

GADFLY

VOLUME III, ISSUE 3

THE ST. JOHN'S COLLEGE INDEPENDENT STUDENT WEEKLY

OCT. 5, 1981

TO THE COLLEGE COMMUNITY:

On behalf of the Political Forum, I would like to apologize to any and all members of the St. John's Community who were inconvenienced last Wednesday evening when our announced speaker did not arrive. Although the reason for Mr. Mihajlov's absence is attributable to his own irresponsibility, we at the Forum share the onus. I can only say that we will do our best to avoid a similar occurrence in the future.

There is, however, a silver lining to every cloud. Since Mr. Mihajlov was unable to speak, we will be able to officially begin our lecture series on Tuesday, October 27 with a "big name" speaker. At this time, I can only tell you that the speaker we have tentatively lined up is a nationally known government figure who played a key role in shaping American political history in the 1970's. More details will be announced as the lecture date approaches.

Once again, I hope the Forum's credibility has not been undermined by this unfortunate event. We hope you will continue to support us with your attendance at future Political Forum Lectures.

Sincerely,
Joel M. Weingarten '82
Director, Political
Forum

PACKAGE ROOM

As no one has suggested any change in the package room hours, I will assume that they are convenient for everyone. For the rest of the year they will remain 12:45-1:15 and 7:00-7:30 p.m. all week.

Lucy Oppenheim '82
Mailroom Supervisor



Suprêmes de Voaille Jardiniere
Pommes de Terre Parisienne
Choû Fleur au Gratin
Salade Verte
Pro Fiteroles

How can you get this \$20 dinner for FREE?
By helping out at the annual Caritas
Fundraising Feast. If you can help, contact
Marion Betor via campus mail or extension
63.

Marion Betor '82



Dear Friends,

How are you doing? Well I hope and pray. Frankly I miss you but have been away on busyness and due to dizziness on whose part I hesitate to say, maybe mine, maybe not - figure it out yourself - you will have to anyway and isn't that what you came to good old SJC for? Sorry for a few slight misunderstandings, take care, stay well, be good, or try, and when you are bad learn from as well as enjoy it. Remember you were never promised a rose garden - even I felt you deserved it - but then again, neither was Mary before her first class flight to Egypt.

What more can I say? -more, and lots, but only in America.

Love,
Arthur

P.S. I heard Bishop Welch the other night as highlight of the Orioles game and he seemed to have Sheen down pat - Love one another - no matter what it costs you.

Lively Arts

Trip to National Gallery--Oct. 11,
leaves Gymnasium parking lot at
1:00 pm, info., Burton Blistein,
(artist-in-residence)

Julius Caesar--Folger Theatre in
Washington, Sept. 29-Dec. 6, info.,
(202)-546-4000

Joan Baez--Warner Theatre in Wash-
ington, Oct. 10, 8:00 pm, info.,
(202)-626-1050

Les Ballets Trockadero--Warner Theatre
in Washington, Oct. 6, 7, 8, 8:00 pm,
info, (202)-626-1050

Annapolis Symphony--Maryland Hall,
"Symphony Concert for Organ and
Orchestra," Oct. 31 opening, info.,
266-5943

Kingdoms--Kennedy Center in Wash-
ington, Oct. 28-Nov. 29, info.,
(202)-254-9895

Kennedy Center Terrace Concerts--
Oct. 8-Oct. 15, 7:30 pm, info.,
(202)-254-9895

* IMPORTANT *

TO ALL OFF-CAMPUS STUDENTS!

Since the election on Thursday produced no students interested in being off-campus delegates to the D.C. and failed to produce a quorum of voters, there are no representatives of off-campus students in the D.C. There will be another election October 15 where the ballot box shall be open in the Coffee Shop from 11:30 a.m. to 1 p.m. and from 10:30 p.m. to midnight. There are spots for 3 delegates and 1 alternate. If you are interested in serving, notify Charlotte Barnham. If, again, there are no nominees and/or no quorum you will go unrepresented for the year!

Thank you,
J. Schiavo '82

Folk Dancing Lessons--Maryland Hall,
Wednesdays starting Sept. 30,
7:30-9:30, see Miss Brann for
further details

Evita--The National Theatre in
Washington, limited Oct. run,
7:00pm, info., (202)-628-3393

Othello--The Mechanic Theatre in
Baltimore, Sept. 29-Oct. 17, 8:00
pm, info., (301)-752-1407

Maryland Handel Festival--Univ.
of MD College, Nov. 6, 7, 8, info.,
(301)-454-5265

Maryland Renaissance Festival--
Merriweather Post Pavillion, all
weekends through Oct. 11, 10:00am-
6:00pm, info., (301)-596-4673

Women's Careers Workshop--see bul-
letin board in the coffee shop

Concerts at the Library of Congress
--classical performances, see bul-
letin board in the coffee shop

***OTHER ACTIVITIES IN THE WASH-
INGTON, ANNAPOLIS, BALTIMORE
AREA ARE POSTED IN THE COFFEE
SHOP*****

Joe Ginter
(Student Activities Committee)

TO ALL STUDENTS:

Now that the Dining Hall is back on their normal schedule, there are plenty of problems we can sink our teeth into. We? The Food Committee, of course. It is our responsibility to be the liason between the students and SAGA. If you have any complaints about any aspects of your food service, see one of us. Us? I already have a few people from the various dorms, but I need more representatives at our first meeting. Where? Where else but in the Dining Hall itself. Join us at 6:00 on Wednesday at the last table in the back. I can guarantee plenty of food for thought...

See you there,
Monika Viola '84

Lecture Review

by Lucy Oppenheim

Mr. Sachs's lecture on Friday night was called "The Fury of Aeneas." He began it by explaining how the Aeneid is related to the Iliad and describing how the Aeneid calls to mind the Iliad at several points. In explaining that, he made the point which recurred throughout the lecture, that dead anger rises again. He described Aeneas's killing of Turnus and showed how this was an example of that dead anger rising up. And he suggested that the theme of the poem is the bringing of law into the world. Next he spoke of Dido's role in the poem. Among the things he said about it was that Dido's story is deeper than Rome's and illuminates it. He spoke of the role of fate in the events of the poem, and said that fate is subordinate to human choice in the Aeneid. Next he began to talk about various images in the poem. One of these was the labyrinth. He said that the Trojans' journey to Italy was labyrinthian, Aeneas's return from Hell was not, but the war in Italy in the last third of the poem was. Another image is Aeolia, the cave of winds. These winds could destroy most of the world, and to prevent that from happening, Jupiter captures them and places them in the cave. He tames them but does not change them. The most important image Mr. Sachs spoke of is the one in the last four lines of Jupiter's foretelling of the founding of Rome early in the poem. This is the ugly and disturbing image of Rage itself removed from the world and imprisoned behind the gates of war. The Latin word for that Rage, furor, has many meanings and came up again and again. He said that Dido's story is the unleashing of rage in her. And he said that, if Virgil is right, it is loving attachments to other people - which open us to furor and things like it - and not political life, which make us happy. Imprisoned rage comes up in two ways in relation to the rock on which the Roman senate eventually stood. This rock had housed the monster Cacus whom Hercules killed. Hercules has to become a thing of fury and frenzy before he can kill Cacus. The other link here is that the phrase "proud doorposts," which Virgil uses to describe where Cacus hung corpses when

he lived in the rock, comes up again to describe where Augustus later hung the spoils of all different peoples. Mr. Sachs went on to speak about Aeneas's relationships to Pallas and to Turnus. Last, he spoke about Aeneas's killing of Turnus. In saying that here the reader expects Aeneas to finally show the pity he feels, Mr. Sachs used the image of a false cadence in music. For, here, once again, though Aeneas feels pity, rage wells up in him and he kills Turnus.

This was an outstandingly good lecture. But the qualities which made it seem so would have made it no less a great lecture if every week's lecture had them. Although Mr. Sachs presented a vast number of interesting ideas, he did so in a way which made it possible to follow what he was saying and take the ideas home to think about later. Although there was nothing showy about his manner of speaking, it was not difficult to pay attention for an hour and to grasp what he was saying. Neither form nor content was sacrificed to the other in this interesting and well-ordered lecture. Seniors--keep in mind that if we all decide to write our essays on the Aeneid, Mr. Sachs will not be able to examine us all on them. Although I have never known why Mr. Sachs gives his lectures with the podium on the floor of the auditorium, his doing so makes me feel that he is less distant from the audience than he would be on the stage.

In the question period, one of the main themes discussed was the killing of Turnus. One of the ideas Mr. Sachs offered when asked about why Virgil wrote the Aeneid was that he may have hoped that Augustus would have a more understanding and less harmful successor. And the image of Rage imprisoned behind the gates of war came up again. Mr. Sachs pointed out that, while the rest of that description is of a very different tone from that image, the image sets the tone in which we remember the description. He said that this passage, and others throughout the poem which describe the founding of Rome, create a kind of discomfort. He stated that this discomfort has a source, and suggested that this source is Virgil's own discomfort with Augustus's actions. The question period fit the lecture quite well, in being easy to follow. Mr. Sachs carefully answered each question quite clearly. Although there were many people eager to bring up many points, I felt that he was able to keep the discussion orderly and calm.

If anyone would be interested in the formation of a Saturday afternoon non-sectarian prayer group please send your name and the best time for you to Box 435.

R. Sacco '84

Some "Real" News

Real planning has begun for several Reality benefits in the near future. These include: Frank Capra's "It Happened One Night" and Mel Brooks' "The Producers." Strong support from everyone for these benefits and other fundraisers will help to make Reality that much better at the end of the year.

Besides fundraising, there are other aspects of Reality that need a great deal of attention before May. One of these is the Saturday Night Show. Two years ago, the tutors staged a show that brought the house down. Last year, the students responded with their own "West Street Story." It has been suggested that perhaps this year we could stage a joint effort. I've heard that there are plenty of "hams" from both sides to make this another big success.

I'm open to suggestions about Reality and more than welcome any help anyone would like to offer now or during the weekend in May. More later.

Mike Henry, '83
Reality Archon

Storage

Some items are still remaining in the rooms assigned for summer storage (101 and 103 in Mellon). If you have left any of your belongings in either room, please remove them now.

Assistant Deans' Office

St. John's THE GADFLY Coupon

Ocean II Records

184 Main St. 263-8744

- Any \$8.98 records for \$5.99 -

- Any \$5.98 records for \$3.99 -
with this coupon.

void after 10/12/81

Did you know that the Caritas Society has contributed more than \$32,000 in scholarship aid directly to students? I need volunteers to help with the annual Caritas Fundraising Feast, Saturday, Oct. 17. If you can help, please contact Marion Betor via campus mail or extension 63.

Marion Betor '82

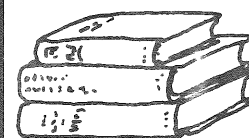
PRESS RELEASE

The city will begin "Annapolis Transit" in October. "Annapolis Transit" is the new name of the city of Annapolis Bus Service. Starting with a new name and logo, the initials "A - T" in italics with a bus design, the city is introducing a host of service improvements and additions to the public transportation system.

The public can expect to see the new name and logo appearing on city buses and schedules within the next several weeks followed by a broad range of service improvements. Among these are: a new shuttle serving Annapolis Mall and Riva Road, more frequent service on Routes A and B, route extensions in Boston Heights, Eastport and West Annapolis, and extended evening service hours on all routes.

Annapolis Transit's new routes and services will be discussed and reviewed at a hearing at the City Council meeting on October 12 at 7:30 p.m. in the City Council Chambers. Annapolis residents and transit users are encouraged to come to the hearing and make their views on the transit services and changes known. Anyone who would like more information on the public hearing, the service expansions or transit services in general can call Annapolis Transit at 267-7790.

YWCA BOOK SHOP



Used Books

Classics
Philosophy
Languages
Etcetera

YWCA

40 State Circle

(Francis St. entrance)

KWP

FORMAL READING WORKSHOP Tuesday 8:15-9:00 p.m. Backstage. This will focus on voice, technique and material selection. Attendance is suggested for those who want to perform at the annual Halloween program. For more information, contact Nathan Rosen. A King William Players project.

Nathan Rosen '82

Film Reviews

by Ellen Alers

Friday Oct. 9 at 11:15 FSK Auditorium

Are you worried about being vaporized any day soon? If you answer in the affirmative then don't miss Doctor Strange starring Slim Pickens, George C. Scott, Peter Sellers, Peter Sellers, and Peter Sellers.

Stanley Kubrick's 1963 film subtitled, "How I Learned to Stop Worrying and Love the Bomb", looks, with a humorous eye, at those people who make the decisions upon which worlds are turned. An uproarious comedy with superb acting by everyone involved. Don't miss it.

Saturday Oct. 10 at 8:15

Sunday Oct. 11 at 3:00 matinee FSK

Luis Bunuel's, darkly satirical film, That Obscure Object of Desire, is the story of Fernando Rey as a fiftyish man who falls madly in love with a woman half his age: "she spurns his affection with an ardor equal to his own hopeless passion." Bunuel's film was critically applauded in 1977 (the year of its release). Here is what Vincent Canby had to say about it:

"Bunuel creates a vision of a world as logical as a theorem, as mysterious as a dream, and as funny as a vaudeville gag."

See you at the movies.
(In French with English subtitles.)

KWP

Auditions for Anton Checkov's Three Sisters, this fall's major production, will be held Tuesday, Oct. 6, 7:30 p.m. and Wednesday, Oct. 7, 8:00 p.m., in Mellon 101. The mood is 180° from The Bear, a Checkov love farce performed last year, but the characterizations are a challenge and a joy (chock full of "quiet desperation," loads of fun!), well worth sinking your teeth into. No preparation or experience is necessary. It'd be helpful to remember that Checkov despised theatrics. If you need a rationalization to spend the time: Three Sisters is a Great Play, even though it's not on the Program. This invitation is extended to faculty, too. Talk to me (ext. 34) if you can't audition at either of the above times. Directed by Patty Sowa.

submitted by she, herself

TO THE COLLEGE COMMUNITY:

Auditions for Aristophanes's comedy The Clouds will be held Friday, October 9 at 4:30 p.m. and Saturday, October 10 at 2:00 p.m. in the Conversation Room. This play will be presented December 8 at 7:00 p.m. in the Great Hall.

Many parts are available for actors of all levels of experience and ability. Anyone with questions should please see David Stein or John Baumgarten.

David R. Stein '82



"Everything For The Smoker"

56 Maryland Avenue
Annapolis, Maryland 21401

Francis Keller
Phone: 263-2066
Balt: 269-0842

(In last week's issue, credit to President Delattre as the author of this essay was omitted. We apologize for any confusion that may have resulted from this mistake.)

THE POLICE: FROM SLAYING DRAGONS TO RESCUING CATS (con't)

The scrutiny and the criticism go with the job, and Harry Truman had the right answer to those who complained about either one.. "If you can't stand the heat," he said, "get out of the kitchen." If you can't stand having colleagues who do not try to be really good police officers, give up the work, because they will always be there. If you haven't the patience to deal with questionable court decisions, give up the work, because they will always be there. If you can't stand corrupt public officials, incompetent officials, an indifferent or cowardly public--if you can't stand people who are afraid to get involved--give up the work, because they will always be there. If you can't stand people getting away with something when you know they did it, give up the work, because they will be there. These are the burners on the stove in the kitchen, and they are always lit. That's where the heat comes from. But before you give up the work, take notice that in every walk of life where people are entrusted with responsibility and the authority to exercise discretion, and in every occupation where one deals with the public and its agencies, the conditions are largely the same. The problems stick out, and they grind on us. But the experiment in ordered liberty looks to be a lot better than the alternatives on the face of the earth. When you are appalled by all these sources of heat, stop and remind yourself of your good colleagues, decent citizens, worthwhile officials, competent journalists, sound laws, and appropriate convictions for crime. Think of the good things, because they are always there too.

So if this is the challenge--to exercise authority responsibly and to use power appropriately in circumstances which are far from ideal, and when none of us is an angel--how in practice is it to be met?

The first consideration is technical skills; that is, getting the technical skills necessary to function effectively. These skills range from the basic study of psychology to the uses of weapons, and the former is intended to reduce the need for the latter. It is the responsibility of the police academy to provide instruction in these skills and the responsibility of senior officers to practice them as teachers in the presence of less experienced officers. Basic competence turns on technical skills.

The second consideration is self-knowledge. Not everyone is cut out to do police work. Some lack the fortitude for it, some are physically inept, some too emotionally vulnerable. And some cannot resist the temptations of it. The last of these can be explained by the story of a man--a real person, by the way--named Richard Rich.

Richard Rich lived in the 16th Century, and, like the rest of us, he was no angel. He was tremendously ambitious, not to do anything worthwhile, but to get ahead. He lusted for power, prestige and wealth. When he was young, he asked Thomas More, "the man for all seasons," to give him a political appointment. Thomas declined, telling Rich that he could not handle the temptations of power. Thomas told Rich, "A man should go where he won't be tempted," meaning that people should accept only jobs whose temptations they can resist. Rich didn't learn the lesson More tried to teach him, and he made his way into politics by accepting greater and greater bribes to betray trusts. Finally, he perjured himself, and his perjury led to the execution of Thomas More at the hands of Henry VIII. Rich died happily in bed, an old man, whose corruption led him to the power, prestige, and wealth he wanted. But as a human being and as a politician, he wasn't worth a damn. He betrayed everything that was ever entrusted to him.

The temptations of police work are considerable. There are economic profits to be made from giving illegal activities such as gambling, dealing, and prostitution "the blessing"; there are chances to be sadistic; there are sexual favors to be had; there are the benefits of providing selective protection to merchants; there are opportunities to break the law with impunity because of "the brotherhood"; there is every manner of bribery and every manner of vulture to offer the bribes. Thus, opportunities to be tempted are commonplace, much more so than in most occupations.

There is also the temptation to think of the police as an isolated, maligned group, to complain about the nature of people and institutions, and to be self-indulgent with liquor and other depressants and stimulants off duty because the work is so demanding. These last are the temptations of self-righteousness and self-pity. There is the temptation to be hard on one's family and friends because the tension in police work is so constant compared to that in most endeavors. Anyone who aspires to be really good at police work must learn how to resist these temptations, must learn that they are invariably present and that the responsibilities of one's office require that they be resisted successfully. The cop on the pad is an affront to every sacrifice ever made to build this country--from the diligence of Madison to the deaths of our soldiers in Vietnam. And it is no refuge to insist that other people, even other police, yield to these temptations and get away with it. The badge and the shield are not licenses for personal gain. Rather, they are supposed to signify that this person who holds them is worthy of trust, this person serves the law and the public, this person is committed to the experiment in ordered liberty. When one puts on the badge, he is still a human being. He is still no angel. But he is expected to stand for the best in us.

Those parts--the technical skills and the self-knowledge -- are straightforward dimensions of the police officer worthy of the badge. Not all police have them, and that is so much the worse for them, so much the worse for their colleagues, so much the worse for the rest of us, and so much the worse for the experiment in ordered liberty. That is the risk involved in being human and in entrusting authority to human beings.

As I have said, there is more to being really good at police work than these. There are the fundamental virtues of good personal character: wisdom, temperance, justice, and courage. There is integrity.

Integrity means wholeness and unity. It means being one person through and through, at work, at play, in all the parts of occupational, civic, personal, and social life. This is the kind of wholeness that makes people trustworthy, not only in the sense that they are honest, but also in the sense that they make reliable, well-reasoned decisions and judgments. They don't act impulsively even when they have to act quickly. This kind of trustworthiness is akin to wisdom, to being able to read situations and people in order to understand what is meant by what one sees and hears. It is not just being street smart, being able to sense that someone is "hinky," or being able to sense that something is amiss. It goes much farther than these, important as they are. It can be thought of along the lines by which Bill Bradley, the former basketball great at Princeton and then with the Knicks, now Junior Senator from New Jersey, describes it. When Bradley played his last game for Princeton in the NCAA consolation finals, he concluded his time on the floor with a dazzling array of shots, all successful. He made baseline jumpers, fall-aways, and hook shots, some without ever looking at the basket. Asked later how he could do that, he explained that as a boy he had practiced every day, and at the end of his practice he would shoot ten different shots, each ten times in succession, until he made the hundred shots. This diligent practice gives one, he said, "a sense of where you are." Wisdom is like that, like having a sense of where you are--with respect to the Constitution, the laws, the public, your colleagues, and the other people in your lives. It takes practice to achieve it, just as it does to achieve other cardinal virtues. It comes from reading books and it comes from paying attention to one's experience. Temperance means self-control, not giving oneself over to impulse, rage or fleeting desire for instant gratification. Justice consists in fair treatment, nondiscriminatory treatment, in light of the relevant facts and circumstances. And courage means physical bravery, the bravery to make decisions, and the bravery to stand by them when they are right and to improve upon them when they are wrong.

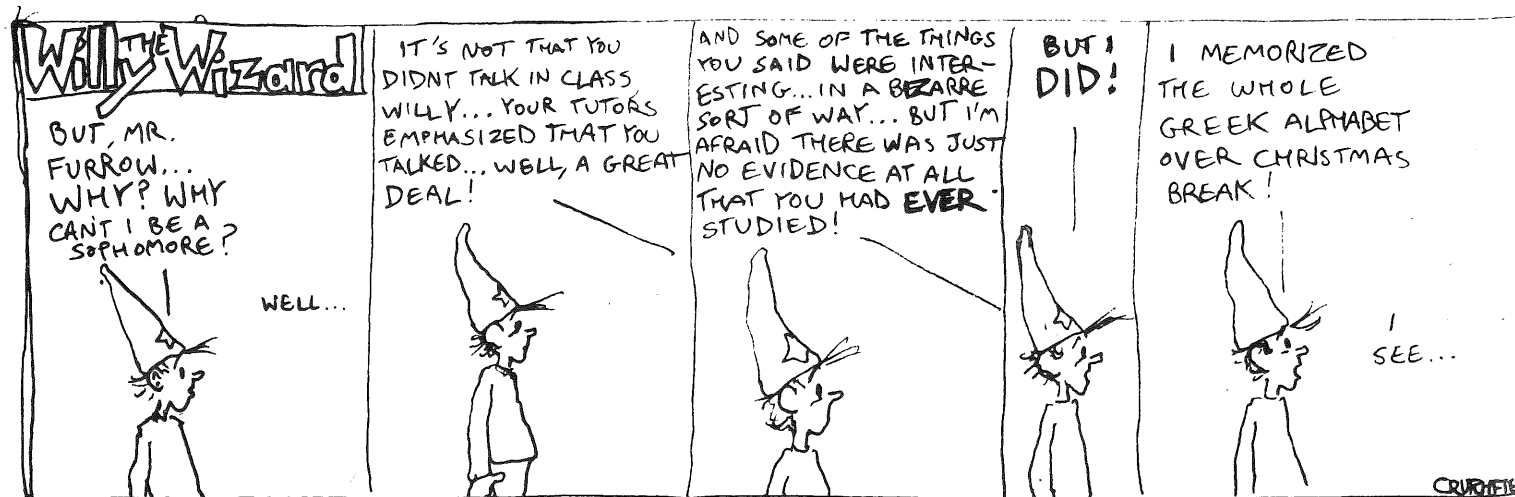
These virtues--technical skills, self-knowledge, integrity, wisdom, temperance, justice and courage--are the backbone of the ability to exercise discretion soundly in the performance of one's duties and the conduct of one's life. They are the characteristics, as we used to say, that separate "the men from the boys." They are

the achievements that distinguish mature adults from children and immature adults. People who achieve them do not have empty heads. They make mistakes, but they are able frequently to avoid them. And they do not have hollow chests. They feel fear, but they do not run away. They experience temptation; sometimes they yield to it, because they are not angels. But often they succeed in resisting it. They do not betray their oaths.

And finally, there is respect for persons, not because they are good and noble, but just because they are people. This kind of respect is embodied in the Eighth Amendment to the Constitution, which prohibits cruel and unusual punishment. It does not prohibit cruel and unusual punishment only for decent people; it prohibits it for everyone, just because everyone is a person. It is difficult, sometimes, in the company of dopers, rapists, pimps, and others, to preserve this sense of the limits to what we can rightly do, but preserve the limits we must. In some police divisions, as we all know, the citizens, the public, are referred to as "maggots," as in, "Why should I risk my life for some maggot?" The vision won't work. And every time a mother or father tries to make a child behave by threatening him, by saying, "I'm going to turn you over to that policeman over there," every time a child is taught that the officer is to be feared, it becomes that much more important for the officer to remember the limits and to preserve the capacity to treat people fairly and within the law no matter how bad they are or what laws they have broken. This does not mean that the civil rights of the public are more important than those of the police. It does not mean that the life of a "civilian" is more important than that of a police officer. It does not mean that an officer should never use force or violence. It means that the police are obliged, as Madison puts it, to govern themselves in the performance of their duties. They are obliged to remember that the most despicable person is still a person.

There are police officers who take these things seriously. They bring a nobility to the work. This is not to romanticize them; they really are worthy of the trust placed in them. They have taught me, too, about institutions other than the police, and I have used what they taught me. They have explained what they say to people from other cities where it is common practice to give an officer money if stopped for a traffic violation or drunkenness. They say, "We don't do that here." Now, in the institutions I serve, in the college where I work, when something is done that is not right, is not as it should be, I say, "We don't do that here."

Edwin J. Delattre
President
St. John's College
Annapolis, MD and Santa Fe, NM



Museings

Standing

I am not yet a beaten man,
Withstanding waves of society's rightness,
Fighting off the industrial force,
Yet it pulsingly pushes—techné, techné, techné,
Crazed but still standing,
I call its bluff and ask;
What then are life's necessities?
What makes life worth living?

How can a man live in a modern world,
Where falling into the sky is repelling,
because the pillow covers are dirty.
Where the tic-tock of the clock
dictates the heartbeats of men and media:
Money, means, money, ends, appearance, ends—
stop!

If a man realizes he can not know,
(and the enemy is impatient)

What can he stand for?
Can he stop the spinning globe and
find her form?

Does not now's Warrior slash at him:
"All your dreams are but a vision of a
vision of tomorrow!"

Truly, all is vanity and striving after
wind...

I challenge each of you to meet
this warrior and do battle,
If you refuse...

Well, Death knows no clock."

D. H. Weinstein, '82

Some of the NICE THINGS at...

BUDGET DINNER
SPECIALS
FEATURED

SNACK MENU
AVAILABLE
IN OUR BAR

FINE Food

BAR SERVICE
IN OUR
DINING ROOM
AFTER SEMINARS

SINCE 1923

"TWO FORS" IN OUR COCKTAIL LOUNGE
MONDAY-FRIDAY 4-6 PM

ANY DRINK ON THE BAR
TWO FOR THE PRICE OF ONE
(SPECIAL PRICE ON DRAUGHT)

61-63 Maryland Avenue Annapolis

POETRY IN A BLENDER:
MR. ZEIDERMAN, ALSO, ENTERS

INTO HEAVEN
or

WALLACE STEVENS MEETS LAST CALL

I set a beer in the Little C.,
A round it was, the very last.
It made that Annapolitan bar's
Phenomena my glass.

Potential beer behind the bar
Was sprawled around, potential lamed.
As empty as Anselmian proof,
The beer was drained.

Unnatural vacuums all that be,
The bar was dark and bare.
It did not give of Bud or Busch
Nor nothing else in Little C.

S. Nelson/K. Heed '80
G. Marnier '81

The Wanderer

The Wanderer:

He is away, alone,
Across the earth he roams,
Searching, falling, whirling; taken by the night:
Cold, tomorrow sings,
'Death's in the wings,
Waiting patiently, so patiently, to claim his vulture right;
I cry out to my heart;
"Wretch! Play your part!
Withstand the pounding waves of night and despair and fear!"
My heart slows now,
And shows even now,
A weariness that betrays my years.
Tomorrow, my love,
Give me to orrow,
Take all this and give me dreams;
In this darkest night,
Save me in my plight,
Tell me what life on earth means!

His Good Conscience (shedding mist over his eyes):

Quiet, Dream, Dream of candy canes and Christmas sweets,
Of lulling your little ones to sleep,
Of giving your love a smile, a flower,
Of loving life every moment of every hour,
Forget night and take to the day,
Make life worth living in every way!

The Wanderer (Reply):

Old and complaisant, you cheat!
Singing yourself a song of sleep,
You are a friend only to Fate,
To protect myself from you I've learned to hate!

D.H. Weinstein '82

A poem which appears in the play "La Vida Es Sueño", by the master of spanish romanticism Calderon de La Barca (1600-1681). translation by Pedro Martínez-Fraga '84.

Es verdad; pues reprimamos
esta fiera condición,
esta furia, esta ambición,
por si alguna vez sonamos;
y si haremos, pues estamos
en mundo tan singular,
que el vivir sólo es soñar;
y la experiencia me enseña
que el hombre que vive, sueña
lo que es, hasta despertar.
Sueña el rey que es rey, y vive
con este engaño mandando,
disponiendo y gobernando;
y este aplauso, que recibe
prestado, en el viento escribe;
y en cenizas le convierte
la muerte, ¡desdicha fuerte!
Que hay quien intente reinar,
viendo que hay que despertar
en el sueño de la muerte?
Sueña el rico en su riqueza,
que más cuidados le ofrece;
sueña el pobre que padece
su miseria y su pobreza;
sueña el que a medrar empieza,
sueña el que afana y pretende,
sueña el que agravia y ofende,
y en el mundo, en conclusion,
todos sueñan lo que son,
aunque ninguno lo entiende.
Yo sueño que estoy aquí
destas prisiones cargado,
y soñé que en otro estado
más lisonjero, me ví.
¿Qué es la vida?, un frenesí,
¿qué es la vida?, una ilusión,
una sombra, una ficción,
y el mayor bien es pequeño;
que toda la vida es sueño,
y los sueños, sueños son.

CHARING CROSS Bookshop



new and used Books
History, Literature,
Fine Arts, Science,
Philosophy

One Block From Campus
37 Maryland Avenue
268-1440

Tues-Thurs 10-8pm
Fri-Sat 10-6pm
Sunday 9-4pm
Closed Mondays

It is true, thus let us reject
this fierce condition,
this fury, this ambition,
for if we ever dream;
and if we act, then we are
in this so singular a world,
in which living is only dreaming;
and it is experience which teaches me
now the man who lives, dreams
of that which is, until awaking.
A king dreams being king, and lives
with this mirage ruling,
ordering and governing;
and this reward which he receives
borrowed, writes in the wind;
and in ashes he is converted
by death, passionately grey!
Is there one who intends to reign,
knowing how he must awake,
in the dream of death?
The rich man dreams in his wealth,
which offers him more cares,
the poor man dreams and suffers,
the misery and poverty life offers;
He dreams he will begin to prosper,
dreams he who hates and offends,
dreams he who toils and pretends,
and in the world, in conclusion,
everyone dreams what they are,
although no one understands it.
I dream that I am here
burdened by these prisons
and I dreamed that in another state
one more pleasing; I saw myself.
What is life?, a frenzy;
what is life?, an illusion;
a shadow, a fiction in conclusion,
and the greatest good is small;
that life is a dream to all,
and dreams are dreams alone.

FUTONS
BY

SHONIN

all COTTON
JAPANESE
SLEEPING MATS



1804 McGUCKIAN ST., ANNAPOLIS - 267-7230

Coming October 27th -
THE BIGGEST SPEAKER
TO HIT THIS CAMPUS SINCE IKE

- to FSK

the Political Forum

Ladies and Gentlemen,

The lecturer for Friday, October 9, is Dr. Rom Harre. A Fellow of Linacre College, Oxford and the University Lecturer in Philosophy of Science, he is also Professor of the History and Philosophy of the Social and Behavioral Sciences at SUNY, Binghamton. His books include The Principles of Scientific Thinking, The Rules of Disorder, with Marsh and Rosser, Nicknames, with Morgan and O'Neil, Social Being, The Explanation of Social Behaviour with Secord, and many others.. He was cofounder and co-editor of the Journal for the Theory of Social Behaviour.

The title of his lecture is "Romantic Science and the Origins of Field Theory."

Sincerely yours,
Edward G. Sparrow
Dean

MEN'S AND LADIES' CLASSIC CLOTHING
Men's Suits - Jackets - Accessories - Shoes
Ladies' Blazers - Tweed Jackets - Suits - Slacks
Alterations/Tailoring for Men and Women

Johnson's
"On The Avenue"

Corner Maryland Avenue
and State Circle
Annapolis, Maryland 21401
Phone: (301) 263-6390

Delegate Council

DELEGATE COUNCIL MEETING
September 29, 1981

Present: Schiavo, Parker, Lord, Benedict, Brower, Collingwood, Crutchfield, Forrest, Oggins, Peterson, Viola

Visiting: Baldy, Cohen, Finner, Houston, Keppel, Kowalski, Maguire, McDonough, Mendham, Sowa, Stahl

1. Elections for this year's dorm delegates are this week. That means that the above-listed names may or may not appear there next week.

2. There were five nominations for the two positions open on the S.C.I.: two juniors and three freshmen. Mr. McDonough recommended that the D.C. elect one junior and one freshman instead of two juniors or two freshmen so that all classes would be represented. Miss Maguire, a junior, upon hearing that Mr. Finner, another junior, was running against her, withdrew herself from the election and scurried out of the room. This is how the speeches went:

a. Mr. Baldy, a freshman, said that he has been in the position of being a "pawn" before and hates it.
b. Mr. Cohen, a freshman, has set out certain educational goals and would like to be in a position where he would have a way of meeting those goals.

c. Mr. Kowalski, a freshman, has a general idea of where the program is coming from, etc.

THE FASHNIQUE
100% WOOL
ICELANDIC SWEATERS
(10% off to St. Johns students)
Also Jeans, Jewelry and
Gifts at Reasonable Prices
181 MAIN STREET (301) 269-1830

D.C.(cont.)

d. Mr. Finner would like to find out where the program is coming from and going to and expressed his desire for power.

The D.C. voted that at this time, one freshman and one junior ought to be elected. After some deliberation, Mr. Finner and Mr. Kowalski were elected.

3. Miss Sowa requested \$40 or possibly \$50 to buy scores for the Small Chorus. Eventually, they would be turned over to the music library. The proposal to see if the music library would contribute to the cost was denied since the D.C. has always provided funds for the Small Chorus. A decision was made to give the Small Chorus \$50.

4. Miss Keppel and Miss Mendham didn't want any money, just the D.C.'s approval on the idea of a yearbook. Everyone agreed that it was a marvelous idea.

5. Mr. Houston proposed that a fund be set up to buy new speakers for the polity stereo since the old ones are 23 yrs. old, in very poor condition, and not worth pouring money into for repairs. The cost would range between \$600 and \$700. Since this was a decision needing immediate attention, the D.C. voted to set up the fund. Details:

a. The old dorm delegates will solicit funds, hopefully \$3 from each person. Names of donors will be printed in THE GAMFLY and there may even be a "Donors Only" party to try out the new speakers.

b. If the fund exceeds the price of the speakers, the excess will go into the M.O.P.E. fund (maintenance of polity equipment).

c. If the fund is deficient, up to \$300 will be contributed from the \$600 with which the D.C. has not yet decided what to do. (See last week's minutes.)

6. The D.C. owed the Assistant Deans \$125 and resolved to pay them back.

7. The D.C. will decide what to do with those \$600 (or whatever is left after buying the new speakers) after D.C. members see copies of old and new budgets. This way, they will be able to see what clubs need and deserve money.

8. Mr. Houseal had asked Pres. Schiavo if the Ballet Club could be aided by the D.C. in paying for ballet bars. They would cost \$150-\$200. (The carpenter, an un-named freshman, offered to supply free labor.) At first it was proposed that the D.C. pay one half of the cost. That idea was knocked down because there were doubts as to whether the club would exist after Mr. Houseal left. Therefore, the D.C. decided to give him \$50. If he needs more money, he should come to a future D.C. meeting. The portable bars will be kept in the gym instead of backstage so that they don't inadvertently turn into scenery one day.

9. It was decided that the D.C. spend the last 5 minutes of the meeting on idle gossip. Miss Swinford, student representative to the Campus Development Committee, will be at next week's meeting to report on the proposed motel on back campus. Anyone who is interested should attend. That's Tuesday, 9:00 p.m. in McDowell room 21.

DELEGATE COUNCIL MEETING WITH THE DEANS AND TREASURER - October 1, 1981

Present: Sparrow, Leonard, Wilson, Schiavo, Lord, Collingwood, Forrest, Viola

1. Last week's idea of blackboards in the corridor into the dining hall was rejected since the line moves too fast for one to stop and draw or write something. Any other ideas for those bare walls?

An Important Message

About Messages

Most of the St. John's community have gotten into a bad habit. That habit is assuming that the only way to communicate a message is to print it and place a copy in each mailbox. Even though many people have the sense to use fractions of sheets of paper which fit the length of their messages, there are many forms of waste involved with using these notices. Someone has to run them off, often to cut them, and this uses paper, electricity and ink as well as time. Someone has to stuff them in all those mailboxes. And all of us walk around with handfuls of paper we have pulled from our mailboxes.

Although a few of these notices are things which it is convenient to have written down for us, almost all of the information distributed in this manner could easily be conveyed in any of several other ways. This requires first that anyone wishing to communicate a message must evaluate whether everyone needs a copy of it. Next, it requires either that we all use our creativity to devise new ways to reach one another, or a new, simple system. For example, we might turn one of the coffee-shop blackboards into a weekly calendar. And last, we must all take responsibility for informing ourselves by reading notices or checking whatever place is set aside for this purpose.

Lucy Oppenheim, '82
Mailroom Supervisor

ride with a potsmoker at the wheel. This finding has been consistent in studies for at least 6 years.

The CPR signup lists are still up. The courses will probably begin in late October.

The next blood drive will be November 5. I'll be looking for students to help recruit donors later in the month. Please let me know if you can help.

Marilyn Mylander
College Nurse

2. The natives are getting restless. I.e., the freshmen are starting to destroy Randall. Costs of repairs will be taken out of the caution fees of all residents of the floor unless someone steps forward and admits his guilt. Mr. Wilson planned to attend the dorm meeting Sunday night.

3. There have been complaints about the lack of hot water in the showers. Not much can be done about this without having to dig up the entire campus. Hopefully, the situation will not be as bad in the winter.

4. The Assistant Deans had been approached with a request to rent and install video games in common rooms for fund-raising purposes. They wanted the D.C.'s opinion. It didn't go over very well because the games make weird noises, would change the character of some of the common rooms, and would probably be easily stolen from a common room such as Chase-Stone's.

5. Miss Leonard was wondering about how long the Wednesday night coffee shop parties will go on. Mr. Schiavo thought that when students run out of money and when volley ball becomes popular, there probably won't be as much enthusiasm about them as there has been for the past two weeks. Up until now, he hasn't heard any complaints.

Susan Lord '84
Polity Secretary

From the Health Center

Flu shots will be available for students and College employees from October 5 to October 15. This year the cost is \$28.00 for a vial of 10 doses. This is more than twice last year's cost. The fee per dose will be \$3.00; students may charge their caution fee.

Another study of long-term effects of marijuana was reported during the summer. It reports, "Acute marijuana intoxication impairs learning, memory, thinking, comprehension and general intellectual performance. Even at moderate levels of social use, DRIVING SKILLS ARE IMPAIRED. Capitals and under-scoring are mine. Don't drive or

MEN'S by Bryce Jacobsen

Points, Blazers, etc. How a team earns team points, and how an individual earns individual points is all explained in a new, revised, simpler set of rules. These are now posted in the gym.

Anyone who is interested in winning a blazer should study our Individual Point Allocations.

In certain ways it is now a little easier to earn "blazer" points...but in other ways it is a little more difficult. You should read all the fine print. In particular, keep in mind the two thirds rule...i.e., to be eligible for All-Star teams, for extra points from your team finishing first or second in a league, and for "yearly" points in May, you must have played in at least two thirds of the games.

Football

Sept. 28...Spartans-19, Druids-0. So, the Spartans stay undefeated, and the Druids stay mired in the cellar. For half of the game, it was a toss-up, with no score. And a scoreless tie would have been a Druid "victory", of sorts.

But in the second half, Mr. Ertle ran around some Druids to score, then shortly thereafter intercepted a Druid "pass", and scored again. The now desperate Druids threw another one up for grabs, and Mr. Kennelly of the Spartans grabbed it, finally passing off to Mr. Clemon for the score.

And thus was a tight game turned into a rout.

Sept. 30...Guardians-6, Druids-0. Neither the Guardians in two games, or the Druids in three games had scored so far. Nothing but zeros through 20 quarters of play!

So the intriguing question was, "Would anything happen?". Well, it did...but barely. Not until the fourth quarter did Mr. Kessler elude some rushers, take off down the sideline, and then pass to Mr. Henry for the score.

There were several other opportunities to score, but as we know, man is fallible. And football-man is very fallible.

Oct. 1...Hustlers-6, Spartans-0. The Hustlers are still waving a magic wand, or something. Mr. Wise, the best jumper in the school, leaped over some Spartans to catch a pass, for the only score.

The Spartans had their chances, but to no avail. Late in the game they twice moved

the ball into the Hustler endzone, but once a penalty killed the T.D...and the other time a Hustler ended up with the ball.

How long can the Hustlers keep on winning games by the skin of their teeth?

Soccer...Oct. 3

Spartans-7, Guardians-2. Messrs. Bailey, Guaspari, Johnson, Holland and Zenzinger devastated the Guardian defence with some very fine ball handling, passing and shooting. After three quarters it was 6-0.

The Guardians did win the final quarter. Mr. Yamamura scored twice and Mr. Zenzinger once. The Spartans, for three quarters, looked fantastic.

Greenwaves-2, Hustlers-2. Our two unbeaten soccer teams remain unbeaten. The Waves had many more shots-on-goal than the Hustlers, and if the old Law of Averages had been working they would have won.

But it was tough to score in this game. First a Cresswell Brother scored directly from a corner kick, which is a little unusual. Then Michael Coss converted a PK.

Then Mr. Leizman scored when the Hustler fullback and goalie confused each other. Then Mr. Vincent scored off of a feed from an indirect kick, which doesn't happen very often, either.

Even in the overtime, the ball was bouncing around in front of the Hustler goal most of the time, but it wouldn't go in!

LEAGUE STANDINGS:

Football	W	L	Pts	Soccer	W	T	L	Pts
Hustlers	3	0	9	Waves	1	1	0	5
Spartans	2	1	7	Hustlers	1	1	0	5
Waves	2	1	7	Spartans	2	0	1	7
Guardians	1	2	5	Guardians	1	0	2	5
Druids	0	4	4	Druids	0	0	2	2

THIS WEEK'S SCHEDULE:

Football...Wed. 4:15 Spartans-Guardians
Thurs. 2:45 Greenwaves-Druids
Mon. 4:15 Hustlers-Guardians

Soccer...Sat. 1:30 Hustlers-Druids
3:00 Spartans-Greenwaves

Badminton, Anyone?

If you like to play badminton, or would just like to try your hand at it, the gym has been reserved for the likes of you each Wednesday evening from 6:30-9:00 p.m. Just bring a racquet, your partner (badminton), or come as a single--you're sure to find like-minded others with whom to play (badminton).

Hank Braun

WOMEN'S by Terri Hahn

1 Oct 1981

NYMPHS 2 FURIES 1

This game was better paced despite the very warm weather. The Furies, unfortunately, had only nine players. This would end up weakening their stamina and their offense which led to their defeat. The Furies played very, very well though. The defense did a fine job of repulsing the Nymph attack-except when the Nymphs managed to get to the goal area. The Fury Defense was inefficiently bunched and chaotic. The players couldn't decide if they were going to play on a man or areas. Miss Cooper took advantage of this mess to take some goal. She is a fine center-half and she can shoot! Other than Miss Cooper, the Nymph offense is weak and misdirected. Too much emphasis is placed on getting the ball into the center of the field. This is a good tactic but not at the fifty yard line. Use the wings, it works much better.

Anyway, Miss Cooper gets the credit for both Nymph goals. Miss Alers scored for the Furies.

29 Sept 1981

FURIES 0 MAENADS 1

The only thing that ran during this game was the clock. I don't know why but there is one game per soccer season like this. No one ran to receive a pass; everyone waited for it to come to them. No one tried to steal the ball away from anyone else unless they happen to be trampling on one's own personal space. Miss Pierson was the only exception. She runs and runs and runs and never seems to get tired. Miss DeSimone was quite a sight also. She is a newcomer to soccer but has made quite a place for herself on the Fury forward line. Well done. Miss Welch scored the only goal.

2 Oct 1981

MAENADS 2 AMAZONS 1

I thoroughly enjoyed this game. There was some good soccer here-beautiful passes, clever strategy, and nice ball control. There were also some real fouls. Why should this make such an impression on me? In most of the games, fouls are called which most likely happen accidentally. A player is trying to get the ball away from someone else is completely oblivious to the fact that her arm is buried in the other player's stomach. Soccer is not just a game for your legs. You should be in complete control or at least have knowledge of where each of your limbs are at all times. It's really not that hard- just slow down and remember that you are supposed to play the ball and not bodies. The Maenad forward line was devastating. They passed extremely well between themselves and ran circles around the defense. The only problem was they didn't shoot when they had a chance. The line consisted of Misses Cronin, O'Malley, Welch and Cote. Miss Cronin kicked in both goals.

Miss Viola and Miss Sandek get Player of the Game awards. As goalie, Miss Viola had some remarkable saves and her willingness to pounce on the ball kept several other goals from being scored. She did get a little overenthusiastic though and tried to pick up the ball outside of the penalty area. Each team did this once during the game and I hope it is an indication of a new trend-aggressive and competent goalies. Miss Sandek played a great game, running twice as much as everyone else. Miss Smalley scored the Amazon goal. It may well be that the last match between these teams will prove to be the game of the year.

THIS WEEK:

Tues. Oct. 6 Furies - Amazons
Thurs. Oct. 8 Nymphs - Maenads
Fri. Oct. 9 Maenads - Furies

Monday, October 5 - Sunday, October 11, 1981

Tuesday, Oct. 6

4:00-6:00	Faculty Study Group - Mr. Zeiderman	McDowell 24
4:15-5:15	Study Group - Mr. Raphael	Conversation Room
7:00-9:30	Figure Painting Class	Mellon 207
7:30 p.m.	New Testament Class - J. W. Smith	McDowell 36
8:00 p.m.	"Les Fêtes Galantes" - French Baroque music and dance	Great Hall
8:00 p.m.	Discussion of Milton prints	Art Gallery
9:00 p.m.	Delegate Council Meeting	McDowell 21

Wednesday, Oct. 7

7:00 p.m.	Small Chorus - Mr. Zuckerman	Great Hall
7:00-10:00	Ceramics Class	Mellon 207
7:15-10:15	Figure Drawing Class	Mellon 207
8:00 p.m.	Study Group: Plato's <u>Statesman</u> - Mr. Mullen	McDowell 32

Thursday, Oct. 8

2:15 p.m.	Delegate Council meeting with Deans and Treasurer	McDowell 23
-----------	--	-------------

Friday, Oct. 9

8:15 p.m.	Student Aid time sheets due	Financial Aid Office
	Lecture: <u>Romantic Science and the Origins of Field Theory</u>	FSK Auditorium
	Professor Rom Harré, Oxford, England	
11:15 p.m.	Film: Stanley Kubrick's <u>Dr. Strangelove</u> Peter Sellers, George C. Scott 1963	FSK Auditorium

Saturday, Oct. 10

9:00-12:00	Sculpture Class	Mellon 207
8:15 p.m.	Film: Luis Bunuel's <u>The Obscure Object of Desire</u> , Fernando Rey 1977	FSK Auditorium

Sunday, Oct. 11

3:00 p.m.	Film: Luis Bunuel's <u>The Obscure Object of Desire</u> , Fernando Rey 1977	FSK Auditorium
-----------	---	----------------

Staff

Editor	Elizabeth Stuck
Layout	Laura Trent Helen Conlon Inga Fink
Advertising Manager	Harry Zolkower
Circulation Manager Assistants	David Stein Zea Forrest Ralph Brasacchio Andy White
Production Manager Assistants	Eric Quinn Stuart Kaufman Demi McTammany Mary Lee Wielga
Staff Writers	Anne Haskins Robert Sallion Joie Goodwin

Printed in the St. John's College
Print Shop by Chris Colby

THE GADFLY is an independent student journal published every Monday while school is in session. It is free for students and faculty of the Annapolis campus. For others, the subscription rate for the year is \$15, or for one semester. Advertising information will be furnished upon request. Make check payable to THE GADFLY. Write to: THE GADFLY, St. John's College, Annapolis, MD 21404

DEADLINE: 6 pm Friday

THE GADFLY
St. John's College
Annapolis, MD 21404

Non Profit Org.
BULK RATE
U. S. POSTAGE
PAID
PERMIT No. 120
ANNAPOLIS, MD