

New Santa Fe chair honors the Meems

The Santa Fe campus is establishing a faculty chair honoring the distinguished architect, John Gaw Meem, and his wife, Faith, whose gift of land made possible St. John's western campus.

President Edwin J. Delattre said the chair is being established with the successful completion of a drive for \$500,000 which began last March. It was headed by Mrs. Walter B. Driscoll, a member of the Board of Visitors and Governors, and John H. Dendahl, former treasurer and a long-time friend of the college. Both reside in Santa Fe.

"Henceforth there will be an honored tutor on the Santa Fe campus who will be known as the John and Faith Meem Tutor," Mr. Delattre announced.

"The \$500,000 we have raised will support this chair in perpetuity, thereby sharing with future generations of students the fact that these two great people made possible the beautiful campus we now have in Santa Fe, having given the college most of the land on which the campus is now situated."

As her contribution to the program, Una Hanbury, noted Santa Fe sculptor and a friend of the Meems, is designing a plaque to commemorate the establish-

ment of the chair. It will be mounted on a wall as a permanent visual tribute to the Meems.

"RARELY IN our experience have we seen such an outpouring of admiration and affection for two people as we have witnessed here in 1980 in the spirit with which gifts have been given to honor John and Faith Meem," Mrs. Driscoll said in speaking both for herself and Mr. Dendahl.

"The Meems have given without stint to the college, to southwestern architecture, and to Santa Fe over the years, and we shall all be forever grateful to them."

A 1914 graduate of Virginia Military Institute, Mr. Meem came to Santa Fe for his health following service in World War I and a brief career in banking.

It was here that he was inspired to study architecture, and his enrollment in the Beaux Arts Institute of Design Atelier in Denver under the tutelage of Burnham Hoyt followed. Meem opened an office in Santa Fe in partnership with Cassius McCormick in 1924 and practiced architecture continuously until he retired in 1960.

It was during his years in (Continued on P. 3)

Thoughts on the lab

By NATHAN ROSEN
Potomac, Md., Junior

"I went through the whole history of the St. John's program," says tutor David Stephenson, "and found that there had been more changes in the laboratory than anywhere else."

His findings related to the greatest change in the curriculum in more than a decade: the reduction in the 1976-77 school year from four to three years of laboratory.

"Dropping sophomore laboratory was not initially the point," says tutor Curtis Wilson, dean at the time the decision was made to make the shift.

"The first decision the Instruction Committee made was that there should not be five classes in the sophomore year for two reasons. On the one hand, a lot of students, not the best

organized, were not succeeding in all five classes, the biggest problem being music and lab. The other reason was the cost, which was fairly sizeable. We were pressed by the board to think of ways to economize."

At the same time, there were some questions about the content of the laboratory program concerning freshman year measurement.

"Quite a few tutors," Mr. Wilson explains, "were saying this was wrong, the thing has expanded too much. It was as if we were discussing the metaphysics of measurement before we had anything to measure."

SOME TUTORS also felt that while Newtonian physics was well handled, it had come to occupy too big a place in the total

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And how we got them

Those college colors

Ever wonder how St. John's acquired its school colors — orange and black? No one knows for certain, and there is no documentation available, but a former tutor, Blair Kinsman, now retired and living in Annapolis, believes they may have been inspired by state colors.

The official state colors, drawn from the shield on the Maryland flag, are red and white for the Crossland arms and black and gold for the Calvert, according to State Archivist Edward C. Papenfuse, Jr.

Orange may have been St. John's substitution for gold. As its academic colors, the University of Maryland at College Park uses black and gold, and Johns Hopkins' colors

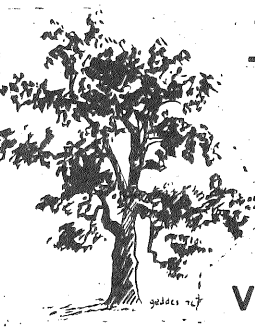
are a close kin to that — sable and gold.

But, cloth of gold not being particularly handy, orange and black once may have been worn by teams from those universities generations ago in their games with St. John's.

Mr. Kinsman has a story which he picked up from old timers on campus during the late 1940's. According to his story, when intercollegiate sports were becoming formalized and growing into a big thing, it became confusing to distinguish competing teams wearing the same color of uniforms.

To clarify matters, Mr. Kinsman said the three schools agreed among themselves that


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Randall gets Hodson grant as work gets underway

Addition is going up

Work to modernize and expand the 78-year-old Randall Hall is underway.

While winter winds blow, workmen have been building foundation walls at the rear of Randall with a hope of getting to metal decking and masonry work at second floor level this month.

Ground for the addition to the dining hall was broken November 17, four days after the college signed a contract with Charles J. Cirelli & Sons, of Severna Park, for the \$1,034,000 project.

College Treasurer Charles T. Elzey said contractors are aiming to complete the construction of the new kitchen and serving area in time for the opening of college next fall.

At times on the job amid snowfall, workmen are concentrating primarily on the new addition on the northeastern side. Later, they will turn to a new deck-like brick terrace for outside dining to be linked to the present dining room. It will be built over a new suite of offices which will occupy the old kitchen.

Some \$517,000 of the cost of the construction is being financed through a bond issue of \$1.75-million approved by the 1977 General Assembly. Other funds toward construction include approximately \$590,000 from the

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Paca-Carroll well on way to finish

(Photo on Page 4)

Paca-Carroll is 70 per cent finished.

Favored by good construction weather until bitter January temperatures slowed the pace, work generally has proceeded smoothly on the restoration of the old dormitory structure and the construction of its new wing.

John Miller, building superintendent, said that by the end of this month both buildings should be weather tight, heated, and ready for painting.

New partition walls are in place in the original 19th century building, and dry walls were hung last month. New doorways of finished oak will be installed in both the old and new Paca-Carroll sections.

To protect them as much as possible, Mr. Miller said the new finished staircases in the old building will be installed as part of the last phase of the work. Both buildings are expected to be 95 per cent completed by the end of April, when paving and landscaping in the small courtyard between the new wing and old building begins.

The entire project is scheduled to be completed by the end of May.

Dining room to be named

The Annapolis campus has received a grant of \$170,144 from trustees of the Hodson Trust to be applied primarily toward renovation and additions of Randall Hall.

President Delattre said the funds also will be used to restore Randall's dining room, which is to be named the Edgar T. Higgins Dining Hall after the late chairman of the Hodson Trust.

The sum was included among more than \$2-million contributed to four private institutions in Maryland at a breakfast conference attended by President Delattre at the World Trade Center in Baltimore. It was presented by Finn M.W. Caspersen, chairman and chief executive officer of the Beneficial Corporation.

Work was begun in mid-November to remodel and enlarge Randall Hall. The dining room, considered among the most beautiful rooms in Annapolis, will remain essentially as it is but will be refurbished in a manner to enhance its carved fireplace, fluted columns, and other neo-classical details.

The room will gain a new ceiling and flooring and will be repainted. Consultation is now underway with a Baltimore decorating firm for the choice of new draperies and possibly new furniture.

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The new addition to Randall starts rising. That's Pinkney at the left.

ALUMNI

EAST

AND
WEST

By Tom Parran '42
Eastern Director of Alumni Activities

1917

Early last October Ernst O. von Schwerdtner was inducted into the Towson State University Athletic Hall of Fame. Vonnie, after teaching at St. John's, John Hopkins, and Gettysburg, joined Towson in 1946 to set up the modern language department. He "volunteered" to help the athletic department and went on to coach baseball for four years and wrestling for 17 years. In addition, he was faculty adviser for Towson State's first lacrosse team.

1956

Robley Timmins Levy was on campus this fall with her daughter, a prospective St. Johnnie. Robley, winning her third election in a year, was elected last summer as one of five county commissioners of Santa Cruz County, Calif. Her term of office is four years.

1960

John Gorecki, a humanities faculty member at the University of Georgia at Albany, is conducting non-credit courses in great books under its office of continuing education. Last winter he concentrated on Shakespeare; this fall, Homer.

"There has been no problem in finding adults interested in these works," he writes. "The real task remains, however, of attracting the younger college students."

Previously Mr. Gorecki conducted seminars in great books at the University of South Carolina at Allendale.

"In the heyday of the program, the courses drew approximately six to 14 students a semester, who were generally quite enthusiastic about such an approach to education and occasionally indulged in fantasies about transforming the rest of the curriculum into a more truly liberal arts program."

1964

Arlene Andrew Banks has been awarded the degree of master of urban planning from the California State Polytechnic University, Pomona.

1966

Constance Bell Holland is now a resident of "The Village," working in New York as a systems engineering manager for IBM, managing the people who support Equitable Life's

date processing operation. In the Big City Connie has reestablished contact with Peggy Winter and through her, with David Luhn. David has become a poet and writes advertising copy as well as fiction.

Santa Fe — 1968

From Constance Weigle Mann comes news that she and husband Tom are now in Spartanburg, S.C., where he teaches religion at Converse College. Connie finished her master's degree in library science last July, just two weeks before their move south. A year ago, on January 20, Mary Elizabeth Mann was born, and according to her mother, is a delightful bundle of energy and a source of constant joy and amusement. Apparently the only dark spot is the otherwise bright Mann picture is the non-existence of part-time library jobs in Spartanburg!

Santa Fe — 1969

Joy Avery last May was married to architect Dale Eugene Arnold of York, Pa. The Arnolds live in Oklahoma City, where both are faculty members at Oklahoma State University Technical Institute. Joy is coordinator of programs for the hearing and mobility impaired.

Steven L. Tucker, Santa Fe attorney and alumni representative on the Board of Visitors and Governors, has been appointed New Mexico chairman of the Appellate Section of the American Bar Association.

Michael Wiener visited Santa Fe last fall. Home from an apprenticeship with a boat builder in Denmark, Michael is on the West Coast looking for the best way to exercise his new skills.

Santa Fe — 1970

Henry Carey, formerly with the John Muir Institute, is now a planner in Santa Fe with the U.S. Department of Agriculture, Santa Fe National Forest. He holds an advanced degree in forestry from Colorado State University.

1970 — Graduate Institute

Sandra Purrington has been named vice-principal of the new Sunset Elementary School in Santa Fe.

Santa Fe — 1972

Patrick E. Porter can certainly be counted among the St. John's alumni who make their living in unusual ways: he is a farrier (defined by Webster as "one that attends to or shoes horses"). In Pat's case he shoes horses, operating from Tesuque, N.M., near Santa Fe. Obviously not a trade picked up in a St. John's seminar, Pat's formal training was acquired at a horseshoeing school in California.

Janning Kastler writes that she

has received her master's degree in agronomy from the University of California at Davis and is employed by the UCal Cooperative Extension Service as a farm advisor intern. She currently works out of El Centro.

1973

From St. Louis, Mo., a brief note from Melissa M. Sedlis. She and Steve are now fellows at Washington University, he in cardiology, she in pediatric hematology and oncology. Their daughter, Elizabeth Anne, was born a year ago in January.

1974

Since last September Michael R. Panter has been in the practice of law in Chicago, with offices at 105 West Madison Street.

Trisha Pittis Sonnesyn and her husband, Roger, are serving as missionaries of the Episcopal Church in the diocese of Butare, Rwanda, East Africa. Roger will be serving as administrator directly for the Bishop. Trisha will teach a variety of courses, all in French, at the Ecumenical Theological College in Butare. Trisha and Roger offer the hospitality of their home to any St. Johnnie who may visit Rwanda. (Ask the Annapolis Alumni Office for the address).

Maria Kayanan Masinter is an attorney in Miami with a legal services program. Husband Michael is also an attorney and law professor. Son Joseph Edward is now two years old.

1975

Maryland's Bishop David K. Leighton, Sr., ordained January Hamill in ceremonies in November at St. Anne's Church, Annapolis. Jan, who graduated summa cum laude at Marlboro where she served as an admissions counselor, was ordained to the diaconate last April at the Cathedral in Baltimore. More recently she has been serving as assistant to the rector of Epiphany Church, Timonium, Md., and as chaplain, teacher, and counselor at St. Timothy's School, Stevenson, Md. She holds her divinity degree from the Berkeley Divinity School at Yale.

Christopher King, after a brief stay in the great Northwest, in December returned to his home state to take the Maryland bar exams and to enter the practice of law. He hopes ultimately to get into politics, but as he admitted in a recent visit with us, you don't just go out and start work as a politician! Chris and Nancy are making their home in Baltimore, where Nancy is employed as an attorney with the Federal government.

Santa Fe — 1975

Bill Unbehaun sends, via Sam Larcombe, Santa Fe alumni

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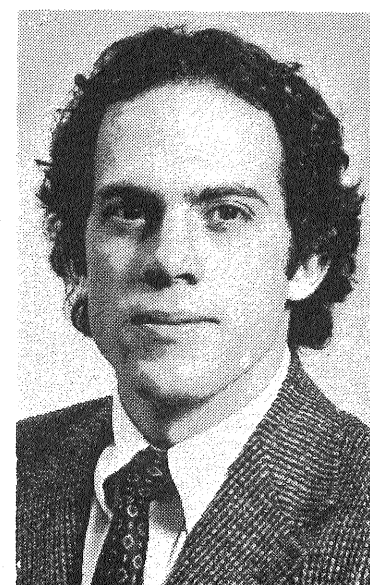
Lawrence Clendenin is dean at Colorado

Lawrence Clendenin, SF '77, has been named associate dean of graduate admissions at the University of Denver.

Mr. Clendenin, who is 27, formerly was director of admissions and financial aid at Prescott Center College, Prescott, Ariz. Earlier he had served as an admissions counselor at American University in Washington.

The graduate admissions position to which Mr. Clendenin has been appointed has been reactivated after a vacancy of several years. The new associate dean will serve as in-house consultant and resource person to all graduate units in the areas of marketing, data collection, and effective communications with potential students and publications.

Mr. Clendenin was married August 2 to the former Kathleen Raybon, co-director and a



LAWRENCE CLENDENIN

teacher at a private elementary school at Prescott. Both will begin working on graduate degrees.

It takes one man to tell! Alumni feeling runs high

Take it on the basis of a single poll of one man, Sam Larcombe, St. John's man in the West, who has gone leap frogging from one major city to another, alumni feeling about the college is running high.

"Alumni are full of good will toward the college and ready to help, and they are really keen on continuing the conversation," Sam has discovered, many times over their dinner table. "They feel that the Quixotic boldness about the place is quite fine."

Sam, who was St. John's first graduate to join New Mexico's State government, was a planner then and, as Santa Fe's new alumni director, is a planner now working on behalf of strengthening ties between former students and St. John's.

"I see myself as trying to act as an ambassador from the college to the alumni and from the alumni to the college," he said. "I'm attempting to discover ways to give active meaning to the Polity's claim that alumni are lifetime members of the college."

HE'S GONE everywhere — Los Angeles, San Francisco, Seattle, Portland, Denver, you name it — and just recently was in New York and Baltimore with Tom Parran, eastern alumni director, to talk with alumni in those cities.

After his graduation in 1968, Sam became a planner for the State of New Mexico Planning Office eventually directing the historic preservation program and serving until 1971, when he joined the Department of Health and Social Services to do health planning for two years.

From 1973-76 he was chief planner for the Governor's Criminal Justice Council and the following year directed planning and research for the State Department of Corrections. "Everything I planned, they vetoed," he said of that job. He was out before failure to take his

and others' recommendations seriously brought death and destruction during riots in the Santa Fe prison.

Mr. Larcombe was with the New Mexico Supreme Court as a judicial planner from 1977-79. He joined St. John's in July of last year when a job as associate admissions director and the newly created alumni director opened in Santa Fe.

Along the way he has taught humanities at the College of Santa Fe, a sophomore level discussion course that was offered not only on the campus but in the penitentiary. "The best students I had, regardless of what they were in for, were there," he said. "Some were genuinely serious students."

Married to the former Claudia Nordstrom, '69, he also has put out a book of poetry, "First Poems," published four years ago by the Lightning Tree Press in Santa Fe. Influenced by William Carlos Williams and the Black Mountain poets, he has been part of Santa Fe's Poets-in-the-Schools program and in poetry readings in Santa Fe.

Now it's alumni who are his personal concern. Those of you who haven't met him can expect to see lots of him in the future, hunting for your ideas, all in the cause of good planning.

Att: Parents

A play, a reception, and a seminar are in the planning stage for Parents Weekend in Annapolis April 24-25. There's a stress on earliness. The Office of College Relations would like registration forms by March 25. It also advises making hotel reservations as soon as possible. Parents of seniors are advised to do the same for commencement May 17. Hotel rooms are scarce.

The Reporter

Rebecca Wilson
Editor

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Those most closely associated with the successful drive to establish the John and Faith Meem Tutorship share the good news with the Meems. From left, they are, top row, President Delattre, Mrs. Walter B. Driscoll, Mr. Meem, Mrs. Meem, John H. Dendahl,

bottom row, Vice President J. Burchenal Ault, Una Hanbury, sculptor, and Margaret Twyman, national campaign coordinator.

Robert Mason photo

\$500,000 to endow new chair

(Continued from P. 1)

Colorado that he met and subsequently married Faith Bemis Meem. She had earned her degree in architecture in Boston shortly before Meem hired her to work with him on the design of the Fine Arts Center in Colorado Springs. This design won an honorary silver medal at the Pan American Congress of Architects in Uruguay in 1948.

MORE THAN ANY other individual, Mr. Meem is responsible for the development of the regional architectural style known as the Spanish-Pueblo style which finds its greatest expression in New Mexico. He also has maintained a very active role in historical preservation. He was chairman of the Society for Restoration and Preservation of New Mexico Mission Churches which, during the 1920s, did important conservation work on churches at Acoma, Laguna, and Santa Ana pueblos and at Chimayo and Trampas.

During the 1930s he was a member of the National Advisory Commission, Historic American Buildings Survey. He was a founding member of the Old Santa Fe Association and served as chairman from 1957 to 1966. He also was a charter member of the Historic Santa Fe Association.

Both the Meems have been deeply involved in civic activities, serving on numerous boards and commissions in the area. Many honors have been bestowed on Mr. Meem over the years by local, regional, and national organizations. The Meem Collection of his works is now in the library of the University of New Mexico, Albuquerque.

Edgar Higgins Dining Hall

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IN NAMING IT the Edgar T. Higgins Dining Hall, St. John's is honoring the former chairman of the board and chief executive officer of the Beneficial Corporation as well as the former chairman of the Hodson Trust.

A native of Richmond, Ky., Mr. Higgins, who died in 1976, held a bachelor of arts degree from the University of Kentucky and a law degree from Harvard University. He joined Beneficial in 1933.

In addition to St. John's, Mr. Caspersen presented grants in equal amounts of \$680,000 to Hood College in Frederick, Washington College in Chestertown, and John Hopkins University in Baltimore.

In doing so, Mr. Caspersen exhorted corporations to take more interest in the future of private colleges, warning that an estimated 200 colleges might close their doors during the 1980s if their support should fail.

The Hodson Trust has given more than \$20 million to Maryland colleges and universities since 1936. St. John's began receiving support in 1965.

The trust was started by Thomas Hodson, father of Beneficial's founder, Col. Clarence Hodson.

A partial answer

Why SJC dropped sophomore lab

(Continued from P. 1)

time allotted.

"So it was thought we had some elimination to do as well," says Mr. Wilson.

After intensive discussion, the Instruction Committee decided to drop sophomore laboratory. In the wake of the weekly four hours, an hour each was added to the language and music tutorials. Many tutors are careful to point out that this decision "was a compromise, not the thing aimed at originally."

"The principle was not to get to a three year lab, but it seemed impossible to do it any other way," reports tutor Nicholas Maistrellis.

What happened to the laboratory program as a result?

"We simply have less time to do things," Mr. Stephenson observes. "We can't hope to do as much. But I think the enforced restriction in time improved efficiency. It forced thinking of the laboratory as a whole, which was a good thing."

The content of the sophomore laboratory for the most part was preserved. Most of the cuts came in the freshman measurement unit and in the junior optics sections.

"FOR JUNIOR YEAR mechanics, the fact that we had less time forced us to get rid of technical accretions which were

not central, which diverted our attention, and which were difficult and confining," says Mr. Maistrellis.

"What we have now is more simple: the central questions and not the details."

But the laboratory's content remains crowded, especially in the freshman and junior years.

"We haven't forced ourselves to be radical enough in cutting," Mr. Maistrellis continued. "Each year is very crowded. There's just time to do it and no leisure. We need to make the work commensurate with three years. We're pretending we still have four years."

Despite the squeeze, thermodynamics and molecular biology were added to the curriculum.

ALL THIS shuffling may be interesting, but the fundamental question is: what is the lab program supposed to do, and is it doing it better or worse than it used to?

To quote the St. John's Catalogue:

"The task (of the laboratory), however, is not to cover exhaustively the various scientific disciplines, to bring the student up to date in them, or to engage in specialized research. It is rather to make the student experience and understand the significance of science as a human enterprise involving

fundamental assumptions and a variety of skills derived from the practice of the liberal arts."

"In Scott Buchanan's formulation, the lab uniquely belonged to the 20th century as a counterpoise to the seminar," explains Dean Edward Sparrow. "In our time, it is important for students to have first hand access to the claims of science, to understand how these things were arrived at."

Referring to the briefer version of the St. John's science program, Mr. Sparrow remarks, "Generally, this is still true."

Assistant Dean Barbara Leonard says that the lab is designed "to introduce people into what's involved in science, what it means to perform an experiment and how to judge the validity of an experiment or hypothesis. The original people wanted students to work with their hands, not just with what was theoretical."

MANY TUTORS are pleased with two of the leaner laboratory improvements: starting the lab with freshman observation biology and the increased use of original papers. Dean Sparrow is enthusiastic. "In the first freshman lab, we want people just to look, to see, and make note of what they see, to recapture a certain naivete that is often jaded by the time they get here."

Miss Leonard firmly asserts,

"You have to remember that Aristotle started out as a biologist. The first semester is observational. Back when students worked with the measurement unit before studying Euclid's proportions, it was somewhat of a problem."

Emphasizing the return to using more original papers, Mr. Maistrellis believes that "we've gone back to the kind of lab that allows Galileo and Huygens to really speak to us."

However, even the St. John's laboratory program cannot teach as much science in three years as it can in four.

"You can justify the cut only by looking at the whole program," says Mr. Stephenson. "I can understand someone with a lab slant regretting not having as much time. But I think we have to sacrifice that and take it in stride."

"A lot of students are happier, maybe even working harder, without lab every year," is Mr. Maistrellis's impression. "However, my own sense is that there is something very, very wrong about not having lab every year."

Mr. Stephenson, however, differs somewhat when he says, "We have proved, as it stands now, that we can achieve some very significant goals in the study of nature in three years."

Holland: running fast in track shoes at NBC

There are calmer jobs at NBC than the one John Holland, '66, filled last fall when he learned to get by on two hours of sleep, five if he were lucky, flying with the presidential press plane.

In November he took one, as Roger Mudd's producer.

Calmer, perhaps, but he hopes his work with Mudd will not be too quiet. John relishes a certain amount of movement. In 1979, after four months, he gave up a job as Washington producer of the Today show, in which he had a big, fancy office and lots of secretarial help, everything, in fact, but enough to keep him busy.

When the fall presidential race came along, he knew he wanted to be on one of those first campaign flights, not in Washington. He became one of two — as the campaign sped up, three — NBC field producers, assigned to the White House, in charge of all the arrangements for a team of 15.

For three hectic months, Holland traveled with the Carter press plane as a key behind-the-scenes logician, the cool-headed strategist, smoothing the way for reporters Judy Woodruff and John Palmer, videotape camera and sound crews, and a radio technician.

"It takes a lot of doing to get where the President is, to provide the material, to edit it, and put out a piece to New York by 6:30 eastern time," he said.

BASED UPON A White House press advance schedule subject to change, more than half of the arrangements are made prior to departure. At every touch-down, however, it means lining up video lines, literally wires patched to New York. Phones had to be ordered, frequently from a "bull pen" for the press set up on the tarmac of an airport's runway, and calls made to New York to find out what has happened during the flight, what has been on the wires, and to inform news executives of what they had coming.

Working under the pressure of deadline, Mr. Holland found himself with hundreds of jobs to be done: local people to be found

to direct NBC to the high school or shopping center or wherever Carter was to appear, a radio link to be established for Bill Lynch, NBC radio reporter, checks made to determine how long it would take a motorcade to move from Point A to Point B, cameras positioned, couriers hired.

Finally, there was the assembly of the story for Mr. Holland to oversee, from videotape to the reporter's copy. Mr. Holland, who is 37 and generally unflappable, works in athletic shoes, something of a symbol for a field producer. Small wonder.

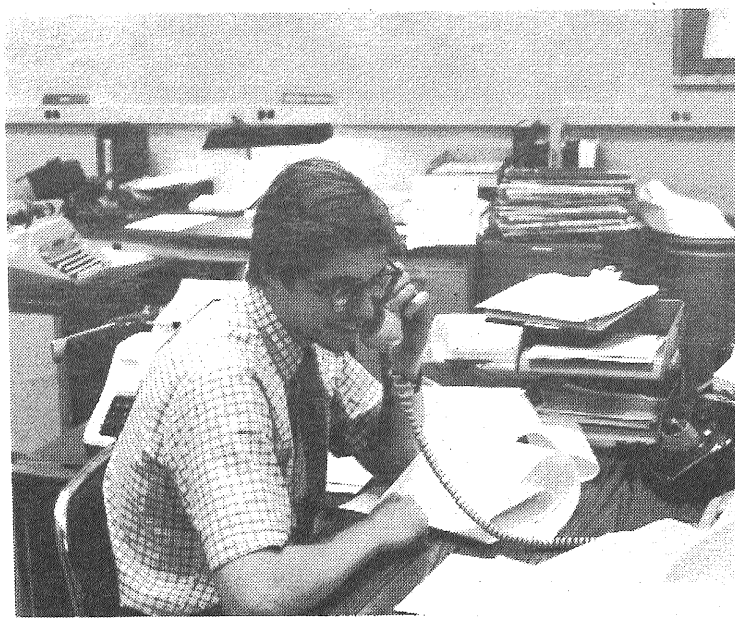
By 5 p.m. New York begins lining up the program, and by 6:15 to 6:20, the Carter story was usually phoned in, in time for executive producer Paul Greenberg to decide the order of the segments. Customarily, the White House NBC team does three daily "feeds": for the Today Show, the NBC Nightly News, and another at 11 p.m.

"CARTER WORKS a long day," Mr. Holland noted, "and the networks shoot everything, any time he appears, because he's president. He's a jogger. By 6:30 the morning of the Cleveland debate he was out running. He often likes to talk afterwards, chatty stuff, not weighty. He wanted to that morning. We had to edit that segment and set it up in time for the Today show at 7:30 a.m. What was seen was something taken 15 minutes earlier on a track in Cleveland."

That day there appeared to be a break in the hostage situation, the White House unit was aroused at 4 a.m. to speed back to Washington. "Our next day was a horrendously long one out to the West Coast where he had to have live lines at every stop," Mr. Holland recalled.

Most of the NBC people sleep in flight, something Mr. Holland finds difficult. The field producers finally worked out a scheme enabling them to sleep five hours every day. Toward the end of the campaign, when they needed a third producer, the pace improved.

But febrile as those three



John Holland takes still another call.

months were, Mr. Holland said he did not get as tired as he had on some earlier assignments. Senator Kennedy did not charter a plane for the press, as many candidates do during a primary campaign, and Mr. Holland, who was assigned to him for a while, found he had to make all the arrangements for flights and hotels. "You're dependent upon tens of people to keep things going right," he said of the risks involved in having something go wrong.

WHAT'S THE WORST thing that can happen? "The worst thing is to miss a feed and not tell the program producers you don't have a story ready," Mr. Holland said.

That was what happened to him a couple of years ago when he was working on a story about the gasoline shortage and had decided it wasn't ready. On the air anchorman David Brinkley, indicating nothing amiss, turned to another segment when he realized it wasn't there. "There was some yelling and screaming," Mr. Holland recalled. He was forgiven, however, being new at that particular job.

Mr. Holland's first responsibilities with NBC came as assignment editor on the 7 a.m. to

5 p.m. shift. For three years, prior to joining the Today show, he decided what stories were to be covered in Washington and how much of NBC facilities were to be devoted to each story.

His introduction to television news came as the result of an opportunity so rare as to be almost one in a million.

Trained as a librarian — he has a 1973 master's in library science from the University of Maryland — Mr. Holland had joined a small, syndicated service, Television News, Inc., which since has folded, as a librarian.

"That was the Watergate summer, and we had a small staff. There was a lot of things to do, and I was another warm body so I got thrown into the business. I learned how to be a field

producer quite by accident. After a year or so there one of the reporters who had gone to NBC told me about the job opening on the assignment desk, and I applied and got it."

One footnote to his experience: NBC's famous collection of anchormen and reporters are not the prima donnas one might expect. John Chancellor is a "prince"; Brinkley, "a bit prickly but fine." Mr. Holland, incidentally, has no wish to work on camera as a reporter. There have to be people, after all, who make it possible for reporters to work.

WAS ST. JOHN'S helpful in any way in furthering his career?

"When I think about that, which I do occasionally, I think about it in not just this business, but for any business," he said. "The ability to think through any problem is kind of rare. Most people do what they do instinctively or because that's the way they did it before. Someone who is inclined to give thought to what a problem is helps."

St. John's students, he thinks, will do well in television news if they pass a simple test. If they were nailed and tied down and if the one thing they wanted to do was to read newspapers and after that more newspapers, then they might be ready to apply.

On the personal side John is married to the former Karen Hewitt, of Waynesboro, Va., a former music librarian at St. John's, and is the father of two, spectacularly beautiful children, Galen, 4, and Susannah, 3. He and his family reside outside Annapolis.

College colors may derive from State of Maryland

(Continued from P. 1)

the one that year with the best record of winning games in all sports would retain the orange and the black.

AS IT HAPPENS St. John's came out on top and was privileged to continue with uniforms in those colors.

"The University of Maryland went for red and white, probably because they were the Crossland colors, and Johns Hopkins, with typical wryness, chose blue and black," Mr. Kinsman said.

Inquiries at the University of Maryland's College Park campus proved fruitless by way of verification. A hint of possibility, however, came from Julia Morgan, Johns Hopkins archivist.

"One of our popular (and perhaps apocryphal) legends agreed with Mr. Kinsman's story that Hopkins' athletic colors were originally gold and black (but never orange and black)," she writes.

"According to John C. French's 1946 history of Hopkins, (black and gold) were not distinguishable from the orange and black of Princeton, with whose teams Hopkins competed in various sports. So the (Athletic) Association found it expedient to select for athletic purposes some more distinctive markings.

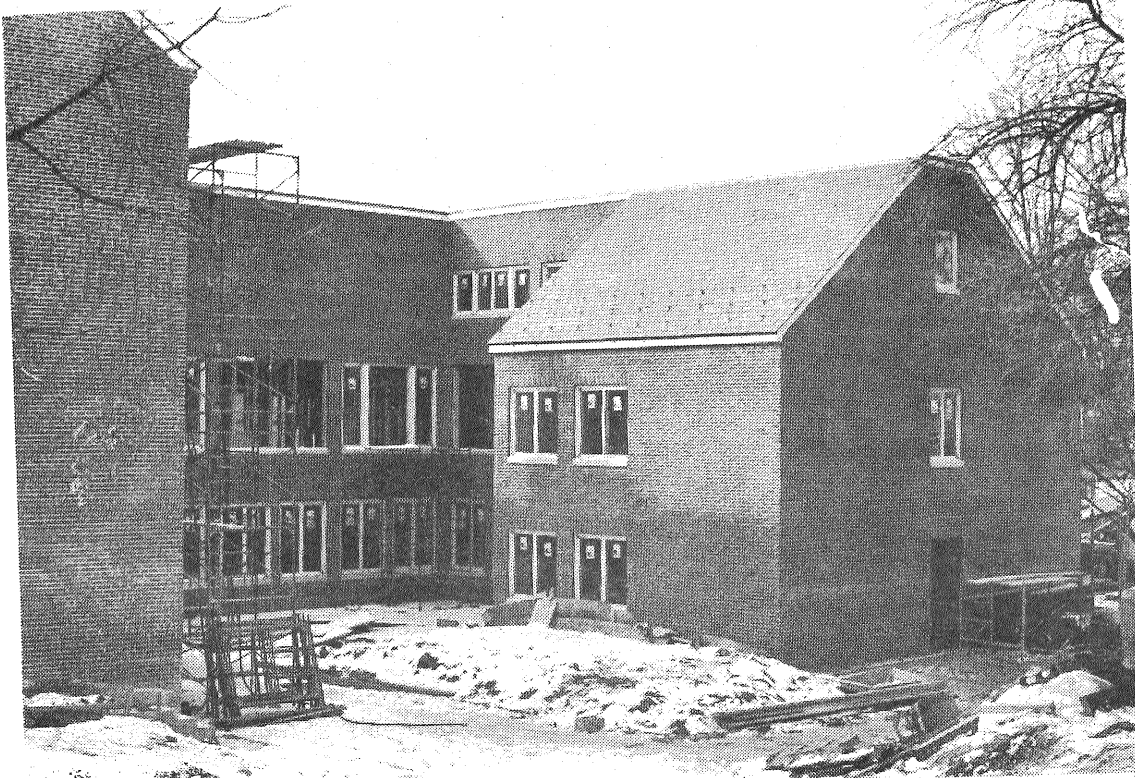
"However, there are no extant

records to verify this. Nor are there any extant records to verify the contrary; that is, that the athletic colors were blue and black from the time when the teams first were formed in 1882."

BLUE AND BLACK were in use in 1889, when the first yearbook speaks of the "familiar blue and black of Hopkins." Fans wore blue and black ribbons to the 1883 Hopkins-Naval Academy game, only a year after the first teams were formed, which would indicate that the blue and black were the original colors of the teams, almost from the beginning.

The appropriateness of St. John's colors in more recent times, when books rather than athletics receive principal emphasis here, is supposed to have been suggested by the late Dean John S. Kieffer. In giving the colors a contemporary application, he is reported to have said the black represents Plato's cave and the orange the image of reflected light which Plato used to symbolize the good.

It's a nice explanation. For some members of the St. John's community, black and orange are inseparable from Halloween, and Mr. Kieffer's explanation makes the colors a more tolerable, meaningful mix when college ribbons and hoods are displayed on occasions other than October 31.



Paca-Carroll's new wing is under cover

Tom Parran photo

Student starts boomlet in ballet

"Point, close, point, pique, plie, relieve, point, close."

It's a Saturday morning on back stage, and twenty or so students — three of them men — are being coached in basic ballet steps by Joseph Houseal, St. Joseph, Mich., freshman. Classroom chairs substitute for the traditional ballet rail, and Paul Stachiewicz, Gloucester, Mass., freshman, plays Beethoven on an upright in the wings.

Mr. Houseal is the reason there is a boomlet in the ballet at St. John's this year. Mr. Houseal is not only class instructor and former member of two of the country's leading ballet companies, but for him, dancing has an unexpected meaning.

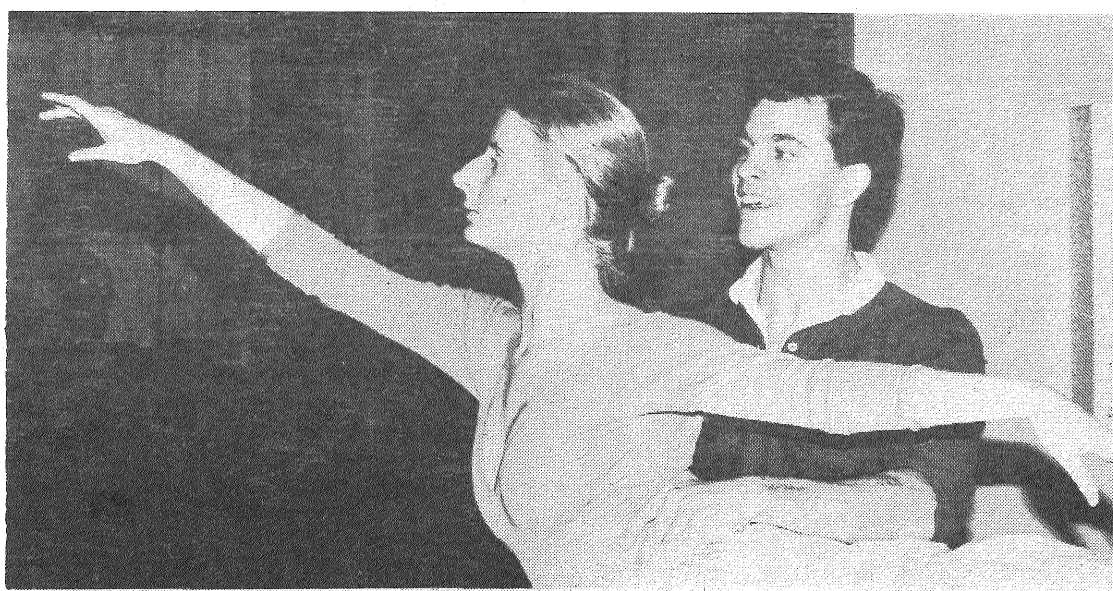
"Dancing is prayer," he quite simply says. "Some of my closest moments to God have been while I was dancing in a storm on the beach for hours in Michigan. I didn't have to say a word."

At 20, Mr. Houseal, who has moved through the dance world with almost dazzling success, has exchanged a discipline of the body for a discipline of the mind. Eventually, there will be an additional exchange, for the discipline of the spirit for he hopes to become a monk, something all his life he has wanted to be.

BUT FOR AN INTERIM, before he takes this decisive step, he is engaged in St. John's secular program because he wants "to learn how to think." St. John's great books seminars are helping.

"The readings foster your interests, your doubts, your emotions," he said. "They bring it all together. They urge you — exhort you — to think, and you can't say something which cannot be defended unless someone else swallows you up. I'm exposed to thinkers bolder than myself. One comes out with thoughts clearer to the believer, which purify the mind and the soul, before going on to something else."

Mr. Houseal comes to the Annapolis campus after the 1979-80 season with the New York City Ballet in which he partnered with Allegra Kent, most famous because it is with her George Balanchine works when he



Lisa Nurcombe, Burlington, Vt., freshman, and Joseph Houseal demonstrate a ballet position.

Leslie Lewis photo

choreographs new dances.

Before that, fresh out of St. Joseph's, Mich., Public High School at the top of the class, he had turned down study at Harvard and a scholarship at the University of Michigan, to become an apprentice with the Washington Ballet Company.

Mary Day, its director, had him flown out for an audition, accepted him that day, apprenticed him for two weeks, and then moved him into the company. Working to his advantage was the choreography of Choo San Goh, hailed by *Time* magazine as the new Balanchine, for whose work Houseal was particularly right. During his season with the Washington Ballet Company he danced the leading roles in such numbers as "Birds of Paradise," "Fives," Cassall's "One-Three-Five," and "Nutcracker Suite."

THE ARRIVAL IN Washington of the New York City Ballet, back from London and in need of dancers, brought a request to the Washington Ballet for a dark haired, burley youth for "Copellia." Houseal won the part. During that troupe's four-and-a-half week stay in Washington, he became acquainted with Baryshnikov.

Houseal remembers running past him on the steps and telling the great Russian dancer, "I'm so glad you're short!" They are the same height — five feet, four and a half. Later, one day while he was lacing his boots, Baryshnikov sat down beside him and began lacing his own.

"Call me Misha," he invited Houseal. "Let's talk about anything but my smoking, my defection, and my dancing."

"The only thing I knew to talk about was Michigan so we talked about Michigan, the beaches, the escaped Russian duchess I knew," Houseal said.

They became friends.

His work with "Copellia" won him an invitation to join the New York City Ballet. While his roles in New York were more of a supporting nature than with the Washington company, they gave him an opportunity to dance in "Swan Lake," "Giselle," Stravinsky's "Agon," "Vienna Waltzes," "Ballet del Regio," Peter Martin's "Scarlatti Variations," and Jerome Robbins' "Goldberg Variations." The latter brought his biggest role, opposite Allegra Kent.

The quickness with which Houseal reached the top is remarkable in that he had only studied dancing for four years, first at 16 when he began tap dancing because "I wanted to be like Fred Astaire" and later as a jazz dancer.

HE HAD NOT wanted to study ballet, reflecting the stigma of prejudice of a small mid-western town, but, persuaded by his teacher that it would improve his technique, finally enrolled in a ballet class. He discovered he liked it most of all.

Three summers at the renowned Interlochen Academy, an art center for talented young people, followed. What Houseal learned most there was how to perform on stage.

"You can develop and be technically fantastic but on stage be as dry as in a classroom," he spoke of the need for that dynamic quality which keeps the audience eyes focused on a particular performer. "You've got to come alive on stage."

How do you do this? "By an outpouring of energy," Houseal replies. "A performer can just be standing there, but he can have energy radiating from his countenance."

"I loved dancing," Houseal said. "God has been very kind. I did more in those last two years than I had aspired to. Although those were minor roles in New York, I was dancing with some of the greatest people in the world. I was very proud, and I felt no need to aspire further."

"There was something behind me which allowed all this good fortune at once. I not only had tried, but I had succeeded. And I'm glad I tried. I would have hated at age 50 to have wondered whether I could have done it."

Houseal has strong feelings about the need to use his abilities and talents fully in a social and personal way. There are thousands of people called upon to be dancers, he pointed out, but there are fewer called upon to the monastic life.

But, in a humorous way, it is feet which may play a role in the order he is considering, that of the Discalced Carmelites.

"Discalced," he explained, "means without shoes."

His feet again.

SJC names Kitty Kinzer as librarian

The Annapolis campus has named a new librarian and honored a retiring one.

Succeeding Charlotte Fletcher, who retired December 31, is Kathryn Kinzer, assistant librarian since 1969. Mrs. Kinzer is a member of a St. John's family which includes her husband, Bill, a college physician, and her daughter, Valerie, a Santa Fe junior.

A plaque on the library wall honoring Miss Fletcher was dedicated at a reception given by the Friends of St. John's.

"Here at St. John's, for 36 years, we have had the benefit of the wisdom, supervision, and guidance of Charlotte Fletcher, our librarian," President Delattre said in remarks delivered in his absence by Dean Edward Sparrow.

"On this day we honor her and reflect on the magnificent consequences her service has for the life of St. John's. In helping to make this library, these books and resources, of the greatest utility to the college as a whole, Charlotte Fletcher has contributed to the integrity — the wholeness — of the college as a living embodiment of dedication to the achievement of disciplined habits of mind."

Also speaking in her honor were former college registrar and archivist Miriam Strange and Winfree Smith, a senior tutor. Later, as their own personal gift, the faculty presented Miss Fletcher, a water colorist, with an easel.

A native of West Point, Va., Mrs. Kinzer received a bachelor of science degree in botany from West Hampton College in 1954 and in 1969 a master's of library science from the University of Maryland, where she previously had been a special student in American history.

Book group meets in DC

A group of alumni are meeting for book discussions every other week in the West End Branch of the District of Columbia's library.

Organized over a year and a half ago, the group meets at 6:30 p.m. in the Old Children's Reading Room — a standard joke of participants — and then adjourns to one of the nearby small restaurants.

Edward Grandi, '77, who is now associated with his parents' insurance agency, is serving as seminar coordinator. Since September they have read poetry of Wordsworth and Wallace Stevens, an essay of W. H. Auden, the Book of Job, and D. H. Lawrence's *Lady Chatterly's Lover*. Works of Nietzsche, Shakespeare, and Plato are scheduled through the rest of the calendar year.

Among the regular participants are John Oosterhout, Sam Stiles, Joanne Murray, Deborah Papier, and Brad Davidson. Mr. Grandi points out that the library is two blocks beyond the Foggy Bottom Metro Station and invites alumni interested in joining to call him in Washington at 337-8282.

Introducing the board

SF alumnus, attorney joins board

Among the new members of the Board of Visitors and Governors, who assumed office last June, is a 1969 alumnus of the Santa Fe campus, Steven L. Tucker, Santa Fe attorney.

Born in Albuquerque, where he grew up, Mr. Tucker graduated from Albuquerque High School in 1965.

"Carol Ann (who, since August 24, 1968, has been my wife but prior to that date and as far back as I can remember was my 'girl friend') also graduated from Albuquerque High School in the same graduating class," Mr. Tucker writes.

"We both entered St. John's College in Santa Fe in the fall of

1965. Except for the second semester of our sophomore years, during which I attended Claremont Men's College and Carol Ann attended Pomona College in Claremont, Calif., we continued at St. John's until we graduated in June of 1969."

Mr. Tucker then attended the University of Denver College of Law in Denver, Col., from 1969 until 1972 when he received his doctorate in law. Subsequent to his graduation, he served as a clerk for the Hon. Oliver Set of the U.S. Court of Appeals' Tenth Circuit.

In 1973 he entered private practice in Santa Fe with a small firm — Watson, Stillinger & Lunt. Two years later he became



STEVEN L. TUCKER

associated with the Santa Fe law firm of Jones, Gallegos, Snead & Wertheim. Since 1978, he has been a director and shareholder, a position designated as partner until the law firm incorporated.

"My area of practice is a general civil practice with emphasis on trial and appellate work, both of which primarily involve public school teachers and administrators at all levels," he said.

The Tuckers have one child, Patrick, 4. "We enjoy cooking, tennis, gardening, and western dancing," Mr. Tucker says of their spare moments.

Looking at decadence: just what is it?

How do you define decadence, with its moral, economic, cultural, and political implications?

J.R. Thompson, S '71, advertising director for The Rocky Ford (Col.) Daily Gazette, came up with some interesting ideas as the result of a conference sponsored by the National Endowment for the Humanities at Cornell University.

One of 16 to participate, he was chosen by the seminar coordinator, Professor Robert Adams, professor emeritus of English literature at the



J. R. THOMPSON

University of California, Los Angeles, and a frequent visitor at the Santa Fe campus's library. A former Cornell faculty member, Professor Adams had just completed a draft of a book on decadence when the NEH asked him to serve as coordinator.

Mr. Thompson said the seminar, "Decadent Societies: What Are They? Are We Living in One?," drew upon a reading list which included Gibbon, Toynbee, and Christopher Lasch.

He writes:

Our approach to the question of decadence was first to have a wild session devoted to possible definitions of decadence. Professor Adams, in the Socratic tradition, would toss out suitable questions to keep houses of cards from becoming too elaborate. He then suggested we look to history for examples of things we could agree on as decadent and attempt thereby to clarify our definitions.

We looked at the Roman Empire through the writings of both Roman and later historians. We continued to the Byzantine and on to the Czarists' realms. Eighteenth century France, especially just prior to the French Revolution, captured our attention for nearly a week. We also spent some time on the British Empire from 1751 (the year the bells rang continuously) to World War II. Finally we took a brief look at contemporary America.

As to Mr. Lasch, who, incidentally, was invited to come and speak to us but declined to do so (although we did have other guest lecturers), most of us came to the conclusion that his perception of decadence is much too narrow, limited primarily to sexual deviations and moral decay. I personally wrote him off as a small child playing in the mud of a deadend alley.

The Oxford English Dictionary defines decadence simply as a falling down or away from, from the Latin, of course. As such,

decadence can apply not only to morals but to economics, politics, technology, military strength, art, culture, and even psychology. All of these considerations can be applied to an individual or a society or a culture. (The latter two are not the same.)

A "falling down" or "away from" presupposes some height has been reached. It is absurd to refer to a child or a primitive as decadent. On the other hand, a man who has been economically and socially successful in any number of professions or trades or social strata, who suddenly becomes an alcoholic and coughs out his remaining years mooching drinks and sleeping in doorways or trash bins or skid row, can just as easily be described as decadent as a nation which loses its economic power, territory, or even sovereignty.

Just as any individual may become decadent, so may any society or culture, regardless of its ethics, political, economic or social structure. History shows fairly clearly the causes of decadence are not tied to these factors.

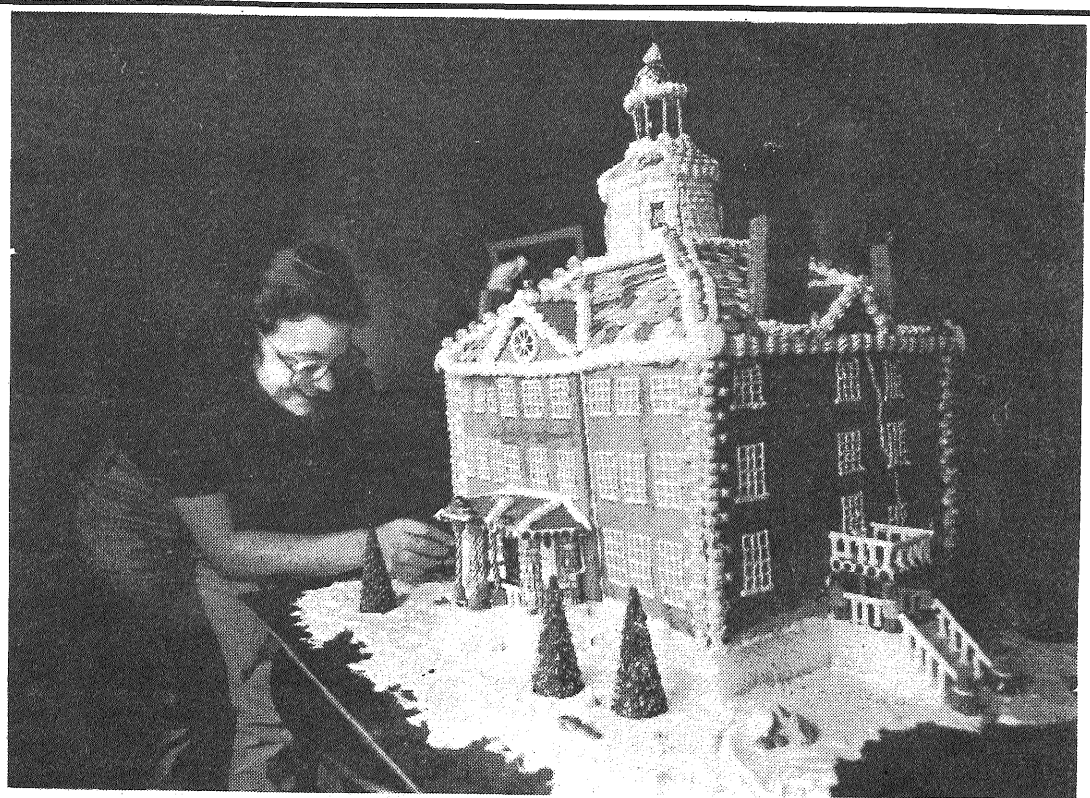
The final conclusion we came to is that an individual, culture, or society which stops being able to solve the majority of the problems confronting it can be said to be decadent.

The corollary of this definition is that decadence can therefore only be defined by hindsight and, as such, the question of decadence becomes a non-manipulative one: i.e., one which is not subject to useful application. In other words, don't worry about whether you or your nation or your culture is decadent, worry about the more immediate problems which can be solved, and decadence will take care of itself.

A second corollary is that any individual, culture, or society which can bring to bear more approaches to a given question or problem stands a better statistical chance of solving that question or problem; hence the inherent advantage of a free-thinking individual, culture, or society over one which is dogmatic and constrained.

Needless to say this left the physicians in our group somewhat unsatisfied since, as some of us felt, their training is all of a dogmatic nature. (If the patient has thus and thus symptoms, then the disease or ailment must be thus and thus). Since I tend to be somewhat Nietzschean in my outlook, I found the whole effort very satisfying and interesting. Neo-Platonists should stick to safer topics, however.

Accompanying Mr. Thompson was his wife, Laura (Kelly Thompson, S '71), a Daily Gazette columnist who is also teaching a night class at Otero Junior College in theater costume design and history. He advises persons interested in NEH seminars that a list of them is available from the NEH office in Washington.



Kathryn Abrams tends the gingerbread replica of McDowell Hall.

Evening Capital photo

A McDowell for Hansel and Gretel

McDowell Hall, as envisaged by the Sugarplum Fairy or by a group of enterprising seniors, came out of the oven and onto the table on the Annapolis campus this Christmas.

Never has a building been unveiled at St. John's with so much "ooohing" and "aahing" as the gingerbread edifice with its delectable dome, a 22-inch high triumph in culinary art down to its last gumdrop and part of the senior class's fund raising efforts.

Christmas is a time of giving, and this building is going to the college as a permanent gift, one made possible by Thomas Mark, and his wife, Susan, to whom it first was awarded.

They have turned it over to President Delattre. The edifice will be shown courtesy of their two sons, Thomas E., 7, and Nicholas C., 5, who initially, most of all, would have liked to have eaten it. Thanks to their restraint and generosity, it will remain intact.

The dome of this central administration building on campus is a resculptured candy kiss. A bell hangs high in the cupola where electric lights shine through translucent candy panes to signal the presence of St. John's tutor Leo Raditsa in his study. Smoke emerges from Dean Edward Sparrow's office.

Pigeons of spun sugar perch on the roof and bill

and coo in twos and threes on the building's ledges. A thousand square inches of gingerbread supports a realistic crack traced in icing. Red hots enliven the porches, and chocolate scrapings denote their flagstoning. On the lawn ice cream cones covered with green icing become evergreens in the snow, made from some of the eight batches of icing used.

The brain child of Lisa Cobb, who saw a gingerbread house in a woman's magazine and whose imagination swept to grander dimensions, the building is the work of herself and Honor Bulkley, with Florence Roessler joining in at the baking stage and two other seniors, Kathy Abrams and Kathy Heed, at the decorating. Strong support came from Ann O'Malley, class treasurer, who knows what a well filled till looks like.

Material for gingerbread and candy cost \$60. "No one has figured out how many calories the house has," Miss Cobb said.

The building is no loosely constructed replica. Buildings and Grounds Superintendent Charles Wallace lent the women blueprints. Miss Cobb and Miss Bulkley spent six days making graphic plans and a cardboard model. Each piece required four pieces of graph paper, all

carefully labeled. In solving a structural problem involving the cupola, an irregular octagon, and its roof, they fell back on their Pythagorean studies.

Baking took a day, followed by two concentrated days and nights of decorating.

"We were always running back from Flo's room, where we built it, to McDowell to see that it was right," Miss Abrams said. "Flo's room was wall-to-wall candy. The poor girl had to move out. Every flat surface was covered."

Miss Abrams, herself, did the tile roof of Necco wafers. Peppermint rounds were used for cornerstones. Miss Roessler did the electricity and the decorative icing. "We never knew she had that skill," an appreciative Miss Abrams commented.

The delicately molded pigeons were the work of librarian Kathryn Kinzer. Supportive men include Martin Miller. "Martin tried valiantly to make a fire escape," Miss Abrams said. That's almost the only thing missing.

Otherwise, it was, everyone agreed, perfect. It's the sort of academic building which would have enticed Hansel and Gretel once they decided to leave the woods and seek a bachelor's degree — at St. John's, of course

Flaumenhaft is active in two conferences

Annapolis tutor Harvey Flaumenhaft has participated in two recent conferences.

The first, "How Capitalistic Is the Constitution?" sponsored by the American Enterprise Institute in Washington, was the

second in a series of annual seminars conducted by the AEI in preparation for the Constitution's 1987 bicentennial.

Later he took part in a conference on "Rhetoric and American Statesmanship" at the

University of Dallas. In December he conducted the defense of his dissertation, *The Administrative Republic of Alexander Hamilton*, at the University of Chicago, where he received his doctorate.

Alumni Notes

(Continued from P. 2)

director, much news of his classmates:

Ann Ray works as a ceramist in New York City. Meg Sheehan is entering a doctoral program at California School of Professional Psychology. Mark Habel works for the National Opinion Research Center in Chicago, and with Peter Faulhaber, S77, and another friend is developing an "educational corporation." Tom and Moors Myers are in Newark, Del., where he has an assistant professorship at the University of Delaware. Their daughter was born last June. Also in June, Leslie Johnson graduated from McGeorge School of Law. Chris Chase finished his master's degree in psychology last spring and is doing research for the Navy. Boyd Pratt works for an architectural firm in Albuquerque. Boyd has been on the Board of Visitors and Governors for the college since 1979.

Adrian Rosen plays in a band in Atlantic City. Tom (Louis) Larson has his own band in New Jersey and tours the East Coast. Robin Dattel, a doctoral candidate in urban geography at the University of Minnesota, is in Europe this year, gathering data for her dissertation on urban preservation. Cheryl Porter Brostrom is now living in Santa Fe. Ian Ocran is a resident in pediatrics at Stanford.

Ellen Anderson is in her third year of law at the University of Puget Sound. Dick Skaug is laying bricks in Sacramento; he and his wife Carol are expecting a child this spring.

An announcement from Kristin Lucas Zyla and her husband Lou reveals the birth on September 16 of Ivan Petro Zylar.

1976

Sue M. DeBacker and Mat, '75 with Matt's family, are kept busy with 170 milking cows and 27,000 laying hens. (That's an awful lot of eggs!). Caring for year-old son Jason takes care of any spare time Sue might have.

Jeff Shea sends a much-overdue report of his activities: graduation from McGeorge Law School in May and a few months part-time clerking but now working for Matthew-Bender Legal Publishing Company in San Francisco as an editor for their California Pleading and Practice series. Jeff saw Peter Kniaz, '75, in November, and report he and Mary are well. Steve Chew and Roberta Nalbandian are still doing well at McGeorge. John Bukacek was expected in the Bay area in December, on holiday from Japan.

Santa Fe — 1976

William A. Malloy reports his marriage in May 1979 to Jane Hawkins, a music and philosophy student from the University of Houston. In September Bill resigned from the Veterans Administration after three years in property management accounting and is now with IRS in Houston. He points out that any degree, such as St. John's B.A., and participation in PACE Test (Professional and Career Exam), can provide entry into 40-50 different government positions.

Janet Farr is working on a

Ph.D. in voice at the University of Texas at Austin.

Davis Holtkamp is in Los Alamos doing post-doctoral work in physics.

John Pilcher is in Washington, D.C., working for a U.S. Senator from Nebraska.

Another young lawyer is Denise Waxman, with a degree from New York University and practicing in Crownpoint, N.M.

1976 — Graduate Institute

Idell Kesselman Jacobson writes that she has abandoned high school teaching for a position in the Humanities Department of Embry-Riddle Aeronautical University in Prescott, Arizona. She will teach English and sociology. (We apologize for listing Idell's husband as Shelby; his name is Shelly.) Idell reports the enjoyment of being a full-time mom last summer and watching Risa, now 20 months old, "unfold like a butterfly." Idell would welcome information on "flexible, human doctoral studies programs out here that would be compatible with St. John's background."

Santa Fe — 1977

Larry Clendenin (see elsewhere in this issue) reports Mike Nolan is in Lebanon working for the Catholic Relief Services.

1978

Larry Ostrovsky reports from Portland, Ore., where he is in his second year at Lewis and Clark Law School.

Kari Jenson and Robert F. Levy were married in New York City last October 18.

1978

Marta Stellwagen and Clinton Dale Lively were married August 23. Marta is in her second year of law studies at the University of Virginia; Dale is in his third year of mathematics at the university's Graduate School of Arts and Sciences.

Santa Fe — 1978

Stephen Deane checks in from Cambridge, Md., where he is one of three news reporters on the *Banner*, a daily newspaper. Steve has learned to use a camera and apparently loves the small town, water-oriented life of Maryland's Eastern Shore as well as the fine writing experience he is getting. He has especially discovered that in news work one doesn't have the luxury of re-write time, and hence enjoys writing more.

1978 — Graduate Institute

Rudolph F. Baca last fall participated in a three-day conference with leading managers and sales representatives of Metropolitan Life Insurance Company in Durango, Col. Rudy is sales manager for Metropolitan Thunderbird sales office in Albuquerque, where his sales unit placed in the top 10 percent among Metropolitan's 3,000 sales units in the U.S. and Canada.

1979

Margaret Rosenberg writes that she enjoys news from classmates in this publication and offers some of her own. She graduated in June 1979 from Earlham College, with a major in human development and social relations, with both honors and departmental honors. After a year working part-time with pre-schoolers, she is working this

Applause for Katy Moffatt

Katy Moffatt, who attended the Santa Fe campus from 1969-70, has become a highly successful vocalist, so successful *Rolling Stone* magazine predicts that if she "continues to sing this superbly, her career will be anything but impermanent. It will endure."

Miss Moffatt will perform in the feature film, "Hard Country," scheduled for release this month. Now living in Los Angeles, she performed the original song in "Billy Jack," which was filmed in Santa Fe in 1970 while she was attending St. John's.

After her year at St. John's, she moved to Denver, where she began performing around Colorado. In 1973-74 she toured the nation, performing on the college coffee house circuit. She signed with Columbia Records in 1975, and a year later her first album, "Katy," and a single, "I Can Almost See Houston from Here," hit the national country charts, garnering several music industry awards.

The international release of her second album, "Kissin' in the California Sun," in 1977 came concurrently with a European tour and in 1978 was released in this country, when she again was on tour. She is included in the 1980-81 Marquis' *Who's Who in America*.

Rolling Stone has described "Kissin' in the California Sun" as extra-ordinary." It writes:

"Born and raised in Fort Worth, Katy Moffatt may be a country girl, but at heart she's a pop, not a country, singer. Moffatt can write moving melodies, and the songs she's chosen to cover display her remarkable range, from Curtis Mayfield to

Hodson Trust

(Continued from P. 1)

Hodson Trust, \$300,000 from an anonymous donor, and \$1,550 in miscellaneous gifts and grants.

Being planned for the inner side of the campus are two private dining rooms, each capable of holding 25 persons and separated by folding doors. They will be used for alumni luncheons and other college functions.

While the present entrance will continue to serve dormitory rooms, the principal entrance to the dining hall will be relocated at its College Avenue side with a ramp constructed there for handicapped students.

A new serving area will be built as part of the new addition, and the present serving area will become a new dining area with space for about 30 persons.

year at a day care center for Himong refugee children in a program designed to provide language and enrichment to permit entry into the public school system.

Santa Fe — 1980

Mary McCormick and Steve Crampton this year are employed on the Santa Fe campus, Mary as assistant director of admissions, Steve as assistant to the director of student activities.

In Memoriam

1916 — Maj. Arthur B. Jacques, Baltimore, Md., December 4.

1921 — Joseph S. Di Giorgio, Hillsborough, Cal., November 7.

1939 — James R. McQueen, Ft. Lauderdale, Fla., November 28.



KATY MOFFATT

Carol Bayer Sager and Peter Allen. More remarkable still, she's able to weave country, soul, rock, and pop into something more coherent than crazy-quilt eclecticism and yet give every genre its due. Instead of homogenizing tradition, she honors them."

A 1978 write-up in *Newsweek* says:

"DARK SIDE: Kathy Moffatt's Fort Worth, Texas, upbringing gives her unimpeachable Southern roots, but her musical background had a bit of everything. Her brother, Hugh, is a country songwriter, her grandmother was a concert pianist, and her teen-age tastes ran to the dark side of folk music — songs by Phil Ochs, Leonard Cohen and the like. After a brief fling with college — 'It wasn't how I was going to learn what I wanted to learn' — she played in Texas blues and regional folk bands. In 1973, she landed in Denver, Colo., discouraged and uncertain about what to do next. It was while jamming with local musicians that she discovered that 'country music provided a real vehicle for the blues quality in my voice.'

When county producer Billy Sherrill heard Moffatt sing for just fifteen minutes during a Columbia Records convention, he signed her up. Her first album, 'Katy,' was produced by Sherrill himself in Nashville. It was a critical success and a commercial flop.

"SOPHISTICATED POP: Kathy's second album was delayed by in-house haggling over the direction it should take, but the result, 'Kissin' in the California Sun,' is one of the most delightful and under-recognized

pop-country albums around. The albums' production is sophisticated pop—dominant bass and drums punctuated by occasional saxophone riffs — and the title song, which Moffatt wrote, 'is infectiously ingenuous: 'Makin' love on the balcony, Underneath the canopy/In the mornin'. Lord it sure is fun / 'To be kissin' in the California sun.' But Moffatt, 27, also demonstrates the capacity to sing a soulful Curtis Mayfield hit, belt out various rock 'n' roll tunes and still convey a down-home feeling on the album's four country-tinted tunes — all of which she wrote. 'The aim for this album was to really go pop,' she says. 'But I guess you just can't take the country out of me.'"

Art Gallery gets grant

Both St. John's College Art Gallery and its artist-in-residence have received grants from the Anne Arundel County Commission on Culture and Art and the Maryland State Arts Council.

Burton Blistein has been awarded a "founding grant" of \$2,000 which will permit him to hand build a small metal-casting foundry at his home. He estimates the newly christened Rainfire Foundry will enable county sculptors and art students to cast bronze sculptures at approximately a fourth of the commercial price. The foundry also will serve as a training center.

The award of \$1,000 to the art gallery will underwrite an exhibition of the work of printmaker Peter Milton to be held next fall at the college. Both grants were among the \$53,300 distributed by the commission.

Curtis Wilson Harvard speaker

Curtis Wilson, St. John's College tutor, was a recent lecturer before Harvard University's History of Science Department.

A recognized historian of astronomy between the 16th and 18th centuries, Mr. Wilson is the author of a 400-page monograph appearing in the current two issues of the *Archive for the History of Exact Sciences*.

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DATE DUE

Let u:

Graduate Institute names Ben Milner

Benjamin Milner, an assistant dean since 1977, has been named director of the college's Graduate Institute in Annapolis.

President Edwin J. Delattre said Mr. Milner will assume his duties in January, continuing simultaneously as assistant dean until July 1 when his successor will be named.

Mr. Milner succeeds Geoffrey Comber, who has headed St. John's summer master's program in Annapolis since it was founded four years ago. He will be on sabbatical leave from the college during the 1981-82 academic year.

Mr. Milner is a native of Atlanta, Ga., where he received his bachelor's degree in English in 1949 from Emory University.

During the Korean War he served in the Army. In 1955 he obtained his bachelor of divinity degree from Columbia Theological Seminary in Decatur, Ga., and in 1965 his doctorate from Harvard, where he studied the history and philosophy of religion. His doctoral thesis, "Calvin's Doctrine of the Church," was published by E.J. Brill in Leiden.

Mr. Milner joined Wellesley College faculty in 1959 where he taught in the Department of



BEN MILNER

Biblical History. He became a member of the St. John's faculty in 1965. A former chairman of the Campus Development Committee, he is married to Mary Jane Milner, head of the lower school at Key School. The couple have three children.

Barbara Skaug resigns

A search is on for a successor for Barbara Skaug, SF '76, head resident on the Santa Fe campus since 1977, who will begin law school in the fall.

She will continue in her present position and as coordinator of planning activities for the college until June but leave her position as Graduate Institute registrar as soon as possible.

Fund honors Cochran

A memorial fund has been established honoring Edward B. Cochran, of Tiburon, Calif., '44, who died suddenly June 26.

The fund will support an annual, formal, Friday night lecture series to be delivered by an alumnus of the college at either campus. It will focus on contemporary thought.

Initial funds were contributed by Mr. Cochran's widow, the former Sally Harrison Fulton, together with members of both her and Mr. Cochran's families and the Alumni Association's Bay Area Alumni Volunteer Steering Committee.

The lecture series will give preference to the sciences, such as new discoveries in astronomy and space exploration or such as the application of scientific methods applied to productivity, methods which, in his widely recognized work, Mr. Cochran used in developing an improvement curve to predict performance in complex industrial tasks.

The lecture will be given on alternate years in the East and West with the dedicatory lecture to be delivered September 25 during homecoming weekend in Annapolis.

Plato in applique

SJC quilt is going on sale

Picture Dodo Klein seizing the brightest and the best of the morning hours to quilt. Picture Mette Lansdale on her south county farm with another swift needle.

Picture the St. John's quilt itself: a series of appliqued scenes drawn from the campus and books—McDowell Hall, the Liberty Tree and Chase-Stone, soccer in front of the heating plant, football with the planetarium, croquet in front of the library.

There are those well known characters taken from the books: Shakespeare elegantly embroidered, Dante forever scowling (imagine snuggling up under a quilt with a scowling poet), the Wife of Bath, red-stockinged, buxom, and bawdy, Don Quixote and Sancho Panza, and Gulliver sprawl amid ropes and small people visibly astonished and exultant.

Although the white whale is no longer on St. John's program, Moby Dick splashes through a stretch of green cotton sea where a boat of harpooners is in peril of capsizing.

For lovers of abstract art, the 20 squares include two borrowed from St. John's mathematics program. Every freshman will recognize Euclid's I 47, his proof of the Pythagorean theory, done up in red, yellow, and blue with crucial lettering embroidered in black.

And as well designed as anything most museums of modern art have to offer is another in yellow, orange, and blue-green illustrating the determination of the eccentricity of the equant in Ptolemy's theory of the universe. Ho, ho! Solid stuff, what!

Philosophers will find a Platonic dialogue, "The Phaedrus," depicted in a square in which a purple robed driver seeks to control black and white steed. Elsewhere, a St. John's waltz party is in progress in which a couple waltz in the Great Hall. (This was taken from a photograph. That's a beardless Michael Blume, '78, with the girl.)

This effort to blanket part of St. John's will go on sale at Caritas's annual Needlework Show from 10 a.m. to 5 p.m. February 7-9 in the Conversation Room of the Key Auditorium. Dodo Klein — Mrs. Jacob Klein — who is chairing the exhibit along with the other principal quilter, Mrs. John Lansdale, has announced the price of \$750.

The quilt represents the collective effort of a group of Caritas members, staff members, and students with some husbands and tutors throwing in their own ideas as work progressed.

The project first was proposed by a former Caritas president,

Palmer takes part in US campaign

Tom G. Palmer, who is on leave before completing his senior year in Annapolis, served as assistant communications director during the campaign to elect Edward E. Clark as president on the Libertarian ticket.



Else Klein, chief quilter for the St. John's quilt, exhibits two of the panels.

Tom Parran photo

Rebecca Wilson, who coordinated it up to the quilting stage when Mrs. Klein took over.

Early design work was completed by librarian Kathryn Kinzer, Christina Wertz, Upper Montclair, N.J., senior, and by Mrs. Wilson and then turned over to the art coordinator, former St. John's artist-in-residence Jo Thoms, who designed more blocks and then redid all of them to be consistent in style.

Applique and embroidery were completed by a group of members who included Mrs. Klein, Mrs. Lansdale, Mrs.

Wilson, Maxine Frederick, Winnie Fowler, Kay Garrett, Margo Hamill, Frances Walker, and Anna Mae Wilson. Assisting from the St. John's staff were Betsy Brown and Jean Monroe. Students helping with the sewing were Miss Wertz and Marion Betor, Indianapolis, Ind., junior.

Individual designs are available for the cost of xeroxing, postage, plus a small overhead. Single blocks make effective pillows or wall pieces. Interested persons should write Rebecca Wilson, St. John's College.

Friends to hold spring telethon

The Annapolis Friends of St. John's will hold their first major fund raising telethon this spring, Marilyn Williamson, chairman of the annual Friends 1981 annual Fund Campaign, has announced.

Encouraged by the success of their 1980 "mini" telethon, this year's expanded effort will kick off the Friends' third drive, which has set a goal of raising \$30,000 towards St. John's operating expenses for the 1981-82 academic year.

The telethon will be held on two evenings in late April or early May with calls scheduled from 7 to 9 p.m. Twenty temporary phones will be installed at a yet-to-be-determined campus site.

Needed are 40 persons who will help with the calling. Informal suppers for volunteers will be held each evening at 5:45 p.m. They will be followed by training sessions for the telethon at 6:30 p.m. Volunteers will have distinguished company. President Delattre will be on the job helping keep the wires warm and getting the St. John's message across.

"If you've been wanting to do something to help out St. John's, consider being a volunteer for the telethon," Mrs. Williamson urged.

For more information call Mrs. Williamson at 263-2050, home, or 263-8686, office, or Miss Cindy Miller in the St. John's Development Office, 263-2371.