



ST JOHN'S College

ANNAPOLIS • SANTA FE

COMMENCEMENT EXERCISES

ANNAPOLIS, MARYLAND

SUNDAY, MAY FIFTEENTH
TWO THOUSAND AND FIVE

PROGRAM
FOR THE TWO HUNDRED THIRTEENTH
COMMENCEMENT IN THE
THREE HUNDRED NINTH YEAR
OF THE COLLEGE

PRELUDE	CARROLLTON BRASS QUINTET
ACADEMIC PROCESSION	
THE NATIONAL ANTHEM FRANCIS SCOTT KEY, ALUMNUS, CLASS OF 1796	CARROLLTON BRASS QUINTET
WELCOME	CHRISTOPHER B. NELSON PRESIDENT OF THE COLLEGE
ANNOUNCEMENT OF PRIZES AND AWARDS	PRESIDENT NELSON HARVEY FLAUMENHAFT DEAN OF THE COLLEGE
ADDRESS TO THE GRADUATING CLASS	JOSEPH MACFARLAND TUTOR, ST. JOHN'S COLLEGE
CONFERRING OF UNDERGRADUATE DEGREES	PRESIDENT NELSON DEAN FLAUMENHAFT
CONFERRING OF GRADUATE DEGREES	PRESIDENT NELSON JOAN E. SILVER DIRECTOR OF THE GRADUATE INSTITUTE
ACADEMIC RECESSION	CARROLLTON BRASS QUINTET

BACHELOR OF ARTS DEGREE

(with title of essay)

FRANKIE-SIOBHAN MILLAY AITCHISON-CLARK

Leucadia, California

Anticipating the Whole in The Brothers Karamazov

MARGARET LILLIAN ALEXANDER

Eatontown, New Jersey

On Negativity in the Phenomenology

SARAH EMILY ALTMAN

Palm Beach, Florida

*An Investigation Concerning Methods of Knowing
(By Way of Aristotle's Physics)*

CHARLES ARNOTT

Easton, Maryland

*Salvation Among the Damned: Dante's Realization
of the Nature of Sin in the Inferno*

LINDSEY ELIZABETH BARNES

Kentfield, California

An Inquiry of the History and of Its Possible Use

IAN MATTHEW BLAUSTEIN

Chagrin Falls, Ohio

*Seeing Other People: On the Necessity of Moral Action
in Kant's Groundwork of the Metaphysics of Morals*

SAMANTHA KIMBERLY BUKER

Baltimore, Maryland

*Death and the Maiden: The Courtship of
Aleksandr Pushkin's Tatiana and Onegin*

SIR ROBERT GAYLORD BURBRIDGE

Austin, Texas

*Lost in Translation—A Critical Analysis of
Critical Analysis: The Continuity of Matter,
Space-Time, and Reason*

TOBIAS DAVID BURRESS

Middletown, Rhode Island

$$\beta = \frac{1}{\sqrt{1 - v^2 / c^2}}$$

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- *ELIZABETH BOWLING COOK CAVANAUGH-O'KEEFE Laytonsville, Maryland
Joy in Wretchedness:
Pascal's Roadmap to Everlasting Joy
- MATTHEW BRYAN CLIFFORD Hamilton, New Jersey
Theatrical Morals:
Paradoxes of Self-Awareness in King Lear
- ANN MARIE COCCONI Wheaton, Illinois
An Exploration of the Use and
Existence of the Infinite in Mathematics
- NICHOLAS JEREMY COLTEN St. Paul, Minnesota
The Missing Middle
- MICHAEL ROBERT CONBOY Golden Valley, Minnesota
Going Beyond Non-Contradiction:
Views of the True in Hegel and Kierkegaard
- ALEXANDER HAMILTON CONSTANTINE Rochester, New York
Prime Mover and Being: A Comparison of
Aristotle and Parmenides
- STEPHEN WESLEY COONCE Hawthorne, Florida
The Fall and Rise of Man in the Book of Genesis
- SANDEEP SHEKHAR DAS Katonah, New York
The Only Thing Harder Than Killing Your God is
Killing Yourself: An Examination of Shortcuts to
Happiness in Dostoevsky's Demons
- JANAE LEANNA DECKER Portland, Oregon
In Black and White: Demystifying Moby Dick
- MARSHALL KINCAID DERKS Columbia, South Carolina
The Ladder and the Path:
Education in Plato's Republic
- JOSEPH VINCENT DOBBYN Alexandria, Virginia
The Pedagogy of Parables
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| ELIZABETH ALISON DURHAM | Portland, Oregon |
| <i>Fools, Liars, and Madmen: A Search for Wisdom
in Shakespeare's Twelfth Night</i> | |
| LAWRENCE RYEN DWYER | Kalamazoo, Michigan |
| <i>Is Leibniz an Idealist?</i> | |
| COOPER NATHANIEL GALLIMORE | Charlotte, North Carolina |
| <i>One Noble Aim: The Search for Meaning and the
Great-Souled Man in Hobbes's Leviathan</i> | |
| THOMAS AUGUSTUS GALLO | Washington, District of Columbia |
| <i>The Wealth of Exchange and Men: An Inquiry into the
Fate of Free Pursuit</i> | |
| JORDAN BERNARD GANNON | Gridley, California |
| <i>O Memory, What Shall I Make of Thee?</i> | |
| ADAM BENJAMIN GARBER | Atlanta, Georgia |
| <i>A Look at the Spiritual Relationship
Between Community and Individual; or,
Jonah Gets a Timeout to Grow</i> | |
| MATTHEW BOGAN GATES | Lancaster, Pennsylvania |
| <i>Transcending Historical Aporia</i> | |
| EILEEN SUZANNE GATEWOOD | Grants, New Mexico |
| <i>First Principles in Aristotle's Physics
and Newton's Principia</i> | |
| JOHN FUREY GERARD | Princeton, New Jersey |
| <i>And he said, "Here I am": The Dialectical Struggle of
Faith in Kierkegaard's Fear and Trembling</i> | |
| ERIC WILLIAM GLEYSTEN | Highland, Maryland |
| <i>Moving Meter and The Wearied Mind</i> | |
| LEE THOMAS GOLDSMITH | Media, Pennsylvania |
| <i>Why Is It Called Phèdre? or,
The Inward Hero for Racine's Inward Tragedy</i> | |
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| LAURA ANN GREENWOLD | Columbia, South Carolina |
| <i>Overcoming Luther's Leviathan:
The Relationship Between Faith and Man
in Luther's The Freedom of a Christian</i> | |
| GWENDOLYN GREER GURLEY | Frederick, Maryland |
| <i>Degeneration, Dignity, and Deception: Battling
Human Nature in Swift's Gulliver's Travels</i> | |
| RACHEL SARAH HALL | Fargo, North Dakota |
| <i>Happiness Through Opposition:
The Natural Man in Rousseau's Second Discourse</i> | |
| JAMES MCKAY HARRISON | Park City, Utah |
| <i>Beauty and the Aesthetic in Action in Friedrich
Schiller's Letters on the Aesthetic Education of Man</i> | |
| JOAN BRIANT HENRIKSEN | Springfield, Illinois |
| <i>Divine Absurdity: Man's Relationship with God</i> | |
| TOBIN JAMES HERRINGSHAW | Bay City, Michigan |
| <i>Tragedy and Transformation: Μεταβολη at Work in
Aristotle's Poetics</i> | |
| ANDREA SUSANA HINES | Annapolis, Maryland |
| <i>What Connubial Felicity Really Was</i> | |
| ELIZABETH WRAY HOHN | Oberlin, Ohio |
| <i>Fear and Courage in the Nicomachean Ethics</i> | |
| JOHANNES JAMES BROWNLOW HUESSY | Norwich, Vermont |
| <i>Sovereignty in Confederation: The Independence of
States in Political Union in The Spirit of the Laws,
The Federalist and The Draft EU Constitution</i> | |
| ERIN FARRIS HUCHEY-COMMERS | Lovington, Virginia |
| <i>Seeing the Sky:
Joy and Oblivion in Tolstoy's War and Peace</i> | |
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| ROSS RICHARDSON HUNT | Santa Fe, New Mexico |
| <i>Cyrus the Elder and the Beautiful
in Xenophon's Kurou Paideia</i> | |
| THOMAS BULEN JACOBS | Fairfax Station, Virginia |
| <i>Son of Peleus</i> | |
| NORA ELISA KELLEHER | New York, New York |
| <i>A Hidden Miracle: Alyosha's Discovery
in The Brothers Karamazov</i> | |
| KATHERINE LEIGH KELLY | Bel Air, Maryland |
| <i>Justice in the Balance: On the Oresteia</i> | |
| DWIGHT THOMAS KNOLL | Stephenville, Texas |
| <i>The Kingdom of Heaven in The Sermon on the Mount</i> | |
| VERA SERGEEVNA KOSHKINA | Chicago, Illinois |
| <i>The Necessity of Self-Education in Rousseau's Emile</i> | |
| KYRA ALEXIS KOZEMCHAK | Falls Church, Virginia |
| <i>Misinterpretation</i> | |
| CARA FRANCES LAMMEY | West Grove, Pennsylvania |
| <i>Our Spoonful of Sugar: An Examination
of Rousseau's Cosmopolitan Soul</i> | |
| JUSTIN DALE LANIER | Lake Charles, Louisiana |
| <i>On the Erotic Geometer: How Nothing Can
Guide Our Actions Here Below; or,
A Groundwork for the Mathematics of Morals</i> | |
| NATHAN COE MARSH | Tampa, Florida |
| <i>Unnatural Obsession: Imagination,
Mathematical Reason, and the Cult of Objectivity</i> | |
| FRANCIS TINGLER McCANN | Leavenworth, Kansas |
| <i>On the Nature of Freedom in the Best
of All Possible Worlds</i> | |
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- IAN CHRISTOPHER MCMURTRY
The Cultural Assimilation of Lawrence of Arabia
Newfield, New York
- MATTHEW DORRINGTON MIHLON
Approaches to Truth and Life in Beyond Good and Evil
Tujunga, California
- SIMEON ANDREW MORBEY
*Taming Apollo: Justice's Connection
to Morality in the Oresteia*
Minneapolis, Minnesota
- BRENT EDWARD MORRIS
Pure Reason and Its End
Oakland, New Jersey
- CHRISTOPHER THAIN MUSCARELLA
*The Shapes You Take Are Endless:
Women, Lies, and Storytelling in the Odyssey*
Framingham, Massachusetts
- ERICA BETH AANA NAONE
The Word and the Image: Investigating Straightness
DeLand, Florida
- AIDAN FRANCIS O'FLYNN
Darwin and the Evolution of Scientific Consciousness
Hamilton, New York
- MICHAEL MIKHAILOVITCH OSSORGIN VIII
The Death of Pride: Bearing Fruit in the World
Santa Fe, New Mexico
- SHAKTI CHRISTINE PEARCE
*The Voice of Meaning: Song, Word, and
World in Wallace Stevens's Poem
"The Idea of Order at Key West"*
Faber, Virginia
- JAMES MICHAEL PEARSON
*The Patient Agent: Musings on Odyssean
Activity and Passivity*
Russell, Pennsylvania
- JOHN MATTHEW PETERSON
*Impious Youths and Divine Puppets:
Politics in Plato's Laws*
Owego, New York
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| SPENCER BRYANT POTTER | Alexandria, Virginia |
| <i>The Obscuring Power of Theatrics in Benito Cereno</i> | |
| AUDRA LOUISE PRICE | Grand Junction, Colorado |
| <i>On Principle and Passion: Moral Education
and Unlikely Heroism in Mansfield Park</i> | |
| MATTHEW LAWRENCE REINER | Annapolis, Maryland |
| <i>The Discord of Friendship and Justice
in Book One of Plato's Republic</i> | |
| NATALIE SUSAN RINN | St. Cloud, Minnesota |
| <i>The Union of Fanny Price and Mansfield Park</i> | |
| DARLENE BETH ROGERS | Egremont, Massachusetts |
| <i>On the Fictionalization of Historically Great Men</i> | |
| ERVIN FAURICIO ROMERO | North Hills, California |
| <i>Sin, Law, and Faith – An Exploration of Conflict in
the Individual: Paul's Epistle to the Romans</i> | |
| JEROD JAMES RULEAUX | Bozeman, Montana |
| <i>Alone in the Dark: The Deadly Fruits of Isolation in
The Brothers Karamazov</i> | |
| DANIEL TYLER RUSSELL | Annapolis, Maryland |
| <i>On Justice in Book I of Plato's Republic</i> | |
| JULIE ANN SAROWSKI | Shawnee Mission, Kansas |
| <i>Perfection of Man in Society</i> | |
| LAUREN WESLEY SHERMAN | Pittsburgh, Pennsylvania |
| <i>"...but now my eyes have seen You": An Exploration of
Job's Emerging Insight Throughout the Book of Job</i> | |
| JILLIAN MARY SICO | Mount Holly, New Jersey |
| <i>On Sympathy and Divine Union:
An Exploration of Music and the St. Matthew Passion</i> | |
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BETH ANN SIEKIERA

East Windsor, Connecticut

*The Life of Dorothea Brooke in George Eliot's
Middlemarch: A Study of Greatness in Provincial Life*

MELISSA ANN SKOOG

Troy, Ohio

*From Here to There—Knowing in Part with
the Hope of Knowing Fully Some Day:
An Examination of Socratic and Christian Ideas
Presented in Plato's Phaedo, Kierkegaard's
Philosophical Fragments, and the New Testament*

ERIC FURIN SLOAT

Ann Arbor, Michigan

*The Sorrow of Change: Some Thoughts About
Baudelaire's Poem "Le Cygne"*

JOSHUA PAUL SUICH

Lakeland, Florida

*"You Can Kill the Messenger": From Prophecy to
Messiah and Apostles to Martyrs—A Synthetic Inquiry
of Their Foundations in the Old and New Testaments*

MATTHEW ARTHUR TALAMINI

Timonium, Maryland

*On the Analogy of the City and the Soul
in the Republic and Other Similar Analogies*

AMY ELIZABETH TAYLOR

Littleton, Colorado

A Meditation on Johannes Climacus

JACOB JESSE THOMAS

Cameron, West Virginia

*Condemnation and Redemption: Polyphony and Later
Sacred Music in Light of St. Augustine's Confessions*

OLETA LOUISE THOMAS

Falls Church, Virginia

Plato's Forms and Language

LAURA ELANOR TRAINA

Cherry Hill, New Jersey

*O Heavy Vice, Thinking Wicked What is Nice:
Suppression and Elevation of the Soul As Indicative
of Good and Evil in Shakespeare's Othello*

SEAN ALEJANDRO VALLES

Newton, Massachusetts

*Castles Made of Sand: Atomism and Building
Knowledge from Assumption in the Works of
Antoine Lavoisier and Michael Faraday*

CHRISTOPHER WILLIAM WALKER

Woodbridge, Virginia

*What is Knowledge? or,
The Triumph of Faith in an Uncertain World*

VINCENT WANG

San Marino, California

*Rousseau and The Myth of the Fall:
An Investigation of Man's Fall from the State of Nature*

ISAAC JOSEPH WEINER

High Falls, New York

The Knot and the Lock

JOSHUA MARK WEINSTEIN

Lititz, Pennsylvania

Nietzsche's Ebb and Flow

WILLIAM LAMAR WELLS

Jamesville, New York

*What, Then, is Money? An Examination of Value
and Money in the Works of Karl Marx, Adam Smith,
John Locke, and Aristotle of Macedon*

NICHOLAS DAVID WHITTIER

Dover, Pennsylvania

The Rise and Fall of the Beautiful Soul

JARED COLLIN WILK

Corvallis, Oregon

*What Does it Mean for Jesus to Fulfill the Law
and the Prophets?*

JESSE TWAIN WORDEN

Mt. Desert, Maine

Socrates, What's Your Point?

NICOLE ASHER YOUNG

Acworth, Georgia

*Between Nature and Freedom: Natural and Artistic
Beauty in Kant's Critique of Judgment*

ROY LAVI ZAIDENBERG

Tel Aviv, Israel

*The Cedar Tree Door: How Gilgamesh Approached
Immortality and Retained his Humanity*

MASTER OF ARTS IN LIBERAL ARTS DEGREE

GRADUATE INSTITUTE IN LIBERAL EDUCATION

GREGORY WAYNE BAIR II	Hanover, Pennsylvania
CYNTHIA MARY BARRY	Annapolis, Maryland
MELVIN BENDER	Arnold, Maryland
MADI BOBB	The Gambia, West Africa
DIMITRA CHRISTINA BOLGER	Glennview, Illinois
CHARLA ANN GROVER BURT	Sandpoint, Idaho
DANIEL TYREE CALLIS, JR.	Washington, District of Columbia
DANIEL MORGAN CLARK	Boysds, Maryland
AMY LUCILE CLITHERO	Lewisville, North Carolina
STEPHANIE NICHOLE DENNY	Pleasant View, Tennessee
JOSHUA MATTHEW GROSSMAN	Youngstown, Ohio
PETER BURNELL HANSEN	Austin, Texas
MELISSA SUE HELEN HILL	Latrobe, Pennsylvania
JOHN ANDREW IZZO	Mt. Ephraim, New Jersey
RYAN CARL JENSEN	Washington, District of Columbia
JENNIFER LYNN JOHNSON	Minot, North Dakota
NICHOLAS JOHAN KAHM	Stamford, Connecticut
JENNY CAMPBELL KAWA	Athens, Georgia
JOSEPH WILLIAM KEARNS	Hershey, Pennsylvania
JOHN MCLEOD LANKFORD	Frederick, Maryland
JEFFREY ALAN LEWIS	Annapolis, Maryland
RAYMOND HEATH LINAM	Ponder, Texas
THOMAS CHARLES LIZARDO	Fairfax, Virginia
LINDA MARY LOUGHREY	Severna Park, Maryland
MICHAEL JOHN MARTENS	High Wycombe, England
TIMOTHY M. MASON	Ashtabula, Ohio
KEYLLA MORILLO-SMITH	Annapolis, Maryland
KATHRYN MARIE PATTON	Baltimore, Maryland
KERI BETH PETERSON	Annapolis, Maryland
GREGORY ROBERTSON	Bridgeport, Connecticut

JERRY D. SALYER

CYNTHIA DU PONT TOBIAS

JOHN TERRIELL WOODS, JR.

Salyersville, Kentucky

Chadds Ford, Pennsylvania

Pasadena, Maryland

PRIZES AND AWARDS

COMMENCEMENT 2005

To the member of the Senior Class who has written the best senior essay.
Offered in memory of Susan Irene Roberts, of the class of 1966

The Word and the Image: Investigating Straightness

ERICA BETH AANA NAONE

HONORABLE MENTION

*The Voice of Meaning: Song, Word, and World in Wallace
Stevens's Poem "The Idea of Order at Key West"*

SHAKTI CHRISTINE PEARCE

*On Sympathy and Divine Union: An Exploration of Music
and the St. Matthew Passion*

JILLIAN MARY SICO

*Seeing Other People: On the Necessity of Moral Action in Kant's
Groundwork of the Metaphysics of Morals*

IAN MATTHEW BLAUSTEIN



To the member of the Junior Class who has written the best annual essay.
Offered by Mrs. Leslie Clark Stevens in memory of her
daughter-in-law, Kathryn Mylorie Stevens

Failure in George Eliot's Middlemarch

GEREMY LEE COY

HONORABLE MENTION

*"Any Hope of Subduing Him is False": Motion and Passion in
Hobbes's Leviathan*

SARAH LYNNE NAVARRE

To the member of the Sophomore Class who has written the best annual essay.
Offered under the will of the late Judge Walter I. Dawkins,
of the Class of 1880

*Questioning Moses: An Essay on Book XI of
St. Augustine's Confessions*

CHELSEA RACHEL BATTEN

HONORABLE MENTION

*Breaking Boundaries and the Limits of Nature:
An Interpretation of the Ode to Man*

PAUL TERRY WILFORD



To the member of the Freshman Class who has written the best annual essay.
Offered in memory of Jacob Klein, Tutor Emeritus, and his wife,
Else, by Dr. and Mrs. Stuart Walker

Socrates in the Symposium: A Love Letter

KATRINA THERESE GERSIE

HONORABLE MENTION

Luck Be a Lady

SUSAN AUDREY HOLCOMB

To the member of the January Freshman Class who has written the best
annual essay in the 2003-2004 academic year.

Offered in memory of Elizabeth "Betsy" Marta Smith, of the
Class of 1993, by Robert Clinton Nease, of the Class of 1992

*"The Coin for Which All Things Are Exchanged":
Socrates' Defense of Argument in the Phaedo*

SARAH ELIZABETH HOGAN

To the Graduate Institute student who has written a
distinguished preceptorial essay in the year 2004.
Offered by the Alumni Association

*What Does "I" Mean? Examining Kant's Thoughts on the
Synthetic Unity of Apperception*

NEIL ANTHONY BATT



To a member of the Senior Class, for excellence in speaking.
Offered in memory of Senator Millard E. Tydings of Maryland

LEE THOMAS GOLDSMITH

HONORABLE MENTION

ERICA BETH AANA NAONE



To the student who submits the best English version of a Greek text.
Offered in memory of John S. Kieffer, President Emeritus

Text: Chorus from Euripides' Heracles

ANDREW JOSEPH ROMITI



To the student who submits the best English version of a French poem.
Offered by the Board of Visitors and Governors

Text: Jean de La Fontaine, "Volupté"

NORA ELISA KELLEHER

DANIEL SCHWARTZ

To the student who submits a fine original English poem.
Offered by Dr. George Austin in memory of his brother, Henry

"A Current Past"

KATRINA THERESE GERSIE



To the student who submits a fine original musical composition.
Offered in memory of Mary Joy Belknap

"Chopinesque"

THOMAS BULEN JACOBS

Musical Composition for Piano

TOBIAS JOSEPH RUSSELL



To the student who submits a fine essay on a piece of music.
Offered in memory of Mary Joy Belknap

*On Sympathy and Divine Union:
An Exploration of Music and the St. Matthew Passion*

JILLIAN MARY SICO

On the Finale to Don Giovanni

ARTHUR CHARLES ALLEN

HONORABLE MENTION

Bach's Incarnation of the Word in Sound

SAMANTHA KIMBERLY BUKER

To the student who submits the most elegant solution of a geometrical problem.
Offered by the Class of 1986 in honor of Bryce Jacobsen, of the
Class of 1942, Tutor and Director of Athletics Emeritus

NO PRIZE

HONORABLE MENTION

ANDREW CRAIG MACKINLAY



To the student who submits the most elegant solution of an analytical problem.
Offered in memory of James R. McClintock of the Class of 1965

NO PRIZE



To the student who carries out a fine laboratory project.

NO PRIZE



To the Senior man and woman who by their participation,
leadership, and sportsmanship have contributed most to the
College's athletic program, special blazers.
Offered by the Alumni Association of St. John's College

NICHOLAS DAVID WHITTIER

JOAN BRIANT HENRIKSEN

NATALIE SUSAN RINN

To the member of the Senior Class who has demonstrated the greatest care
for and service to youth residing in the City of Annapolis.
Offered by the friends and family of Marvin B. Cooper,
of the Class of 1969

JACOB JESSE THOMAS

To the member of the Senior Class who submits the best work of visual art to the
Community Art Exhibition, the Charles Vernon Moran Prize

NO PRIZE



Walter S. Baird Prize—for a Senior who has demonstrated excellence
in the arts, literature, or sciences

Story of Adam and Eve, *2-Dimensional Work of Visual Art*

SAMANTHA KIMBERLY BUKER



Maryland State Archives Internship

BETH ANN SIEKIERA

ENDOWED SCHOLARSHIPS

St. John's College, Annapolis

- Leslie Milton Abrams, 1954
Dr. Granville Q. Adams, 1929
John D. Alexander, Sr., 1920
Philip L. Alger, 1912
Alter Graduate Institute Scholarship Fund
Annapolis Graduate Institute
Annapolis Self-Help
George M. Austin, 1908
Walter S. Baird, 1930
Bank of America
Betty Beck Bennett, 1960
Ford K. Brown, H'70
Chicago Regional
Mrs. Clyde Alvin Clapp
James T. Clark, 1928
Class of 1897
Class of 1898
Richard F. Cleveland, H'54
Bernard Clorey, 1950
Dr. Charles C. Cook
Marvin Brent Cooper, 1969
The Joseph and Robert Cornell
Memorial Foundation
Eugene N. (1929) and
Robert G. (1963) Cozzolino
Wiley and Helen Crawford
Cpl. George E. Cuniff III
Donna Marie Delattre
Clarence L. Dickinson, 1911
Richard A. Duhan, 1963
Martin Dyer Book Fund
Faculty Scholarship
James H. Frame, 1950
Friends of St. John's
Harry Golding, Graduate Institute
George A. and Eveline T. Greenleaf
Edna G. and Roscoe E. Grove, 1910
John T. and Gertrude L. Harrison, 1907
John T. Harrison, Jr.
Charles W. Hass, 1927
Richard H. Hodgson, 1906
The Hodson Trust
Alfred and Ruth Houston, 1906
Houston Regional
John Isaacs
J. Seward Johnson, Jr.
Jesse H. and Mary Gibbs Jones
Col. Robert E. and Margaret Larsh Jones, 1909
Robert E. Kanode, 1939
Dr. Simon and Fanny Kaplan, H'84
Francis A. Katz, 1929
John Spangler Kieffer, H'70 and Roxana White
Kieffer, H'84
Jacob Klein, H'76
Korshin Family Fund
Arthur E. and Hilda Combs Landers, 1930
Joseph LaPides
Michael Littleton Memorial Fund
Massachusetts Regional
James Matthews, H'99
Martin Conrad Miller (1981) Book Fund
Philip A. Myers II, 1938
NationsBank Foundation (Bank of America)
Rev. Theo O'Brien
Oklahoma Regional
Norman G. Owens
Dr. Thomas Parran and Thomas Parran, Jr.
The Duane and Clementine Peterson
Charitable Fund
Pittsburgh Regional
Reader's Digest Foundation
J. Douglas Ramsey, 1937
Lenore B. Rinder
Susan I. Roberts, 1966
Clifton C. Roehle
Joan and Bela Ronay
Murray Joel and Julius Rosenberg, 1938
G. D. Searle/John E. Robson
Robson Family
J. J. Salovaara
Flora Duvall Sayles
Hazel Norris and J. Graham Shannahan, 1908
Doug E. Sherr (1972) Memorial
J. Winfree Smith, H'80
James S. Spirer, 1970
C.V. Starr Foundation
Harry S. and Vivian B. Spectre Book Fund
Jean Roberts Staylor
Andrew and Lenore Steiner Book Fund
Clarence W. Stryker
Karl and Evelyn Van Tassel
Frederick J. Von Schwerdtner
Mr. and Mrs. William J. Vanous
Pattie Bourne Turner Walker, 1966
Richard D. Weigle, H'49
John L. Williams, 1950
Thomas J. and Marvil F. Williams
Frank K. Wilson, 1935
St. John's College
St. John's College Alumni Association
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ANNUAL SCHOLARSHIPS

St. John's College, Annapolis

AES Warrior Run
Alcoa Eastalco Works
Annapolis Banking and Trust
ARINC, Inc.
The Baltimore Sun
BB&T Charitable Foundation
Butler Capital Corporation
Carrollton Bank
Chevy Chase Bank
Clark-Winchole Foundation
Computer Sciences Corporation
Constellation Energy Group
Erickson Retirement Communities
Estate of Mildred E. Alexander
Estate of Albert Pagano, Jr.
Estate of Thomas B. Turner
Farmers Insurance Group, Inc.
Gallagher, Evelius, & Jones LLP
Glenn L. Martin Foundation
Goldsmith Family Foundation
The Isadore and Bertha Gudelsky Foundation, Inc.
LaVerna Hahn Charitable Trust
The Hodson Scholarship Foundation
Hub Labels, Inc.
Independent College Fund of Maryland
Larry Katz
The Ensign C. Markland Kelly, Jr. Memorial Foundation
The John J. Leidy Foundation
Barbara Leonard
Legg Mason, Inc.
Mercantile Fund
Miles & Stockbridge
Nationwide Foundation
Nationwide Insurance
RCM&D
Royal Folly Bed & Breakfast
The St. Paul Companies, Inc. Foundation
SunTrust Bank
Susquehanna Bank
T. Rowe Price Associates Foundation, Inc.
Verizon-Maryland
Whiteford, Taylor & Preston
Haidi Zech

Gifts received after April 15, 2005 are gratefully acknowledged
and will be listed in the 2006 Commencement Program.

