

STJOHN'S College

ANNAPOLIS · SANTA FE

Commencement Exercises

Annapolis, Maryland

SUNDAY, MAY THIRTEENTH TWO THOUSAND AND TWELVE

PROGRAM

FOR THE TWO HUNDRED TWENTIETH
COMMENCEMENT IN THE
THREE HUNDRED SIXTEENTH YEAR
OF THE COLLEGE

PRELUDE

CARROLLTON BRASS QUINTET

ACADEMIC PROCESSION

THE NATIONAL ANTHEM
FRANCIS SCOTT KEY, ALUMNUS, CLASS OF 1796

CARROLLTON BRASS QUINTET

WELCOME

CHRISTOPHER B. NELSON, SF70
PRESIDENT OF THE COLLEGE

ANNOUNCEMENT OF PRIZES AND AWARDS

President Nelson

PAMELA KRAUS
DEAN OF THE COLLEGE

Address to the Graduating Class

SALVATORE SCIBONA, SF97

Conferring of Undergraduate Degrees

PRESIDENT NELSON

DEAN KRAUS

CONFERRING OF GRADUATE DEGREES

PRESIDENT NELSON

JEFFREY BLACK
DIRECTOR OF THE GRADUATE INSTITUTE

ACADEMIC RECESSION

CARROLLTON BRASS QUINTET

BACHELOR OF ARTS DEGREE

(with title of essay)

CHELSEA ELIZABETH ADAMS

New Concord, Ohio

Language as the Existence of Spirit in Hegel's Phenomenology

SHIKSHYA ADHIKARI

Kalikasthan, Kathmandu, Nepal

Maiestatem Imperatoriam: An Inquiry into the Concept of 'Imperial Majesty' in The Annals of Tacitus

MARIAM ADUASHVILI

Tbilisi, Georgia

You Can't Pray a Lie: Looking at the Moral Development of Huck in the Adventures of Huckleberry Finn

Manaan Valerie Lubin Mays Alexander

Camden, Maine

"For Inferior Who Is Free?" The Relationship between Love and Equality in Paradise Lost

GENEVIEVE JOAN DUFOUR ALLEN

Albuquerque, New Mexico

"Out of Bondage": Learning to Live Ethically in Unethical Times

KYLE DAVID AMANN

Jesup, Georgia

Portrait of a Greek Warrior: Why the Tale of Achilles Exemplifies the Trojan War

Sydney Marie Andrews*

St. Louis, Missouri

KAITLYN EMILY ASHER

Decatur, Georgia

The Prophet and the Pig: An Exploration of Characters and Grace

WADE WINSTON ATKINS

Cary, North Carolina

Differences That Are None: Experiencing Self-Identity in Hegel's Phenomenology of Spirit

JACOB BENJAMIN LIPSITZ BALDWIN

New Haven, Connecticut

In Pursuit of the Soul: On the Difficulty of Living in the Modern World

DOMENICK MICHAEL BAUER

West Orange, New Jersey

The Lifecycle of Capitalism: An Inquiry into Capitalist Economics Through the Works of Karl Marx

ERIC MICHAEL BAUER

Park Ridge, Illinois

Longing for the Octave: Words, Music, and Body in Britten's Death in Venice

PATRICK ALFRED BEEBY II

Dallas, Texas

A Cheerful Philosophy: Education by Experience in Montaigne's Essays

AALIN REBECCA BELLINGER

Groveland, Massachusetts

The Friendship of Quixote and Sancho in Part II of Don Quixote

NICHOLAS DANTE BENDER

Edgewater, Maryland

Aristotle's Book on Comedy: "I Wouldn't Really Say I'm Missing It."

Julia Anne Berggren

Washington Island, Wisconsin

Reason Which Reason Knows Not: Viewing the World through Mathematics and What It Means to Do So

ROBERT JEREMY BINDER

Lombard, Illinois

Sex and the Citizen; or, Whether or Not Education Can Make Man Happy?

ALEXANDER IVANOVICH BOBROW

Silver Spring, Maryland

In Search of Something Left Behind: Aristotelian Causality Revisited

BARRETT MCNEIL BROOKS

Alexandria, Virginia

"An Adventure in Mortality": An Investigation of Life as a Progression

CANDACE RENE BRYAN

Memphis, Tennessee

Speech Impediment: Examining the Role of Language in Coming to God

CHARLES DARWIN CARGAL

La Mesa, California

On Sense and Sentiment: Causality, Morality, and Belief in the Mind of Humean Man

BRANDON DANIEL CARNEY

Agoura Hills, California

Nietzsche's Response to Hegel in Terms of the Artist

TAWNY ROSE CASE

Seattle, Washington

"O, there has been much throwing about of brains": Truth, Fiction, and Madness in Hamlet

EMALIE MARTHE CLAMAGE

Mansfield, Massachusetts

Morality, Autonomy, and the Surprising Character of the Good-Willed Man in Kant's Grounding for the Metaphysics of Morals

HERBERT TUCKER COBEY

Gloucester, Massachusetts

Prima Ratio Regum: Strength as the Sole Source of Virtue in Machiavelli's The Prince and Discourses on Livy

STEPHANIE ELISE CONNOLLY

Manchester, Missouri

The True Patriot, in Word and Deed

PRENTICE BLAKE COOPER

Manassas, Virginia

A Man after God's Own Heart: Why Abraham Is Willing to Sacrifice the Son Whom He Loves as a Burnt Offering to the Lord

IORDAN LEE COUCH

Billings, Montana

Look What I Did: Don Quixote's Relationship with the World

Honolulu, Hawaii

LEAH MARIE CREAMER
Food from Excrement?: The Nature of Reason in Gulliver's
Travels

TAYLOR PATRICK CRYAN

Houston, Texas

Abandoning Earthly Armor for Eternal Amour: How Antony and Cleopatra Come to Leave Their Kingdoms in Life for Love in Death

HENRY PATRICK DE SIMONE

Blue Ridge, Virginia

The Countenance of the Heavens: Ptolemy's Almagest as Theological Artwork

JOSHUA CHRISTIAN DESILVA

Kansas City, Missouri

Rousseau's Developmental Psychology: Imagination and Self-Love in Émile

Maria Patricia DiGiovanni

Chico, California

All About Eve, According to Milton

SARAH ANNE LINDA DOTY

Philadelphia, Pennsylvania

Man's Path to Scientific Divinity in Bacon's New Organon: Smashing Idols, Acquiring Discipline, and Reigning Over Nature

NATALIJA DOBROVIC

Podgorica, Montenegro

Guidebook with No Rules: An Exploration of Freedom Based on Being in Heidegger's Being and Time

Andrew J. Donders

Brooklyn, New York

The Tyrant's Exchange: Wealth and Luxury in the Descent of Polities

LOGAN QUINN DWYER

Flagstaff, Arizona

You Are John Galt: The Great and the Human in Ayn Rand's Atlas Shrugged

MEGAN FAULKNER

Meridian, Idaho

"A Thing to Break Your Jaws with Laughter": The Aggressive Comedy of Machiavelli's Mandragola

LINUS HENRY FEDER

Montclair, New Jersey

Thought in Action

LUCY MARGARET FERRIER

Santa Paula, California

Mark the Music: Reflections on Music and Its Power to Move Us toward God CATHERINE VIRGINIA FIELDS

Signal Mountain, Tennessee

The Face of a Hero: Alexei Fyodorovich Karamazov, Lover of Mankind

JAMES MICHAEL FLAIM

Chesapeake Beach, Maryland

Legitimacy of Authority in Plato's Meno

JOHN STEWART FLEMING

Gaithersburg, Maryland

Completing the Dialectical Circle from Plato to Hegel

Anna Marie Flies

Puyallup, Washington

Cherry Blossoms Must Fall

SAMUEL XAVIER FRANK

Kennett Square, Pennsylvania

Matter over Mind: How the World Controls Our Will

Donald Johnathan Franklin
The Kiss and Sunken Shoulder

Lakeland, Florida

JACOB DANIEL GARRETT
Space, Time, and Capital

Houston, Texas

Anne Devereaux Geitz

New Canaan, Connecticut

Mistaken Revenge and Miscarried Revenge: The Tragic Paths of Othello and Iago

HARLIN JAMES HOCH GLOVACKI

Greenfield, Massachusetts

The Order and Connection of Spinoza's Ethics and Spinoza's Ethics (Are One and the Same)

Alexandra Kaylee Goetz-Weiss

State College, Pennsylvania

"But Abraham Had Faith": Paradox and the Absurd in Kierkegaard's Fear and Trembling

Emma Hannah Gold

Maplewood, New Jersey

Prosecuted, Banished, & Shot: Motive, Moral, and Plot in Adventures of Huckleberry Finn

AMANDA MARIE GRIGGS

Odenton, Maryland

An Inquiry into the Self-Organization of Markets

SEE EUN HA

Busan, South Korea

Seeing Love Makes You Blind, Showing Love Lets You See: A Question about the Role of First Corinthians Chapter Thirteen

Moshe Davidson Hamo

Denver, Colorado

Reflections on Qohelet: An Attempt at Herding Wind

KATHERINE MELISSA HAVARD

Beverly Hills, California

The Maker of Monarchs: The Beginning of the End of Chivalry in Henry V

Honoré Jean-Jacques Hodgson Creation beyond Tragedy St. Paul, Minnesota

BENJAMIN MILLER HOOKER
Albuquerque, New Mexico
"He who had been lost to the world...": Creating the Life Worth
Living in The Three Metamorphoses

Lydia Marie Hovey

Naperville, Illinois

Ill Met by Moonlight: The Problem with Love in Shakespeare's A Midsummer Night's Dream

SAMUEL JOSEPH HUGHES
Free Will and Society in War and Peace

Chattanooga, Tennessee

MICHAEL ROSS JANAKIS

Why Are Flowers Beautiful?

Pittsburgh, Pennsylvania

JANE ELIZABETH JEFFRIES
Pittsburgh, Pennsylvania
Swept Up in the Song: Relationship With God Through Music
in I. S. Bach's St. Matthew Passion

LIYU JIANG

Chengdu, China

Into Time and Free Will: A New Way of Perceiving Ourselves

Maria Sangirardi Jung

New York, New York

"We only know that he burns the blood like a poultice of broken glass": A Hot Pursuit of Duende in Lorca's Blood Wedding

BRITTANY LAUREN KEEHAN

Signal Mountain, Tennessee

"Desire with Thee Still Longer to Converse"

SAMANTHA MARIE KIFFER

Strongsville, Ohio

Real People: The Nature of Man in The Federalist Papers and Its Use in the Regulation of the Government

KATHERINE ELIZABETH KOLODZIE

Walnut Creek, California

And the Dead Man Came Forth: The Sickness, Death, and Resurrection of Raskolnikov in Dostoevsky's Crime and Punishment

AARON DANIEL KUBARYK
The Lives of Karamazovs

Atlanta, Georgia

GRANT AARON KUNING

Columbia, Maryland

Being Good and Fearing Death in War and Peace

MICHAEL THOMAS LACY

Oakton, Virginia

Woman—The Image of God: Why "Great Men" Are the Problem and How Women, Androgyny, and Vulgarity Are the Solution in Shakespeare's Cymbeline

ALEX WINSTON HANSEN LANKFORD

Milwaukie, Oregon

"Let the Forest Judge": Comedy and Nature

HANNA JUNE LAUER

West Boylston, Massachusetts

Fame Fulfilled: A Study of Fame in Plutarch's Life of Caesar

JUSTIN ANDREW LEISHMAN

Annapolis, Maryland

Bacon's New Instrument

ALEXANDER JOSEPH LEONE

Lake Elmo, Minnesota

Filling in Hegel: An Illustrated Guide to the First Five Self-Consciousnesses

ALTON PARKER LIND

Issaquah, Washington

The Stories We Tell Each Other: (Why We Must Share Our Lives)

NOAH JACOB LITVIN

Creativity in Mathematics

Mamaroneck, New York

Yunzhang Lu*

Shanghai, China

SARAH ELIZABETH MACGREGOR

Dartmouth, Nova Scotia, Canada

Fact and Fiction: Analogy in Maxwell's Electromagnetism

GALEN VITTORIO MANCINO

Silver Spring, Maryland

·How Does Huck Learn How to Live? An Essay on Mark Twain's the Adventures of Huckleberry Finn

BARBARA DUNHAM McCLAY

Signal Mountain, Tennessee

Little Odious Vermin: Satirizing the Satirist in Gulliver's Travels

MATTHEW JAMES McMullen

Bowie, Maryland

The Miseducation of Lemuel Gulliver: Learning How Not to Get along in Gulliver's Travels

SOPHIE LYNN MICHELEWICZ

Nelson, New Hampshire

Motion and Being in Aristotle's Physics

THOMAS LAWRENCE MILLS, JR.

Douglas, Alaska

Authority in The Master and Margarita

Andrew Paul Mize

Versailles, Kentucky

Craftsmanship in The Old Man and the Sea: An Historical and Literary Understanding

MARGARET LLOYD MOHR

Columbus, Ohio

Cato the Younger: Freedom from Virtue

KALI LORRAINE MUNRO

Crawfordsville, Indiana

Primitivism and Violence: An Analysis of Anger in Twentieth-Century Man

ELIZABETH GRACE NATTERMAN

Baltimore, Maryland

I Am Not What I Am: Iago's Motives and Villainy in Shakespeare's Othello

ASHLEY MICHELLE NEFF

Doylestown, Pennsylvania

On Virgin Ground: A Consideration of Modern Physics Using Bacon's Novum Organum

TESSA COLLEEN NELSON

Centennial, Colorado

A Mirror up to Nature: On the Function of the Mimetic Art

LAN THI HUONG NGUYEN

Hanoi, Viet Nam

The Yearning of a Saint in Middlemarch

KELSEY SUZANNE O'BRIEN

Davie, Florida

Morality in The Brothers Karamazov: An Analysis of Ivan and Integrity

CAROL RENEE PARTONEN

Waldorf, Maryland

Admit Impediments; Love Is Not Love: Ideal and Imbalanced Love in Shakespeare's Sonnets

HANNAH ESTHER PASTERNAK

Livingston, New Jersey

"I am there as I am there": An Investigation into Life as Understood in Martin Buber's I and Thou

SARAH O'MALLEY PEARLMAN

Teaneck, New Jersey

Laughing at Poor Clueless Suckers: The Case for the Comic in Molière's The Misanthrope

Anthony Augustino Pecoraro

Ellicott City, Maryland

The Living Poetry of Purgatorio as a Map to Artistic Eden

WILLIAM AUSTIN PECORARO

Ellicott City, Maryland

A Conflict of Interests: On the Religious and Political Powers of the Papal States and Its Effects

KAMILLA TAMAR POLLOCK

Honolulu, Hawaii

"I Feared for My Sanity": Unraveling the Labyrinth of Memory, Poetry, and Personal Identity in the Short Fictions of Jorge Luis Borges

Russel Allen Provost Incommensurable Man Hyattsville, Maryland

CHRISTINA ELIZABETH RAINES

Clovis, California

"What you want, above all things, on a raft, is for everybody to be satisfied, and feel right and kind towards others" **JAY WESLEY ROHRER**

A Strange Justice: Jesus and Jubilee Ethics

Annapolis, Maryland

JONATHAN JOSEPH ROSSE

The Use and Abuse of Language for Life

Concord, Massachusetts

EMILY CAROLYN SEBELL

The Conflict Between the Public Life and the Private Life in Homer's The Odyssey

Wayland, Maine

ERIN MICHELLE SHADOWENS

Hooking Leviathan: Job's Challenge to Justice in the City

Grand Rapids, Michigan

GILBERT IRVING SHANK

All the World's a Stage: The Inception of Don Quixote

Bloomington, Minnesota

MARIN MICHAEL SKOKANDIC

Better Payment for the Slave: Who Profits in Political Economy?

Santa Monica, California

ELIZABETH MARIE SPAGNOLETTI

"Look only at what belongs to you." On the Boundaries between Human Beings in The Histories of Herodotus

Voorhees, New Jersey

PHILLIP LEE STALEY

North Charleston, South Carolina Better Than Fiction: On the Analogies Underlying Maxwell's Electromagnetic Field Equations

ALLANAH CECILIA STEEN Our Great Need

Paris, France

XIAOKANG TANG

Jinan, China

The Ethical Defense in the Art of Rhetoric

JONATHAN JAE TINCHER

Dunbar, West Virginia

Laughter and Self-Knowledge: An Inquiry into the Relation between the Comic and Philosophy

RHIANNA KRISTINE TONER

Baltimore, Maryland

A Travel Guide: The Education of Lemuel Gulliver

MARY CATHERINE TOPIC

A Search for Justice in the World of King Lear

Teaching and Learning Virtue

Falls Church, Virginia

NATHANIEL DAVID TORREY
Southern Pines, North Carolina
For He So Loved the World: Love, Faith, and Folly in Paul's
Letters and the Gospels

JOSEPH KEENAN TROTTER

Milwaukee, Wisconsin

Living it Through: Experience in The Recognitions

SHANNON GERVOIS VAUGHN

The Tolstoyan Spirit

LUKE ARAKEL WAKEEN

Wilton, Connecticut

An Amoeba, a Man, and an Anthill

LIAM EDWARD KRETZ WALLACE Stony Brook, New York

JESSE ADAM WANG

Keysville, Virginia

"All right, then, I'll go to hell"

MICHELLE ELIZABETH WEINMANN

Northport, New York

To Reverie is to Lose Oneself in a Flower and Rediscover the

Youth of the Human Race

PETER JULIAN WHITE

Cary, North Carolina

An Investigation of Knowledge in Plato's Theaetetus

JOSEPH ANDREW WOOD

Carnality and Communion: The Nature of Love in the Pauline
Letters

Moraga, California
Letters

RICHARD MATTHEW YOUNG Wellesley, Massachusetts
Sunrise on the Horizon of the Human

^{*}Upon completion of requirements

MASTER OF ARTS IN LIBERAL ARTS DEGREE

GRADUATE INSTITUTE IN LIBERAL EDUCATION

Howard Blair Andrews

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JUSTIN ALAN BROWN

BRANDON SCOTT CAIN

RYAN THOMAS CAMPBELL

BENJAMIN SCOTT CHAMBERS

LUKE PHILLIPS DOUGHERTY

GEORGE SELAS DOUGLAS, II

KRISTA MARIE EHASZ

DEVIN CAROLYN FROST

MATTHEW JOSEPH FULONE

Kristen Erica Godwin

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CHASE LANE KITCHEN

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LAUREN ELIZABETH SMITH

VICTORIA ANN STATTEL

SCOTT PEARSON STEWART

BENNETT TANSEY

VICTORIA ALEXANDRA WILEY

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Rochester Hills, Michigan

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Fresno, California

Olathe, Kansas

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Shady Side, Maryland

Edmond, Oklahoma

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Tulsa, Oklahoma

Franklin Square, New York

Winston-Salem, North Carolina

Falmouth, Massachusetts

Phoenix, Maryland

Wez, Belgium

PRIZES AND AWARDS COMMENCEMENT 2012

To the member of the Senior Class who has written the best senior essay.

Offered in memory of Susan Irene Roberts, of the Class of 1966

Longing for the Octave: Words, Music, and Body in Britten's

Death in Venice

ERIC MICHAEL BAUER

Little Odious Vermin: Satirizing the Satirist in Gulliver's Travels

Barbara Dunham McClay

HONORABLE MENTION

Language as the Existence of Spirit in Hegel's Phenomenology

Chelsea Elizabeth Adams



To the member of the Junior Class who has written the best annual essay.

Offered by Mrs. Leslie Clark Stevens in memory of her
daughter-in-law, Kathryn Mylorie Stevens

No prize awarded



To the member of the Sophomore Class who has written the best annual essay.

Offered under the will of the late Judge Walter I. Dawkins,

of the Class of 1880

The Sweetness of Chaos

JOSEPH JAMES ALICEA

"They Shall Be One Flesh": Human and Codly Love in Genesis

SARAH JUDITH MARX

Honorable Mention

Playing with Leviathan: On Myth in the Book of Job

NATHANIEL LEONARD GOLDMAN



To the member of the Freshman Class who has written the best annual essay.

Offered in memory of Jacob Klein, Tutor Emeritus, and his wife,

Else, by Dr. and Mrs. Stuart Walker

The Body and the Soul: How "Popular Music" Is in the Philosophy Business

LESLIE MAE HOWARD



To the Graduate Institute student who has written a distinguished preceptorial essay in the year 2012.

Offered by the Alumni Association

Green-blue Chinamen: An Exploration of "Lapis Lazuli" by W.B. Yeats

ERIN EVELINE DESMOND

The Confessions by J.J. Rousseau

DANIEL STUART RANDLETT



To a member of the Senior Class, for excellence in speaking. Offered in memory of Senator Millard E. Tydings of Maryland

CHELSEA ELIZABETH ADAMS



To the student who submits the best English version of a Greek text.

Offered in memory of John S. Kieffer, President Emeritus

Plato's Laws

MICAELA KAYE MACDOUGALL

To the student who submits the best English version of a French poem. Offered by the Board of Visitors and Governors

The Lyre of Orpheus by Louise-Victorine Ackermann

JOHN STEWART FLEMING

DANIELA LOBO DIAS

X

To the student who submits a fine original English poem. Offered by Dr. George Austin in memory of his brother, Henry

Our Family Tree like Wallpaper Shows Us

SOPHIE LYNN MICHELEWICZ

HONORABLE MENTION

When I think about the universe . . .

Evgenia Arkadyevna Olimpieva



To the student who submits a fine original musical composition.

Offered in memory of Mary Joy Belknap, President of the

Caritas Society 1987-1991

Scherzo for String Quartet

LOUIS ALEXANDER PISHA

HONORABLE MENTION

Allegro and Minuet for String Quartet

CHELSEA ELIZABETH ADAMS

Sinfonetta in D Major

BRENNAN REED HARRIS

To the student who submits a fine essay on a piece of music.

Offered in memory of Mary Joy Belknap, President of the

Caritas Society 1987-1991

Swept Up in Song: Relationship With God Through Music in J. S. Bach's St. Matthew Passion

JANE ELIZABETH JEFFRIES

X

To the student who submits the most elegant solution of a geometrical problem.

Offered by the Class of 1986 in honor of Bryce Jacobsen, of the

Class of 1942, Tutor and Director of Athletics Emeritus

BIGYAN BILASH BHANDARI

HONORABLE MENTION

Hau Hoang

JINYAO ZOU

X

To the student who submits the most elegant solution of an analytical problem.

Offered in memory of James R. McClintock, of the Class of 1965

No prize awarded

Honorable Mention
Linus Henry Feder



To the student who carries out a fine laboratory project.

SIDHARTH SUBODH SHAH

Honorable Mention

Andrew J. Donders

To the senior man and woman who, through participation, leadership, and sportsmanship, have contributed most to the SJC athletic program, a special blazer.

LEAH MARIE CREAMER

JOHN STEWART FLEMING

W

To the member of the Senior Class who has contributed outstanding service to the Greater Annapolis Community.

Offered by the Caritas Society of St. John's College

MICHAEL ROSS JANAKIS



To the member of the Senior Class who has demonstrated the greatest care for and service to youth who reside in the City of Annapolis.

Offered by the friends and family of Marvin B. Cooper,

of the Class of 1969

SHIKSHYA ADHIKARI



To the member of the Senior Class who submits the best work of visual art to the Community Art Exhibition, the Charles Vernon Moran Prize

Family Portrait, watercolor

SARAH O'MALLEY PEARLMAN



To the Senior who has demonstrated excellence in the arts, literature, or sciences, the Walter S. Baird prize.

MICHELLE ELIZABETH WEINMANN

Endowed Scholarships St. John's College, Annapolis

market many rentr of
Leslie Milton Abrams, 1954
Dr. Granville Q. Adams, 1929
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Alumni Scholarship
Annapolis Graduate Institute
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ohn's College, Anna	polis	
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AT A LEGITIS AND AND THE PROPERTY OF	Col. Robert E. and Margaret Larsh Jones,	
Faculty Scholarship	1909	
Ronald and Donna Fielding	Robert E. Kanode, 1939	
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Jacob Klein, H76 Korshin Family Fund		
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John D. Mack	Joan and Bela Ronay	Schwerdtner
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2001	Robson	Irving and Loretta
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Oklahoma Regional	Rudy Simeone	Fund
Norman G. Owens	Thomas J., H94, and	Delores and Stephen Wolf
Or. Thomas Parran and Thomas Parran, Jr.	Marion K. Slakey Andrew Smith Memorial	Kathy and Jerry Wood Foundation
Passin Family Fund	J. Winfree Smith, H80	tichard F. Cleseland, 1154

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