

ART GALLERY

Judith Tobin

LECTURES

Erotics and Heroics in

Genesis 1-6

Butterflies on the Brain:

On Neurons,

Neuroanatomy and

Consciousness

Job's Leviathan

Reading Plutarch Like a

Book

CONCERTS

Kathy McIntosh and

Steve Rosenberg

FILMS

Delicatessen

Miller's Crossing

Patton

Destry Rides Again

Witness for the

Prosecution

Clean Shaven

FRENCH FILM SERIES

La Cite des Enfants

Perdus

ST. JOHN'S COLLEGE

LIBRARY & FINE ARTS

GUILD

Membership Drive

UPCOMING EVENTS

Annual Library Book Sale

3rd Annual Spanish

Colonial Arts Market

COMMUNITY SEMINAR

SERIES

COMMUNITY SEMINAR

DAY

ST. JOHN'S COLLEGE

SANTA FE

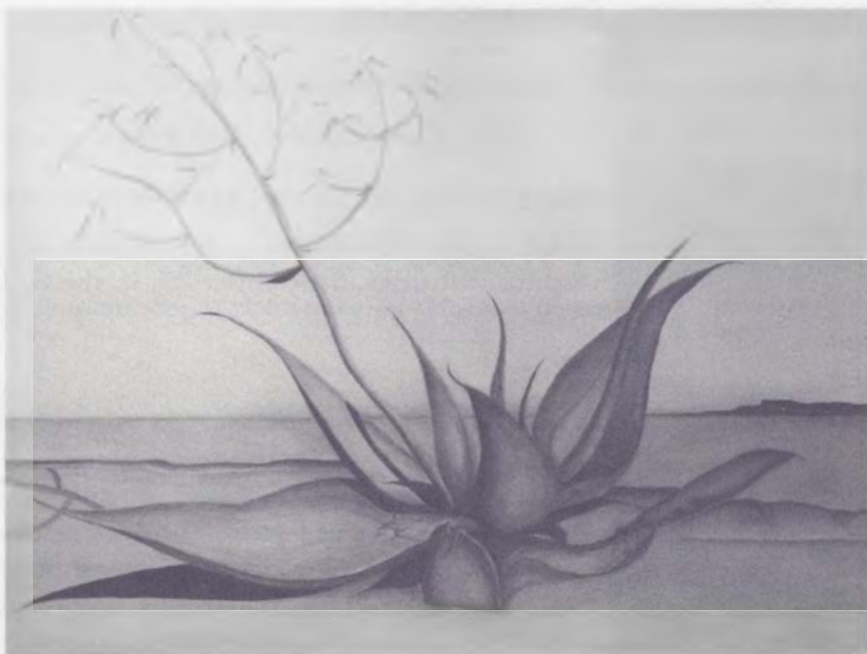


ANNAPOLIS

CALENDAR

COMMUNITY EVENTS

SEPTEMBER 1997, SANTA FE



STILL LIVES - QUIET PLACES

JUDITH TOBIN, OIL PAINTINGS

ART GALLERY

Tobin, a local artist, paints fruits, vegetables, flowers, churches and other "quiet" subjects with an intensity of color and subtlety that make them come alive.

Tobin says that in creating this series she was drawn to "the way light and shadow transform simple objects into things of mystery removed from human presence."

Exhibit opens with a reception from 5 to 7 p.m. on Friday, September 5, in the Fireside Lounge, and continues through September 25.

GALLERY HOURS: Friday-Saturday, 5-8 p.m.; Sunday, 1-5 p.m. The gallery is located on the second floor of Peterson Student Center. For more information, please contact Ginger Roherty at 505-984-6099.

LECTURES

Admission is free to all lectures.

EROTICS AND HEROICS IN GENESIS 1-6

Mark Shiffman

University of Chicago

8 p.m., Friday, August 29, in the Great Hall.

BUTTERFLIES ON THE BRAIN: ON NEURONS, NEUROANATOMY AND CONSCIOUSNESS

George Aigla

8 p.m., Friday, September 12, in the Great Hall.

JOB'S LEVIATHAN

Robert Sacks

8 p.m., Friday, September 19, in the Great Hall.

READING PLUTARCH LIKE A BOOK

Linda Wiener

8 p.m., Friday, September 26, in the Great Hall.

CONCERTS

KATHY MCINTOSH, HARPSICHORD, AND STEVE ROSENBERG, RECORDER

8 p.m., Saturday, September 27, in the Great Hall.

Admission is \$10.

FILMS

Films are shown in the Great Hall of Peterson Student Center. Admission is \$3 per feature or \$4 for both. Refreshments are available, including popcorn with real butter, candy, natural sodas and herbal teas. The film society is an independent organization run entirely by students.

SATURDAY, AUGUST 30

7 p.m., *DELICATESSEN*, France, 1991, directed by Jean-Pierre Jeunet and Marc Caro

9:15 p.m., *MILLER'S CROSSING*, USA, 1990, directed by Joel Coen

SATURDAY, SEPTEMBER 6

7 p.m., *PATTON*, USA, 1970, directed by Franklin J. Schaffner

SATURDAY, SEPTEMBER 13

7 p.m., *DESTROY RIDES AGAIN*, USA, 1939, directed by George Marshall

9:15 p.m., *WITNESS FOR THE PROSECUTION*, USA, 1957, directed by Billy Wilder

WEDNESDAY, SEPTEMBER 24

7 p.m., *CLEAN SHAVEN*, USA, 1994, directed by Lodge Kerrigan

ST. JOHN'S COLLEGE

SANTA FE



ANNAPOLIS

COMMUNITY SEMINAR DAY

4:30 - 6:30 P.M.

TUESDAY, NOVEMBER 4

Community Seminar Day offers the opportunity to read and discuss great books at St. John's College. Participants choose one of the 16 topics listed below, read the assigned text in advance, and then join with others on seminar day in a discussion of the work. The seminars are open to people of all educational and professional backgrounds. No previous knowledge of the subject or author is required. All classes are conducted and led by members of the St. John's College faculty.

Seminars do tend to fill very quickly, so you should register as soon as possible to ensure a space. To register, please return the enclosed form along with a \$10 registration fee. We also accept registration by phone with a major credit card. The fee is non-refundable unless the seminar of your choice is full and you have not indicated a second choice. We cannot accept registrations without payment.

Following the seminars, participants are invited to attend a free reception in the Great Hall, which is located upstairs in Peterson Student Center. Ushers will be on hand to direct you to your classroom.

1. GIORGIONE, "SLEEPING VENUS," AND MANET, "OLYMPIA"

We will look at two deeply interesting paintings of female nudes. We will compare these two paintings, one from the 1500's and the other from the 20th century, looking for insight into the visual art of painting.

Tutor: Jim Cohn

Text: Color copies available in the bookstore. Room: TBA

2. WALLACE STEVENS, "THE MAN WITH THE BLUE GUITAR"

Tutor: Josh Kates

Text: Photocopy available in the bookstore

Room: TBA

3. ST. BASIL THE GREAT, "ON THE HOLY SPIRIT"

Written in the fourth century, this work by a major patristic theologian explores the persona of the Holy Spirit in relation to the Trinity, on the one hand, and the Church on the other.

Tutor: James Carey

Text: Any edition

Room: TBA

4. CAMUS, "THE MYTH OF SISYPHUS"

Camus suggests that we can be unconscious and blissful, as in a drugged stupor, or we can be conscious of the human condition. If we are unconscious, we feel the human tragedy. But Camus says we can feel real joy if and only if we are conscious. How?

Tutor: Michael Bybee

Text: Any edition

Room: TBA

5. SOPHOCLES, *OEDIPUS AT COLONUS*

Sophocles returns to the Oedipus story after Oedipus has spent many years wandering, to set forth Oedipus' death and mystifying legacy.

Tutor: Basia Miller

Text: David Grene translation

Room: TBA

6. EURIPIDES, *THE BACCHAE*

For the ancient world, this is the definitive presentation of the Dionysian myth, and thus of the god to whom all tragedies were dedicated. It reveals the horror at the root of all tragedy.

Tutor: David Starr

Text: Any edition

Room: TBA

7. E.T.A. HOFFMAN, "THE SANDMAN"

A terrifying story of torn-out eyes and optical prostheses.

Tutor: Thomas Scally

Text: Any edition

Room: TBA

8. FIRST SAMUEL

The Biblical account of the origin of the monarchy in Israel.

Tutor: Frank Pagano

Text: Any edition

Room: TBA

9. SHAKESPEARE, *OTHELLO*

Othello is Shakespeare's great drama of evil and sexual jealousy.

Tutor: James Wilkinson

Text: Newest Arden edition, edited by

E.A.J. Hoffman, recommended

Room: TBA

10. JOB

The seminar will explore the great text of human suffering, which asks the question of God: "Why do the just suffer?"

Tutor: Maren Cohn

Text: Any edition

Room: TBA

11. PAUL'S LETTER TO THE ROMANS

In his letter to the Romans, Paul attacks justification by works while advocating predestination and justification by faith. He further argues that because the law first posits sin as sin, transcending the law through faith leads to a state of grace in which "nothing is unclean in itself." To what extent does this radical freedom beyond the law epitomize Christian salvation and to what extent does it unleash the potential for politically dangerous forms of indulgent self-righteousness?

Tutor: Leonard Ortmann

Text: Any edition

Room: TBA

12. LEO STRAUSS, *NATURAL RIGHT AND HISTORY*

With the coming of historicism and relativism is there anything left to be said in defense of the ideas of natural law and natural right? This will be a brief introduction to the thought of Leo Strauss, perhaps the most important, as well as the most controversial, political philosopher of the 20th century.

Tutor: John Agresto

Text: Chicago University Press

Assignment: Introduction and Chapter 1

Room: TBA

13. TOCQUEVILLE, *DEMOCRACY IN AMERICA*

Tocqueville visited America in 1830, and as he says himself, his thoughts on democracy go far beyond mere reportage of his journey. Tocqueville's observations, analysis, hopes and fears retain enduring interest for all who care about the future of democracy in America and the world.

Tutor: Stephen Van Luchene

Text: Vol. 1, Vintage edition required

Assignment: Introduction and Chapters 13-16

Room: TBA

14. HENRY JAMES, *DAISY MILLER*

The unconventional behavior of an attractive, young American woman, Daisy Miller, both scandalizes and intrigues the Europeans whom she meets. Her end certainly reveals her to have been mistaken in one crucial decision. Is she a sort of tragic heroine, or merely a misguided fool?

Tutor: Janet Dougherty

Text: *Daisy Miller and Other Stories*

Room: TBA

15. LEIBNITZ, *MONADOLOGIE*

A philosophical synthesis of only 22 pages of central importance in Western thought and a critical influence on modern scientific and organic thinking.

Tutor: Charles Bell

Text: Photocopy available in the bookstore

Room: TBA

16. SEMINAR TO BE CONDUCTED IN SIGN LANGUAGE

Epictetus – Philosopher of Stoicism

Epictetus was born a slave but managed to get an education and became a freedman and a philosopher. He was exiled from Rome because the Roman emperor saw Stoic philosophers as enemies of tyranny. Stoic philosophy, of which Epictetus is one of the best representatives, was a major part of the thought of the ancient Greco-Roman world.

Tutor: Samuel Johnson

Text: Photocopy will be sent to you

Room: TBA

Note: This seminar will be conducted in Sign and is intended for native users of Sign. Other interested persons should contact the tutor.

R E G I S T R A T I O N

Your enrollment will be confirmed

Make checks payable to St. John's College

Texts are available in the St. John's College Bookstore

Open Monday - Friday 8:45 a.m. - 8 p.m. (Closed 4 - 4:45) Open Saturday 1 - 7 p.m.

For bookstore information, please call 984-6056

Detach and mail completed form with \$10 enrollment fee to:

Fall Community Seminar Day

Public Relations

St. John's College

1160 Camino Cruz Blanca, Santa Fe, New Mexico 87501

For information call 984-6104; deadline to enroll is October 24

Please enroll me in the following Community Seminar. (Indicate first and second choice.

If registering for more than one person, put initials next to each one.)

1st choice _____ 2nd choice _____

Name (s) _____

Address _____

City _____

State _____ Zip _____

Work Phone _____ Home Phone _____

Please charge my: ☐ VISA ☐ M/C ☐ American Express

Name as it appears on card _____

Card # _____ Expiration date _____

Amount \$ _____ Signature _____



FALL 1997

COMMUNITY SEMINAR SERIES

For more than 15 years, the Community Seminar Series has been making seminars on the great books taught by St. John's tutors available to Santa Feans for modest class fees. However, rising costs associated with this program make it necessary for us to raise the class fees for the first time in six years. The increase will be phased in over the next two years. For the 1997-98 academic year, community seminars will be \$20 per class meeting. The following year the rate will move to \$25 per class meeting. If you have any questions about the Community Seminar Series or the fee structure, please call the Communications Office at 505-984-6104. We appreciate your support for the Community Seminar Series and look forward to seeing you at class this fall.

1 Proust, *Remembrance of Things Past*, Vol 1

Proust's *Remembrance of Things Past* is justly considered by many to be the greatest novel of the 20th century, but some readers hasten to begin it on their own. This seminar hopes to be an introduction to this wonderful work by taking the first part, "Swan's Way," without rushing, and taking the time to savor Proust's magnificent style and appreciate the author's grand and eloquent project of recapturing the past.

TUTOR:	Jim Cohn	
SESSIONS:	Six Wednesdays, 4:30 - 6:30	BEGINS: October 1
TEXTS:	Moncriess and Kilmartin translation	ROOM: TBA
FIRST ASSIGNMENT:	TBA	FEE: \$120

2 Scientific and Religious Skepticism

TUTOR:	El Bybee	
SESSIONS:	Tuesday, 4-9 p.m.	BEGINS: October 7
TEXTS:	Descartes' <i>Meditations</i> and Other	
FIRST ASSIGNMENT:	Hamlet, acts I and II	
ROOM:	TBA	FEE: \$160

3 The Gospel & the Epistles of St. John the Divine: On the Incarnation of the Word of God

We shall consider John's writings with a view to seeing who he thought Jesus was. If the class likes, we may also read St. Athanasius on the subject.

TUTOR:	David Starr	
SESSIONS:	Six Tuesdays, 5-7 p.m.	BEGINS: October 7
TEXT:	I suggest reading two or more of the following translations, although I recommend King James and the Douay-Rheims versions: King James, Douay-Rheims, Revised Standard, American Standard, New American and New English. Avoid paraphrases, expansions and versions promising great contemporary relevance.	
FIRST ASSIGNMENT:	Gospel according to St. John, Chapters 1-6	
ROOM:	TBA	FEE: \$120

4 Faulkner, *Go Down Moses*

TUTOR: El Rawr
SESSIONS: Wednesdays, p.m.
BEGINS: October 1
TEXT: Any edition
FIRST ASSIGNMENT: "Was"
ROOM: TBA
FEE: \$140

5 Homer, *Iliad*

The *Iliad* lies at the foundations of Western thought and literature. It is a delight to read and discuss as well.

TUTOR: Maren Cohn
SESSIONS: Six Tuesdays, 4:30-6:30 p.m.
BEGINS: September 30
TEXT: Fagles, Fitzgerald or Lattimore translation
FIRST ASSIGNMENT: Books 1-4
ROOM: TBA
FEE: \$120

6 Tocqueville, *Democracy in America*

Tocqueville visited America in 1830 and published the first two volumes of his reflections in 1835. As he says himself, his thoughts on democracy go far beyond mere reportage on his journeys. Tocqueville's observations, analysis, hopes and fears retain enduring interest for all who care about the future of democracy in America and the world.

TUTOR: Stephen Van Luchene
SESSIONS: Six Wednesdays, 4-6 p.m.
BEGINS: October 1
TEXT: Any edition
FIRST ASSIGNMENT: TBA
ROOM: TBA
FEE: \$120

7 Goethe, *Faust*

Goethe's *Faust* is, in some mysterious way, an archetypal fable of Western culture. Since my student days I have read and re-read the German. Teaching the work I have searched for a tolerable translations, and for my Symbolic History show — Faust: Creative War of Spirit — I have translated various crucial passages for both sense and for poetry. For a close reading and discussion of Part I and selections from Part II, I will add much of this supplementary material, often using Xeroxes of parallel texts.

TUTOR: Charles Bell
SESSIONS: Eight Wednesdays, 4-6 p.m.
BEGINS: October 8
TEXT: Any translation
FIRST ASSIGNMENT: Begin with Faust in his study (Scene 1) and read through Scene 4, the pact with Mephistopheles.
ROOM: TBA
FEE: \$160

COMMUNITY SEMINAR SERIES

R E G I S T R A T I O N

Texts are available in the St. John's College Bookstore

Open Monday - Friday, 8:45 a.m. - 8 p.m. (Closed 4 - 4:45) Open Saturday, 1 - 7 p.m.

For bookstore information, call 984-6056

Detach and mail completed form with enrollment fee to:

Fall Community Seminar Series

St. John's College, 1160 Camino Cruz Blanca, Santa Fe, New Mexico 87501-4599

You will receive a confirmation card with your room number, recommended text and first assignment two weeks before the beginning of the seminar.

For information or to register with a credit card, call 984-6104.

Please make checks payable to St. John's College.

Deadline to enroll is September 15, 1997.

Please enroll me in the following Community Seminar.

(Indicate First and Second choice)

If registering for more than one person, put initials next to each one.

1st choice _____ 2nd choice _____

Name (s) _____

Address _____

City _____

State _____ Zip _____

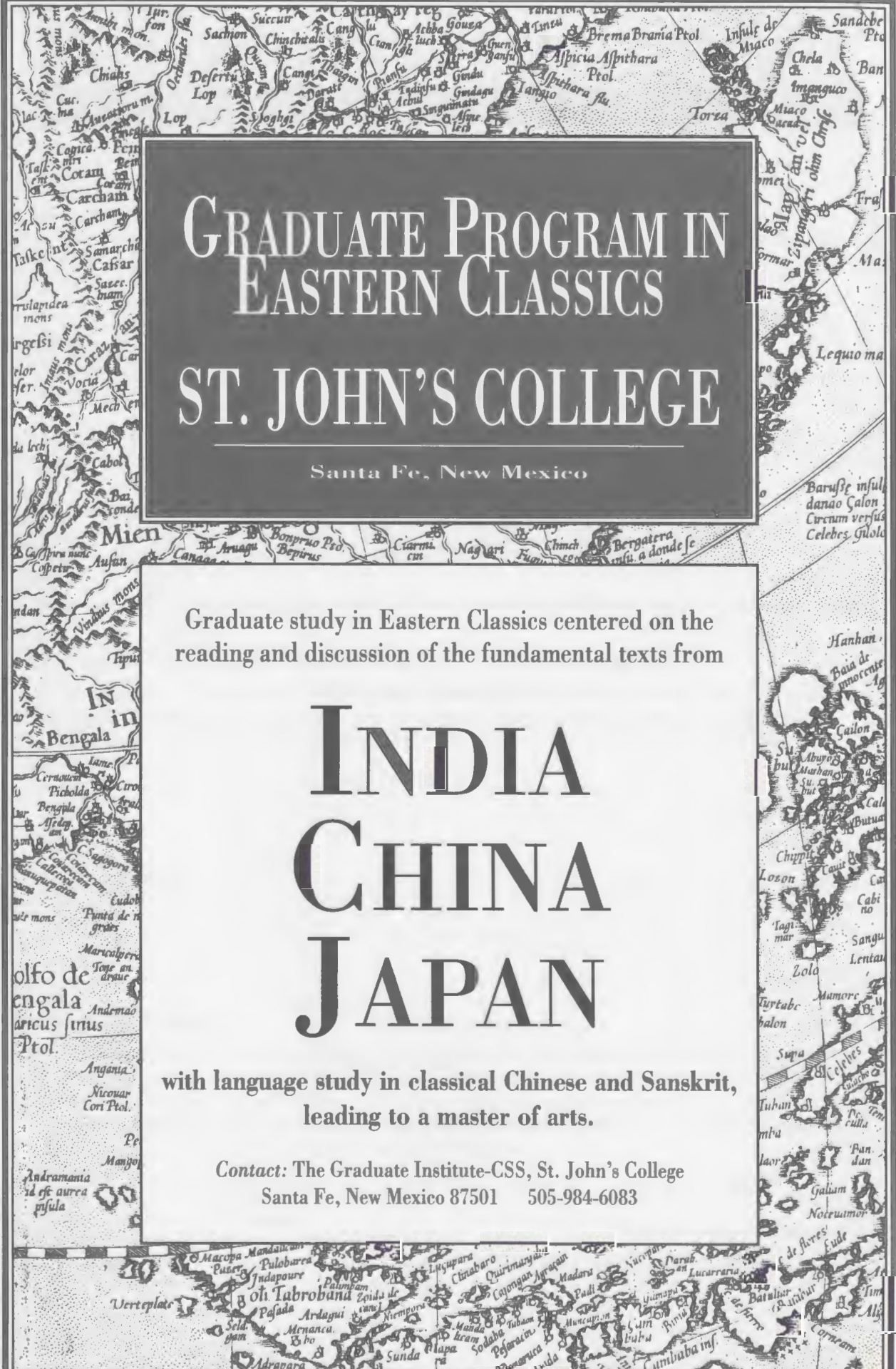
Work Phone _____ Home Phone _____

Please charge my: ☐ VISA ☐ M/C ☐ American Express

Name as it appears on card _____

Card # _____ Exp. date _____

Amount \$ _____ Signature _____



GRADUATE PROGRAM IN EASTERN CLASSICS ST. JOHN'S COLLEGE

Santa Fe, New Mexico

Graduate study in Eastern Classics centered on the
reading and discussion of the fundamental texts from

INDIA CHINA JAPAN

with language study in classical Chinese and Sanskrit,
leading to a master of arts.

Contact: The Graduate Institute-CSS, St. John's College
Santa Fe, New Mexico 87501 505-984-6083

**FRENCH
FILM
SERIES**

Sponsored by the St. John's College Film Society and made possible in part with the support of the Cultural Services of the French Embassy, The Centre National du Cinema, and FAC-SEA (Society for French American Cultural Services and Educational Aid). Admission is \$3.

Wednesday, October 8

7 p.m., *LA CITE DES ENFANTS PERDUS* (The City of Lost Children), France, 1996, directed by Jean-Pierre Jeunet and Marc Caro

**LIBRARY &
FINE ARTS
GUILD**

ST. JOHN'S COLLEGE LIBRARY & FINE ARTS GUILD

The guild, formed in 1994, includes both the Library and Art Gallery committees, and has a membership of 190. Its mission is to enhance and strengthen the library's resources, services, facilities and community outreach; to showcase nationally recognized artists, as well as students and art societies; and to promote an appreciation of and interest in the fine arts.

Once a year, membership in the guild is open to the public. New members are now invited to join and current members are invited to renew their memberships. Individual membership is \$15, family is \$20, and business is \$100. If you are interested in renewing your membership or joining, you may request an application form by calling Ginger Roherty at 505-984-6099.

**UPCOMING
EVENTS**

ANNUAL LIBRARY BOOK SALE

10 a.m. to 5 p.m., Saturday and Sunday, October 11 and 12, in the Ault-Evers Room in Meem Library.

All sales benefit the library. Special reference, out-of-print, art books and collectibles.

Hardcover books \$2; paperbacks \$1; music scores \$2; sheet music \$.25; records (per disc) \$.50.

THIRD ANNUAL SPANISH COLONIAL ARTS MARKET

10 a.m. to 5 p.m., Saturday, October 11, on the Lower and Upper Placita.

Come view, admire and purchase works from some of New Mexico's most gifted Spanish artists. Several different art forms will be featured. Among the represented artists, several have exhibited or have permanent pieces in the Smithsonian Institution in Washington, D.C. Several also have won the Governor's Award, and the Grand Prize and First Prize awards at the Traditional Spanish Market.

Invited artists include: Marie Romero Cash, Ramon Jose Lopez, Felix Lopez, Monica Sosaya Halford, Eliseo and Paula Rodriguez, Charlie Carrillo, David Nabor Lucero, Filimon Aguilar, Lawrence Baca, Jimmie and Debbie Trujillo, Kathleen Sais Lerner, Don Sandoval and others.

ST. JOHN'S COLLEGE

SANTA FE



ANNAPOLIS

1160 Camino Cruz Blanca
Santa Fe, New Mexico 87501

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*But thy
eternal summer
shall not fade.*

-Shakespeare

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