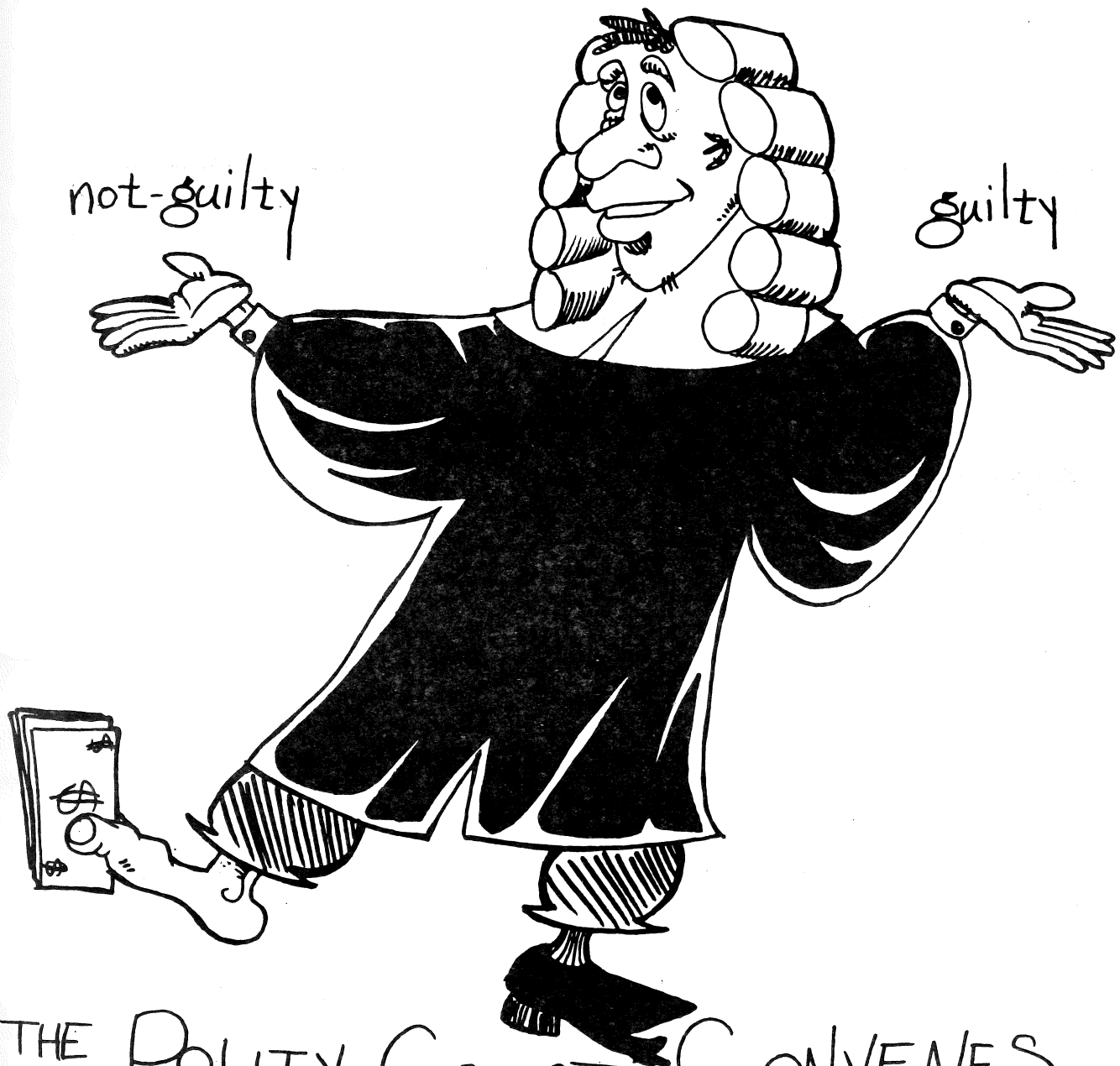


# THE COLLEGIAN

#217

THE STUDENT WEEKLY OF ST. JOHN'S COLLEGE

ANNAPOLIS, MARYLAND



THE POLITY COURT CONVENES

Just Terry Schult/76

Monday, Sept 27

3:00 - 5:00

ID Cards will be made for students, faculty and staff who do not already have one.

Conversation Room

Tuesday, Sept 28

1:00 - 3:00

Dance Class-Mrs Skinner

Backstage FSK

Wednesday, Sept 29

3:30 pm

ALL COLLEGE MEETING. Mr Alexander K. McLanahan, Chairman of the Board of Governors, is making a special visit to the campus for this meeting in order to talk with faculty, staff, and students about St John's forthcoming campaign, The Fund for the 1980's.

Conversation Room

7:00 - 8:00

Irish Dance Class

Thursday, Sept 30

12:15 - 1:15  
2:15 pm

Probability and Statistics-Mr Comenetz  
Delegate Council meeting with Administration

McDowell 24  
McDowell 21

Friday, Oct 1

8:15 pm

A Reading of Poetry, by Mr Hugh McGrath, Tutor, St John's College

FSK Auditorium

Saturday, Oct 2

10:00 - 12:00  
8:15 pm

Irish Dance Class  
Film: Intermezzo

Backstage FSK  
FSK Auditorium

Sunday Oct 3

7:30 pm

Mr Robert Bart will lead a discussion on Hegel with seniors on Sunday evening.

McDowell 24

## ART STUDIO HOURS

Mon 2:30-5:30  
Tue 1-4  
Wed 11:30-12:30  
2:30-5:30  
Thu 1-4  
Fri 9-12  
1-4  
Sat 10-1

## ART GALLERY HOURS (DURING SHOWS)

Mon 7-8  
Tue 2:30-5:30 7-10  
Wed 2:30-5:30  
Thu 7-8  
Fri 7:15-8:15  
Sat 1:30-4:30



## NOTICE

This year, the student woodshop will be open on Tuesdays, Fridays, and Sundays from 2:30 to 5:30.

Submitted by  
Roy Wieselquist

## BOATHOUSE HOURS

Mon-Thu: 2:30-5:00  
Weekend: 1:00-5:00

Come and try to get a baycard so you can start in heavy for Spring sailing. It's Free!!

Submitted by  
Tito Coleman

All-College Seminar

On Friday, October 8, at 8:00 pm an All-College Seminar is scheduled in place of the Formal Lecture. The reading is Christopher Marlowe's Dr Faustus and is available in the bookstore.

All students are encouraged to attend. There is a sign-up sheet on the Delegate Council Bulletin Board in the Coffee Shop and students wishing to participate must sign up by Friday, October 5.

Submitted by  
Student Instruction  
Committee

## ALL COLLEGE MEETING

Wednesday, September 28

3:30 PM

FSK Conversation Room

Mr Alexander K McLanahan, Chairman of the Board of Visitors and Governors, is making a special visit to the campus for this meeting in order to talk with faculty, staff, and students about St John's forthcoming campaign, the Funding for the 1980's.

Submitted by  
William B Dunham

A CLASS IN HARMONY  
FOR EARLY RISERS

\*\*

Thursdays at 8:15 AM

Room 145

Mr Zuckerman

\*\*

For students who can readily recognize intervals and triads and who know the circle of fifths.

\*\*

We will learn the vocabulary of chords and analyze pieces by Bach, Mozart, Beethoven, Schubert and Chopin.

Submitted by  
Elliott Zuckerman

## FLICK OF THE WEEKEND

Intermezzo  
starring Leslie Howard  
and Ingrid Bergman.

Subscriptions for first semester still available. \$8.00.

## TO ALL MEMBERS OF THE COLLEGE COMMUNITY

Concerning: Formalities of Dress at  
Friday Night Lectures and  
Concerts

I am writing to ask that all of us undertake to adhere once more to the rules of dress for lectures and concerts, as stated in the Student Manual, page 24. It is Miss Leonard who always brings this matter up at the first College meeting in the fall; in her absence we forgot.

Let me say why I believe that, in a community that is in many respects very informal, we should maintain this tradition of a modicum of formality on Friday nights. Adherence to the tradition says to me and to many: we are proposing to be at our best, like Socrates going to the banquet; we are expressing respect for each other, for the lecturer or concert performer, for the people of the town who join us. We have washed the scum of the sea from our shoulders, after the long and weary journey from Calypso's isle, and, properly refreshed, approach the great hall of Alkinous and Arete, prepared to have new thoughts, to see things anew.

The necessity and value of such traditions says something about our finiteness, about the fact that reason does not succeed in plumbing all depths.

Curtis A. Wilson  
Dean

## FROM THE HEALTH CENTER

Would whoever borrowed the PDR (Physicians Desk Reference, text on current drugs), please return it. All reference books can be used in the Health Center. Other books and magazines may be borrowed for longer periods.

Submitted by  
Marilyn B Kyle  
College Nurse

Student ID Cards

Pictures for ID cards will be taken on Monday, September 27, from 3 to 5 pm in the Conversation Room. All freshmen and anyone else who needs an ID card should plan to be there.

Asst Deans' Office

# yummy in th tummy

SOFT FROZEN YOGURT (DANNON)  
SHAKES • JUICES  
SANDWICHES  
ICE CREAM (LOUIS SHERRY)

OPEN UNTIL 11 PM  
EVERY NIGHT

164 MAIN STREET  
ANNAPOLIS 269-6166

## NOTICE

A six-week lesson in beginning fencing with the foil will begin on Tuesday night, Sept 28, in the gym at 7:30. This is open to all students regardless of age, sex, experience, or social class, for fencing is equally valuable for paupers as for princes. Classes will be held every Tuesday for the next six weeks and there will be practice sessions every Saturday at 10:00 AM. Former fencers who want to return to the sport are more than welcome. You do not need your own equipment other than a romantic and swashbuckling spirit. For more information, contact: Steve Perry, Campbell 312, ext 31, or just drop in Tuesday and find out about it first-hand.

Submitted by  
Steve Perry

To the College Community:

As was mentioned in last week's COLLEGIAN, there will be a meeting of the King William Players this Tuesday at 7:30, in McDowell 24, to discuss plans for the fall production. We hope to receive proposals from both present and potential members. Even if you cannot actively participate in the production this fall, we would like to hear your ideas and suggestion concerning the fate of theater at St John's.

Submitted by  
Kari Jenson (Queen, KWP)  
C D Nash (Grand Duchess)

## Announcing the Birth of Unnatural Act Films

This newly-formed group will be showing free films almost every Friday night at 11:00 or 11:30 PM from Oct 11 till April 29! The group's charter will be announced soon.

### October Schedule

- Oct 1: "Yojimbo"  
samurai sword-fighting  
"Japanese Western"  
directed by Akira Kurosawa
- Oct 8: "Weekend"  
Jean-Luc Godard's fantasy -  
sci-fi - horror attack on so-  
ciety
- Oct 22: "Allures"  
short experimental special  
effects film  
"Prelude: Dog Star Man"  
abstract filmmaker Stan Brak-  
age's image of the universe  
"Triumph of the Will"  
Leni Riefenstahl's propaganda  
masterpiece
- Oct 29: "Hiroshima, Mon Amour"  
Alain Resnais' statement  
against nuclear war against  
the background of a love story.
- Coming up: "Battle of Algiers"  
"West Side Story"  
"City Lights"  
"Rules of the Game"  
and much more!

The best things in the film are free!!!

Submitted by:  
Jim Sorrentino

# Spaceways Sound

Audio-Visual Wholesalers-Retailers

## ALL MAJOR BRANDS

We also have portable cassette recorders,

Calculators, T.V.'s

Car stereo installation

Repair of all units - in or out of warranty

312 Legion Avenue  
Annapolis, Md.

Phone  
267-9001 Annapolis

3 Blocks off West Street at Safeway

## BYLINE-AT THE GALLERY

"Ten by Five" is the first exhibition this year at the St John's Gallery. It is the work of five women artists from the Annapolis-Washington area. While nearly all the works reflect art of the past decade they do so in widely different ways. The pieces are assembled from a remarkably large variety of materials—plywood, welded steel, plexiglass, light, epoxy, cardboard, ceramics, papier mache. The artists work in styles as diverse as their media. Barbara Barnes' preliminary studies for her sculpture render passages from John Barth Sandburg and W C Williams in the airy perspective of architectural drawing. Anne Geddes, our artist-in-residence, has included a number of pencil sketches which reproduce the thirteen greys of the black-and-white photos they are drawn from. Peg Severtouto's inert, personable "people-sculpture" is the product of intricate woodwork and ambient disposition. And much more. "Ten by Five" will be on view through October 10. Gallery hours are listed in the calendar.

Fred Bohrer

## STELLAR SCATOLOGY

Dear Mrs Whipple,

I appreciate your scatological response to my sculpture in the lobby of FSK. The star nebula was well done. Do I detect a budding artist lurking behind the Charmin? Please get in touch and we'll exchange techniques.

Sincerely,  
Cassandra Hutchings-  
Kabler

## NOTICE

The William Lowell Putnam Mathematical Competition will be held on Saturday, December 4, 1976, from 9:00 AM to 12:00 noon and from 2:00 PM to 5:00 PM. Any regularly enrolled undergraduate who has not received a college degree may participate. Anyone who is interested in this examination should look over the description posted on the bulletin board in McDowell; additional information may be found in the May 1965 issue of the American Mathematical Monthly, which is available in the Library. Those who wish to take part in the competition should tell me so before Thursday, October 21, 1976.

Submitted by  
Jonathan B. Skinner

The call has gone out (and it cost ten cents).

I wannan art appreciation class. Teach me teach me, come on n teach me. It seems that my old gray aesthetics just aint what it used to be. I can no longer judge art along a rule provided by the beautiful. I realize that all that went out years ago, but that point was exactly the point when I stopped appreciating art. The art produced under the nouveau guidelines (or lack of them) usually leaves me cold. But I'm willing to take part of the blame; maybe it's not that I'm left cold but that I'm in the cold to begin with. If the presentation in the lobby of FSK is in any way for my edification, then please warm me to it. Someone please tell me why I should like it, or at least describe it in words or phrases I, a layman, can understand. That art is personable is hard enough to comprehend, but that it is the product of an "ambient disposition" is completely meaningless for me even after I look in my dictionary. Tell me: what is the significance, appeal, or beauty of those objects in the lobby to those who know. I apologize for being part of the ignorant masses, but in my present condition I feel nothing, save antipathy, for the lobby art.

The Editor

for your next party  
wine on draught  
come in and ask



**Robert de La Viez**  
Wine and Cheese

267-8066 - Daily 10-6

Arthur says:  
"It's one of my two  
favorite restaurants~  
And it's open Sundays"

## DOCKSIDE annapolis



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22 Market Space  
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### ORAL VERSE

This year's first Sunday Afternoon Shakespeare Reading will be The Merchant of Venice. As in past years, all members of the college community are urged to participate or attend. The reading will begin at 1:30, Sunday October 3 in the King William Room. Anyone wishing to read should see the bulletin posted in the coffee-shop. Individuals interested in reading specific parts should contact Cynthia Nash or Bill Salter.

Submitted by  
C.D.N., Wm.S.

A conversation with Marion Warren, photographer and co-author of "The Trains Done Been and Gone", will be held in the Conversation Room of FSK this Wednesday at 7:30. Refreshments will be served.

Submitted by  
Anne Geddes

### T'AI CHI CH'UAN

is a system of slow, rhythmic movements based on Chinese philosophical principles. Practiced daily by some as calisthenics and by others as a Taoist meditation, the T'ai Chi form is designed to gradually stretch and limber the body, stabilizing physical health, producing greater coordination and balance and mental tranquility. Often mistaken for modern dance or characterized as Yoga-in-motion, the gentle, mellifluous movements of the T'ai Chi Ch'uan are, however, distantly related to the soft, or internal, martial arts. There is a T'ai Chi Ch'uan Study Group coming into being on the St John's campus. We will be meeting at 7 PM on SUNDAY night, by the tennis courts. All are invited to come and partake of this ancient exercise form, from the interested individual who has never heard of T'ai Chi before this moment to (especially) the student who has studied with other groups or from books and would be willing to share its insights with us. Although this activity is not strenuous, clothing which will allow total freedom of movement is recommended, as are flat solid shoes.

Submitted by  
Jeff Herrod

### ART CLASSES

- I. Life Drawing 10 classes  
Wednesday evenings 7-10  
Begins September 29  
Art Studio (Mellon 207)  
Instructor: Anne Geddes 268-1788
- II. Basic Oil Painting 10 sessions  
Saturday Mornings 9:30-12:30  
Begins October 2  
Art Studio (Mellon 207)  
Instructor: Snowdon Hodges 523-6181
- III. Basic Black and White Photography  
10 sessions  
Wednesday evenings 7-8 class  
8-10:30 Darkroom  
Instructor: Ilene Jack 268-0163  
No experience needed.  
The course will include both technical information and design aspects of basic photography.  
Please call the teacher in whose class you are interested.

### BEHOLD THE SKY!

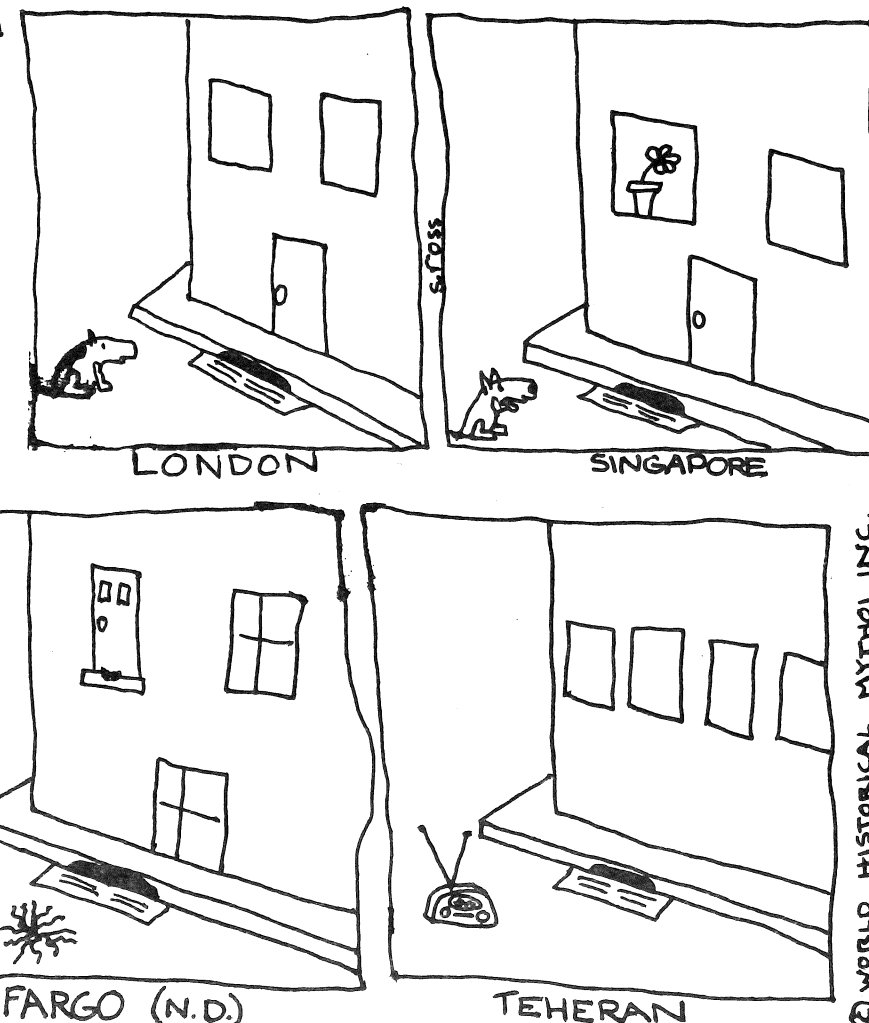
The autumnal equinox has passed and the sun is now below the equator. On the basis of the following table of noon altitudes of the sun observed by Steve Edwards, you might wish to determine for yourself what the latitude of St John's College is. It may help to know that the equinox actually occurred at 5:48 EDT, September 22.

DATE	TIME	READING
9/17/76	1:02 pm	53° 15'
9/19/76	1:02 pm	52° 20'
9/20/76	1:02 pm	52° 10'
9/22/76	1:01 pm	51° 20'
9/23/76	1:01 pm	50° 55'

The meeting of students interested in reviving the astronomy club, which had to be cancelled last Thursday, will be held this Thursday, September 30 at 3 PM in the Assistant Deans' Office.

Submitted by  
Ray Williamson

AND NOW... let's have a  
toast  
TO THE GREAT  
CITIES OF  
THE  
WORLD!





**THE NORTH FACE**

**COLD REMEDY**

**PRIME NORTHERN GOOSE DOWN PARKAS, VESTS, and SHIRTS**

**SUMMIT MOUNTAINEERING**

**Arundel Plaza Shopping Center**

**108 OLD SOLOMON'S ISLAND ROAD**  
(Behind GARDON'S Ethan Allen Store)

**268-8805** **OPEN 10-9, SAT: 10-6**

Mostly for Claudio

She spent last evening  
huddled in your arms.  
She'd captivated you  
with phoney smiles and charms.

Early this morning  
you kissed her, "good night".  
I wish I'd been with you  
greeting dawn's sanguine light.

I know the reason  
for her Saccharine smile.  
It's 'cause she knows you're hers,  
if only for a while.

And a man never sees  
things a woman never says.  
I love you, too.

Sam McMahon

#### NOTICE

There will be a brief meeting of men and women who, considering themselves to be "veteran" or "seasoned" hikers, wish to participate in fairly strenuous hiking excursions and winter backpacking, in Room 34 McDowell, Tuesday, Sept 28 at 7 PM.

Submitted by  
Chris Olson

#### PHOTOGRAPHY COURSE

Because of a printing problem, the date and time of the first meeting of Mrs Jack's course in photography were illegible. The course will meet from 7 to 8 PM on Wednesday nights in Mellon 106. The first meeting is September 27.

Submitted by  
Ray Williamson

Ed Note—The faults in last week's COLLEGIAN are not that of the printing staff, but of our proofreaders who are too liberal with correction fluid—none-the-less, we do apologize.

#### NOTICE

There will be a meeting of all those who wish to use the darkroom this year in 21 McDowell at 8 PM this Tuesday, the 28th. You must attend this meeting in order to use the darkroom. Bring your \$10 deposits.

Submitted by  
Paul Kreisl

#### NOTICE

I would like to organize a beginning German class; at the moment, I have a potential teacher, whose actuality depends on interest and time. Anyone interested in joining (or teaching) such a class, please drop a note to me, Vicki Phillips, in the campus mail. Further announcements will follow as to organization, if there is sufficient response.

Vicki Phillips

One problem that I see with the new 8¢ off-campus calls has yet to be discussed in the pages of this illustrious rag: no one is paying 8¢ for them. Everywhere I see students nonchalantly dripping dimes into pay phones without reflecting upon where the 2¢ which is rightfully theirs goes. Of course, 2¢ is not much, but it means that we are paying for five calls instead of four. Over a period of nine months this adds up to \$\$\$\$. If the phone company knew that we would be charged 10¢, not 8¢, why didn't they say as much? I hope that with all the \$\$\$ flowing from our pockets to theirs now, they will speedily have enough \$\$\$ to install some 8¢ pay phones and stop ripping us off.

Tina Rhea

This is to announce the candidacy of Michael David Bloom for the Presidency of the U.S. of A. (Yes, folks, I've thrown my hat in.) This will be under the Anarchist banner. (Of course, anarchy will reign during the campaign.) It's all do-it-yourself: make your own campaign buttons, posters, and counterfeit ballots (it's going to take a lot of stuffin' to turn this country around.) My campaign song will be the refrain to "Ape-man" by the Kinks:  
I'm an ape-man, oh I'm an ape-ape-man  
Oh I'm an ape-man.  
I'm a king-kong man, oh I'm a voodoc man  
Oh I'm an ape-man.  
I don't feel safe in this world no more  
I don't wanna die in a nuclear war  
I wanna sail away to a distant shore  
And live like an ape-man...  
A vote for Blume is a vote for Blume.  
A=A.

Cogito Ergo Sum - (We give you something to believe in)  
Position papers will be forthcoming.

(Certified by the International Jewish Conspiracy)

Z-Z-Z-Z-Z-Z-Z

by michael david blume



#### FOLK DANCING

For those interested in international folk dancing, a series of eleven classes begins this Wednesday, from 7 PM to 9 PM, at the Germantown Special School (at the corner of Poplar and Locust—near the West Street Library). The cost will be \$10 for the series; the first class is free. For further information, please call Gwen or Charles Rector at 757-1996.

Submitted by  
Veronica Skinner

**ANNAPOLIS NUMBER ONE**

**for the record**

**Student Checks Accepted**

**DISCOUNT TAPE AND RECORD STORE**

**OPEN 10 TO 9 WEEKDAYS  
10 TO 6 SATURDAY**

**RECORDS ON SALE EVERYDAY**

**57 WEST STREET** **268-4499**

At the KWP meeting I shall be submitting a bid for the fall production. The play will be "A MAN for ALL SEASONS" by Robert Bolt. If you are a KWP member and are not familiar with this play, you would be well advised to read it.

The production will be in FSK (a proscenium, for lecture-skipping freshmen's information). It will follow Bolt's intentions regarding suggestive, simple costumery and set. There are 14 players, two of them leading female roles. More details will be provided at the Tuesday meeting.

Listen: Catholic U is doing it months from now, and the two schools have different audiences anyway. It's a fine play. I've directed before—one production ("The Balloon") having been presented here. I've a great deal of acting experience. But—if I get this responsibility, people will have to come out and pitch in (trite but true), particularly stagecraft and lighting people.

Anyway, I just thought I'd give y'all the word.

See you at the meeting.  
Shalom

Submitted by  
Micheal David Blume

#### MIDDLE EASTERN COOKING

The Middle Eastern cooking classes announced in last week's COLLEGIAN will begin on Oct 5th, not Sept 2nd as previously announced. Registration will be open until Sept 30th.

Submitted by  
Jamelia Saied

**YOUR CHOICE****ANY \$6.98 List L.P.****\$3.99****With This Coupon**

(Limit one per customer)

**All \$6.98 List L.P.'s****2 for \$10****at  
Hi Fi Shop****7 PAROLE PLAZA****ANNAPOLIS, MARYLAND 21401**

To: Members of the College Community  
 From: Joanne Aitken, Director of  
 Admissions

If you wish to have a St John's catalogue sent to anyone who might be interested in the program, the Admissions Office will send it out for you accompanied by a letter which says it is being sent at your request. We are, of course, most interested in contacting teachers and prospective students. Please indicate whether the person receiving the catalogue is a prospective student.

-----  
 Send information at the request of \_\_\_\_\_ to:

Name \_\_\_\_\_

Street \_\_\_\_\_

City, State, Zip \_\_\_\_\_

A prospective student? \_\_\_\_\_

Name \_\_\_\_\_

Street \_\_\_\_\_

City, State, Zip \_\_\_\_\_

A prospective Student? \_\_\_\_\_

Submitted by  
 The Admissions Office

**Student Employment Office  
 Re-Opens**

After a little hemming, a lot of hawing and maybe a finagle or two, the Student Employment Office is finally throwing open its doors, well, telephone lines to the public. Our new phone number is 81. This office will be open to receive calls, transact business, and act official on Mondays from 1:30-3:30 and on Tuesdays through Fridays from 12:30-4:30. Due to a critical lack of space we have been located in the bookstore, for which reason we would prefer you to call us rather than put in a personal appearance at the desk.

Student Employment forms were circulated last week. If you are interested in obtaining work through this office you must submit one of these forms to us. Do not presume that since you were on file last year you will be automatically on file this year. In fact, you will not, because I just threw out all the old files. If you do not have one of our nifty forms simply write your name, phone extension, available hours, job preferences and transportation potentialities on a piece of paper, address it to the Student Employment Office, and drop it in the Campus Mail.

I inherited this job from Randy Nichols who inherited it from Jeff Shea who did a beautiful job for the past two years. For this reason Ms Anita Norton, a sophomore fresh from Santa Fe, and myself, a junior fresh off the shelf, will be muddling through and mucking about for a bit. We need your help in order to help you find employment, and, if possible, to upgrade our services. When we call you about a job please call your prospective employer immediately, if not sooner. Then call us again and tell us about the job so we know if you would want to work for them again, or if anyone would want to work for them. There is work in this town, mostly yard and house work, but only as long as we manage to keep the customer satisfied. From your perspective the customers are those employers who live in town and those employees who come from the school this means you.

Submitted by:

Anita Norton  
 Jeff Herrod

PFC Michael P O'Mahony  
 219-70-5312  
 A-2-3 3rd Plt  
 Ft Leonard Wood MO  
 65473

Dear St John's,

These, my friends, are the most painful days of my life. Every moment of every day there is pain in my arms, back, legs, and feet. The heat and humidity increase the fatigue to the point at which every movement is dreadful.

There are lyric moments, even so, in this 18 hour-a-day bullshit. While waiting on the long line to draw the M-16, the noon sun sitting on us, Chong Pak, the Korean trainee, begins to sing in a crystalline tenor. He sings only loud enough for his fellow trainees and the song is "Summertime". His performance is perfect. Pak's english is broken but he wishes to become an American citizen and for him the army is the way. For many of us the army is a rite of passage.

One night we have P.T. (physical training) at around 6:30. The hour is brutal for me. There is the inverted crawl through the rocky sand pit. This is a speed event: max. points for 15 seconds (backwards and forwards). I do it in about a minute. One of my drill sergeants calls me a whiffle ball because I look hard but am physically hollow. There are all sorts of other exercises, including the mile run. I am always last in everything. This is what I reap for a life of happy idleness.

After I suffer the "agony of defeat" in PT, the company marches back to the barracks. On the way back I exhaust myself trying to shout everyone in the singing of the cadence. At least there I carry my own weight.

As we start on "I wish that all the ladies were blades of grass and I were a mower: I'd cut a piece of ass", the drill sergeant notices two ladies and their teenage daughters on the corner. We are too far into the cadence song however, so the drill calls it out and all 220 of shout it out with great delight.

As we march, I notice the feeling I dread and love. A flush of pride and happiness that I made it through another day and the bitter nagging behind it that when the PT tests come I will be called to account for the things I have not been able to master.

Back at the barracks we shine boots and shower our tired-ass bodies. I fall asleep happy at about 9:30.

I wake to the drill sergeant shouting and rush out into the hall. The guard is there and I ask him quickly, "Is there a formation?" He looks shocked and says, "It's only 2 in the morning." My total anxiety is pitiful.

At 4:45, drill Sergeant McKinnly wakes us. He shouts and hollers, urging the platoon on to shaving, bed making and area cleaning. After making my bed the army way, I crawl over and pull the sheets and blankets tight through the steel webbing. This is necessary because the bed must be tight and absolutely wrinkle-free or it is torn up and you have to start over.

My happiness of the night before has turned into all-consuming fear and anxiety. Too many tasks, too little time, and the fear of the morning warm-up run. I think of my feet. Each has a little blister the size of a quarter on the ball and the pain of walking and running tightens my leg muscles painfully. If offered a general discharge at this moment, I would accept. Hurriedly, I mop.

At the athletic field we do some exercises and then all the 220 get into formation to run the mile. If you fall out of formation there is hell to pay. Punishment here is swift and painful. I manage to stay with my platoon but I arrive at the barracks completely exhausted. We spend about five minutes eating but first there is the swing under the bars which I have never successfully completed but must to graduate. As always I slip, let go, and fall into the sand. The penalty — push ups. Last on the chow line again.

After breakfast, the standing order is double-time back to the barracks. Nothing like a run after breakfast. Then an hour cleaning the barracks. Then PT. Then class on what you should do if captured by the enemy. Lunch. I fail, again, on the bars.

I return home from lunch with arms that feel like they've been dipped in acid. I keep asking myself — what good is this doing me. I can do even fewer pushups now than when I came because my body is continually exhausted. My drill sergeants know but they don't know what to do. They have faith that they can turn anyone into a man. Are they right?

The rest of the day, drill and ceremonies.

Sleep is bliss. My mind is going. Six days a week, 18 hours a day.

We have a little more free time now and I'd appreciate who cares to send a

note. The thrill of getting a letter is as close as you come to orgasm around here. To all my special friends I send my love, I send it too to those I liked or admired at a distance and even to those Johnnies I hated. To all my tutors, happy new year! Someday I'll complete my junior year so why not make a note of what I'll have to do to complete your courses and leave it in my file.

I think of the college as my home but now I am embarked on a voyage of discovery and I can't turn back. Electronic Warfare; cryptologic interceptor-voice (Russia) is the official code and I hope to God I learn something in the process.

Love,  
Mike

English - Wright or Wrong

English is strange. We understand each other well enough when we speak, but we wright it wrong.

Let me explain. One single spoken word - one pronunciation - may have several meanings, but each meaning may have its own separate spelling. "Oar" and "ore" sound alike, but they are spelled differently.

Due ewe sea what eye mien? Yew half two right the word just sew - spell it right - oar you're readers get awl confused. Of coarse words sound the same when red allowed, but written cymbals halve there own significance. They stand alone.

Theirs a reason four this. Spoken language is fore the ear, butt righting is fore the I. Aural language must sound wright. Written language must look write.

Cant wee dew better? Awl this wood sound fine allowed, butt know won ken reed it when aye use the wrong cymbals. We knead a knew weigh of righting, a gnu principal. Aisle sight an old tail two prove the po point.

In ancient grease, Crete Concord Athens. The cretins maid the Athenians send youths and maidens too they're I'll fore sacri-fices two the Minotaur, which was a grate monster kept in a maize known as the Labyrinth. The Minotaur eight it's victims; know won ever got aweigh.

Won day, Theseus, air too the thrown of Athens, said "Isle sleigh the Minotaur."

Sew they scent hymn aweigh with ate other youths and nine maidens on a ship with black sales. If he killed the Minotaur and they awl escaped, he wood re...

sale on his return - a sine that he one against the beast.

Theseus did fined the Minotaur in the maize, and beet it two death with his bear hands. He still wood halve dyed in the maize, but a cretin made had taut hymn how two fined the weigh out; he had traileed a thread behind hymn and then followed it back to the gait.

Awl wood halve bin well, butt Theseus forgot to raze the white sale when he re-turned. His father, King Aegeus, saw the black sale and through himself off a cliff two the see below.

Theseus did awl things write butt won. He used the wrong cymbal and his father dyed.

Wee to ken air in the use of cymbals. Hour written cymbals are knot constant or consistent. Wee knead cymbals that make cents. Then we could right English wright.

-Robert D. King  
Saturday Evening  
Post, April, '75

Submitted by  
Roy Armstrong

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Submitted by  
Arthur Dixon

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#### REVISED STUDENT POLITY BUDGET-1976-77

King William Players	\$900.00*
Syndicat of Bacchus	
large party	330.00*
waltz/cotillion	200.00
square dance	100.00
Film Committee	400.00*
Boat House	400.00
Darkroom	100.00
Woodshop	50.00
Karate Club	25.00
Chess/Go Club	25.00
Fencing Club	25.00
Small Party Fund	180.00
Jr/Sr Cocktail Party	50.00
Christmas Fund	50.00
Summer Freshmen	50.00
Student Life Committee	380.00*
Polity Supplies	25.00
Employment Agency	.00
General Fund	402.91

\*these clubs and committees will have half of their funds available to them each semester.

Submitted by  
Ken Kimble

Minutes of the Delegate Council  
Tuesday, September 21, 1976

Present: Lobdell; Kimble; Franks; Nash; Kocsis, Traeger; Allardice; Oggins; Mackey.

Mr Mackey climbed through the window of Room 24 at 9:40 to complete the nine members needed for a quorum.

Ms Lobdell began the meeting with two brief items. First, the Escort Service is to be re-established. There will be a sign-up sheet in the Coffee Shop for all those who wish to make themselves available to help escort off-campus residents to their homes at unsafe times of day. Second, she asked that we vote \$50 to Mr Plaut for the Seducer's and Corruptor's Ball that took place on Sept 11. She claimed that there was precedent for thus giving the money after the fact. Besides, Mr Plaut had contacted as many members of the Council as he could before the party and asked them if they would vote for this appropriation later when the council came into being. Most said that they would. Motion: to give Mr Plaut \$50 from the large party fund—passed unanimously.

Mr Sorrentino made a rather long presentation of his plans for showing free

In accordance with Article III, Section A, Paragraph 3, subparagraph g of the Constitution for the Government of the Student Polity of St John's College, Annapolis, Maryland the following shall be the procedure by which this court shall operate with regard to violations of Polity Law:

Upon receipt of written notification from the Polity Attorney that the Polity wishes to prosecute a member of the Polity for violation(s) of Polity Laws(s), the Chief Justice shall set a trial date. At this and all sessions of the Court proper attire is required of all persons.

Except as herein noted or at the discretion of the Court, standard court procedure will be used:

1. Witnesses shall be examined first by the party which called them, secondly by the opposition, and thirdly by the court, and there shall be two rounds of questioning.

2. In the first round of questioning neither counsels nor the Court shall be restricted to any line of questioning. In the second round everyone shall be restricted to those lines inquiry introduced in the first round.

3. All witnesses shall be sequestered.

4. Upon conviction of any Polity member, the Polity Attorney and defense counsel may each, if they so choose, make a recommendation to the Court regarding sentencing. The Court shall in no way nor under any circumstances be bound by any such recommendations.

Inasmuch as the efficacy of the Constitution is at stake, Contempt of Court must and shall be considered a serious violation, and will be punished by this Court accordingly.

1. All persons held in Contempt of Court shall be excluded from the courtroom, and any further sentence the Court wishes to impose will be determined at some later and appropriate date.

2. Members of the prosecution and defense shall be exempt from such exclusion and shall be entitled to one warning. Further, upon citing any such member for Contempt, the Justices shall immediately retire to chambers to determine additional sentence, if any.

Submitted by  
Richard Plaut  
Chief Justice



films in FSK on Friday nights. It seems that he gets the films from the Laurel County Library, which specifies that he cannot charge anything for showing them. Mr Dunham has given him permission to use the auditorium on Fridays from 11 pm to 1 am for the rest of the first semester; he said he was going back soon to negotiate for the rest of the year. He read us his list of proposed films which covered weekends until April 29. (He has promised to submit it to THE COLLEGIAN.) Then he came to the point. He asked whether the DC would help pay for the gasoline he needs for two round trips to Laurel each week to pick up and return the films. That comes to about \$2.50 per week. Considering what the Polity gets—free films—the price seemed dirt cheap. The only question was about how best to administer the dispersal. At last it seemed the best thing if Mr Sorrentino would write a small charter for himself, making himself a club for the purpose of paying for the expenses of providing these films each week. This seemed better than either a lump-sum allocation for the year or week-by-week resolutions to pay for his gas. He said he would bring back the charter next week. For the interim, we moved to allow him \$2.50 for this weekend's round trips: passed unanimously.

The next order of business was to constitute the standing committees of the Delegate Council. Abstracting from the jokes and high hilarity of the proceedings, these are the committees:

Food Committee: Marlene Strong  
Paul Kniesl  
Student Life: Jim Walley  
Carla Schick  
Andrea Hollander  
Kathy Traeger  
Development: Cynthia Nash  
Parents Weekend: David Doremus  
Paula Jacobus  
Student Instruction: Marjorie Allison(So)  
David Woolwine(Jr)  
Carla Schick(Sr)  
Grant Franks(Sr)  
Carolyn Wade(Sr)

Fine. But there remains a problem with the instruction committee. There are supposed to be representatives of each class on this committee. But, as you see, there are no freshmen, for not a single freshman volunteered. Shame on

you! We will expect one of you to come forward at the next DC meeting. We will be holding your place.

The last item on the agenda was to re-revise the budget. Last week we approved budget cuts in several clubs because the total budget given us by the administration was \$1000 smaller than what we had planned for. Unfortunately, through an error in addition (actually subtraction), the budget cut approved were still not big enough, and we still had to trim another \$100 from the budget. We approved the following further cuts: \$20 each from Large Party Fund, Small Party Fund, Square Dance, Student Life, and General Fund. Furthermore, it seems that the DC was misled by whoever told it that the Karate Club did not need its full \$50 allocation. Mr Kimble moved that we restore the \$25 stolen from it from out of the General Fund. All agreed with one abstention (Kocsis).

Submitted by  
Grant Franks  
Meeting with the Administration—  
Thursday, September 23, 1976

Present: Wilson; Jackins; Robertson;  
Lobdell; Ross.

A list of Members of the DC Standing Committees was presented to the dean.

Ms Robertson reported that there are only two women left in temporary rooms, and that they would probably get their permanent rooms before the end of the semester.

On Wednesday, September 28, Mr McLanahan, the chairman of the Board of Visitors and Governors, will hold a meeting in the Conversation Room. The subject will be the soon-to-be-instigated Fund for the 1980's. He will answer any questions you have about the program. Mr Wilson asks that you attend this meeting. Mr McLanahan has demonstrated his interest in the College—we should demonstrate our appreciation.

Pam Lobdell

\*\*\*\*\*

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## MEN'S SPORTS by Bryce Jacobsen

Some of the team rosters were pretty "thin" when school started...but all teams have picked up many sensational sophomores in the draft. And the freshmen are already turning out in good numbers to make their weight felt. Then... surprise!!!!...Mr Harris returned to the Guardians.

All of which means that all predictions are off, for the moment. The month of May is many moons away...who can foretell these matters? There are "variables" lying around everywhere. Should be another interesting and exciting year coming up. And remember...turtles beat hares over long distances.

Football: Spartans-8; Waves-6.  
Druids-19; Guardians-8.  
Waves-6; Hustlers-6.

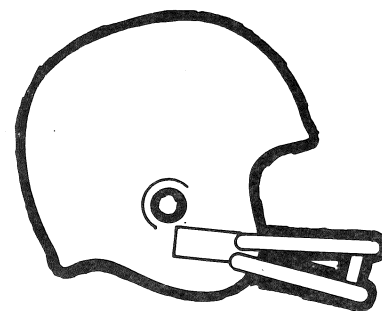
Our first three games do not tell us very much. Even the Guardians outplayed the Druids in the second half. The other two games were decided on conversions. Not much to go on here.

### TEAM STANDINGS:

Football	W	T	L	Pts
Druids	1	0	0	3
Spartans	1	0	0	3
Greenwaves	0	1	1	3
Hustlers	0	1	0	2
Guardians	0	0	1	1

### THIS WEEK'S SCHEDULE:

Football		
Monday	4:15	Guardians-Hustlers
Wednesday	4:15	Greenwaves-Druids
Thursday	4:15	Spartans-Hustlers
Soccer		
Saturday	1:45	Greenwaves-Spartans
	3:00	Guardians-Druids



## WOMEN'S SPORTS

by H Dopkin assisted by S Holton

Soccer: Amazons-2; DCs-0. DCs, where were you? The womens' soccer season began with what must be called a commendable game. The DCs, although minimal in size, made a maximum effort to hold the Amazons down to two goals. The DCs, coached by the Chicago Wonder (that's you, Ms Anastaplo), displayed a strong defense in the forms of Ms Chambers, Collingwood and Meidt. More support was given by Ms Miller, Blankman, Pierson, and Shapar, but this was not enough to defeat the professional Amazons. The Amazons, led by Ms Blue and Ms Stellwagen, remained the aggressors for the most part of the game. Ms Hutter scored the two Amazon goals with confidence. The Amazons played well together as a team and their strategy payed off.

Nymphs-1; Maenads-4. Freshman Rebecca Krafft made the Nymphs' goal. Kate McCullough played well as goalie. Martha McGinnis, for never having played soccer before, has great potential. Senior Lynn Gately gets better and better at the half back position. And when Cathy Eldridge gets her soccer lungs back she'll probably be the Nymph's strongest player. The Nyphs, with some more practice as a team and under Ms Holton's excellent guidance, are sure to improve as the season progresses.

Maenads have more returning players than any other team. Ms Nash, Popowicz, McConnell, Lobdell, Kolp, Craig, and McKay, all of whom are good players. Ms Kolp is an excellent goalie, and when you've said Amy McConnell, you need not say any more. Maenads will also greatly benefit from obtaining Carol Katrina in the Sophomore draft. The Nymphs are sorry to see her leave their team but wish her the best of luck. A blazer is just around the corner. Maenads also have two up-and-coming soccer stars in Freshman Elizabeth Gordan and Elizabeth Graff.

### THIS WEEK'S SCHEDULE:

Soccer		
Tuesday	4:30	Nymphs-DCs
Thursday	4:30	Amazons-Maenads
Friday	4:30	Amazons-Nymphs



- Mon:** L- Tacoburger, H & P Casserole  
V Swiss Cheese Croquettes  
D- Flounder, Pork Malaise  
V Manicotti
- Tue:** L- Pimento Cheese, Tuna a la Kg  
V Macaroni & Cheese  
D- Meat Loaf, Liver  
V Chinese Vegetables
- Wed:** L- BBQ Sand, Frankfurter Creole  
V Salad, Herb Cottage Cheese  
D- Ham Slices, Spaghetti  
V Lentil Bean Nut Loaf
- Thu:** L- Fish Cakes, Chili Casserole  
V Potato Omelette  
D- Hamburger Steak, Chicken P Pie  
V Soybean Creole
- Fri:** L- Hoagie, Roast Beef Hash  
V Carrot Loaf  
D- Fried Chicken, Tuna Casserole  
V Egg Plant Casserole
- Sat:** L- Tuna Salad, Cheddar Beef Bake  
V Corn Fritters  
D- Swiss Steak, Julienne Turkey  
V Ravioli
- Sun:** L- Scrambled Eggs, Quiche  
V Cheese Souffle  
D- Pot Roast Slices, Manicotti  
V Ratatouille

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