

Meiklejohn Describes "Experimental College"

Dr. Alexander Meiklejohn, who is staying at St. John's for a month, granted an interview with a COLLEGIAN reporter this week in which he told of his experimental college at the University of Wisconsin and made clear the underlying differences and similarities between his program and that of St. John's.

The experimental college of which he was the head, was run within the University of Wisconsin, but functioned as a separate unit from the other courses there. It was a purely elective course with the entering freshmen, but once enrolled in it, the entire curriculum was of a required nature.

The college was formed with the idea in mind of studying three factors in American education: a course of study, methods of teaching, and the social life of the college as it affected the students.

As to the course itself, it was all required, with the end in view of obtaining a completely unified plan, and was designed to last for two years. It was an integrated education done in terms of what were considered to be essentials of our culture. In this respect it was similar to the program at St. John's.

However, Mr. Meiklejohn stated there was a difference. At his experimental college the teaching was all in-

dividual. In the first year of the course when Plato's *Republic* was the central theme, the entire class would first join together as a group, in which one of the instructors would tell of his impressions on reading the assignment. All of the other instructors would be present and would break in now and then in true seminar style. Then the class, in groups of twelve, would go to their teachers and have a smaller seminar, after this each student would write down his reactions to the book, turn it over to the instructor, and then hold an individual conference with him. Thus the instructor would come to know the student as an individual and realize and be able to correct his problems.

The course was laid out so that in the first year the student was able to study Athens in the fifth and fourth centuries B. C. as a whole, this city and period were taken because the literature of that age was felt to be more representative of the civilization of its people. During the first summer vacation the student would make a survey of his home community, in the light of what he had learned from the study of Athens. With this as a transitional stage, the second year was devoted to a study of the American civilization of the late eighteenth and early nineteenth centuries. The purpose

(Continued on Page 4, Col. 1)

Adler Gives Final Talk Of Series

Mortimer J. Adler gave his fourth and last lecture of the year in the Great Hall Wednesday evening. Speaking on the subject of religion in political philosophy, Mr. Adler made numerous remarks pertaining to the present crucial world situation.

Referring to his last lecture, in which he attempted to prove the superiority of democracy over any of the other forms of government, he said that if he had proved this, certain relations of the individual to the government were definitely established. Mr. Adler then posed the problem which considerations of life hereafter bring to bear on judgments of the common good and the individual good.

Stating this problem as seen by the political philosopher and as seen by the Christian dogmatist, he set forth the following two positions and their consequences. First the Christian, that the state is but means to eternal happiness. This, he said, implies that the government be ordered to saving men's souls, since each person would be concerned primarily with the after life, and would have only a secondary concern for his temporal existence.

The political philosopher, on the other hand, said Mr. Adler, can present sound reasons for the ordination of a government to the good of the temporal existence. Yet, he went on, when confronted with Christian dogma, the political philosopher can not dismiss it, because the dogma of the fall of man forces one to forego the study of man as a being which can naturally achieve its perfections.

Quoting Thomas Jefferson and Franklin D. Roosevelt, whom he said he considered two of our foremost Democrats, he stated their positions and analyzed them. Jefferson the pure political philosopher, he found unsatisfactory because of his ignoring the

(Continued on Page 4, Col. 3)

Maritain Speaks On 'Human Equality'

M. Jacques Maritain gave his second lecture during his visit at St. John's last Friday night in the Great Hall, his topic being Human Equality.

The lecture was devoted to a statement and analysis of three predominant notions of the equality of man, which are the Nomenclist, Idealist and Realist, the latter of which M. Maritain termed the true notion.

In explanation of the Nomenclist conception of the equality of man, the speaker stated that this school of thought holds the equality of likeness in different men as being only verbal, that is, men's likeness consists only in the fact that they all share the name man.

The Idealist position he described as being one which held that man's only equality lay in the ideas, a purely logical and not an ontological equality. He went on to say that this doctrine expressed itself in politics by transferring to the mass of the people the dignity of the person, which is a rejection of the natural rights and equality of man.

In the discussion of the Realist or "true" position, the noted philosopher said that this school of thought saw the unity and equality of man as ontological and not logical or verbal merely. "The realness of equality and community of man is genuine," he stated, "and the inequalities are virtually inconsiderable." He then distinguished between mathematical equality and the equality found in nature, and continued by, "In nature equality insists for its development on an inequality among individuals." The lecturer explained that the equality of man is found in his essence or is a specific attribute, while man's inequalities are individual and therefore decidedly unimportant.

K. W. P. To Stage Play In High School May 31st, June 1st

LEADING LADY CHOSEN

The King William Players' spring production, *The Night of January 16th*, will be given on May 31st and June 1st in the auditorium of Annapolis High School, according to a statement this week by N. A. Garis, 41, president of the society.

Miss Duer McNair has been recently selected by the director, Mrs. D. C. Walton, to fill the leading female role. With this role assigned, the cast was completed.

Miss McNair, daughter of Commander Valette McNair of Annapolis, has had considerable previous experience with the King William Players in their former productions. Among the plays in which Miss McNair has taken leading parts are *Outward Bound*, *The Circle*, and *The Bishop Misbehaves*. Miss McNair will play the defendant in *The Night of January 16th*.

It was decided to use the high school rather than the college gymnasium in order to take advantage of the superior lighting and stage equipment which the high school affords. Since the play is of extremely universal appeal, it is expected that the size of the auditorium will be of added value also.

The progress of the play may be estimated by quantity in rehearsals, six in number, which have already been called by Mrs. Walton. Mrs. Walton is being ably assisted in her direction by Dr. Ford K. Brown. It is understood that there will be at least six more rehearsals, climaxing with a dress rehearsal on the 30th of this month.

According to William Carter, 40, Business Manager of the K.W.P., an elaborate advertising campaign is being organized to instill interest in the play throughout Annapolis, Baltimore, and Washington. Cartoon posters will be distributed extensively throughout Annapolis. Carter explained that the

(Continued on Page 4, Col. 3)

Yeats' Poetry Read By Critic In Library

Mr. Ellis Roberts, poet and critic, gave an informal lecture in the Library last Saturday evening on the poetry of William Butler Yeats. He was introduced by Dr. Ford K. Brown, who predicted that Mr. Roberts was very liable to abandon Yeats altogether and talk on anybody from Blake to Beethoven. Mr. Roberts, however, refused to leave his favorite subject, and talked of Yeats and his poetry for more than an hour, reading and singing a few poems in conclusion.

Mr. Roberts himself a Welshman, had known Yeats since his early youth. It was his opinion then, and now, that Yeats was the most important poet this century has known. Realizing the significance of Yeats as a politician, Mr. Roberts related several incidents illustrating the poet's genuine concern for Ireland and her people. But he was at pains to point out that however concerned Yeats was with state affairs, he was always and primarily an artist. That his work was tempered with his feeling for his country is doubtless true, but never was his poetry subservient to his political beliefs. Mr. Roberts told numerous stories and anecdotes about his friendship with Yeats, not forgetting the poet's con-

(Continued on Page 4, Col. 5)

Cotillion Club To Give Movies, Dance In Gym Sunday Eve

First Social Function of This Type Will Be Sign For Future Plans.

Starting Sunday night, May 19, a unique innovation in the way of social functions will be tried in Iglett Hall. Arranged by the Cotillion Board, this will be an evening styled after the cabaret form of entertainment. If this occasion is received well, the Cotillion Club hopes to continue in a similar vein next year. The Board feels that this form of social activity will do much towards balancing the social end of the undergraduate extra-curricular life.

The evening will commence with a movie and several shorts at approximately eight-thirty. The guests will be able to view them from their seats in true cabaret style. Immediately following the movies, which are expected to last until shortly after 10 o'clock, will come dancing to the latest recordings donated from Albright's in Annapolis. The dancing will continue until 12 o'clock.

In establishing a cabaret effect, it will be necessary to transfer the greater part of the Coffee Shop into the gymnasium. As a result of this the guests will be able to purchase sandwiches and soft drinks, (which are not taken care of in the initial price).

The movie to be shown Sunday night will be *Thunder Over Mexico*, a good portrayal of the life of the Mexican Peon. This picture gives one an excellent insight into the social and political problems of the Peon.

For those not belonging to the Cotillion Club, the established price is fifty cents, stag or drag. For those in the Cotillion Club it is twenty-five cents, with or without guests.

Music Guild Present Program Of Rarely Heard Works In Year's Final Concert

An appropriate ending to the series of concerts sponsored this year by the Music Club took place last Sunday afternoon when the Chamber Music Guild of New York presented an entertaining program of rarely heard works. The Guild is a group of musicians who have joined together in order to play masterpieces for small combinations which have been overlooked in recent years.

First on the program was the Beethoven Trio, played by Miss Elly Bontempo, pianist, Eric Simon, clarinetist, and Mose Havivi, cellist. This early work of that great master is much too rarely heard, especially with the original combination, which includes a clarinet instead of the more conventional violin. The players threw new light on many passages, especially in the gayest parts of the lively last movement. The entire trio indicated a great understanding, a very musical conception of the large lines and structure of the composition. It was felt that the pianist was the integrating factor which kept the other players from losing themselves in too much intensity. The ensemble was good for the most part, with only now and then a slight difference in timing between clarinet and cello.

The second selection introduced the violinist of the afternoon, Roman Totenberg, who, with Miss Bontempo, played the Mozart B Flat Major Sonata. Mr. Totenberg immediately im-

Next Year's Housing Plan Is Presented

RETAINS CLASS BASIS

In Convocation Thursday, Assistant Dean Raymond Wilburn presented the Administration's plans for the housing of the St. John's students during the academic year 1940-41. The housing plan for next year, which is as yet tentative, Mr. Wilburn announced, locates the classes in the following way: Freshmen Pinkney Hall, Sophomores Pace and Carroll Houses and Randall Hall, Juniors Chase House, and Seniors Stone House.

First, Mr. Wilburn gave the housing schedule for next year and then went on to give a report of the Housing Committee, which was composed of N. A. Garis, 41, T. L. Hill, 41, T. Parran, 42, and J. Weber, 43. This committee had acted as a representative body for the students with which the Administration had conferred through Mr. Wilburn, in reaching a decision on the housing problem. Mr. Wilburn then went on to give the Administration's reasons for the schedule decided on and to explain the particulars which, in the past few weeks, have perplexed a great many of the students.

This plan was the one decided on by the student committee and Mr. Wilburn, who were "open for suggestions" Saturday, May 11, from 11:30 until lunch time. Mr. Wilburn said that in future years a suitable plan might be arrived at for upperclass housing which could take the place of the one now in effect.

Contrary to previous announcement, he went on to say the room numbers will not be assigned before the students leave for the summer, but just before coming back in the fall.

pressed the audience with his sensitivity to the delicate phrases of the sonata. Sometimes, however, his grasp of the whole was superseded in his attempt to complete the part, and sometimes his intonation and tone control were faulty. But it must be remembered that Mr. Totenberg is still a very young violinist, and as such shows unusual promise. All his imperfections are of the kind which time and experience can overcome, and he has those essential qualities which mark a potentially great musician.

After the intermission the musicians gave their best performance of the afternoon in the playing of Milhaud's work of the modern impressionist school. The ensemble here was remarkable, with perfect agreement among the different instruments as to shading and tempo. The music was perhaps better suited to the players, and as a result they played it with great mastery.

The last selection was the Brahms quartet, a very profound work which came as a shock to some after the lively Milhaud suite. The program would probably have had greater continuity if the Mozart and Milhaud had been interchanged. The Brahms was given an admirable performance, although played with not quite as much vitality as the preceding number. The slow moving Andante was especially well played, with all the poignancy in the music brought out.

St. John's Collegian

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EDITORIAL

On Wednesday night for exactly the second time this year there was made a public mention of the war, in the Great Hall. It was made plain to all of the students who were not aware of it already, that the war had taken a new turn, one that bode no good for St. John's.

The effects which the conflict is having on the students are very dissimilar in most respects, and easily lead to many arguments, not of the seminar type. This seemingly, is not the time to view the situation with a calm and clear mind.

Many of us may be tempted, in the face of changing history and geography, to about face and forget the common purpose for which we are assembled. We may ask ourselves what is the sense of continuing to read the Great Books and discuss basic truths, when there is the possibility that we may not be alive very long to contemplate anything? We may say that in a world of chaos a world where our sense of values is rapidly being destroyed by a militant power on the march, we had better begin thinking more about staying alive and preserving democracy than about the realms of knowledge. Perhaps some say we had better prepare ourselves to fight, or at least to be ready to help in the fight carried on by others.

That, we believe, is the easy way out. Give any man a year's training with a bayonet and gun, and he too can fight to preserve democracy, or to destroy it. The real struggle, the hardest battle of all, is to do with the victory what the battle to win it deserved. That is the fight for which we must prepare, the battle for which this armed conflict is but a subservient prelude.

War is not an end in itself; it is the means to peace. This peace is the goal which must be kept in mind every moment of the actual combat, whether a man is fighting or not. Look to the end that is being fought for, and be prepared to suffer in the worst way, there is no glory there, no medals, no glamour—nothing but sweat and tears after the hysteria of victory or defeat is ended.

It is plain to see that a college like ours can continue to exist in the world of only one of the combatants, not in the other. We are in a community assembled to gain a liberal education, to become free men. And free men with the ability to think clearly and make real decisions, will be needed to help form a new world. Win or lose, it is our generation that is going to have to suffer these birth pangs, we may as well be prepared to bear them for the sake of our posterity. And the reasoning and clear thinking, untainted by emotional frenzy, which we are trying to acquire at St. John's, will be essential to bring about a peace worthy of the suffering and struggle that will have preceded it.

The Play

A year ago last September Robert Sherwood gave us some comfort, they said no candle, neither light of from the newspapers with the *London* the sun. Alfred Lunt and Lynn Fontanne. Now, eighteen months later, after *Czechoslovakia*, he has written a performed more effectively. Mr. Sherwood's play about Finland. This wood's beliefs are obviously there also, time he bears no comfort. Mr. Sherwood himself says that he is wood is a realist, but not without criticizing Americans for their unconscious imagination. In *There Shall Be No Night* with European affairs. One of Night, he shows us the tragedy of a his Finnish characters say, Oh, I Finnish American family in Finland, know, you Americans don't like to early this same year. The time of the first act is October, 1918, and the rest of the play have been con- though there is a tushadion of things, summed as propaganda, as a dramatized to come, this prologue does not lack, diurnal. Nothing could be farther humour. Two playwrights have free from the truth. Last the play is im- sented a family so well. The horrors, mediately contemporary, and because expectancy of late 1919, captures the, in production was so soon after the second part of the play, some of their occurrences is relative, it has a headline still refusing to believe it. The death impression. But there is no sacrifice that follow do not occur so swiftly to the modern theatre that Mr. Sher- that the author has no time for his wood has used the drama to express own words. The speeches spoken by it, thoughts he feels so genuinely, as the father mentioned the death of his son, to believe it is more of an ex- bestiality, and just before he him, a return to its value. When the play self is killed, he tries to tell his soldier, V. that caught the conscience of companions of the hope that still the king! alive, of how things might be, at in action when we call propi-

AMERICANA II

There is today something almost distinctly American which formerly was in universal use, and for which all of us should occasionally offer a word of thanks.

Said word of thanks is often expressed by some in the form of "Thank God for the Atlantic Ocean." We say Amen with them, but there is something else which can be viewed with more relief than the briny deep, and that is the American stage.

The distinction between the American stage and that of any other country is that here the high public officials are not little tin gods to be worshipped and scraped to by each and every free man, here they are men with all of the idiosyncracies and foibles that all men have.

This is a good thing, and the promulgation of any legitimate form of ridicule is much to be desired, when a man in office, or any group with a great deal of power, reaches the point where they feel that all that they do is either by divine inspiration or not to be questioned by the lowly worms who pay their salaries, democracy ceases to exist. And it is part of the definition of democracy that free speech is really free with certain libelous limits to which no one would object.

It is evident that the Hon. Mr. Roosevelt desires a third term, and is eager to run for one, call this monarchy or dictatorship or anything you will, it is none of them as long as he can be pictured on the stage as being so comfortably settled in the White House that he doesn't want to leave, omitting

all references to his ability, or possibly in other countries speaking of his manifest destiny.

We have in mind in particular a show which was given in Washington last week called Louisiana Purchase, which poked fun at nearly every man in the United States who had ever been mentioned in a headline. Many a man in the show would have been clapped in jail in Germany or Italy or Russia, or reprimanded strongly in England for saying the same sort of thing about Adolf or Benito or Josef or W. C.—much as they deserved them.

As someone has said before, the bigger a windbag is, the more he needs to be shot at with needles and deflated. He may have reached a certain size by real hard work and deserving effort, but after that point is passed and he continues to swell, if he isn't punctured quickly, he will be past all puncturing, he will swell so much as to crush those who fail would reduce him to mortal stature again. It is for his good as well as that of the unfortunate who would come under his thumb that he cease eating monkey glands.

This is of course, omitting entirely the prospects for real humor in the situation, a joke about the Hon. Mr. Roosevelt is apt to get a much bigger laugh than the same one about John Smith, Taxpayer, for the simple reason that as long as a man can laugh at his master, he is not a slave to him. That last sage observation is of course the crux of this whole eulogy, and is not to be forgotten.

'Tender Is The Night'

This I dreamed or dreamed I dreamed it in a dream when in reality I only imagined that I dreamt this dream, for after all it was just a dream, a conjuration, a figment of the imagination which had caused this dream.

Stentorian voices clamoring and shouting and yelping and exulting and weeping and sobbing and singing and chanting over gutters over bars over tables over pulpits over benches over house-tops over wires over the earth over the sun over the stars in penny papers in nickel papers in dime papers in two-bit papers in daily papers in weekly papers in monthly papers in generalist papers in psychological sociological anthropological papers and the din was terrific.

Rattling drum heads and shrieking pipes and clattering boots and clanging scabbards and cheering and crying and greeting and leaving and kissing and tooting whistles and bellowing horns and rumbling trains and ships lapping water and the din was terrific.

Running scampering hiding in shelters in cellars in doorways in alleys under roofs under trees under the sky and ducking and peeping and crawling and crouching and whispering in outposts in shell holes in trenches in dugouts and splashing and slushing in mud in water in slime and swearing and cursing and blaspheming the governments the war and man and God and the din was terrific.

Airplanes were overhead flying angels for devils have no wings dropping big and little missiles that boomed and splattered and made deep gashes in the ground and whined and spluttered and roared while they did it and zoomed and turned and rolled while they did it and more flying angels for devils have no wings came and careened and like Robert Sherwood propagandists simply because they tell us we don't see what is falling away before our eyes. They have good reason. Let us respect the free thoughts of intelligent men more concerned than we in the theatre and otherwise.

We might not have them much longer.

May Nightmare

Glenn Miller means horns on the early summer night. Germany thrusts a spear of flesh into the bosom of the Low Countries. George Carver spouting beer bottles to sticky tables in the Little Campus. The French nation stands on her toes. Is Camelot Right? A little Freshman gobbles his pineapple slices and remarks on the humdrum of a battle in Holland. Holland and Belgium are muddy with little bits of England. Little bits of Germany. Little bits of little bits of youth. This is your Esso reporter E. S. O. Holland is crushed. Belgium is cut to ribbons. Happy Motoring. The clarinet has the melody now. Tear down the Stars.

Crush the Rose. People are dancing. People are dancing in London and Paris and Berlin. Tangent equals sin a over cos a and it follows that cotangent a will equal cos a over sin a. If the German Right is strong and the German Left is weak it follows that the German Left will retreat and the German Right will turn like a wheel and crush the pursuers of the German Left. Tomorocina is now laying down the baton. Will Verdun Hill (cote 27) be ripped apart again? Will twenty three thousand stinking dead see the sun again? More music, how delightful. Only a fool would seek Romance and, sweetheart I am a fool. My raquet must be restring. Hope we have pineapple juice tomorrow for breakfast.

OPINIONS

This box is devoted to opinion or criticism of campus activities by Anonymous Contributors.

It would be a great help to us switchboard operators if any of you, expecting long distance calls, would let us know beforehand where you are going to be when the call comes in. If you can not be around to let us know that also, then we won't have to go gadding about the campus trying to locate you. If the latter be the case you might allow us in your name to take the message, if the person calling is willing to give it.

rose in greater and greater crescendo and the ground shook the streams rivers seas oceans began to juggle the valleys plains plateaus mountains began to quiver and the air began to vibrate and the din got so god awful loud that the streams rivers seas oceans flooded the valleys and plains and the mountains toppled on the plateaus and the air was a million and one cyclones and the din hit the void and was stopped by Nothing.

CIRCLE

..... Theatre

Sunday and Monday, May 19-20

VICTOR MATURE, CAROLE LANDIS & LON CHANEY, JR.

— in —

"ONE MILLION B. C."

Tuesday and Wednesday, May 21-22

SERLE OBERON, GEORGE BRENT & PAT O'BRIEN

— in —

"TIL WE MEET AGAIN"

Thursday, Friday and Saturday, May 23-24-25

ROBERT YOUNG & HELEN GILBERT

— in —

"FLORIAN"

REPUBLIC

..... Theatre

Sunday, Monday and Tuesday, May 19-20-21

Loretta Young and Ray Milland

— in —

"THE DOCTOR TAKES A WIFE"

Wednesday and Thursday, May 22-23

Charles Winninger and Jean Parker

— in —

"BEYOND TOMORROW"

Friday and Saturday, May 24-25

"ANGEL FROM TEXAS"

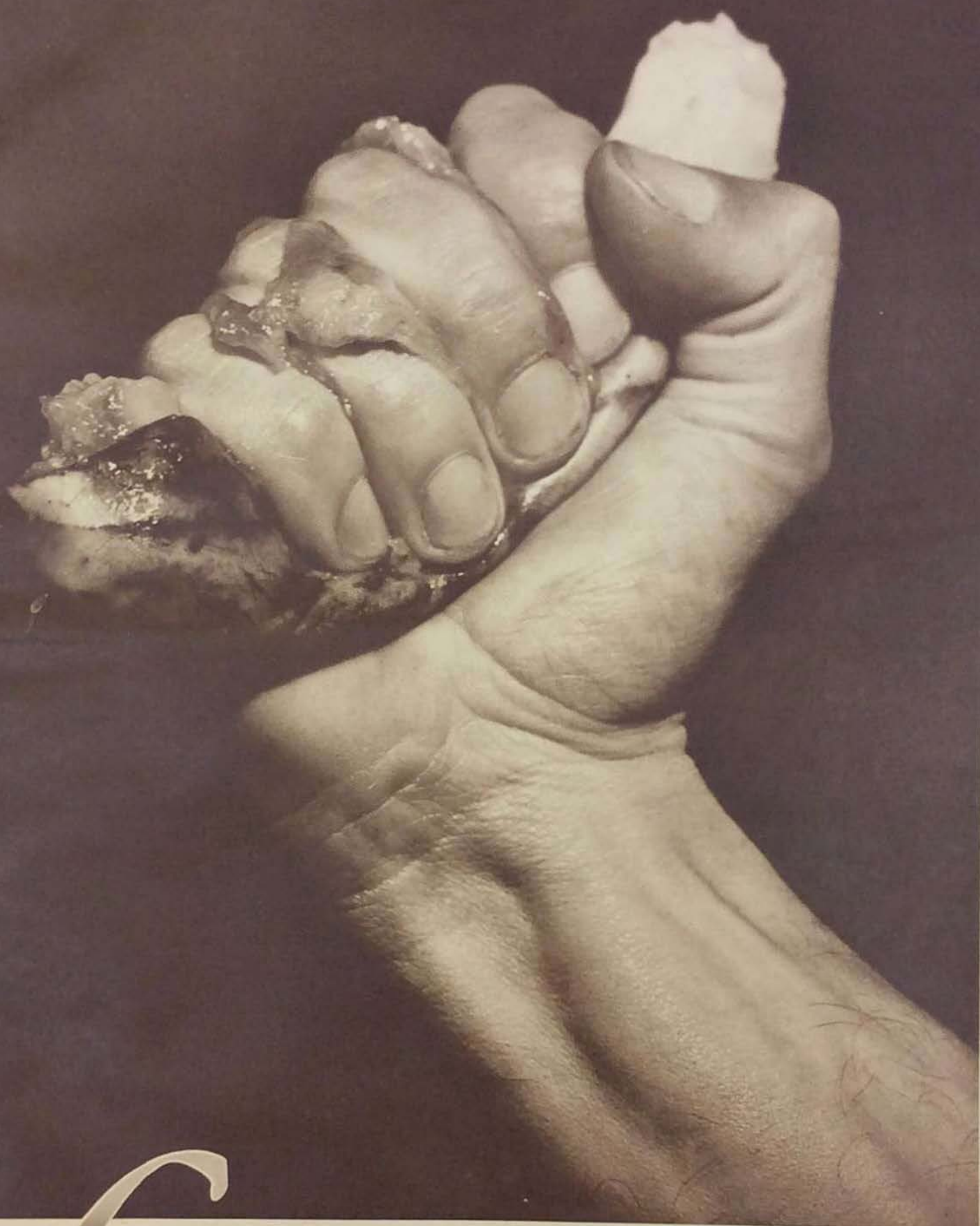
— With —

Wayne Morris, Jane Wyman, Rosemary Lane and Eddie Albert

National College News
In Picture and Paragraph

Collegiate Digest

Volume VIII Issue 24



THIRD ANNUAL

"Squeeze Play"

Special Honor Award

Gordon Dean
Los Angeles City College

Salon EDITION

For the third consecutive year, Collegiate Digest presents its Salon Edition — a special showing of the best in student and faculty photography this year. Featuring photographs selected from hundreds submitted in a nation-wide contest, the Salon Edition is a tribute to the skill and artistry of collegeland's camera masters.



College Life
Division

First Prize
"Ho-Humm-m-m"

Clem L. Shafer
Kirkville College of
Osteopathy & Surgery



Second Prize
"Between Classes"

Virginia Drew
University of Wisconsin

Third Prize
"Substitutes"

Ray Wright
Los Angeles City College



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"Rocks and Clouds"

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University of Arkansas

Still Life
"Glass"

Rene Williams
Los Angeles City College



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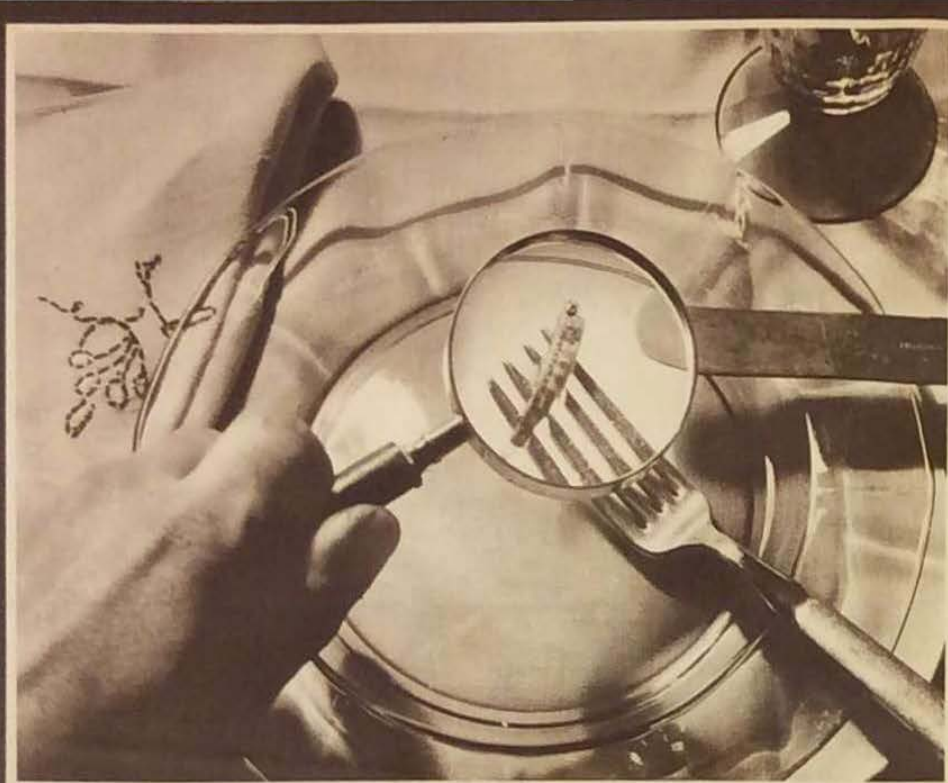
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EXTRA
COOLNESS

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FLAVOR



"Self Portrait"

First Prize

Frank J. White
University of Wisconsin

Still Life



"Nutcracker"

Third Prize

Harry Feinberg

Los Angeles City College



"Self of Life"

Second Prize

Kenneth Sigford
University of Minnesota

Traveling Exhibition

Photography is the most popular hobby of college students and periodicals that many students are becoming interested in it is reflected in the quality of the pictures submitted for this special exhibition. Hundreds of excellent photographs were entered by students from every corner of the country. Interest in the contest has increased yearly. To support this interest, Collegiate Digest and the Associated Collegiate Press are preparing a group of outstanding prints for a traveling exhibit. Last year's Salon Contest winners were viewed by thousands on many campuses.

If you are interested in obtaining this unusual display for your school, write to the Salon Editor, Collegiate Digest, stating the week you'll want it. Responsible parties such as Campus Clubs or Student Union officials must take charge of it and express it to the next scheduled point of its itinerary.

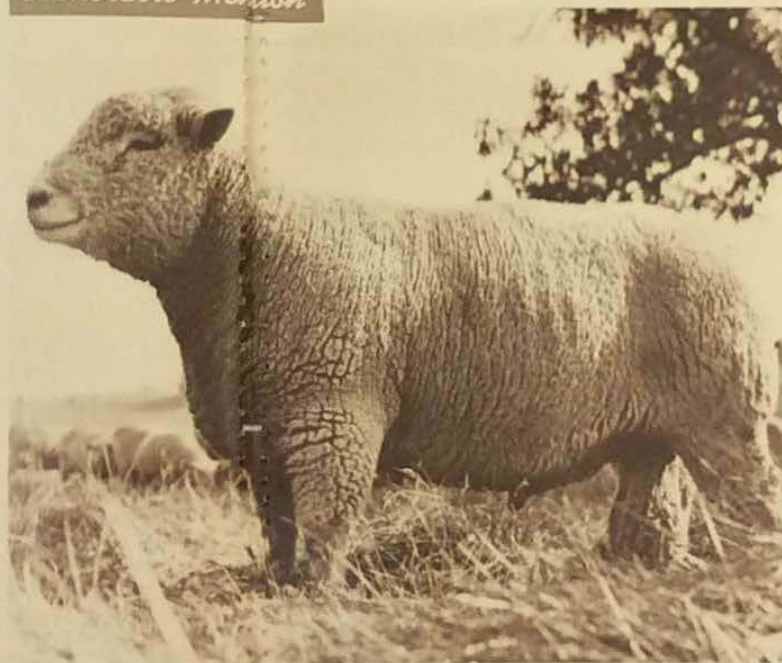


"Co-ed Scientist"

Honorable Mention

Gerald Waller
Los Angeles City College

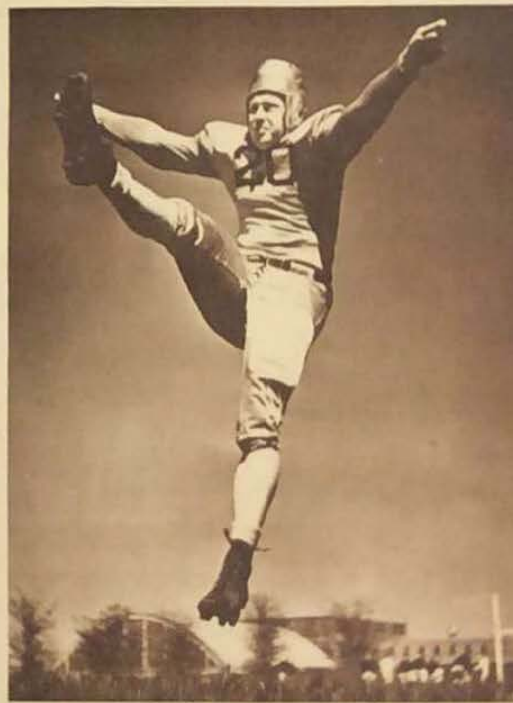
Honorable Mention



"Sire of the Sheep"

Honorable Mention

Al Austin
Penn State College



"Punting Practice"

Honorable Mention

Donald Honeyman
University of Iowa

Portraits

First Prize
"Thought"

Irvin Schlom
Los Angeles City College



Second Prize
"Self Portrait"

Milton Jay Stander
Temple University



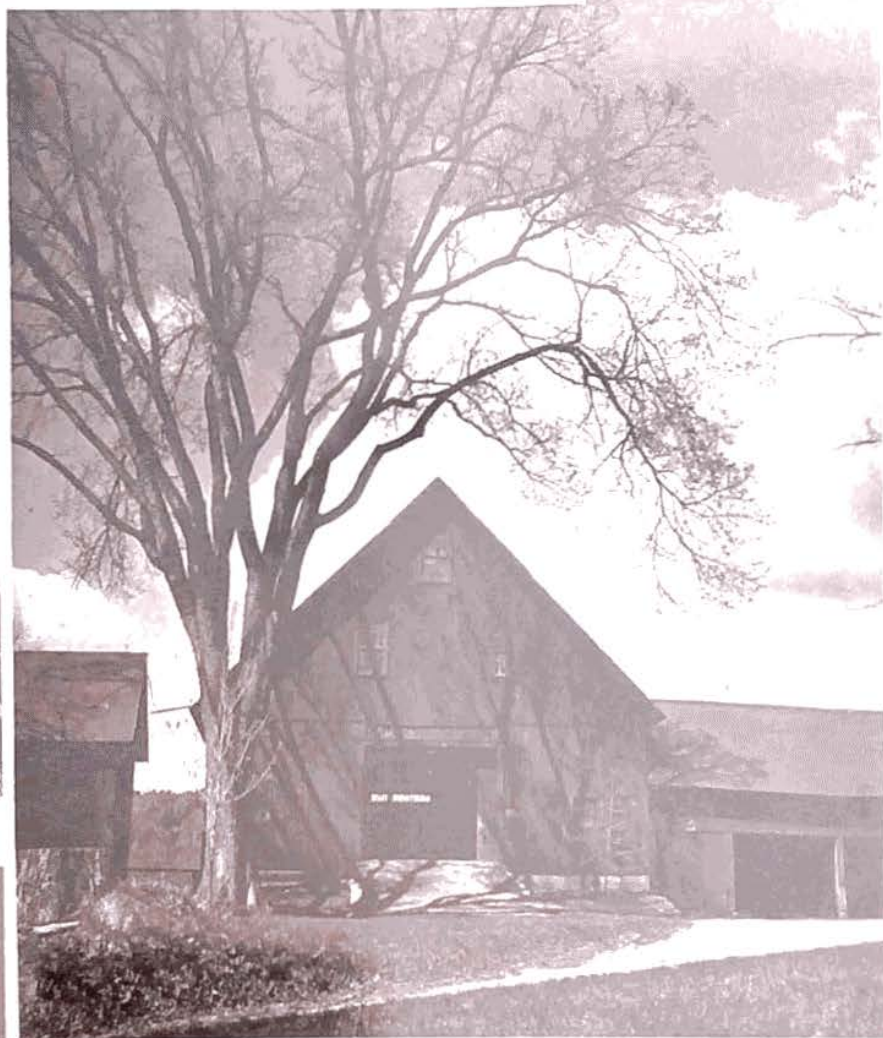
Third Prize
"Ann"

Edward W. Klink
Muhlenberg College



"From a Church Window"
Third Prize

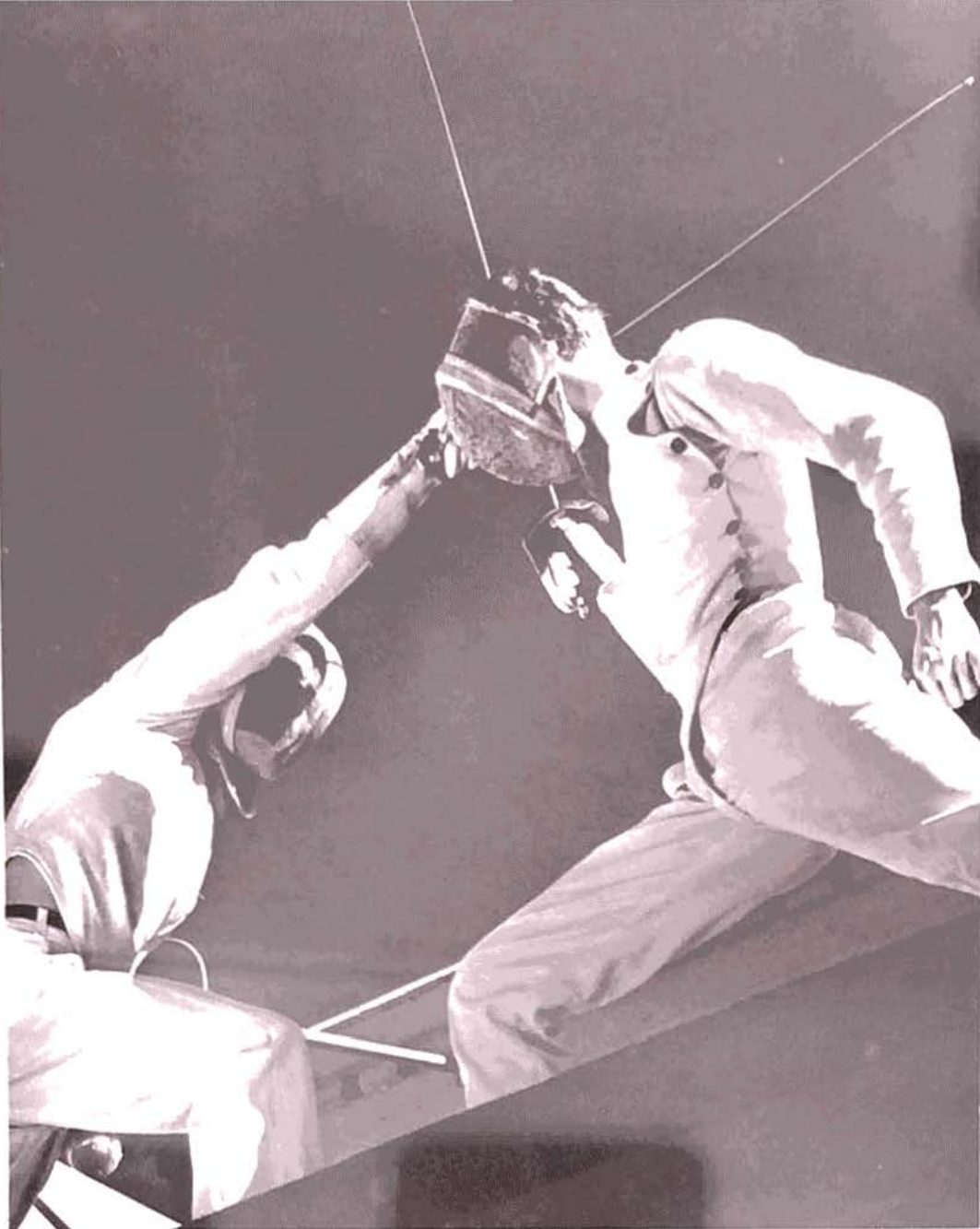
Virginia Drew
University of Wisconsin



"New England's Heritage"

Second Prize

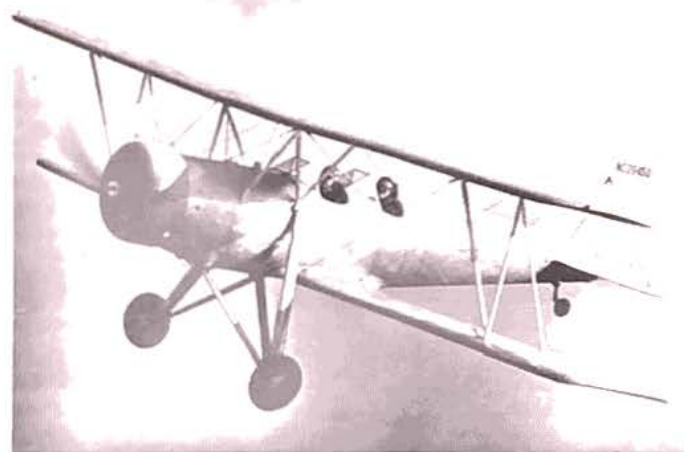
Wendy Neafus
Dartmouth College



"Fencers"

First Prize

Jack Campbell
Los Angeles
City College



"Flight"

Second Prize

John Faber
University of Alabama



"Fifty-Ninth and Park"

Third Prize

Harvey Fondiller
Columbia University

Five Champion Paca Players On Softball All-Star First Team

SOFTBALL ALL STARS

First Team				Second Team			
Player	Team	Pts	Pct	Player	Team	Pts	Pct
Heinmiller	Paca	C	10	Carter	Stone		
Ruhl	Paca	P	11	Clements	Stone		
Hugg	Stone	1B	8	Cubbage	Chase		
Gorman	Paca	2B	7	Garris	Chase		
Hill	Chase	SS	8	Matt	Stone		
McDowell	Chase	3B	13	Poppitt	Paca		
Lyons	Stone	LF	7	Lewis	Chase		
Jacobson	Paca	CF	8	Rendall	Stone		
Williams	Chase	RF	11	Parran	Paca		
Hofmann	Paca	SL	14	Kramer	Pinkney		

Above is the Collegian All Star softball squad as selected by two representatives of each of the five teams in the intramural league. Paca (the pennant winner) appropriately placed the most men. They garnered five first team spots and two second. Chase the deposed fall champs got three places on each outfit. Stone, two on the first and four on the second, while Pinkney grabbed the remaining second team position.

No one player received a first team selection from every balloter. Bill Ruhl, Paca and Danny Hill, Chase, each were placed on the first outfit by nine selectors. Joe Hofmann, Ducks, Jacobson and Wild Willie Gorman, all of Paca, were placed on every ticket getting seven six and eight first club selections, respectively. Two points were given for a first team selection and one for a second.

With the exception of one spot in the infield and one in the outfield, all selections were clear cut. Lou McDowell, Chase, noted out Al Poppitt, Paca, for the third base post by virtue of getting four second team nominations, one more than the sophomore guardian of the hot corner. Both received five firsts. On the other hand, Francis Williams, Chase, beat out Tom Parran, Paca, and Ed Kramer, Pinkney, for the last outfield spot by virtue of garnering more first team ballots. He received six, while Parran had five and Kramer, four. Kramer had a great fight as he got six second team selections.

Ernie Heinmiller, stellar backstop of the champions, won a clear title to the catching post. This was an advancement from the fall ratings, when he secured a second team post.

Ruhl maintained his position as leading hurler. Warren Clements was

named by each nominator, but all but one were for the second team.

George Hugg is a newcomer to the list. Kramer, who was the first base man in the fall selections, played out his first season, and Will Matz, second team first sacker, before was picked as second team shortstop.

Gorman moves into second base, taking that spot from Jacobson, who also has changed his position. M. McDowell and Hill hold the same spots they had in the fall selections. All the gardeners are the same with the exception of Jacobson, who took over from Foxy Stallings, who didn't get a place in these new clubs.

At Garris held his spot, while Matz replaced Al Statkosky of Pinkney, who didn't see much action in the spring campaign.

There doesn't seem to be much room for argument over the selections. Ruhl won nine out of ten games to fortress and dispute along that line.

Hugg, although not a shaggy, showed sufficient hitting skill to take his post.

All the outfielders and infielders showed strong hitting power, combined with consistent and often sensational fielding skill.

Twenty one other men were named. They were: Catchers, Vernon Padgett, Chase; Monte Bourjaill, Randall; outfielders, Claude Lefell, Dick Lawman, John Answorth, Paca; and Walter Cooley, Randall; infielders, Bill Barr, Stone; Ollie Thompson, Al Statkosky, and Bud Weber, Pinkney; and Nick Street and Bill Hart, Randall; outfielders, Claude Lefell, Dick Lawman and Ted Grubb, Pinkney; Foxy Stallings, Jim Clark and Jack Newstadt, Chase; Soupe Campbell, Paca; Bo Reynolds and Bob Childs, Stone; and John Hildebrand, Randall.

INDIVIDUAL BATTING AVERAGES

Player	Home	AB	R	H	Pct
Parran	Paca	28	10	17	607
Matz	Stone	18	10	9	500
Hofmann	Paca	27	12	12	444
Reynolds	Stone	27	8	12	444
Williams	Chase	29	4	13	443
Poppitt	Paca	30	11	13	443
Hill	Chase	33	15	15	423
Bourjaill	Randall	19	4	8	421
Answorth	Paca	29	10	11	414
Gorman	Paca	37	11	15	405

Most Home Runs: Hofmann 4
Most Doubles: Poppitt 5
Most Hits: Parran 17
Most Runs Scored: Hill 15
Most Times at Bat: Gorman 37
Best Pitching: Ruhl 9 games won 1 lost

TEAM BATTING AVERAGES

Team	W	L	AB	R	Pct
Paca	6	3	900	116	36.7
Stone	6	3	667	87	31.6
Pinkney	5	4	190	57	30.0
Chase	5	4	285	84	29.4
Randall	1	7	160	41	25.6

SOFTBALL

Team	W	L	Pct
Paca	9	3	900
Stone	6	3	667
Chase	5	4	555
Randall	1	7	125
Pinkney	1	7	125

LACROSSE

Team	W	L	Pct
Paca	8	1	889
Stone	7	2	778
Chase	3	4	429
Randall	2	5	285
Pinkney	0	8	000

Paca Sweeps Spring Sports By Winning Lacrosse And Softball

PACA STONE

Paca made a clean sweep of the spring sports and practically clinched the team championship for the year on Tuesday as they defeated the Stone team in the play off for the school pennant, 13-7. The game was hard fought and close until the later stages when the sophomores took the play away from their more experienced opponents. Stone man for man was a better team but Paca's better condition and more coordinated team play was the deciding factor in the tactical struggle.

The winners counted first when after five minutes of play, Tom Parran panned to Joe Hofmann on the crease and he slapped the ball past Goalie Don Rendall. Warren Clements, the Stone attack man, tied the score as he scored after a dodge. Tad Lyons put the winners ahead as he also successfully completed a dodge.

Soon after the opening of the second period the score was tied again as Ducks Jacobson dodged his man and fired the ball into the goal. The next marker came on a peculiar play. Bo Reynolds shot from well out and Bill Ruhl in the goal blocked the ball up into the air. But he lost sight of it and it came down behind him and spun into the net. Ernie Heinmiller tossed the score into a deadlock for the third time as he counted on a pretty shot after taking a pass from Jacobson. Paca went into the lead when Heinmiller dodged in and fired the ball into the net just before the half time gun.

After the intermission the winners came out with a roar and scored three goals in less than two minutes. First, Clements picked up a loose ball and fired it through the net. On the face off after this goal Reynolds gained possession in front of the goal and shot the goal that put Stone ahead. A minute later Lyons passed to Reynolds on the crease. Goalie Ruhl came out to check his kick and the ball trickled into the goal unmolested. But from this point on it was all Paca. Before the quarter ended Heinmiller counted twice and Jacobson and Hofmann once each on dodges.

There was no scoring in the last session until the mid-way mark, but that score was the best individual play of the game. Parran shot from the right side of the goal. Rendall deflected the shot but Hofmann backing up on the left made a difficult recovery and counted on a beautiful shot from an extremely sharp angle. Chas Wilson brought the score to 9-7 as he made a pretty dodge and a nice shot. But Jacobson put on the clinchers when he twice found an unguarded net and twice made the shots good.

PACA CHASE

For seven innings last Thursday Paca and Chase battled to a 1-1 tie in the best ball game of the year. But in the extra frame Paca started to bat and Chase defense fell apart giving the sophomores a 7-2 victory.

Chase scored first when Pitcher Foxy Stallings allowed a home run to deep right center. From then on until the sixth inning neither team scored as Chase played the kind of defensive ball that won the fall pennant for them and pulled Stallings out of deep water time after time. In very closing but the fourth Paca had to lean one man on base and usually more, but some fine play by a junior kept them from counting. Ma, M. Dowell and Danny Hill played bang up infield games to lead this defense. Meanwhile Bill Ruhl, hustling for Paca was pitching a masterful game. After Stallings' round topper he allowed two hits, the rest of the way. One of these came in the eighth after the contest was sewed up.

Paca tied the score in the sixth by virtue of a mental lapse on Chase's

Paca and Stone Dominate Lacrosse All-Star Selections

LACROSSE ALL STAR

First Team				Second Team			
Player	Team	Pts	Pct	Player	Team	Pts	Pct
Ruhl	Paca	C	14	Rendall	Stone		
Matz	Stone	D	11	Wilson	Stone		
Parran	Paca	D	10	Clements	Stone		
Jacobson	Paca	A	12	Reynolds	Stone		
Cubbage	Chase	C	12	Poppitt	Paca		
Hill	Chase	A	7				

Paca and Stone continued their

domination of the spring sports by garnering all but two first positions on the two Collegian All Star teams.

As in softball two points were given for a first team selection and one for a second. Paca grabbed three slots on the first outfit, while Chase got two, and Stone the remaining one. But on the second six Stone took every position but one, which went to Paca.

The closest voting was for the goalie position. Bill Ruhl nosed out Don Rendall by but one point. Each received five first team selections, but Ruhl gathered five seconds while Rendall was only able to get four. The other goalie vote went to Ted Grubb of Pinkney.

The other five places on the first team were given by clear margins. Will Matz, Stone, Ducks Jacobson, Paca and Danny Hill and Dave Cubbage, Chase, were named on every ballot, while Jacobson's teammate, Tom Parran, missed on one. Hill was chosen Comegys, Chase, and Bill Carter for the first club by every nominator. Stone

while Jacobson got nine first team votes.

Harold Reynolds, Stone, was placed on all tickets, but he only had two votes for the first team. Tad Lyons, Chas Wilson, and Warren Clements, all Stone men, were picked by right selection, getting two, three and four first team votes, respectively. Al Poppitt, Paca, received seven second team nominations.

The freshmen, with no experience at all, naturally didn't receive much support. But there were enough votes to pick a freshman six. Ted Grubb, Pinkney, and Ralph Battrell as goalies, Scott Abbott and Bill Hart as defense men, Bud Linton, Pinkney, at center, and Walter Cooley, Randall, and Bud Preston, Pinkney, on the attack, complete the line up. Abbott and Hart, backbones of the Randall team all year, were the only ones to receive more than one vote. Abbott got five and Hart three, all second team spots.

Other men named were Ernie Heinmiller and Joe Hofmann, Paca; Paul ran missed on one. Hill was chosen Comegys, Chase, and Bill Carter for the first club by every nominator. Stone

INDIVIDUAL LEADERS

Player	Team	G	A	T
Clements	Stone	29	9	38
Jacobson	Paca	28	6	34
Lyons	Stone	22	10	32
Hill	Chase	17	14	31
Reynolds	Stone	20	8	28
Poppitt	Paca	19	8	27
Wilson	Stone	14	11	25
Cubbage	Chase	17	7	24
Heinmiller	Paca	15	7	22
Hart	Randall	15	2	17

Most Goals: Clements 29

Most Assists: Hill 14

Most Goals One Game: Lyon, Carter 6

Most Assists One Game: Lyon, Wilson, Reynolds 4

Most Goals One Game: Stone 18 (twice)

Most Assists One Game: Stone 12

TEAM SCORING

Team	Goals	Against
Stone	116	61
Paca	87	45
Chase	57	49
Randall	32	69
Pinkney	26	84

PACA STONE

Paca's damming sophomores won the spring softball championship last Friday when they defeated Stone-Carroll 11-10 in the play off game.

It was a close game all the way. Paca poked up one run in the top of the first inning. Stone-Carroll in the first inning jumped on Bill Ruhl and socked his pitches for three runs. The big gun in that onslaught was Wil Matz, who sent a towering home run over the center fielder's head.

Will Gorman's home run and hits by Hofmann and Poppitt tied the score in the second inning. The losers were held useless in their half of the second as Ruhl settled down.

Paca continued to roll the score in the third as Ernie Heinmiller doubled and Ruhl tripled while several errors committed. As Stone-Carroll came up to bat the score was 7-4 in the Sophs' favor. They closed the gap slightly by picking up one run in this inning.

In the fourth the winners scored twice by blows by Gorman, John Answorth and Soap Campbell. The winners were shut out in this frame.

The fifth and sixth innings saw the victors held scoreless for the first time in the game. The losers scored four times in the fifth to come within one run of tying up the game.

In the last inning both teams scored twice. This was enough to bring victory to the Paca team.

Ruhl and Gorman made three hits apiece to pace the sophomore attack. Tad Lyons smashed a home run, two doubles and a single to vault lead the Stone battlin'.

MEIKLEJOHN

was to make the student aware of real social problems although he was by no means divorced from the studies of the sciences.

Each student was graded ultimately on the basis of two pieces of work, the above-mentioned survey of his community and a review of *The Education of Henry Adams*. This book was felt, said Mr. Meiklejohn, to be the best modern analogue of Plato's *Republic*.

When the experimental college closed after five years, Mr. Meiklejohn published a report on the discoveries made under the title of *The Experimental College*. It is worth note, he said, that they found that by making all of the students live in one dormitory, they fused the social and intellectual lives of the students. Also, said Mr. Meiklejohn, the students were told

when they arrived in the college that they should have a democratic government of their own but just as it happened at St. John's they refused to do it. Evidently, he stated, only the knowledge that they had the capacity for his type of government was sufficient for them.

YEATS' POETRY

tinued absent-mindedness and his early love affair with one of Ireland's most brilliant women rebels. He mentioned Yeats' sincere hope for a national theatre in Ireland and the foundation of the Abbey Theatre.

In closing, Mr. Roberts told of Yeats' great fondness for France and the definite influence of French poetry on his work. Yeats had lived in France for many years and died there. Without the inspiration of this country, Mr. Roberts doubted that Yeats would have been the poet he was. In tribute to the country now at war, he finished with the remark that "if there had been no France, men would have had to create her."

The lecture was delivered in extemporaneous and extremely expert language. Mr. Roberts was both facile and acute in his unhesitant criticism. He was cleverly caustic, personable and above all entertaining.

K. W. P.

Business staff hoped to enlarge the campaign by sending out quantities of attractive postal announcements. The Business Manager stated that, as usual, there would be no charge for students, while the admission price for outsiders would be fifty-five cents. He went on to say that it is hoped that a special price of twenty-five cents may be made for the Annapolis High School students. Manager Carter urged that the play be talked up by the students off the campus.

The Stage Manager, Henry Preston, 43, announced on May 15th that plans for the construction of sets had not as yet been completed. He did, however, say that as in *Tartuffe*, R. Thompson, 43, would act as designer. Speaking generally, Preston explained that his crew's job would be to build a jury box and a judges' stand. Work, Preston said, will begin with out fail next week.

ADLER

Christian dogma. Quoting several other eminent men, he insistently attempted to make the problem of the two positions crystal clear.

Emphasizing vigorously the point that the argument hinged largely on the definition and distinctions, he was about to make, he proceeded to show a certain dual nature of man, which he

termed as his individual nature and his specific nature. Again stimulating and codifying this point, he tried to show the difference between the collective good and the individual good.

The powerful point of Mr. Adler's lecture was his reconciliation of the political philosopher's position and that of the theologian by referring to the statement of a Christian dogma, namely, grace does not abolish but elevates nature. In this way he extolled a powerful factor for the preservation of democracy.

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GREAT HALL—7:15 P. M.

SUNDAY, MAY 19—

Sonata in A Major

French

Jaucha Heifetz, Violinist Arthur Rubenstein, Pianist

MONDAY, MAY 20—

Introduction and Allegro for Strings

Elgar

The B. B. C. Symphony Orchestra with String Quartet

Conducted by Sir Adrian Boult

Concerto No. 2, in G Minor, Op. 63

Prokofiev

Jaucha Heifetz, Violinist, and the Boston Symphony Orchestra.

TUESDAY, MAY 21—

Symphony No. 9, in C Major

Schubert

The London Symphony Orchestra Conducted by Bruno

Walter

WEDNESDAY, MAY 22—

Pavane No. 2, in C Minor

Bach

Yella Paul, Harpsichord.

Suite No. 2, in B Minor

Bach

The Concertgebouw Orchestra of Amsterdam. Conducted

by Willem Mengelberg

THURSDAY, MAY 23—

Symphony No. 5, in C Minor

Beethoven

Berlin Philharmonic Orchestra Conducted by Wilhelm

Furtwangler.

FRIDAY, MAY 24—

Concerto Grosso in G Minor

Corelli

(Christmas Concerto—Op. 6, No. 8)

London Symphony Orchestra Conducted by Bruno

Walter

Stabat Mater

Perpolsen

Vienna Boys' Choir Directed by Viktor Gombert

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