

# THE COLLEGIAN

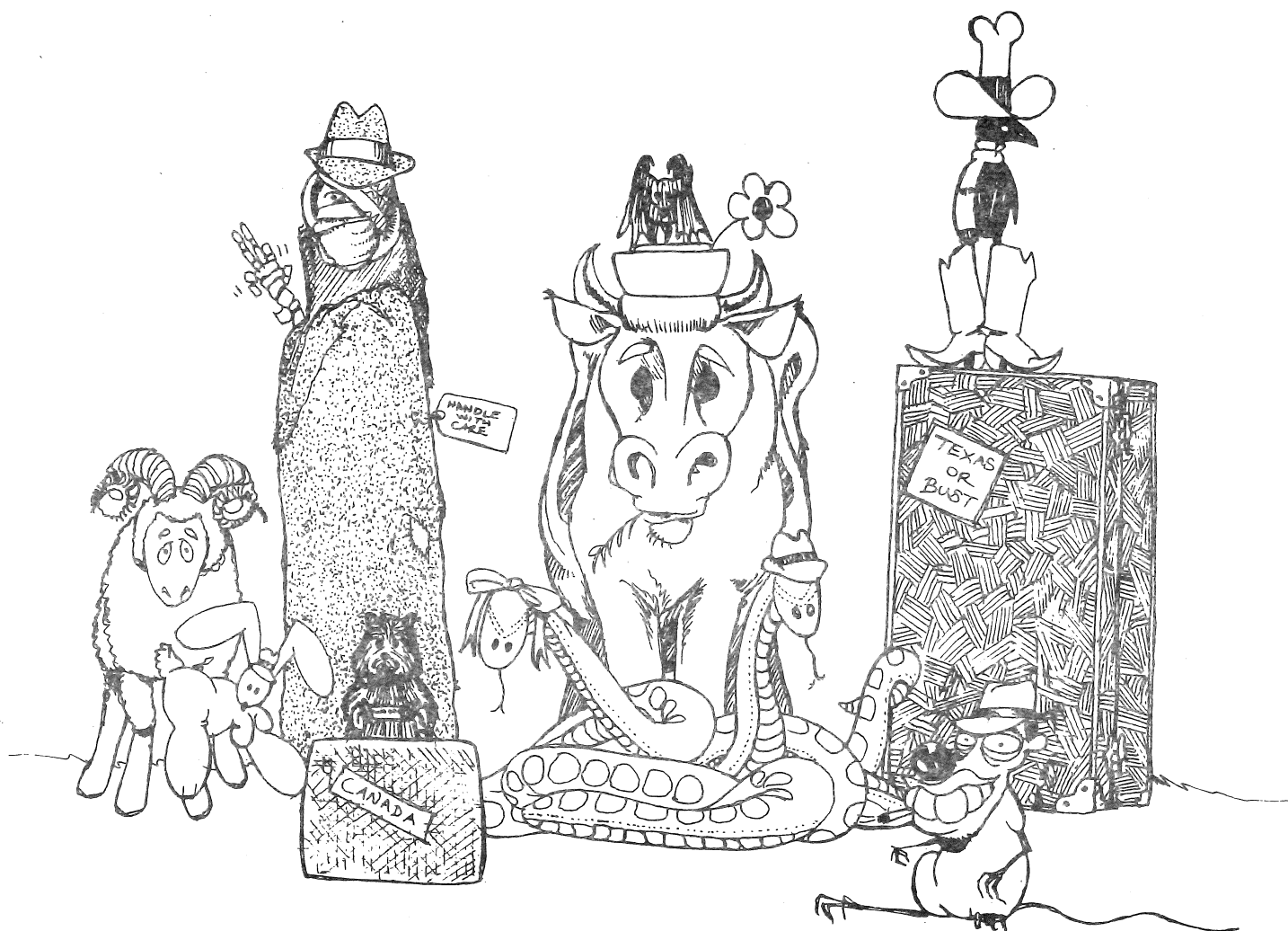
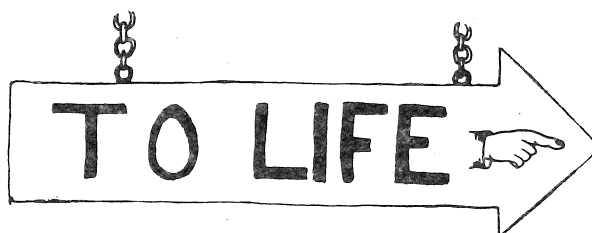
THE STUDENT WEEKLY AT ST JOHN'S COLLEGE

ANNAPOLIS, MD

FOUNDED 1888

No. 215...

...5-18-76



T. Schulz 1976

Monday, May 17

DON RAGS BEGIN—Schedules posted on  
McDowell Bullentin Boards

Tuesday, May 18

3:00  
7:00  
8:00

Dance Class  
Bible Class—Mr Kaplan  
Delegate Council Meeting

Backstage FSK  
McDowell 21  
McDowell 24

Wednesday, May 19

7:00

President's Dinner for the Senior Class Dining Hall

Thursday, May 20

8:15

Last seminars of this academic year

Saturday, May 22

11:00  
3:00  
5:30

Clas Day excercises  
Falculty-Senior Softball Game  
Picnic

Great Hall  
Back Campus  
Back Campus

Sunday, May 23

11:00

Baccalaureate Service: Sermon by the  
Reverend G Harris Collingwood '48, The  
Church of the Advent, Boston

Great Hall

4:00

Commencement Excercises—Address by the  
Reverend J Winfree Smith Tutor, St  
John's College

Under The  
Liberty Tree

5:45

Reception and Buffet Supper for Seniors,  
Faculty, Alumni and Guests

President's House

Campbell Kitchen Users

All pots, pans, etc and cooking utensiles  
not belonging to the college will be  
thrown away after May 24, 1976. We are  
trying to rid ourselves of the junk.

Submitted by  
Joe Jackins

*gourmet  
galley*

*Hot and Cold  
Vegetarian  
Food*

164

main st. annapolis 269-1770

## NOTE TO SENIORS

In connection with the Senior Lab, you might be interested in reading Physics and Beyond by Werner Heisenberg. It is Heisenberg's own account of the development of Physics in this century, and his view of the men and the events which shaped that development. I think it is worth reading.

Submitted by  
J. Bukacek

## DEAR DEPARTING SENIORS:

Wouldn't you give half your natural rights for the chance to read Homer's first poetic work? "One of epiodom's hottest new bards of this season...we can only hope that \_\_\_ is an omen of greater things to come." (Athens Times) Or the preliminary writings which enabled Heraklitos to produce his master-work, 'Panta Rhei'? Or Swift's first? "\_\_\_ places him squarely in the forefront of the generation of younger British humorists." These works have gone on to their just reward, of course, but we THE COLLEGIAN can go you one better: we can present to you, every week in your very own mailbox, the premiere published pennings of tomorrow's great writers!

Yes, think of the honor roll of wags, wits, poets, and polemicizers whose priceless pearls have poured in profusion from our pages in the past! The great american humorist, Dave Clement; provocative, pithy GK Bishop; prismatic, poetic Charley Allen; the master of the short story, Gerry Ekman the just; the oft idiotic, always idle Phil Reissman; hilarious George Harper; that prince of sportswriters, Bryce the J; that future Washington correspondent, Pam Lobdell. I could go on and on, and in fact I think I will. The soulful, sensitive Lisa Swallow; the future novelist, Scott Arcand; the savagely ironic Steve Gray; and how could we forget that later-day Leonardo, Terry Schuld? Yes, someday you may think fondly back upon the days when all these literary giants strove weekly to perfect their art...and for less than the price of a bus ticket to Philadelphia, yours can be the privilege that the Greeks of Homer's day didn't

have: the chance to read the initial writings of the prime intellects of the future! (Even if they do say silly things in seminar.) And besides the enduring literature you have every right to expect, THE COLLEGIAN is fraught with fascinating graphics, ad-hoc advertising, quotidian quotations, Tales from the Dean's Office, sports pages recounting the exploits of athletes you can really identify with, a dazzling array and endless variety of dishes to give you ideas for cheap, filling meals...and, of course, the ever-popular, always changing COLLEGIAN Staff box! If you would like to subscribe to THE COLLEGIAN, give Ricardo Plauto your diploma, or a rational facsimile, and \$9 in cash, check, or money order.

—Phil Reissman  
(I think it would be better without anybody's name.)

Records, Tapes  
Stereo Equipment

**HI-FI SHOP**

7 Parole Plaza

263-2992

## FILM COMMITTEE APPLICATIONS

We need people to select films for next year. Rewarding position. Choose your own hours. Apply to the Delegate Council, Tuesday May 17, 8:00 pm, Room 24.

If you are interested in being on the film selection committee, we must know at this Tuesday's meeting or before. If you cannot come to the meeting, send a note saying why we should choose you to Ms Pam Lobdell.

Submitted by  
Grant Franks

## SUMMER STORAGE

Students may have the use of three Mellon rooms for the storage of their belongings during the summer. These rooms will all be locked when the college closes and will not be unlocked for any reason until college opens in September. Do not store anything that may be wanted during the summer. You will not be able to get it. No belongings may be left in any dormitory.

1. The Campbell Storage Room in the basement of Mellon should be used by students who must leave before Wednesday, May 19; this room is the first one in the new wooden construction on the campus side of the corridor (right hand side if you use the stairs opposite the Music Library).

2. Room 103 Mellon. Students may start to store belongings on Wednesday, May 19. This room must be used only by present Juniors who will be returning as Seniors. Anything stored in Room 106 must be removed by Sunday, September 12 so classes may be held there on Monday, September 13.

3. Room 103 Mellon. Students may start to store belongings on Wednesday, May 19. This room may be used by students who are not leaving early or who will not be Seniors. Anything stored in Room 103 must be removed by Tuesday, September 14.

Aisles will be marked off with masking tape on the floors of 103 and 106. Please do not pile belongings in the aisles since this will make it impossible for some people to remove their belongings in the fall.

Any items left in Rooms 103 and 106 after the designated dates will be thrown out. Students who decide not to return to the college after storing items in the Mellon rooms must arrange with someone to remove their belongings by the above dates.

If you will follow these simple guidelines, everything should proceed smoothly.

1. Start storing on Wednesday, the 19<sup>th</sup>, Seniors in 106 and others in 103; if leaving before then use the basement storage room.

2. Please leave aisles as marked with tape on the floor in 103 and 106.

3. Don't store anything that will be needed during the summer.

4. Remove all belongings from 106 by Sunday, September 12 and from 103 by Tuesday, September 14.

THE COLLEGE IS NOT RESPONSIBLE FOR BELONGINGS WHICH ARE STORED AT THE COLLEGE DURING THE SUMMER.

Seniors must vacate their rooms by 12 noon Monday, May 24, 1976. Underclassmen must vacate their rooms by 8 pm Sunday, May 23. If necessary, we can make special exceptions for students to be on campus later than 8 pm Sunday. Such arrangements should be made with the Assistant Deans' Office. Once the dormitories have been officially closed for the summer, students will not be allowed to enter their rooms until the opening of college in the fall.

Room Keys: Remember to leave room keys with the Assistant Deans' secretary, or at the switchboard, in an envelope with name, dormitory, and room number clearly printed.

Dining Hall: Meals will be served in the Dining Hall through Sunday brunch, May 23. The coffee shop will close Friday, May 21 at 4 pm.

Caution Fees: The balances left in caution fees will be returned at the end of July upon request to the Business Office. Otherwise, the caution fee will be applied to next year.

Submitted by  
Asst Deans' Office



*Goodbye Johnnyes  
Hello Townies!*

**Robert de La Viez**  
**Wine and Cheese**  
Fifty one West Street - Annapolis  
½ Block off Church Circle  
267-8066 - Daily 10-6

## Of the Laws in Relation to the Sobriety of the People

In warm countries the aqueous part of the blood loses itself greatly by perspiration; it must, therefore, be supplied by a like liquid. Water is there of admirable use; strong liquors would congeal the globules of blood that remain after the transcending of the aqueous humor.

In cold countries the aqueous part of the blood is very little evacuated by perspiration. They may, therefore, make use of spirituous liquors, without which the blood would congeal. They are full of humors; consequently strong liquors, which give a motion to the blood, are proper for those countries.

The law of Mohammed, which prohibits the drinking of wine is, therefore, fitted to the climate of Arabia; and, indeed, before Mohammed's time, water was the common drink of the Arabs. The law which forbade the Carthaginians to drink wine was a law of the climate; and, indeed, the climate of these two countries is pretty nearly the same.

Such a law would be improper for cold countries, where the climate seems to force them to a kind of national intemperance, very different from ebriety. Drunkenness predominates throughout the world, in proportion to the coldness and humidity of the climate. Go from the equator to the north pole, and you will find this vice increasing together with the degree of latitude. Go from the equator again to the south pole, and you will find the same vice travelling south exactly in the same proportion.

It is very natural that where wine is contrary to the climate, and consequently to health, the excess of it should be more severely punished than in countries where intoxication produces very few bad effects to the person, fewer to the society, and where it does not make people frantic and wild, but only stupid and heavy. Hence those laws which inflicted a double punishment for crimes committed in drunkenness were applicable only to a personal, and not to a national, ebriety. A German drinks through custom, and a Spaniard by Choice.

In warm countries the relaxing of the fibres produces a great evacuation of

the liquids, but the solid parts are less tranquilized. The fibres, which act but faintly, and have very little elasticity, are not much impaired; and a small quantity of nutritious juices is sufficient to repair them; for which reason they eat very little.

It is the variety of wants in different climates that first occasioned a difference in the manner of living, and this gave rise to a variety of laws. Where people are very communicative there must be particular laws, and others where there is but little communicative.

Montesquieu, The Spirit of the Laws, Bk XIV, Sec 10

Submitted by  
Kris Shapar

## MEMORANDUM

TO: All Seniors

FROM: Tom Parran, Alumni Director

As is our annual custom, we are asking seniors to help us keep in touch. Please fill in the brief form at the bottom of this memorandum, using an address at or through which you are fairly certain we can reach you, especially during the months before you are more or less settled into whatever you will do for the next year or so. Then, when you are somewhat more settled, please let us know where you are.

And I ask for one more thing, please help keep us posted on what you are doing! Not only do your friends here like to hear about you, but your classmates, through the Class notes Section of The College, can be informed also. Thanks.

RETURN TO ALUMNI OFFICE BY MAY 20

Name (Please Print) \_\_\_\_\_ Class \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_



## Placement Bulletin

Women—The May/June issue of 'Women's Work' has an informative article entitled "The MBA—ticket to where the jobs are"—or women & the master of business administration degree. This issue also has good information on applying for federal civil service positions—applicable to both men and women.

The University of Illinois offers a graduate degree program in accounting which is open to students with no background in accounting. (Employment opportunities for graduates of accounting degree programs continue to be excellent.)

Are you still trying to locate a summer job? Consult the 'Summer Employment Guide'—a new publication listing nationwide summer jobs.

Potomac School of Law, Washington, DC, still has places available for entering students (Fall 1976). This school is not currently accredited by the ABA (the school was founded in 1974) but intends to make application soon for accreditation.

Career opportunity in Annapolis and Baltimore area with established financial institution. High income potential, group benefits and exceptional retirement plan. Send resume to Box 801 Annapolis, MD 21401. EOE.

The placement office has been collecting information on the whereabouts of members of the 1975 graduating class. Here is a summary: We heard from 13 women who are involved in the following work and/or study:

redactor (copy editor)  
acquisitions clerk—college library  
plant nursery worker  
paralegals—law firm (2)  
student—Columbia U School of Nursing  
student—Georgetown U philosophy  
director of after school program for children  
paste-up artist/student in studio art—DeCordova Museum School  
research assistant for congresswoman  
sewing instructor—YWCA  
private school teachers (2)

We heard from 16 men:  
student—U of Vermont College of Medicine  
asst-manager graphic design—St John's College  
actor  
writer's research assistant  
student—Georgetown U Medical School  
truck driver  
naturalists' assistant  
division officer/ensign—US Navy  
students—philosophy—Albert Ludwigs Universitat (2)  
physics lab assistant  
student—psychology—California School of Professional Psychology  
monk—Episcopal Abbey  
real estate salesman  
hardware store clerk and manager  
mortgage loan officer

If you wish to communicate with any of these alumni about their employment or graduate study, please let me know.

Brenda Robertson

There are, however, some alternatives to the Seminar Rape technique. The first, of course, is the Don't Rap It, Bag It technique. The principles here need no further explanation. While the popularity of this first technique seems to be on the rise, the second technique, the silent student or brooding genius technique, seems to be dying out. This consists, simply, of arriving in seminar, or tutorial, thoroughly liquified by your favorite inebriant and settling into a stagnant pool at one corner of the table. Nod sagely and shrug occasionally as if to say, "Yes, yes, I'm following it all and soaking it all in." No matter how soaked you are, you will have coped with another gruelling class. And, of course, many of us fall back on the old page flipping thru the text routine.

But for those of us who actually want to, ugh!, speak in seminar, there is a long list of methods for casting one's self unto the breach. My favorite is the rear projection technique. Although I hear that there are some seniors sufficiently skilled at this that one cannot clearly make out the words of the speaker unless one stands on one's head directly behind the speaker, I suspect that these artists began their practice long before they began St John's. Because this technique is so extremely difficult to master, most of us settle for the side or foreshortened projection. This is done by either whispering, mumbling or causing one's mouth to be covered in such a manner while speaking that only one's immediate neighbors can hear the tomfoolery that has just come out of that mouth. Aside from causing people to inch closer to seductive you, the application of this technique reduces the number of people that can, and hence the odds that anyone will, debate your point.

Now that you have reduced the numbers of your opponents to your 3 or 4 immediate neighbors you might further advance your plans of classroom conquest by referring to your list of spontaneous witticisms. Wait for an appropriate moment, then mutter your wisecrack into your neighbor's ear, thus distracting his attention from the discussion underway. Inevitably he will lean over and ask, "What was that?", hoping that you may be casting a true pearl of goodness and truth his way. For added effect change the witticism at this time, con-

fusing him further and carrying his mind farther from the point under discussion. Caution: remember to check off the witticisms on your list as you use them. Too frequent repetition may be hazardous to the success of this technique.

I have spent far too much time on the externals of seminar technique, and have not yet considered such essentials as: 1) never deign to defend a point, however, if forced to engage in discussion never yield any ground unless forced to a complete reversal; 2) if forced to change opinion, climb out as far as you can on that limb too, thus avoiding the possible accusation of welcher; 3) take no interest, show no sympathy for those who do not agree with your point; 4) never read carefully, but quote extensively; 5) attribute your original thoughts to someone else and your stolen ideas to yourself.

There are a multitude of other techniques some of which escape me at the moment, some of which are not of sufficient importance to appear here. I do hope this series of articles on raising seminar consciousness will prove helpful, nay, invaluable, to up-coming and even out-going Johnnies. After all, if we can't help each other and speak freely what in the inferno are we here for?

As Dictated to  
R Herrod

### PROBABILITY, STATISTICS, AND CONFUSION

In my note in last week's COLLEGIAN about a possible probability and statistics reading course next term, I intended to request potential participants to notify me now (in order that I might get an idea of the extent of interest in such a course). This was not clear to everyone.

Michael Comenetz

### FROM THE HEALTH CENTER

The Health Center provides services only for the enrolled students. In other words, only the summer freshmen are eligible for the services of the Health Center during the summer months, except for first Aid.

Submitted by  
Marilyn Kyle  
College Nurse

this is a sailor's day, with its looped clouds like quilting;  
and I am a sailor disguised in my new jeans, gulping the breeze,  
feeling my hair whip about into threads that smell of salt sky  
and, later, will be impossible to comb.  
I am where the tall ships fly across the Atlantic, months in the journey.  
I am where we, singing, sight harbor, sticky with brine,  
the shore dull and bristled, the water the color of iron.  
down at the point we saw a Danish sailors' church,  
an aid office for Greek seamen,  
and a big white warehouse building with thick windows,  
reading Men's Shelter in peeled letters.  
the streets are all trolleyed cobble, the markets dark and faded as old barns.  
then in caramel churning water the ships rise, high and rusted,  
curving their graceful thin flanks under cagings of steelwork  
that knot and tier like a crazy weddingcake  
on top of a penguin. the men scurry topside like ragged blossoms.

if I were among them, from port to port, from language to language—  
always the same dense streets and the corner bars,  
rain-filled skies, warehouses and a view of the harbor—  
this is not the Yankee Clipper, with clean watch caps and muffins for breakfast,  
or the Captain's genteel Cruise in the Virgin Islands,  
this is nearer the edge, where hope dies and is born;  
this is where, ever a new place, ever a new sunset,  
we always look out to the end of the end of the world.

—N King ('75)

Putting the COLLEGIAN in your mailbox  
week after week is a pretty big job. A  
great deal of thanks for the high tech-  
nical quality of this year's COLLEGIAN  
is due to the people who helped with  
typing, proofing, laying-out, printing,  
and assembling over the year. Thanks,  
then, to

Caroline Allen  
Scott Arcand  
Faton Bacaj  
Rita Bahus  
Ethan Bauman  
Julie Berg  
Jacquie Blue  
Michael Blume  
Fred Bohrer  
John Borders  
Cathy Buck  
Michael Case  
David Clement  
Alan Cook  
Scott Cooper  
Fred Cox  
Cathy Craig  
Brad Davidson  
Shannah Frame  
David Glass  
Eugene Glass

Rob Godfrey  
Ben Goldstein  
S Gray  
Ben Haggard  
Elizabeth Hennessey  
Jim Hill  
Randy Holbrook  
Sally Hulsebusch  
Robert Humber  
Marjorie Hutter  
Daniel Jerrems  
Bernadette Keefe  
Chris King  
Nancy King  
Arthur Kungle  
Phil Leatherwood  
Dale Lively  
Pam Lobdell  
Kate Lufkin  
Steve Magee  
Caroline Mandy  
Cynthia Nash  
Knut Nordal  
Jean Oggins

#### Trunk For Sale

4½ feet by 2½ feet by 2 feet—\$35.  
I will dicker. James Hill  
Box 465

Joe Olson  
Bob Pegram  
R Plaut  
Gerard Poissonnier  
John Rees  
Phil Reissman  
Robert Richards  
Terry Schuld  
Jeff Shea  
Rita Shea  
Lisa Simeone  
Marta Stellwagen  
Marie Toler  
Michael Townsend  
Julia Van der Veur  
Jonathan Wells  
Robert Werner

and remember: A job done  
is not entirely unlike a  
job well done. Goodbye  
until next year, from

THE COLLEGIAN

Dear Steve:

I have been made privy to a secret  
plan to introduce a final examination  
for all degree candidates at St John's  
beginning with the coming year and have  
obtained a copy of this for your dili-  
gent study.

Pop

INSTRUCTIONS: Read each question care-  
fully. Answer all questions. Time  
limit—4 hours.

HISTORY: Describe the history of the  
papacy from its origin to the present  
day, concentrating especially but not  
exclusively, on its social, political,  
economic, religious and philosophical  
impact on Europe, Asia, America and  
Africa. Be brief, concise and speci-  
fic.

MEDICINE: You have been provided with  
a razor blade, a piece of gauze and a  
bottle of Scotch. Remove your appen-  
dix. Do not suture until your work has  
been inspected. You have fifteen min-  
utes.

PUBLIC SPEAKING: 2,500 riot-crazed  
aborigines are storming the classroom.  
Calm them. You may use any ancient  
language except Latin or Greek.

BIOLOGY: Create Life. Estimate the  
differences in subsequent human culture  
if this form of life had developed 500  
million years earlier, with special  
attention to its probable effect on the  
English Parliamentary system. Prove  
your thesis.

MUSIC: Write a piano concerto. Orche-  
strate and perform it with flute and  
drum. You will find a piano under your  
seat.

PSYCHOLOGY: Based on your knowledge of  
their works, evaluate the emotional sta-  
bility, degree of adjustment and repres-  
sed frustrations of each of the follow-  
ing: Alexander of Aphrodisias; Ramses II;  
Gregory of Nicea and Hammurabi. Support  
your evaluation with quotations from each  
man's work, making appropriate references.  
It is not necessary to translate.

SOCIOLOGY: Estimate the sociological  
problems which might accompany the end  
of the world. Construct an experiment  
to test your theory.  
MANAGEMENT SCIENCE: Define Management.  
Define Science. How do they relate?  
Why? Create a generalized algorithm to  
optimize all managerial decisions. As-  
suming an 1130 CPU supporting 50 ter-

minals, each terminal to activate your  
algorithm; design the communications  
interface and all control programs.  
ENGINEERING: The disassembled parts of  
a high-powered rifle have been placed  
in a box on your desk. You will also  
find an instruction manual, printed in  
Swahili. In ten minutes, a hungry Ben-  
gal tiger will be admitted to the room.  
Take whatever action you feel appropriate.  
Be prepared to justify your decision.  
ECONOMICS: Develop a realistic plan for  
refinancing the national debt. Be brief.  
POLITICAL SCIENCE: There is a red tele-  
phone on the desk beside you. Start  
World War III. Report at length on its  
socio-political effects, if any.  
EPISTEMOLOGY: Take a position for or  
against truth. Prove the validity of  
your position.  
PHYSICS: Explain the nature of matter.  
Include in your answer an evaluation of  
the impact of the development of mathe-  
matics on science.  
PHILOSOPHY: Sketch the development of  
human thought; estimate its significance.  
Compare with the development of any  
other kind of thought.  
GENERAL KNOWLEDGE: Describe in detail.  
Be objective and specific.  
EXTRA CREDIT: Define the Universe; give  
three examples.

Submitted by  
Steve Chew

The  
Barrister Inn  
Traditional  
Maryland Food  
Cocktail hour 4-6 p.m.  
House brands .55  
66 State Circle



Copies of the April issue of *THE COLLEGE* are available for students in the Office of College Relations (Carroll-Barrister House).

Tom Parran

## The Gar-goyle

Food for thought for idle, vicious, bored and/or intelligent minds during this killer of a summer.

"Why all this chatter about entertainment versus ideas? In an introduction of some length, to a book of even greater length? Why not let the stories speak for themselves? Because...though it may waddle like a duck, quack like a duck, look like a duck, and go steady with ducks, it need not necessarily be a duck. This is a collection of ducks that will turn into swans before your very eyes. These are stories so purely entertaining that it seems inconceivable the impetus for their being written was an appeal for ideas. But such was the case, and as you wonderingly witness these ducks of entertainment change into swans of ideas, you will be treated to a thirty-three-story demonstration of "the new thing"—the *nouvelle vague*, if you will, of speculative writing."

—Harlan Ellison, from "Introduction: Thirty-two Soothsayers," from *Dangerous Visions* (1967)

"Members of the class of '69, parents, faculty, etc., greetings. Here we are on a fine sunny June day to celebrate and commemorate the graduation of 207 fine young men and women from this fine institution of higher learning.

"One of the things I'm taken by when I look out on a group like this one is how hard people have tried to do nice things for you. The financial cost of your education is staggering, but it doesn't begin to tell the story. In a process that goes back generation upon generation, countless sacrifices have been made in your name....Your grandparents, parents, teachers, and others have burned a lot of midnight oil trying to figure out how to make life more pleasant for you. One of the things they came up with is a liberal arts education, which is what today is all about.

"By and large, you're not a thankful lot. A lot of you feel terribly cheated and that a liberal arts education is a pile of shit. You feel you've been conned into

wasting four years of precious time. I don't find your bitterness entirely misplaced. After all, here you are at the ridiculous age of twenty-one, with virtually no real skills except as conversationalists. Let me remark, in passing, what fantastic conversationalists you are. Most of you have mastered enough superficial information and tricks of the trade to be able to hold conversations with virtually anyone about anything....Being a good conversationalist is really what a liberal arts education is all about.

"Well, as I was saying, your bitterness is not entirely out of line. For one thing, no one has the faintest idea about what you should do next. But lest you be too bitter, let me point out that knowing a college education is a pile of shit is no small lesson. There are many people who don't know it. In fact, probably most people don't know it. There is surely no better place to learn this lesson than at college. In any event, you can console yourselves by knowing that you won't waste time and make fools of yourselves later in life thinking how different it all would have been if only you had gone to college. Now that you have your degree, you can say what a pile of shit college is and no one can accuse you of sour grapes.

—Mark Vonnegut, *The Eden Express*, pp.3-4

Pleasant nightmares, y'all.  
See you at the grindstone in Sept.

*Scott Anthony Arcand*

ANNAPOLIS  
NUMBER ONE

**for the record**

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FLASH: submitted by A Kungle  
TULIP (Tree) Time in Annapolis

Liberty Tree flowers at old St John's

This week St John's College again features the flowering of its tulip trees on its historic college green, to the east of historic McDowell Hall—the Liberty Tree—and to the south—the son of the Liberty Tree.

Consider Harlow's beautiful description of these trees:

### Tuliptree Yellowpoplar (*Liriodendron tulipifera* L.)

**Appearance.**—The tallest of eastern hardwoods, 80 to 100 ft. high and 4 to 6 ft. in diameter (max. 198 by 12 ft.), with a long columnar trunk and narrow pyramidal or oblong crown. In the forest, the straight, clear, massive bole, rising 60 ft. or more before the first branch is reached, is unsurpassed in grandeur by any other eastern broadleaved tree.

**Leaves.**—Alternate, simple, borne on long, slender stems; the blade, smooth above and below, 4 to 6 in. in diameter, circular in outline, mostly four-lobed, broadly notched at the apex (hence the name *saddle-leaf tree*); stipules, large and conspicuous, together encircling the twig.

**Flowers.**—Perfect, about 1½ in. in diameter, cup-shaped; the central portion conelike, surrounded by six greenish-yellow petals.

**Fruit.**—About 2½ in. long; a conelike aggregation of terminally winged, angled "seeds" (technically fruits).

**Twigs.**—Moderately stout, reddish brown often with a purplish bloom; pith, when sliced lengthwise, shows darker bars of tissue running crosswise; terminal bud, about ½ in. long, flattened (duck-billed in appearance); laterals, smaller; leaf scars, circular or oval.

**Bark.**—At first dark green and smooth, soon shows scattered whitish spots in the developing furrows, a feature that persists for many years; on old trees, heavily furrowed, grayish, especially in the bottoms of the furrows.

**Habitat.**—Does best on moist, deep rich soils.

**Distribution.**—Rhode Island to Michigan, south to Louisiana and Florida.

**Remarks.**—Tuliptree is one of the most important of commercial "hardwoods," although the wood is actually *soft* and easily worked. It is used for many purposes including furniture where its ability to take glue makes it an ideal veneer core upon which to lay thin sheets of more expensive woods, such as mahogany and walnut. As a firewood, it is similar to other soft hardwoods; but the heartwood is durable in contact with the soil. The name *poplar* is an unfortunate one, since this tree is not in the same family as the true poplars and cottonwoods. Besides being the tallest of eastern hardwoods, tuliptrees may also be the most massive, since reports of trees up to 16 ft. in diameter have been received; this measurement, however, has not been verified. Small animals eat the winged fruits which, in a good seed year, are cast in great numbers; four species of birds including bobwhite utilize them. Because of its pleasing appearance and almost perfect symmetry, the tuliptree is widely planted as an ornamental.

All parts of the tree are more or less bitter and slightly aromatic, especially the inner bark of the root from which hydrochlorate of tulipiferene, an alkaloid and heart stimulant, can be made.

In Virginia and Pennsylvania the tulip was called *canoe tree* because the Indians made dugouts from it.

There is but one species of tuliptree on the North American continent. The only other species in the entire world, in China, is so similar that were one to know the American form he would instantly recognize the other. Before the last ice age, one or more species were found in Europe as well as the one here. As the ice pushed slowly southward, the European trees were wiped out because of the great east and west mountain barriers and the Mediterranean Sea. But in America, the Appalachians run north and south, and trees by seeding slowly southward were able to "move" before the ice front. When the ice retreated, the trees moved northward again. This story explains why we have so many more kinds of trees in the eastern United States and Canada than are found in Europe.

Biology students are invited to figure out to which family this species belongs. Consider our magnificent tuliptrees in bloom.

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## 12 ATTENTION DORMITORY DWELLERS

There is an opportunity for the College to make much needed extra income by renting dormitory rooms over the Naval Academy June Week. But to do this all rooms must be thoroughly cleaned and made ready for occupancy within three days after graduation. To assist in this effort, students have been hired to collect room keys and clean dorm rooms through May 23. If you are unable to turn your key in to one of the students listed below, leave the key in the Assistant Dean's Office as announced in the Summer Storage bulletin. Students collecting keys and the dorms they will be working in are as follow:

Knut Nordal - Chase Stone  
Caroline Mandy - Humphries  
Susan Hunt - Basement and  
1st Campbell

Maureen Meidt - 2nd Campbell  
Paul Kneisl - 3rd Campbell  
Ed Kaitz - W. Pinkney

Michael Levine - E. Pinkney

These and other students will also be doing the initial cleaning of dorm rooms. Do your classmates a favor by not leaving your rooms a mess.

Submitted by Jeff Shea

### THE STUDENT POLITY STANDING FILM

#### COMMITTEE

#### I. Members

A. The committee shall be composed of three (3) members nominated by a member of the Council and approved by the Delegate Council.

B. The members shall choose a chairman to run meetings and keep records of film transactions.

C. The Council shall reserve the power to remove and replace members.

D. Members shall be appointed for one year terms in April to be responsible for the following school year's films.

#### II. Duties

A. The committee shall be charged with showing a wide variety of films to the college community every available weekend.

B. The committee shall report to the Polity Treasurer weekly concerning the previous weekend's film receipts and expenditures.

#### III. Finances

A. The Delegate Council shall appropriate funds to the committee in its annual budget.

B. The Council shall grant the committee control over the use of FSK Auditorium for weekend films.

C. The committee shall spend no more than \$75 per film for the first eight film dates of each year; after that time (or earlier, if healthy profits warrant) the Council may raise the \$75 price ceiling for a specific time period.

D. The Council may, by a simple majority, veto any film rental decided upon by the committee upon the recommendation of the Polity Treasurer that such a rental would be too costly and would jeopardize Polity funds.

Approved May 11, 1976

Submitted by  
Grant Franks

### DELEGATE COUNCIL MEETING-- May 11

Present: Kimble, Kneisl, Elliott, Traeger, Wells, Young, Allardice, Mackey, Franks, Lobdell, Oggins

The first order of business was a motion to give Ms Bassan \$7.50 for a small party. Mr Kimble pointed out that this was the third small party for Ms Bassan since the elections last month. Furthermore, the council was in more serious financial difficulty than had been previously expected. This was to foreshadow the tone of the rest of the meeting. The motion was temporarily withdrawn.

Before we heard Mr Kimble's financial report, Mr Gray had a few REALITY matters he wanted cleared up with the council. First, it seems that I had misrepresented the council's power over REALITY when I said in the minutes a few weeks ago that the charter allowed the council to dissolve REALITY whenever it wished. All the DC can do is to revoke the charter and keep REALITY from being a bona-fide all-college event, turning it into the biggest private party of the year. My apologies.

Secondly, he returned the \$50.00 that we had give him to help with the REALITY movie. N.B.: We GAVE him that money and he was under no obligation to return it. The DC wishes to thank Mr Gray from the bottom of its empty coffers.

Thirdly, he informed us that REALITY still had some money left over and might be able to help Mr Storre with the SPRING COTILLION.

Lastly, he recommended that we buy Mr



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Allardice's turntable. More on that later.

Mr Young moved that we commend Mr Gray and REALITY for the \$50.00. Passed unanimously.

Now, Mr Kimble got up to give his financial report on RAM which looks worse and worse each week. Last we saw, RAM had a balance of \$202.79, and it had bills outstanding totaling \$616.00. Already it looks unhealthy. But recently there have been unexpected bills arriving which make the situation look still worse.

\$24.55--this is a bill from March '75 that was sent to us by a Nashville, Tn., collection agency. We have no idea what it is a bill for.

\$105.90--this is a bill for Beauty and the Beast which, due to a misunderstanding between Mr Kimble and Mr Poissonier, was not reconned into the \$616.00 debt.

\$225.00--Here's a surprise! This is for Flash Gordon from last fall. The bill had been mislaid once or twice and was believed paid, though it was not.

All this means that the \$616.00 debt which we could just barely pay has turned into a \$917.45 monster. But all is not lost! The Lord takes away and the Lord gives. There was, it seems, some money in the Polity bank account that was completely left out of the budget calculation for this year. It is, so it seems, a gift from heaven, and it is just enough to pay off the RAM debt. (Not counting the \$50.00

from REALITY tonight). Mr Kimble suggests that we lay low on expenditures for the rest of the year, and he will clean away the RAM business when school is out.

Mr Young proposed that we stop payment on the check that Mr Kimble had already sent to pay the new \$24.55 bill until we find out what it is. After some discussion, Wells, Nesheim, and Young for, all others against. Motion defeated.

Mr Young again moved the \$7.50 for Ms Bassan's small party. For: Young, Nesheim. Against: All others except Mr Kneisl, who abstained. Motion defeated.

Mr Allardice proposed that the Polity avail itself of the opportunity to purchase his turntable. Among its qualities that recommend it: 1) it's cheap--\$20.00 for a \$69.95 value; 2) it plays at both 33 and 45 rpm--which is about all we need ask of a turntable. It is 1½ years old and got a new stylus last January. Mr Mackey motioned that we buy it. Mr Kimble expressed some doubt--something about another \$50.00 for the Asst. Dean's Christmas Party that has never been collected but which may still disappear anytime. In spite of that, Mr Mackey's motion passed with only Kimble, Wells, and Allardice abstaining.

Mr Elliott read his proposal for giving form to the film committee that we created last week. It received only minor modifications, the most important being the establishment of terms of office for the committee members. The charter for the film committee as voted upon is presented elsewhere in the COLLEGIAN.

Mr Kimble moved that we accept Mr Elliott's proposal. Motion passed with only Mr Mackey abstaining.

Until this time the discussion had been closed to members of the council. Now Ms Lobdell asked Mrs Stevenson, who had been waiting, whether she had something to say. She said that what she had was no longer relevant and hurriedly ran from the room. The council was agitated. There followed a discussion of the legitimacy of what we had done in not allowing Mrs Stevenson to speak until after Mr Elliott's proposal had been adopted. But the fact is that the council can close its discussion to non-council members if it so pleases. Besides, it appeared that Mrs Stevenson wanted to review the choice of Club vs. Committee, which had already been settled last week, and not add to the current discussion of the details of the committee proposal.

The last item was to begin selection of members for the newly-formed committee.



Mr Rada presented himself as a candidate for the popular faction of the film committee. His qualifications include 19 years of late night movie watching, and a taste for musicals of the '30s and '40s. He claimed to be a fan of Busby Berkley and of Tracy-Hepburn comedies, of which he declared that we had seen too few. When asked by Mr Young he would work hard, he replied, "Yes."

Scott Cooper was not present in person, but presented a letter which was read by Ms Lobdell. He said that as a member of the film committee he would work for "revivification" of films at St. John's. He presented himself as a fan of "artsy-fartsy" films and of old comedies (Keaton, Chaplin, etc).

But that's only two people for three positions. We need more applicants! Anyone interested PLEASE get in touch with us. Send us a letter, or better still, be at the next (last) meeting.

None of the positions have been decided upon yet. We're waiting on that great popular burst of interest that we know this student body can generate. Come to the next meeting: 8:00, TUESDAY, MAY 18, ROOM 24.

Submitted by  
Grant Franks

The senior class wishes to thank Koons RV Center for the use of the trailer during REALITY.

Submitted by  
D V Glass

#### MEETING WITH THE ADMINISTRATION-- May 13

Present: Lobdell, Niblack, Wilson, Williamson, Jackins, Robertson.

Mr Jackins said there are lots of privately owned pots, pans, etc. in Campbell Kitchen. If these are not removed by May 24, they will either be discarded or become school property.

On July 1, the phone company is starting something called Measured Service. That means the college will be allowed 90 toll-free local calls and after that, each call will cost 8¢. This means (you guessed it), no more dial-9 local calls on the hall phones. Mr Jackins will try to arrange to have more pay phones installed on campus, which is of course no consolation to the impoverished multitudes, but at least the wealthy will not have to wait for 30 minutes to phone in their orders to the C.K.


Submitted by  
Pam Lobdell

#### IMPORTANT NOTICE:

To everyone intending to apply to Medical School next year—I have some information on the new (1977) MCAT. It will be a substantially different examination and all intending to take it should be aware of the significance and context of the change. Please see me about this.

John L Sarkissian

Bet you can't get a job



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The decision to eliminate the dial-9 local calls strikes us of THE COLLEGIAN as ill-considered. For certainly the implications have not been noticed. Our consolation -- an increased number of pay phones -- has only created further confusion. Hopefully a sufficient number of pay phones will be installed in convenient locations. We also expect the phones in faculty offices to be effected by this decision. But how inclusive the policy will be has not been mentioned. On first consideration this is another in a series of new expenses for the students next year. Yet more is involved than just money. Communication between on and off-campus students will be greatly diminished. Now more than ever will the Polity be able to boast of two distinct groups of students -- the resident students and the commuting students. This decision will create a ghetto at St John's as the most convenient method of communication out of the campus -- the telephone -- is made the most inconvenient. We regret that this academic year must end with the publication of this observation. However we cannot let this rash decision pass without the comment it deserves. Hopefully this summer those responsible for student life at St John's will reconsider this decision, developing what THE COLLEGIAN hopes will be a wiser policy.

THE STAFF

#### MEN'S SPORTS by Bryce Jacobsen

Softball: Guardians-11; Greenwaves-3. The Waves held their own for about two innings, but then the proverbial roof fell in on them. The Guardians have too many good hitters to go scoreless for long.

Thus ended our softball league...with no three way tie. The Guardians won it, the Druids were second, the Hustlers and Waves were tied at third and the Spartans were firmly entrenched in last place.

A day earlier the Hustlers had won the Fitness Test over the Spartans, with the other teams trailing far behind.

Hence the final team standings for the year resulted in a tie between the Hustlers and the Spartans, something which has never happened before. Each team can now think of the countless ways whereby they would have had one more point! But alas...what's done is done!

The Spartans had ended the winter with a nineteen point lead over the Hustlers. But their disastrous softball record, plus their not being able to beat the Hustlers at Track, Fitness or Marathon enabled the Hustlers to pick up the necessary nineteen points.

Looking back over the year, it is notable that each of the non-Hustler teams won one or more league titles, and each was last in one or more leagues. So while they were mutually knocking each other out, the Hustlers were hanging in there, neither the best nor the worst, usually ending up in middle. This, coupled with their perennial strong in the Spring events, did the job for them.

There seems to be a moral in all this. AWARDS: Mr Pickens wins the Outstanding Athlete Award. He won all possible Badminton tournaments (3), two Ping-Pong tournaments, was MVP in softball, second MVP in football, and was on the first All-Star soccer team...and passed the Fitness Test with a Good rating. Rather a fine showing, all in all. Mr Goldstein was second.

The Bruce Collier Award: Mr Collier, a student here many years ago (now a philosopher of some sorts somewhere in Academia) was noted for his unique style of play. He fell down a lot, and thus spent an inordinate amount of time during games in a prone position, touching the ground. To commemorate and memorialize his special talents, each year we bestow the Bruce Collier Flat Earth Award on the most deserving student.... ie, on that student who has spent the most game-time flat on his stomach or back, on the earth. Sometimes we have a plethora of strong candidates, and

deserving. However, this year one stood out, clearly head and shoulders below all the rest. Of course, it is Mr Doremus, who has developed proneness to a fine art, managing to realize its potential in every sport that he participated in. Not for many a year have we had such a pure and paradigmatic example of in. Not for many years have we had such a pure and paradigmatic example of Collierism.

The Latrobe Brewery Award: Each year this is given to the softball player who has exhibited the most class, style, innovative technique and drama in converting a routine out into an unforgettable happening. This was tough to select this year, so many were the fine examples of vintage Latrobianism. However, after lengthy consultations with knowledgeable persons, it has been decided that Mr Baldwin deserves to have this award. His remarkable gravity-defying catch of a tricky fly ball in right field, and then his non-chalantly doubling the runner off of second, after he had deceived everyone by his actions into believing that he was misplaying the ball completely, was thought to best exemplify the special qualities that the Latrobe Brewery likes to see in the recipients of this award. As usual, Mr Baldwin will receive all of the free beer that he can consume, as long as he remains a student.

LVP...or Least Valuable Player: This award was traditionally given to that sophomore who was drafted highest, and then helped his team the least. Actually, we have never officially bestowed this award, deeming it a matter of prudence and gentleness not to get involved in such matters. However, anybody can nominate a likely candidate. Somehow, for various mysterious reasons, the winners have always turned out to be Greenwaves!

MUSH Award...or Most Un Sung Hero: This, of course, goes to that player who was most consistently heroic throughout the year, but through unintended oversights, was never mentioned in THE COLLEGIAN for all of those exploits. Out of a large roster of solid contenders, we finally selected Mr Jeschke. Honorable mention goes to Mr Davidson.

LUSH Award...or Least Un Sung Hero... or, as Aristotle notes, the Most Sung Hero: hence the exploits of the winner must have been well documented in these columns, and in addition he must have demonstrated his ability to have done all this after having consumed copious quantities of soul-searing and body-wracking beverages. Mr Bell wins this



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Wed: L- Hamburger, Ravioli  
V Egg Foo Young  
D- Roast Chicken, Meatballs  
V Quiche Supreme

Thu: L- Egg Sand, BMC Casserole  
V Mushroom & Pepper Pizza  
D- White Fish, Corned Beef  
V Lima Bean Casserole

Fri: L- Frankfurter, Ham Loaf  
V Egg Salad & Yogurt Plate  
D- Roast Beef, Turkey Tetrazz  
V Lasagna

Sat: B- Fish-Cheese Sand, Chili  
V Grilled Cheese  
D- Breaded Veal, Leftovers  
V Stuffed Pepper

Sun: B- Scrambled Eggs, Cheese Om  
V Spinach Tart  
D- Chicken Pap, Beef Burgundy  
V Pinto Bean Casserole

## THE COLLEGIAN Staff

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Scott Cooper  
Cathy Craig

Rob Godfrey  
S Gray  
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### NOTICE TO STUDENTS WHO HAVE CAMPUS JOBS

The next payday is Friday, May 28. If you have a mailbox at the College for the summer, your final paycheck for this year will be placed in that mailbox on May 28.

If you are not here at that time, your check will be mailed to your home, unless you leave an envelope with a different address in the Financial Aid Office.

Submitted by  
Charles E Finch

THE GOOD EARTH  
THE BARE EARTH  
& THE QUAD

Look at it! Soil compacted by constant tramping is dead earth—air, and water, and life squeezed out. That is why the grass would not grow. That is why there is no sense in putting down good grass if it will meet the same fate. Decide for yourself: good earth and grass; or not.

Submitted by  
Arthur Kungle