



ST JOHN'S
College

SANTA FE • ANNAPOLIS

CLASS OF
2023
COMMENCEMENT
EXERCISES

Saturday | May Twentieth
Two Thousand and Twenty-three

SANTA FE | NEW MEXICO



For the Fifty-Sixth
Commencement of the
Santa Fe Campus
in the
Three Hundred and
Twenty-Seventh Year of
St. John's College.

PROGRAM

Academic Procession	String Quartet
Welcome	Mr. Mark Roosevelt President, St. John's College
Announcement of Awards and Prizes	Mr. J. Walter Sterling Dean, St. John's College Mr. Roosevelt
<i>Chì mi na mòrbheanna</i> John Cameron	St. John's College Small Chorus
Address to the Graduating Class	Ms. Sarah Davis Tutor and Dean-Elect, St. John's College, Santa Fe
<i>Sicut Cervus</i> Giovanni Pierluigi da Palestrina	St. John's College Small Chorus
Conferring of Undergraduate Degrees	Mr. Sterling Mr. Roosevelt
Conferring of Graduate Degrees	Mr. Ned Walpin Associate Dean for Graduate Programs, St. John's College Mr. Roosevelt
Closing Remarks	Mr. Roosevelt
Academic Recession	String Quartet

*Please stand for the academic procession and recession.
Graduates will process along the Evans Science Laboratory pathway.
Tutors and the platform party will process out of Weigle Hall.*

JOIN US FOR A LIGHT RECEPTION ON MEEM PLACITA AFTER THE CEREMONY.

2023 BACHELOR OF ARTS

Krobi Akua Ababio-Gyebi *	Ofankor, Ghana
Nicholas Budwine A Morphology of the Human Spirit in Goethe's <i>Metamorphosis of Plants</i>	Tucson, AZ
Shijie Chen Seeking in Absurdity—Camus' Philosophy of life in <i>La Peste</i>	Zhumadian, China
Cecil Elliot Connelly On the Road to Find Out: Embracing Life in the Realm of the Dead Through Dante's <i>Purgatorio</i>	Ferndale, MI
Maia Tyler Cummings Diverging Estates: The Displacement of the Aristocratic Roots of Wealth in Austen's <i>Pride and Prejudice</i>	Colorado Springs, CO
Daniel Adam Davis Augustine's Development as a Reader Throughout the <i>Confessions</i>	Lexington, TN
Anh Hoang Van Do In the Glimmering Amber of Time Past Lies Our Paradise: The Gradual Coming of the Self in Marcel Proust's <i>In Search of Lost Time</i> , Book 1: <i>Swann's Way</i> , Part 1: <i>Combray</i>	Thanh Hoa, Vietnam
Henry Bradford Fitzmorris "Removing the Wrappings" an Exploration of Meaning in <i>Anna Karenina</i>	West Hills, CA
Thomas Wilson Flanigan Herman Melville's <i>Moby Dick</i> : Ahab as the Technological Man	Santa Fe, NM
Sara Maria Fors The Voice of the Dead: A Legacy of Death in the <i>Iliad</i>	Karlskoga, Sweden
Bryn Aria Frye-Mason Infinite Mirrors: An Exploration of Self in Leibniz's <i>Monadology</i>	Albuquerque, NM
William Tiberius Furnish Art, Corruption, and the Fateful Consequence of Creation in <i>The Picture of Dorian Gray</i>	Wichita, KS

Julia Dannel Hapke Mothers of Morals: The Mind of the Past and the Political Rebirth of Athens in Aeschylus' <i>The Oresteia</i>	Portland, OR
Astrid Heinz Existing as a Red-Haired Owl: An Inquiry into the Relationship Between Man and Abstraction in Albert Camus's <i>The Plague</i>	Upper Black Eddy, PA
Anne Culver Hodgman "Hurrah for Karamazov!": An Exploration of Love and Brotherhood	Washington DC
Thomas Daniel Hutcherson*	Elizabethtown, KY
Chinazor Ozichi Ike-Njoku The New Order: Recognizing Machiavelli's Prince as Mankind's Political Redeemer	Abuja, Nigeria
Phoebe Katherine Jackson "Whatever walked there, walked alone": A Study of Absolute Reality as the Ghost Within Shirley Jackson's <i>The Haunting of Hill House</i>	Santa Fe, NM
Elsie Yealim Jang Paul Feyerabend's <i>Against Method</i> : For the Proliferation of Scientific Thought in the Marketplace of Ideas	Shanghai, China
Elizabeth Beatrice Jurich Absurdity in Camus' <i>The Myth of Sisyphus</i>	Lincoln, NE
Benjamin Blackwell Keyse A View of the Words: Learning to See Faithfully in Flannery O'Connor's "A View of the Woods"	Denver, CO
Kashvi Khanna A Manual for Those of Us Who Are Not Children of the Sunshine: The Place of Free Will in William James' Psychology	Gurgaon, India
Isabelle Rose Kirschbaum Toward Perfection and Decrepitude: Naissance and Perfectibility in Rousseau's <i>Discourse on the Origin of Inequality</i>	West Hartford, CT
MacKenzie Callaghan Krider Satan's Process of Self-Recognition in Milton's <i>Paradise Lost</i>	Reston, VA
Michael Douglas Langer*	Ventura, CA

Jun Lee How Can We Reach the True Definition of Something? Essence, Definition, and Teleology in Aristotle's <i>Metaphysics</i>	Changwon, South Korea
Bridget Adele Lynch Being Human by Becoming Human: The Perfection of Nature in Jean-Jacque Rousseau's <i>The Social Contract</i>	San Antonio, TX
Jane Caroline Maberry Finding Meaning in the Mundane: Discovering Tarrou's Role in Camus' <i>La Peste</i>	Bakersfield, CA
Leah Adair March From Truth to Beauty and Back Again: An Exploration of Einstein's Imagination in the Theory of Relativity	Boise, ID
William Isaac MacGillivray Mason <i>If on a winter's night a traveler</i> : Readers, Writers, and the Infinite Possibilities of Literature	Santa Fe, NM
Peter Wilcox Brown Mathews Becoming the Person You Are: The Conflict and Concert of the Conscious and Unconscious Minds in Nietzsche's <i>The Gay Science</i>	Richmond, VA
John Richard McCombs Nietzsche's Philosophical Poetry in <i>The Joyful Science</i>	Santa Fe, NM
Molly Quinn McGrath On a field, sable, the letter A, gules: Beauty and the Puritanical Aesthetic in Hawthorne's <i>The Scarlet Letter</i>	Denver, CO
Connor Alexander Aodhán McWeeney Hobbes and the Word	Asbury Park, NJ
Joseph Donald Megill The Wonderful Creativity of Incomplete Truth: The Story of How Kurt Gödel Proved Logic Beautifully Flawed	Rio Rancho, NM
Shaheer Naveed The Mirror of Our Beloved: Exploring the Self's Highest Ideal Through Islam in Iqbal's <i>The Secret of the Self</i>	Islamabad, Pakistan
Spencer Oresman The Stakes of God in Man: A Jungian Examination	Los Lunas, NM
Jonathan Ryan Rascon Tolstoy's <i>War and Peace</i> : On the Development of Character in Society	Albuquerque, NM

Alejandro Diaz Ross Why don't we tell the Truth? Lies and Justification in Thucydides' <i>The Peloponnesian War</i>	Menlo Park, CA
Joseph Robert Scholhamer Will and Necessity: An Exploration of the Life and Death of Andrei Balkonsky	Pleasanton, CA
Kabita Sen The Sailboat, Butterfly, and Dream: Women in Nietzsche's <i>Beyond Good and Evil</i> and <i>The Gay Science</i>	Kathmandu, Nepal
Allison Lynn Sharkey Nature in Flux: An Exploration of the Natural in J. R. R. Tolkien's <i>The Lord of the Rings</i>	Galesville, MD
Alexandra Cydney Shenson-Collins Mendeleev's New System: How the Periodic Table Shows Causality	Portland, OR
Parker Stahl On the Importance of Fighting Against Corrupted Colossi in the Modern Age	New Paltz, NY
Tim Steinebach Broken Promises: The Limits and Possibilities of Identity Thinking in Theodor Adorno's <i>Negative Dialectics</i>	Chemnitz, Germany
Taylor Robert Aidan Strongheart The Art of Madness in Shakespeare's <i>Hamlet</i>	San Francisco, CA
Noah Tamas-Parris Journeying to Infinity and Beyond in Galileo's <i>Two New Sciences</i>	Shelburne, VT
Emma Louise Theis A Portrait of Midge: When Art Offends Fantasy in Hitchcock's <i>Vertigo</i>	Denver, CO
Brandon Alexander Turner The Nature of Philosophy in Nietzsche's <i>Beyond Good and Evil</i>	Las Vegas, NV
S. Aurora Wayne Glimpses of Consciousness: On the Ascension and Regression of the Self in Kierkegaard's <i>The Sickness unto Death</i>	El Paso, TX
Sydney Mischel Whitten On the Economics of Marriage in Jane Austen's <i>Pride and Prejudice</i>	Noblesville, IN

John Mason Williams Vision and Ritual in Virgil's <i>Aeneid</i>	Sedgwick, KS
Anders Nicolas Wondrick Ought One to Treat Life as an Absurdity: The Consequences of Camus' Philosophy on the Appraisal of Life's Worth	Twin Falls, ID
Jasmine Marie Wright <i>Gilgamesh</i> and Women's Civilizing Charms	Harrisburg, PA
Sally Yijia Yang Seeing the Sky: A Reading on Chekhov's <i>Gusev</i>	Xi'an, China
Victor Zatorski The Concept of the Vorstellungsrepräsentanz in Freud's "Repression"	Hartville, MO

** Upon satisfactory completion of degree requirements*

2023 MASTER OF ARTS IN LIBERAL ARTS

SPRING 2023 AND DECEMBER 2022

Julia Buys	Espanola, NM (Dec. 2022)
Jeremey Paul Freestone	Everett, WA (Dec. 2022)
Mike Sumner Frost	Crestone, CO
Ruben Juarez	Albuquerque, NM
Elena Mary Petersen	Laguna Beach, CA
John Petroff	Parker, TX
Bryan Anthony Phillips	Las Vegas, NV
Joseph Francis Shortsleeve	New Haven, CT

2023 MASTER OF ARTS IN EASTERN CLASSICS

Laura Alexandra Cleveland	Nevada City, CA (Dec. 2022)
Eli Samuel Sneider	Palo Alto, CA
Rebekah Morgan Sturgill	Wichita, KS

MASTER'S ESSAY

Elena Mary Petersen
Manifesto for the Second Subject: The Image of Thought in Gilles Deleuze's
Difference and Repetition

Bryan Anthony Phillips
"Big Time Sensuality" On the Origin of Sin and Human Nature as Law

AWARDS AND PRIZES

To the member of the Senior Class who has written the best senior essay, the Richard D. Weigle Prize:

Nietzsche's Philosophical Poetry in *The Joyful Science*

Class of 2023
John McCombs

Honorable Mentions:

A View of the Words: Learning to See Faithfully in
Flannery O'Connor's "A View of the Woods"

Class of 2023
Benjamin Keyse

A Manual for Those of Us who are not Children of
Sunshine: The Place of Free Will in William James'
Psychology

Class of 2023
Kashvi Khanna

Faculty Award for Sustained Academic Excellence

Class of 2023
Elsie Jang
John McCombs

For her Freshman annual essay

What are the erotic things Socrates Understands?:
The Relationship Between Eros (love) and philosophy

Class of 2026
Yoomin Hong

Honorable Mention:

Lucretius and Life-Stirring Venus: The Purpose of the
Poetic in *The Nature of Things*

Class of 2026
Romany Stover

For her Sophomore enabling essay

Reason, the Common Good, and Man's Last End
In Aquinas' *Treatise on Law*

Class of 2025
Emma Mughal

For her Junior annual essay

Drawing the Ways to Cognition

Class of 2024
Antonia Bonnaire

Honorable Mention:

Identity and its Ambiguities in Rousseau's
Social Contract

Class of 2023
Elsie Jang

For their undergraduate essays other than annual

Is the Reader Guilty of Voyeurism?

Class of 2024
Antonia Bonnaire

What is Conserved?

Class of 2024
Michael Brönnner

Honorable Mentions:

How can a Legal Document Assure a Fictitious Character of his Reality? The relationship between life and story for Cervantes' *Don Quixote* **Class of 2024**
Antonia Bonnaire

Can Nature Possibly be as Absurd as Atomic Interpretation? **Class of 2023**
Joseph Megill

For her Graduate Institute Liberal Arts preceptorial essay
Trouble in Paradise

GILA
Rachel Brown

For his Graduate Institute Liberal Arts Tutorial essay
Who is the Great Sailor?

GILA
Mike Darmiento

For his solution to the set freshman-sophomore level mathematical problem
Honorable Mention:

Class of 2026
Ben Freedman

For his solution to the set junior-senior level mathematical problem

Class of 2023
Jun Lee

Honorable Mention:

Class of 2024
Michael Brönnner

For his original mathematical proof

Calculating the Distance Between Earth and Outer Planets in a Simplified Heliocentric Model

Class of 2025
Theo McCormick

For her original fiction

Artifact of the Ursatz' "Archive of the Ancestral Home, Long Gone"

Class of 2024
Reese Matthews

For their French translations, the William A. Darkey Translation Prize
(Selection from Marcel Proust's *Swann's Way*)

Class of 2023
Anh Do
Class of 2024
Michael Brönnner

Honorable Mention:

Class of 2024
Marc Wissman

To a student from the Freshman, Sophomore, or Junior class in recognition of originality of thought, the Philip Lecuyer Endowed Scholarship:

Class of 2024
Antonia Bonnaire

To deserving students to help with the continuation of work at St. John's College through the cultivation of the liberal arts of Thinking—that is, aiming for and acquiring knowledge; and of Friendship— that is, sharing inquiry and thought joyfully and for its own sake, the Robert Neidorf Memorial Scholarship

Class of 2024
Alex Finch
Sarah Schäfer

To members of the Freshman, Sophomore, or Junior classes in recognition of academic achievement and constructive service to the college community, the St. John's Community Scholarship provided by faculty, staff and students

Class of 2024
Lila Dean
Elena Hochheiser
Tamblyn Mitchell
Diego Salinas

To members of the Senior Class for excellence in public speaking, the Senator Millard E. Tydings Memorial Prize

Class of 2023
Thomas Flanigan
Leah March
Alejandro Ross

The Don Cook Student Leadership Award

Class of 2023
Molly McGrath

To members of the Senior Class who have excelled in service to the college, the Dean's Award for College Service

Class of 2023
Elizabeth Jurich
Jun Lee
Joseph McGill
Taylor Strongheart

To the students who have most contributed to the academic support of their peers, the Assistant Dean's Award

Class of 2024
Lillian Dumas
August McKenzie
Class of 2025
Sanyum Dalal
Tobias Smit

In recognition for her Fulbright English Teaching Assistant Award to teach English in the Czech Republic.

Class of 2023
Leah March

To a member of the Senior Class who has demonstrated achievement in the Arts and Literature, the Walter S. Baird Prize:

For her short story "Breaking"

Class of 2023
Chinazor Ike-Njoku

To a member of the Senior Class who has demonstrated achievement in Mathematics and Science, the Walter S. Baird Prize:

For his essay "How is Gravitating Mass Related to Inertial Mass?"

Class of 2023
Jonathon Rascon

STUDENT ENGAGEMENT AWARDS

To the senior who, by her consistent modeling of exemplary leadership, spirit, and integrity, has made an outstanding contribution to the St. John's community, an award offered by the Office of Residential Life:

Class of 2023
Bridget Lynch

To the senior who, by his leadership, dedication, hard work, and good will, has made an outstanding contribution to the St. John's campus community, an award offered by the Student Engagement Team:

Class of 2023
Cecil Connelly

STUDENT ACTIVITY AWARDS

To the senior who, by his leadership, enthusiasm, and devotion to the development of the St. John's Community has made an outstanding contribution to the St. John's College Bike Program, an award offered by the Student Activities Organization:

Class of 2023
Jonathon Rascon

To the senior who, by her leadership, enthusiasm, and devotion to the development of the St. John's Community has made an outstanding contribution to the St. John's College Outdoor Program, an award offered by the Student Activities Organization:

Class of 2023
Allison Sharkey



ST JOHN'S College

SANTA FE • ANNAPOLIS

The seal of St. John's College shows seven open books representing the seven traditional liberal arts—the trivium of grammar, rhetoric, and logic; and the quadrivium of arithmetic, geometry, astronomy, and music. The balance, or scale, in the center represents modern science. Encircling the symbols is a Latin inscription, which means:

*"I make free adults out
of children by means
of books and a balance."*