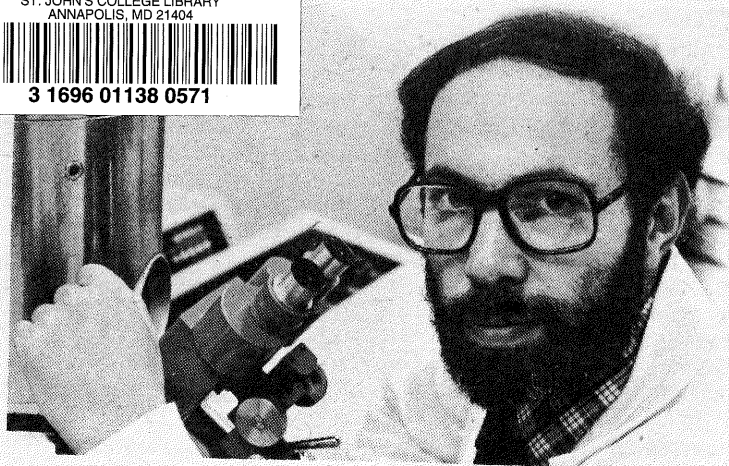


Jeremy Leven's novel springs from college



JEREMY LEVEN

Jeremy Leven, of New Haven, Conn., is the author of a novel, *Creator* — "the senior thesis I had wanted to write in 1965" — which this summer will become an alternate Book of the Month Club selection and is scheduled to be made into a motion picture.

In London and Paris this month for publication of the book by Hutchinson, one of 15 foreign firms which will publish it, Mr. Leven also will see his novel appearing in paperback under the Pocket Book and Penguin imprints.

A clinical psychologist working with the neurodevelopment of children at the University of Connecticut, Mr. Leven has been 10 years in the writing of the book, a novel which he says "reeks of St. John's."

His acknowledgements pay tribute to "the overwhelming contribution of my education at St. John's College in Annapolis,

Md., to which this work owes its life." It is dedicated to his first wife, Susan Roberts, '66, who died at the age of 23.

"In a general sort of way, I wanted to convey to the ordinary reader the excitement of the 'St. Johnsian' search for knowledge, in human and emotional terms," Mr. Leven said.

"THE PROTAGONIST is a Noble Laureate biologist and Harvard-trained physician by the name of Harry Wolper, who, it turns out, is a synthesis of Mr. (Jacob) Klein, Mr. (Simon) Kaplan, Mr. (Alvin) Main, Mr. (Elliott) Zuckerkandl, Mr. (Michael) Ossorgin, Mr. (Curtis) Wilson, Mr. (Charles) Bell, Mr. (Hugh) McGrath, the Rev. (J. Winfree) Smith, et al, men whom I found to be passionately involved in trying to understand what the protagonist calls 'the whole thing.'

"The resulting character is, of course, my fantasies about the souls and spirits of these men who were as much, if not more, inspirational than the philosophies they espoused, who were the philosophies they taught, and for whom philosophy was not an interesting academic exercise, but was *life*."

The book was ten years in the writing, and it was a great disap-

(Continued on P. 3)

Board sets SJC study

The Board of Visitors and Governors is about to accomplish what its customary meetings prevent members from doing: taking a long, detailed, comprehensive look at the two campuses.

Members have set aside an extra day at the time of their summer meeting when they can be freed from the pressures of decision making and review what is happening or can be expected to happen in such aspects of St. John's life as admissions, financial aid, fund raising, and curriculum.

They did so at the recommendation of Board Chairman Charles A. Nelson who asked that members block out a period of two and a half days in June in order that they might hold such a meeting.

"This would be for purposes of our own education," he said in proposing such a workshop-type, information sharing meeting. "We need to see where we stand. We want to try to get out of the decision mode and look at the long term."

Under the present committee organizational system of the board, Mr. Nelson said only about a third of the trustees are able to have a detailed knowledge of the current condition of the college.

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Combining God and the Universe

Writing into the wee hours

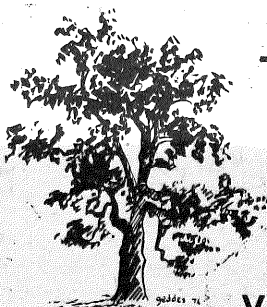
An odd thing happened to seniors during the month of February at St. John's.

"You see people smiling at each other who normally do not," James Sorrentino, of Laurel, Md., explained. "It's not just the bond of people who have been in school together for four years. It's more special. You're suffering and so is everyone else. It's the one time of year when everyone goes easier on each other. You just know you should be kind."

Why are people suffering? They are suffering because February falls within four weeks when seniors are attempting to perform that legendary senior feat of combining man, God, the world, and the universe, all by midnight, February 17, deadline when senior papers are due at Dean Edward Sparrow's home.

It's the time of year when

seniors like Eloise Collingwood, clutching a cup of coffee, are seen en route to one of those super-secret, late evening meetings seniors hold at this time of year



The St. John's

REPORTER

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Gallery's role growing here

It's out of the way and hard to find, the security is not everything it should be, and its kinky schedule of hours only recently has been simplified and expanded to the point where one can remember them.

Nevertheless, students and townspeople alike are seeking out St. John's new art gallery, and five years after its opening it can be counted a success.

For students, this former laboratory room on the second floor of Mellon has become the newest discussion center on campus.

For off-campus visitors, it offers something unique in this county of 375,000 residents. It is Anne Arundel's only public gallery which can be secured and which has a budget for rental of traveling exhibits from major museums.

Some recognition of the part it is beginning to play in the Annapolis community is indicated by a new \$2,000 grant from the Maryland Arts Council. It will be used to help cover cost of exhibits.

From 1 to 6 p.m. every day of

the week people are now visiting the gallery in numbers which can be counted. An exhibition of New York artists drew something like 200 townspeople and students a week. Just before the weekly lecture on Friday, there is an extra hour, from 7 to 8 p.m., when students and faculty can spend some time looking at paintings, prints, photography, or sculpture, as the case may be.

THE GALLERY CAN be locked tight but not tight enough for the gallery's energetic and enthusiastic new director, St. John's Artist-in-Residence Burton Blistein.

In an effort to expand and improve the type of show St. John's can exhibit, he hopes to increase security provisions as well as provide new environmental controls, particularly as they relate to

(Continued on P. 3)

Dick Weigle to be feted

It's going to be a Dick Weigle commencement on both campuses this year.

After 31 years Mr. Weigle will bow out as president by delivering the commencement address in Annapolis on May 18 and in Santa Fe on May 21.

Both campuses also will honor Mr. and Mrs. Weigle at major parties in May.

Board members are planning a dinner for him June 7 at Vice President J. Burchenal Ault's home in Santa Fe at the time of its summer meeting.

In Annapolis, one college support organization, the Caritas Society, feted the Weigles at a March luncheon; and a second support organization, the Friends of St. John's, plan to dedicate a summer concert by the Annapolis Brass Quintet to them.

Mr. Weigle was one of four recipients of the Andrew White Medal for outstanding Marylanders at Loyola College in Baltimore during its 20th annual Maryland Day last month.



ANNE WU

An Annapolis senior, who likes nothing better than to stand knee-deep in a trout stream casting flies and who views fishing as an art, is going fishing and getting paid for it.

A Santa Fe graduating senior will head for Japan, Hongkong, and China to study product design and marketing and make a photo-documentary of what she finds.

Both Anita Norton, of Newark, N.Y., and Anne Wu, of Worthington, Ohio, are recipients of Thomas J. Watson Foundation

(Continued on P. 5)

Two get Watson grants

Honor due for Meems

The Santa Fe campus will honor John Gaw and Faith Meem for their years of service and generosity to St. John's by establishing a perpetual chair named for them, President Weigle has announced.

A national committee to sponsor the chair plans to raise \$500,000, a sum Mr. Weigle said would underwrite the compensation of an additional tutor on campus.

Headed by Mrs. Walter B. Driscoll and John H. Dendahl, both of Santa Fe, it includes former colleagues, friends, and admirers of the Meems from all over the country. The group hopes to complete its funding efforts by summer.

A brief ceremony honoring Mr. Meem, already an honorary fellow of St. John's and former member of the Board of Visitors and Governors, and Mrs. Meem is planned for the May com-

(Continued on P. 5)



Rebecca Fine at work on her senior essay.

Tom Parran photo

and bemoaning the half-finished status of her paper: "It's not coming out the way I wanted. I

Continued from P. 4)

ALUMNI EAST AND WEST



By Tom Parran '42
Eastern Director of Alumni Activities

The Santa Fe Alumni Summer Seminar Program this year will again present two weeks of tutorials and seminars. The first session will be July 27 to August 1 and the second August 3-8. A more detailed announcement will be mailed later this spring. Harvey Goldstein, '59, who attended the seminar last summer, says it's the best vacation bargain in America.

1934

Robert J. Lau has been elected secretary-treasurer of the Mercer County (N.J.) Library Commission.

1936

Willard O. Ash, founding dean of the University of North Florida College of Arts and Sciences, retired December 31 after more than 30 year's service to higher education. During fall commencement exercises Dr. Ash received the university's Distinguished Service Medallion and Citation. A tenured professor of mathematical sciences, Ash developed and implemented a "Leonardo da Vinci Venture Studies" program, which provides upper level students with a rounded liberal arts education. Hiss full-time efforts since stepping down as dean two years ago have been devoted to the University Scholars Program, designed to enable highly-qualified high school graduates to complete their baccalaureate studies in three years. Dr. and Mrs. Ash make their home in Stuart, Fla.

1949

Allan Hoffman, president of the Handi-Andy Specialty Co., Inc., has become sole owner of the concern which deals in bathroom accessories.

1959

Gay Patterson Ahlf reports that she is now Gay Patterson Hall, captain, U.S. Air Force, and is married to Major Mortimer J. Hall, U.S. Air Force, (Ret.).

1964

Robert L. November writes Mr. Weigle that he was married six years ago to Hannah Peavy (she roomed with Eleanor Noon Triplett in medical school) and they have two children, Joseph, aged four, and Elizabeth, aged two. Bob is a data processing systems manager with Peat, Marwick, Mitchell in the Washington, D.C. area.

1968 — Santa Fe

Daniel L. Cleavinger has moved to Santa Fe, where he is associated with the law firm of Caldwell and Lofton. He was married last summer to Marie Markestyn of Savannah, Ga.

1969 — Santa Fe

The Rev. John Strange writes that he is still in San Antonio as the minister of Good Shepherd Presbyterian Church. He also is involved with the Alamo Regional Council and the Stop Smoking Program of the American Cancer Society. John reports receipt of his doctorate last summer from the McCormick Theological Seminary in Chicago. He sees Joe Reynolds, nearby at Forest Hills Presbyterian Church, and last Christmas ran into Michelle DiGiacomo, S68, while shopping. She is a librarian in the San Antonio public library system. Finally, John reports plans to be in Scotland this summer on a pulpit exchange in Edinburgh.

1970

Ron Fielding reports his departure, after nearly seven years, from "the comfortable but inhibiting" world of banking to accept the presidency of a small, struggling investment company. Apparently Ron has wanted to try entrepreneurial investment management for a long time. We wish him well in this new venture, and note that he continues with his teaching part-time at the Graduate School of Management of the University of Rochester as well as classes in Securities Analysis for the Rochester Society of Security Analysts.

Edward M. Macierowski, now the holder of a Ph. D. from the University of Toronto, is this year studying and lecturing in Greek and medieval philosophy to undergraduates at the University of St. Thomas in Houston, Tex. Next year Ed will be teaching in a new graduate program in philosophy offered by the Center for Thomistic Studies at the University.

1971

Susan Jalland Mackey Shlifer, her parents report, has a three-year-old son and lives in Arlington, Va.

1972

A February note from Prudence Davis (now Sr. Zoe M. Davis, OSB) tells us of a good and full life, with study and sewing and weaving. She is scheduled to

make her solemn vows at the end of April.

The early part of the new year brought us that which we certainly don't often receive, a postcard from Timbuctu! (Years ago Timbuctu was mentioned when one talked about places impossibly far away and remote. Little did we know!) The trading and intellectual capital of the 14th Century Empire of Mali was the site of Carol Shuh's Christmas holiday from her Peace Corps science teaching in Sierra Leone.

1973

Robert Greene and Robin Fleisig wrote to share the good news of the arrival of Eric Fleisig-Greene on November 7. Roger has left his audio-visual job with the Navy and is now a public relations scriptwriter-producer with Western Electric in New York City.

1973 — Santa Fe

From the President's office we learn that Ken Richman was married last December 15, was graduated with honors from Stetson Law School in St. Petersburg, Fla., and immediately joined what is now the firm of Parks, Gillette, Richman, and Pilon in Naples, Fla.

1974

In the Israeli border settlement of Eilat, between Jordan, Saudi Arabia, and Egypt, Virginia McKemie Frank teaches (in Hebrew) high school mathematics and music. After two years she finds herself rapidly forgetting English, but still has passed her matriculation examination in Arabic so she can teach Bedouin. Virginia reports that Mark Schneider, '73, is the leading concert pianist in Denmark and is affiliated with the Copenhagen Conservatory.

February seems to have been correspondence month: it brought a news-filled letter from Lyn Herrick Gregory, who has led an eventful life since leaving St. John's. The highlights are: marriage in 1972 to Mark Gregory then in the U.S. Navy; residence in San Francisco; birth of first son, Shane, in October, 1973; 15 months in Greece while Mark's ship was on Mediterranean duty; a move to Virginia Beach, Va., and, after Mark's discharge in 1976, to his home in Jackson, Miss.; thence to Meridian, Miss., where Mark is a customer engineer with IBM.

Since settling in Meridian Lyn has done some academic work at the local community college, has taken time off for the birth of Brian last April, and hopes to complete work on a degree in data processing by the end of the fall, 1980, semester. Her ambition is to become a C.P.A., but for the next few years her sons come

(Continued on p. 7)

Western alumni getting organized

Alumni activities are in full swing in a number of western cities, Sam Larcombe, SF '68, Santa Fe's director of alumni activities, reports.

A particularly dedicated group of alumni living in the Denver-Boulder area are holding bi-weekly seminar discussions. Members first met in December in Boulder to discuss Rabelais and Shaw. A meeting of area alumni, which Mr. Larcombe plans to attend, will be held the third week of this month. Interested alumni should inform Julia Takahashi, SF '74, in Boulder (444-1742).

Tom Carnes, A '52, and Harrison Sheppard, A '61, began what Mr. Larcombe calls a "very elegant" program of lecture-discussions in the Bay area with a lecture by Santa Fe Dean Robert Bart.

In January fifty alumni heard Santa Fe Tutor Thomas Simpson. Mr. Larcombe will accompany another member of the Santa Fe faculty, William A. Darkey, to the Bay area next month. Mr. Darkey will discuss the book, *Three Dialogues on Liberal Education*, which he edited.

The lecture-discussion in the parish house of Grace Episcopal Cathedral will be preceded by a buffet dinner there. Interested alumni should call Mr. Carnes at the Carnes & Bailey law firm (434-2404) or Mr. Harrison at the Federal Trade Commission (556-1270).

In early February another meeting of Bay area alumni was held at Canyon with Ellin Barret, SF '68, as host.

Los Angeles alumni met with Mr. Larcombe at the home of Dr. David Dobreer, A '44, in October to discuss alumni activities and followed up that meeting with a Christmas party for current and prospective St. John's students and alumni. Los Angeles alumni interested in becoming involved with this group should call Ed or Sally Raspa, A '74 and '75, in Venice.

John Van Doren, A '47, was host at a meeting for Chicago area alumni at his home in Evanston last September. The meeting was attended by a dozen alumni from both campuses, including Mr. Larcombe. A lovely buffet dinner was followed by discussion of admissions and alumni activities.

In February Brother Robert Smith, Annapolis tutor, traveled to Chicago to lead a seminar on Racine's *Britannicus*; and Santa Fe Tutor Don Cook led a seminar on C. S. Lewis' *Abolition of Man* in March.

Chicago alumni interested in joining these activities should reach Chris Nelson, SF '70, at the law offices of E. Allen Kovar (346-4515).

Barbara Prendergast, GI '72, and Alexander K. McLanahan, member of the Board of Visitors and Governors, organized a wine and cheese party for prospective students and alumni in Houston. The party was held at the McLanahans' home at Christmastime.

Mr. Larcombe plans to meet Houston area alumni this spring. Interested alumni should call Mrs. Prendergast (461-4528).

Mr. Larcombe has found that thirty alumni reside in the Portland area, and a letter from one of them, Mary Olson, SF '79, has encouraged him to initiate an alumni organization in that area. Alumni who like the idea should let Mr. Larcombe know in Santa Fe.

David Jones and Robert Neidorf, Santa Fe tutors, led a seminar on Shakespeare's *Twelfth Night* in early March with Albuquerque alumni. The seminar was sponsored by the Graduate Institute. Hosts were Marie and Lee Hirst, GI '73. Mr. Larcombe said the Albuquerque alumni should watch for news of expanded activities.

A group of Santa Fe alumni initiated a meeting with J. Burchenal Ault, vice-president, Mary Branham, director of college relations, and Mr. Larcombe to discuss a schedule of alumni activities. As a result, Santa Fe Tutor Stuart Boyd led the seminar on *Ecclesiastes* and *Song of Solomon*.

Mr. Larcombe welcomes suggestions for the Santa Fe Homecoming, including those for a reading for the Saturday morning seminar. Tentative plans for Homecoming include seminars, a picnic lunch with students, a discussion of their future plans, a tennis tournament, and a banquet.

If any western group would like to begin an alumni organization, Mr. Larcombe has said he will be glad to assist in a variety of ways. He can organize mailings from his Santa Fe office, and he hopes to travel to any area where such a group might be forming. He also reminds alumni that the Santa Fe Placement Office, headed by Janet Lange, will help alumni entering a new career or graduate school.

Dick's a granddad!

Connie Weigle Mann and her husband, Thomas Mann, an associate professor at Princeton Theological Seminary, are the proud parents of a daughter, Mary Elizabeth, born January 20 by Caesarian section. Mary Elizabeth becomes the first grandchild for President and Mrs. Richard D. Weigle.

IN MEMORIAM

- 1920 — William T. Fryer, Jr., Bethesda, Md., 8 February 1980.
- 1928 — George W. Cook, Ft. Mitchell, Ky., 26 November 1979.
- 1931 — John S. Price, Statesboro, Ga., 17 January 1980.
- 1934 — Edward M. Sullivan, West Hartford, Conn., 2 November 1979.
- 1941 — George L. McDowell, Brighton, Mich., 24 February 1980.
- 1944 — James W. Poe, Santa Monica, Cal., 25 January 1980.
- 1946 — John P. Gilbert, West Newton, Mass., 26 January 1980.

The Reporter

Rebecca Wilson
Editor

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College art gallery is one of a kind in county



Susan Mark, laboratory curator, joins Artist-in-Residence Burton Blistein in the art gallery.

Thomas Parran photo

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humidity. Shows are graded according to such matters. Although Mr. Blistein has been pleased with most of the exhibits coming the college's way, he pointed out that St. John's will continue to be restricted in its selections until it makes these changes.

"Whenever it is possible we exhibit material which is relevant to the curriculum or deals with fundamental questions of evaluation and interpretation," he said. "In the exhibit of Georges Rouault's work — 'Miserer' — for instance, the quality of the work was high, and the nature of the work by this religious artist raised all sorts of interesting questions relating to program material."

Openings of each show are marked by late evening wine and cheese receptions after seminars, and with each show, on a different occasion, Mr. Blistein also leads a discussion for interested students in the gallery, sessions which townspeople have begun to attend.

The St. John's gallery is a major reason why art is beginning to take a much more central role in St. John's extra-curricular activities. In addition, metropolitan galleries also are easily accessible to students.

MR. BLISTEIN HAS organized separate trips to Washington and Baltimore galleries for both members of his art preceptorial and for other students interested in exploring those rich repositories of work only a

stone's throw from the campus.

For the most part the two groups do not overlap and usually do not include students enrolled in the college's studio art classes so that, Mr. Blistein reports, the art spread among students is a fairly large one.

"We gear our visits to the shows available," Mr. Blistein said. "We've gone to the National Art Gallery for the recent exhibit of art of the South Pacific. We've visited the Phillips for the Impressionists and post-Impressionists, the Hirshhorn for avant garde works, and the Freer for oriental work. By the end of the year students will have had an opportunity to explore and discuss art at every major gallery in Washington and Baltimore."

An imaginative administrator who himself has taught within the regular program, Mr. Blistein adopts a St. John's method of inquiry when students examine a particular work. There's no lecturing.

USUALLY HE ASKS a question: what principles of selection were at work which caused a tiny fan and mirror to be placed floating in the air in an early Japanese woodblock? What follows is a rigorous analysis on the part of the students in which they attempt to account for the larger shapes in the work.

In viewing a painting of Titian, students discovered that the reflection of Venus in a mirror wears an expression different from that of the Venus who is looking at herself.

"This double image of Titian got us into a discussion of sacred

and profane love," Mr. Blistein recalled. "At the Hirshhorn when we were looking at the pure forms of Mondrian, we talked about how a painter accounts for his organization, for the severity of his line and elimination of details."

The St. John's group is almost always joined by other Washington and Baltimore museum visitors, including one occasion in which a student questioned the art value of a crumpled fender on exhibit at the Hirshhorn. Why was this on exhibit and what does it say about the museum and the nature of art?

Fred Bohrer, a student assistant in the art gallery at the time, contended that a work was valuable not only in itself but for what could be said about it. Thereupon followed a prolonged discussion of a vacant spot on the wall where a picture had been removed and only a hook remained. By the time it was over the group had grown to 40 to 50 people, all speculating about a non-existent work.

IN PLANNING HIS own yearly preceptorials, Mr. Blistein has found that he frequently is introducing students to the visual arts. He has had preceptorials dealing with such basic considerations as elements of meaning in the visual arts, which emphasize symbolic expression, and design and expression, which have dealt with composition and structural factors and the ways they relate to meaning. This year's preceptorial has dealt with Cezanne and the beginnings of 20th century art.

Reading in art is required for his preceptorials, including this year selections from Paul Klee's pedagogical works. Whenever there is not a single work which fulfills the preceptorial needs, Mr. Blistein provides a stack of excerpted writings as a sort of literary mosaic of what they are seeing.

One book used for visitors to metropolitan galleries is Ferguson's classic "Signs and Symbols in Christian Art," particularly useful in viewing Renaissance and religious shows.

LOOKING AHEAD for the St. John's gallery, he hopes to arrange some exhibits which will grapple with some of the major questions of art.

"Can art be judged qualitatively?" he listed some of them. "Are there absolute standards of good or bad? Is there a mathematical basis for the beautiful? Does it depend upon ratio and number as a lot of artists and mathematicians have thought? What is the relationship between form and content? How do artists communicate their meaning?"

Octet Plus One performs May 4

Octet Plus One will present a program at 8:15 p.m. Sunday, May 4, in the Great Hall.

The student group will be led by Karen Wachsmuth, '79, a student at Peabody Conservatory, who was a prime mover in the small choral group last year.

Novel 'reeking of St. John's' to be filmed soon

(Continued from P. 1)

pointment that four of the men whom Mr. Leven wanted to read the book had died by the time he completed it.

"As I think about it now, I realize that, probably more than anything else, I wanted the men and women I respected most, my tutors at St. John's, to be persuaded that St. John's was not a total waste of time on me," he said. "This book was done for them, the senior thesis I had wanted to write in 1965. As I look over it, resting here on the desk beside me, I believe it has a good, solid C-plus potential."

Mr. Leven said perhaps the single greatest influence on the book was a preceptorial which he took with Mr. Ossorgin on *The Possessed*, which he believes is "one of the half-dozen greatest novels ever written, and where I found out what could be done with fiction. *Creator* is not only not in the same league, it's not even the same sport, but I borrowed liberally from what Dostoevsky thought a novel should do."

MR. LEVEN NOTES "St. John's spills out of it from cover to cover."

"I have included my own personal feelings about the metaphor of the cave in Plato's *Republic* which is a recurring nightmare throughout the book," he said. "I have answered definitively 'when the frog died?'. In a sentence, the book is jammed with 'in' St. John's jokes.

"In a more serious vein, each chapter of the book is constructed around a central philosophical theme and the philosopher representing it: Plato, Aristotle, Aquinas, Descartes, Locke, Hume, Rousseau, Nietzsche, Kant, Hegel, Freud, et al. I am sure that to those of my classmates who really understand these philosophers and their work, such as John White, David Lachterman, Dick Freis, this work will seem embarrassing at best."

The book is subtitled *Dr. Harry Wolper's Notebooks on Parthenogenesis* and takes the form of a day-by-day diary through 365 days in the last year of his life, 1969.

Originally, the book ran more than a thousand pages, but after half a dozen rejections and six months of work, Mr. Leven managed to cut it to 620 pages, a "delicate surgical procedure and something which could only be done in stages in order for his psyche to adjust to the shock."

In the end, five of the five publishers to whom it was sent wanted it and, in accordance with industry practice, an auction was held. Mr. Leven finally decided to accept an offer of Coward, McCann and Geoghegan, one of the firms of the "Putnam" group.

DURING THE month before the auction was held, Mr. Leven interviewed other firms interested in the book, telling them all that they should forget the

philosophical implications of the book and think of it for its enormous commercial potential.

"This approach I stole directly from Richard Nixon who, an article I had recently read informed me, learned that if you scream loudly and long enough about something, people will believe you, even if their own eyes and ears tell them it's not true," he confessed.

The approach worked. Shortly after that Book of the Month Club and the Literary Guild bid for a week, Hutchinson in England got wind of it, and paperback publishers began bidding for it.

"In the midst of all this, some people out in Hollywood had the good fortune of learning about my Nixonian claim for *Creator*'s extraordinary potential as a film, and, again, after some hot bidding, the rights went to a production house called Lorimar, which does films which are distributed by the United Artists," Mr. Leven said.

Mr. Leven got first crack at the script, and by last month had completed the third draft. The director is not expected to be chosen until next month. The impressive handful being considered includes Arthur Penn ("The Miracle Worker"), Bob Benton ("Kramer vs. Kramer"), and Jim Bridges ("China Syndrome").

At this stage the leads will be most likely Dustin Hoffman or Richard Dreyfuss for the

character of Boris and Jason Robards, George C. Scott, or Marlon Brando for the role of Harry Wolper.

"I am also fortunate to be involved with a very bright and talented group of people on the West Coast who are not at all Hollywood types," he says of his experience there. "They are all Europeans, mostly my age, and have mostly all had traditional classical educations like mine. We have much to talk about."

NOW AT WORK on a second novel, Mr. Leven wrote one of St. John's most successful musicals, "The Perils of St. John's," with Michael Littleton of the faculty doing the music. (Both Mr. Leven and *The Reporter* are interested in locating a tape. Let us know if you have one.)

He was active with other theatrical productions during his St. John's days, directing "The Time of Our Lives" and "Rhinoceros" and acting in "The Zoo Story." He produced "The American Dream." "It also occurs to me that I probably produced 'Caligula' by Albert Camus and 'Tonight We Improvise' by Pirandello. I say 'probably' because these were done by the Modern Theater Group, and I intended to produce what was being done, but again, it all blurs into a deep, dark and distant..."

After leaving St. John's Mr. Leven became a television director for a year or so, taught public school for a couple of years, went

to Harvard for a graduate degree in child clinical psychology, served on the faculty at Harvard and at Newton College, where he worked with former St. John's tutor John Bremer.

He founded a theatrical group in Cambridge and New York called "The Proposition," which ran for about 10 years, and, finally settled into the field of clinical psychology, working on the staff of McLean Hospital, the training division in psychiatry of Harvard Medical School, and then directed a mental health center in western Massachusetts.

"As I got more and more involved in clinical matters with children, I became progressively more interested in how their brain anatomy and chemistry developed and how this related to the development in their behavior, personality, and psychopathology," he said.

"THUS, IN 1977, I started a program at the University of Connecticut in the neurosciences department (called Biobehavioral Sciences) and the medical school (in which I'm the only student). I am now completing this program and hope, in the next year, to have developed a mental 'lag' and a way of sorting minimal brain dysfunctions into clusters of symptoms, many of which most likely have nothing whatsoever to do with brain dysfunction, minimal or otherwise."

Pangs of the season: essays in the writing

(Continued from P. 1)

have certain expectations and can't fulfill them. It's a pain."

Of all the seniors, it may have been Andy Klipper, of Annapolis, who had cause to suffer the most. That was because, through ignorance on the part of a new oil company, his basement apartment was flooded under 150 gallons of oil poured through an extra set of filler pipes into a non-existent tank, sending his paper on Kant's antinomies awash.

HE FISHED IT out — "it was kind of hard to get next to it" — and got a week's extension. Fortunately, he was able to recopy most of his paper, working in 15 minute segments of time because he couldn't "bear the smell of it."

Essay writing is that time when students, who complain of never having enough time for a single work, find out suddenly, overnight, with the beginning of the new semester, they have days in which to concentrate on a single thinker, or book, or theme of their choice.

Classes come to a halt, and seniors are turned loose for a month of reading, thinking, analyzing, writing, rewriting, editing, conferring with their advisers, a time when they experience night long crises when their thoughts are paralyzed or moments when insights come rapidly.

This is the most important paper of their four years at St. John's, a critical requirement for graduation and a paper on which they will be publicly and formally examined.

"It is the one paper you really should turn in on time," Sean Ball observed. "It's sad when you can't graduate with your class."

CUSTOMARILY A good part of the senior class finishes their papers on the day of the deadline, and this year was no exception. Between 3 p.m. and midnight 38 people used the xerox in the Registrar's Office, which opened especially to serve them. "It was horrendous," according to Caryle Rhode Mills, who staffed the office and handed out lollipops and pretzels as her way of cheering students on.

The class as a whole made it. (The Class of 1980 has a reputation for being a particularly responsible one). From the 78 seniors, Dean Sparrow received 75 papers, packing them up in his son's wagon the following morning to haul them across College Avenue to his office for dissemination to faculty committees.

Three copies of each go to three tutors who may or may not decide to accept them. If papers are rejected, students have a second opportunity to write a paper and graduate with their class. After that, if that fails, there is a lifetime in which to write an acceptable paper. This year Tutors Eva Brann and George Doskow had the job of setting up the essay committees.

AFTER THE PARTY at the dean's, the students themselves gather around the coffee shop's fireplace for a traditional note burning. Students read one "silly sentence" from their own essays and then toss all their notes into the blaze.

Papers vary from 20 to 50 or more pages. The longest on record here may have been the 200-page essay of Howard Zeiderman, '67, now a tutor on the Annapolis campus. (He began to alphabetize pages toward the end). Papers have been known to be as short as 10 pages, a size almost guaranteed to be received with less than enthusiastic eyes. ("I've never known a successful short paper," Tutor Nicholas Maistrellis declares).

The psychological approach to essay writing became less traumatic a number of years ago when the more formidable and paralyzing term, thesis, was dropped in favor of the word, essay. Assistant Dean Barbara Leonard pointed out that students frequently feared they had no thesis as such. At the same time students also had developed a number of good ideas for their senior paper.

Good ideas? William O'Grady, St. John's tutor, is distressed by the self-doubt that there should be anything other than good ideas.

"Students don't sufficiently trust themselves," he noted. "They so often are not sure they have something worthwhile to say. They should have more trust. They say better things than they know. They really do."

Mr. O'Grady is one of the remarkable things which happened to senior essay writing time this year. Known for the almost saintly hundreds of hours he spends individually with students, Mr. O'Grady was on sabbatical this year, but students were unable to resist asking him to serve as their adviser. Last year he had 15 students under his wing; this year, on a busman's holiday, he had 10.

But that, he protests, is only because he finds advising senior papers is the thing he finds most enjoyable at St. John's.

"Every summer I look back on the year before and find the best thing I did was to talk to seniors," he commented. "They are working on books they have chosen and are not just doing dutiful readings. And it really is a privilege and a joy to hear people talk about things that mean so much to them."

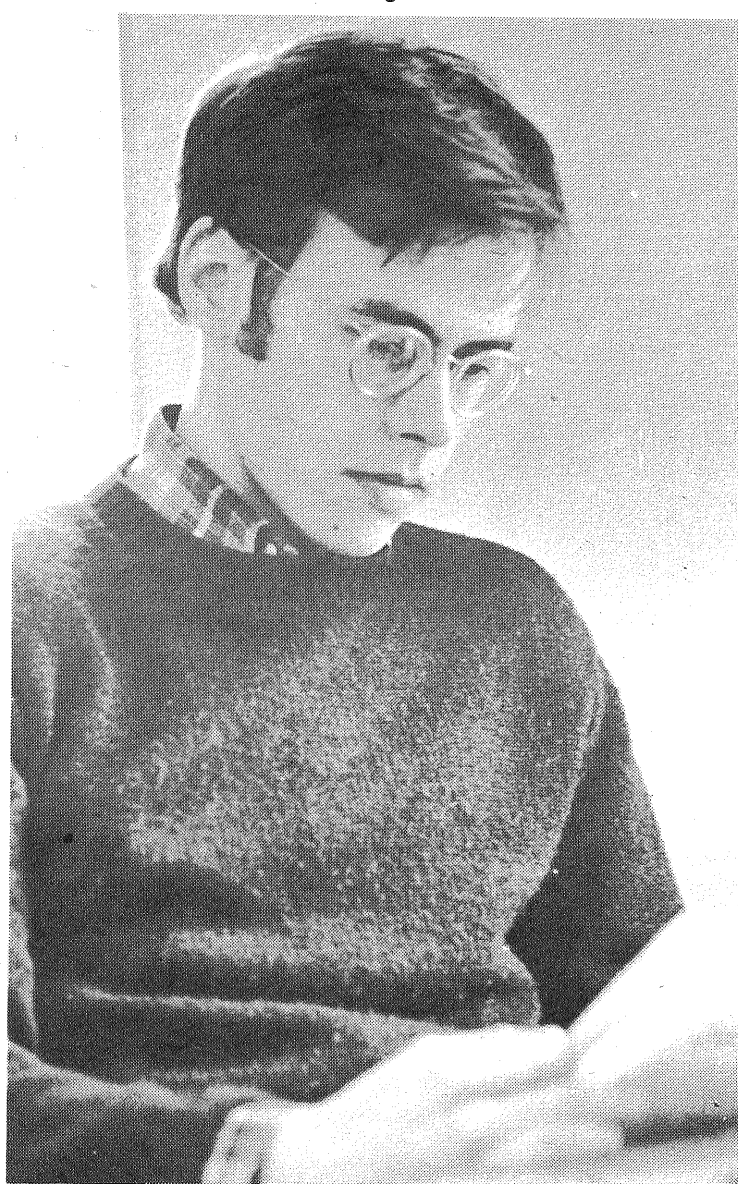
ONE ADVANTAGE is that seniors learn so much from each other. "All of them read each other's first and second drafts," he said.

The son of copy editors of the old Chicago Times, Mr. O'Grady applies a critical pencil when it is needed. He quotes his father's old dictum, "Copy doesn't bleed."

A new faculty member who finds advising on senior papers one of the "most delightful" things he has done since coming to St. John's in January, 1979, is James Carey, '67, who finds the conversations with seniors especially pleasant.

"Students who have tended to be reticent in class, when talking with their advisers, are compelled to open up, and you find surprisingly fine insights in students you didn't know so well," he said.

Besides his five seniors, Mr. Carey has been spending considerable time advising juniors



Edward Elliott reads in the library.

Thomas Parran photo

and sophomores on their essays. Next to the senior essay, the sophomore paper is probably the most important. It has become an enabling essay for the junior year now that sophomore enablings have been dropped.

STUDENTS CHOOSE all sorts of places in which to write. Some go away.

"I need a cathedral, with lots of marble, lots of wood, and a ceiling three stories high," Patty Sollars, who left campus, listed her requirements. Nothing here possible, she disappeared to the Harper Library at the University of Chicago and wrote a paper on Hegel and Kant dealing with phenomenological and transcendental methods. She returned a week later with three conclusions, "one for each committee member," she quipped. During the final period her big effort was directed at finding the right one.

Some students establish almost territorial rights to certain carrels in the library, including Edward Elliott, who observed that a fellow senior, Dante Beretta, had occupied a chair so long that it conformed only to the contours of his body.

Mr. Elliott himself set up shop, so to speak, in one carrel which, with the exception of a transgressing freshman, blandly oblivious of extensive evidence of residency, a student whom Mr. Elliott politely did not insist on leaving, was recognized and respected as his.

According to Mr. Elliott and James White, every senior who is rational and conscious has been thinking about his topic and has a

good idea of what it will be by the start of the first week of essay writing. Mr. White has known, however, of more casual students, the sort who blithely announce they will "read all of Shakespeare tomorrow" or who have borrowed his Plato and picked out a dialogue more or less at random.

"A NEW LIFE begins the first week," Mr. Elliott said of the course of the writing period. "Instead of having classes, you find yourself 16 hours a day sitting in front of various pieces of paper, reading and putting down thoughts. The first week you get the shock treatment, just sitting there thinking."

"There's very little writing," Mr. White interjected.

"It's an incredibly long week," Mr. Elliott went on. "The first week there are little communities of seniors forming in the library, thinking about how to compose the world, man, God, and the universe."

"By the second week, God is out," Mr. White noted.

"By the third week, the universe is out," Mr. Elliott added.

"The second week people start trying to make up for the time lost in shock," he continued. "A lot of people settle down. A mortal seriousness sets in on Monday of the third week. Then you realize you are half of the way through and not finished the first draft."

Isn't it rather exciting after you've finished the first draft?

"I imagine so," Mr. White pondered the possibility. When this conversation was held, he was in the third week and had yet

to experience that moment. Unlike some essays, which tend to mutate and grow arms and legs as interests expand on the part of the writer, his own faced a problem Mr. White was seeking to overcome: condensation, of getting down two sentences. He got his two sentences and more, winding up an essay entitled "Downward to Darkness on Extended Wings."

MR. ELLIOTT thinks his writing has been "essentially in the spirit of war."

"The enemy one battles is oneself and one's own understanding," he remarked. "I've come to peace with the author so in writing there is a need to clarify my own ideas rather than his ideas."

Rebecca Fine, who wrote on the *Song of Songs*, is among the students who have enjoyed the experience.

"On the one hand it has been wonderful," she said. "You spend all the time on a single subject. After a while, subtle details start to become overwhelming, and there is a lot to keep track of. The hardest part was sifting out all the extraneous material I didn't need. The most enjoyable part was to reread the *Song of Songs* over and over after reading Schiller and others and to come back with new insights and just being amazed that a poem could speak in so many ways."

Donald Esselborn reported that it felt very strange not going to classes and having a regular commitment. "I'd rather go to classes than write," he confessed. There's also a major switch in responsibilities. In a class, a student is responsible to other students and to the tutor. During essay writing, a senior is responsible only to himself.

Mr. Sorrentino found the whole experience of writing on Nietzsche "really enjoyable."

"I learned a whole lot about the book," he said. "It is one thing to talk about a writing and another to turn out an essay of 20 to 40 pages. You have to do a lot of thinking. Many things you previously thought were either wrong or just the beginnings of something."

SEAN BALL, WHO wrote on *King Lear*, also likes the freedom and time to read and reread a work.

"The easiest part is rereading the play over and over," he said. "At the beginning, the month seemed so long, and it seemed possible to provide the definitive answer on *Lear* to which all other people would look. But the essay teaches you a lot about your limitations and forces you to organize your thoughts, and you realize you don't have the answers. It makes you humble at the same time. It is a good measure of how well developed your thoughts are."

But scheduled as they are during the long winter trough of the year when students begin longing for the diversions spring brings, the essays come, he feels, at a nice time.

Very often, he said, seniors in finishing up St. John's, wish they could start all over. It's almost the same way, he said, with the essays.

In footsteps of Izaak Walton

A winner for each campus

(Continued from P. 1)

fellowships for the coming year. Each will receive stipends of \$8,000 under a national program in which 70 students from 48 colleges have received grants for independent study and travel abroad.

Miss Norton plans to go to five European countries "to study the venerable art of angling as it is regarded and practiced by different people in the diversities of their ways of life."

This comely 26-year-old student intends to write about what she observes and produce what in effect will be a collection of fish stories. She also hopes to reflect seriously upon an aspect of human life which she says is often not taken very seriously — recreation.

IN DOING SO, she will be following in the footsteps of the famous 17th Century Irish ironmonger-turned-author, Izaak Walton, whose book, "The Compleat Angler," an affectionate account of "the brethren of the angle," influenced her decision to do her own writing about fishing.

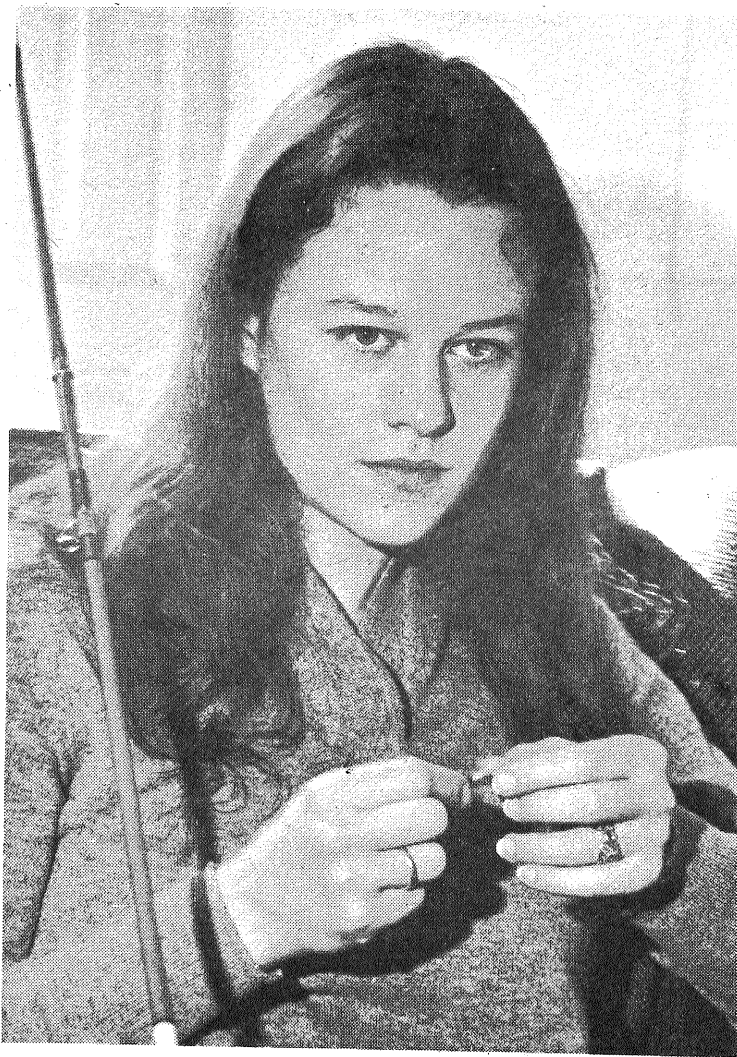
"There is no aspect of fly fishing which does not impress me as a perfection, from the weight and feel of the line to the rhythm of casting well, from the tying of deer hair and pheasant feather flies to the trout itself," she wrote in her formal application for a grant.

Noting that the people who find recreation in a so well defined, at times ritualized an activity as fishing, are relatively few, Miss Norton explained how she developed this interest:

"The summer that I was taught to fish, I realized, without much reflection, that something important had changed for me. The teaching consisted of letting me watch others fish for several days, and then, when I was evidently in love from afar, placing an old rod, equipped with an old line that did not float too well and a noble fly that had taken many trout, in my hand. I was then abandoned for several hours to 'get the hang of it.'

"TWO DAYS AFTER this lesson, I spent a good bit of the last of the summer's money on a twenty dollar outfit of my own. I had been honored with being introduced into a world which was held sacred by those who had shown me in, and it would not do to use someone else's tools."

Miss Norton plans to seek out fish or trout fishermen with a view to studying their techniques



Anita Norton prepares a fly.

Tom Parran photo

and to considering geographical and climatic factors of a good catch. She will do her writing during the course of her observations.

When she returns to the United States, Miss Norton will move to Oregon where, she observed, there is "good fishing."

A painter already experienced in design work, Miss Wu will develop a photo-documentary in which she hopes to compare marketing and design techniques in the East with those in the West. Raised in the United States and in Europe and of Chinese descent, Miss Wu expressed the belief that she is certain that there are fundamental differences between these ranges of culture and hopes to document the eastern vision.

SHE HAS chosen Japan and Hongkong because they are leaders of mass production and because, since they are both eastern and western in charac-

ter, she finds them ideal for her project.

"In this diversity, the differences and similarities are thrust upon each other," she explained.

Miss Wu said she would like to start with these two regions as a means of looking at innovative and distinctive art forms, both in the studio and in the home. "I hope to find the depths to which these products are used and to what extent the nature of society reflects them," she said.

In addition, Miss Wu said her investigations will take her to mainland China. "I think that China presents a culture devoid of product-oriented lives," she said. "It is one which for many years has existed with merely subsistence levels of support. With the opening up of China to Westerners comes a new awareness, and it is precisely this, I think, that will make the older vision more apparent."

'To see where we stand'

(Continued from P. 1)

The day-long program, he said, would permit all board members to familiarize themselves more fully with college operations.

Originally, Mr. Nelson said he had thought of delaying such a session until later in the year, but decided to seek an earlier time because of some of the serious questions facing the board. "We need to know as much as possible as soon as possible," he said.

The over-view sessions will be held when the board meets the first week in June in Santa Fe.

Mr. Nelson requested it in connection with five-year studies he has asked the treasurers on both campuses to prepare. Developed against the background of the national economy, they range from the very best to the worst possibilities St. John's can expect to experience based upon varying inflation rates and other factors.

Mr. Nelson has asked that written information relating to the board's information-sharing session be made available to board members two weeks before it meets.

Tutorship to be named for donors of SF acreage

(Continued from P. 1)

mentement.

In establishing the John and Faith Meem Tutorship, the committee plans to strike a bronze plaque containing names of the donors which will go on permanent display in the Peterson Student Center.

VICE-CHAIRMAN OF the committee are Cassius McCormick, of Muncie, Ind.; Mrs. Marshall McCune, Santa Fe; Dr. Philip Shultz, Tesuque, N.M.; Dr. Albert Simms, Albuquerque, N.M.; J.I. Staley, Wichita Falls, Tex., and Santa Fe, and Mrs. Louise T. Trigg, Santa Fe.

The Meems' gift of more than 200 acres, comprising most of the hills and upland pastures in which the campus now rests, enabled St. Johns to open its second campus in Santa Fe in 1964.

Nationally known as an architect, Mr. Meem has been said to be the primary force behind the development of the regional architectural style known as Spanish-Pueblo, which finds its greatest expression in New Mexico.

Born Nov. 17, 1894, in Pelotas, Brazil, to American parents, Mr. Meem was graduated from Virginia Military Institute in 1914. After service in World War I he began a banking career in New York but soon thereafter doctors advised him to go west for his health.

A travel advertisement of the Santa Fe Railway extolling Santa Fe caught his eye so he bought a one-way ticket.

While bedridden at Sunmount Sanitarium he developed an interest in architecture, and when he was sufficiently recovered, he went to Denver where he worked in the office of Fisher & Fisher and studied at a Beaux Arts Institute of Design Atelier under Burnham Hoyt.

IN 1924 HE opened an office in Santa Fe in partnership with

Cassius McCormick and practiced architecture continuously until his retirement in 1960. During those years he was at different times in partnership with McCormick Hugo Zehner, Bradley P. Kidder, Truman Mathews, Edward O. Holien, and William Buckley.

Mr. Meem has maintained an active role in historical preservation. He was chairman of the Society for Restoration and Preservation of New Mexico Churches which, in the 1920s, did important conservation work on churches at Acoma, Laguna and Santa Ana Pueblos, and at Chimayo and Trampas in New Mexico.

During the 1930s he was a member of the National Advisory Commission, Historic American Buildings Survey. He was a founding member of the Old Santa Fe Association and chairman from 1957-1966. He also was a charter member of the Historic Santa Fe Association.

Numerous honors have been bestowed on Mr. Meem, including a Fellowship in the American Institute of Architects. Besides the St. John's board, he has served on the board of the Museum of New Mexico and the School of American Research. Both the University of New Mexico and Colorado College have bestowed honorary degrees. The Spanish Colonial Arts Society, the Santa Fe Fiesta, Inc., Kiwanis International, and the New Mexico Opera Association have given him honorary life memberships.

THE MUSEUM OF New Mexico in 1953 and St. John's College in 1972 have had exhibitions of his work.

Those wishing to donate a gift for the John Gaw and Faith Meem Chair may send their donations to: John and Faith Meem Chair Committee, St. John's College, Santa Fe, New Mexico, 87501.

Alumna on 900-mile walk

Amy McConnell, '78, walking her way between Paris and the ancient destination of Christian pilgrims, Santiago de Compostella in Northern Spain, was within ten days of the end of her journey on December 8, a letter to Dean and Mrs. Edward Sparrow reports.

In Europe on a Watson Fellowship to retrace on foot this 900-mile pilgrimage, Miss McConnell's days have been filled with what she believes are her own personal "miracles." "I start every day by giving thanks just spontaneously," she writes. "People have been so kind, hospitable, and open."

Four months in France left her charmed with that country. From one Parisian family developed a chain of friends and cousins which made it possible for her to be entertained by 50 or 60 French families.

"Because of the initial link, they were primarily old French aristocracy, which was doubly interesting because the importance placed on class dif-

ference might be one of the outstanding differences distinguishing Europe and the United States," she said. "One of my favorite questions I asked myself was what have we replaced, in judging people, instead of class?"

Sharing her walk, but not all at the same time, have been members of her family, all great walkers, and friends. For two months she walked alone in France, going from one family chateau to the next and spending her days alone in the small villages and evenings at the tables of generally well-educated families.

With her father she crossed the Pyrenees on October 8 "and changed worlds."

"I was charmed by France but am equally charmed by Spain in a different way," she said. "It is such a vast, rugged country ... I cannot believe how powerful the church continues to be here."

After Santiago she hopes to stay in Europe, putting her notes in order and attempting to write.

Academy berth for St. Johnnies

St. John's students living at the Naval Academy? An unlikely possibility, but two students will be in residence there April 21-24 when the Academy conducts its 20th foreign affairs conference for representatives of 130 colleges and universities.

Attending from St. John's will be two sophomores, Leslie Smith, of Potomac, Md., and Joel Weingarten, of Nashua, N.H. The conference will deal with US-USSR relationships.



A major addition to the King William Players is the new workroom directly under the stage where the players are preparing sets and costumes for their April 25-26 production of "As You Like It." With renovation begun last year by Jeff Crigler, the space has been arranged with a separate room for costumes and the other equipped with work tables and power tools. Here Edward Elliott, stage manager, who has spent hours this year organizing the rooms, establishes more order, and Holly Johnson, costume mistress, fashions a garment at her sewing machine. Performances will be at 8 p.m. Saturday and 2:15 p.m. Sunday under the direction of James White.

And visit museums

Groups see opera, play, ballet in Washington

The Annapolis campus's easy access to Washington has enabled students to attend three major cultural offerings there this year as well as to visit museums of their choice on informally organized "Free-for-All-on-the-Washington-Mall" bus trips.

The Student Activities Committee, headed by Bruce Dempster, Southampton, Pa., sophomore, sponsored a bus trip to a five-hour performance of the Washington Opera Company's "Tristan and Isolde," an opera students study, at the Kennedy Center.

On April 19 students will have a choice of attending either the American Ballet Theater's performance of "Don Quixotic" at the Kennedy or "Twelfth Night" at the Folger Shakespearean Theater.

Mr. Dempster also has planned fall and spring trips to the Washington Mall, with its great cluster of Smithsonian museums, leaving it up to students as to

which museum they want to visit. Transportation is subsidized by a \$300 budget provided through the student government.

A friend of the Kennedy Center himself, Mr. Dempster personally receives advance notices of coming events and is planning trips next year for performances in opera, ballet, and the theater. He organizes most of the trips from his dormitory room, which he found already was equipped with a telephone jack, enabling him to plug in a telephone.

Jean Monroe is GI assistant

Jean G. Monroe, the first woman to graduate from the Dominican School of Philosophy and Theology in Berkeley, Calif., is the new administrative assistant for St. John's College's Graduate Institute.

A former resident of New Mexico, Mrs. Monroe will be pursuing her master's degree this summer at the institute.

GI adds Mid-East readings

With Director David Jones newly back from a trip to Egypt, the Santa Fe Graduate Institute will offer a preceptorial in Middle Eastern literature for the first time this summer.

To plan the content of the class, Mr. Jones spent a week in Cairo in March consulting with faculty members of that city's four major universities.

During his stay he also talked with potential students. This summer all Mid-Eastern students will be concentrated among the 110 expected to be participating in the Santa Fe institute rather than having them divided between the two campuses.

Under a program which went into effect in 1978, the institute has been drawing a small group of teachers, journalists, and other English speaking scholars from the Mid-East.

Underway at both campuses will be a fellowship program for secondary and elementary

teachers as well as for a limited number of school administrators.

The eight-week long summer program, modeled after St. John's "great books" curriculum and offering a master's in liberal education, will begin June 23. This summer the Santa Fe faculty will draw four Annapolis tutors — Robert Druecker, David Guaspari, Sam Kutler, and John White — and the Annapolis institute two from Santa Fe — Philip Chandler and Scott Stripling.

The program for teachers is being underwritten by the National Endowment for the Humanities together with other funds. Fellowships, available for only a single summer, cover tuition, room, travel, and reimbursement for possible expenses at a follow-up mid-year workshop.

Geoffrey Comber, associate director in charge of the Annapolis Institute, which will be in

its fourth year, said candidates will be asked to submit a proposal for some significant change in either their classroom or school dealing with the curricula or teaching structures, books, methods, or any feature which they believe would improve the quality of teaching.

At St. John's they would participate in a special preceptorial in which they would read and study a number of great classics on education. The teachers would develop proposed educational changes in the light of their study at the Graduate Institute and would prepare to implement them in their schools during the next academic year.

"The implementation will be monitored by a series of mid-year conferences between the program coordinator and small groups of NEH fellows," Mr. Comber said.

Interested persons may learn more by writing Mr. Comber.

Campus wattage to be cut

Outdoor lighting is going to receive some more-than-human attention this spring in the newest of a series of steps the Annapolis campus is taking to reduce energy consumption.

Treasurer Charles T. Elzey said the college will install photocells, which automatically measure the amount of light or darkness, to determine when lights go on and off at the campus parking lots and at other college locations.

Where photo-cells are impractical, he said the college will install timer switches to control exterior lighting on the front campus, the quadrangle, and around the infirmary.

All exterior lighting, most of which is incandescent, will be replaced by mercury vapor

lighting, which produces a blue-white rather than a yellowish light. Mr. Elzey estimates that this will permit the college to cut its wattage in half.

WHEN Milder weather arrives and after the college boilers close down, the college will undertake another energy-saving step affecting scores of radiators on campus. Mr. Elzey said all radiators will be equipped with new thermostat controlled valves, limiting the amount of steam which enters the radiators, and with new traps, which will not permit the steam to escape until it fully condenses.

He cited wastefulness due to faulty mechanisms and age which now permits steam to zip through a number of radiators.

This summer Mr. Elzey said building personnel will concentrate on windows and doorways, caulking and weather stripping in an attempt to seal openings through which cold air can infiltrate.

"Energy costs are escalating at such a rapid rate that they will become an enormous burden on the operating budget unless we take every step possible to control them," he predicted. "This college must do everything possible to reduce the consumption of energy since we have no control over the costs."

Thanks to milder weather and a longer shut-down period during the Christmas recess, Mr. Elzey said the college was able to reduce its fuel consumption this winter.

Petition seeks end of spring break

This one you're not going to believe. There's a petition afloat on the Annapolis campus to abolish the spring break.

The medically minded group behind it say it is for the good of the college health.

A number of staff members have petitioned Assistant Dean Ben Milner asking that the college cease using the term "spring break" and refer to "spring vacation" in the future. "Too many faculty members are taking it literally," Assistant Dean Barbara Leonard explained the wisdom of the move.

Take Mr. Milner, himself, for instance. A day before classes were dismissed he reached to smash a birdie to fellow tutor Tom Slakey during a badminton game in the gym and heard a sound like the knuckles of his hand cracking. It turned out to be a clean break in the fourth metatarsal of his right foot.

A week before spring vacation Don Conroy, a tutor, jumped and "landed wrong" during a basketball game, suffering an avulsion fracture of his left foot. After the mid-winter, pneumonia mini-epidemic, it looked like

broken feet had become catching, too. With College Treasurer Chuck Elzey there were almost enough people to start a club.

Mr. Elzey damaged his foot in late August when an overly aggressive big toe put so much pressure on a second toe, during

his two-mile walks to college and back, that after years of this regular exercise, the ligaments gave way. Following surgery, he's on the recovery. The others must wait for summer—what was the word?—vacation before they will be mended.

Recipe of Week

Mathematicians have their cone and eat it, too

Recipe of the week: Chocolate Covered Apollonius Cone.

Directions: Take one two-foot tall croquenbouche de Noel cone and fill with three Bundt cake mixes. To assure even baking, center with tunnel core of aluminum cans of graded size. Brace cans in place to keep from floating in batter.

Remove oven shelves and balance cone carefully on oven floor. To prevent toppling, tiptoe while baking. When done, ice with dark, chocolate frosting. Delineate conic sections with colored icing, preferably in same colors of chalk used by tutor for class.

This cake is best consumed at conclusion of work in Apollonius. More than sufficient to serve class of 16 or 17 students and one tutor.

For further details, see Rae Ely, Annapolis sophomore, who executed this engineering feat at her Cornhill Street home. Assisting in the decorations were two members of her math class—Janet Durholz and Holly Johnson. The cake was consumed in Barbara Leonard's math class to celebrate the final proof in Apollonius. "We literally cut conic sections," Miss Ely said.

Rumored on the way: Cartesian Sheet Cake.



For all those good times at the Little Campus and for all the small loans, sympathy in moments of stress, and sound advice given countless St. Johnnies, the late Theodore Nichols and his son, George, were honored with a plaque presented by the Alumni Association. Receiving it here is Mrs. Theodore Nichols. In the photograph are Larry Crane, '36; Herb Taylor, '44; Roy Shawn, '35; Harry Robert, '41; Tom Macnemar, '30; Peter Kellogg-Smith, '43; Mrs. Nichols; Arthur Kungle, '67; Mr. and Mrs. Evangelos (Angie) Nichols, and, almost hidden, Alumni President Frank Atwell, '53.

Tom Parran photo

EAST AND WEST

(Continued from P. 2)

first. From Lyn's letter two things came through very clearly: her happy marriage and her pride in her two sons.

1974 - Santa Fe

David and Kate Gordon Gross report purchase of a hill-top house in Oakland, Cal., "surrounded by greenery and humming birds." David is thriving on his law practice, Kate works at Sierra Club Books, and both are very busy.

Randy and Martha Mackey Pendleton live in Mead, Col. He works as a chemical engineer for Araco Chemical in Boulder, and they have one small child, Walker.

1975

Gretchen Berg is a candidate for a master's degree in political science at the University of Dallas. She writes that Mark Jordan, S73, teaches in the philosophy department there.

Harriet Quesenberry is a second lieutenant in the Air Force Nurse Corps stationed at Wright-Patterson Air Force Base. She entered the service immediately after receiving her nursing degree last year from Catholic University. She would love to hear from her friends: 2dLt. Harriet Quesenberry, USAF (NC), 240 D Arlington Village, W. Dayton Yellow Springs Road, Fairborn, Ohio 45324.

1975 - Santa Fe

From George Baldwin's column in the *Albuquerque Tribune* we learn of the promotion of Giselle Minoli to director of merchandising at CBS Records, with an attendant move from San Francisco to New York.

1976

That intrepid and latter-day Odysseus, Kimo Mackey, is studying naval architecture at the University of California, Berkeley.

1976 - Santa Fe

Eric Freeman sends a fine, upbeat letter announcing his marriage to Patricia Angelo in March a year ago, and the arrival this past January of their son, Jacob Alexander. After a year's theology study at Claremont, Eric is finishing requirements for his teaching credentials. Patricia is a dietetic technician at the City of Hope Medical Center, working at California State Polytechnic University at Pomona on a degree in foods and nutrition.

1977

Janis Popowicz Handte writes that husband Malcolm is working toward a Ph.D. in operations research at the University of Pennsylvania.

1978

Paula Jacobus writes that she is a secretary at the Hamot Medical Center in Erie, Pa., and plans to enter the study of medicine at the University of Pennsylvania this fall.

Janet Ehrenberger now lives in Oakland, Ca., and in February started work as a computer programmer with Pacific Gas and Electric Co.

1978 - Santa Fe

Steven Mackey lives in Atascadero, Cal., and is studying mechanical engineering at California Polytechnic State University at San Luis Obispo.

(Again we are pleased to have some notes about our Graduate Institute alumni, and thank the Institute in Santa Fe for keeping us posted.—T.P.)

GI-1973

Paul Neil Smith reports a one-year leave of absence from his counseling job at Garrison Junior High School in Baltimore. He has bought and is operating the Crack Pot restaurant, a seafood emporium featuring Louisiana crabs year 'round.

GI-1975

Bro. Philip Valley OSB points out two errors in the entry about him in the February issue: he was appointed to the National Board of Consultants of the NEH, not to its National Board; and, while he is currently working toward a Ph.D. at New York University, he has not yet received that degree.

GI-1976

Elizabeth Trujillo and Joseph R. Block were married in January, 1979, and make their home in Santa Fe. He is a partner in Block's Mortuary in that city. Elizabeth reports that her children, Felix, a high school sophomore, and Carol, a seventh-grader, have fond memories of the children they met in the summers of 1975 and 1976.

Phyllis P. Goodman reports an interesting but cold year in 1978-79, when she was one of four English teachers from across the country involved in a pilot program at the University of Illinois. The four were given faculty status at the University while they taught freshman rhetoric.

From Idell Kesselman Jacobson came a fine February letter, letting fellow St. Johnnies know "where and how she has settled." Idell is married to "a self-educating" artist, Shelby Jacobson, who works in fiber as well as with metal sculpture. They have lived in Prescott, Ariz., since August, 1978; she teaches in the local (and only) high school. They own a "tiny house on a little more than half an acre of granite-studded, pine-punctured land." Their first child, Risa, was born last May and is obviously the delight of her parents. Idell continues to teach because she loves it, she says, and, with Shelby working at home, the child-care problem is solved.

Introducing the board

Louise Trigg is cultural leader in Southwest

"If I were going back to school, I'd go to St. John's."

So says Louise Trigg, secretary of the Board of Visitors and Governors, whose interest in the college dates back to World War II when an attempt by the Naval Academy to take over the Annapolis campus resulted in a national effort to save the college.

Later, she served as the first hostess to college officials at her home in Nambe, N.M., when Santa Fe was under consideration as a site for the second campus of St. John's.

Born in Texas, Mrs. Trigg has lived in New Mexico most of her life. She is president of the LTM Cattle Company of Nambe, which is involved in raising registered Angus cattle, and vice-president of the Trigg Cattle Company of Tucumcari, N.M. She divides her time between her farm and ranch.

Mrs. Trigg also is a member of the Board of Archives of American Art, a small, active board of the Smithsonian Institute, with headquarters in New York.

SHE IS CLOSELY identified with cultural organizations in the Southwest, having been involved with the Santa Fe Chamber Music Festival since its inception and having served as chairman of the New Mexico Arts Commission.

In addition, she has served on the board of the New Mexico Opera Association, the National Conference of Christians and Jews, the National Endowment of the Arts on the Federal-State Panel, Ballet West of Santa Lake City, and the Santa Fe Preparatory School.

In 1972 Mrs. Trigg received the Appreciation Award of the Eight Northern Pueblos Council and in 1971-72 a certificate of merit for outstanding service to the arts in



LOUISE TRIGG

the field of arts administration as chairman of the New Mexico Arts Commission.

Besides serving as secretary of the St. John's board, she is a member of executive committee of the college's Fund for the 1980's Committee and of the Santa Fe Visiting Committee. She has one daughter, Robin McKinney, who publishes the *Taos News* in Taos, N.M.

Eva Brann is festival speaker

St. John's Tutor Eva Brann was a principal speaker at the Allegany Liberal Arts Festival held April 11-12 at Frostburg State College.

The event, sponsored by a grant from the Maryland Committee for the Humanities, also included an informal discussion between St. John's and Frostburg students. Participating from here were Joe Roach, John Hiner, Melanie Jago, Martin Miller, Dan Van Doren, Noel Blyler, Elizabeth Bowser, Peter Norton, Michael Fried, and Michael Rutherford.

SF pianist-in-residence gives fine performance

Landon Young, artist-in-residence in Santa Fe, has performed a piano concert on that campus which a Santa Fe critic said "no one ... will forget."

The concert, which drew virtually every knowledgeable musician and listener in the area, "set a standard for performances" there, according to a review by William Dunning appearing in the *Santa Fe Reporter*. The program included works by Bach, Bartok, Schubert, Debussy, and Chopin.

Young, who joined the faculty in Santa Fe last fall, has performed extensively throughout Europe, the United States and South America. He has received honors from the Institute of International Education, the Senior Fulbright-Hays Program, and

the Alfred Hertz Memorial Traveling Fellowship in Music Program.

From 1965 to 1973 he was an associate professor at the University of California at Santa Barbara. Before coming to Santa Fe he was director of the San Francisco Community Music Center. He is a former member of the Orchestra of Santa Fe Ensemble. In addition to his work at St. John's, he is Musical Director of the Chorus of Santa Fe.

Besides leading classes at St. John's, he is working with a community chorus composed of students, faculty, and staff. On April 27 the chorus will present a program which includes the Vivaldi *Gloria*. It will be accompanied by chamber musicians from the college.

DATE DUE

LET US KNOW

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Socrates Schwartz: author who has stood test of time

It is not every college which produces a writer as prolific and imaginative or, one might add, as self-effacing as St. John's College's Socrates Schwartz.

Periodically Mr. Schwartz arrives on campus, unobtrusively as is his wont, maintaining a low profile and hunting out some out-of-the-way corner where he can write uninterrupted.

Customarily, the library staff is the first to know of his return for he gives the library as his address when in town. A "Ms." magazine subscription, inspired, perhaps, by a women's liberation-type friend, recently arrived in his name and a mailer on the library's bulletin board tells how S. Schwartz can get a Webster's new ideal dictionary.

A handsomely distinguished man, with his slightly receding hairline, Mr. Schwartz first became known when his photograph was left one Monday morning in 1975 above the circulation desk inscribed "To my friends at the library, Socrates Schwartz."

ALONG WITH HIS photograph was a note from student aides notifying the librarians that he had left a collection of books which they had taken the trouble to catalog.

Now grouped together in a separate drawer, the cards indicate the breadth of his interest: "A Pocket History of Lint" and "Commentary on the Manhattan Yellow Pages."

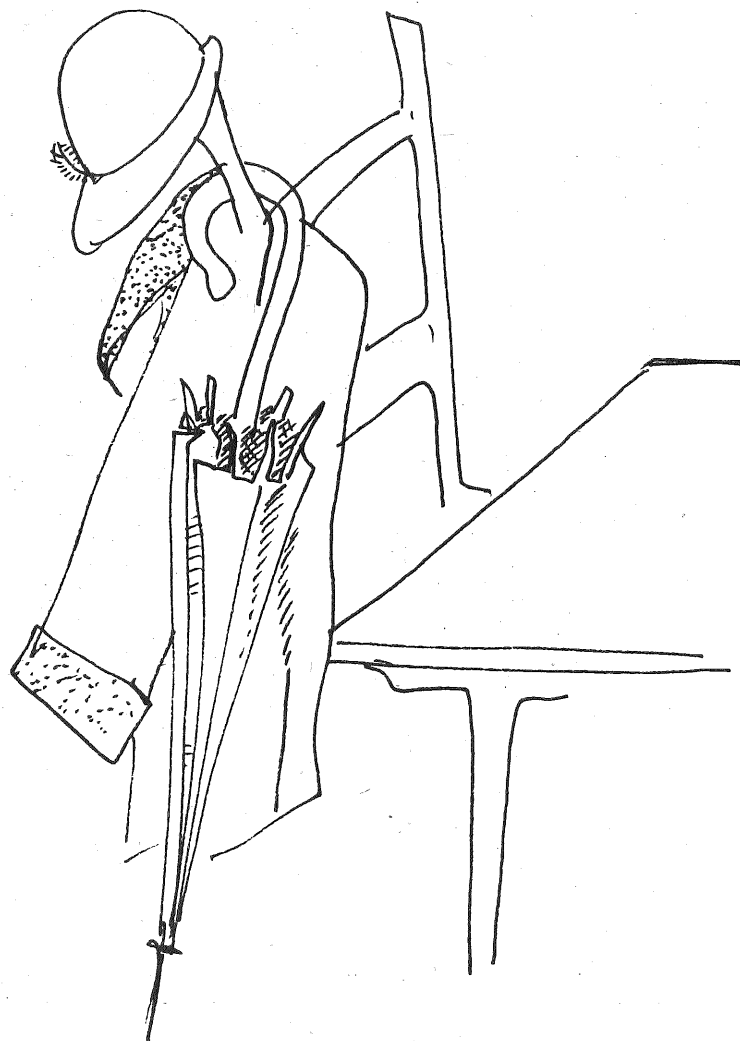
Socrates Schwartz has written extensively on philosophy: "Conceiving the Infinite," with illustrations shown actual size, published by Urban Press of Glen Burnie, and "Conceiving the Finite," with illustrations not shown. Accompanying them is a book written by his mother, Edna Schwartz, and described as an "intimate biography": "The Conceiving of Socrates Schwartz, an Ontological Approach."

A gourmet cook, Mr. Schwartz has turned out books in cooking. His culinary volumes include one called "Fasting with Moral Purposes," published by Action Two Press (the press coincidentally shares the name of a previous college food service) and "Aristotle's Mexican American Cookbook: A Thousand and One Logical Lunches, being a paradigm of philology and a reconstruction of Aristotle's lost works on Cooking and Rhetoric."

This work falls into three parts: "Enchilada and essence," "Refried beans and recreating the presocratics," and "The problem of water — Thales visits Mexico."

HIS WIDER sociological investigations are revealed in his study, "Randall Hall, or Man in the State of Nature," in which the basis of his study is a college building used for dining and dormitory purposes.

In writing on books which fall within St. John's famed great books list, he has completed "A Commentary on Aristotle's Commentary on Jane Austen's Commentary on Hegel" as well as a commentary on Genesis: "Saliva, chyle, bile, pancreatic



Socrates Schwartz allowed Kitty Kinzer to sketch signs of his residency.

juice, serum, and phlegm, There Adam lay supine — a well shaped man.")

Besides his books, so popular they are hard to find on the shelves, Mr. Schwartz has left the library a white plume pen for use at the sign-out desk and a second photograph. Never a man to push a high profile, he had it taken in the coffee shop, allowing only his coat, hat, and umbrella to be shown.

"Socrates Schwartz is such an easy person to live with," an appreciative staff member commented. "You can be with him for days and never know he's there."

Quiet as he is, his fame is such that Baltimore's *Evening Sun* recently did a story on him.

Socrates Schwartz is, as you may have guessed, a composite character invented first, the library staff suspects, by former Library Aide Luis Cabanillas, '77, during one of his less pressured moments in the library.

His photograph (bearing a strong resemblance to the Winston cigarette men) and first catalog cards came into the world heralded by a lavish and virtuoso decoration of the library with paper dolls — diving swimmers, archers, dancers, gazelles, bears, and other animals — by Gretchen Berg, '75.

The "Ms." magazine subscription is the first paid gift which has been given in his name, according to Librarian Charlotte Fletcher, although the library has received a free sample of a patching compound for driveways and other such advertisements. The name Socrates Schwartz now appears

on a number of mailing lists.

Not too long ago a salesman from Baltimore showed up with a line of stationery he was anxious to show Mr. Schwartz. He didn't think it was at all funny when Cataloging Librarian Marcia Talley thought the best way to handle that was to say he was deceased.

MISS FLETCHER has had some moments, too, when she has thought Socrates Schwartz was not all that funny.

"I tried to kill him off — really I did — but I couldn't," she said. "He was getting pretty much out of hand, and there were some sensitivities being played on."

For a time, she noted, he was more popular than Socrates, and that, she allowed, is a pretty low state of affairs for St. John's.

Like all good literary characters, however, Socrates Schwartz refuses to die. He has become the alumnus who never quite goes away. Occasionally a new card appears in his drawer. Socrates Schwartz promises to become, not one of St. John's great authors, but one of its enduring ones.

New business assistant named

Svend Schmidt, a former member of St. John's College's security guard, has been named administrative assistant in the college's business office.

A native of Kent Island, Mr. Schmidt is now completing his associate's degree in public administration at Anne Arundel Community College.

Student hopes to hold presidential forum

A 20-year-old sophomore believes that any place as discussion-minded as St. John's ought to provide space for a discourse of a different kind: a forum among presidential contenders in the coming Maryland primary.

The idea seems so logical that Joel Weingarten, of Nashua, N.H., has proceeded with arranging one. With the blessing of the college administration and with the support of such people as Republican Senator Charles Mathias and Democratic State Senate President James Clark, he is organizing a forum for the evening of May 12, one day before the Maryland primary.

Who will come from the Democratic side is still up in the air. Mr. Weingarten has Senator Clark and several others conferring with the White House in an effort to persuade President Carter to participate. Senator Edward M. Kennedy's office is interested and so is California Governor Edmund G. Brown's.

ALL OF THE original Republican candidates received invitations, but as the list erodes with each primary, the number eligible to participate, if they are able to come, drops. Possibilities include Ronald Reagan, George Bush, John Anderson, and Phillip Crane.

A political activist since he was a sophomore at Woodward High School in Rockville, Md., Weingarten served as press liaison and helped with research for Bruce Bradley, an independent candidate for the U.S. Senate in 1976.

He writes a political column for the St. John's weekly, "The Collegian," which already has put him in touch with some of the candidates. He has interviewed South Dakota Senator Larry Pressler, who since has pulled out of the GOP race, and has

interviewed and luncheoned with Anderson, and on an informal basis he also has talked with Senator Kennedy, Senator Robert Dole, a former candidate, and Mr. Bush.

During the Christmas holidays he traveled for two days with Senator Kennedy's press pool and was able to ask him a couple of questions.

"ST. JOHN'S IS the proper place for having such a forum for several reasons," Mr. Weingarten said. "In the first place, the location in Annapolis makes it accessible to a wide number of citizens.

"In the second place, there is its prestige: it is the third oldest college in the country, it has a fine faculty, and it has credibility. And thirdly, there is the environment. The spirit of the place is one which welcomes discussion of different points of views and tries to arrive at solutions. Therefore, it is in keeping with the spirit of the college that we have a forum here."

At present a justice for the St. John's student government, Mr. Weingarten is a St. John's nominee for a Truman Fellowship, awarded nationally to sophomores who plan careers in government.

A career in government is what Mr. Weingarten hopes to follow and is looking toward enrolling in the John F. Kennedy School of Government at Harvard once he leaves St. John's.

He already has managed to become somewhat active in government matters, having lobbied independently on the Hill on behalf of foreign policy issues. In 1977 Maryland's Acting Governor Blair Lee appointed him to the Governor's Youth Advisory Council.

Western campus gets director of placement

The new placement director at Santa Fe is Janet Lange. On campus three days a week, Mrs. Lange assists students in planning for the period immediately following their departure from St. John's.

"Whether students hope to go to graduate school, travel, find a job, or even if they aren't sure what they want to do, this office is here to help them," said Mrs. Lange. "We have a library with a good collection of catalogs from graduate and summer schools. I

hope to gather more material to help with background skills such as resume writing or interviewing."

Mrs. Lange, 42, earned her bachelor's degree in psychology from the University of Wisconsin at Milwaukee in 1975. "I was a freshman when my youngest child was in the second grade," she said. She and her husband, Cliff, and two of their three children moved to Santa Fe from California in 1978.