Lawrence Saporta, PhD	John L. Williams, 1950
Christopher B. Nelson Scholarship Endowment	Flora Duvall Sayles	Thomas J. and Marvil F. Williams
Rev. Theo O'Brien	Scholarship Fund 2013	Frank K. Wilson, 1935
O'Grady Memorial	Hazel Norris and J. Graham Shannahan, 1908	Winiarski Endowment Fund
Oklahoma Regional	Doug E. Sherr (1972) Memorial	Delores and Stephen Wolf
Norman G. Owens	Rudy Simeone	Kathy and Jerry Wood Foundation
Dr. Thomas Parran and Thomas Parran, Jr.	Thomas J., H94, and Marion K. Slakey	
Passin Family Fund	Andrew Smith Memorial	

ANNUAL SCHOLARSHIPS

St. John's College, Annapolis

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Booz Allen Hamilton	ICFM	Christopher B. Nelson
Baines & Group	Invotex Group	PhotoLab Services
Bunting Family Foundation	Isadore and Bertha Gudelsky Family Foundation	Estate of Vernon Smith
Caritas Society	Estate of Clifford Jackson	State Farm Insurance Companies
Morris & Gwendolyn Cafritz Foundation	Ensign C. Markland Kelley Jr. Memorial Foundation	Estate of Gene Thornton
CareFirst BlueCross BlueShield	Kelly & Associates	UPS
Clark-Winchcole Fund	Kiplinger Foundation	Peter Weiss
Clifton Larson Allen	Arthur E. and Hilda Combs Landers Trust	Wells Fargo
Council of Independent Colleges		Winiarski Family Foundation

Gifts received after April 15, 2013, are gratefully acknowledged
and will be listed in the 2014 Commencement Program.

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